



TWENTY NEW BINDINGS

EBC E-CATALOGUE 33

2021

GEORGE BAYNTUN

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1. **AUSTEN (Jane).**

Pride and Prejudice; Sense and Sensibility; Emma; Mansfield Park; Northanger Abbey and Persuasion.

With an introduction by Austin Dobson.

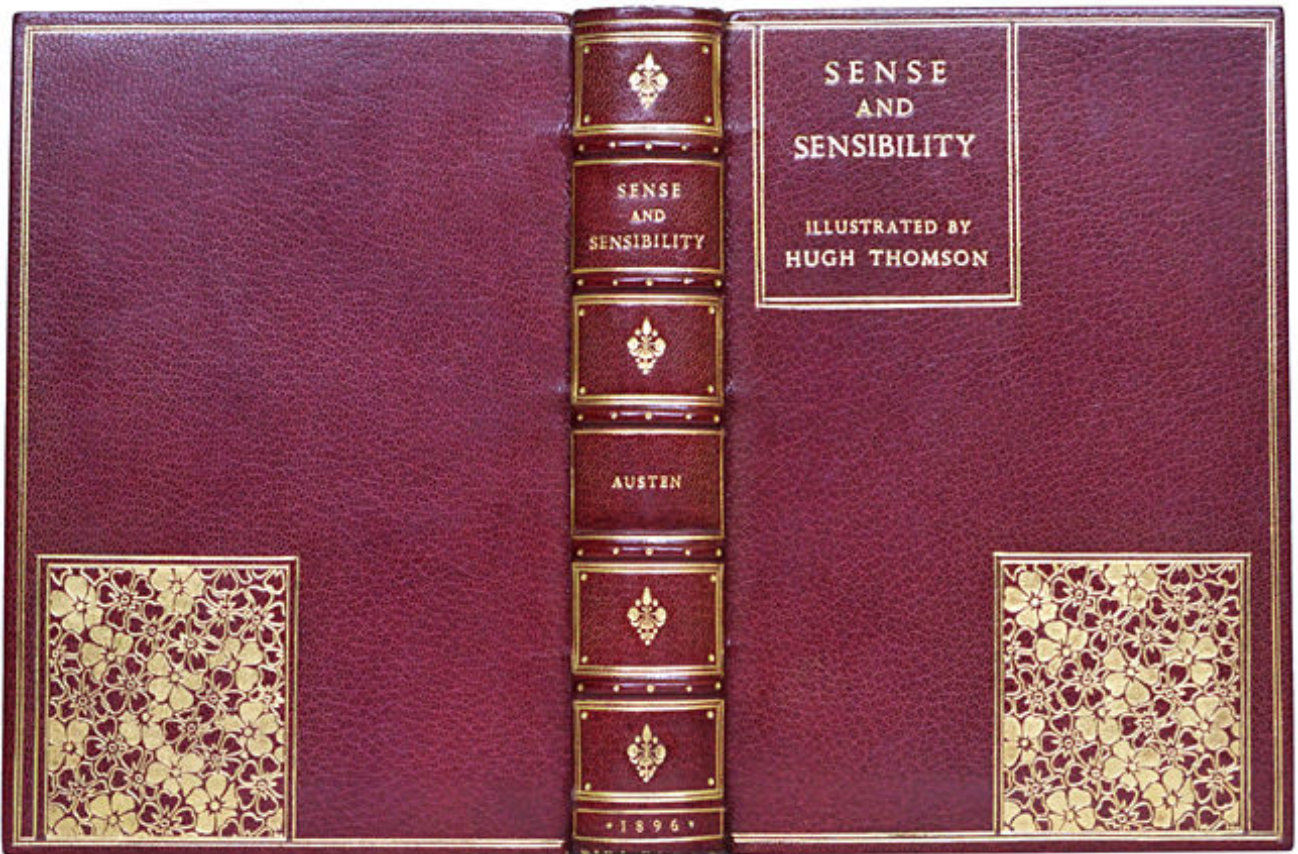
Pride and Prejudice illustrated by C. E. Brock, the others by Hugh Thomson, each with 40 illustrations.

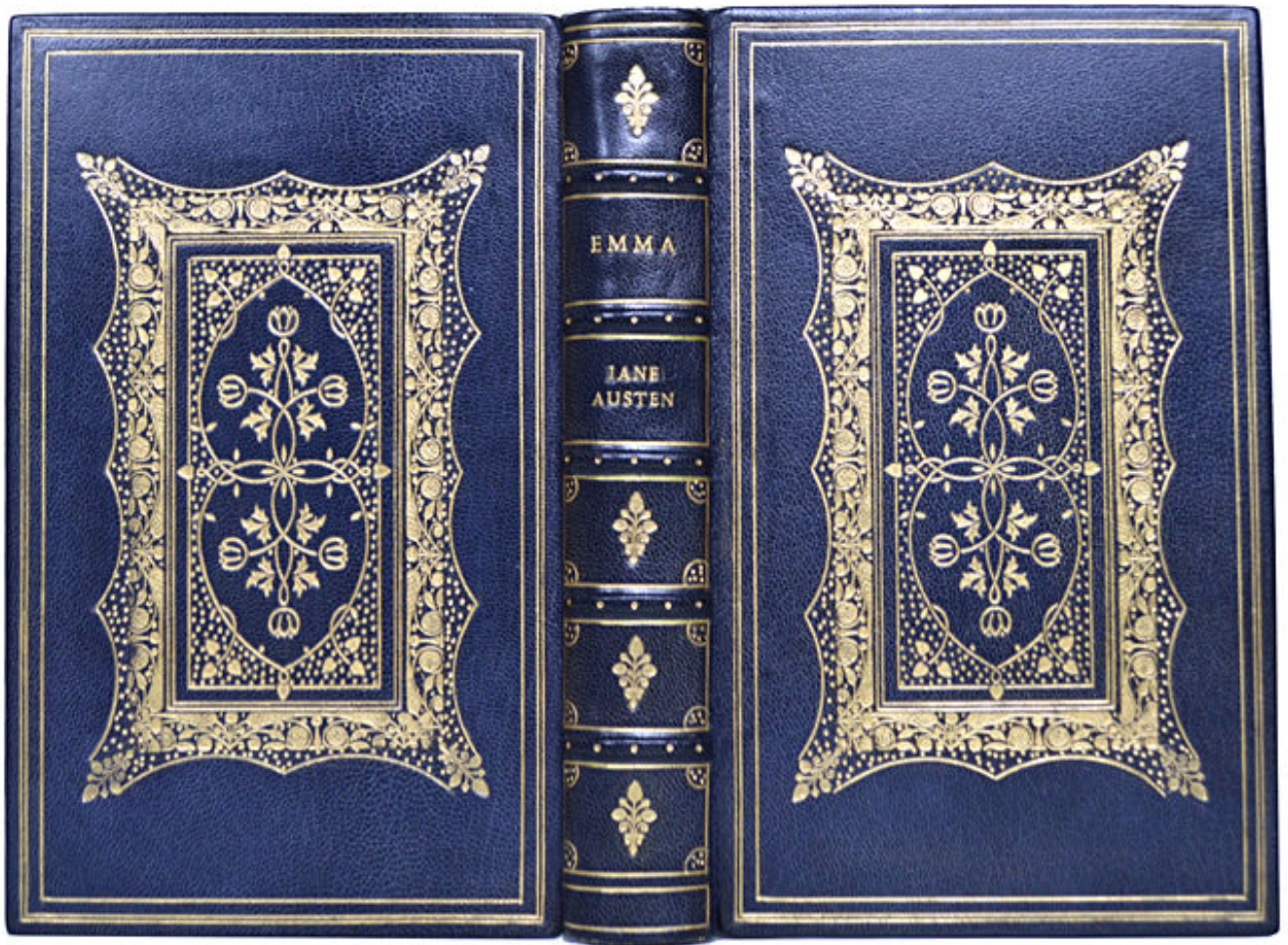
First Editions with these illustrations. Five volumes. 8vo. [198 x 134 x 180 mm].

Newly bound by Bayntun-Riviere in maroon morocco, the covers tooled in gilt with a double fillet border on three sides, and lettered in a compartment at the upper left on the front and with a floral block at the lower right, repeated at the lower left on the rear, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the others with a small floral tool and dots, the edges of the boards and turn-ins tooled with gilt fillets, marbled endleaves, top edge gilt. [4163]

London: Macmillan and Co., 1895-1897.

£4000





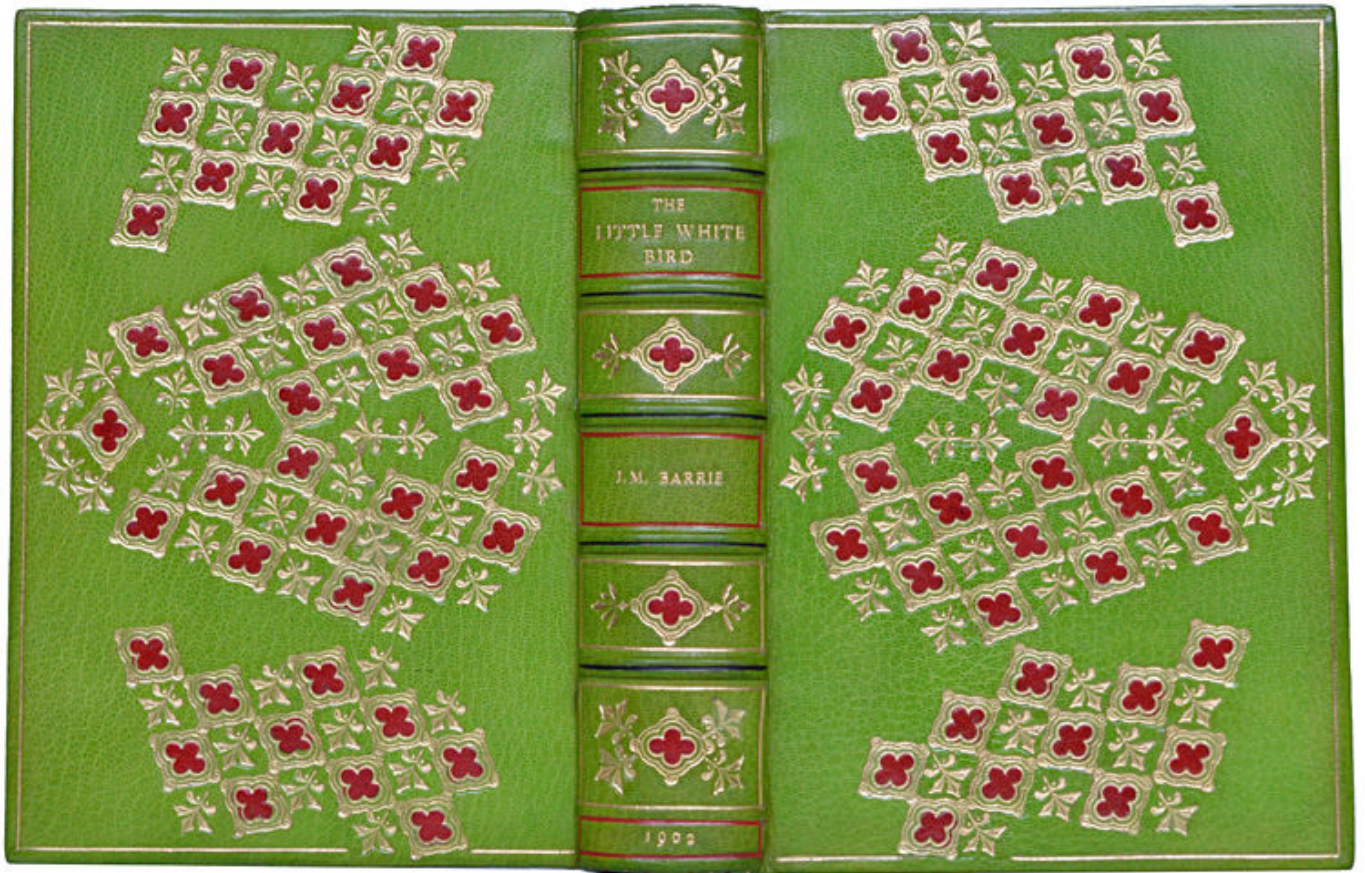
2. **AUSTEN (Jane).**

Emma.

With twenty-four coloured illustrations by C. E. Brock (including the title-page). 8vo. [202 x 122 x 30 mm]. viii, 395 pp. Newly bound by Bayntun-Riviere in full blue morocco, the covers tooled in gilt with a double and single fillet border with a large central panel of a floral block, framed by a floral roll, a floral corner tool, gouges and dots. The spine divided into six panels with raised bands tooled with small gilt roundels, gilt compartments, lettered in the second and third, the others with a floral tool and semi-circular corners containing dots, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt floral roll, marbled endleaves, top edge gilt, the others uncut. [4146]

London: J. M. Dent & Co. New York: E. P. Dutton & Co., 1909.

£1000



3. **BARRIE (J. M.)**

The Little White Bird.

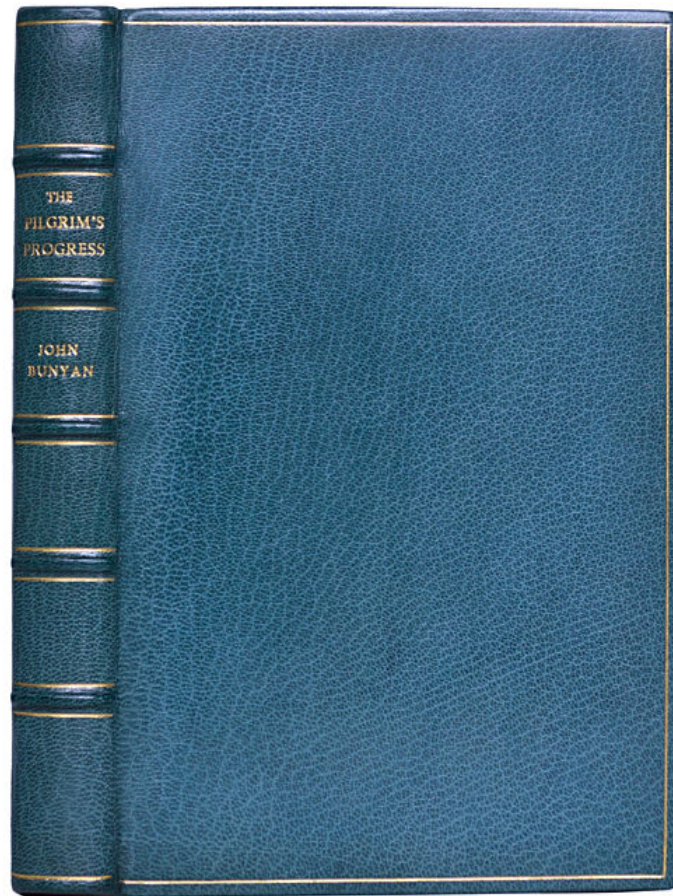
Frontispiece map of Kensington Gardens.

First Edition. 8vo. [188 x 125 x 41 mm]. viii, 312 pp. Newly bound by Bayntun-Riviere in light green morocco, the covers tooled in gilt with a fillet border on three sides enclosing three groupings of a repeated quatrelobe with red onlaid centres and a frond tool. The spine divided into six panels with raised bands and gilt and red compartments, lettered in the second and fourth and dated at the foot, the others with the quatrelobe and red onlays and frond tools, the edges of the boards and turn-ins tooled with gilt and red fillets with red onlays at the corners, Japanese decorative endleaves, gilt edges. [4164]

London: Hodder and Stoughton, 1902.

£1750

The first appearance of Peter Pan.



4. **BUNYAN** (John).

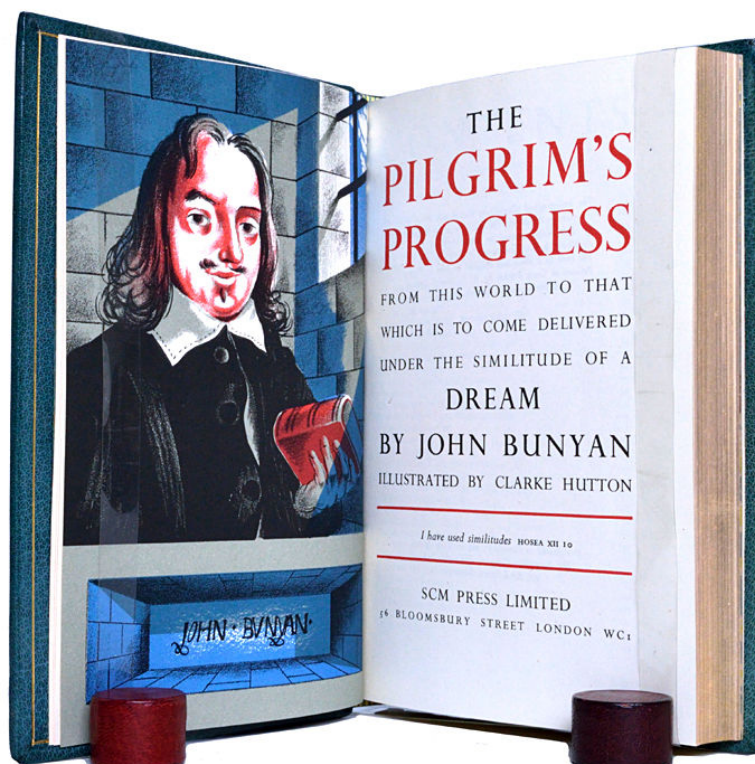
The Pilgrim's Progress from this World to that which is to come Delivered under the Similitude of a Dream.

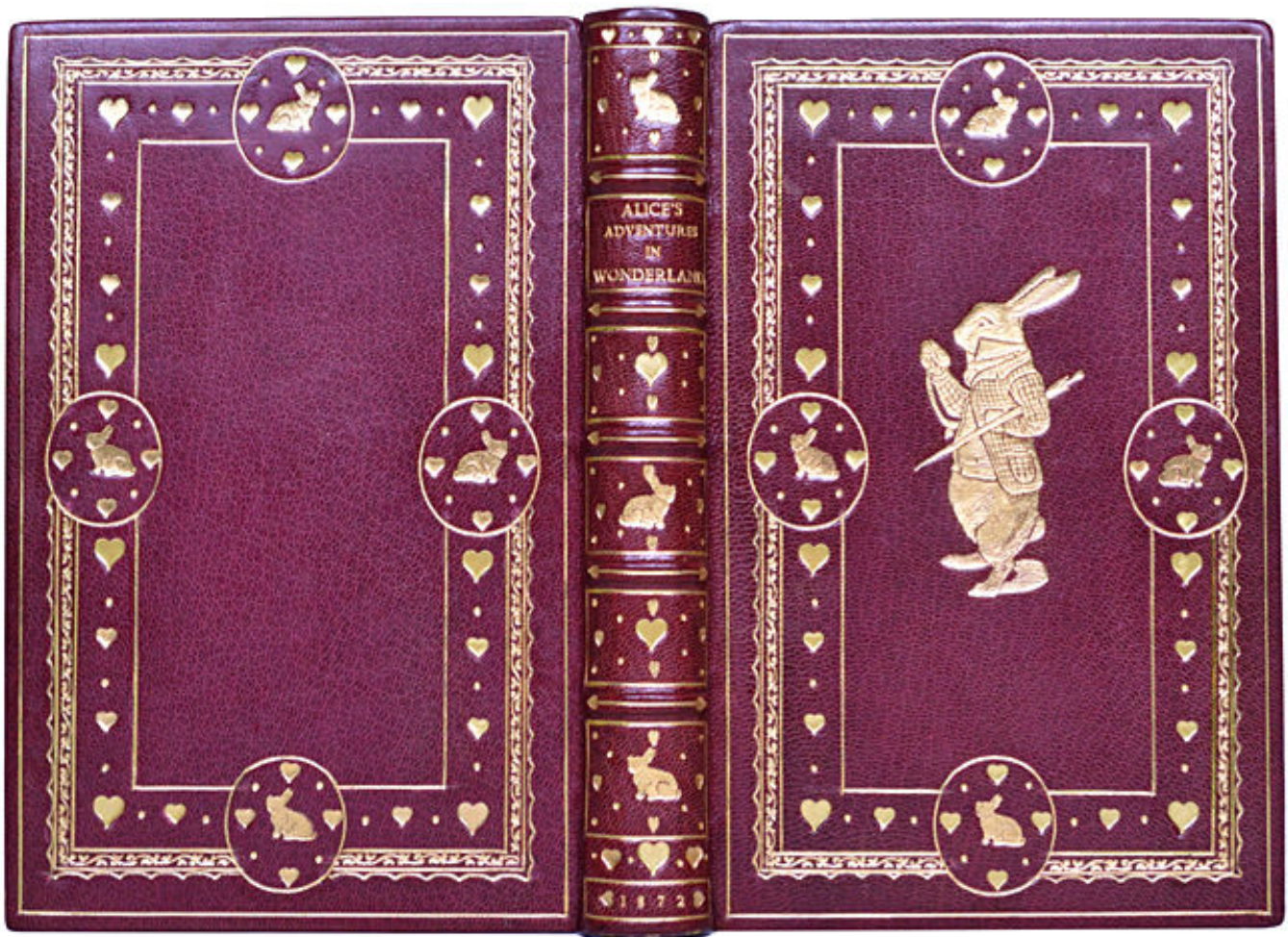
Illustrated by Clarke Hutton with coloured lithographs.

8vo. [217 x 139 x 26 mm]. 318, [2] pp. Newly bound by Bayntun-Riviere in full teal morocco, the covers with a gilt fillet on three sides, the spine with raised bands flanked by gilt fillets and lettered in gilt, marbled endleaves, gilt edges. [4145]

London: [printed by W. S. Cowell Ltd in Ipswich for] SCM Press Limited, 1947.

£700





5. **CARROLL** (Lewis).

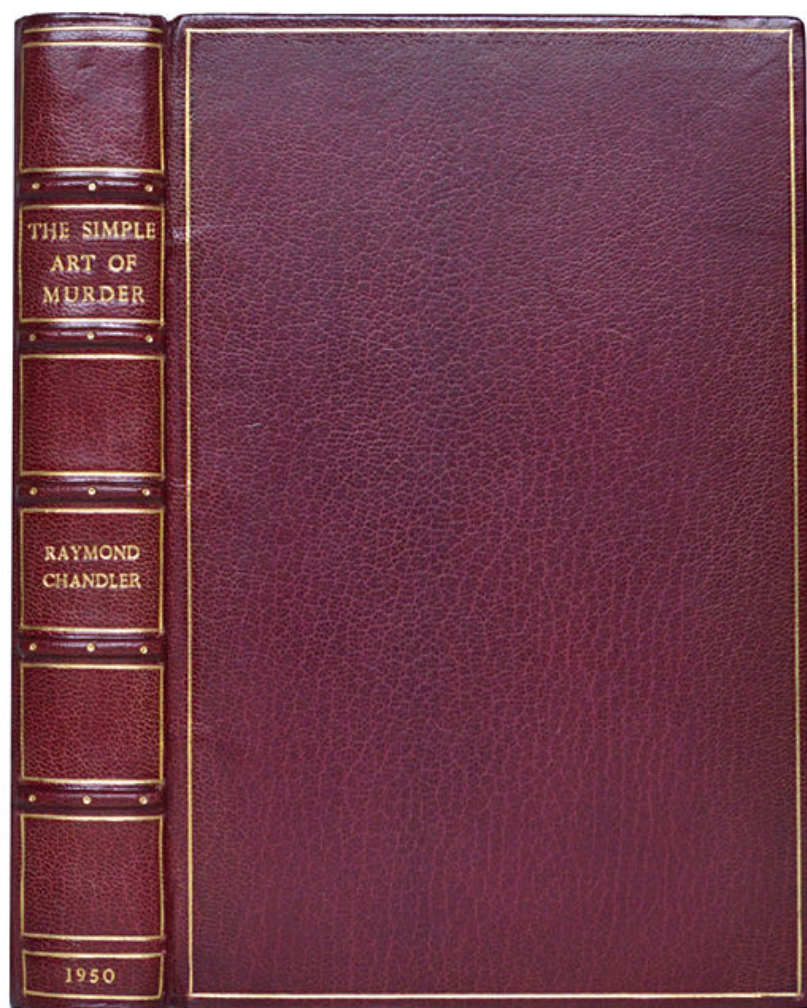
Alice's Adventures in Wonderland.

With Forty-Two Illustrations by John Tenniel. Thirty-Ninth Thousand.

8vo. [183 x 119 x 22 mm]. [5]ff, 192, [2] pp. Newly bound by Bayntun-Riviere in full red morocco, the covers tooled in gilt with a fillet border and panel of three fillets and two rolls containing hearts and dots and circular compartments with a pair of small rabbits and at the centre of the front cover a large block of the white rabbit. The spine divided into six panels with gilt tooled bands and compartments, lettered in the second and dated at the foot, the others with the pair of small rabbits, hearts and dots, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, marbled endleaves, gilt edges. [4152]

London: Macmillan and Co., 1872.

£1750



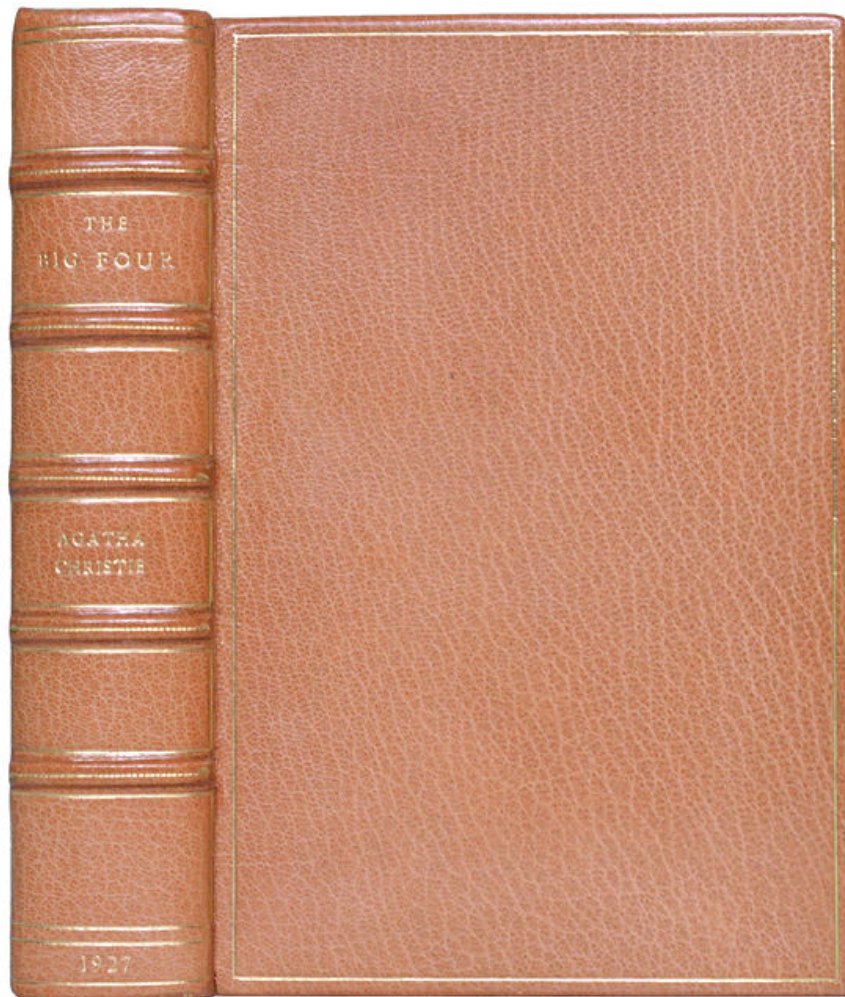
6. **CHANDLER (Raymond).**

The Simple Art of Murder.

First Edition. 8vo. [189 x 123 x 26 mm]. xi, [i], 333 pp. Newly bound by Bayntun-Riviere in burgundy morocco, the covers with a gilt fillet border, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the edges of the boards and turn-ins tooled with gilt fillets, marbled endleaves, gilt edges. [4160]

London: Hamish Hamilton, 1950.

£700



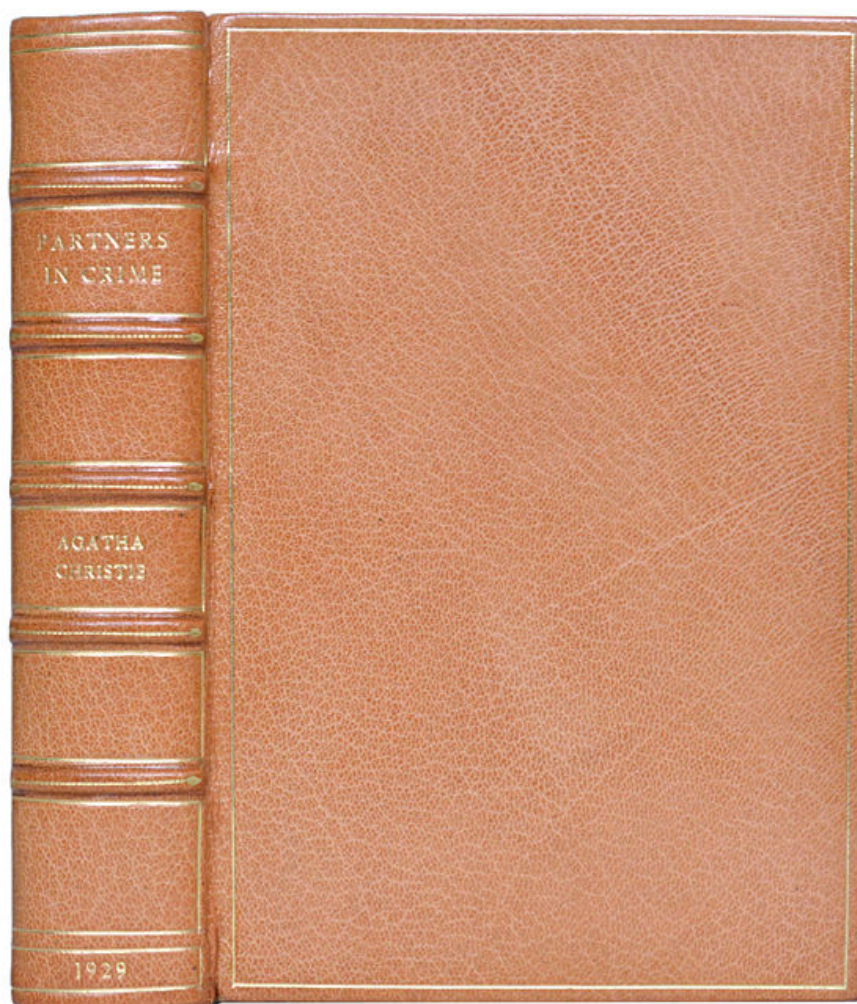
7. **CHRISTIE** (Agatha).

The Big Four.

First Edition. 8vo. [185 x 122 x 37 mm]. v, [i], 281, [1] pp. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the edges of the boards tooled with a gilt roll, the turn-ins with gilt fillets, marbled endleaves, gilt edges. [4154]

London: W. Collins Sons & Co. Ltd, 1927.

£1000



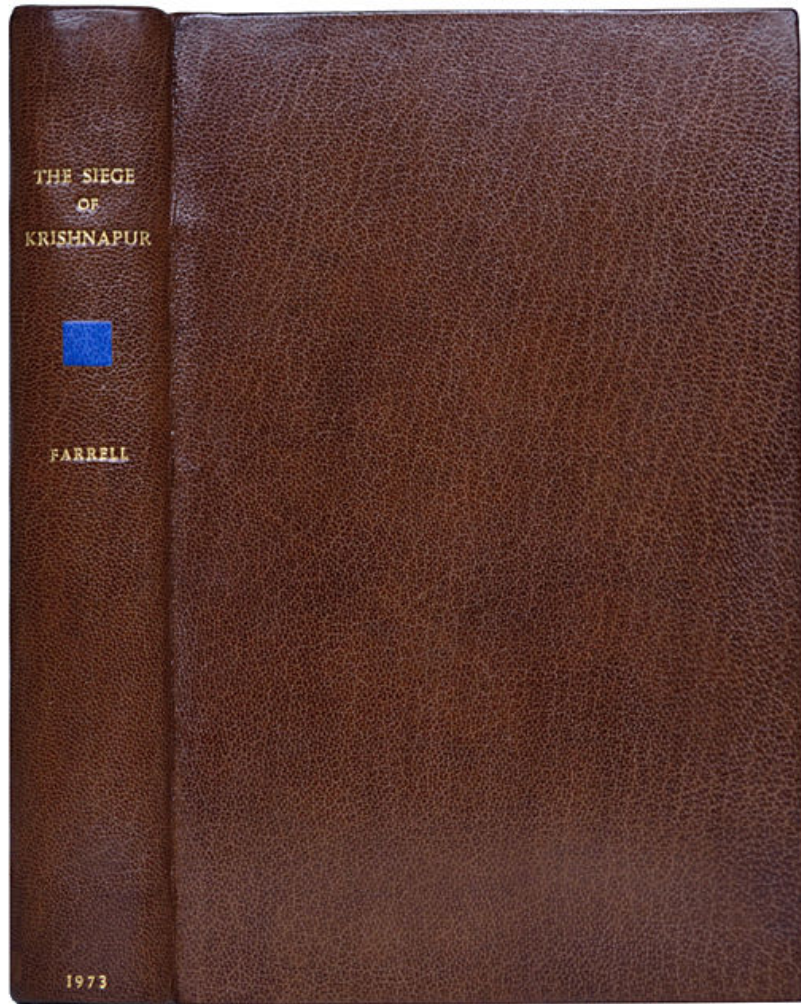
8. **CHRISTIE** (Agatha).

Partners in Crime.

First Edition. 8vo. [183 x 124 x 36 mm]. 251, [5] pp. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine divided into six panels by gilt tooled raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the edges of the boards tooled with a gilt roll, the turn-ins with gilt fillets, marbled endleaves, gilt edges. [4155]

London: W. Collins Sons & Co. Ltd, 1929.

£1000



9. **FARRELL (J. G.)**

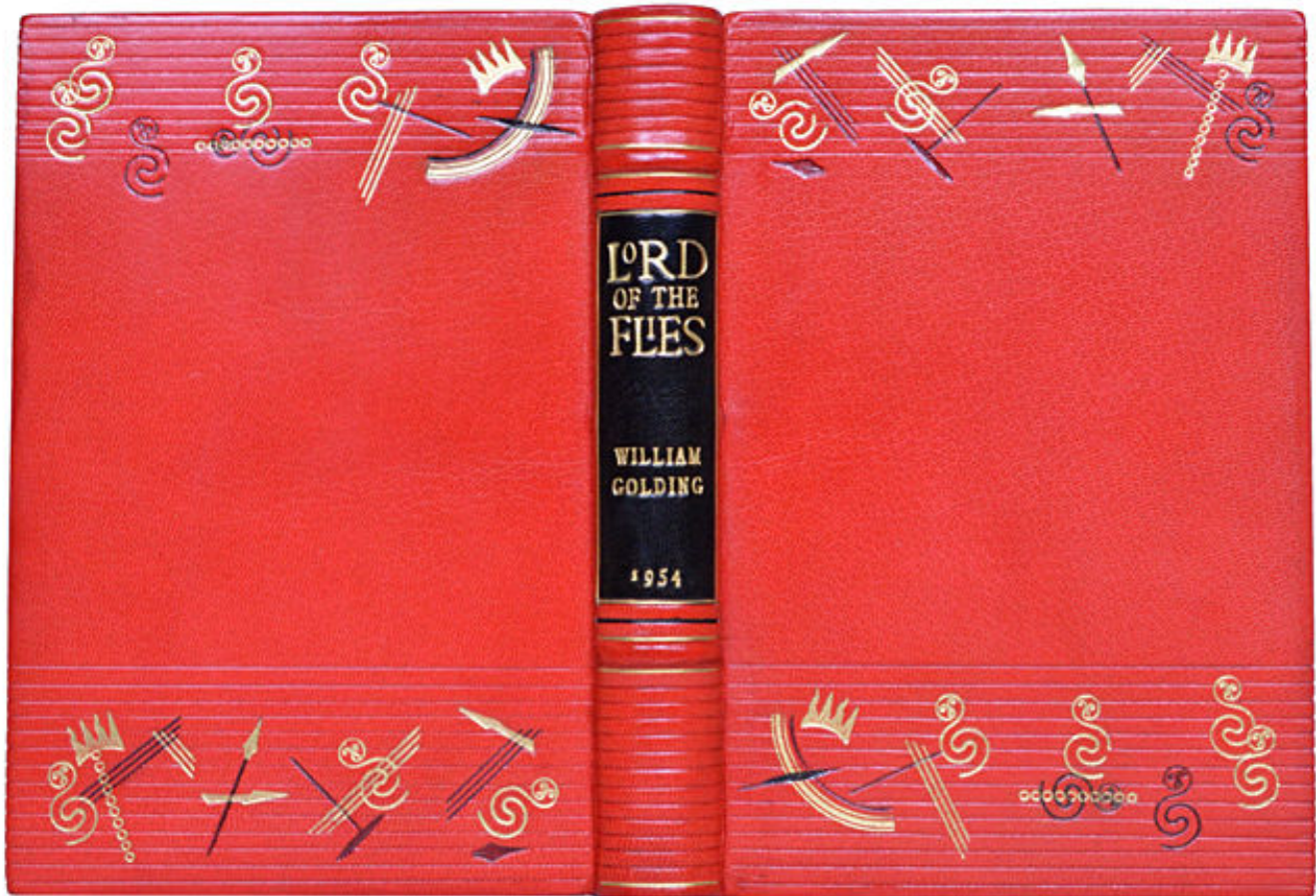
The Siege of Krishnapur. A Novel.

First Edition. 8vo. [212 x 135 x 34 mm]. [3]ff, 344pp. Newly bound by Bayntun-Riviere in full brown morocco, smooth spine with a small blue square onlay, lettered and dated in gilt, marbled endleaves, gilt edges. [4142]

London: Weidenfeld and Nicolson, 1973.

£700

The winner of the Booker Prize in 1973.



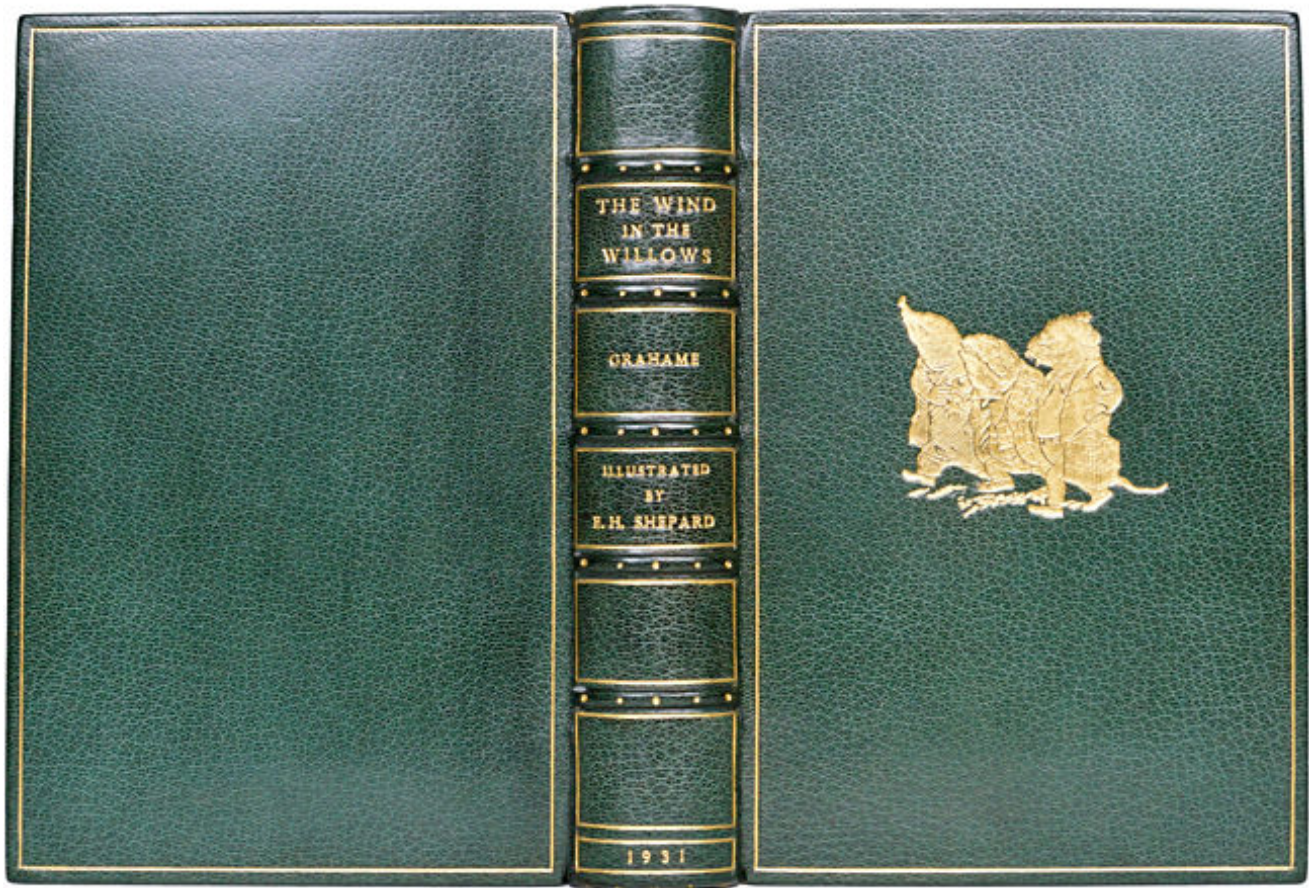
10. **GOLDING** (William).

Lord of the Flies. A novel.

First Edition. 8vo. [184 x 122 x 25 mm]. 248pp. Newly bound by Bayntun-Riviere in red morocco, tooled with repeated blind fillets across the head of both covers and spine, the covers with gilt and black pictograms composed of various hand-tools, the spine lettered and dated in gilt on a long black morocco label between two raised bands, the turn-ins tooled with a continuation of the blind fillets, marbled endleaves, gilt edges. [4158]

London: Faber and Faber Ltd, 1954.

£1750



11. **GRAHAME** (Kenneth).

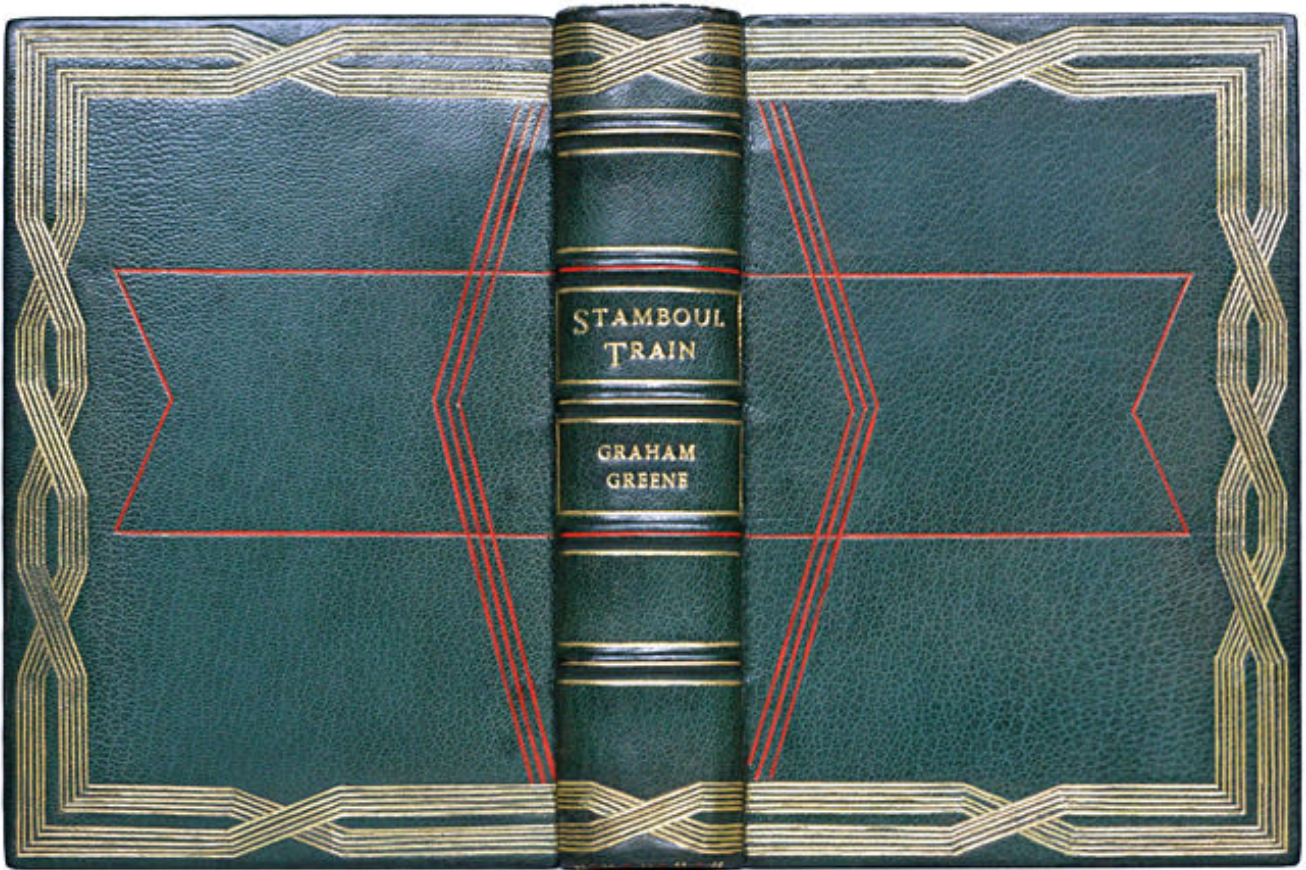
The Wind in the Willows.

Illustrated by E. H. Shepard.

First Shepard Illustrated Edition. 8vo. [190 x 125 x 34 mm]. [6], 312, 8 pp. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border and a block of Mole, Mr Toad and Ratty on the front. The spine divided into six one line gilt panels, with raised bands, tooled with gilt dots, lettered in the second, third and fourth and dated at the foot, the turn-ins tooled with gilt fillets and small corner tool, marbled endleaves, gilt edges. [4150]

London: Methuen & Co. Ltd, 1931.

£1500



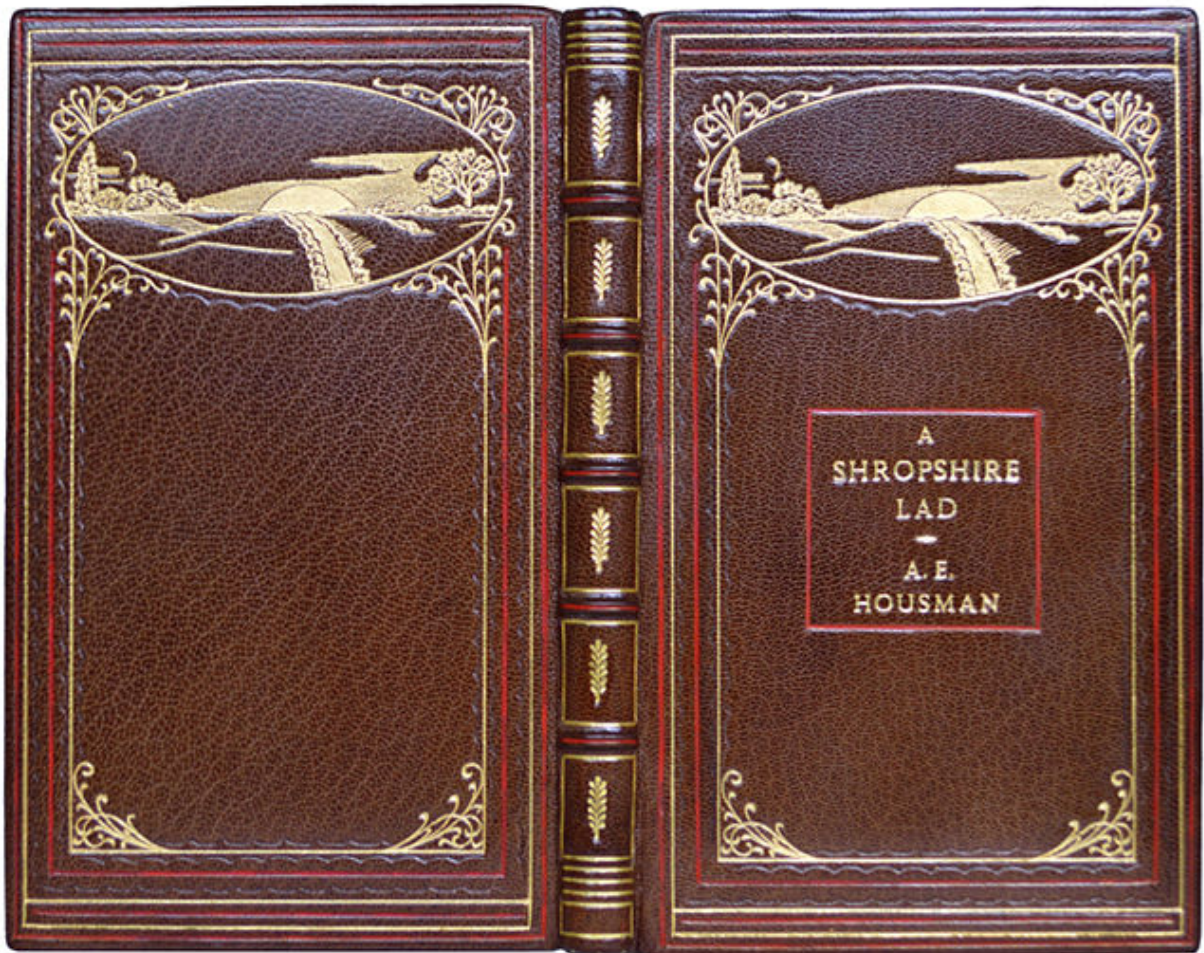
12. **GREENE** (Graham).

Stamboul Train.

First Edition. 8vo. [178 x 118 x 36 mm]. [3]ff, 307pp. Newly bound by Bayntun-Riviere in green morocco, the covers with a border of multiple intersecting fillets on three sides extending over the spine, and red fillets at angles down and across, the spine divided into six panels by raised bands tooled with gilt fillets, lettered in the third and fourth, the edge of the boards tooled with a red fillet, the turn-ins with gilt fillets, marbled endleaves, gilt edges. [4161]

London: William Heinemann Ltd, 1932.

£1500



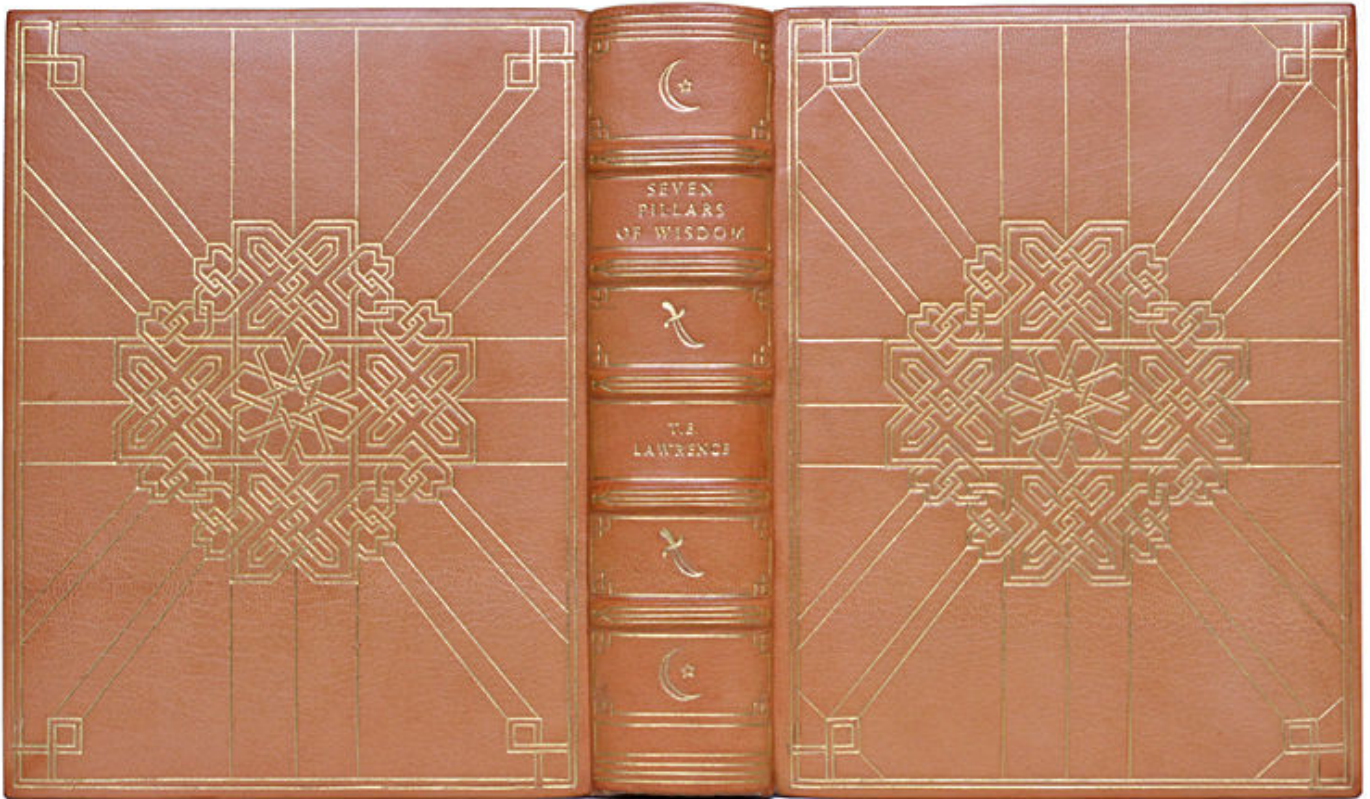
13. HOUSMAN (A. E.)

A Shropshire Lad.

Small 8vo. [188 x 112 x 13 mm]. vii, [i], 95, [1] pp. Newly bound by Bayntun-Riviere in full brown morocco, the covers blocked in gilt with an illustrative scene and with additional red fillets and blind rolls and lettered at the centre of the front cover within a red panel. The spine divided into six panels with raised bands, tooled in red, and gilt compartments tooled with a gilt frond, the turn-ins with a gilt and a red fillet, gold decorated endleaves, gilt edges. [4141]

London: The Richards Press Ltd, 1947.

£895



14. **LAWRENCE (T. E.)**

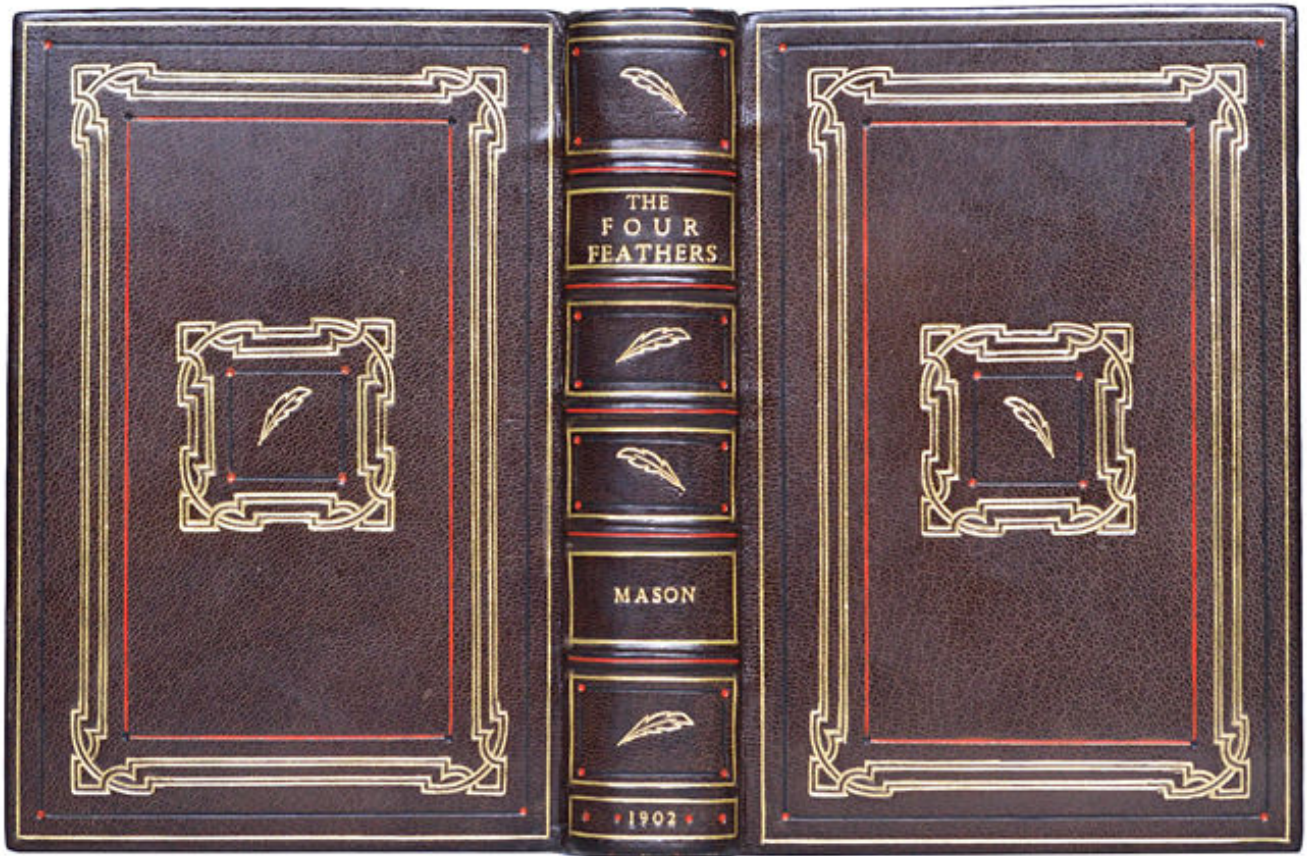
Seven Pillars of Wisdom a triumph.

54 plates and four fold-out maps.

First Trade Edition. 4to. [257 x 193 x 56 mm]. 672pp. Newly bound by Bayntun-Riviere in full light tan morocco, the covers tooled in gilt with a border of two fillets connecting via multiple fillets to a large central geometrical arabesque block. The spine divided into six panels by gilt tooled raised bands and gilt compartments, lettered in the second and fourth, the first and sixth with a crescent moon and star, the third and fifth with a scimitar, the edges of the boards tooled with a gilt roll, the turn-ins and matching inside joints with three gilt fillets, marbled endleaves, top edge gilt, the others uncut. [4140]

London: Jonathan Cape, 1935.

£1750



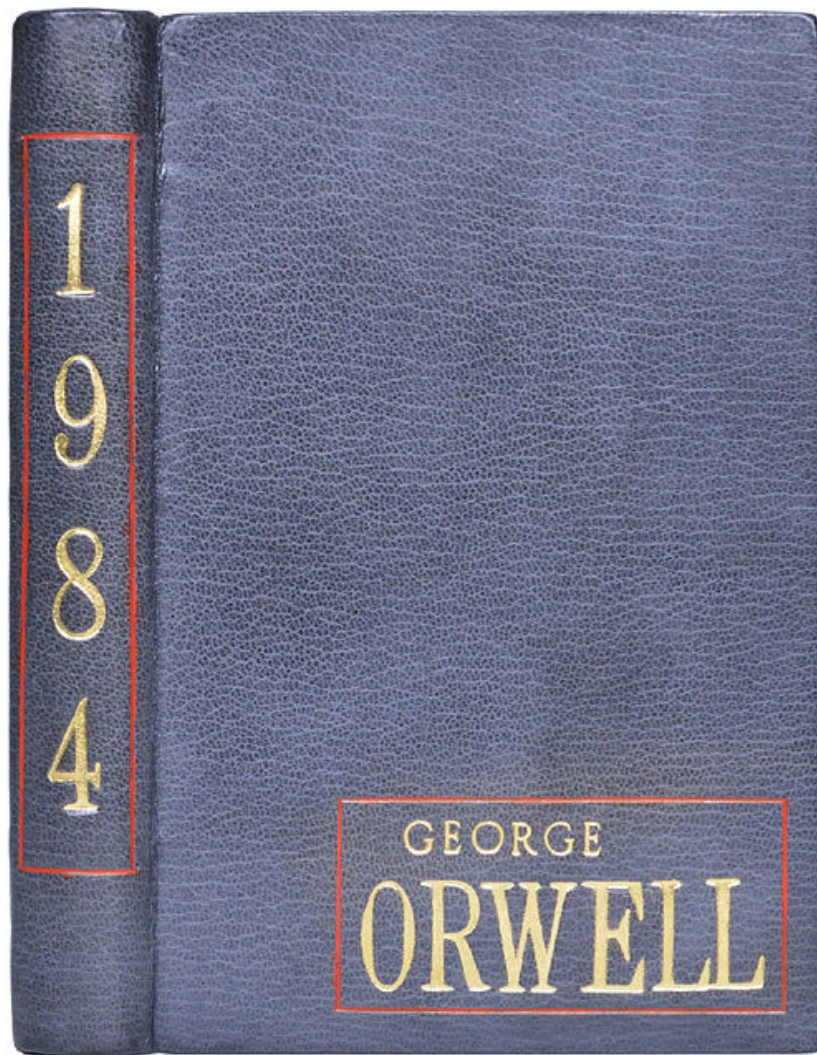
15. **MASON (A. E. W.)**

The Four Feathers.

First Edition. 8vo. [179 x 119 x 34 mm]. viii, 338, [6] advertisements pp. Newly bound by Bayntun-Riviere in brown morocco, the covers with a border of a gilt and blind fillet, a gilt outer panel of four gilt fillets intersecting at the corners and a red fillet, and an inner panel of four intersecting gilt fillets and a black fillet with a gilt feather at the centre, the spine divided into six panels by raised bands tooled with a red fillet and gilt compartments, lettered in the second and fifth and dated at the foot, the others with an inner black compartment and red dots and a gilt feather, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt and a red fillet, marbled endleaves, gilt edges. [4162]

London: Smith, Elder & Co., 1902.

£1250



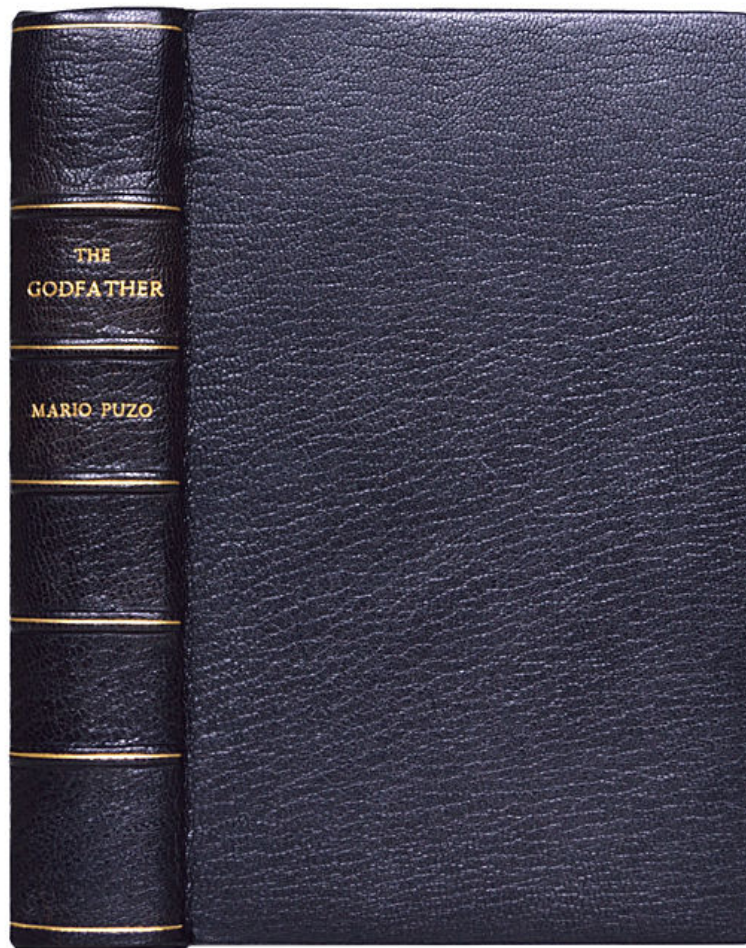
16. **ORWELL** (George).

Nineteen Eighty-Four. A Novel.

First Edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the front cover with "George Orwell" lettered in gilt in two large fonts within a red fillet compartment in the bottom right corner. Smooth spine with "1984" in gilt in large numerals in a red fillet compartment, marbled endleaves, gilt edges. [4132]

London: Secker & Warburg, 1949.

£1250



17. **PUZO** (Mario).

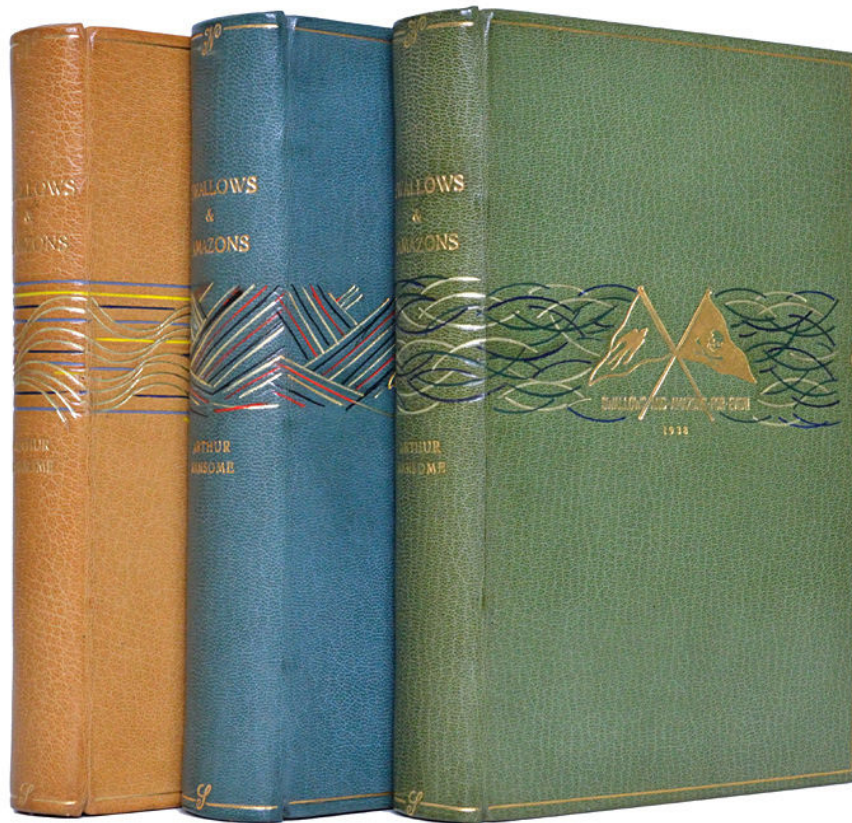
The Godfather.

First UK Edition. 8vo. [215 x 132 x 40 mm]. 446pp. Newly bound by Bayntun-Riviere in full black morocco, the spine divided into six panels by raised bands tooled with a gilt pallet, lettered and dated in gilt, the turn-ins tooled with a gilt roll, marbled endleaves, blackened edges. [4143]

London: Heinemann, 1969.

£700





18. **RANSOME** (Arthur).

Swallows & Amazons.

Frontispiece map drawn by Steven Spurrier [mis-spelt Stephen on the title-page]. First Edition. 8vo. [201 x 135 x 30 mm]. 349, [1] pp. Newly bound by Bayntun-Riviere in light brown morocco, the covers with a gilt fillet border extending across the smooth spine with the points of the compass, across the centre a series of gilt gouges and blue, black and yellow fillets, following the pattern of the endleaves, with the "Swallows and Amazons For Ever" block and date on the front, the spine lettered in gilt, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, multicoloured chiyogami endleaves, double-page coloured map endleaves bound in, gilt edges. [4139]

London: Jonathan Cape. New York: Jonathan Cape & Harrison Smith, 1930. £4000

[With] **Swallows & Amazons.**

Frontispiece, 27 plates and vignette tail-pieces by Clifford Webb and a map by Steven Spurrier.

First Illustrated Edition. 8vo. [201 x 135 x 36 mm]. 349, [1] pp. Newly bound by Bayntun-Riviere in light blue morocco to match above but with a different pattern of gilt, black and red gouges and fillets, following the pattern of the chiyogami endleaves, double-page coloured map endleaves bound in.

London: Jonathan Cape, 1931.

[And] **Swallows & Amazons.**

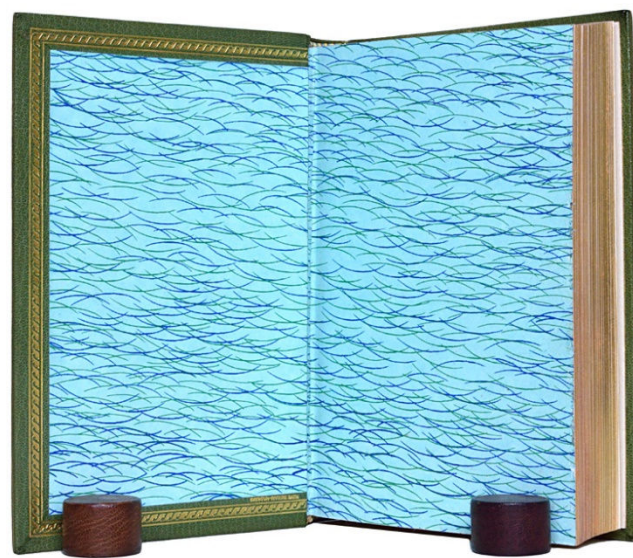
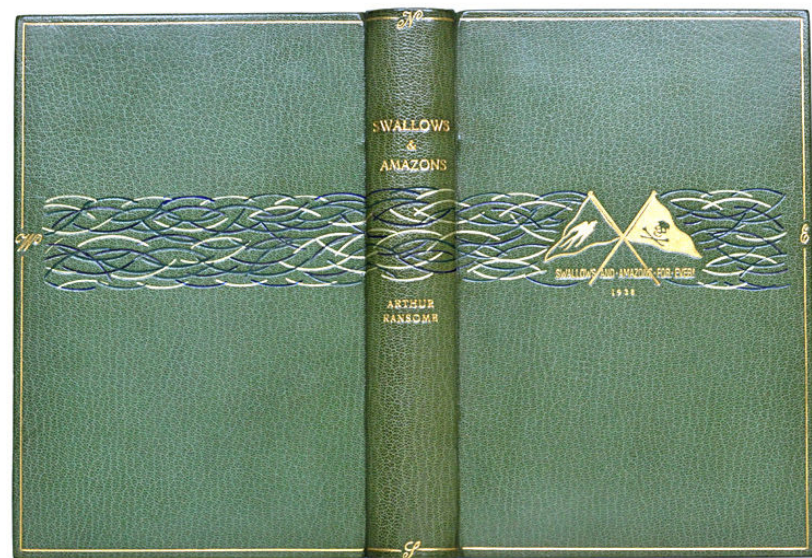
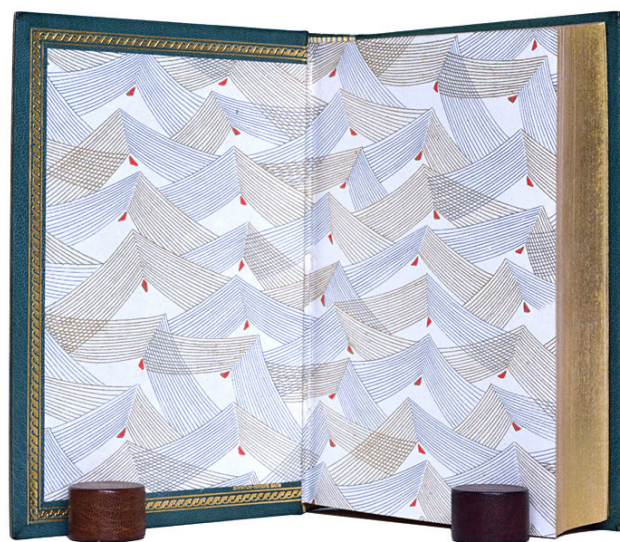
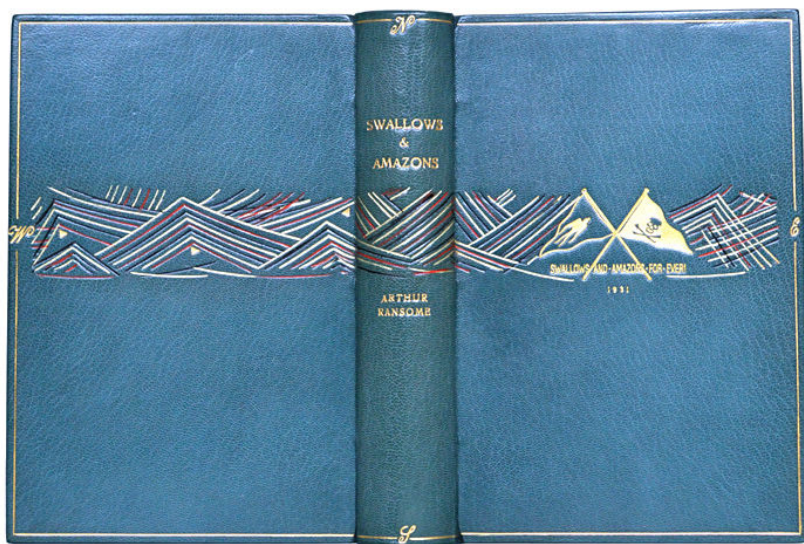
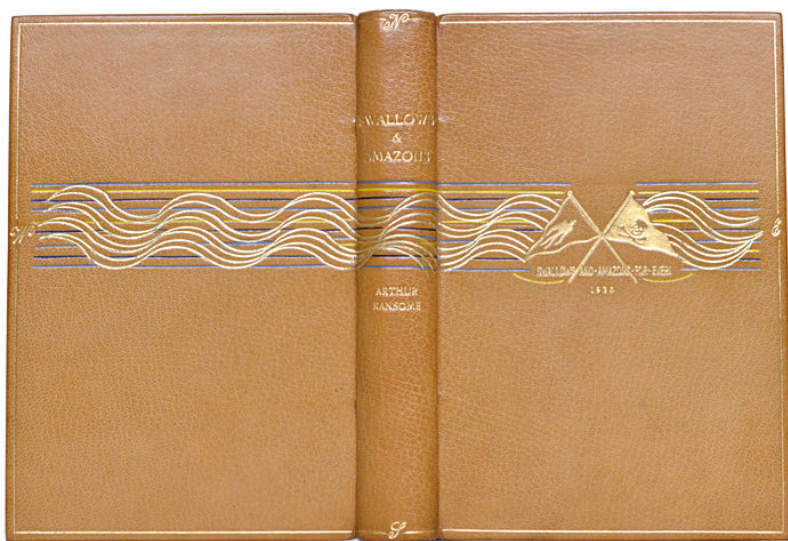
Frontispiece, 23 full-page illustrations and vignette tail-pieces by Arthur Ransome, with help from Miss Nancy Blackett and a map by Steven Spurrier.

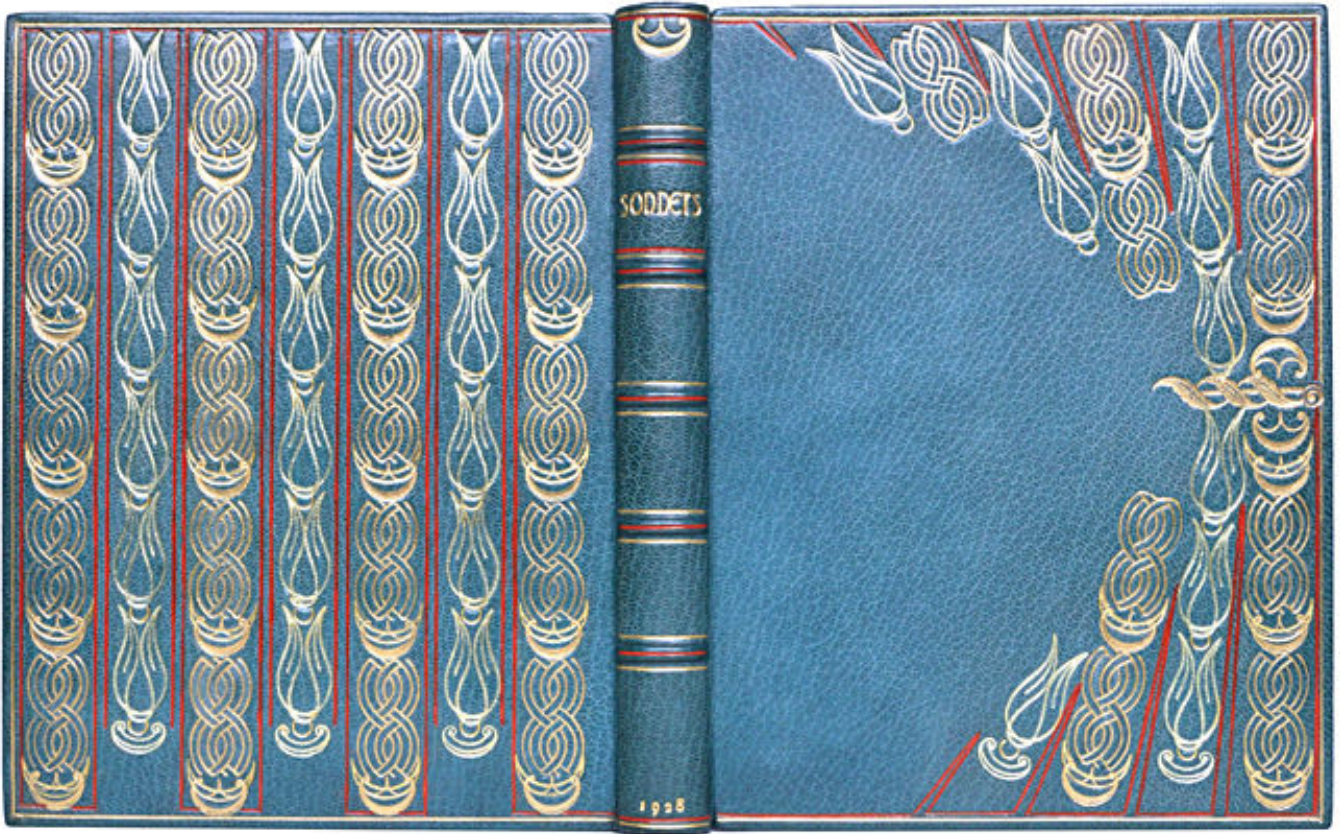
First Ransome Illustrated Edition. 8vo. [201 x 135 x 33 mm]. 375pp. Newly bound by Bayntun-Riviere in light green morocco to match the above but with a different pattern of gilt, green and blue gouges, following the pattern of the chiyogami endleaves, double-page coloured map endleaves bound in.

London: Jonathan Cape, 1938

With contemporary ink signature on recto of the frontispiece.

The three volumes are housed together in a slipcase lined with felt and covered in lichen cloth with a black morocco opening and black ribbon.



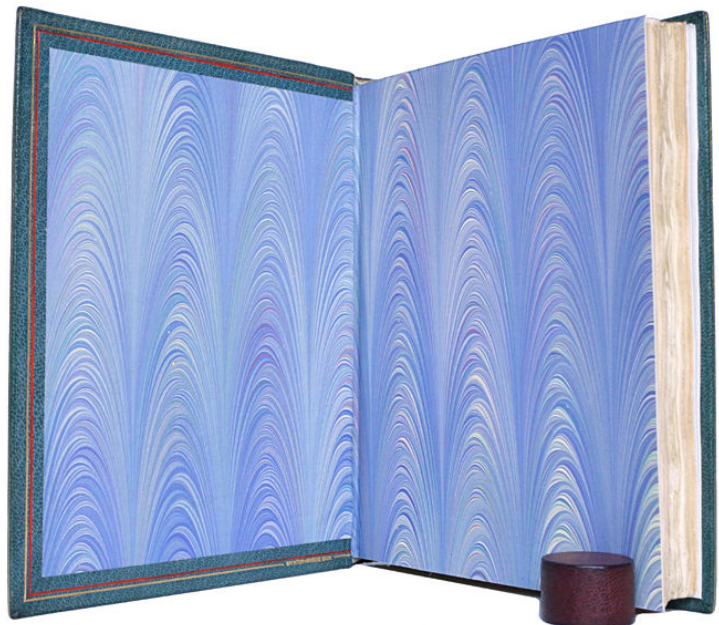


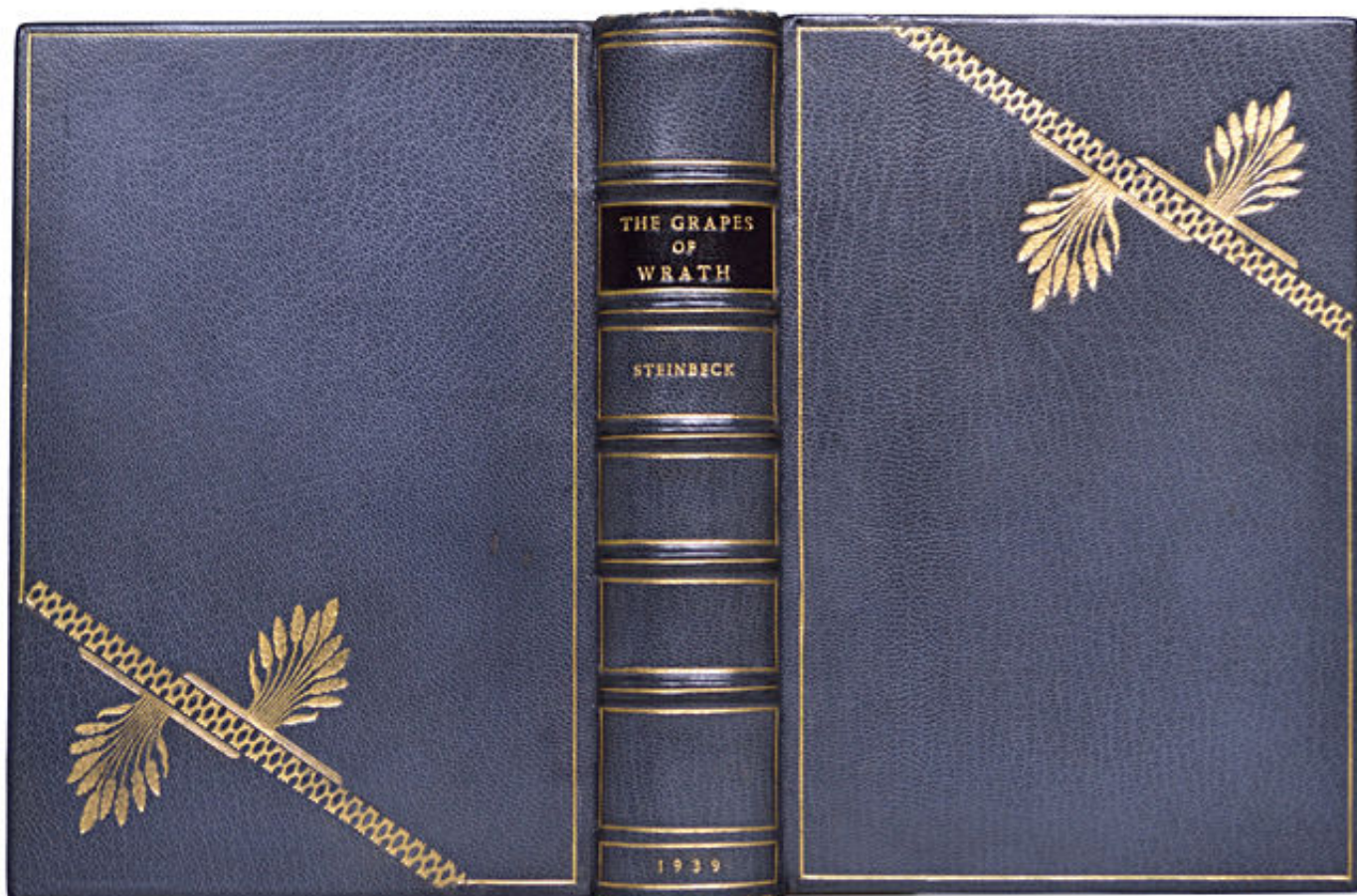
19. SHAKESPEARE (William).

The Sonnets.

Engraved frontispiece of Shakespeare holding a curtain. Initials printed in blue. 8vo. [198 x 150 x 22 mm]. [3]ff, 154, [2] pp. Newly bound by Bayntun-Riviere in teal morocco, the covers with a gilt fillet border on three sides, the rear cover with seven vertical hangings of combined decorative tools in three shades of gold, separated by red fillets, the front cover with the hangings to the right and at an angle, the spine divided into six panels with raised bands tooled with gilt and red fillets, lettered in the second panel, dated at the foot and with a small pelmet tool at the head, the edges of the boards tooled with a gilt fillet, the turn-ins with gilt and red fillets, marbled endleaves, top edge gilt, the others uncut. [4159]

London: [printed by Charles Whittingham and Griggs Ltd at the Chiswick Press for] Robert Riviere and Son, Ltd, 1928. £2500





20. **STEINBECK** (John).

The Grapes of Wrath.

First UK Edition. 8vo. [193 x 130 x 39 mm]. [6], 553 pp. Newly bound by Bayntun-Riviere in full grey morocco, the covers with gilt fillet border traversed with a roll and a large tool of prairie grass. The spine divided into six one line gilt panels, with raised bands, lettered in the second on a black morocco label and directly in the third and dated at the foot, the turn-ins tooled with a gilt roll, marbled endleaves, gilt edges.

[4151]

London: William Heinemann Ltd, 1939.

£1000