

FROM
NATURALL BATHES (1633)
TO
CONFESSIONS OF
THE M.P. FOR BATH (2017)

A SOCIAL HISTORY OF 50 BOOKS

GEORGE BAYNTUN

EBC E-CATALOGUE 39

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2022



FROM THE LEYBOURNE POPHAM FAMILY LIBRARY AT LITTLECOTE

1. **ADDISON** (Joseph).
Beauties Selected from the Writings of the Right Honourable Joseph Addison,
 Alphabetically Arranged. To which is Prefixed a Life of the Author.
 Additional engraved title with portrait vignette of Addison.
 First Edition. 12mo. [163 x 98 x 24 mm]. xxviii, 255, [1] pp. Contemporary binding of
 straight-grained blue goatskin, the covers with a border composed of a gilt triple fillet,
 gilt crested roll and a thin blind roll. The spine divided into five panels with gilt tooled
 bands, lettered in the second panel, the others filled with gilt palmette and foliate tools,
 the corners of the edges of the boards hatched in gilt, the turn-ins tooled with a gilt roll,
 red endleaves, gilt edges. [ebc3691]
 London: [by J. Davy] for John Maynard, 1822 £400

Occasional light spotting or browning but a fine copy.

Neat ink inscription at the head of the front fly-leaf "F. Popham D.D. G. Jackson 1826".
 Booklabel of F.L. Popham and bookplate of Littlecote House, near Hungerford in
 Wiltshire. The Pophams lived at Littlecote from 1589, completing the brick mansion in
 1592, and James I, Charles II and William of Orange all stayed there. In 1805 the family
 name became Leybourne Popham, and much of the house was refurbished in 1810.
 Francis Leybourne Popham served as High Sheriff of Wiltshire in 1853. The estate was
 sold to Sir Ernest Wills in 1929 and is now a hotel.



DOROTHY DE CHAIR'S BOOK

2. [ALLESTREE (Richard)].

The Lively Oracles given to us or The Christians Birth-right and Duty, in the custody and use of the Holy Scripture. By the Author of the Whole Duty of Man, &c. Additional engraved title and engraved vignette of the Theatre on the printed title. 8vo. [188 x 111 x 21 mm]. [6]ff, 88, 73-80, 97-226, [2] pp. Bound c.1720 in black goatskin, the covers tooled in gilt with a double fillet border, an outer panel of a fillet and dog-tooth with floral tools at the outer corners and centre of each side, mitred to an inner panel of a solid and broken fillet and floral roll. The spine divided into six panels with gilt compartments, lettered in the second, the others with a lozenge-shaped centre and small volutes, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves. (Spine a little faded, scratch on rear cover and small patches of insect activity). [ebc3651]

Oxford: at the Theatre, 1678

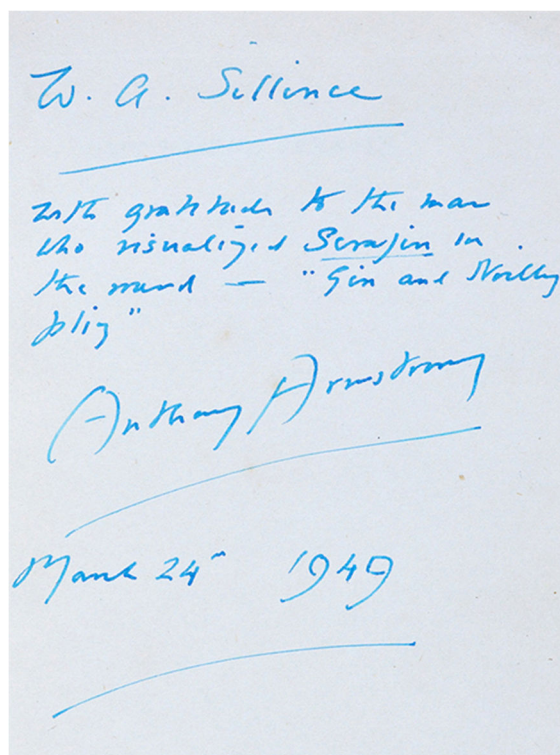
£600

Wing A.1151. Madan, III, 3171.

A rectangular piece of aged, light-colored paper with handwritten text in dark ink. The text is written in a cursive script and reads: "Dorothy DeChairs Book", "The Gift of my Mama", and "1736".

The third of three issues dated 1678, it can be considered as the Second Edition. The additional engraved title is, however, from Madan's second issue, with the word "or" above the "rig" in "birthright". Light damp-stain at the foot of the opening leaves.

Ink inscription on front fly-leaf: "Dorothy De Chairs Book The Gift of my Mama 1736". Dorothy was the daughter of William De Chair, Rector of Risington, Gloucestershire. She married the Rev. James Tattersall (d.1784) and their son William De Chair Tattersall (1752-1829) was an editor of psalmodies. Later Chapman-Purchas bookplate.



W. A. Sillince

With gratitude to the man
who visualized Serafin in
the round - "Gin and Noilly
pliz"

Anthony Armstrong

March 24th 1949

PRESENTED BY THE AUTHOR TO THE ILLUSTRATOR

3. **ARMSTRONG** (Anthony).
My Friend Serafin. Illustrated by Sillince.
24 black and white illustrations in the text.
First Edition. 8vo. [194 x 130 x 15 mm]. 127, [1] pp. Bound in the publisher's light green cloth, the spine lettered in red, in the original dust-wrapper with colour illustration by Sillince. [ebc7931]
London: Methuen & Co. Ltd, 1949 £200

A fine copy. Inscribed in light blue ink on the front endleaf: "W. A. Sillince. With gratitude to the man who visualized Serafin in the round - "Gin and Noilly pliz. Anthony Armstrong. March 24th 1949". Anthony Armstrong Willis (1897-1976) was a novelist, dramatist, humorist and regular contributor to *Punch*. William Augustus Sillince (1906-1974) was a cartoonist and Arts Editor of *Punch* from 1937 until the 1950s.

"Serafin is a man of obscure mid-European origin, a hard-drinking, battered-looking, impecunious frequenter of pubs who has a fascinating method of telling a story, and his amazing experiences as told to Mr Armstrong (who had to stand all the drinks) will have a no less stunning effect upon the reader".



FROM THE ROYAL LIBRARY AT WINDSOR CASTLE

4. **[BIBLE].**

Ulphilae Versionem Gothicam nonnollorum capitum Epistolae Pauli ad Romanos [...] E Litura Codicis cuiusdam Manuscripti rescripti qui in Augusta apud Guelpherbytanos Bibliotheca adservatur [...] eruit commentatus est datque foras Franciscus Antonius Knittel.

Woodcut head and tailpieces and initials, with 8pp print in red and black, samples of Gothic and Greek type, later coloured lithograph facsimile bound at the end. 4to. [271 x 215 x 40 mm]. [4]ff, 532pp. Bound c.1850 in quarter dark purple goatskin, green textured cloth sides with a gilt fillet border. The spine divided into six panels with raised bands tooled with gilt fillets, lettered in the second and fourth on black labels, with Queen Victoria's crest in gilt in the third, marbled endleaves, top edge gilt, the others uncut. (Spine slightly discoloured and a little rubbed). [ebc8047]

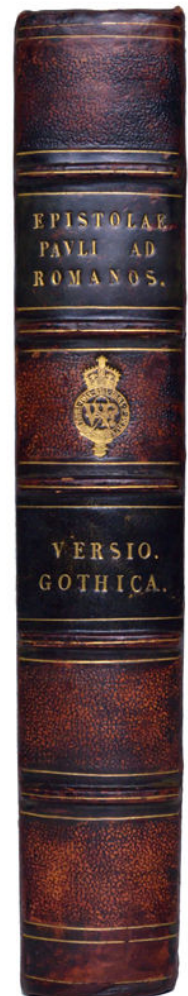
[Colophon] Guelpherbyti: Ioannes Wilhelmus Bindseil, Ducis Typographicus, [1762]

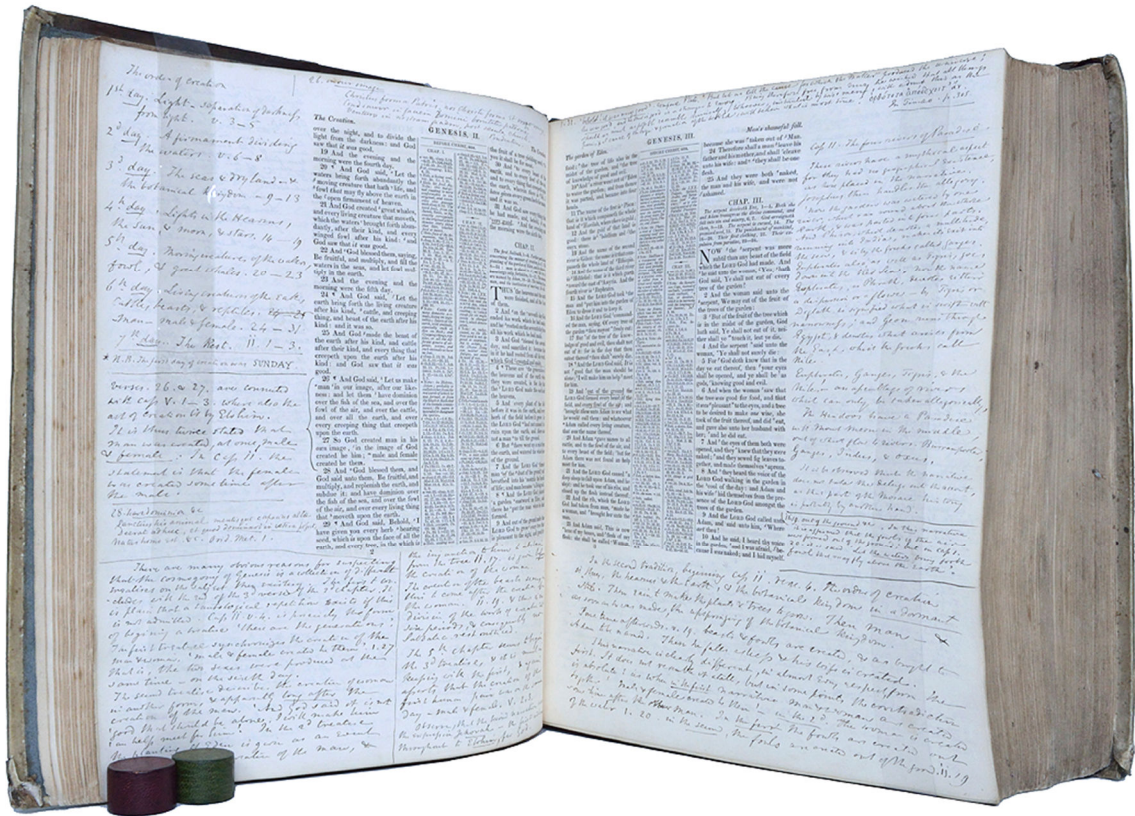
£750

Darlow & Moule 4562 - "Fragments of Roman, printed from Codex Carolinus, a bilingual (Gothic and Latin) palimpsest of the fifth century, discovered in 1756 in the Library of Wolfenbittel by F. A. Knittel, who edited them at Wolfenbittel in 1762. Knittel's work was republished, with additional matter, by J. Ihre [in Uppsala] in 1763".

This is an early example of printing in Gothic, just a century after Junius's editio princeps of the Gothic Gospels.

There is some variable foxing and the volume was originally issued with 12 engraved plates of facsimiles, not present here (a later colour facsimile is bound in at the end). It may be surmised that unbound sheets of the work survived into the 19th century, and were bound up on an ad hoc basis. As not infrequently happens in such cases, the supply of plates was exhausted sooner than the text leaves. It was evidently considered good enough for Windsor Castle as it has the bookplate of the Royal Library, Queen Victoria's crest on the spine and pencil shelf-marks.





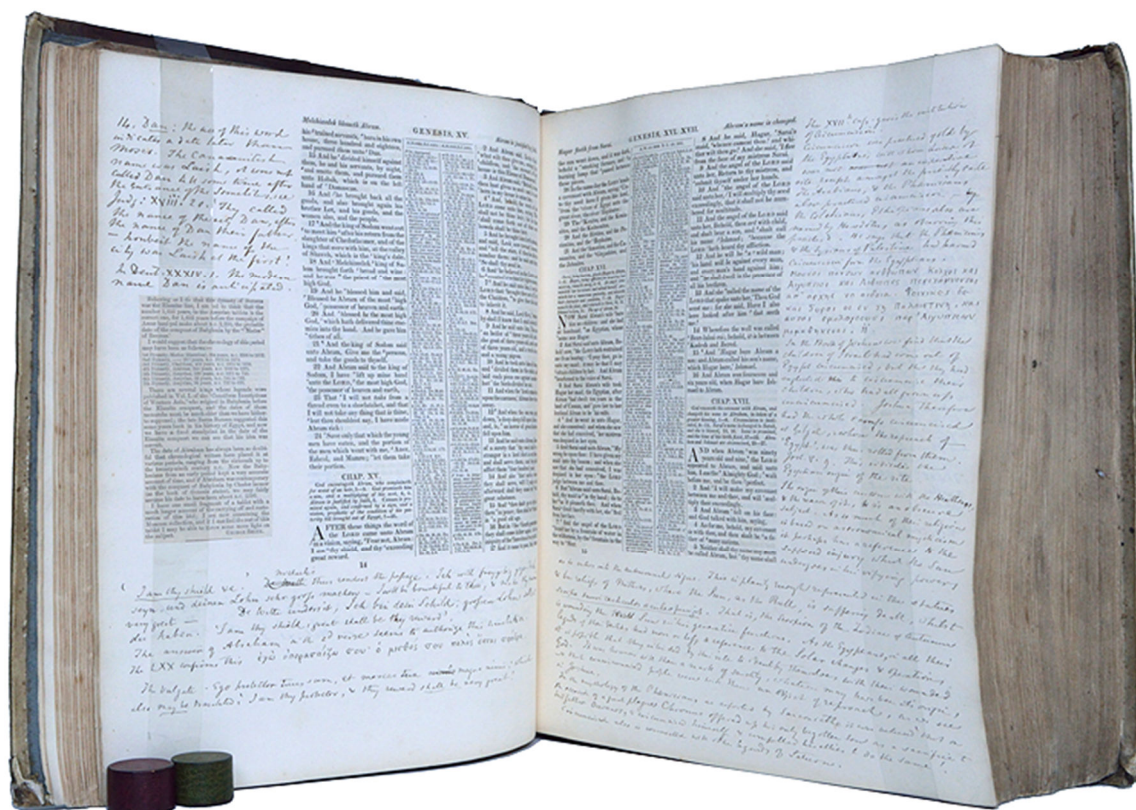
ANNOTATED BY A NOTED CONTROVERSIALIST AND CRITIC OF DARWIN

5. **The Comprehensive Bible;** Dedicated, By Permission to His Most Gracious Majesty King George the Fourth, Containing the Old and New Testaments, According to the Authorized Version, with the Various Readings and Marginal Notes Usually Printed therewith: A General Introduction, Containing Disquisitions on the Genuiness, Authenticity, and Inspiration of the Holy Scriptures, Various Divisions and Marks of Distinction in the Sacred Writings, Ancient Versions, Coins, Weights and Measures, Various Sects among the Jews; Introductions and Concluding Remarks to Each Book: The Parallel Passages Contained in Canne's Bible; Dr. Adam Clarke's Commentary, 7 vols; Rev. J. Brown's Self-Interpreting Bible, 2 vols; Dr. Blayney's Bible; Bishop Wilson's Bible, Edited by Crutwell; Rev. T. Scott's Commentary, 6 vols; and the English Version of Bagster's Polyglot Bible, Systematically Arranged: Philological and Explanatory Notes: Tables of Contents, Arranged in Historical Order: An Analysis and Compendium of the Holy Scriptures: A Chronological Index, Interspersed with Synchronisms of the most Important Epochs and Events in Profane History: an Index of the Subjects Contained in the Old and New Testaments: and An Index to the Notes, Introductions, and Concluding Remarks. Large 4to. [345 x 290 x 105 mm]. [4]ff, 96, 1352, xviii, xiii pp. Bound in contemporary half vellum, brown cloth sides, spine lettered in gilt, blue endleaves. (Rubbed and soiled). [ebc8067] London: printed by Bagster and Thoms for Samuel Bagster, Paternoster Row, 1827

£3000

Although well used the text remains in good, clean condition, with just the odd spot and a light stain on pp.830-1. The margins are vast, with 104 mm at the side and foot. These have been filled with annotations on approximately half of the pages of the Biblical text, mostly in ink, with a few notes in pencil, and additional printed matter has been pasted to a few pages. This is all the handiwork of R. M. Beverley, whose signature appears on the title-page. There is also a booklabel of J. E. Howard.

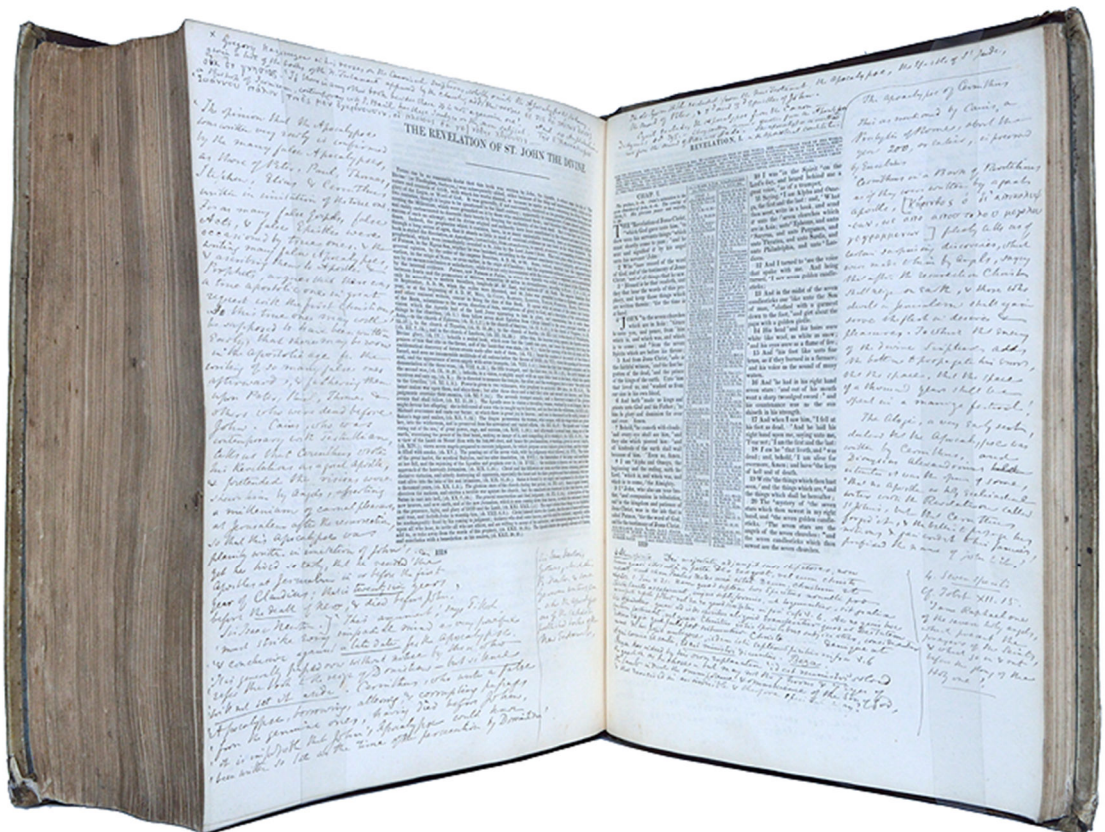
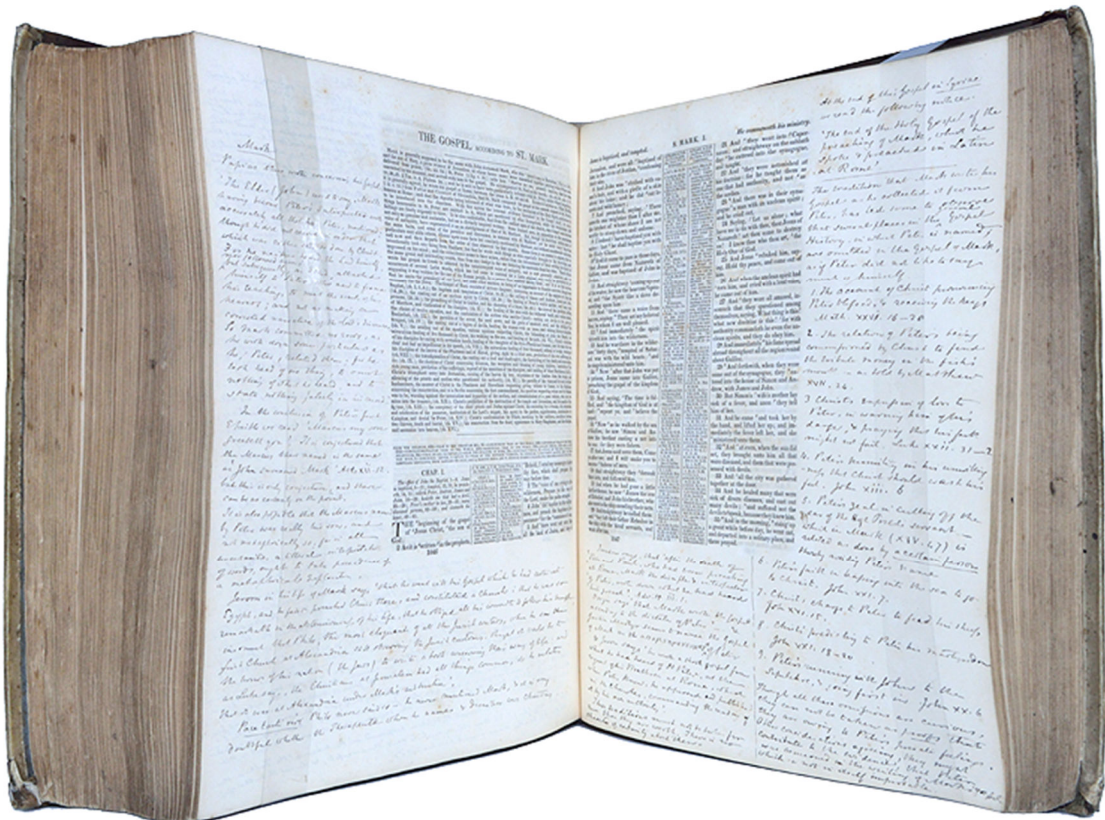
Robert Mackenzie Beverley (1798-1868) was born and lived in Beverley in Yorkshire, serving as a J.P. and Deputy Lieutenant. He was educated at Richmond School and matriculated at Trinity College, Cambridge in 1816. In 1833 he wrote *A Letter to His Royal Highness the Duke of Gloucester on the Present Corrupt State of the University of Cambridge*. Brought up as a Quaker, he joined the Plymouth Brethren and was baptised in 1838. A consistent critic of the Church of England he addressed two letters to the Archbishop of York *On the Present Corrupt State of the Church of England* (1831 and 1832), *A Letter to Lord Henley, on the Deficiencies of his Plan of Church Reform* (1833), *An Inquiry into the Scriptural Doctrine of Christian Ministry* (1840) and *The Church of England Examined by Scripture and Tradition* (1843). His poetry, on religious and epic themes, achieved no lasting acclaim, but he is remembered for his attack on Charles Darwin's theory of evolution in *The Darwinian Theory of the Transmutation of Species* (1867).

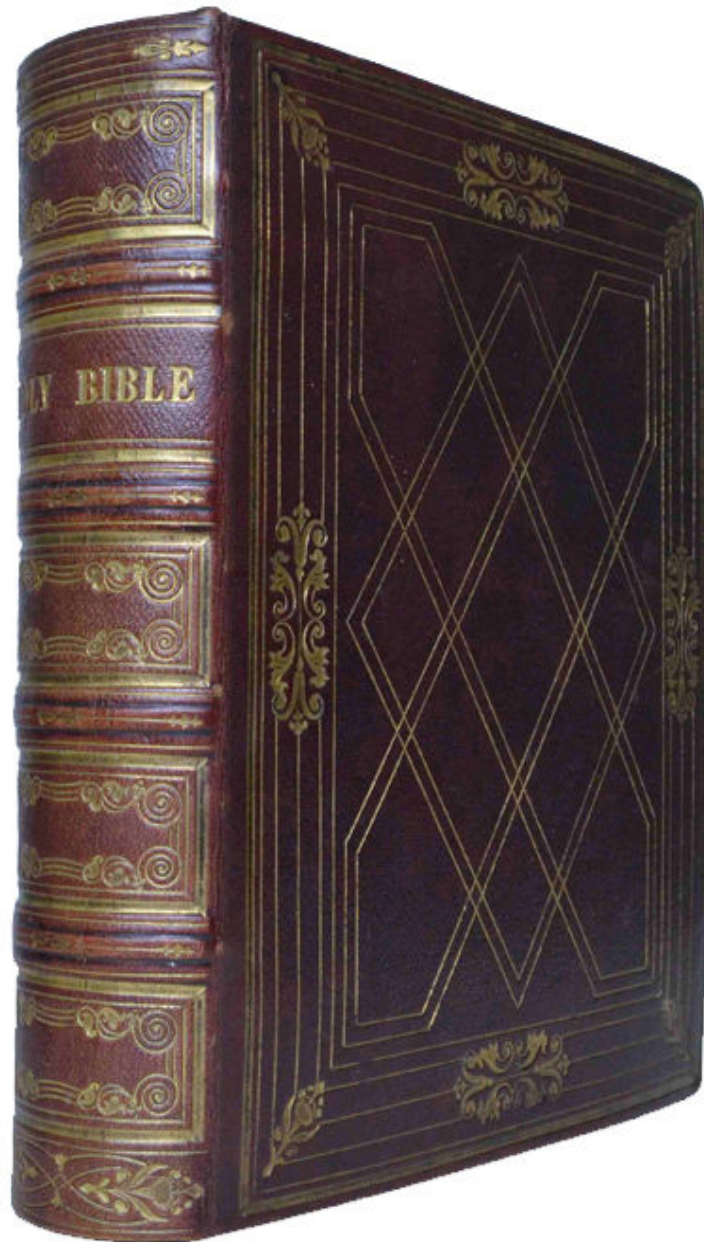


In criticising natural selection Beverley wrote: "It is to be observed that the two grand principles of the theory are avowedly metaphors. Natural Selection is a metaphorical expression, and the Struggle for Existence is used in "a large and metaphorical sense". These are the pillars of the whole theory; Natural Selection and the Struggle for Existence represent and express everything that Mr. Darwin has to urge; take them away and nothing remains, and yet they are both metaphors. If these terms are metaphors, they are not realities, but verbal pictures or shadows, and are therefore, vicious terms in a scientific disquisition. Neither are they only now and then, and by way of illustration, introduced, though even that would scarcely be admissible in handling the great revelation of the existence and origin of beings; but they occur in almost every page [in *On the Origin of Species*], to the exclusion of other terms - so that from first to last we are led by a metaphor at every step, as the poor belated traveller is sometimes led by Will-o'-the-wisp into the fatal morass".

When not firing off critical letters and reviews much of Beverley's time must have been spent in Biblical studies as evidenced by the enormous mass of notes and comments

filling the margins of this volume. His sources are wide ranging - opening with the Persian, Indian and Talmud's concepts of creation and closing with quotes from Luther and Erasmus. He had no scruples about challenging the word of God and the Prophets, and at times seems to be playing games with the authorized versions. His final note concerns the Apocalypse: "In other words you are at liberty to think what you like about it, for it is immaterial".

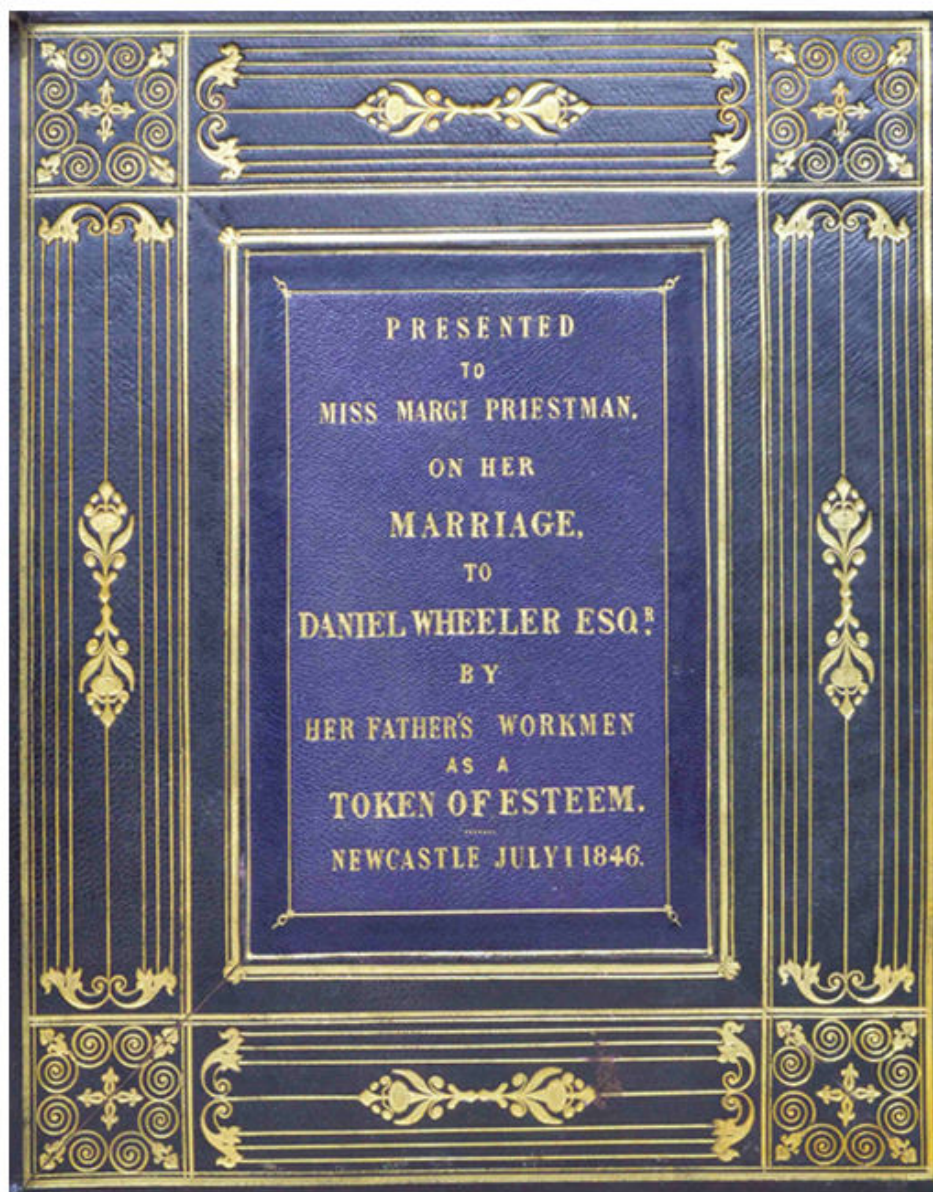




A WEDDING GIFT FROM THE BRIDE'S FATHER'S WORKMEN

6. **The Holy Bible**, Containing the Old and New Testaments According to the Authorised Version; with Marginal References and Illustrations, a Summary of the Several Books, an Analysis of each Chapter, and Explanatory Notes, by the Rev. John Brown, Late Minister of the Gospel at Haddington. And Numerous Additional Critical and Explanatory Notes, and Introductory Remarks to each Book of Scripture. By the Rev. J. B. Patterson, and the Rev. A. S. Patterson. The Text alone printed by Authority. Large 4to. [309 x 250 x 68 mm]. [2]ff, 1031pp. Bound in contemporary purple goatskin the covers tooled in gilt with a border of a thick and five thin fillets with a large flower in the corners and floral ornaments at the centre of the sides enclosing a geometrical design of fillets. The spine divided into five panels by raised gilt tooled bands and gilt compartments, lettered in the second, the others with arabesque elements, doublures of matching purple goatskin tooled in gilt with fillets, floral and arabesque tools, the front enclosing an inner panel of pebble-grained purple goatskin lettered in gilt "Presented To Miss Margt. Priestman, On Her Marriage To Daniel Wheeler Esqr. By Her Father's

Workmen As A Token Of Esteem, Newcastle July 1846", the rear with a panel of yellow glazed paper, matching free endleaves, gilt edges. (A little rubbed). [ebc7895]
Coldstream: printed by Robert Kerr, for the Scottish Free Bible Press Company, 1846
£750



The first few leaves are a little creased and there is some light foxing. It is an impressive volume presumably bound in Newcastle.

Margaret Priestman (1817-1905) was the second daughter of Jonathan Priestman, a prosperous Newcastle tanner and Quaker, and Rachel Bragg, a travelling minister in the Society of Friends and anti-slavery campaigner. They lived at Summerhill and her sister Elizabeth (1815-1841) married the great Liberal politician and reformer John Bright, while Anna-Maria (1828-1914) and Mary (1830-1914) remained unmarried and were active in the suffrage movement. Margaret married Daniel Wheeler in 1846, but he died two years later and in 1855 she married Arthur Tanner. On his death in 1869 she went to live with her sisters in Bristol, and this Bible would have passed to their niece Helen Priestman Bright, and to her son Roger Clark and grandson Stephen Clark.



MAME PRIZE BINDINGS

7. **BIBLIOTHEQUE DE LA JEUNESSE CHRETIENNE.**
Eight volumes published and bound by Mame and presented to Julia Malen as school prizes.

Each volume with a frontispiece and plates with original tissue guards.

Eight volumes. 8vo. [Each c.190 x 112 x 18 mm]. Contemporary case bindings by A. Mame et Cie of Tours of embossed white paper over boards, embossed in gold with hand-colouring and a coloured lithographed print at the centre of the front board, white endleaves and edges. (A few headcaps a little bumped). [ebc8068]

Tours: A. Mame et Cie, 1860-1864

£2800

All but two have a printed label presenting the volumes to Julia Malon as a school prize (another has an inserted slip also naming her). They are in remarkably good condition.

Alfred Mame of Tours (1811-1893), the publisher and binder, joined his father Amand in 1833 and became head of the firm in 1845. His son Paul joined him in 1859, and they printed and bound on an almost industrial scale. The "Bibliothèque de la Jeunesse Chrétienne" series was amongst their most popular productions, and were often given as prizes. It was mostly women involved in the manufacture of the case bindings, and this inexpensive but colourful format, with gilt, coloured or glazed paper in combination with lithographic prints had a striking visual impact. Unusually for the time, Alfred Mame instituted pensions and profit-sharing schemes for his workers. A selection of Mame bindings are illustrated by P J M Marks in *Beautiful Bookbindings. A Thousand Years of the Bookbinder's Art*, pp.122-3, and others appear in Mirjam Foot, *The Henry David Gift*, vol.3, 204-208.



1. **EXAUVILLEZ** (Philippe-Irénée Boistel D').
Histoire de Godfroi De Bouillon.
"New Edition". [2]ff, 236pp.
Tours: 1862



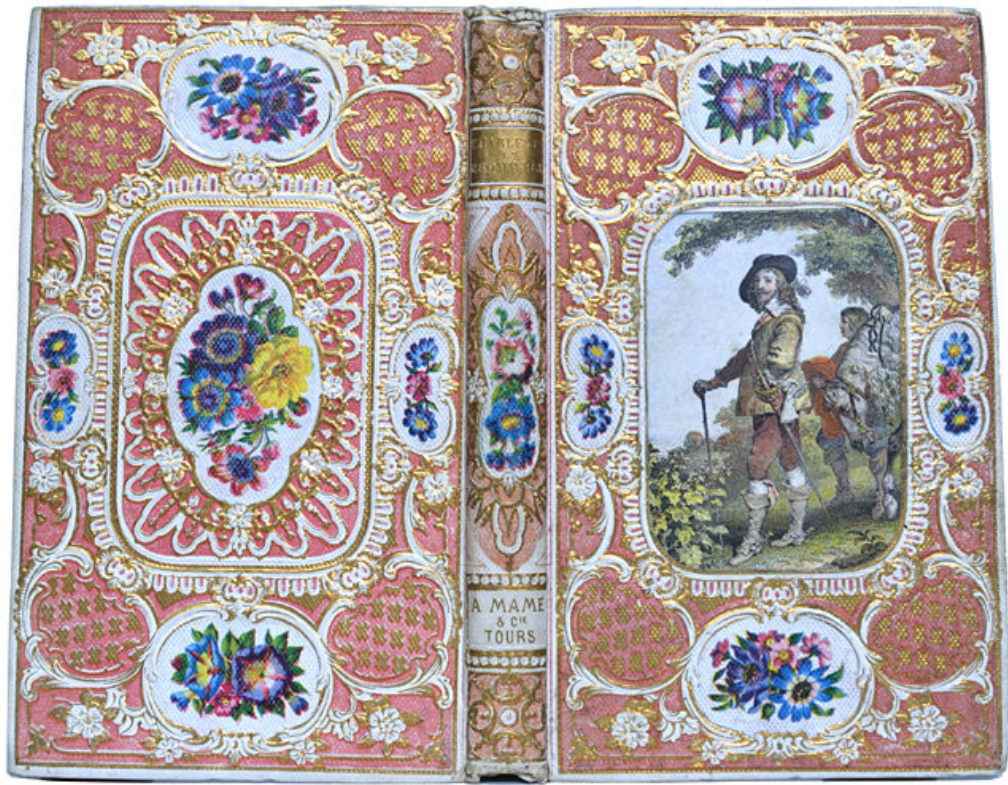
2. **ROY** (Just-Jean-Etienne).
Histoire de Charles V Surnommé Le Sage Roi de France.
Fourth Edition. [2]ff, 283pp
Tours: 1860



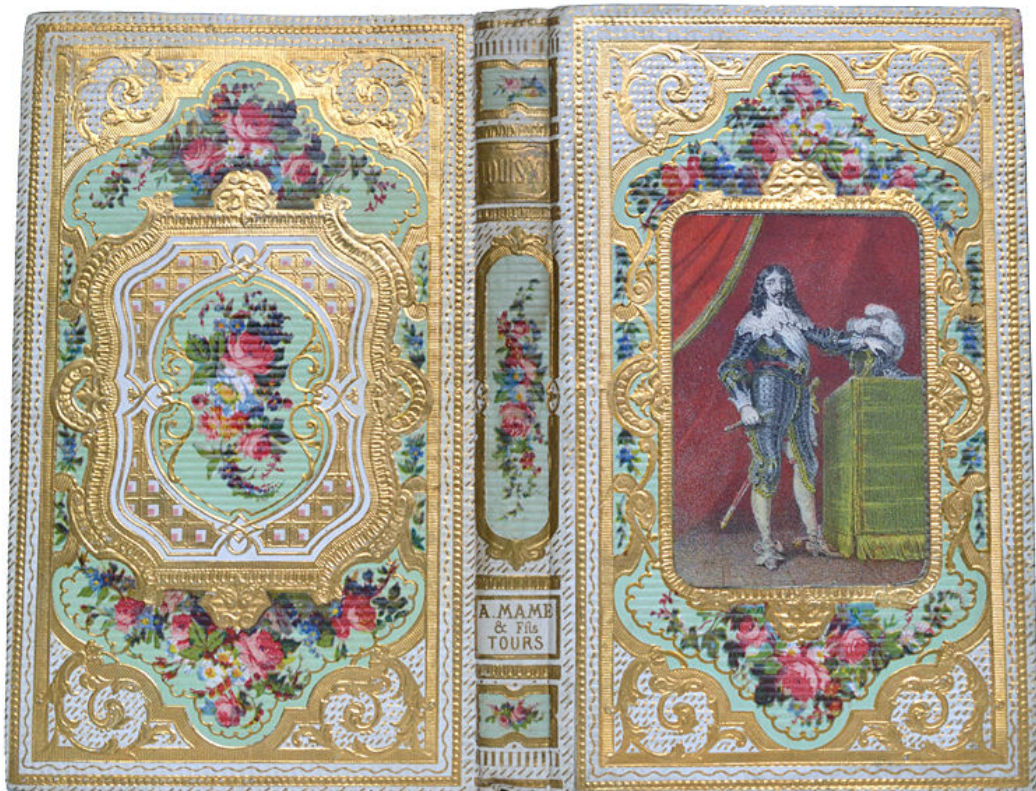
3. **ROY** (Just-Jean-Etienne).
Histoire D'Olivier De Clisson Connétable De France.
Fourth Edition. [2]ff, 187pp.
Tours: 1861



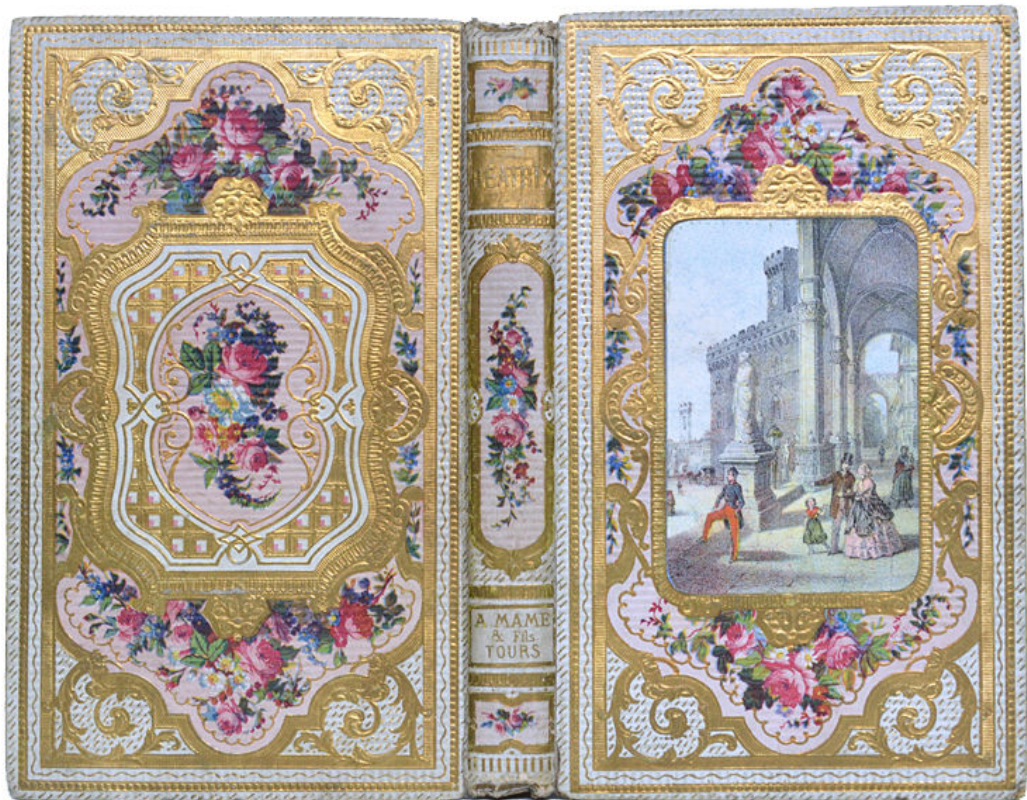
4. **ROY** (Just-Jean-Etienne).
La France au Douzième Siècle Pendant les Règnes de Louis Le Gros de Louis
Le Jeune.
Third Edition. [2]ff, 284pp.
Tours: 1860



5. **TODIERE** (Louis Phocien).
Charles Ier et Olivier Cromwell.
Third Edition. [2]ff, 283pp.
Tours: 1861



6. **TODIERE** (Louis Phocien).
Louis XIII et Richelieu.
Fifth Edition. [2]ff, 284pp.
Tours: 1864



7. **VEILLES** (Comtesse De).
Béatrix.
 Third Edition. [2]ff, 281, [3] pp.
 Tours: 1862



8. **VERTOT** (L'Abbé De).
Histoire Des Chevaliers De Malte.
 Tenth Edition. [2]ff, 283pp.
 Tours: Alfred Mame et Fils, 1864



WITH AN AUTOGRAPH LETTER NOT BY THE AUTHOR

8. **BROWNING** (Elizabeth Barrett).

Poems by Elizabeth Barrett Barrett.

First Edition. Two volumes. 8vo. [174 x 107 x 47 mm]. xvi, 250 pp; iv, 275, [1] pp. Bound c.1900 by Zaehnsdorf (signed in gilt on front turn-ins and with blind stamp inside rear covers) in brown goatskin, the covers tooled in gilt with an onlaid black goatskin border framed by fillets, enclosing an all-over design of a repeated flower with two onlaid red petals, and a repeated pointillé flower, connected by dots and gouges. The spine divided into six panels with raised bands, lettered in the second and fourth and at the foot, the others with a black goatskin compartment and the flower with red petals, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt fillets and flowers, terracotta silk endleaves, top edges gilt, the others untrimmed. (Upper joints rubbed). [ebc8055]

London: [printed by Bradbury and Evans for] Edward Moxon, Dover Street, 1844

£2500

Second impression of vol. 1 with the revised text on p.141, and first issue of vol. 2 with no "The End" on p.175 and numbers on p.161 and 163 unbattered. Bound without the advertisements in vol. 1. A few trivial spots and the slightest hint of browning but a fine copy. Many of the leaves in vol.1 remain unopened. Zaehnsdorf did a first class job on the bindings.

Inserted at the front of vol. 1 is a jolly sheet of Christmas writing paper dated December 19 and inscribed in ink: "My dear Jane, I will do all I can : what more can you possibly want. If you can come to me before Wednesday pray do. Yours, E. B. Browning". This is

not in the author's hand and must be some sort of joke between two lady friends. With the ink ownership signatures of Rosina Corbett, dated 1936, and D. L. Frothingham, dated 1947.

It was this collected edition of *Poems* which first inspired Robert Browning's devotion. He wrote his first letter to Elizabeth on 10th January 1845, beginning "I love your verses with all my heart, dear Mrs Barrett", and proceeded his praise their "fresh strange music, the affluent language, the exquisite pathos and true new brave thought". She became an international celebrity and when Wordsworth died in 1850 her name was widely put forward as his most appropriate successor as Poet Laureate.



THE EARL OF MACCLESFIELD'S DEDICATION COPY

9. **CICERO** (Marcus Tullius).
M. Tullii Ciceronis Libri De Divinatione Et De Fato. Recensuit, & suis Animadversionibus Illustravit Ac Emendavit Joannes DAVISIUS Coll. Regin. Cantab. Præsidents. Accedunt Integræ Notæ Paulli Manucii, Petri Victorii, Joachimi Camerarii, Dionys. Lambini, et Fulv. Ursini, Una cum Hadriani Turnebi Commentario in Librum de Fato.
First Edition. 8vo. [227 x 138 x 38 mm]. [4]ff, 379, [2] pp. Bound in contemporary sprinkled calf, the covers tooled in blind with a double fillet border and panel with floral ornaments at the outer corners. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others tooled with acorn and bud centres and scroll corners, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (A little rubbed and the surface of the spine slightly worn). [ebc2755].
Cantabrigiæ [i.e. Cambridge]: Typis Academicis, sumptibus Cornelii Crownfield, 1721
£600

Title slightly foxed and a few trivial spots but a very good copy. It is on large paper, being about an inch taller than ordinary copies - though ESTC does not make a distinction.

First edition of two philosophical works of Cicero as edited by John Davies, a younger friend of the great classicist Richard Bentley. This is the fourth of six editions of Cicero's philosophical works edited by Davies and printed at the Cambridge University Press; they were intended as a kind of supplement to the celebrated edition of Cicero's prose compiled by Graevius. The printed dedication is addressed to Thomas Parker (1667-1732), first Earl of Macclesfield, and this is the dedication copy with the Shirburn Castle South Library bookplate, shelfmarks 161.a.29, and the small Macclesfield blind stamp on the first three leaves.



THE EARL OF YARBOROUGH'S COPY

10. **COLERIDGE** (Henry Nelson).
Six Months in the West Indies in 1825.
 Folding frontispiece map of the West Indies.
 Third Edition, With Additions. 12mo. [150 x 96 x 20 mm]. [4]ff, 311, [1] pp. Bound in contemporary green goatskin, the covers with a border of a gilt fillet and a blind crested roll. The spine divided into five panels, the bands tooled with a gilt fillet, lettered in the second and fourth panels, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt roll, blue endleaves, gilt edges. [ebc4280]
 London: [by William Clowes for] John Murray, 1832 £250

With the half-title. A fine copy.

Henry Nelson Coleridge (1798-1843) was the nephew, son-in-law, editor and executor of Samuel Taylor Coleridge. In 1825 he accompanied another uncle, William Hart Coleridge, the Bishop of Barbados, to the West Indies and described his excursion in this little book, first published anonymously in 1826. In the preface to this third edition he stated "In this edition I have inserted a note and a few verses, but omitted nothing. The book pleased with all its faults, and with all its faults it shall remain".

With contemporary bookseller's label "Sold by Wallason Bookseller &c 31 New Bond Street [London]" and bookplate of Charles Anderson-Pelham (1781-1846), 1st Earl of Yarborough (created 1837), of Appuldurcombe House, Isle of Wight (with pencil note "Morning Room").



THE EARL OF CORNWALLIS'S COPY

11. **CROLY** (The Rev. George).

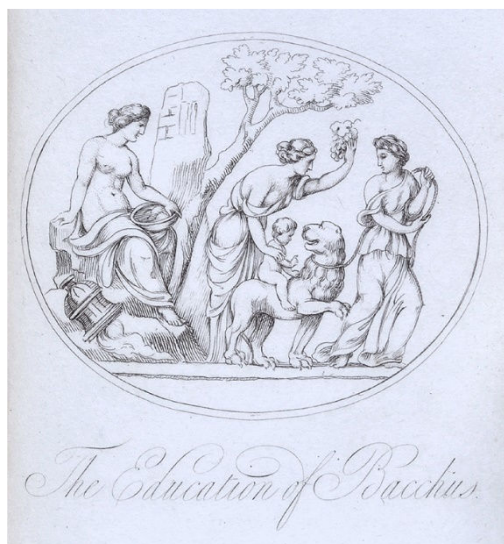
Gems, Principally from the Antique, Drawn and Etched by Richard Dagley, Author of "Select Gems", etc. With Illustrations in Verse, by the Rev. George Croly, A.M. Author of "Catiline, A Tragedy", "Paris in 1815" etc.

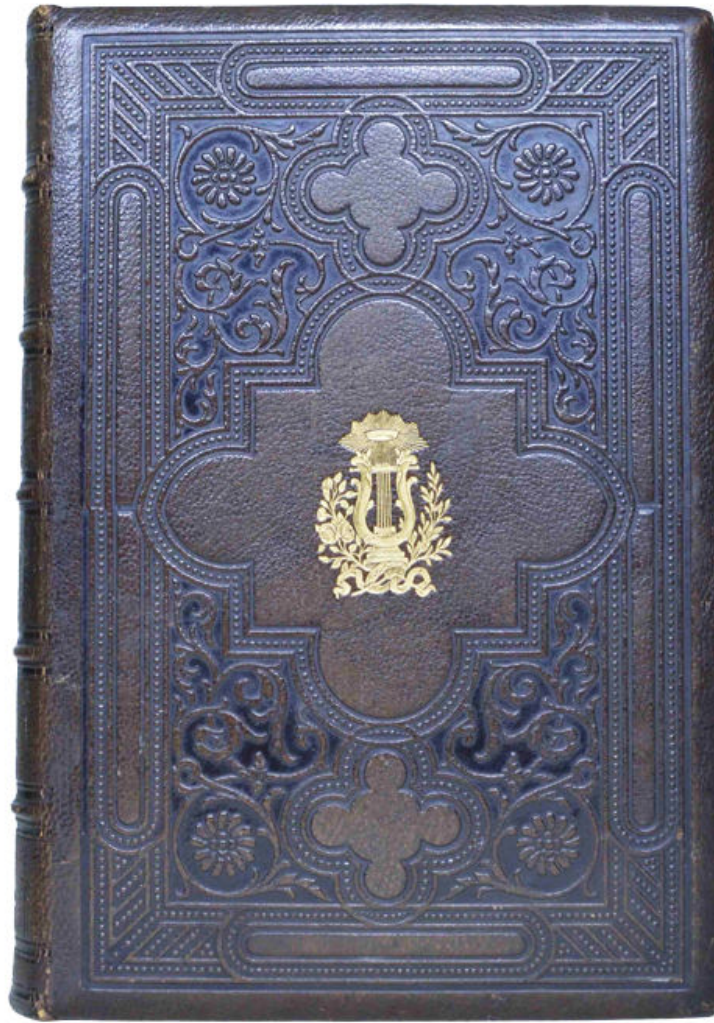
Etched frontispiece and 20 plates.

First Edition. 8vo. [176 x 113 x 13 mm]. xx, 52 pp. Contemporary binding of straight-grained green goatskin, the covers with a wide border composed of six gilt fillets and nine blind fillets with a gilt thistle and arabesque ornaments in the corners and a gilt lyre at the centre. The spine divided into five panels with gilt tooled bands, lettered in the second panel and dated at the foot, the others tooled with a small flower head and foliate tools, the edges of the boards and turn-ins tooled with a gilt roll, glazed blue endleaves, gilt edges. [ebc3692]

London: [by James Moyes] for Hurst, Robinson, and Co, and Archibald Constable and Co in Edinburgh, 1822 £500

A fine copy of this charming production, with the bookplate of Earl Cornwallis. James Cornwallis (1778-1852) took the surname of his maternal uncle Sir Horatio Mann in 1814, and succeeded his father as fifth Earl in 1824. He commissioned Thomas and William Cubbitt to extend and remodel the family seat of Linton Park in Kent.





*JOHN BRIGHT'S GIFT TO HIS DAUGHTER
THREE WEEKS BEFORE HER MARRIAGE*

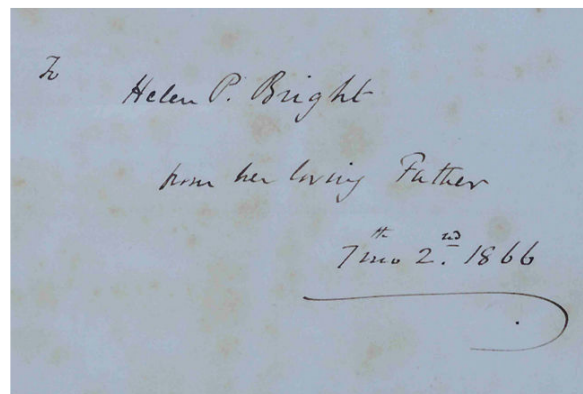
12. **DANA** (Charles A.)

The Household Book of Poetry. Collected and Edited by Charles A. Dana. Eleventh Edition.

Large 8vo. [245 x 162 x 50 mm]. xxvi, 798 pp. Bound in contemporary dark brown goatskin over bevelled boards, the covers blocked in blind with a central gilt lyre block. The spine divided into six panels with raised bands, lettered in gilt in the second, the others tooled in blind, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. [ebc7893]

New York: D. Appleton and Company, 443 & 445 Broadway. London: 16 Little Britain, 1866 £450

Light foxing at the front and back but a very good copy. Ink inscription on the half-title "To Helen P. Bright from her loving Father, 7th mo. 2nd 1866". Helen Priestman Bright (1840-1927) was the only daughter of the Liberal MP and reformer John Bright (1811-1889) and his first wife Elizabeth Priestman (1815-1841). July 1866 was a busy month for the family, with John leading the campaign for the Reform Bill and Helen marrying William Stephens Clark on the 24th.



For Stephen Clark
 Hoping that these pages - if he
 succeeds in reading them - may
 soon persuade him to return
 to Capri from
 Norman Douglas
 Capri.
 Nov. 1950.

*INSCRIBED COPY, WITH THREE LETTERS,
 TWO POSTCARDS AND A PHOTOGRAPH OF DOUGLAS*

13. **DOUGLAS (Norman).**

Capri. Materials for a Description of the Island.

Photographic frontispiece and 22 plates.

First Edition. Large 8vo. [263 x 183 x 48 mm]. xvi, 365, [1] pp. Bound in the original sky-blue manilla paper boards, sky-blue cloth spine, lettered in gilt on a blue leather label, uncut and unopened edges, in original glassine paper wrapper (torn with loss).

[ebc7975]

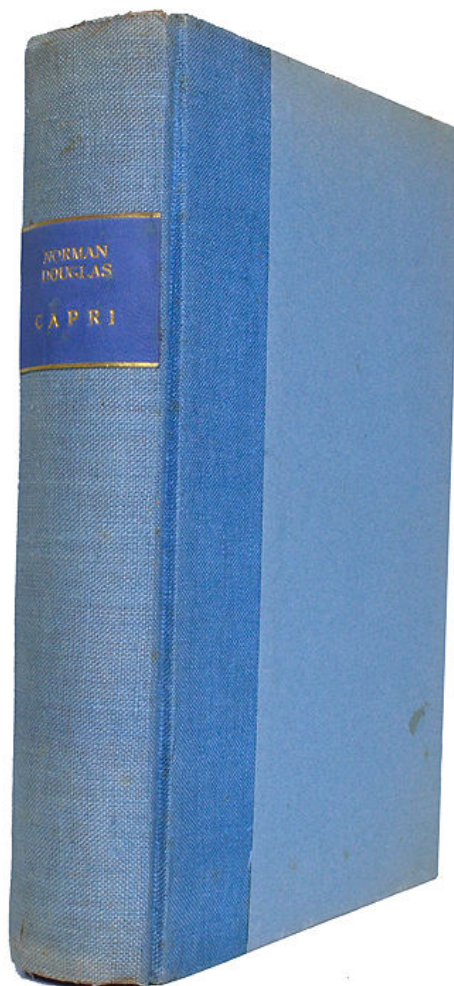
Florence: G. Orioli, 1930

£1250

Woolf A 33.

No.6 of 525 copies signed by the author. 500 were for sale priced at 30s. A very good copy, with just a little light spotting on the edges. It is inscribed in green ink on the front endleaf: "For Stephen Clark hoping that these pages - if he succeeds in reading them - may soon persuade him to return to Capri from Norman Douglas. Capri. Nov. 1950". There are also three letters from Douglas to Clark, two inscribed postcards (of Capri and Douglas with Carmelina, the once famous tarantella dancer) and an inscribed photograph of Douglas at the age of 82 with his bust at the age of 10.

Stephen Clark (1913-2011) was the great-grandson of James Clark who in 1833 went into partnership with his brother Cyrus to create the world-famous shoe manufacturing firm of C. & J. Clark of Street in Somerset. Clark was a great admirer and collector of Norman Douglas, and the author was keen to encourage his enthusiasm.



Capri
23 Nov 1950

Dear Mr Stephen Clark,
I wrote you on
the 23rd, and today the
boat goes off to the Capri
I was not sure when
a month, maybe for about
- day. I have enclosed
the things which some friends
I am glad to have
responsibility of
name to

Via
Aerea



Mr. Stephen Clark
Box 481
Wilmington
Delaware
America



to read
with
only thing
to
you give it
with my
kind regards



Stephen Clark Esq
Street
Somerset
Inghilterra

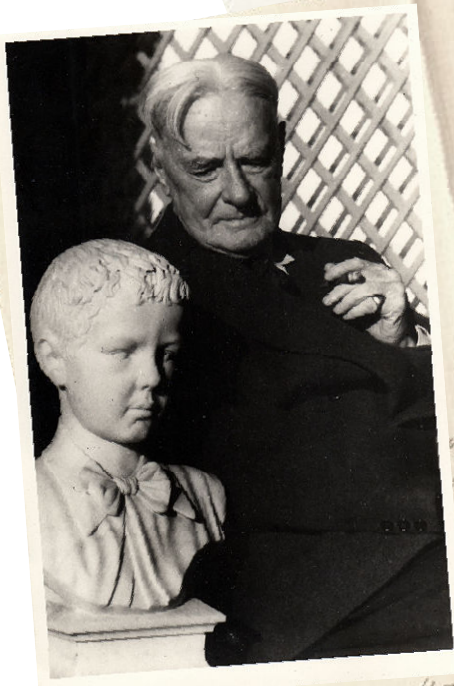
% THOMAS COOK
VIA TORNABUONI
FLORENCE

Isola Capri
Naples
21 Nov 1950

Mr Clark thanks for your
many thanks for
the 16th November and the
letters and will you please
the screws as my right
is giving me some little trouble.
I am sorry with you please
thank you for the most sincerely
one for the very kind gift? The
Capri materials will be in tomorrow
at least as to some of the things
name which he may desire then it is
just possible that I may have a
supplies here which I should be
most happy to send him. But you
had better mention more to my
as I have few duplicates left
Please excuse my bad
writing with my renewed
thanks and all good wishes
yours
Dorcas

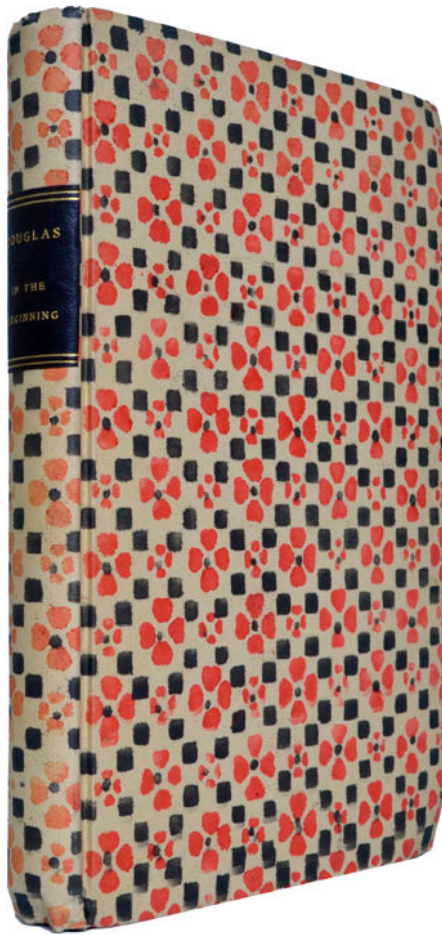
Isola Capri
Naples
9 Feb. 1951

Dear Mr. Clark
Many thanks for
your letter from Wilmington
of the 4 February.



Here is a photo of
myself





TO AN UNKNOWN FRIEND

14. **DOUGLAS** (Norman).

In the Beginning.

First Edition. 8vo. [227 x 155 x 24 mm]. 259pp. Bound in cream Italian paper boards colour-blocked in black and red, the spine with a black leather spine lettered in gilt, uncut and unopened edges, original glassine paper wrapper. (Corners a little bumped, wrapper torn, with some loss). [ebc7974]

Florence: Privately Printed [by the Tipografia Giuntina, directed by L. Franceschini], 1927 £500

Woolf A 26.

No.483 of 700 copies, signed by the author, priced at two guineas. A very good copy, inscribed in black ink on the front endleaf: "To an unknown friend with many thanks from Norman Douglas. April 1948". The book remained in the possession of Douglas's friend Stephen Clark.

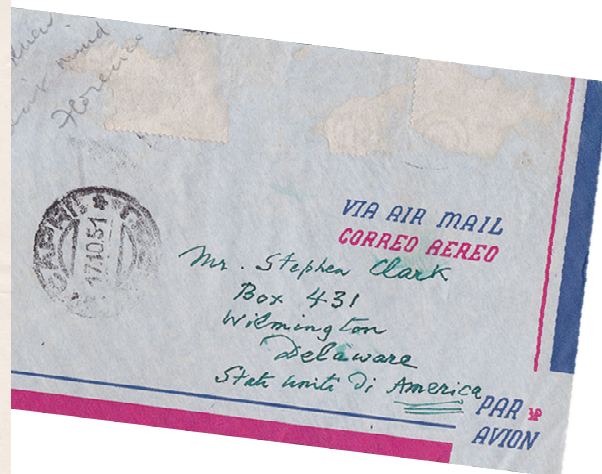
To an unknown friend
with many thanks from
Norman Douglas
April 1948

Isola Capri
Italy
17 Oct 1951

Dear Mr Clark

I was so glad to receive your letter of the 10th, enclosing the noble present from your friend, for which, please, give him my best thanks. It was a very kind thought on his part. But as I should like to make some kind of return, however inadequate, I am sending him (that is, to your name and address) a copy of the 1st edition of *South Wind* which, by a miracle, has remained on my hands. It goes registered and I hope will not be lost in the post. If I know his tastes

I might possibly have not upon sending more of papers etc. I may Norman Douglas



FOR THE UNKNOWN FRIEND

15. **DOUGLAS (Norman).**
South Wind.

First Edition. 8vo. [194 x 128 x 37 mm]. 464pp. Bound in the publisher's brown cloth, the spine lettered in gilt. (Inner hinges a little weak). [ebc7973]

London: Martin Secker, March 1917

£500

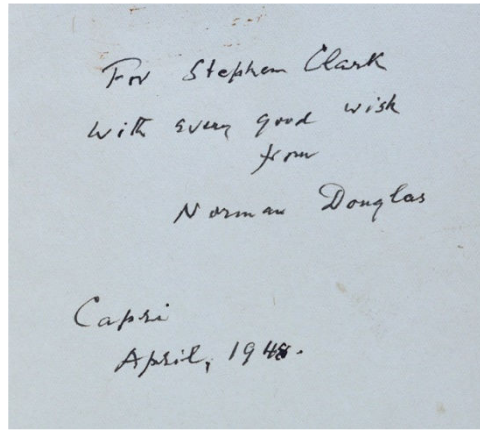
For the unknown friend
with many thanks and
all good wishes from
Norman Douglas

Capri
17 Oct. 1951

Woolf A 19. The first impression, with the first two lines on p.335 transposed. 997 copies were printed and it was published in June 1917 at 6s.

A few minor marks but a very good copy. With the bookplate of B. George Ulizio (1889-1969) and ink initials "N.D." on front endleaves. There are various pencil notes at the front and rear. Ulizio's collection of English and American literature is now at Kent State University Library, but this volume was either bought by, or given back to, the author, who has

inscribed it in green ink "For the unknown friend with many thanks and all good wishes from Norman Douglas. Capri, 17 Oct. 1951". There is also a letter of the same date addressed to Stephen Clark asking him to pass the book on to his friend. He never did and it remained in his own library.



FOR STEPHEN CLARK

16. **DOUGLAS** (Norman).

South Wind.

8vo. [189 x 125 x 25 mm]. viii, 422 pp. Bound in the publisher's light brown cloth, the spine lettered in gilt. (Small crease in spine and slightly out of square). [ebc7972]

London: Secker & Warburg, 1947

£200

First published in 1917, this is a reprint of the fourth English edition of 1946, which had a new Introduction and divided into 50 chapters (Woolf A 19 f).

Slightly browned but a good copy, inscribed in ink on the front endleaf: "For Stephen Clark with every good wish from Norman Douglas, Capri April 1948".

CHARLES BUTLER'S COPY

17. **DUCLOS** (Charles).

Considerations Sur Les Moeurs De Ce Siecle.

Engraved frontispiece, title printed in red and black.

Fourth Edition. 12mo. [168 x 102 x 26 mm]. [4]ff, 437, [3] pp.

Contemporary French binding of red goatskin, the covers with a gilt triple fillet border. The spine divided into six panels with raised bands and gilt triple fillet compartments, lettered in the second, the edges of the boards tooled with a gilt fillet, the turn-ins with gilt rolls, green silk endleaves, gilt edges. [ebc8056]

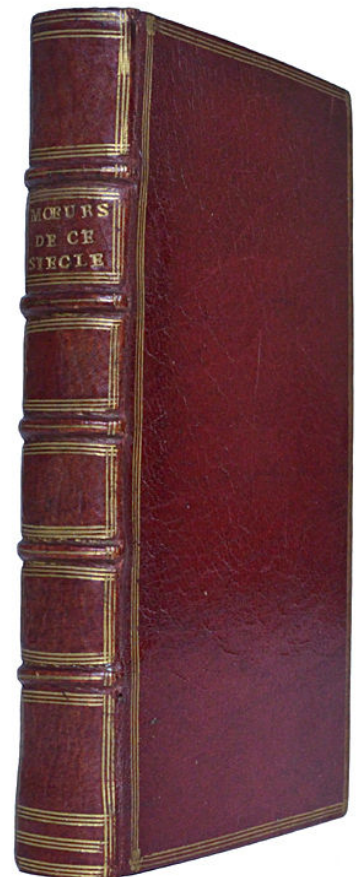
Paris: chez Prault et Durand, 1764

£600

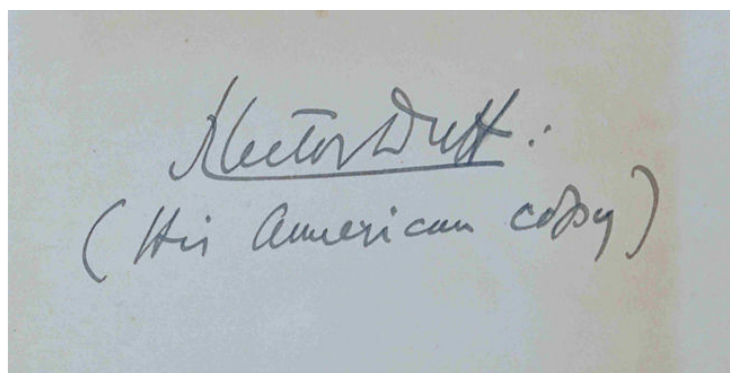
A fine copy.

First published in 1751. Duclos (1704-1772) was a leading intellectual, a contributor to the *Encyclopédie* and a member of the Académie des Inscriptions and the Académie Française. When Voltaire went to Prussia he succeeded to the post of royal historiographer.

This copy comes from the library of Charles Butler F.R.G.S., J.P., D.L. (1821-1910) of Warren Wood, Hatfield and Connaught



Place, London. He seems to have bought it at Sotheby's ("S & W") on 21st February 1862, although there was no actual sale at Sotheby's that day - he may well have bought it a few days later. The catalogue clipping pasted in shows that it was lot 2016, and attributes the binding to "De Rome". It could well be by Derome, or another of the Parisian binders. Butler's enormous library was sold in a series of sales at Sotheby's in 1911-1917, when a booklabel was inserted. This was one of a small number of books retained by the family and it emerged in a sale in Yorkshire in 2018. De Ricci has some mildly disobliging things to say about Butler's collection, but he was elected a member of the Roxburghe Club in 1883, and I have only had good things from his library.



THE AUTHOR'S COPY OF THE AMERICAN EDITION

18. **DUFF** (Sir Hector Livingston).

The Ivory Graves. A Novel.

First US Edition. 8vo. [194 x 130 x 32 mm]. viii, [ii], 295 pp. Bound in the publisher's original black cloth, the front cover and spine lettered in yellow with elephant tusks.

[ebc7926]

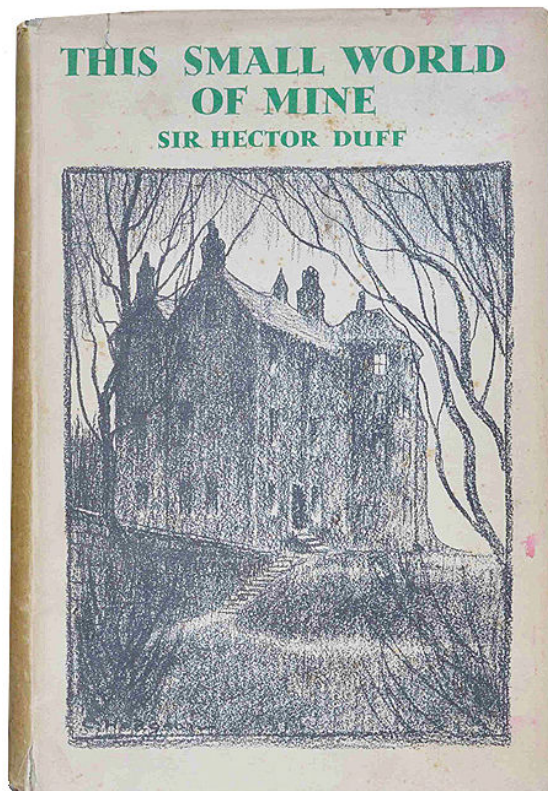
New York: Doubleday, Page & Company, 1926

£150

Also published in London by Thomas Nelson in 1926. There is some foxing around the edges, encroaching into the margins of a few pages. A good copy, which happened to belong to the author, with his ink inscription "Hector Duff. (His American copy)".

The story of Daunt Tremener, a stalwart young Englishman, who on succeeding to the estate found it had been ruined by his father. Being of an adventurous spirit, he set off for Africa to recoup his fortunes.

"Sir Hector Livingston Duff has travelled all over the world, but his chief work has been in Africa, where in 1918-19 he was Acting Governor and Commander-in-Chief of Nyasaland. He has seen much of war, without being a professional soldier; is a barrister of the Inner Temple who has never practised law, a hunter who has followed big game in all parts of the world, and a man whose memories of English society date back to Victorian times". He retired to Bath, where he died in 1954, and his house in Lansdown Crescent and books were bought by the Clarks, from whom I bought these two.



THE AUTHOR'S COPY, FROM "CASTLE GRIM"

19. **DUFF** (Sir Hector Livingston).

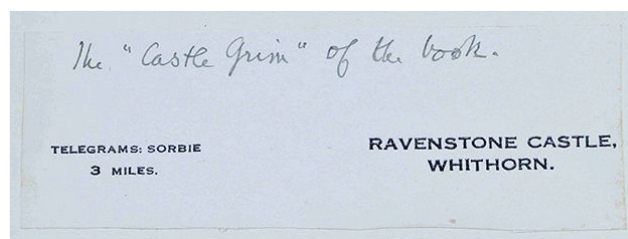
This Small World of Mine.

Frontispiece and five plates.

First Edition. 8vo. [222 x 150 x 45 mm]. ix, [i], 300, [8] pp. Bound in the publisher's quarter grey cloth, blue cloth sides, the spine lettered in blue. In the original dust-wrapper reproducing the frontispiece and lettered in green and black (frayed around the edges, a few marks and backstrip darkened). [ebc7927]

London: Thomas Nelson & Sons Ltd, 1936

£250



A good clean copy, with the armorial bookplate of the author and cut-out letter head "Ravenstone Castle, Whithorn", with manuscript note "the "Castle Grim" of the book". There is also a loosely inserted sheet with pencil notes on the origins of the Castle and a photocopy of the author's obituary.

This Small World of Mine "deals with one of the few parts of Great Britain, lying outside of the ordinary tourist tracks, which still retain much of the character and traditions of the past age, and described everyday life in one of those queer old castles of which so few are now inhabited, and the like of which, once they have fallen into ruins, will never be seen again". Ravenstone Castle near Whithorn in Galloway is now a ruin, but there is a Bed and Breakfast of the same name in Harvard, Illinois in which "Sir Peter the Cat reigns supreme".



BINDING ADORNED WITH RUNNING RABBITS

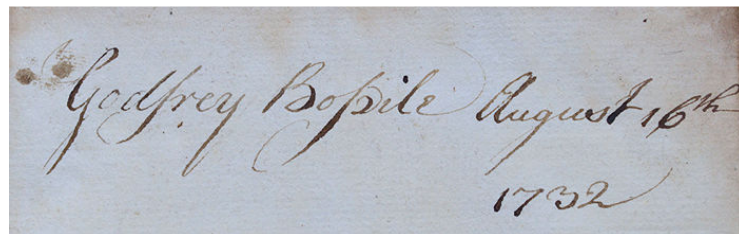
20.

EARLE (John).

Microcosmography: Or, A Piece of the World Discovered in Essays and Characters. 12mo. [165 x 102 x 15 mm]. [1]f, ii, iv, [iv], 164 pp. Bound in contemporary calf, the covers tooled in blind with double fillet border, a double fillet outer panel with volutes at the corners, mitred to an inner panel of double fillet and dotted roll, with a series of small stencilled rabbits running around the panels. The spine divided into six panels by raised bands, with a paper manuscript label at the head, plain endleaves and edges. (Upper headcap worn, rubbed around the edges, lower corner of front cover at some time creased with cracking visible on pastedown). [ebc8057]

London: printed by E. Say, 1732

£750



Originally published in 1628, this is the first 18th century edition of Earle's collection of characters. According to the preface the text is reprinted from the sixth edition of 1633. 78 characters are introduced, including an Antiquary who condemns printed books as a mere modern novelty. It also included a description of a bowling-alley - "the place where there are three things thrown away besides bowles, to wit time, money and curses - and the last ten to one".

There is a damp patch at the foot of the outer corner of the last few leaves but it is a good copy. It has the repeated ink signature of Godfrey Bosvile dated August 16th 1732 on the front endleaves. The Bosville family owned a quarter of Eastburn in Yorkshire. By 1740 a large part of the village formed a commercial rabbit warren, providing meat to local towns and fur to the clothing and hat trades in London, Leeds and Manchester. Bosvile customised this binding by adding (presumably through a stencil) 32 small running rabbits on each cover. I have never seen anything quite like it. Welcome to the "Running Rabbit Binder".



THE EARL OF GRANARD'S COPY

21. **HAMILTON (Anthony).
Oeuvres Mêlées En Prose Et En Vers.**

Woodcut title-page vignettes.

Seven volumes. 12mo. [145 x 86 x 156 mm]. [2]ff, xxviii, 269, [2] pp; [2]ff, 286, [1] pp; [2]ff, 293pp; [2]ff, 292pp; [2]ff, 275pp; [2]ff, 333pp; [2]ff, 227pp. Contemporary Irish bindings of tree calf, the covers with a gilt chain roll border. Smooth spines divided into five panels by gilt pallets, lettered in the second on a red goatskin label and numbered in the fourth on a green goatskin label, the first and fifth with a flower centre, the third with an urn, the edges of the boards hatched in gilt, marbled endleaves, green edges. (Short crack in upper joint and small patch of insect damage in lower joint of vol.1, small hole in upper joint of vol.2, more extensive insect activity to both covers of vol.3). [ebc7670]

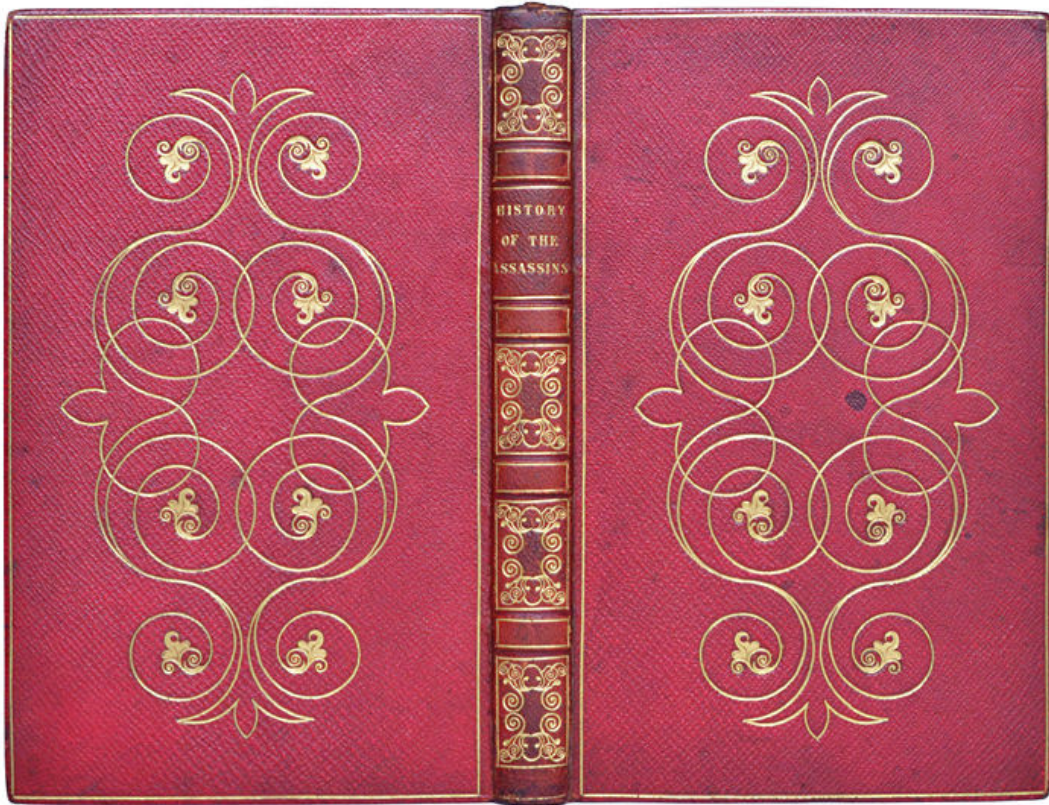
[Liege & Spa: de l'Imprimerie de F. J. Desoer, Libraire]

1777

£1500



The title is taken from the half-titles. Each volume has a part title, beginning with *Mémoires Du Comte De Grammont*. The imprint is taken from the final page of the last volume. A very good clean copy in a classic Irish binding of the period, with some characteristic insect activity confined to three covers. With the large initial "G" bookplate of George Forbes (1760-1837), 6th Earl of Granard, of Castle Forbes, Co. Longford, with printed shelf-labels. The library was sold at Sotheby's, 21/7/1993, and I was there.



BOUGHT FOR THE EARL OF DERBY AT THE DUKE OF SUSSEX'S SALE

22.

HAMMER-PURGSTALL (Joseph freiherr von).

The History of The Assassins. Derived from Oriental Sources, by the Chevalier Joseph Von Hammer, Author of The History of the Ottoman Empire, &c. Translated from the German, by Oswald Charles Wood, M.D. &c. &c. &c. First Edition. 8vo. [198 x 122 x 18 mm]. vi, [iv], 240 pp. Bound in contemporary red goatskin, the covers tooled in gilt with a fillet border and large centrepiece formed of gouges and a repeated arabesque leaf. The spine divided into five panels with wide bands with gilt compartments, lettered in the second panel, the others tooled with gouges, the edges of the boards and turn-ins tooled with a gilt fillet, yellow endleaves, gilt edges. (Joints and headcaps a little rubbed). [ebc7312]

London: [printed by Vizetelly, Branston and Co. for] Smith and Elder, Cornhill, 1835 £500

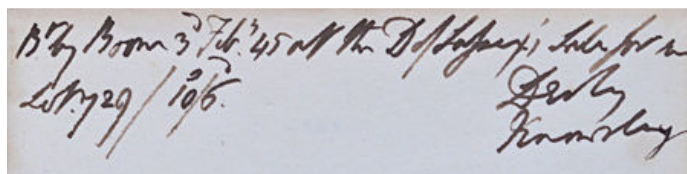
A little spotting or foxing at front and rear, but a good copy.

With the bookplate of Prince Augustus Frederick, Duke of Sussex (Brian North Lee, *British Royal Bookplates* 23.c).

Prince Augustus Frederick was born at the Queen's House, St. James's Park in 1773, the sixth son of George III and Queen Charlotte. He was educated by tutors and at Gottingen University, and was created Duke of Sussex in 1801. He married Lady Augusta Murray at Rome in 1793, and they had two children, and in 1831 he took as his second wife Lady Cecilia Letitia Underwood. He died at Kensington Palace on 21st April 1843 and was buried at Kensal Green Cemetry.



Amongst George III's sons only the Duke of Sussex inherited his father's love of books, and he had a superb library at Kensington Palace consisting of more than 50,000 volumes, almost a quarter of them theological. His librarian and surgeon, Dr. Thomas Joseph Pettigrew, catalogued a portion of them under the title *Bibliotheca Sussexiana* (1827-1839). The library was sold by Evans of Pall Mall in six auctions between July 1844 and August 1845. There were 14,107 lots and they raised a total of £19,148.



Inscribed in ink on the front fly-leaf: "Bt. by Bohn 3d Feb. 45 at the Duke of Sussex's sale for me Derby, Knowsley. Lot 729 10s/6d" and inside front cover: "Knowsley / Private Library / East Division (?) / North Bookcase C / Shelf 7. No.2". With the bookplate of Edward Smith-Stanley (1775-1851), who succeeded his father as 13th Earl of Derby in 1834. From the library at Knowsley Hall in Lancashire.

"ENGLAND'S EARLIEST FEMALE BIBLIOPHILE"

23. **HERODOTUS.**

Herodotus, Translated From The Greek, With Notes. By The Rev. William Beloe. The Second Edition, Corrected And Enlarged.

Folding engraved map.

Four volumes. 8vo. [221 x 135 x 122 mm]. [1]f, xv, [i], 450 pp; [1]f, 463pp; [1]f, 484pp; [1]f, 425, [127] pp. Bound in contemporary diced calf, the covers with a blind triple fillet and roll border. The spines divided into six panels with raised bands, lettered in gilt in the second and fifth panels and at the foot, the others tooled in blind, the edges of the boards and turn-ins tooled with gilt rolls, brown endleaves, marbled edges. (Short crack to front joint of vol.1, chip to lower headcap of vol.4, rubbed with a few small abrasions).

[ebc7654]

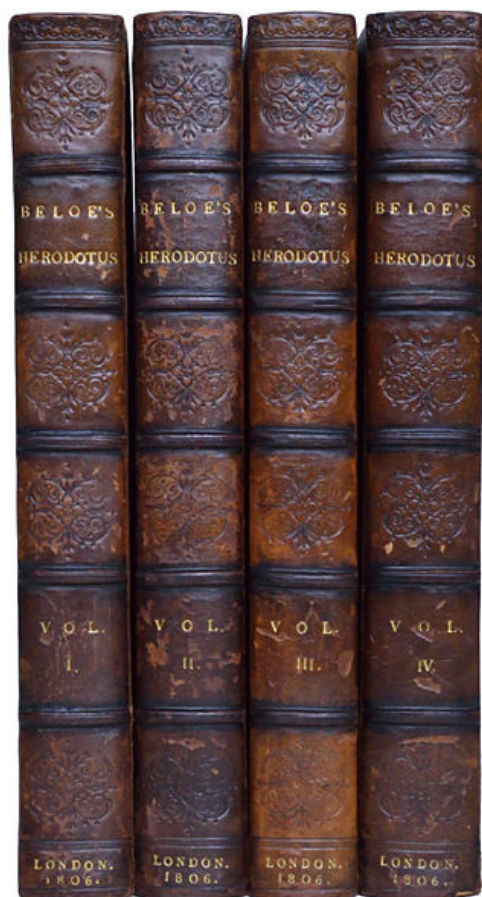
London: printed by Luke Hansard, for Leigh and S. Sotheby, J. Sotheby, J. Walker, R. Lea, Cuthell and Martin, J. Murray, and J. Harding, 1806

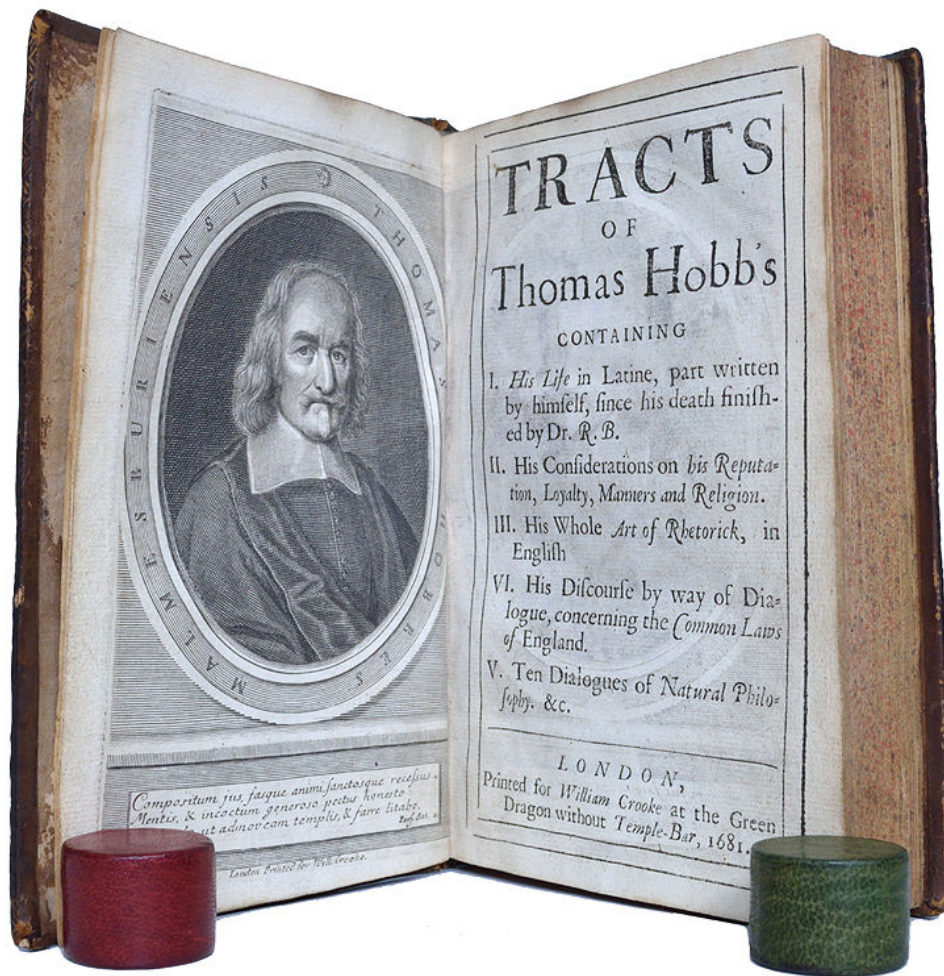
£500

First published in 1791, with a third edition in 1812 and a fourth in 1821. A very good clean copy. There are a few early manuscript corrections.

With the bookplates of Matthew Wilson and his step-daughter Frances Mary Richardson Curren (1785-1861) of Eshton Hall, near Gargrave, in the West Riding of Yorkshire. In 1815 Mrs Dorothy Richardson wrote: "She is in possession of both the Richardson and Curren estates and inherits all the taste of the former family, having collected a very large and valuable library, and also possessing a fine collection of prints, shells, and fossils, in addition to what were collected by her great grand-father and great-uncle". Dibdin considered that Curren's collection placed her "at the head of all female collectors in Europe" and that her country house library was, in its day, surpassed only by those of Earl Spencer, the Duke of Devonshire and the Duke of Buckingham. Although "collected with a view to utility ... The books individually are in the finest condition, and not a few of them in the richest and most tasteful bindings". Dibdin first estimated the number of volumes at 15,000 and, later, 18,000. In 1852 Burke put the number at 20,000. Seymour

De Ricci called her "England's earliest female bibliophile". She never married but was especially close to Richard Heber, lending him money when times were difficult. She died at Eshton Hall in 1861 and the estate passed to her half brother, Rev Henry Curren Wilson, and a major part of the library was sold at Sotheby in 1862, raising nearly £6000. A second sale of books in 1916 raised more than £3700, and the remainder were sold in 1979 and 1994. With the ink signature of Ian Macgregor.





*THE TROTTER COPY,
BOUGHT FROM ROBERT ALLANE BOOKSELLER IN EDINBURGH*

24. **HOBBS** (Thomas).
Tracts of Thomas Hobbs Containing I. His Life in Latine, part written by himself, since his death finished by Dr. R.B. II. His Considerations on his Reputation, Loyalty, Manners and Religion. III. His Whole Art of Rhetorick, in English. IV. His Discourse by way of Dialogue, concerning the Common Laws of England. V. Ten Dialogues of Natural Philosophy. &c.
 Engraved frontispiece portrait.
 First Edition. 8vo. [172 x 110 x 29 mm]. [13]ff, 241, [3] pp. Bound in contemporary calf, the covers with a blind tripe fillet border, and vertical triple fillet 30mm from the joints. The spine divided into five panels by raised bands with blind triple fillet compartments, plain endleaves, red sprinkled edges. (Slightly rubbed, early paper label at head of spine). [ebc8061]
 London: printed for William Crooke at the Green Gragon without Temple-Bar, 1681
 £1250

Wing H.2264.

This volume actually only contains the first part, "His Life in Latine", with the concluding "Thomæ Hobbes Malmesburiensis Vita Carmine expressa", which has its only title-page on p.223. It has been this way since the seventeenth century and there is no indication that there were ever any companion volumes. It is a fine copy in a contemporary binding, probably from Edinburgh and possibly by Robert Allane.

There is an ink inscription on the front free endleaf: "bought from Robert Allane bookseller in Ed[inburgh] ye 8. Dec[embe]r [16]99 Cost 14 pence", with the number 530 below. This is in the hand of John Trotter (1667-1718) of Mortonhall, on the southern edge of Edinburgh. Trotter was in the habit of adding notes on his purchases in the books he bought from the 1690s onwards and these often provide the the only reference to a bookdealer or an auction. In this case the Scottish Book Trade Index records a Robert Allan as a bookbinder and bookseller in Edinburgh in 1695. He married Elizabeth Buchanan in 1694 (when he was described as a bookbinder), and through his wife he was made Burgess & Guild Brother in the following year. There is a volume at Parham Park with the arms of George Johnston and the inscription: "This book & other tuo Cost 9 pence from Rob Allane in Edbr ye 2 Feb. 1695"



The Trotters added their elegant "In Promptu" bookplate later in the 18th century and "Valuable Books from the Library of Captain Henry Trotter, of Mortonhall, Edinburgh" were sold by Christie's in February 1947, with a further sale at Dowell's auction rooms in Edinburgh on 30 September. Brian Lawn described this "wonderful" library in *The Book Collector*, vol. 48, Spring 1999, p.63: "All the books were in pristine condition, the calf bindings sound and free from dust and grime. Many of them had contemporary notes of purchase [...]. There were many very rare books and those dealing with the arcane subjects of mysticism and occult philosophy. But the catalogue was not well arranged, and many rare items were jumbled together in single lots". There is a pencil note "No 138" above the bookplate.



BELTON HOUSE COPY ON LARGE PAPER

25. **HYETT (W. H.)**

Sepulchral Memorials. Consisting of Engravings from the Altar Tombs, Effigies & Monuments Ancient & Modern Contained within the County of Northampton. From the Pen drawings of W. H. Hyett.

Engraved title-page, 14 plates, two etched vignette plates and three woodcut vignettes. First Edition. Three parts in one. Folio. Large Paper Copy. [484 x 300 x 14]. [2]ff, vii, [i], 15, [5], 17-40 pp. Bound c.1840 in half calf, marbled paper sides, the spine divided into six panels with gilt compartments, lettered in the second, the others tooled with pointillé flowers and scrolls, a "B" surmounted with a coronet in the upper panels and an urn in the others, marbled endleaves, gilt edges. (Headcaps, joints and corners a little worn, sides rubbed). [ebc5349]

London: published for W. H. Hyett by Messrs. Nicholls & Co, April 7th 1817 £400



Engraved title lightly foxed and some spotting but a good copy. This is a large paper copy, in folio, and six of the plates are marked as Proofs. The list of subscribers contains 26 names for Proofs, 79 for Folio, and 33 for Quarto.

With the bookplate of Belton House and bound for the Earl Brownlow, with his coroneted "B" on the spine. John Cust (1779-1853) F.R.S., F.S.A. was created first Earl Brownlow in 1815. He was not an original subscriber to the work but he was a serious book collector and was a member of the Roxburghe Club from 1842 until his death. The Brownlows acquired the manor at Belton, in Lincolnshire, in 1619. Work on the new house began in 1685, and William Winde is the probable architect. Sir John Summerson described it as "much the finest surviving example of its class" and others regard it as the perfect English country house. It was taken on by the National Trust in 1984.

With the red leather label of Eric Sexton F.S.A. of Rockport, Maine. Sold Christie's, 16/4/1981, as part of lot 381.

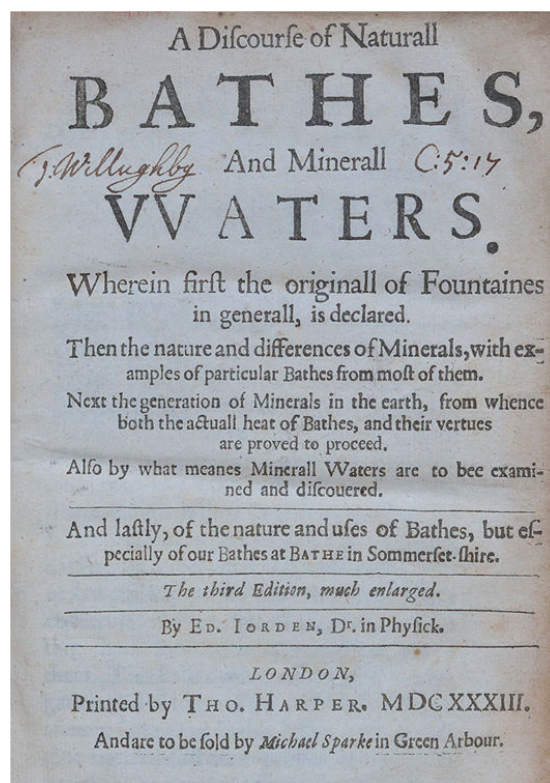
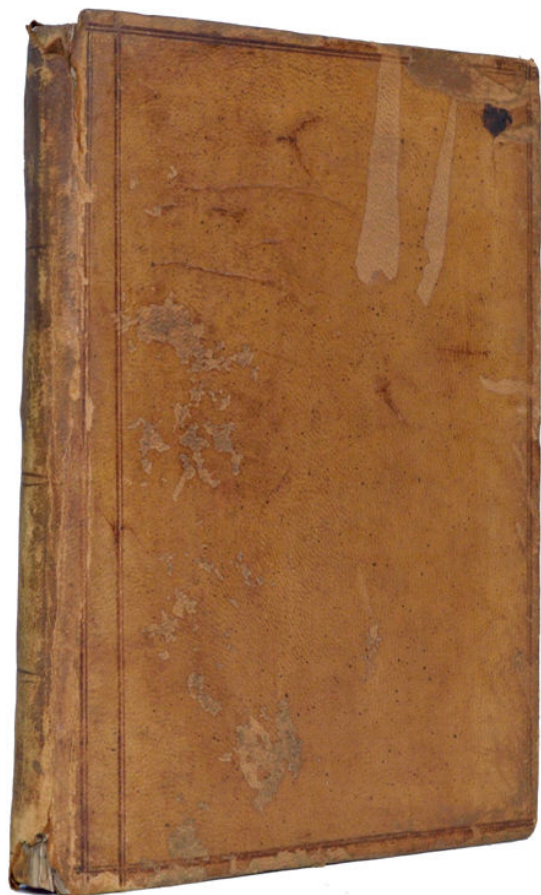
FRANCIS WILLUGHBY'S COPY

26. **JORDEN (Edward).**

A Discourse of Naturall Bathes, And Mineral Waters. Wherein first the originall of Fountaines in generall, is declared. Then the nature and differences of Minerals, with examples of particular Bathes from most of them. Next the generation of Minerals in the earth, from whence both the actuall heat of Bathes, and their vertues are proved to proceed. Also by what meanes Minerall Waters are to bee examined and discovered. And lastly, of the nature and uses of Bathes, but especially of our Bathes at Bathe in Sommerset-shire. The third Edition, much enlarged.

Small 4to. [184 x 129 x 23 mm]. [6]ff, 142, [2]blank pp. Bound in contemporary sheepskin, the covers with a blind fillet border, smooth spine divided into four panels by

blind fillets, untrimmed turn-ins and exposed inner boards with leather lacing. (Rubbed, headcaps chipped, upper joint cracked but firm, no rear endleaf). In a new brown cloth drop-over box, lettered in gilt on a black morocco label. [ebc7666]
London: printed by Tho. Harper. And are to be sold by Michael Sparke in Green Arbour, 1633 £3500



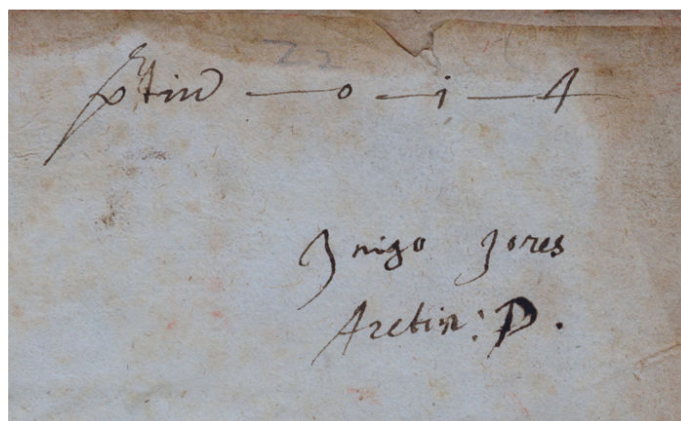
With the final blank leaf. Closely cut at the foot but a very good copy.

First published in 1631, followed by a greatly enlarged edition in 1632, of which this is a reissue with a cancel title-page (STC 14793). ESTC locates only seven copies, at Bath Reference Library, Cambridge, National Library of Scotland, two at the National Trust, Folger and Harvard.

Edward Jorden (d.1632) studied at Oxford, Cambridge and Padua and became a fellow of the College of Physicians in 1597. He was known and respected by James I, and when Jorden moved from London to Bath it was he who treated Queen Anne on her visits to the city. His biographer Allen Debus wrote: "In his method for the analysis of mineral waters, Jorden shows himself to have been one of the outstanding analytical chemists of the seventeenth century The subjects most important to Jorden in his Discourse of Naturall Bathes, however, were ... his search for the true explanation of the growth of minerals and the source of the heat of mineral water springs. These were major problems for the Renaissance natural philosophers and they seemed intimately connected. Jorden, drawing on a varied background of current thought, offered to the reader a fermentation hypothesis that seemed to him to account adequately for all observed phenomena".

Jorden's Oxford DNB article concludes: "His rejection of the supernatural as a cause in nature, and his work as a chemist, entitle him to be considered a physician and natural philosopher of note". He died in Bath and was buried in the Abbey.

This copy has the most intriguing provenance. It has the ink signature "F. Willughby" and shelf-marks "C:5:17" on the title. Francis Willughby (1635-1672) was born at Middleton, Warwickshire and educated at Sutton Coldfield School and Trinity College, Cambridge. His mathematical interests brought him to the attention of Isaac Barrow, who dedicated his edition of Euclid's *Elements* to him in 1655. It was at this point that he also met John Ray, then lecturer at Trinity College, who became his lifelong friend and his collaborator in their shared botanical interests. In 1661 he was admitted a fellow of the Royal Society, having been proposed by Ray and John Wilkins. Willughby and Ray first toured England and then in 1663 set off on a tour of continental Europe, passing through Flanders, Germany Switzerland, Italy, Sicily, Malta and Spain. Returning to England on the death of his father, on 22 July 1666 he observed the eclipse of the sun through Robert Boyle's 60 foot telescope in London in the company of Robert Hooke and others. In 1668 he married Emma, daughter of Sir Henry Barnard. They had three children, Francis, who was created a baronet in 1677, Cassandra, who married James Brydges, first Duke of Chandos, and Thomas, who was created Baron Middleton in 1711. Willughby died at Middleton Hall in 1672, and Ray was one of his executors and acted as a tutor to his children. He took it upon himself to edit his friend's history of animals, and the great *Ornithology* was published, first in Latin in 1676, and then in an enlarged English version in 1678. Alfred Newton described it as "the foundation of scientific Ornithology". His history of fishes was published as *Historia Piscium* in 1686, and his history of insects was published on behalf the Royal Society as *Historia Insectorum* in 1710.



There are two ink inscriptions on the front free endleaf, "Pret 0-1-4" indicating that the book was bought for 1 shilling and 4 pence, and "Inigo Jones. Archi. P". These may well be in Willoughby's hands, and offer the tantalising possibility that the book was previously in the possession of the the "prince" ("Princeps") of architects Inigo Jones (1573-1652). Worcester College, Oxford, has the largest surviving remnant of his original library, with 46 of his books, many with his annotations. The subject matter of *A Discourse of Naturall Bathes* would certainly have interested him in the 1630s. From 1632 onwards he wrote notes of medicinal remedies on the rear flyleaves of his copy of Palladio's *Quattro Libri*, and he kept notes of remedies for many ailments, some from books, others being conveyed to him personally.

With the armorial bookplate of Leonard Harrison Matthews and booklabel of Harold E. Matthews.

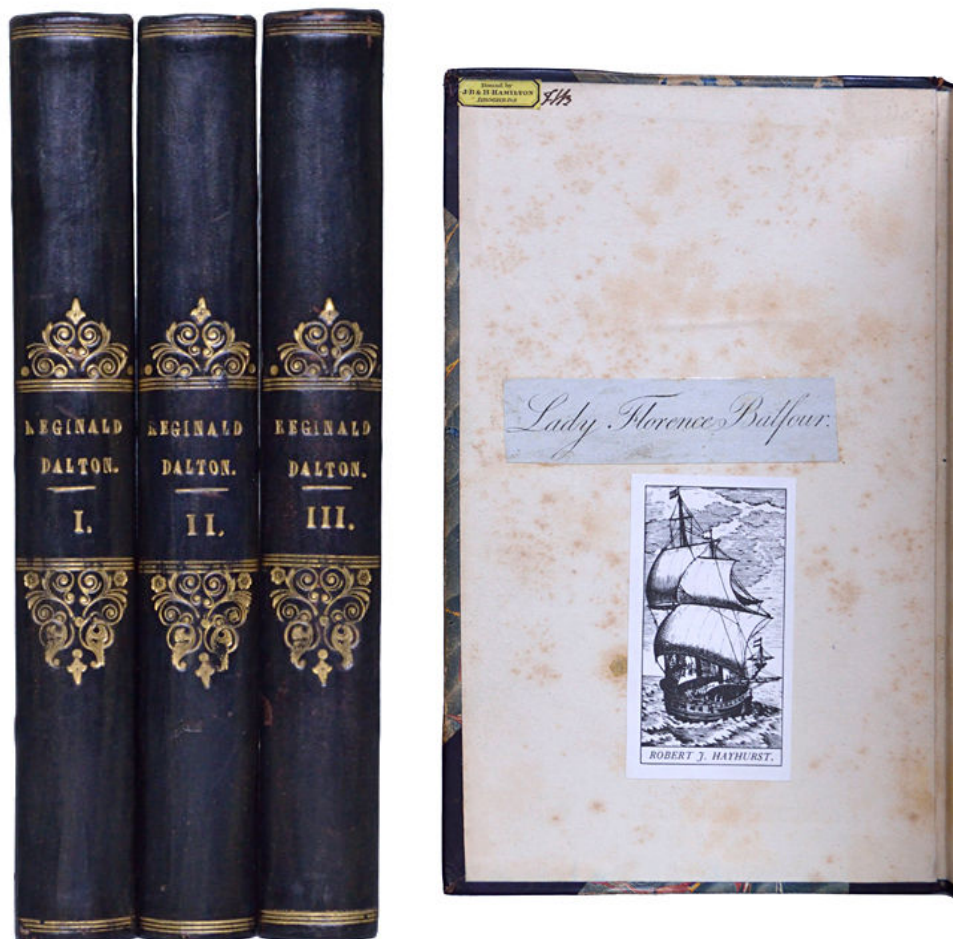


THE EARL OF MACCLESFIELD'S COPY

27. **KENT** (Samuel).
The Grammar of Heraldry. Containing I. Rules of Blazoning, Cautions and Observations. II. Practical Directions for Marshalling; with Discourses on the several Parts (or Ornaments) of an Achievement. III. A Large Collection of Arms, by way of Example, Alphabetically digested. With Two Appendices; And a List of the Subscribers; to most of them their Arms and Titles. The whole adorn'd with proper Cuts. Woodcuts of arms, crests and insignia throughout.
 First Edition. 8vo. [181 x 114 x 20 mm]. [1]f, xlv, [182] pp. Bound in contemporary sprinkled calf, the covers with a blind double fillet border. The spine divided into six panels with raised bands and blind compartments, paper manuscript shelf labels at the head and foot, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Corners slightly bumped). [ebc8058]
 London: printed for J. Pemberton, at the Buck and Sun against St. Dunstan's Church in Fleetstreet: And Sold by R. Tookey, Printer, in Thread-needle-street behind the Royal-Exchange, 1716 £500

With the initial leaf of advertisements for "Books, lately Publish'd, and Sold by J. Pemberton". The final 22pp is a "List of the Subscribers; with the Arms of those who have sent them to be inserted". A little minor soiling at the front but a fine copy. With the 1860 Shirburn Castle North Library bookplate of the Earl of Macclesfield, with press mark "66.B.1". There is an earlier ink mark "D.VII.5" and the volume was presumably acquired by the 1st Earl, Thomas Parker (1661-1732), whose arms are illustrated in the main body of the book. The title gives the original price of six shillings.

This first edition was followed by four further editions, and in 1716 Lewis Pugh published *A Supplement to the Grammar of Heraldry*. Kent was also the author of *A Dictionary of Arms, British and Foreign* (1717-18).



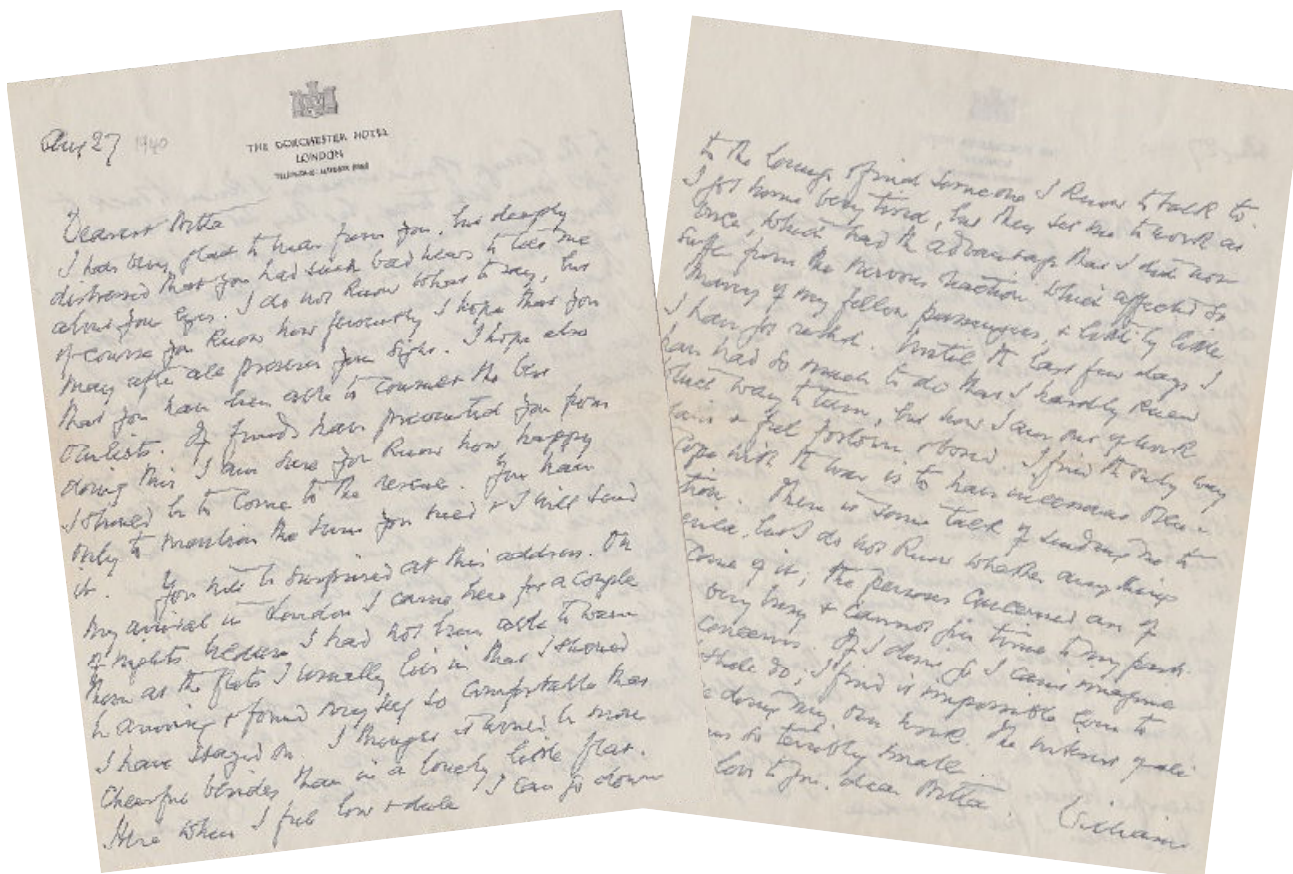
BOUND IN DROGHEDA FOR LADY FLORENCE BALFOUR

28. [LOCKHART (John Gibson)].
Reginald Dalton. By the Author of Valerius, and Adam Blair.
 First Edition. Three volumes. 8vo. [190 x 115 x 77 mm]. [2]ff, 346pp; [1]f, 343pp; [1]f, 337, [1] pp. Bound by J. B. & H. Hamilton of Drogheda (with their yellow printed ticket) in half black calf, marbled paper sides. Smooth spines tooled in gilt with triple fillets at head and foot, lettered at the centre between triple fillets and floral and scroll ornaments, plain endleaves, marbled edges. (A little rubbed). [ebc7605]
 Edinburgh: [printed by James Ballantyne and Co. for] William Blackwood and London: T. Cadell, 1823 £500

Bound without the half-titles. First and last few leaves in each volume foxed, occasional spotting, and corners creased pp.255-260 in vol.1. A very good copy.

Vol.1 has the pencil signature of Lady Balfour at the head of the title, and all three volumes have the engraved label of Lady Florence Balfour. Lady Florence (1779-1862) was the daughter of William Cole, 1st Earl of Enniskillen. She married Blayney Townley-Balfour, and they had ten children, the eldest son serving as Governor of the Bahamas. They lived at Townley Hall, designed by Francis Johnston, located at Tullyallen, about 5km from Drogheda in County Leith. Lady Balfour's cropped signature on the first title indicated that she had these volumes bound locally, and the Hamiltons not only inserted their ticket but also appear to have added their initials in ink. The Hamiltons are not recorded in Ramsden, *Book Binders of the United Kingdom (outside London) 1780-1840*, or any of the other usual reference sources. Ramsden does refer to an O'Donegan and John O'Donnagan as binders in Drogheda.

With the bookplate of Robert J. Hayhurst in vol.1.



PRESENTATION COPY WITH LONG AUTOGRAPH LETTER

29. **MAUGHAM (W. Somerset).**

Books and You.

First Edition. 8vo. [197 x 130 x 13 mm]. [1]f, xx, 78 pp. Bound in the publisher's original blue cloth, the front cover and spine lettered in gilt, with devices in black on both covers. (A little out of square, lettering on the spine faded, corners slightly bumped and endleaves lightly browned). [ebc8062]

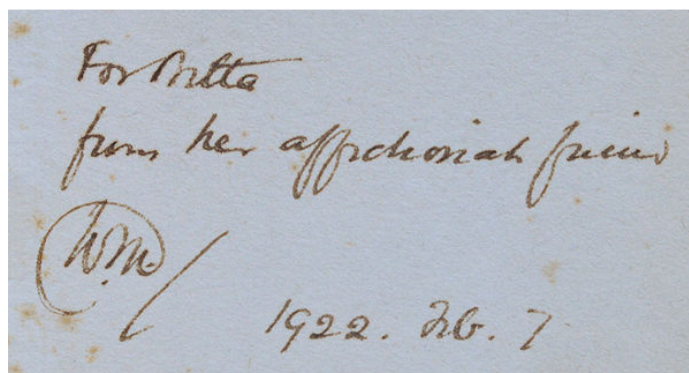
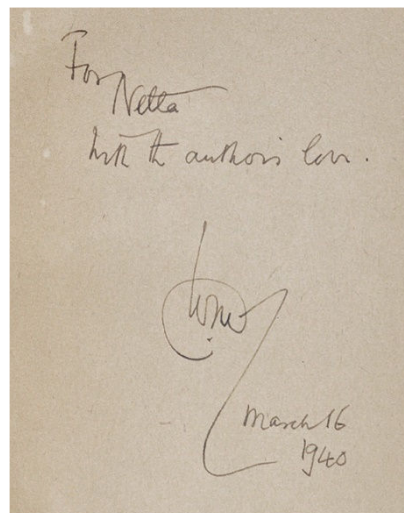
London: William Heinemann Ltd, 1940

£900

Some spotting, with foxing to the title. Neatly inscribed in ink on the front free endleaf: "For Netta with the author's love WSM March 16 1940". There is also an inserted autograph letter from Maugham to Netta Syrett on Dorchester Hotel paper in the original envelope, dated 27th August 1940. Closely written in black ink over 40 lines, Maugham expresses deep concern over Netta Syrett's failing eye-sight - "I hope also that you have been able to consult the best oculists. If funds have prevented you from doing this I am sure you know how happy I should be to come to the rescue. You have only to mention the sum you need and I will send it". He had chosen to stay at the Dorchester rather than a "lonely little flat". He had been keeping himself busy with his writings - "I find the only way to cope with the war is to have incessant occupation". There was talk of sending him to America - "if I don't go I can't imagine what I shall do, I find it impossible [to] have to think of doing my own work". He signs off "My love to you, dear Netta. William".

Netta Syrett (1865-1943) was born in Ramsgate, the eldest of approximately 11 children (according to ODNB), or 13 (according to Wikipedia) born to Ernest Syrett (d.1906), linen draper, and Mary Ann (d.1923). She was a niece to the writer Grant Allen. Baptized Janet, but always known as Netta, she trained as a teacher at Hughes Hall in Cambridge, then spent two years teaching English in Swansea and by 1890 was the second mistress at the London Polytechnic School for Girls. There she met a fellow teacher, Mabel

Beardsley, who introduced her to her brother Aubrey and his circle. She soon became a figure in the "Yellow book Set", befriending Max Beerbohm and rubbing shoulders with Oscar Wilde. Three of her short stories were published in the *Yellow Book*, and her first novel, *Nobody's Fault*, was published in 1896 by John Lane in his Keynote Series, with a jacket designed by Beardsley. In 1902 her play *The Finding of Nancy* was performed to critical approval, but the subject matter - a respectable single woman enters into a sexual relationship with a married man, whose wife is a dipsomaniac in an asylum - cost her not only a commercial run, but also her job as a schoolmistress. She went on to write 38 novels, 20 books for young people, and numerous plays and short stories, many addressing class issues, socialism and educational reform. One of her most popular novels was *Portrait of a Rebel* (1929), whose heroine was a leader in the women's suffrage movement and was made into a film, *A Woman Rebels*, starring Katharine Hepburn, in 1936. She settled in Surrey, remaining unmarried and died in Guildford of heart failure brought on by pneumonia. Her autobiography *The Sheltering Tree* was published in 1939 and there are a number of references to Maugham, starting with "When I met William Somerset Maugham, his first play, *The Man of Honour*, had just been produced [1904], and his future fame still awaited him. Of such a much-discussed man it is unnecessary to say anything here, except that he is still my friend". She went on to describe their time together in Paris, and trips to the theatre, and their joint membership of the P.E.N. Club.



PRESENTATION COPY

30. **MAUGHAM** (W. Somerset).

The Trembling of a Leaf. Little Stories of the South Islands.

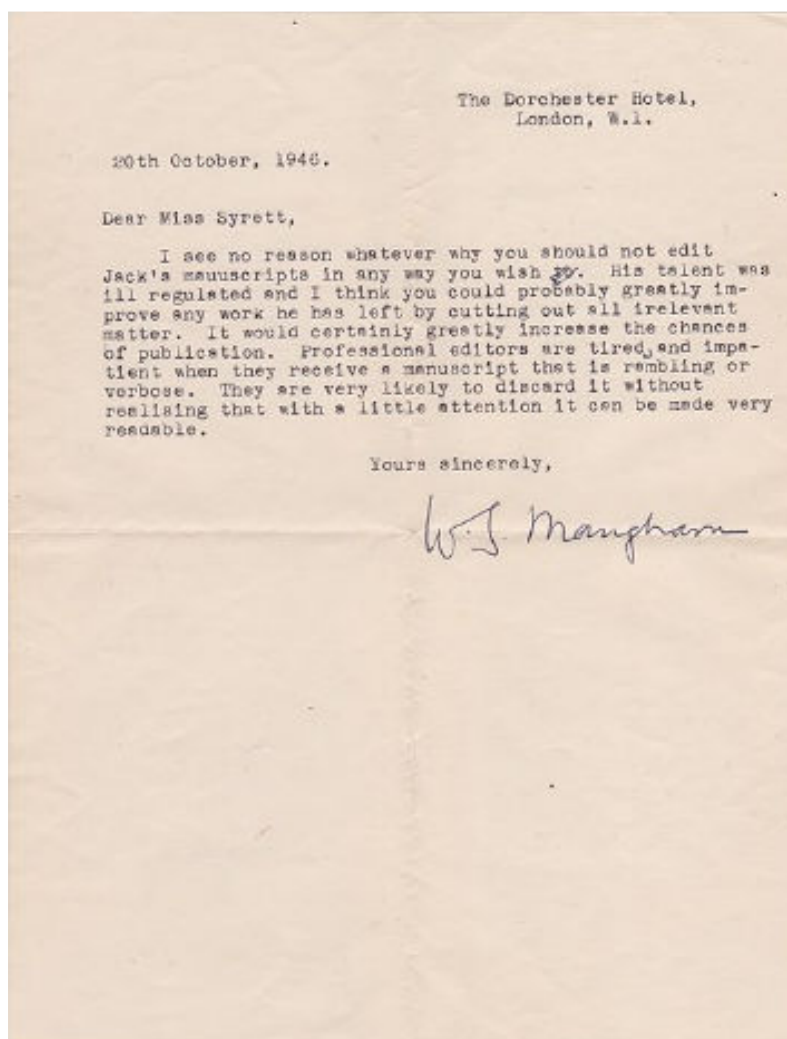
First Edition, Second Impression. 8vo. [195 x 125 x 31 mm]. 301, [11] pp. Bound in the publisher's original blue cloth, the front cover and spine lettered in gilt, with devices in black on both covers. (Rubbed around the edges and a few minor marks, front endleaf a little foxed). [ebc8063]

London: William Heinemann, 1921

£450

First published in October 1921, this "New Impression" is dated November 1921.

Occasional light spotting. Neatly inscribed in ink on the front free endleaf: "For Netta from her affectionate friend WSM 1922. Feb. 7".



WITH A TYPED LETTER FROM MAUGHAM

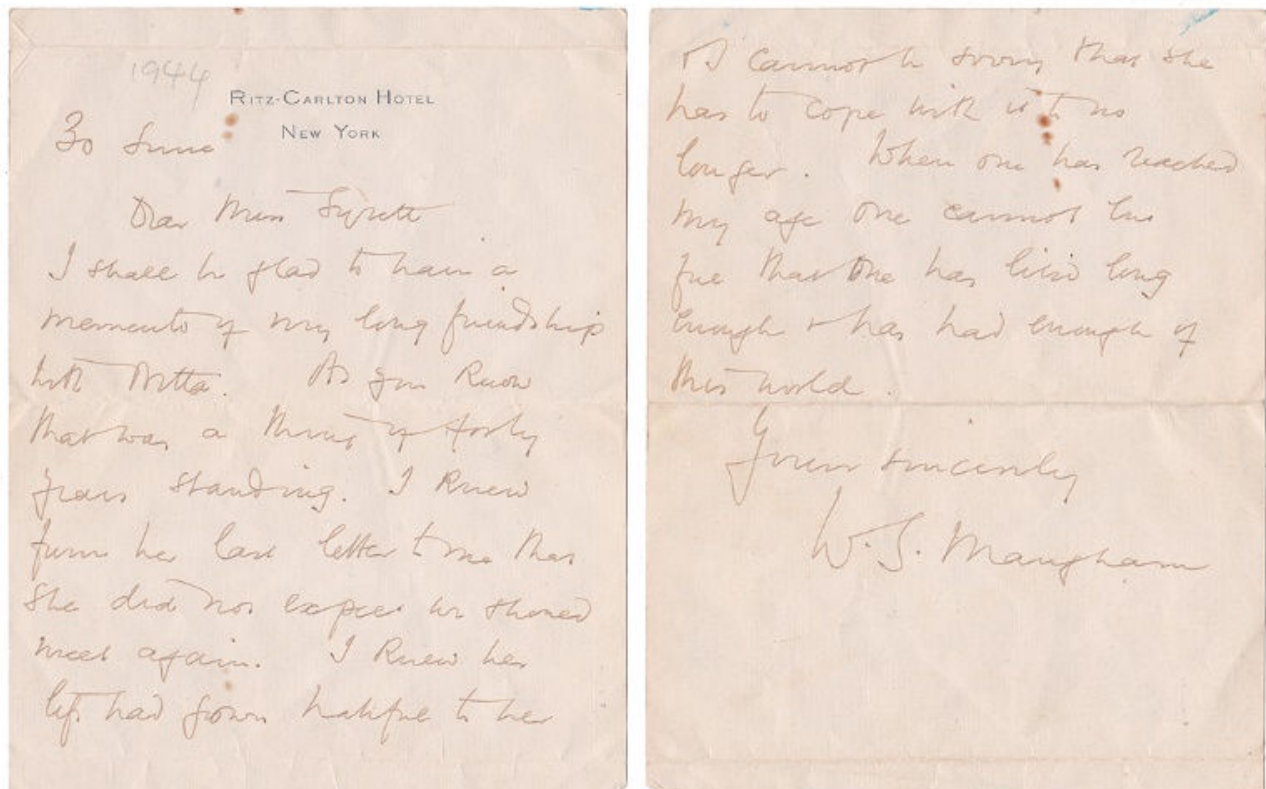
31. **MAUGHAM** (W. Somerset).

The Gentleman In the Parlour. A Record of a Journey from Rangoon to Haiphong. First Edition. 8vo. [202 x 145 x 35 mm]. [2]ff, 276pp. Bound in the publisher's original black cloth, the spine lettered in gilt. (Slightly out of square, a few minor marks, endleaves browned). [ebc8066]

London: William Heinemann Ltd, 1930

£450

Some light spotting and foxing. With a Times Book Club label at the rear. With the ink signature of Kate Syrett. There is a loosely inserted type letter signed by Maugham to Kate Syrett, sent from the Dorchester Hotel on 20th October 1946, in the original envelope. He writes: "I see no reason whatever why you should not edit Jack's manuscripts [sic] in any way you wish. His talented was ill regulated and I think you could probably greatly improve any work he has left by cutting out all irrelevant matter. It would certainly greatly increase the chances of publication. Professional editors are tired, and impatient when they receive a manuscript that is rambling or verbose. they are very likely to discard it without realising that with a little attention it can be made very readable". Kate Syrett has written on the back of the envelope: "This was kind".



WITH AN AUTOGRAPH LETTER FROM MAUGHAM

32. **MAUGHAM** (W. Somerset).

Don Fernando Or Variations On Some Spanish Themes.

First Edition. 8vo. [208 x 153 x 35 mm]. [2]ff, 268, [2] pp. Bound in the publisher's original black cloth, the front cover lettered in gilt within a decorative frame with a gilt device, the rear cover with a blind device, elaborately gilt spine. (Headcaps bumped and a few minor marks). [ebc8065]

London: William Heinemann Ltd, 1935

£500

Occasional spotting and light foxing to first and last few leaves. With a Times Book Club label at the rear. With the ink signature of Kate Syrett dated 1935. There is a loosely inserted autograph letter signed by Maugham to Kate Syrett, on Ritz-Carlton Hotel New York paper, dated 30th June 1944, in the original hand-addressed envelope (with examiner's tape). He wrote: "I shall be glad to have a memento of my long friendship with Netta. As you know that was a thing of forty years standing. I knew from her last letter to me that she did not expect we should meet again. I knew her life had grown hateful to her & I cannot be sorry that she has to cope with it no longer. When one has reached my age one cannot but see that one has lived long enough & has had enough of this world".

Kate Syrett (b.1873) was a younger sister of Netta, who wrote about her fondly in *The Sheltering Tree* (1939): "Kate, who when we were first in town was at Bedford College, did not begin her art career till the London flat was given up, and she went to Paris, where for many years she lived. Before the war, and until the slump in trade which followed it, she was one of the best artists, working for a wealthy firm in England. Her designs for fabrics better judges than I consider remarkable, and if talent always received its deserts, she should still be making an excellent living". She remained unmarried and looked after Netta in her old age, living close by at Patching, near Worthing.

PRESENTATION COPY

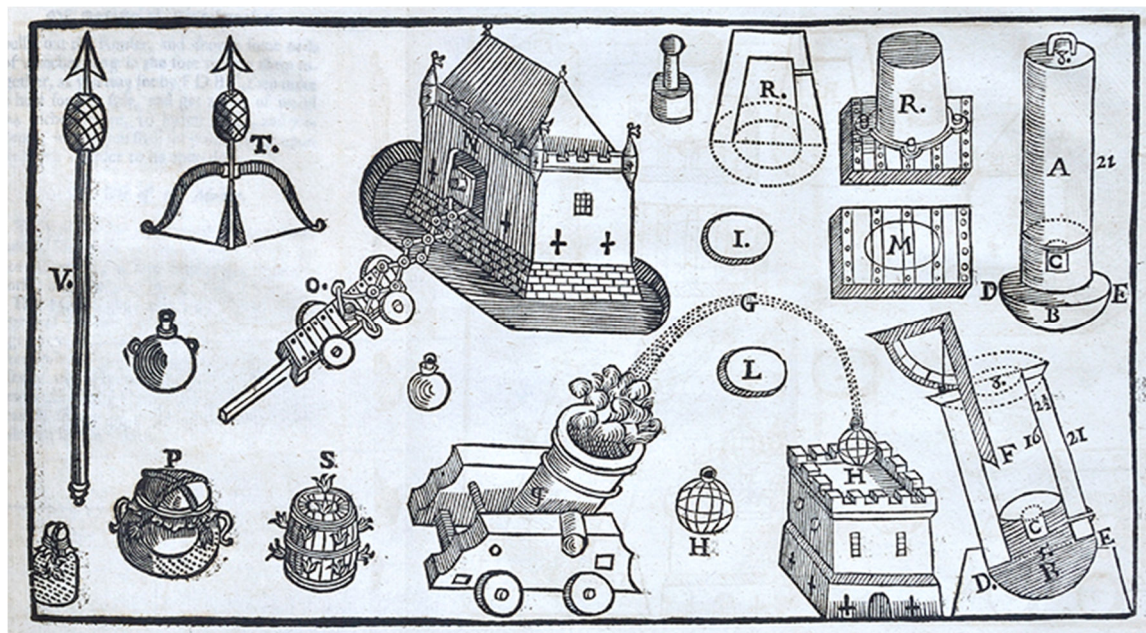
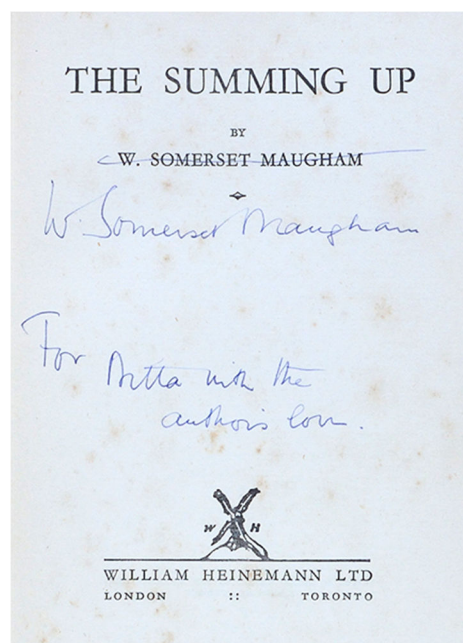
33. **MAUGHAM** (W. Somerset).

The Summing Up.

First Edition. 8vo. [220 x 142 x 36 mm]. [3]ff, 317pp. Bound in the publisher's original black cloth, the front covers with a device in gilt, the rear cover in blind, the spine lettered in gilt. (Spine a little faded and upper headcap bumped, a few minor marks, endleaves lightly browned). [ebc8064]

London: William Heinemann Ltd, 1938 £450

First four leaves with a little light foxing. The author has crossed through his name on the title and added his autograph with the inscription "For Netta with the author's love".



THE DUKE OF BEAUFORT'S COPY

34. **MOORE** (Sir Jonas).

Modern Fortification: Or, Elements of Military Architecture. Practised and Designed by the Latest and most Experienced Ingeneers of this last Age, Italian, French, Dutch, and English. And the manner of Defending and Besieging Forts and Places. With the use of a Joynt-Ruler or Sector, for the speedy Description of any Fortification. By Sir Jonas Moore, Master Surveyor of His Majesties Ordnance.

Engraved frontispiece and nine folding plates and tables in the text.

First Edition. 8vo. [185 x 115 x 30 mm]. [8]ff, 127 pp. Bound in near contemporary calf, the covers tooled in blind with a double fillet border and a panel of a double fillet and zig-zag roll with a floral tool in the outer corners. The spine divided into five panels with raised bands, lettered in the second on a red goatskin label, the others with gilt floral

tools, the edges of the boards tooled with the zig-zag roll in gilt, plain endleaves, red sprinkled edges. (Worn, with patches of insect activity on the covers). In later red cloth chemise and quarter red goatskin slipcase with cloth sides and spine lettered in gilt. [ebc8052]

London: printed by W. Godbid, for Nathaniel Brooke, at the Angel in Cornhill, 1673

£3750

Wing M.2576. ESTC locates eight copies in the UK and five in North America.

The frontispiece is included in the pagination and the plates are numbered 1-10, with one having two numbers.

Bound with:

MORETTI (Tomaso).

A General Treatise of Artillery: Or, Great Ordnance Writ in Italian by Tomaso Moretti of Brescia Ingenier first to the Emperour, and now to the most Serene Republick of Venice. Translated into English, with Notes thereupom, and some Additions out of French for Sea-Gunners. By Sir Jonas Moore, Kt. With an Appendix of Artificial Fire-works for War and Delight, by Sir Abraham Dager Kt. Ingenier. Illustrated with divers Cuts.

Woodcut frontispiece, seven folding plates, and four pages of diagrams with descriptive text.

Second Edition. 8vo. [5]ff, 124pp.

London: printed by A. G. and J. P. for Obadiah Blagrove at the Bear in St. Paul's-Church-Yard, 1683

Wing M.2726. ESTC locates ten copies in the UK and six in North America.

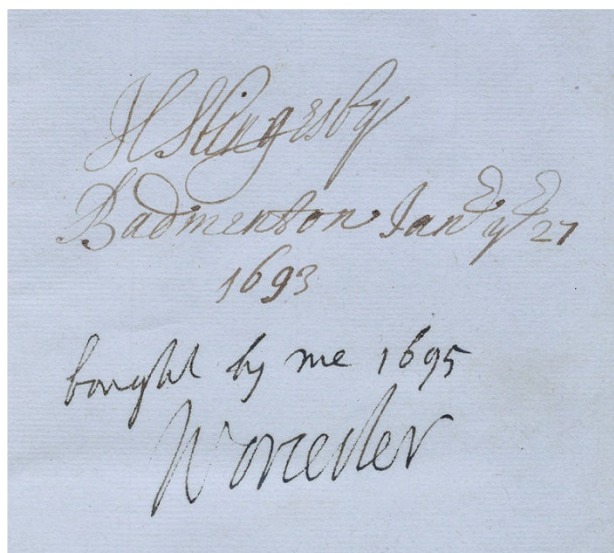
A reissue of the 1673 edition of Moore's translation of Moretti's *Trattato dell'Artiglieria*, which is known only from a single copy at the Huntington. This second edition has a cancel title-page, an added quire "I" and leaves A2-3 cancelled with four pages of the "Definition of Geometry" substituted. Dager's "Appendix" appears here for the first time, and it also includes Georges Fournier's "Advice for Ship-gunners". Bound without the two leaves of advertisements at the end, as is the case in most copies, including the Folger and Macclesfield.

The Macclesfield copy, which sold at Sotheby's as lot 3672 on 30/10/2007, was catalogued as lacking two preliminary leaves, which is incorrect, as these were cancelled in this second edition, with the new text substituted. Consequently this copy was also described as imperfect when sold at Swann Galleries in 2017.



Very good clean copies of both works. Inscribed in ink on the front flyleaf "H. Slingsby Badminton Jan. ye 27 1693". And beneath "bought by me 1695 Worcester". With the bookplate of "The Most Noble Henry Duke of Beaufort 1705" and two sets of Badminton House shelf-marks. Sir Henry Slingsby (c.1621-c.1688) was Master of the Mint and had two sons, Anthony and Henry, the latter presumably being the owner of this volume. Charles Somerset (1660-1698) was the eldest surviving son of Henry Somerset, 1st Duke of Beaufort, and was styled as Marquess of Worcester from 1682. On his death the title passed to his son Henry Somerset (1684-1714) who succeeded his grandfather as 2nd Duke of Beaufort and inherited Badminton in 1700. The 9th Duke had a clear-out of books in about 1920 and this volume made its way to then USA. The chemise has the bookplate of Raymond L. J. Riling and label of "The Military Library of Richard Allen Johnson U.S.M.A. 1946".

In 1997 I sold a copy of Moretti's 1683 edition of *A General Treatise of Artillery* that also came from Badminton with a later 18th century bookplate. It lacked the frontispiece and two leaves of advertisements and A4 and 5 were bound before the "Definition of Geometry".



Sir Jonas Moore (1617-1679), the mathematician, had a practical interest in projectiles and defences. He was involved in the draining of the Fens (and thereby keeping the sea out of Norfolk), and supplied Cromwell with a model of a citadel "to bridle the city of London". In 1663 he visited Tangiers to advise on the fortifications, and on his return was appointed surveyor-general of the ordnance. He was an acquaintance of Pepys, who was particularly impressed by his map of Tangier, which was engraved by Hollar in 1664. On his death in 1679 he was buried at the Tower of London, with a 62 gun salute.

"TO PETER CARRINGTON ... THE BEST PART OF MY EDUCATION"

35.

PATTEN (Chris).

First Confession. A Sort of Memoir.

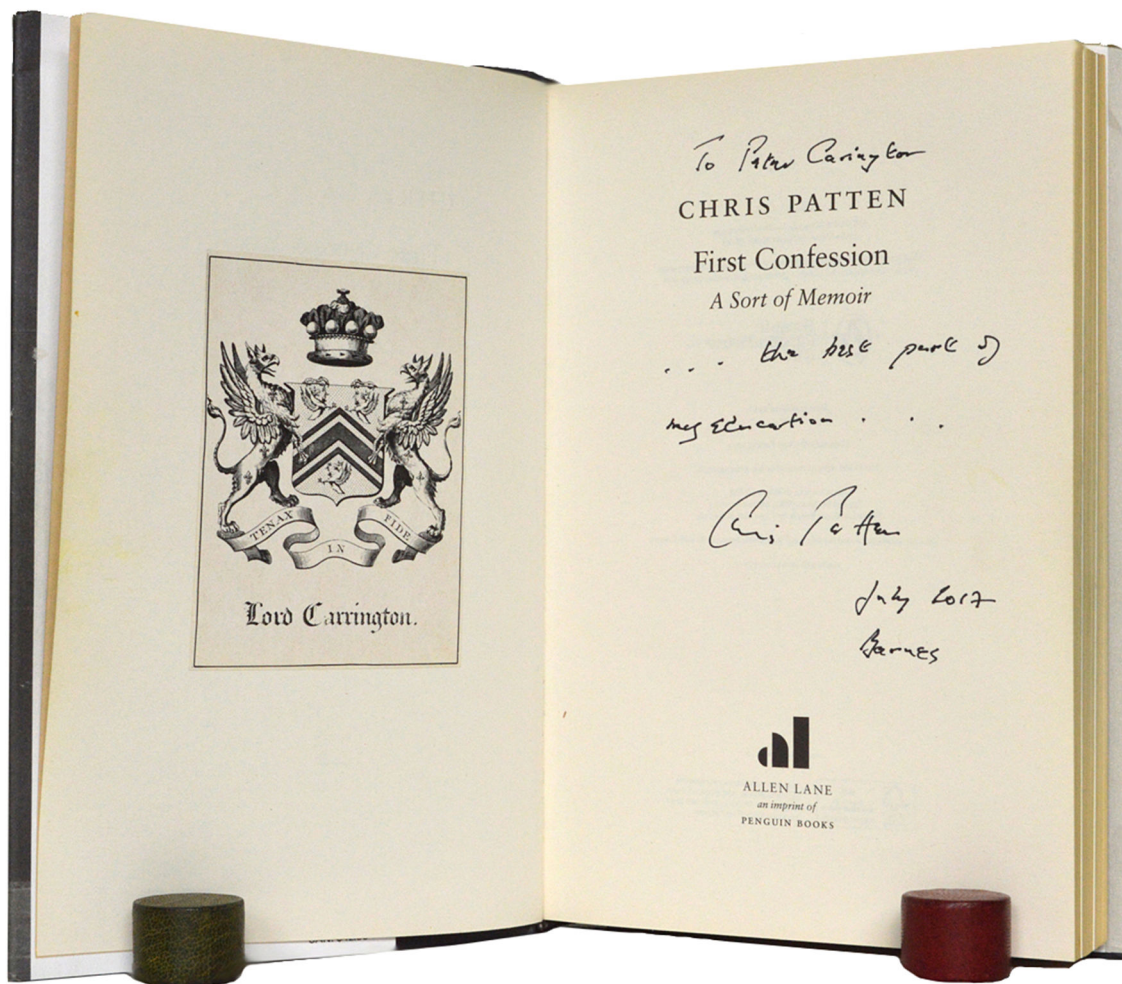
Black and white and colour photographic plates.

First Edition. 8vo. [240 x 158 x 31 mm]. [4]ff, 311, [1] pp. Bound in the publisher's black cloth, the spine lettered in white. In the original unclipped dust-wrapper (slightly soiled and frayed). [ebc7913]

London: Allen Lane, 2017

£350

The book is in good condition, but there are signs that it has been read and there is a small stain on the spread of plates which includes a photograph of Peter Carrington ("The best natural leader I ever worked for"). It is inscribed in black ink on the title: "To Peter Carrington ... the best part of my education ... Chris Patten July 2017. Barnes" and Lord Carrington's armorial bookplate is pasted to the opposite page.



"The best man I ever worked for, and the finest natural leader, was Peter Carrington. I spent two years [1972-74] as his Political Secretary when he was chairman of the Conservative Party, a job he cordially disliked. Working for him was incomparably the best part of my education, not just about public service, but about how to behave in any position of responsibility. Intelligent, drily witty, self-disciplined, kind, beautifully mannered - all those qualities were still on show years after he had left behind the Foreign Secretaryship and was cantering serenely through his nineties. I recall long and very fast drives in his Jensen through the countryside to some cheerless political meeting (warm white wine, Coronation chicken and a political homily) and his first call when our cavalcade made it home to the accompanying police bodyguards to thank them for their help. He was the best delegator (along with Douglas Hurd) for whom I have worked. They both had the intellectual self-confidence to delegate, were prepared to give the credit (even publicly) when things went right and to take the blame when things went wrong, even when it was not their fault. Consequently, those who worked for them tried very hard to make sure that things did not go off the rails" (p.130).

Peter Carrington, 6th Baron Carrington, Baron Carrington of Upton, KG, GCMG, CH, MC, PC, DL (1919-2018) famously resigned as Foreign Secretary after the Argentinian invasion of the Falkland Islands. Chris Patten CH, PC (b.1944) famously lost his seat as M.P. for Bath in 1992, but went on to serve as the last Governor of Hong Kong, Chairman of the BBC Trust and Chancellor of the University of Oxford.



LADY BELLOMONT'S COPY

36. **PIERCE** (Thomas). **Philallelia [Greek] or, The Grand Characteristick Whereby a Man may be Known to be Christ's Disciple.** Delivered in a Sermon at St. Paul's, before the Gentlemen of Wilts. Nov. 10. 1658. It being the day of the Yearly Feast. By Thomas Pierce, Rector of Brington. First Edition. Small 4to. [196 x 145 x 31 mm]. [4]ff, 37, [3]blank pp. Bound in contemporary red goatskin, the covers tooled in gilt with a border of a double fillet and ornamental roll, repeated vertically 30 mm from the joints. The spine divided into five panels with raised bands and compartments of gilt double fillets, marbled pastedowns, gilt edges. (Lacking free marbled endleaves, slightly rubbed, paper label numbered "45" at head of spine). [ebc8054] London: printed by J[ohn]. G[rismond]. for R. Royston, at the Angel in Ivie-lane, MDCLVIII [1658] £2500

Wing P.2189. A variant title-page has "and are to be sold by John Courtney bookseller in Salisbury 1658" in the imprint. With the final blank leaf.

Bound with:

PIERCE (Thomas). **Empsychon Nekron [Greek]. Or The Lifelessness of Life on the hether side of Immortality.** With (A Timely Caveat against Procrastination.) Briefly expressed and applied in A Sermon Preached at the Funerall of Edward Peyto of Chesterton in Warwick-shire Esquire.

Engraved coat-of-arms on verso of half-title.

First Edition. [6]ff, 33, [3] pp.

London: printed for R. Royston, and are to be sold at the Angel in Ivie-lane, 1659

Wing P.2182.

And:

PIERCE (Thomas).

Englands Season for Reformation of Life. A Sermon Delivered in St. Paul's Church, London. On the Sunday Next Following His Sacred Majesties Restauration.

Engraved frontispiece of Royal Arms. Title printed in red and black.

First Edition. [4]ff, 29, [1] pp.

London: printed for Timothy Garthwait, at the Little North-Door in St. Paul's Church-Yard, 1660

Wing P.2183.

And:

PIERCE (Thomas).

A Sermon Preached at St. Margarets in Westminster before the Honourable the House of Commons in Parliament Assembled, Upon the 29th Day of May, being the Anniversary Day of the King's and Kingdomes Restauration. By Thomas Pierce, D.D. Chaplain in Ordinary to His Majesty.

First Edition. [2]ff, 38, [2]blank pp.

London: printed by R. Norton for Timothy Garthwait, at the Little North-door of St. Paul's Church, 1661

Wing P.2198. With a preliminary leaf with the order to print and the final blank leaf. ESTC calls for a folding engraved portrait of Charles I, but there is no evidence that it was ever present here.

And:

PIERCE (Thomas).

Concio Synodica Ad Clerum Anglicanum, Ex Provincia praesertim Cantuariensi, in Aede Paulina Londinensi habita VIII Idus Maias MDCLXI. Per Thoman Pierce, S.T.D. Prebendarium Cantuariensem.

First Edition. [2]ff, 47, [1] pp.

Londini: typis R. Nortoni, impensis Timoth. Garthwait, 1661

Wing P.2169.

And:

PIERCE (Thomas).

The Primitive Rule of Reformation: Delivered in a Sermon Before His Majesty at Whitehall Feb.1.1662. In Vindication of Our Church Against the Novelties of Rome. By Tho. Pierce, D.D. Chaplain in Ordinary to His Majesty, and President of Magdalen College in Oxon. Published by His Majesties special Command. The Eighth Edition, more Correct then the London Impressions: by the consent of the Author.

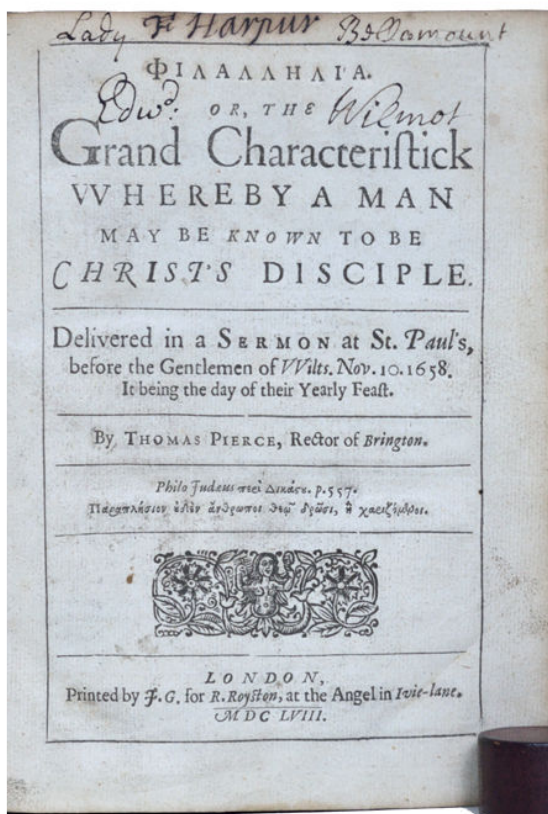
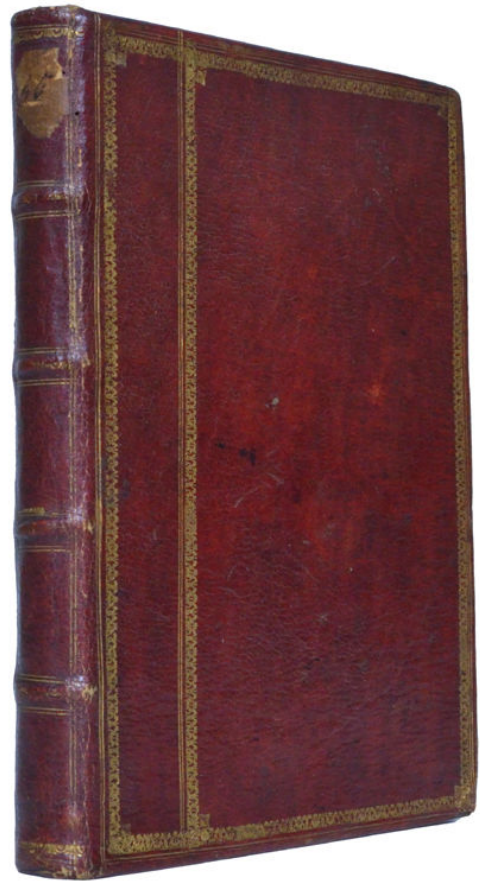
[4]ff, 37, [3]blank pp.

Oxford: printed by H.H. for Ric. Royston Bookseller to His Sacred Majesty, and Ric. Davis in Oxon, 1663

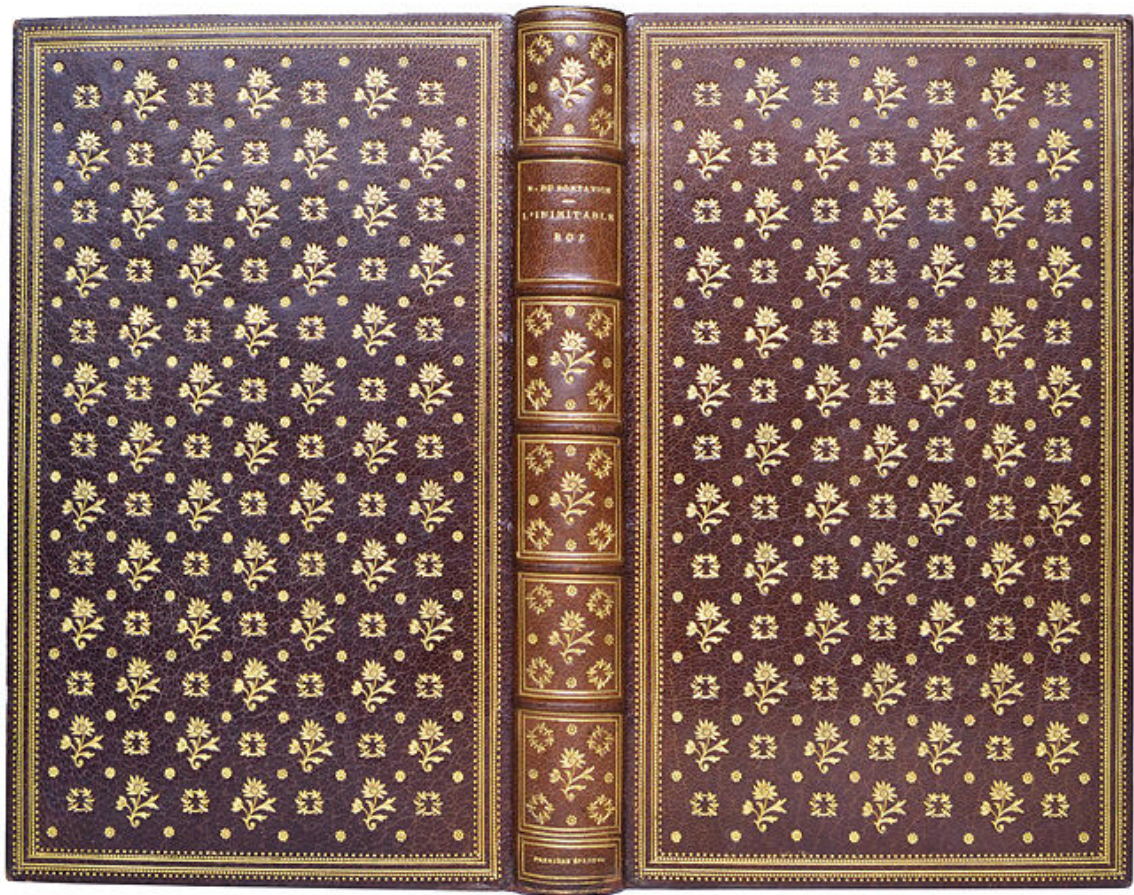
Wing P.2194. With the final blank leaf. Rather closely cut, touching a few letters.

Occasional minor soiling and a few spots, but all six works are in good condition, as is the binding. There are three early ink signatures on the first title: "F. Harpur", "Lady Bellomount" and "Edw'd Wilmot".

F. Harpur may have been a descendant of Sir William Harpur (d.1574), Lord Mayor of London and founder of Bedford School. Catherine Nanfan (1665-1738) married Richard Coote of Cootehill, Co. Cavan, in 1680. He was one of the first to join William of Orange in the Glorious Revolution of 1688, and in 1689 he was created Earl of Bellomont and given the governorship of County Leitrim. He travelled with his wife to America and in 1698 became the 12th Governor of the Province of New York, adding the governorships of Massachusetts Bay and New Hampshire in 1699. On his death in 1701 the earldom passed first to eldest son, Nanfan, and then to his second son, Richard, after which it became extinct. Catherine Bellomont went on to marry Admiral William Caldwell, Samuel Pytts M.P. and William Bridgen. The third signature may be that of Sir Edward Wilmot (1693-1786), physician to Queen Caroline, Frederick, Prince of Wales, George II and George III.



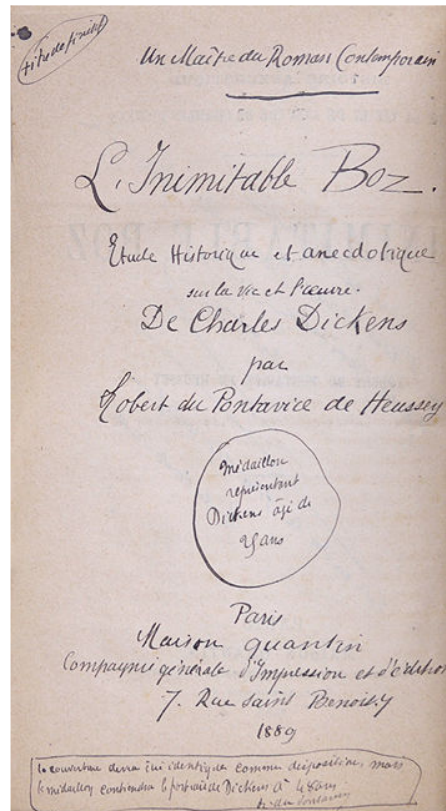
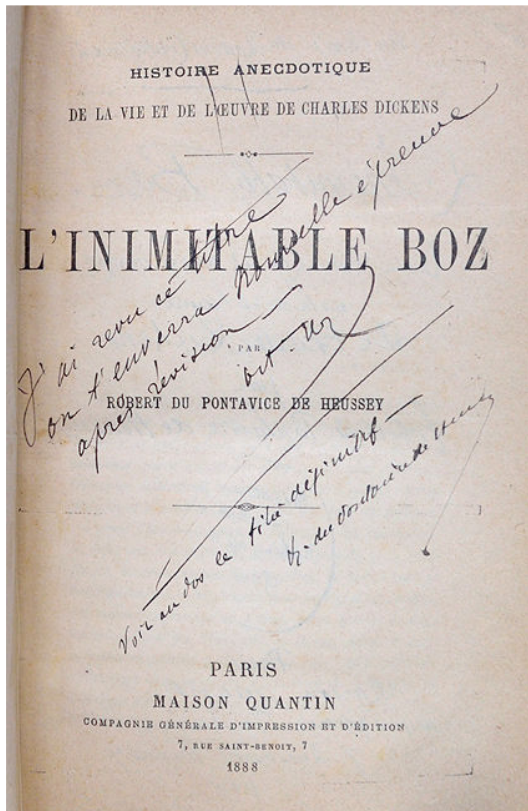
Thomas Pierce (1622-1691) was born in Devizes and was a graduate and fellow of Magdalen College, Oxford until expelled by the Parliamentary Visitors in 1648. He entered the household of the Countess of Sunderland as tutor to her son Robert Spencer, and travelled with him in Italy and France. At the Restoration he was appointed Chaplain-in-Ordinary to Charles II and in 1661 was elected President of Magdalen, a post he held for ten contentious years. His writings and sermons were consistently controversial, though Pepys heard him preach in April 1663 and described him as having "as much natural eloquence as most men that ever I heard in my life, mixed with so much learning". In 1675 he was installed as Dean of Salisbury and was soon quarrelling with his Chapter and Bishop.



THE AUTHOR'S HEAVILY ANNOTATED PROOFS OF A LIFE OF DICKENS

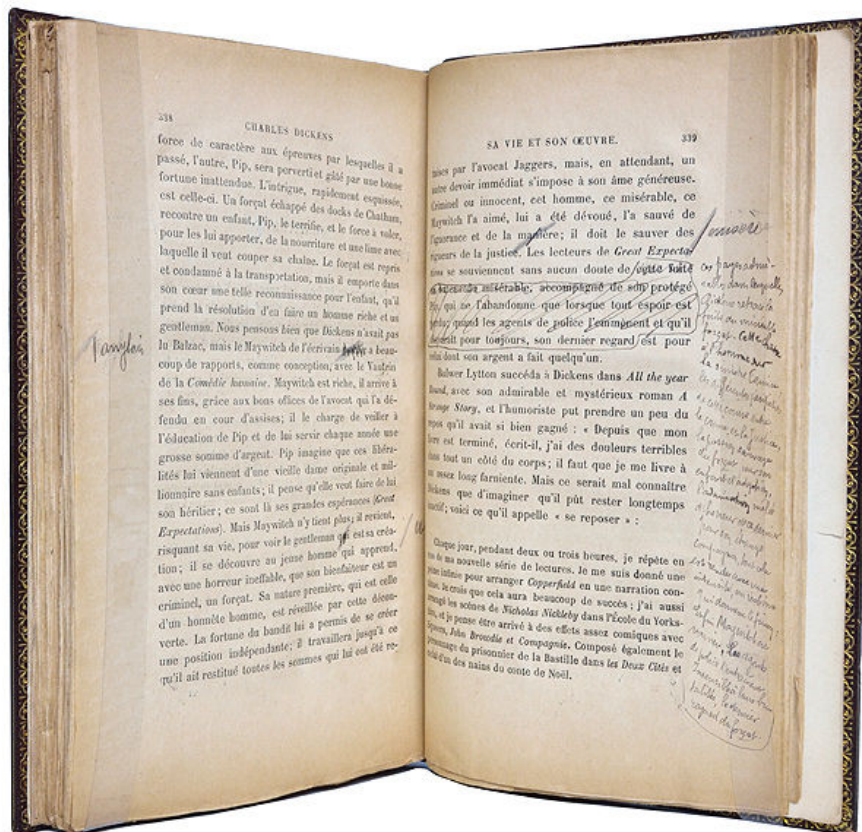
37. **PONTAVICE DE HEUSSEY** (Robert Du).
Histoire Anecdotique De La Vie Et L'Oeuvre De Charles Dickens. L'Inimitable Boz.
 Double-page and folded engraved plate of medallion portraits of Dickens by Maison Quantin after F. Courboin (short tears at folds).
 8vo. [230 x 137 x 28 mm]. viii, 397, [3] pp. Contemporary binding of brown goatskin, the covers tooled in gilt with a border of two dotted and solid triple fillets enclosing an all over design of a repeated flower, wreath and small flowerhead. The spine divided into six panels by raised bands and gilt compartments, lettered in the second and at the foot, the others with the flower, surrounded by the wreath and small flowerhead, the edges of the boards tooled with a gilt fillet, the turn-ins and matching inside joints with gilt rolls, green and gold floral patterned endleaves, marbled flyleaves, uncut edges. (Small repair at foot of spine). [ebc7556]
 Paris: Maison Quantin, 7 Rue Saint-Benoit, 1888 £2000

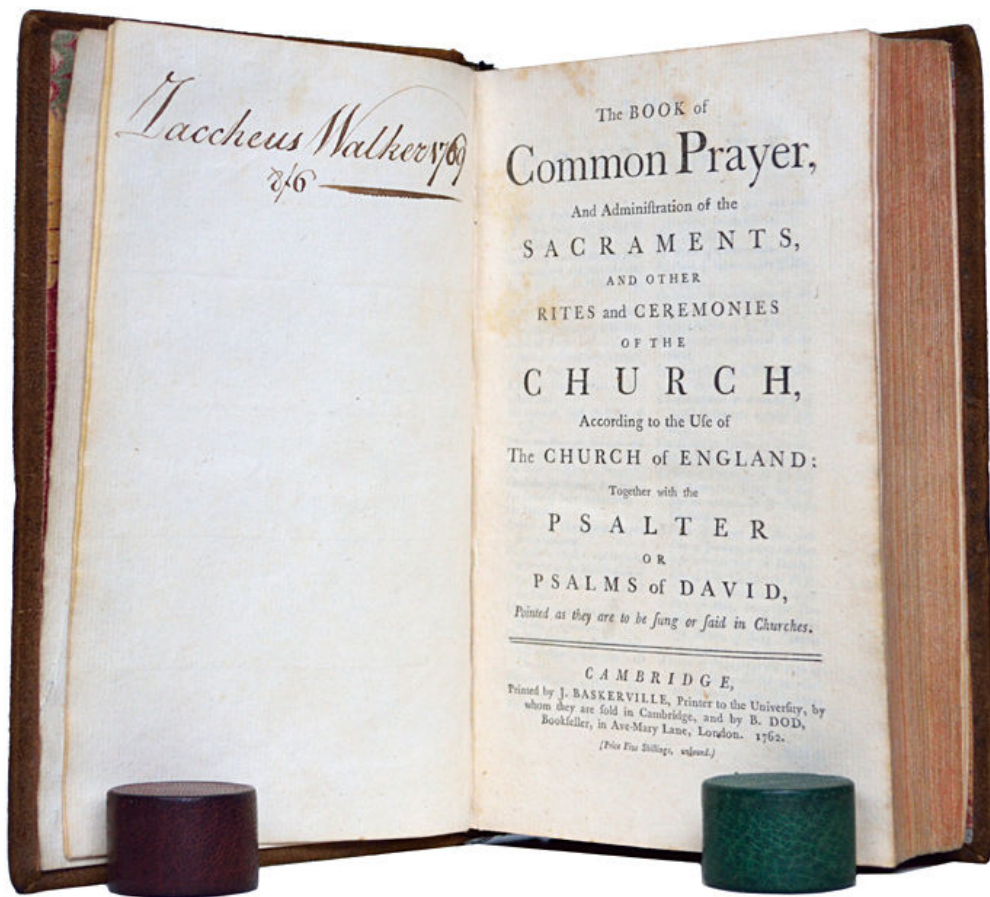
The unpublished proofs of the first printing of Pontavise De Heussey's biography of Dickens's, *L'Inimitable Boz*. Almost every page has multiple corrections, errasions and additions - the author was certainly not happy with his first draft and the printer may well have been frustrated by the amount of work involved. Each signature has Maison Quantin's ink stamp with the dates recording the progress of the pages through the press. The verso of the title has the revised version, and the book was eventually published by Quantin in 1889.



At the front there is a long and rather melancholic six page manuscript (on the recto of six leaves of squared paper) addressed to "mes meilleurs amis, Alice et Jules Berthois", signed by the author and dated 5th February 1889.

Robert Du Pontavice De Heussey (1850-1893) was the son of the poet Hyacinthe, and he also wrote a biography of Auguste de Villiers de L'Isle-Adam, published in Paris (by Albert Savine) in 1893.





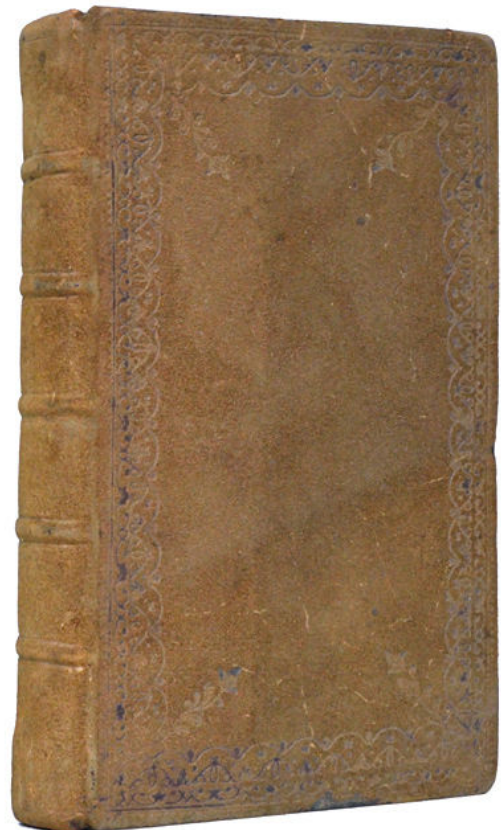
ZACCHEUS WALKER'S BASKERVILLE PRAYER BOOK

38. **The Book of Common Prayer, And Administration of the Sacraments, And Other Rites and Ceremonies of the Church, According to the Use of The Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.**

12mo. [171 x 103 x 29 mm]. [374], [122] pp.
 Bound in contemporary reverse calf, the covers
 tooled in blind with a dog-tooth and fillet and
 three rolls, with a long-stemmed flower in each
 corner. The spine divided into six panels with
 raised bands, the edges of the boards tooled with a
 blind roll, marbled endleaves, red edges. (Slightly
 rubbed and a few trivial scratches). [ebc7453]
 Cambridge: printed by J. Baskerville, Printer to
 the University, by whom they are sold in
 Cambridge, and by B. Dod, Bookseller, in Ave-
 Mary Lane, London, 1762 £800

Gaskell. *John Baskerville, A Bibliography*, 20 and
 21. Without the initial blank of the first work.
 With cancel title-page with "Price Five Shillings,
 unbound". *The Whole Book of Psalms* was priced
 at "One Shilling and Sixpence in Sheets". Both
 works are printed in Baskerville's smallest type,
 his Nonpareil.

A little light browning or foxing but a fine copy.
 The reversed calf, or suede, is in unusually good



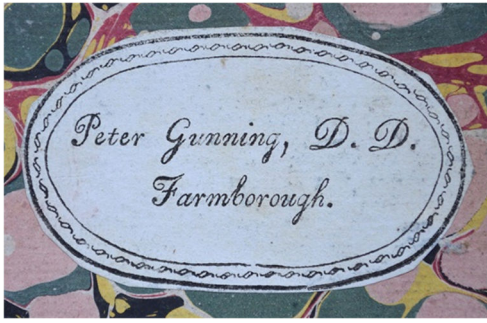
condition. Given the provenance it is likely that the volume was bound in Baskerville's home town of Birmingham. Neat ink ownership inscription of Zaccheus Walker, dated 1769 with price "8/6", on blank facing title.

Zaccheus Walker (1736-1808) was the son of the Rev. Robert Walker (1709-1802), known as the "Wonderful Walker" and mentioned by Wordsworth in *The Excursion*. Zaccheus moved from the Lake District to Birmingham and by 1760 he was working for Matthew Boulton as his chief clerk, keeping accounts from the Soho Warehouse. He married Boulton's sister Mary and their son Zaccheus was born in 1768. Two further generations of Zaccheus Walkers followed, and the contents of the family estate, Fox Hollies Hall, was auctioned in October 1933.



THE RECTOR OF FARMBOROUGH'S PRAYER BOOK

39. **The Book of Common Prayer**, and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to sung or said in Churches. 8vo. [203 x 124 x 37 mm]. [32, 557 pp]. Bound in contemporary green goatskin, the covers tooled in gilt with a wide border composed of a floral roll between a pair of thick fillets and repeated impressions of a band of pearls and a tuft of vegetation, with a large vase surmounted by a bird on a sprig in the corners. The spine divided into six panels, with gilt compartments, each tooled to a saltire design with various flowers, the edges of the boards tooled with a gilt fillet and the turn-ins hatched in gilt, marbled endleaves, gilt edges. (A little rubbed). [ebc2401].
Oxford: by Mark Baskett, 1763 £1200



Griffiths, *The Bibliography of the Book of Common Prayer*, 1763.7. ESTC records six copies (Birmingham Central, National Library of Wales, St. Bride's; Library of Congress, University of California and University of Texas).

A most attractive binding, displaying some unusual tools. It may well be provincial, possibly from Bath.

With the booklabel of Peter Gunning, D.D. of Farmborough, and ink inscriptions "Anne Gunning June 12th 1784" and "Alicia Gunning the gift of her Mother Anne Gunning". Peter Gunning (1750-1822) matriculated at Oriel College, Oxford in 1762 and took his M.A. at Merton College in 1769. He married Ann Randolph in 1775 and their third child Mary Alicia was born in 1780. He was Rector and Patron of Farmborough, a village between Bath and Bristol, from 1785 until his death. He was also Rector of Longridge and Vicar of Doynton and had estates at Tatwick, Swainswick and North Stoke in Somerset.



ADMIRAL DUFF'S COPY

40. **Prieres et Offices Choisis. 1774.**

Manuscript in black ink, the text ruled in red.

8vo. [193 x 131 x 32 mm]. [12]ff, 312pp. Contemporary French binding of green goatskin, the covers tooled in gilt with a triple fillet border and floral tool in the corners. Smooth spine divided into six gilt panels by triple fillets, lettered in the second on a red goatskin label, the others with sprigs and small stars, the edges of the boards tooled with a gilt fillet and the turn-ins with a gilt roll, gilt star and roundel endleaves, gilt edges. (Spine slightly faded). [ebc7779]

1774

£1750



A neatly and attractively written prayer book in fine condition. The title is followed by a leaf with an ownership inscription, seven blank leaves, 142 leaves of text, 13 further blank leaves and a final three leaves of index. Frustratingly the original female owner's name and address have been scribbled out and a Madame Chappelierre has claimed ownership. It later came into the possession of Admiral Duff, and has his armorial bookplate dated 1858.

Rear-Admiral Archibald Duff (1777-1858) joined the Royal Navy in 1788 and served throughout the Napoleonic Wars. As a Lieutenant on HMS Foudroyant he saw action with Nelson, including his liaison with Emma Hamilton, and featured in the Egyptian campaign. His brother John Duff (1772-1836) had meanwhile settled in France and purchased the Chateau of Richebourg and a collection of gold boxes. He very occasionally visited his Drummuir Estate, in Keith, Banffshire, but a violent snowfall in 1818 deterred him from ever returning. On his death the estate was transferred to Archibald, who decided to build Drummuir Castle in 1846 at a cost of £10,000.





ADMIRAL SIR ELIAS HARVEY'S COPY

41. **RADCLIFFE** (Ann).

The Mysteries of Udolpho, A Romance; Interspersed with some Pieces of Poetry. Illustrated with Copper-Plates.

Four engraved plates.

Fifth Edition. Four volumes. 12mo. [181 x 108 x 125 mm]. [1]f, 428pp; [1]f, 478pp; [1]f, 463pp; [1]f, 428pp. Bound in contemporary sprinkled calf, smooth spines divided into six panels by gilt double fillets, lettered in the second on a black goatskin label and numbered in the fourth, the edges of the boards hatched in gilt, plain endleaves, lightly sprinkled edges. (Slight cracking to joints and minor surface crack down spine on vol.2, a little rubbed). [ebc7816]

London: printed [by S. Hamilton] for G. and J. Robinson, 1803

£650



Short track of worming at foot of last few leaves in vol.3. An early reader has left a few neat pencil marks in the margins. A very good copy. Previously published in 1794, 1794, 1795 and 1799.

Each volume has the armorial bookplate of Admiral Sir Eliab Harvey (1758-1830). Harvey was enrolled in the navy at the age of 14 and served in the West Indies and along the coast of North America, surviving a shipwreck off Long Island in 1778. In 1779 he succeeded to the family fortune, which he did his best to gamble away. Soon after his 21st birthday he lost £100,000 at Hazard to an Irish gamester, winning back £90,000, but ending £10,000 short. In 1784 he married Louisa, daughter of

Robert, 1st Earl of Nugent, with whom he had six daughters and two sons. Recalled to the navy in 1790, he became a hero at Trafalgar, as commander of the *Temeraire*. He was a pallbearer at Nelson's funeral and was promoted to Rear-Admiral of the Blue. In 1809 he challenged Lord Gambier and was court martialled and dismissed. He was reinstated the following year but was never employed again. He was nevertheless created KCB in 1815, advanced to Admiral in 1819 and GCB in 1825. He served three spells as MP for Maldon and Essex and lived in splendour at Rolls Park, Chigwell, Essex.

GIVEN TO ANDREWES BY A SUBSCRIBER

42. **Saint James, Westminster. Proceedings of the Parishioners Relating to the Rectorship**, Together with the Address and Testimonial to the Reverend Gerrard Thomas Andrewes, M.A. Clerk in Orders.

Bound at the end is an engraved facsimile of the admission ticket to the Testimonial and Andrewes's card thanking the subscribers for their gifts, along with a woodcut illustrating the bookcase, chair and books, and two newspaper cuttings.

First Edition. 8vo. [206 x 130 x 11 mm]. 52, 20 pp. Bound in contemporary red goatskin, the covers with a gilt border of a thick and four thin fillets and a blind panel composed of fillets and gouges with an anthemion tool in the corners. Smooth spine lettered in gilt between two ornaments, the edges of the boards tooled with a gilt roll, the turns-ins with gilt fillets, marbled endleaves, gilt edges. [ebc2835].

London: by T. Brettell, 1846

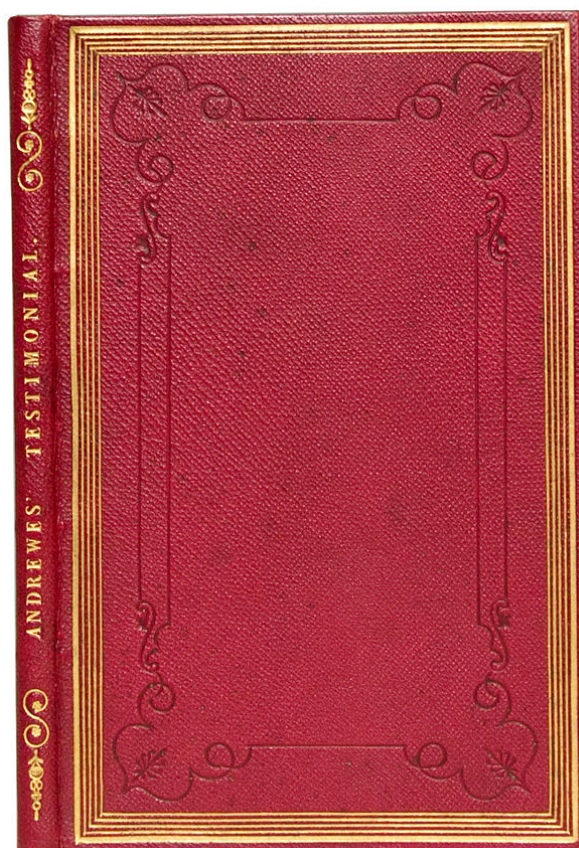
£280

A fine copy.

The parishioners of St. James, Westminster were so disappointed when Andrewes was not appointed to the vacant rectorship that a Testimonial was organised to raise funds to honour him in a more material manner. The list of subscribers at the end numbers 850, and they together contributed £520. Out of this they "procured a series of books, consisting of Macklin's Bible, Boydell's Shakespeare, and Milton, elegantly bound. In addition, a handsome carved oak book-case, and chair together with a valuable glass chronometer, and necessary appendages, have been purchased, and the address voted at a meeting has been elaborately written and illuminated upon vellum".

The reproduction of the ticket and Andrewes's thank you card are signed by the printer "T. H. Rice, Charles St". He is listed amongst

the subscribers as having contributed £1.1s and he also gave this book, in its fine binding, to Andrewes. It is inscribed on the front fly-leaf: "Gerrard Tho. Andrewes the gift of Mr. Rice of Charles St. April 13 1847". Thomas H. Rice is listed on BBTI as a stationer at 14 Charles Street, St. James's Square, between 1839 and 1846.



A PRIVATE SECRETARY'S CHRISTMAS PRESENT TO THE PRIME MINISTER

43. **SHAKESPEARE** (William).

Cymbeline.

Edited by J. Dover Wilson and J. C. Maxwell.

8vo. [182 x 122 x 21 mm]. lv, [i], 246 pp. Bound in original brown cloth, spine lettered in gilt, in original red, black and white dust-wrapper designed by Cecil Keeling.

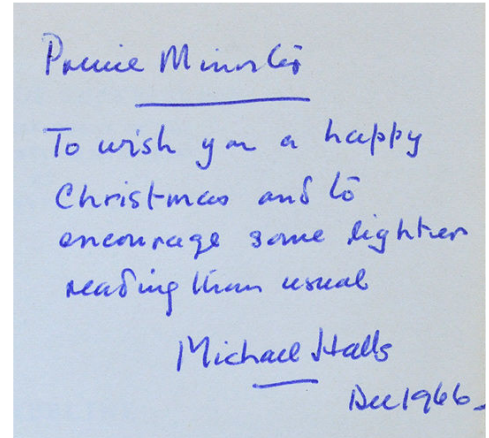
[ebc7491]

Cambridge: at the University Press, 1960

£350

A fine copy which shows no sign of having ever been read. The dust-wrapper is price-clipped for gift purposes.

Inscribed in blue biro on front free endleaf: "Prime Minister - to wish you a happy Christmas and to encourage some lighter reading than usual. Michael Halls. Dec 1966". The Prime Minister was Harold Wilson, then at the peak of his powers having won a General Election with an increased majority on 31st March and watched England beat Germany to win the World Cup on 30th July. Lt Col. Arthur Michael Halls served as his Principal Private Secretary from 1966 until he died of a heart attack in 1970. His widow blamed the "bizarre atmosphere" of Wilson's "Kitchen Cabinet", and Marcia Williams in particular, for his death. All very Shakespearean.



THE EARL OF SEAFIELD'S COPY

44. **SHENSTONE** (William).

The Works in Verse and Prose. Most of which were never before printed. In Two Volumes, with Decorations. [Vol.III: Containing Letters to particular Friends, from the Year 1739 to 1763].

Vol.1 with engraved frontispiece portrait, engraved vignettes on the title, at the head of pp.13, 105, 201, 243 and at the foot of p.345; vol.2 with engraved frontispiece, vignette on the title, at the head of p.3 and foot of p.371, and folding map of the Leasowes (with short tear).

First Edition. Three volumes. 8vo. [214 x 131 x 115 mm]. [1]f, viii, 345, [7] pp; [3]ff, 392pp; xvi, 399, [1] pp. Contemporary bindings of calf, the covers of vols 1 and 2 stained to a "cat's-paw" pattern, the spines divided into six panels with raised bands flanked by gilt fillets, lettered in the second on red goatskin labels and numbered in the third on a darkened background (now faded), vol. 3 with plain covers but a gilt roll around the edges and different decoration to the label, plain endleaves, red sprinkled edges. (Minor cracking to upper joint of vol.1 and lower joint of vol.3, patches of insect activity on upper cover of vol.3, lightly rubbed). [ebc7899]

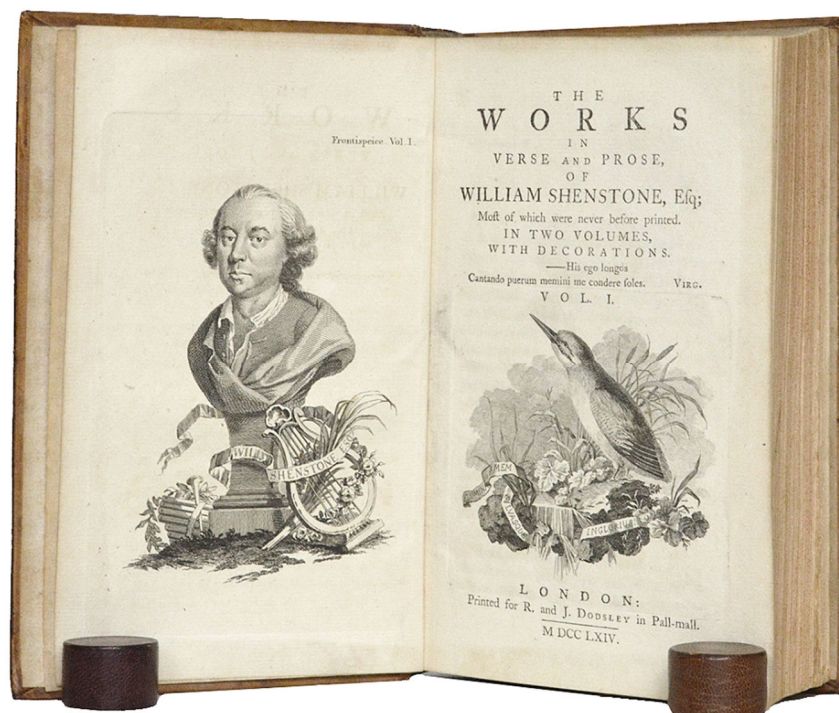
London: printed for R. and J. Dodsley in Pall-Mall, 1764-1769

£750

Vols 1 and 2 were published in 1764, and vol 3 in 1769, and hence the bindings are not uniform. All three bear the bookplate of James Ogilvy, either third or fourth Earl of Seafield and the ink shelfmarks of his Cullen House library in Moray. The contents of the house were sold off in 1975 with many of the books having already gone to Sir Tobias Rodgers some years earlier.



William Shenstone is best remembered for *The School-Mistress*, but his output included miscellaneous verse, elegies, odes, songs and ballads, along with prose (Essays on Men, Manners, and Things) and letters. He devoted much of his energies into turning his estate, The Leasowes in Shropshire, into a landscape garden. Samuel Johnson noted that he did this "with such judgement and such fancy as made his little domain the envy of the great and admiration of the skilful: a place to be visited by travellers and copied by designers". He died in 1763 and the Dodsleys regarded him as amongst the best of our English writers and worthy of this grand edition. Burns agreed, calling him "that celebrated poet whose devine elegies do honour to our language, our nation, and our species".





THE KING OF HANOVER'S COPY

45. [SHERLOCK (Martin)].

Lettres D'Un Voyageur Anglois.

First Edition. 8vo. [175 x 110 x 15 mm]. 133pp. Bound in red goatskin, the covers with a gilt triple fillet border with a small flower in the corners. Smooth spine divided into six panels with gilt fillets, lettered in the second on green goatskin label, the others with a flower tool, plain endleaves, gilt edges. (Patches of insect activity on front cover).

[ebc7313]

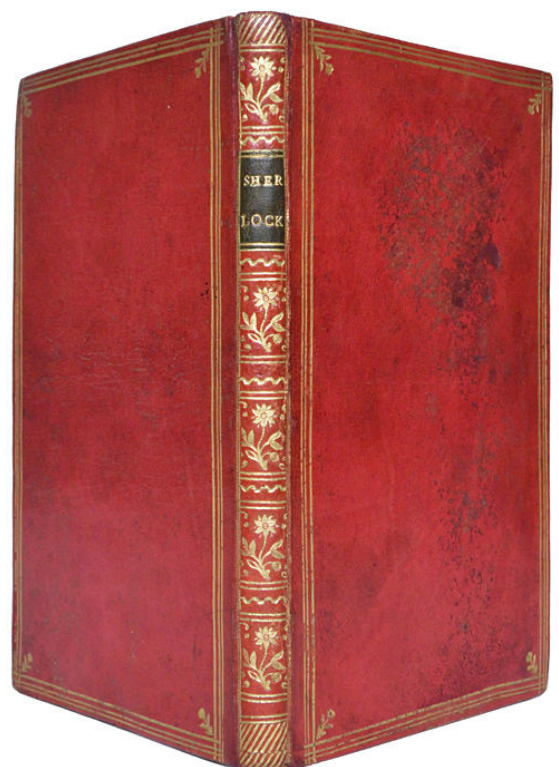
Geneve: 1779

£600

A very good copy. Martin Sherlock (c.1750-1797), an Irishman, was chaplain to Frederick Augustus Hervey, 4th Earl of Bristol and Bishop of Derry, to whom the book is dedicated. He travelled extensively in Central Europe, and his letters are addressed from The Hague, Berlin, Dresden, Vienna, Rome, Naples and Ferney, where he visited Voltaire. An English translation was published in London in 1790.

With the red ink stamp on the verso of the title of Ernst August, King of Hanover. Ernest Augustus (1771-1851) was the fifth son of George III and Queen Charlotte and was born at Buckingham House (later Palace). His childhood was spent at Kew and in 1786 he was sent to study at the University of Gottingen. In 1790 he joined the 9th Hanoverian hussars, and fought with great courage, losing his left eye at Tournai. He was created Duke of Cumberland and Teviotdale, and Earl of Armagh, in April 1799, and Parliament then approved an allowance of £12,000 a year.

He did not always see eye to eye with the Prince of Wales (his brother, George IV) and was not overly popular with the British public. In 1815 he married his twice-widowed cousin, Friederike, and from 1818 to 1828 the Cumberlands lived in voluntary exile, mostly in Berlin. As Queen Victoria's eldest surviving uncle the Duke succeeded his brother William IV as king of Hanover, where the Salic laws prevailed. On 28th June 1837 King Ernst made a triumphant entry into the city. His benevolent autocracy suited the majority of his subjects, and when revolution shook Germany in 1848 only one life was lost in demonstrations in Hanover. His equestrian statue, paid for by voluntary contributions after his death, was inscribed "To the Father of His country from a Faithful People".



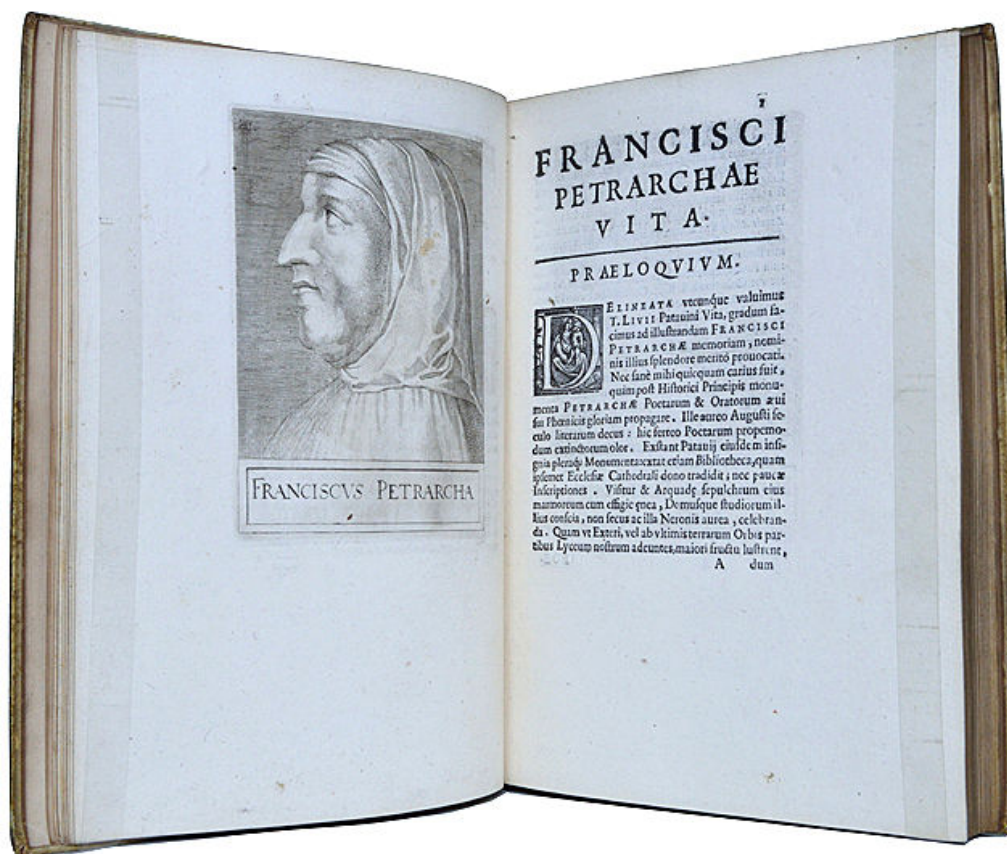


SIR ISAAC LYON GOLDSMID'S COPY

46. **TACITUS** (Publius Cornelius).
The Works of Tacitus. With Political Discourses upon that Author, by Thomas Gordon Esq. The Third Edition corrected.
 Five volumes. 12mo. [176 x 105 x 138 mm]. xvi, 317 pp; [1]f, 288pp; xxiii, [i], 359 pp; [1]f, 356pp; [1]f, 384pp. Bound in contemporary calf, the covers with a gilt fillet border and at the centre a later gilt crest and initials "ILG". The spines divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third, the others with a serpent within a roundel surmounted with a coronet, the edges of the boards tooled with a gilt roll, marbled endleaves, plain edges. (Joints on vol.1 cracked but firm, some minor wear, rubbing and a few marks). [ebc7653]
 London: printed for T. and T. Longman, C. Hitch and L. Hawes, A. Millar, R. Dodsley, J. and J. Rivington, and M. Cooper, 1753 £750

Occasional minor damp-staining but a very good copy. The crest on the covers (a lion rampant holding a mortar muzzle upwards) and initials are those of Sir Isaac Lyon Goldsmid, first Baronet (1778-1859). It is the fourth of four similar stamps attributed to him on the British Armorial Bindings database. A notable London financier and Jewish communal leader, in 1828 he played a prominent part in the foundation of University College London and in 1834 he helped establish University College Hospital. He was at the forefront of the movement for Jewish political emancipation, the abolition of slavery and penal reform. In 1841 he was made a baronet, thus becoming the first professing Jew to receive an English hereditary title. At his death his estate was valued at over £1 million.

First published in two folio volumes in London in 1728-31, followed by a Dublin edition and a second edition in four volumes in 1737. It remained a standard edition until the end of the century, though Gibbon was less than impressed, describing the style as "pompous".



JOSEPH KNIGHT'S COPY

47. **TOMASINI** (Giacomo Filippo).
Iacobi Philippi Tomasini Patavini ... Petrarca Redivivus, Integram Poetae celeberrimi Vitam Iconibus aere celatis exhibens. Accessit Nobilissimae Foeminae Laurae Brevis Historia. Ad Eminentiss Et Reverendiss. D. Ioan. Franciscum Ex Comitibus Guidiis a Balneo S.R.E. Cardinalem, &c.
 Additional engraved title, nine full-page engraved illustrations (one signed by H. David, another by Jerome David), including two portraits of Petrarch and one of Laura, and nine full-page woodcut illustrations.
 First Edition. 4to. [244 x 172 x 23 mm]. [6]ff, 208, [2] pp. Bound c.1850 in vellum over boards, smooth spine divided into six panels by gilt double fillets, lettered in the second panel, plain endleaves, gilt edges. (The vellum a little mottled). [ebc7699]
 Patavii [i.e. Padua]: Typis Liuij Pasquati, & Iacobi Bortoli. Apud Paulum Frambottum, 1635

£1000





This appears to be a thick and large paper copy with wide margins. It is a very good copy of this finely printed edition. It was republished in 1650. Four copies are recorded on book auction records including the Evelyn copy in 1978 and the Beckford-Rosebery copy in 1975.

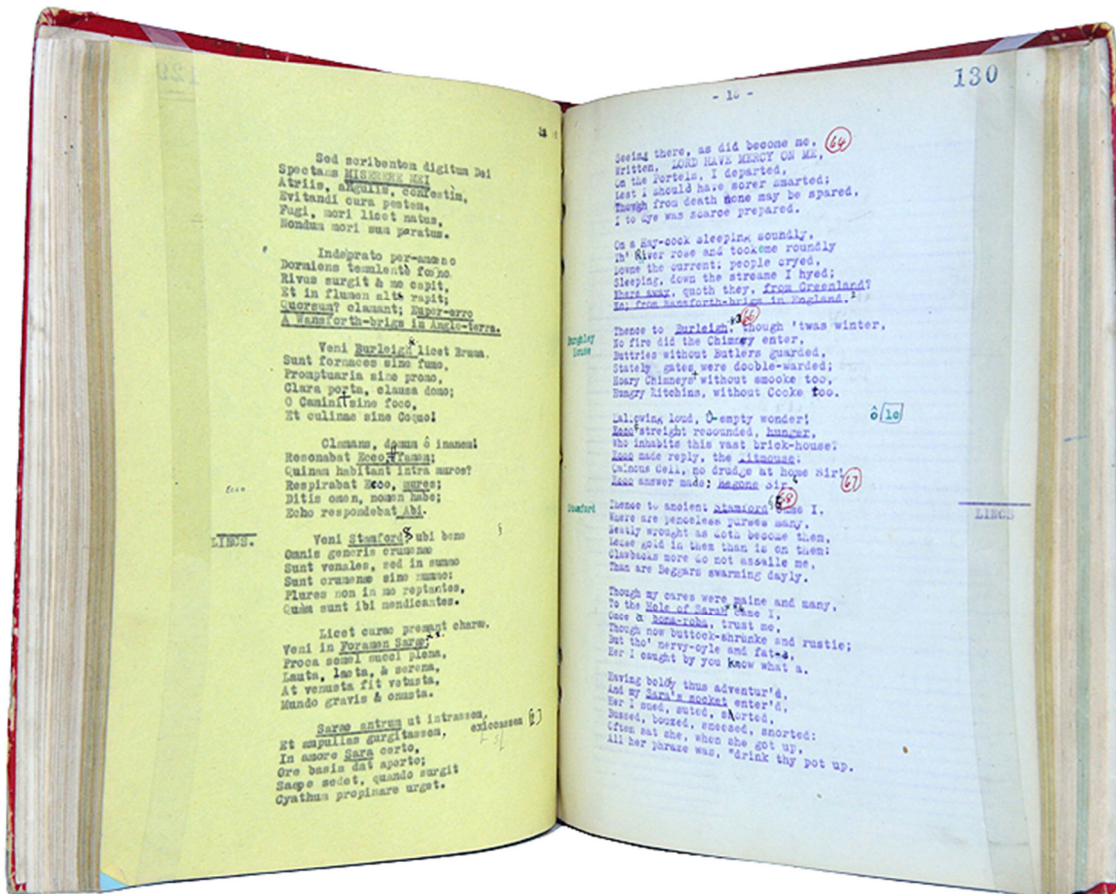
With a small circular armorial red ink stamp on the printed title and at the end of the dedication. With the bookplate (designed by William B. Scott) of Joseph Knight (1829-1907), drama critic and author of some 375 entries in the *Dictionary of National Biography*. He devoted his leisure to literature, collecting and reading, firstly in Leeds and then in London, where he lived at 27 Camden Square. Pencil signature of Ian Macgregor dated 1993.

THE UNPUBLISHED SIXTEENTH EDITION

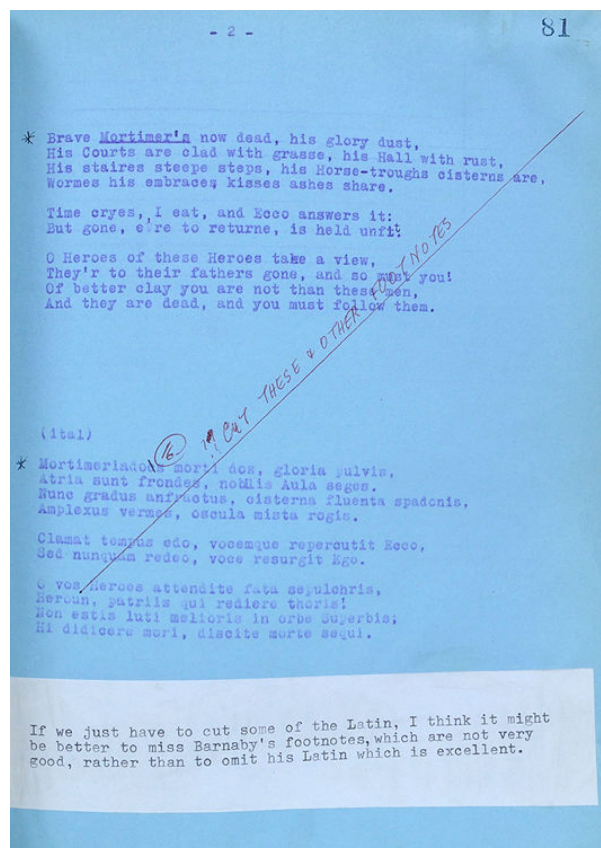
48. **TATE** (William Edward) - editor.
A Cavalier Wayfarer in the Pilgrim Fathers' England. Drunken Barnaby's Journal of his Four Journeys to the North of England, 1638. The Sixteenth Edition.
 Typed draft on white, yellow and blue paper, with slips, additions and corrections in red and black ink and pencil. [ebc8060]
 4to. [261 x 204 x 32 mm]. 304ff. Bound in red boards, red cloth spine, the front cover with a typed paper label. (Rubbed).
 [Leeds?] 1968 £600

A final working draft in preparation for printing, with a multitude of instructions, insertions and reluctant removals (for example, the 33ff chapter listing all the public house referred to by Drunken Barnaby has been stapled together with a pencil note "all to cut if we must"). At the front Tate pasted an article that he wrote on *Drunken Barnaby's Journal* which was published in *Notes and Queries* in 1948. Twenty years later he dedicated his edition to "Bill, Charlie, and Dennis, who left respectively the shop, the pit, and the school to join me in many joyful alcoholic pilgrimages to many of Barnaby's inns". Sadly he died on 22nd March 1968 and his work was never published.

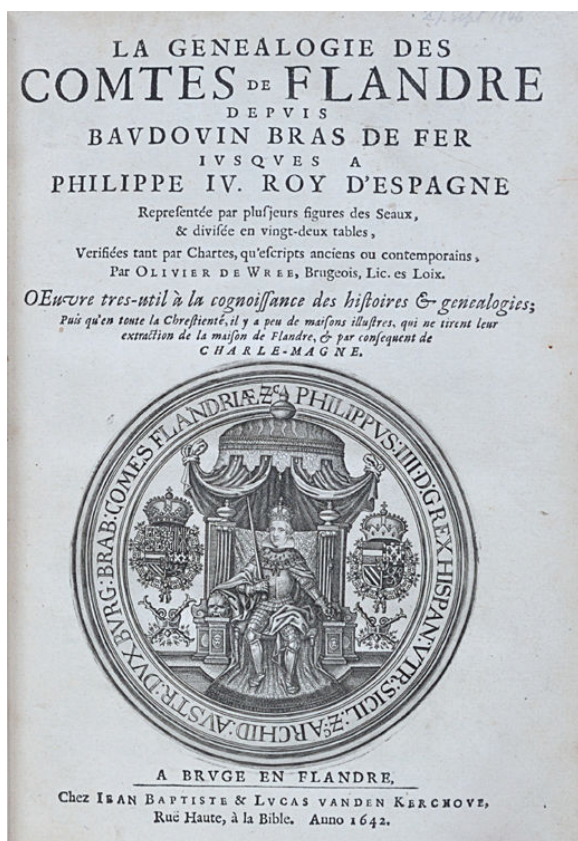
Written by Richard Brathwaite (1587/8-1673) and originally published in Latin and pseudonymously as *Barnabae Itinerarium* in c.1636, and in English as *Barnabee's Journal* in 1638. "This didactic and satirical text described four journeys between Kendal (Brathwaite's home) and London. The route taken is different in each instance. It is a remarkable example for the trend of topographical writings in the 1630s, but in its rollicking style it also prefigures some of the picaresque novels of the eighteenth century" - ODNB.



William Edward Tate (1902-1968) was a school teacher and headmaster until 1945, when he went to study at Oxford and was awarded a research scholarship at All Souls. In 1950 he became a lecturer in the education department at Leeds University and from 1956 he was the first curator of the Museum of the History of Education at Leeds. He retired from the University in 1966 and went to Clare Hall, Cambridge as a visiting fellow. His great passion was for the history of enclosure in England, and it has been said that "what Pevsner is to buildings, Tate is to enclosure acts". Amongst his many published works were *The Parish Chest: a Study of the Records of Parochial Administration in England* (1946) and *The English Village Community and the Enclosure Movements* (1967). I suspect that *Drunken Barnaby's Journal* may have been light relief and his editing shows wit as well as wisdom. The last edition to be published was by Penguin in 1932.



If we just have to cut some of the Latin, I think it might be better to miss Barnaby's footnotes, which are not very good, rather than to omit his Latin which is excellent.



THOMAS WILLEMENT'S ANNOTATED COPY

49.

WREE (Olivier De).

Les Seaux Des Comtes De Flandre et Inscriptions des Chartres par eux Publiees avec un Esclaircisement Historique par Olivier De Wree Burgeois, Lic: es Loix. Ou se monstre l'advenuë des Provinces aux Comtes de Flandre, & l'alienation d'aucunes d'icelles. Et en quelle maniere les Royaumes d'Espagne, & autres, ensemble les dixsept, & restantes Provinces, sont devoluës à Philippe IV du nom, à present Roy d'Espagne. Traduit du Latin, par L. V. R.

Large engraved circular vignette on the title, 56 leaves of plates, engraved on both sides and numbered 1-112, most with multiple images, and a double page plate (backed with linen at an early date).

First Edition. Folio. [295 x 200 x 27 mm]. [14]ff, 209, [29] pp. Bound in 18th century mottled calf, the front cover with a blind fillet border and the later gilt crest of James Tait Plowden-Wardlaw. The spine divided into six panels by raised bands and gilt panels, lettered in the second on a pale label, the others tooled with a large and smaller flower, the edges of the boards tooled with a gilt roll, plain endeaves, red edges. (Upper joint cracked but entirely firm, rubbed). [ebc8053]

A Bruge en Flandre: chez Jean Baptiste & Lucas Van Den Kerchove, Ruë Haute, à la Bible, 1641

£3800

Title a little soiled, a few spots and a small track of worming at lower right corner. With the ink signature and bookplate of Thomas Willement and his pencil and ink index at the end, a few notes in the text, and an inserted sheet with a large and detailed ink illustration of a seal with notes.

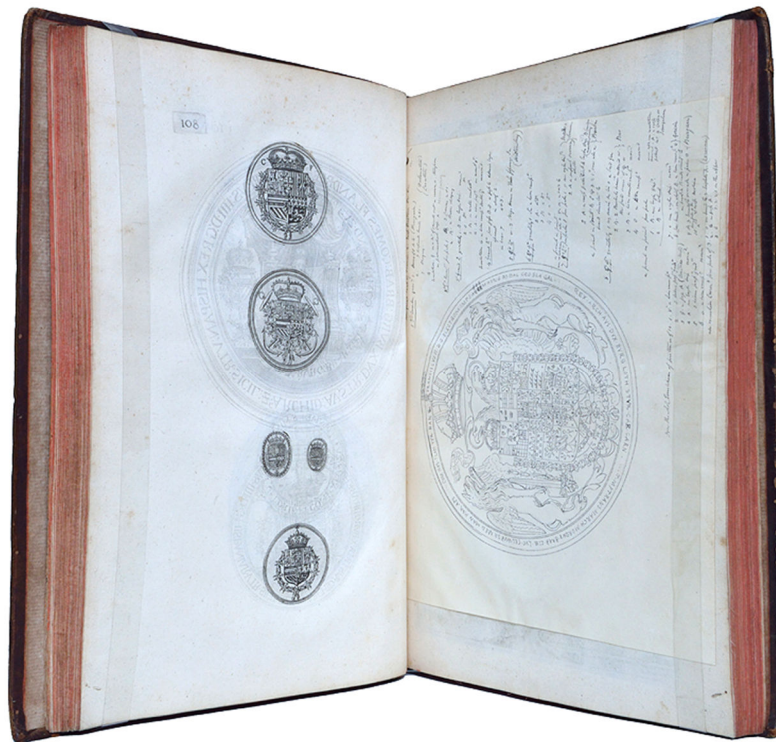
With:

La Genealogie Des Comtes De Flandre Depuis Boudouin Bras De Fer jusques a Philippe IV Roy Espagne. Representée par plusieurs figures des Seaux, & divisée en vingt-deux tables, Versifiées tant par Chartes, qu'escrpts anciens ou contemporains, par Olivier De Wree, Brugeois, Lic. es Loix. Oeuvre tres-util à la cognoissance des histoires & genealogies; Puis qu'en toute la Chrestienté, il y a peu de maisons illustres, qui ne tirent leur extraction dd la maison de Flandre, & par consequent de Charle-magne.

Both volumes with large engraved circular vignette on the titles, vol.1 with 127 pages of plates, each with multiple images, vol.2 with an engraved portrait plate.

First Edition. Two volumes. Folio. [295 x 195 x 78 mm]. [8]ff, 170, [2]blank, 413, [1] pp; [1]f, 494, [4] pp. Uniformly bound with the above and in similar condition.

A Bruge en Flandre: chez Jean Baptiste & Lucas Van Den Kerchove, Ruë Haute, à la Bible, 1642-1644



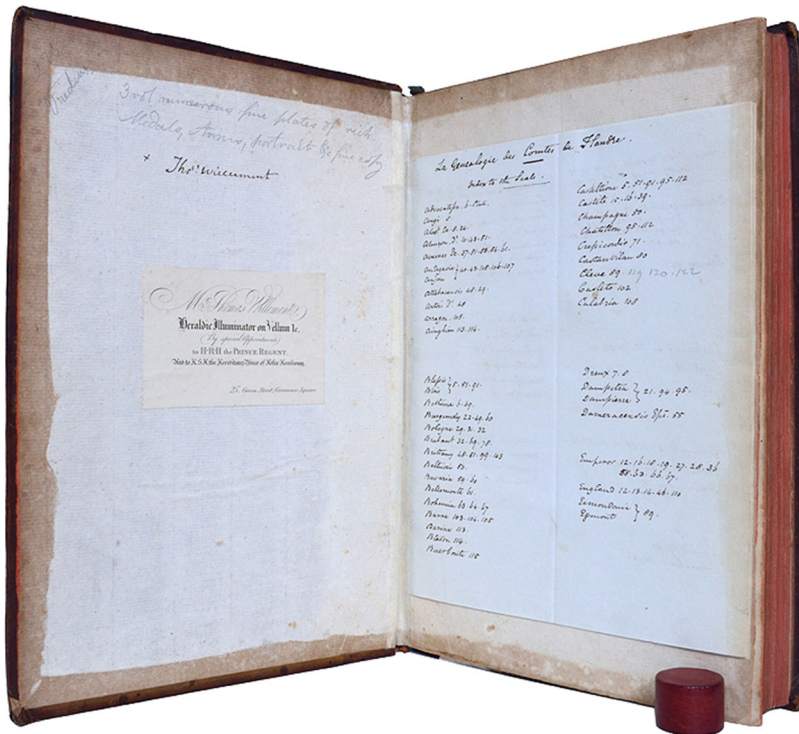
Occasional light browning and spotting. With the ink signature and bookplate of Thomas Willement in both volumes, a three page manuscript index inserted at the front of vol.1, an additional index on the rear fly-leaf, and pencil annotations on the plates.

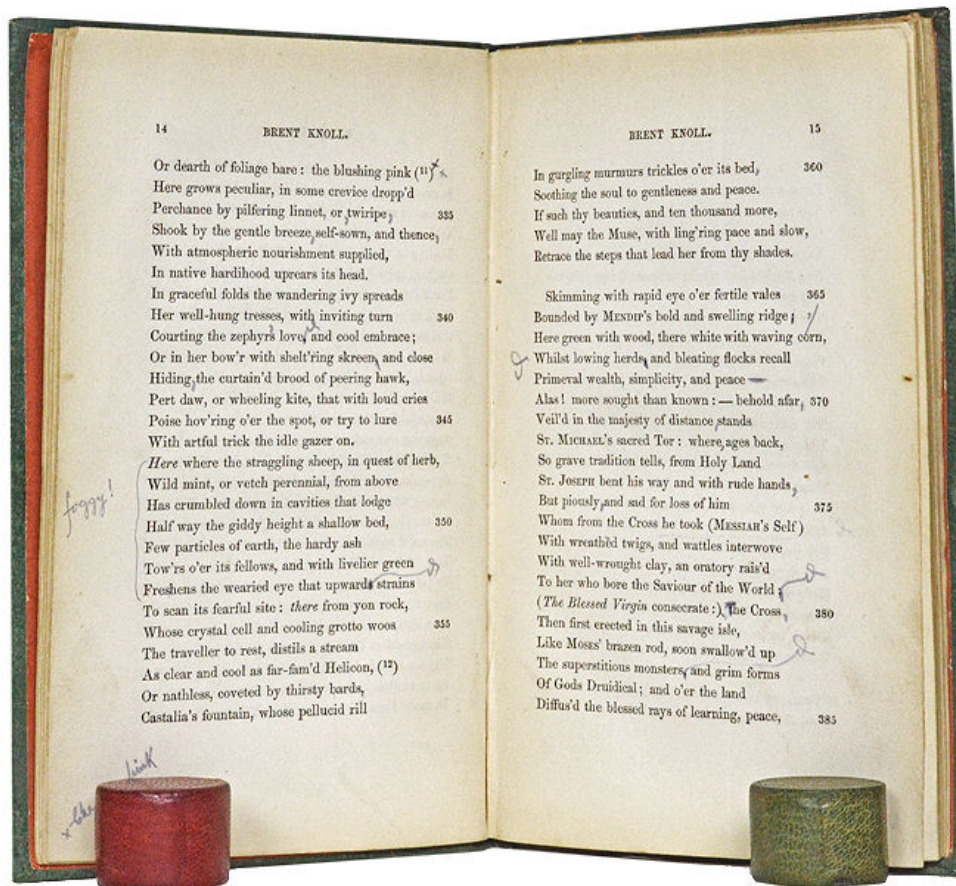
Very good copies of all three volumes, with fine dark impressions of the plates (causing some off-setting). Olivier De Wree (1596-1652) was born in Bruges, studied Law at Douai and returned to his home city, serving as alderman, treasurer and mayor. He persuaded the printer Jan Baptist van den Kerchove to relocate from Ghent to Bruges and he was also responsible for De Wree's *Sigilla Comitum Flandriae* published in 1639.

All three volumes belonged to the herald and stained-glass artist Thomas Willement (1786-1871), and his bookplate indicates that they came into his possession before 1821, as he styled himself as "Heraldic Illuminator on Vellum &c. By special appointments to H.R.H. the Prince Regent and to H.S.H. the Hereditary Prince of Hesse Hombourg". In 1821 he issued *Regal Heraldry: the Armorial Insignia of the Kings and Queens of England, from Coeval Authorities* and after George IV's accession he became Heraldic

Artist to the King. Queen Victoria appointed him as her "Artist in Stained Glass", and he is recognised as "the Father of Victorian Stained Glass", even if he did have a falling-out with Pugin. His works at Windsor were chronicled in *An Account of the Restorations of the Collegiate Chapel of St. George, Windsor. With some Particulars of the Heraldic Ornaments of that Edifice*, published in 1844. In 1845 he purchased Davington Priory in Kent, and his continued researches (as evidenced in these volumes) led to *Heraldic Antiquities: a Collection of Original Drawings of Charges, Arrangements of Early Examples, &c, with Numerous Engravings of Coats of Arms, Fac Similes of Stained Glass and Tracings of Early Brasses* (1865).

The gilt crest on the covers belonged to James Tait Plowden-Wardlaw (1873-1963), barrister and Church of England priest. A copy of his arms is pasted to the front free endleaf of the first volume.





HEAVILY EDITED IN MANUSCRIPT

50. **YEATMAN** (The Rev. Harry Farr).

Brent Knoll A Poem. Published in 1817 and Republished in 1859.

Second Edition. 8vo. [178 x 110 x 8 mm]. [2]ff, 62, 24 pp. Original binding by Westleys & Co (with their label inside rear cover) of green cloth, the covers with a blind border and the front lettered in gilt within a gilt block, brown endleaves with printed advertisements. (Minor staining, and paper manuscript label attached to spine). [ebc7909] London: [printed by Spottiswoode and Co. for] Longman, Green, Longman, and Roberts, 1859 £250

With 24pp of advertisements for Longman at the end. There is also a tipped-in and folded sheet of Orders for the Somerset Volunteer Regiment, dated 4th August 1916. Brent Knoll is a village and hill on the Somerset Levels, roughly mid-way between Weston-Super-Mare and Bridgwater and close to the coast. First published at Sherborne in 1817, and republished in London in 1859. Cambridge University also claims to have a London edition of 1860.

With the booklabel of George A. F. Pope and copious neat notes throughout the text in ink and pencil. Some are observational, naming locations or updating spellings, but the majority are grammatical, many adding or subtracting punctuation marks. Pope may just have been pedantic or was he editing for a subsequent edition?