



81 18TH CENTURY BOOKS

EBC E-CATALOGUE 22
MAY 2018

GEORGE BAYNTUN

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ELIZABETH WHITBREAD'S COPY

1. [ALLESTREE (Richard)].

Private Devotions for Several Occasions, Ordinary and Extraordinary.

12mo. [161 x 93 x 14 mm]. [1]f, 98pp. Bound c.1820 in straight-grained blue goatskin, the covers with a gilt fillet border, gilt corners of trailing sprigs, and a gilt fillet panel punctuated with circles and husks, enclosing blind corners and a blind centrepiece composed of sprigs, circles, flower-heads and pointillé gouges. The spine divided into six panels, the bands tooled and flanked with gilt fillets, lettered in the second panel and at the foot, the others tooled in gilt and blind, the corners of the edges of the boards hatched in gilt, turn-ins and matching inside joints tooled in gilt and blind, brown endleaves, gilt edges, pair of silver catches and clasps at the fore-edge. [ebc3737]

London: printed by W.N. for E. and R. Pawlet, 1706

£1000

Allestree's *Private Devotions* were included in numerous editions of *The Whole Duty of Man* from 1659. There were at least seven separate editions, the first dated 1660 (Wing A.1161), followed by two editions of 1706, then 1707, 1724, 1733 and 1740 (though ESTC questions whether the last may be 1704). Of the 1706 editions one has 98pp (Bodleian and McMaster only) and this has [2], 98 pp, and is know only from the Canterbury Cathedral copy.

The text has been interleaved with lined blanks and there are a fair number of manuscript additions including a prayer "under the pressure of violent anguish", and two poems, "The Shrubbery, written in a time of affliction", by Cowper, which is signed "E.W. Southill Oct.26 1815" and "An Imitation of Pastor Fido" by Lord Lyttelton, signed "E.W. May 2. 1816, Dover Street". The E.W. was Elizabeth Whitbread, whose bookplate appears at the front. She was the daughter of Charles Grey, 1st Earl Grey and sister of the future Prime Minister, also Charles. In 1788 she married the brewer and politician Samuel Whitbread (born 1764), and the family seat was at Southill Park in Bedfordshire. Samuel committed suicide at their London home, 35 Dover Street, on 6th July 1815. Elizabeth lived until 1848.

There are also a few manuscript notes in ink and pencil in the text, and the signature of "Eliz. Crosse" has been cut out and pasted below the bookplate. With the Sotheran ink stamp on the verso of the front free endleaf and Maggs Bros cost code dated 1991 (in the hand of one Edward Bayntun-Coward) at the rear.

EDINBURGH MINIATURE EDITION

2. ANACREON.

Anacreontis, Sapphus, et Erinnæ Carmina.

Interpretibus Henrico Stephano et Elia Andrea.

Two parts in one. 24mo. [89 x 54 x 17 mm]. 8, 72, 4, 76 pp. Contemporary Scottish binding of lightly sprinkled calf, the spine divided into four panels, the bands flanked with gilt double fillets, lettered in the second panel on a red goatskin label, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. [ebc2378]

Edinburgh: Hamilton, Balfour, & Neill, 1754
£450

The first part is in Greek and the second in Latin. A delightful copy. Early ink inscription on front fly-leaf: "Wyatt. Pemb Hall. Ex dono H. Whitfield".



TWO FOULIS PRESS EDITIONS

3. ANACREON.

Anacreontis et Sapphonis Carmina.

The text in Greek and the notes in Latin.

8vo. [170 x 98 x 20 mm]. [2]ff, 108pp. Bound in contemporary vellum, the title written in ink on the spine, marbled endleaves and edges. [ebc2323]

Glasgae: Robertus Foulis, 1744

£400

Gaskell, *The Foulis Press*, 43.

4. ANACREON.

Carmina. Cum Sapphonis, et Alcaei Fragmentis.

The text in Greek.

32mo. [84 x 53 x 11 mm]. [2]ff, 75pp. Contemporary Scottish binding of calf, the covers with a gilt roll border. The spine divided into five panels, tooled in gilt, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Most of the gilt on the spine worn away, a little rubbed). [ebc2322]

Glasgae: R. & A. Foulis, 1751

£400

Gaskell, *The Foulis Press*, 181.



5. ANGELO (Domenico).

The School of Fencing with a General Explanation of the Principal Attitudes and Positions Peculiar to the Art.

47 engraved illustrations on 44 plates.

Oblong 8vo. [139 x 232 x 22 mm]. viii, 105, [9] pp. Recently bound in half calf, marbled paper sides, smooth spine divided into five panels with a gilt fillet, lettered in the second and third and dated at the foot, the others with a sprig centre tool, plain endleaves, top edge gilt. [ebc5121]

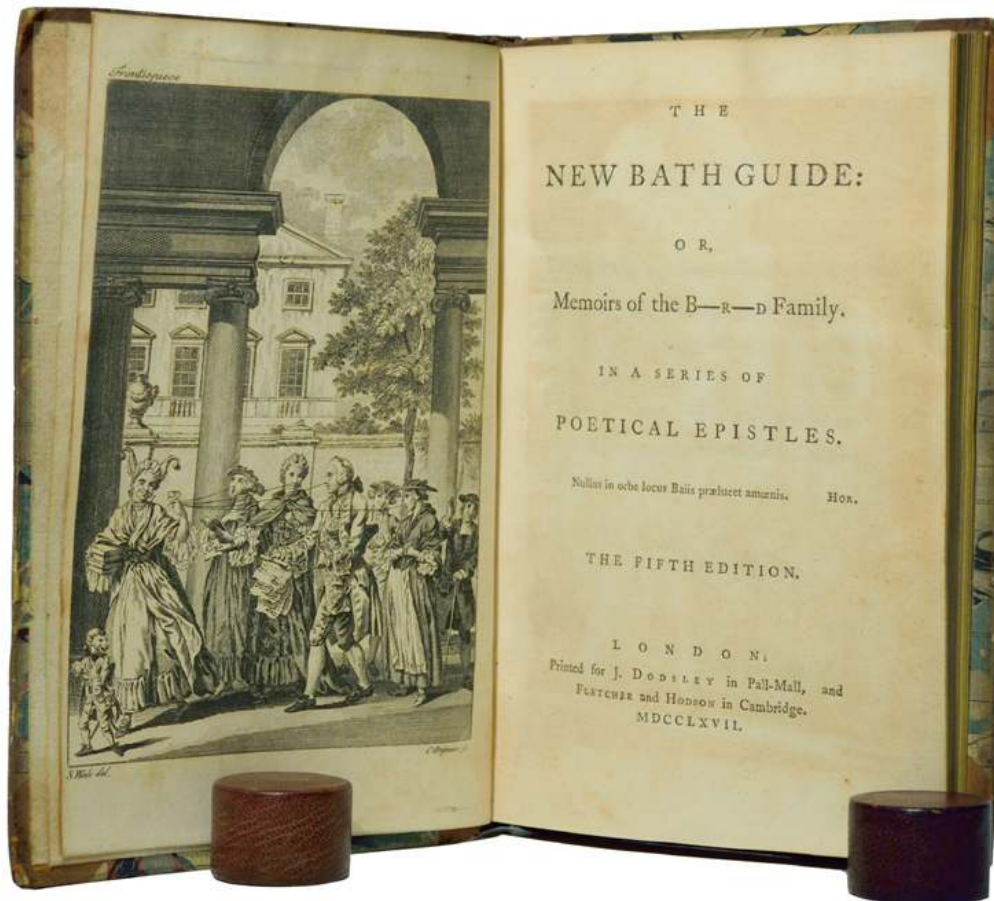
London: 1787

£2000

Thimm p.10. Pardoel 340.

A very good clean copy, neatly rebound c.1970.

First published in London in 1763 in folio as *L'Ecole des Armes*, and again in folio in 1765 with parallel English and French texts under the title *The School of Fencing*. There was a third edition in 1767 (unrecorded in ESTC) and it was selected by Denis Diderot for the fencing section of the *Encyclopédie*, with the illustrations being re-engraved on a smaller scale. This first octavo edition reissued the reduced version of the plates and was edited by Domenico's son, Henry Charles William Angelo (1756-1835). Thimm claims that the translation was by Thomas Rowlandson (which is unlikely) and lists a second octavo edition of 1799 (unrecorded in ESTC).



6. [ANSTEY (Christopher)].

The New Bath Guide: or, Memoirs of the B-R-D Family. In a Series of Poetical Epistles.

Engraved frontispiece by Wale after Grignon.

Fifth Edition. 8vo. [183 x 120 x 13 mm]. [2]ff, iv, 173 pp. Bound in contemporary half calf, marbled paper sides, smooth spine divided into six panels by a gilt fillet, lettered in the second on a dark label, plain endleaves, yellow edges. (Tips of the corners a little worn). [ebc4763]

London: printed for J. Dodsley in Pall-Mall, and Fletcher and Hodson in Cambridge, 1767 £200

Bound without the half-title. A very good copy. The paper on the sides of the binding has been ruled with lines and then marbled.

First published in 1766, and frequently thereafter.

Early ink signature of W. B. Joy.



Shepp'd. Sandford
1782

SHEPPARD SANDFORD'S ANNOTATED COPY

7. **BARTLET (J.)**

The Gentleman's Farriery: Or, A Practical Treatise on the Diseases of Horses: Wherein the best Writers on that Subject have been consulted; and M. La Fosse's Method of Trepanning Glandered Horses is particularly considered and improved: Also A new Method of Nicking Horses is recommended with a Copper-Plate and Description of the Machine. To which is added an Appendix, Treating, 1. Of Particular Disorders of the Feet. 2. Observations on Shoeing Horses. With proper Cuts. The Ninth Edition, revised.

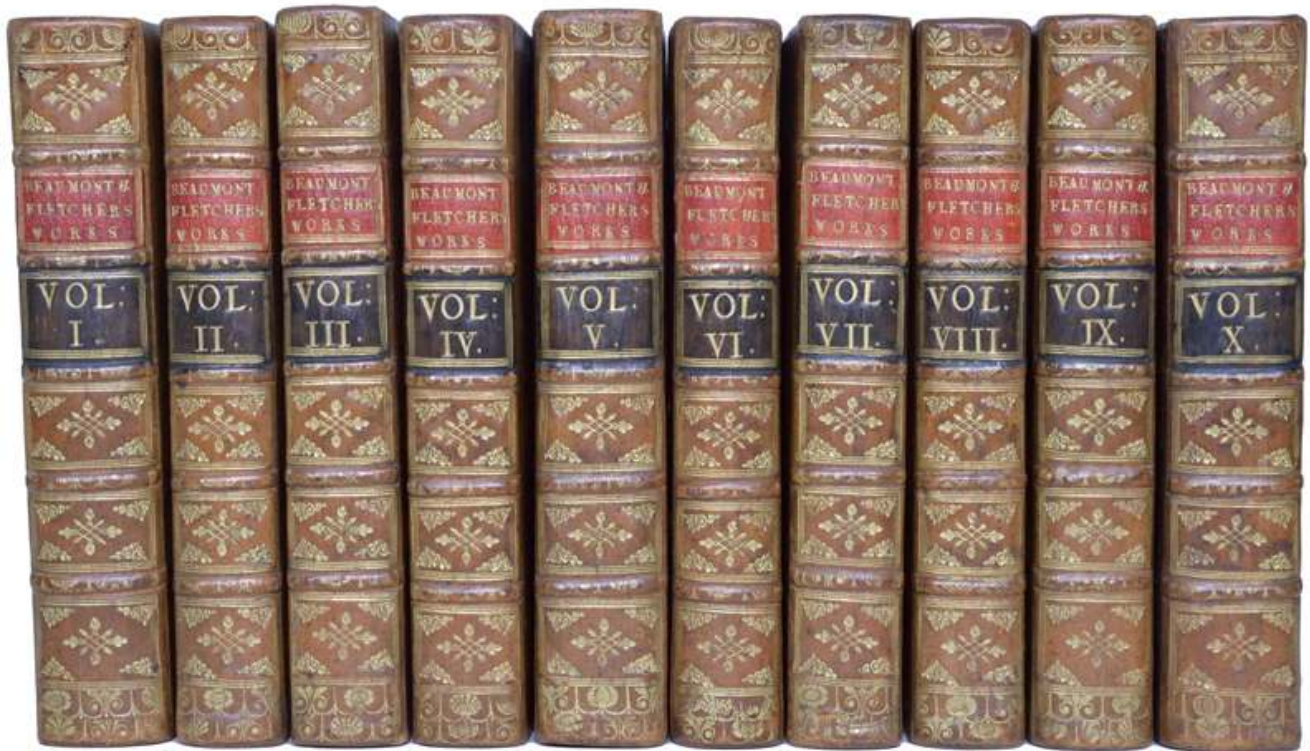
Frontispiece and five engraved plates (four of them folding).

8vo. [180 x 120 x 32 mm]. xxviii, 370, [10] pp. Bound in contemporary sheepskin with raised bands. (Worn, joints cracked). [ebc6516]

London: Printed for J. Nourse; S. Crowder; T. Caslon; J. Johnson; Z. Stewart; W. Nicoll; G. Robinson; T. Lowndes; and J. Pote, at Eton., 1777 £250

The volume shows signs of use, with some soiling and spotting, but it is a good honest copy. With the bold ink signature of 'Shepp'd. Sandford 1782', on the recto of the front free endleaf, and his manuscript index on the verso, and with marginal notes on p.32 and 251. There are various documents in Essex Records Office relating to Sheppard Sandford, grocer, of Witham in Essex. In 1753 he proposed marriage to Mary, daughter of Richard Evans, a grocer in South Halstead. In 1796 their son, also Sheppard, a farmer in Halstead, wrote to Mary announcing the birth of his son.

Bartlet's *Gentleman's Farriery* was first published in 1753, and went through at least 17 editions before 1800, each one claiming to be revised. ESTC locates eight copies of this Ninth Edition, at the British Library, Science Museum, Southampton University; McMaster University, Michigan State University, Temple University and two at University of Adelaide.



THE MARQUESS OF LONDONDERRY'S SET

8. **BEAUMONT** (Francis) and **FLETCHER** (John).

The Works. In Ten Volumes. Collated with all the former Editions, and Corrected. With Notes Critical and Explanatory. By the late Mr. Theobald, Mr. Seward of Eyam in Derbyshire, and Mr. Sympson of Gainsborough. Double frontispiece portraits by Vertue in vol.1.

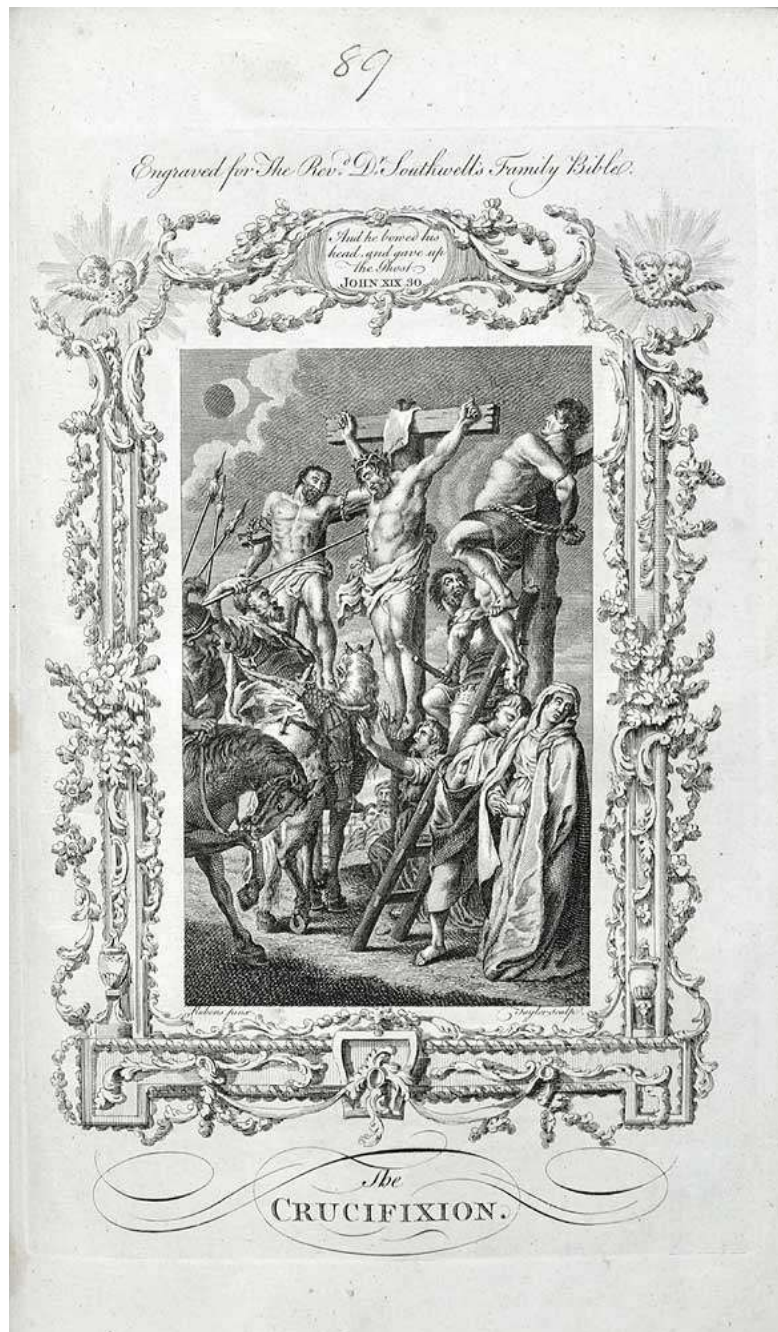
10 volumes. 8vo. [209 x 125 x 380 mm]. lxxvi, 64, xix, [i], 384 pp; [1]f, 442pp; [1]f, 474pp; [1]f, 463pp; [1]f, 530pp; [1]f, 442pp; [1]f, 476, [2] pp; [1], 447pp; [1]f, 504pp; [1]f, 565, [5] pp. Bound in contemporary sprinkled calf, the spines divided into six panels with gilt tooled bands, lettered in the second on a red goatskin label, and numbered in the third on a stained background, the others with an acorn and bud lozenge centre and corner volutes, and a floral roll at head and foot, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. [ebc6737]

London: for J. and R. Tonson and S. Draper in the Strand, 1750 £4000

In vol.2 signatures B and C have been bound in reverse order; tear to lower corner b1 in vol.1, without loss of text; damp-stain to last leaf in vol.10; occasional light browning and a few minor spots; a fine copy.

Each volume has the bookplate of Charles Vane, 3rd Marquess of Londonderry KG, GCB, PC (1778-1854), Irish soldier and politician, Minister to Prussia (1813-14), British Ambassador to Vienna (1814-1823) and great-grandfather of Winston Churchill. It is likely that he inherited this set.

First published by Jacob Tonson in 1711, this is the second collected edition and the first to be edited by the Shakespearean scholar and editor Lewis Theobald.



9. [BIBLE].

102 engraved plates designed for The Rev. Dr. Southwell's Universal Family Bible. Engraved by Grignon, Walker, Taylor, White, Rennoldson, Royce, Fougeron, Sharp, Page, Roberts, Proud, Collyer, Ryder, Chesham and Smith after Wale, Lairesse, Merano, Restout, Rubens, Le Sueur, Hoet, Beluzi, Luyken, Picart, Le Brun, Marrett, Domenichino, Verdier, Vanloo, Werner, Trevisani, Elligers, Bourdon, Muller, Baumgartner, Conty, Grassi, Silomena, Roos, Balestra, Veronese, Jouvenet, Fosse, Audrian, Tintoret, Dieu, Carloni, Caracchie, Cazes, Thornhill, Cortona, Coypet, Corneille and D'Urbini.

Folio. [387 x 240 x 30 mm]. Bound in contemporary quarter calf, marbled paper covered boards with remains of vellum corners, the spine divided into seven panels with bands flanked with a gilt fillet, plain endleaves and edges. (Neat repairs to joints, sides rubbed with two small abrasions on rear). [ebc6093]

[London: 1773?]

£750

Each of the plates is numbered by hand in ink at the head. The number 45 is missing, but there is no sign that a plate has been removed and it may have been an error by the paginator as the last plate is numbered 103, and the two copies of the Bible that we have seen contain only 102 plates. The Bible was advertised as "embellished with one hundred elegant copper-plates executed from original designs, and capital foreign paintings". Three of the plates are maps, one illustrates the Tabernacle and the other 98 are Biblical scenes in elaborate frame borders. There are old repairs to plates 54 and 73, plates 24 and 25 have short tears at the foot, and there are a few spots and minor stains.

Darlow and Moule / Herbert 1225 places the Bible under the date 1773, when it was first published in weekly numbers by John Cooke. It was reissue by Cooke in two volumes in 1774, and again in 1775, 1776 and 1777, with a further edition published by Charles Cooke in c.1800. The Rev. Henry Southwell, rector of Asterby in Lincolnshire, lent his name to the work for a fee of 100 guineas. The real compiler was Robert Sanders (1727-1783), a hack-writer with a fair knowledge of Hebrew and Greek, who received 25 shillings a sheet. The many editions of the Bible reportedly netted the publishers £30,000.

FIRST LONDON EDITION

10. **BURNS** (Robert).

Poems, Chiefly in the Scottish Dialect. The Third Edition.

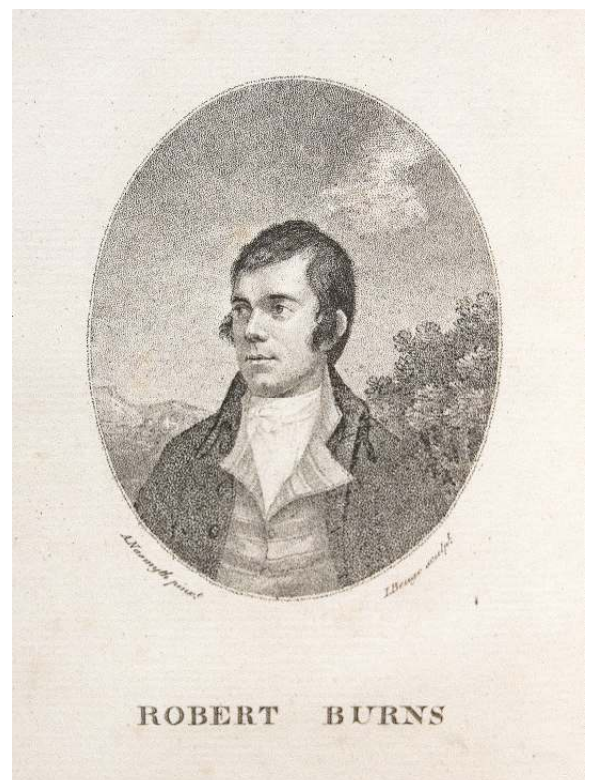
Engraved frontispiece portrait by Beugo after Nasmyth.

First London Edition. 8vo. [215 x 130 x 28 mm]. xlviii, [i], 14-372 pp. Bound c.1920 by George Bayntun (signed in gilt on the front turn-in) in green goatskin, the covers with a border of gilt and black fillets with semi-circular openings at the corners containing a large gilt thistle-head surrounded by black dots. The spine divided into six panels with gilt compartments and bands tooled with gilt and black dots, lettered in the second panel and dated at the foot, the others with a gilt thistle-head within gilt and black fillets, the edges of the boards and turn-ins tooled with gilt fillets, marbled endleaves, gilt edges. (Spine a little faded, one corner slightly bumped). [ebc3566]

London: for A. Strahan; T. Cadell; and W. Creech, 1787
£1000

The first London edition, following the Kilmarnock edition of 1786 and the Edinburgh edition of 1787. With the half-title. Some light spotting, mostly to the preliminary leaves, but a very good copy. The binding pre-dates 1939, when George Bayntun incorporated Robert Riviere and began signing as "Bayntun-Riviere". The use of black fillets, in combination with gilt, is characteristic of early Bayntun bindings and is an attractive feature.

Ink inscription of c.1920 on front fly-leaf: "To George Williamson Esq. of Ellisland. With the Compliments of John Mc. Burns. Hon. Sec. of Dumfries Burns Club".



11. [CAREY (William Paulet)].

Both Sides of the Gutter; or, all Parties Laughing at Each Other.

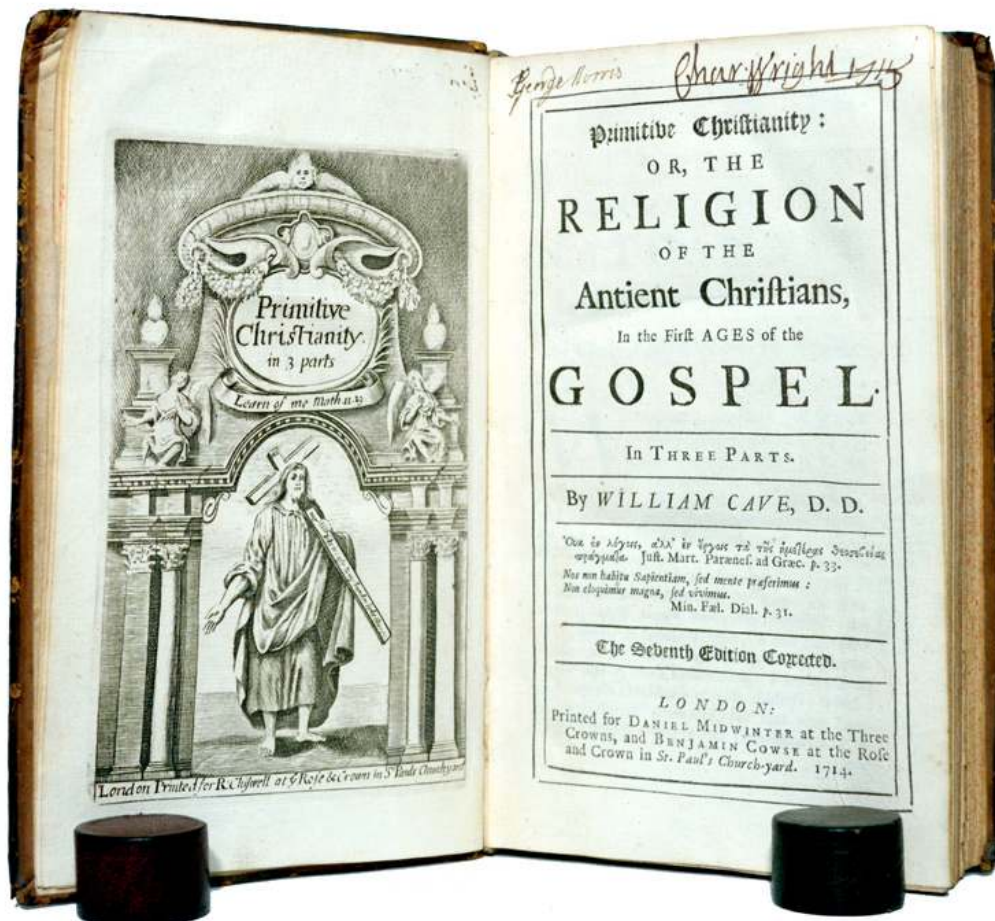
First Edition. 8vo. [206 x 130 x 9 mm]. [2]ff, 64pp. Modern boards, cloth spine, lettered on a paper label. [ebc4172]

Dublin: by P. Byrne, Grafton-Street, 1789

£350

Title a little soiled and traces of a waterstain, but a good copy. ESTC lists only eight locations: British Library, National Library of Ireland, Oxford, Royal Irish Academy, St. Patrick's College; Buffalo and Erie County Public, Columbia University, McMaster University.

One of several collections of Irish ballads and songs published by the author at about this time (a second part of *Both Sides of the Gutter* was published later in 1789). William Paulet Carey (1759-1839) was born in Dublin, where he became an engraver. He was a member of the Society of United Irishmen for a time, but he had a falling-out of some sort and went for a time to America. There he joined his brother Matthew Carey, the Philadelphia bookseller. He later became a prominent art dealer in London.



BOOKLABEL OF G. NORRIS, NORFOLK, 1782

12. CAVE (William).

Primitive Christianity: or, the Religion of the Ancient Christians, in the First Ages of the Gospel. In Three Parts. The Seventh Edition Corrected.

Additional engraved title.

8vo. [201 x 119 x 38 mm]. [11]ff, 468, [20] pp. Bound in contemporary sprinkled calf, the covers with a gilt fillet border. The spine divided into six panels by bands, without lettering or any tooling, plain endleaves, red sprinkled edges. (Head of the upper joint split and headcap a little chipped). [ebc4197]

London: printed for Daniel Midwinter at the Three Crowns, and Benjamin Cowse at the Rose and Crown in St. Paul's Church-yard, 1714 £250

With the Imprimatur leaf at the front and two index leaves and 16 pages of advertisements for "Books Printed for W. Taylor" at the end (not called for in ESTC collation). The additional engraved title has the imprint "London: printed for R. Chiswell at ye Rose and Crown in St. Pauls Churchyard". Chiswell published three editions of *Primitive Christianity*, in 1673, 1675 and 1676. A very good copy.

First published in 1673, this is one of three editions or issues published in 1714. The other two have the imprints "printed for D. Midwinter and B. Couse; and sold by Charles Rivington..." and "printed for Benjamin Tooke".

Ink signatures of Charles Wright, dated 1715, and George Norris at the head of the title. Booklabel of G. Norris, Norfolk, 1782.

LARGE PAPER COPY

13. **CICERO** (Marcus Tullius).

M. Tullii Ciceronis De Finibus Bonorum & Malorum Libri Quinque. Ex Recensione Joannis Davisii, Coll. Regim. Cantab. Praesidis, cum Ejusdem Animadversionibus, Et Notis integris Petr. Victorii, P. Manucii, Joach. Camerarii, D. Lambini, ac Fulvii Ursini.

First Edition. 8vo. [226 x 140 x 44 mm]. [4]ff, 440pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others tooled with acorn and bud centres and floral volutes in the corners, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Slightly rubbed). [ebc2756]

Cantabrigiæ [i.e. Cambridge]: Typis Academicis, sumptibus Corn. Crownfield, 1728 £400

A fine copy of the first edition of Cicero's *De Finibus* as edited by John Davies, a young friend of the great classicist Richard Bentley. This is the last of six editions of Cicero's philosophical works edited by Davies and printed at the Cambridge University Press; they were intended as a kind of supplement to the celebrated edition of Cicero's prose compiled by Graevius. "The last of these Cambridge editions by Davies (says Harwood) is the best printed and is very correct. Dr. Davies was a learned and judicious editor" - Dibdin.

This copy is on large and fine paper, though neither Dibdin nor the ESTC makes mention of such copies - it is about an inch taller than copies on ordinary paper. It comes from the library of the Earls of Macclesfield at Shirburn Castle, and has the South Library bookplate, the shelf marks 161.a.35, and the small Macclesfield blind stamp on the first two leaves. Thomas Parker (1667-1732), the first Earl of Macclesfield, was a great patron of the arts and sciences. He certainly knew Davies well, and Davies had acknowledged his patronage by dedicating his edition of Cicero's *De Divinatione* to him in 1721. There are pencil notes in an early hand in the first portion of the text - by Macclesfield himself?

THE DEDICATION COPY

14. CICERO (Marcus Tullius).

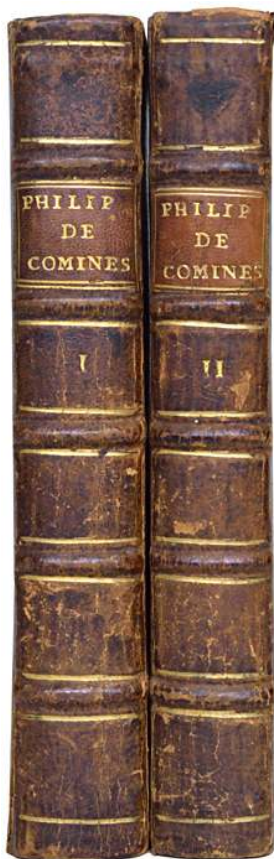
M. Tullii Ciceronis Libri De Divinatione Et De Fato. Recensuit, & suis Animadversionibus Illustravit Ac Emendavit Joannes Davisius Coll. Regin. Cantab. Præsidents. Accedunt Integræ Notæ Paulli Manucii, Petri Victorii, Joachimi Camerarii, Dionys. Lambini, et Fulv. Ursini, Una cum Hadriani Turnebi Commentario in Librum de Fato.

First Edition. 8vo. [227 x 138 x 38 mm]. [4]ff, 379, [2] pp. Bound in contemporary sprinkled calf, the covers tooled in blind with a double fillet border and panel with floral ornaments at the outer corners. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others tooled with acorn and bud centres and scroll corners, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (A little rubbed and the surface of the spine slightly worn). [ebc2755]

Cantabrigiæ [i.e. Cambridge]: Typis Academicis, sumptibus Cornelii Crownfield, 1721 £600

Title slightly foxed and a few trivial spots but a very good copy. It is on large paper, being about an inch taller than ordinary copies - though ESTC does not make a distinction.

First edition of two philosophical works of Cicero as edited by John Davies, a younger friend of the great classicist Richard Bentley. This is the fourth of six editions of Cicero's philosophical works edited by Davies and printed at the Cambridge University Press; they were intended as a kind of supplement to the celebrated edition of Cicero's prose compiled by Graevius. The printed dedication is addressed to Thomas Parker (1667-1732), first Earl of Macclesfield, and this is the dedication copy with the Shirburn Castle South Library bookplate, shelfmarks 161.a.29, and the small Macclesfield blind stamp on the first three leaves.



JOHN PINNEY'S COPY

15. COMMYNES (Philippe de).

The Memoirs of Philip De Comines: Containing the History of Lewis XI and Charles VIII of France; And of Charles the Bold, Duke of Burgundy, To which Princes he was Secretary: As also the History of Edward IV and Henry VII of England. Including that of Europe for almost half the Fifteenth Century: With a Supplement, as also several Original Treatises, Notes and Observations. And Lastly, The Secret History of Lewis XI out of a Book call'd The Scandalous Chronicle: And the Life of the Author prefix'd to the whole, with Notes upon it, by the Famous Sleidan. Faithfully Translated from the late Edition of Monsieur Godefroy, Historiographer Royal of France. To which are added Remarks on all the Occurrences relating to England. By Mr. Uvedale.

Second Edition. Two volumes. 8vo. [201 x 128 x 70 mm]. [16]ff, 515 [i.e.517], [11] pp. [1]f, viii, 386, [2], 5-128 [i.e.136] pp. Bound in contemporary calf, the covers with a gilt fillet border. The spines divided into six panels with raised bands flanked by gilt fillets, lettered in the second panel on a red goatskin label, numbered in the third, plain endleaves, red sprinkled edges. (A little rubbed, tips of corners on vol.2 worn). [ebc6762]

London: printed for J. Brotherton and F. Fayram in Cornhill, A. Bettersworth in Pater-
noster Row, and J. Pemberton in Fleet-Street, 1723 £280

In vol. 1 the last two pages of text are misnumbered and two leaves of Contents have been misbound between L11 and L12. Vol.2 has an additional title-page reading *The Secret History of Lewis XI. King of France.... Written by one John De Tryes*, printed for John Phillips, 1722.

Previously published in 1712. This is a very good copy. With the bookplate of John Pinney (1740-1818), who has also signed his initials on p.30 in both volumes. Pinney was a wealthy Bristol merchant who owned multiple sugar and slave plantations on the island of Nevis.

PRINTED BY MR. BASKERVILLE; MR. DENT'S COPY

16. CONGREVE (William).

The Works.

In Three Volumes. Consisting of His Plays and Poems.

Engraved frontispiece portrait by T. Chambars after Kneller and five plates by Grignon after Hayman.

Three volumes. 8vo. [252 x 147 x 108 mm]. xxiv, [xvi], 358, [2] pp; [6]ff, 17-514, [2] pp; [6]ff, 17-514, [2] pp. Near contemporary binding of blue goatskin, the covers with a gilt triple fillet border. The spines divided into six panels with gilt tooled bands flanked by a double fillet and a tendril pallet, lettered in the second and fifth and numbered in the third, the others with an urn, the edges of the boards tooled with a gilt dotted fillet, the turn-ins with a gilt "Greek-key" roll, marbled endleaves, gilt edges. [ebc3696]

Birmingham: printed by John Baskerville; for J. and R. Tonson, 1761 £2500

Gaskell, *Bibliography of John Baskerville*, 16.

In vol.1 the second plate faces b1 rather than B1, in vol.2 the first plate faces A2 rather than B1, and in vol.3 the single plate faces A2 rather than A1 (Gaskell notes that "the plates are sometimes placed elsewhere"). A small damp patch at the head of the opening leaves in vol.1 and occasional light browning or spotting (Lowndes notes that "most copies are spotted"). It is a large copy, with some edges untrimmed, and also a fine copy.

The only sign of provenance is an early pencil note at the front of vol.1 "Mr Dent's copy. 1827". Lowndes informs us that Dent's copy of the Baskerville Congreve was indeed bound in morocco, and sold as lot 542 in part 1 of his auction, making the remarkably high price of £7 15s. John Dent (c.1761-1826) was a politician, nicknamed "Dog Dent" after he proposed to impose a tax on dogs. He was a founding member of the Roxburghe Club, and the two sales of 2976 lots in March and April 1827 realized over £15,000.





FOR THE USE BOTH OF DISTILLERS AND PRIVATE FAMILIES

17. COOPER (Ambrose).

The Complete Distiller: Containing I. The Method of performing the various Processes of Distillation, with Descriptions of the several Instruments: The whole Doctrine of Fermentation: the manner of drawing Spirits from Malt, Raisins, Molasses, Sugar, &c. and of rectifying them: With Instructions for imitating, to the greatest Perfection, both the Colour and Flavour of French Brandies. II. The manner of distilling all Kinds of Simple Waters from Plants, Flowers, &c. III. The Method of making all the compound Waters and rich Cordials so largely imported from France and Italy; as likewise all those now made in Great Britain. To which are added, Accurate Descriptions of the several Drugs, Plants, Flowers, Fruits, &c. used by Distillers, and Instructions for chusing the best of each Kind. The whole delivered in the plainest manner, for the Use both of Distillers and Private Families. The Second Edition, With many Additions.

Engraved folding frontispiece (creased).

Second Edition. 8vo. [204 x 128 x 27 mm]. [8]ff, 283 [i.e.280], [14] pp. Bound in contemporary sheep the covers with a gilt double fillet border, the spine divided into six panels with raised bands flanked by gilt double fillets, plain endleaves, red sprinkled endleaves. (Lacking rear free endleaf, joints cracked, heacaps missing, corners worn, rubbed). [ebc6750]

London: printed for P. Vaillant, and R. Griffiths, in the Strand, 1760 £1500

With the half-title. Page 280 is incorrectly numbered 283. Although the binding is worn it is not ready to be repaired. A few minor spots but a very good copy. Ink inscriptions on title: "A valuable work full of information very scarce and excellent / Job Lousley's Book / Hampstead Norris Berks. 1847". The last two lines are repeated on the last page of the index and "C. W. Hancock" has signed his name in purple pencil on the front endleaf.

Job Lousley (1790-1855) lived at the Manor House in Hampstead Norris, near Newbury, and ran substantial farms in the area. He was an avid book collector, amassing a library of over 30,000 volumes and wrote extensively on agricultural, botanical and historical matters relating to Berkshire.

Cooper's *Complete Distiller* was first published in 1757, and later editions appeared in 1797 and 1800. This second edition has the addition of 15 short chapters at the end (pp.267-279) which are listed in a Table of Contents. ESTC records only 10 copies, at Cambridge, Glasgow University, Oxford, Wellcome Institute; Hudson's Bay Company Archives, Lilly Library, Library Company of Philadelphia, University of Wisconsin-Madison, Newberry and Library of Congress. No copy has appeared in Book Auction Records since 1975 (there have been six copies of the 1757 edition and one of the 1800).

Sarah Meacham, *Every Home a Distillery. Alcohol, Gender, and Technology in the Colonial Chesapeake* (2009) identifies this book as the first English work to give explicit instructions on distilling rum. According to Cooper the alembic still was "one of the most speedy and profitable [stills], as it required fewer preparative[s], and less time". He gives detailed instructions on how to build an alembic and these reached America in the 1760s.

JOHN PINNEY'S COPY

18. **COWLEY** (Abraham).

The Works.

In Two Volumes. Consisting of those Which were formerly Printed; And those which He design'd for the Press; Publish'd out of the Author's Original Copies. With the Cutter of Coleman-Street. The Eleventh Edition. Adorn'd with Cuts.

Vol. 1 with engraved frontispiece portrait and 17 plates (13 of them portraits and one folding); vol.2 with frontispiece and nine plates (six of them portraits).

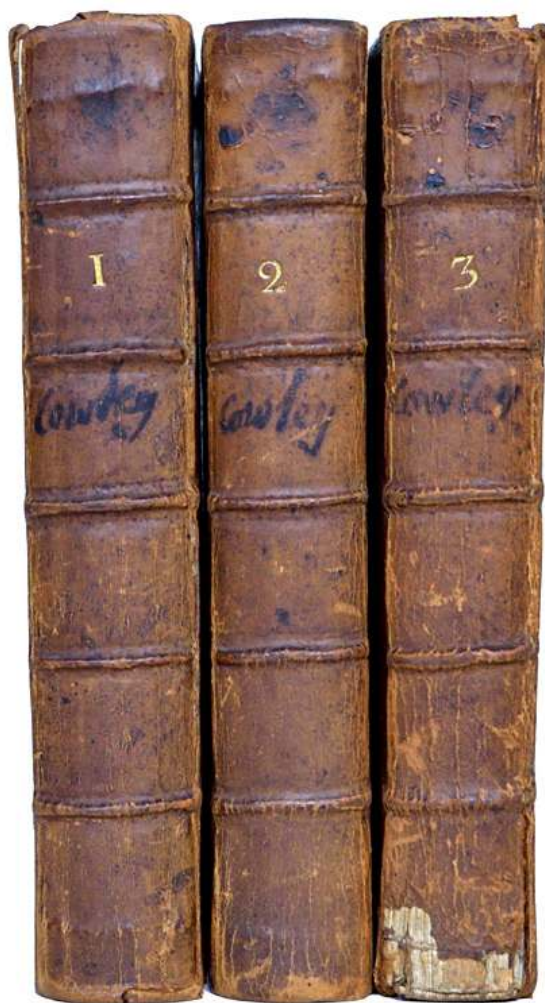
Two volumes. 8vo. [199 x 120 x 71 mm]. [2]ff, lxxviii, [viii], 392 pp; [1]f, [393]-894, [2] pp. Bound in contemporary sprinkled calf, the covers tooled in blind with a double fillet border and panel with large open leaf tool at the outer corners. The spines divided into six panels with raised bands, numbered in gilt in the second and "Cowley" written in ink in the third, plain endleaves, red sprinkled edges. (Short cracks in joints on vol.1, a little rubbed). [ebc6763]

London: printed for J. Tonson; and sold by D. Browne, J. Lawrence, J. Knapton, J. Wyat, R. Smith, W. Taylor, M. Atkins, E. Sanger, J. Pemberton, W. Mears, and J. Ward, 1710 £400

With the license leaf at the front of vol.1 and advertisement leaf at the end of vol.2.

[With]

The Third and Last Volumes of the Works of Mr. Abraham Cowley: Being The Second and Third Parts thereof Adorn'd with Proper and Elegant Cuts. Part II. What was written and publish'd by Himself; Now Reprinted together. The Eighth Edition. Part III. His Six Books of Plants, the First and Second of Herbs. The Third and Fourth of Flowers. The Fifth and Sixth of Trees. Made English by several celebrated Hands. With necessary Tables, and divers Poems of eminent Persons, in praise of the Author.



Engraved frontispiece and four plates.

8vo. [199 x 120 x 35 mm]. [8]ff, 495, [9] pp. Uniformly bound with above (Chip to upper headcap, loss of leather at foot of spine)

London: printed for Charles Harper, at the Flower-de-luce over against S. Dunstan's Church, Fleetstreet, 1708.

Wormhole, extending to a short track, at the upper corner of the first 22 leaves.

Very good clean copies. With the bookplates of John Pinney (1740-1818), who also signed his initials on p.30 of vols 1 and 3. Pinney was a wealthy Bristol merchant who owned multiple sugar and slave plantations on the island of Nevis.

19. COXE (Nicholas).

The Fowler. Containing Rules for Taking Every Species of Land and Water Fowl; Whether by Fowling Piece, Net, Engine, or otherwise. Such as, Woodcocks, Felfares, Pigeons, Magpies, Morepoots, Snipes, Gleads, Crows, Rooks, Hens, Partridges, Pheasants, Rails and Quails. An Account of their Seasons, Descriptions of their Haunts, and Methods for making Limes, Limed Twigs, Springes, Baits, &c. for taking them. Likewise, Instructions for the Choice and Training of the Dogs for Fowling; Remedies for their Diseases, &c. &c. Also, A Concise Essay on Song Birds, viz. The Nightingale; Canary Birds; Black Bird, Wood Lark, Linnet, Chaffinch, Robin, Starling, Tit Lark, Bull Finch, Thrush, Sky Lark, Redstart, Wren, Green Finch, Gold Finch, Hedge Sparrow. Clearly Describing Their Seasons, and Nests, with the best Modes for Taking and Preserving them in Health and good Song.

8vo. [233 x 145 x 9 mm]. [2]ff, 76, [3] pp. Bound in late 19th century quarter black roan, purple cloth sides, uncut edges. (Joints worn). [ebc2668]
London: for J. Smeeton, [1795?] £350

The paper is watermarked 1794. With two leaves of advertisements at the ends. The title is quite heavily dust-soiled and there are a few short marginal tears, but it a good copy with uncut edges. The work was originally published in 1674 as a part of Nicholas Coxe's *The Gentleman's Recreation, in four parts (viz.) Hunting, Hawking, Fowling, Fishing*. It was first issued separately by J. Dixwell in c.1780 (ESTC records three copies, at the British Library, Birmingham and Leeds Central Library) and this is the second separate edition (with four copies on ESTC, at the British Library, Cambridge, Birmingham University and New York Public Library).

Signature and bookplate of Oliver Collett.



20. [CURLL (Edmund) - compiler?]

The Cases of Polygamy, Concubinage, Adultery, Divorce &c. Seriously and Learnedly Discussed. Being a Compleat Collection of all the Remarkable Tryals and Tracts which have been Written on those Important Subjects. By the most Eminent Hands.

First Edition. 12mo. [156 x 97 x 26 mm]. [1]f, lvii, [i], 240 pp. Newly bound by Philip Dusel in old-style sprinkled calf, the covers panelled in blind, the spine divided into six panels with bands flanked by gilt double fillets, lettered in the second panel on a red goatskin label, the others with a gilt central ornament, the edges of the boards tooled with a gilt roll, plain endleaves and edges. [ebc4213]

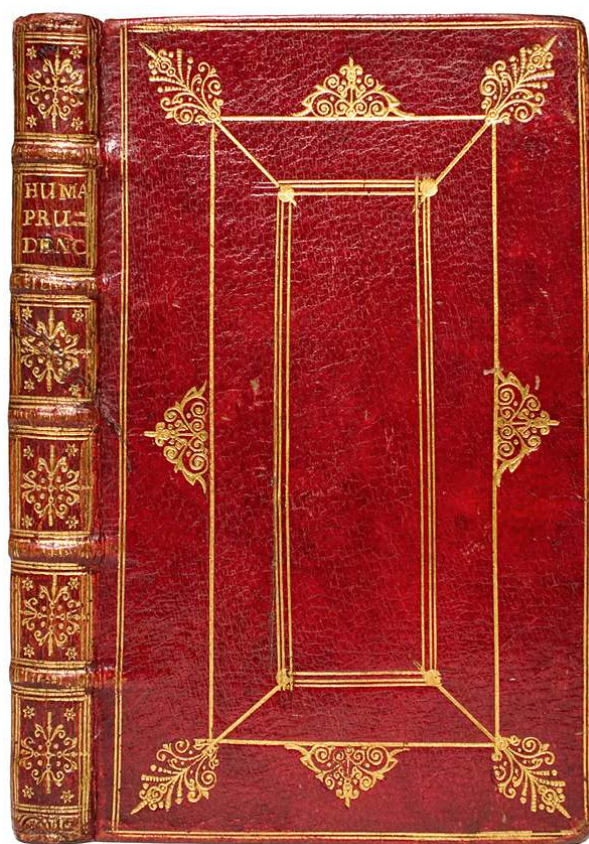
London: for T. Payne, J. Chrichley, and W. Shropshire, 1732

£900

A little spotted or browned throughout, but a good copy. Old ink private ownership stamp (from Bombay) at foot of the title.

ESTC records eleven copies of this edition (Advocates Library, British Library, Cambridge; Folger, Huntington, Lilly, Union Theological Seminary, Library of Congress, UCLA, University of Kansas and University of King's College). There was another issue with the same collation but a title-page with the imprint "for E. Curll, T. Payne, J. Chrichley and J. Jackson" (BL and Edinburgh only in UK, one in Germany and eight in USA). The work was reissued in 1736 with the title *Select and Curious Cases of Polygamy*.

There is a thoroughly Curll-ish flavour about this work. The tracts include Bernardino Orchino's and Sir Charles Wolseley's on polygamy and divorce, and one called "Conjugium Languens: or, the Natural, Civil, and Religious Mischiefs Arising from Conjugal Infidelity and Impunity".



21. [DE BRITAINE (William)].

Humane Prudence, or the Art By which a Man may Raise Himself and his Fortune to Grandeur. The Tenth Edition Corrected and very much Enlarged.

12mo. [163 x 98 x 20 mm]. [5]ff, 266pp. Bound in contemporary red goatskin, the covers tooled in gilt with a double fillet border, and outer single fillet panel, with scroll ornaments at the outer corners and the centre of each side, mitred to an inner triple fillet panel. The spine divided into six panels with gilt compartments, lettered in the second, the others tooled with fleurons and stars, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Minor scratch or natural flaw in the third panel of the spine, corners slightly bumped). Contained in a new black cloth drop-over box. [ebc2819]

London: for Richard Sare, at the Grays-Inn-Gate in Holborn, 1710

£1200

First published in 1680. All the early editions of this notable courtesy book are scarce, with ESTC recording only 10 locations of this edition (British Library, Cambridge, National Library of Scotland, University of London, Bodleian; Harvard, Louisiana, Rice, Virginia and Yale). There are a few spots and occasional light browning but this is a very good copy.

Early ink inscription on front flyleaf "E. Aston", deleted with "Mary Aston Jan 17. 1727/8" written below. Armorial bookplate with ownership inscription "Mary Galliard" (possibly the same person).

22. EDMONDSON (Joseph).

Precedency.

Engraved throughout on the recto of 16ff.

12mo. [147 x 100 x 10 mm]. Bound in contemporary red goatskin, the covers with a gilt zig-zag roll border. The spine divided into five panels, each tooled in gilt with a fleuron and stars, the edges of the boards and turn-ins tooled with gilt zig-zag roll, marbled endleaves, gilt edges. (Upper head cap chipped, joints a little worn). [ebc3377]

[London] Engraved and Printed for the Editor, and Sold by him at his house in Warwick Street, Golden Square, St. James's, [c.1770] £200

A good copy of this engraved work, recording the order of precedence from the King and Queen down, in a Procession to the Chapel Royal, and with a Memorandum on Collar Days and Offering Days.

CREST OF JOHN MORSE

23. EVANS (Thomas).

Old Ballads, Historical and Narrative, With Some of Modern Date;

Now first collected, and reprinted from rare Copies. With Notes.

Engraved vignette on the title-pages.

First Edition. Two volumes. 8vo. [180 x 120 x 47 mm]. [4]ff, 334, [2] pp; [4]ff, 308pp. Bound in contemporary sprinkled calf, plain sides, the spines divided into six panels with gilt compartments, the first with the gilt crest of Morse on a green goatskin label, lettered in the second on a red label and numbered in the third on a green label, the others tooled with a large flower and sprigs, the edges of the boards hatched in gilt, marbled endleaves, sprinkled edges. (Slightly rubbed). [ebc4872]

London: printed for T. Evans, in the Strand, 1777 £600

With the half titles and final leaf of advertisements in vol.1. The titles are headed "Evan's Edition". A little spotting at front and rear but a very good copy. The work was intended as a supplement to Percy's *Reliques of Ancient English Poetry*, first published in 1765.

The crest at the head of the spine, a demi man in armour holding a halberd (axe), is that of Morse. The labels in the first panels appear to be contemporary with the bindings, which almost certainly date from soon after publication. The same crest is found on a six volume set of Plutarch's *Lives*, published in 1774, now in the Clements Collection in the National Art Library at the V&A. The British Armorial Bindings database identifies the crest as that of John Morse (1776-1844) of



Sprowston Hall and Bagthorpe in Norfolk, and Abbot's Wooton in Dorset. He was the eldest son of John Morse, Alderman of Norfolk (could this not have been his crest?) and Elizabeth, daughter and heir of John Boycott of Sprowston Hall. In 1800 John jr married Elizabeth Anne, only daughter of General Thomas Hall of Western Colville in Cambridgeshire. Their son John Hall Morse (d.1874) took the additional name and arms of Boycott in 1844. Both volumes have the armorial bookplate of his only son, Frederic Augustus Morse Boycott (1849-1926).



A SUBSCRIBER'S COPY, WITH RECEIPT

24. **EVELYN** (John).

Silva: Or, a Discourse of Forest-Trees, and the Propagation of timber in his Majesty's Dominions: As it was delivered in the Royal Society on the 15th Day of October, 1662, Upon Occasion of certain Quaeries propounded to that illustrious Assembly, by the Honourable the Principal Officers and Commissioners of the Navy. Together with an Historical Account of the Sacredness and Use of Standing Groves.... With Notes by A. Hunter, M.D. F.R.S.

Engraved frontispiece portrait of Evelyn by Bartolozzi, 40 plates (one folding) by J. Miller and a folding table.

4to. [300 x 240 x 75 mm]. [27]ff, 649, [10] pp. Newly bound in old-style sprinkled calf, the spine lettered on a green goatskin label and tooled in gilt, plain endleaves and edges. [ebc2932]

York: by A. Ward, for J. Dodsley, T. Cadell, J. Robson, T. Durham, W. Creech and J. Balfour, 1776 £1200

A very good clean copy of the first edition with Hunter's notes. This copy belonged to a subscriber, Thomas Rokeby, and has his subscription slip or receipt, signed by Hunter, bound in just before the list of subscribers. He paid two guineas for the book. *Sylva* was originally published in London in 1664, as the first official publication of the Royal Society. "It contains an enormous amount of information concerning the cultivation of the various kinds of forest trees, and the uses of their timber, together with facts and anecdotes obtained from books, both classical and contemporary. The work was a success from the start. Its publication gave a great stimulus to planting in Britain. No other work on arboriculture exerted a greater influence on forestry in this country than Evelyn's *Sylva*".

"Hunter's edition of *Sylva* [is] a handsome quarto volume with extensive notes to bring it up to date and illustrated with a number of whole-page engravings. The [...] illustrations depicting the foliage, flower, and fruit of the trees described are drawn and engraved by John Miller, otherwise Johann Sebastian Mueller.... The excellence of these figures resulted in their being used to illustrate later works on silviculture, even up to the present day." - Henrey, *British Botanical and Horticultural Literature before 1800*.

Bound with:

Evelyn (John).

Terra: A Philosophical Discourse of Earth. Relating to the Culture and Improvement of its Vegetation, and the Propagation of Plants, as it was presented to the Royal Society..... With Notes by A. Hunter, M.D. F.R.S.

Engraved plate of the Tartarian Lamb by Halfpenny.

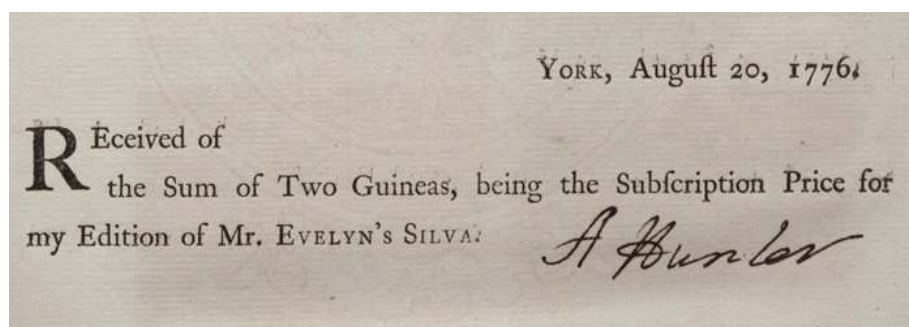
4to. [4]ff, 74, [4], [9] pp.

York: by A. Ward, for J. Dodsley, T. Cadell, J. Robson, R. Baldwin, and J. Todd, 1787

A few spots but a good copy. Originally published in 1676 as *A Philosophical Discourse of Earth*. The first edition with Hunter's notes was published in York in 1778.

"His "dull Discourse of Earth, Mould and Soil, as [Evelyn] called it, may not appeal to our literary or aesthetic senses, for it deals strictly with earthy matters - kinds of soil, the characters of different kinds of dung, the science of stercoration, how to treat soil for every kind of cultivation, and so on; but it must have had a real value in its time, for it is an honest, practical treatise on matters of great importance to countrymen, and was based on the author's own observations and experience. Within the limitations of its period it merits the term "scientific", and was worthy of the Society that sponsored it" - Keynes.

Keynes also makes the point that Evelyn's "contemporary fame rested chiefly on his achievement as a gardener and afforestor".



YORK, August 20, 1776

Received of
the Sum of Two Guineas, being the Subscription Price for
my Edition of Mr. EVELYN'S SILVA:

A Hunter



WITH ONE HUNDRED COPPER-PLATES

25. **FAERNO** (Gabriello).

Fables in English and French Verse. Translated from the Original Latin of Gabriel Faerno. With One Hundred Copper-Plates.

100 half-page engravings at the head of each fable. Woodcut device on the title and woodcut ornaments throughout.

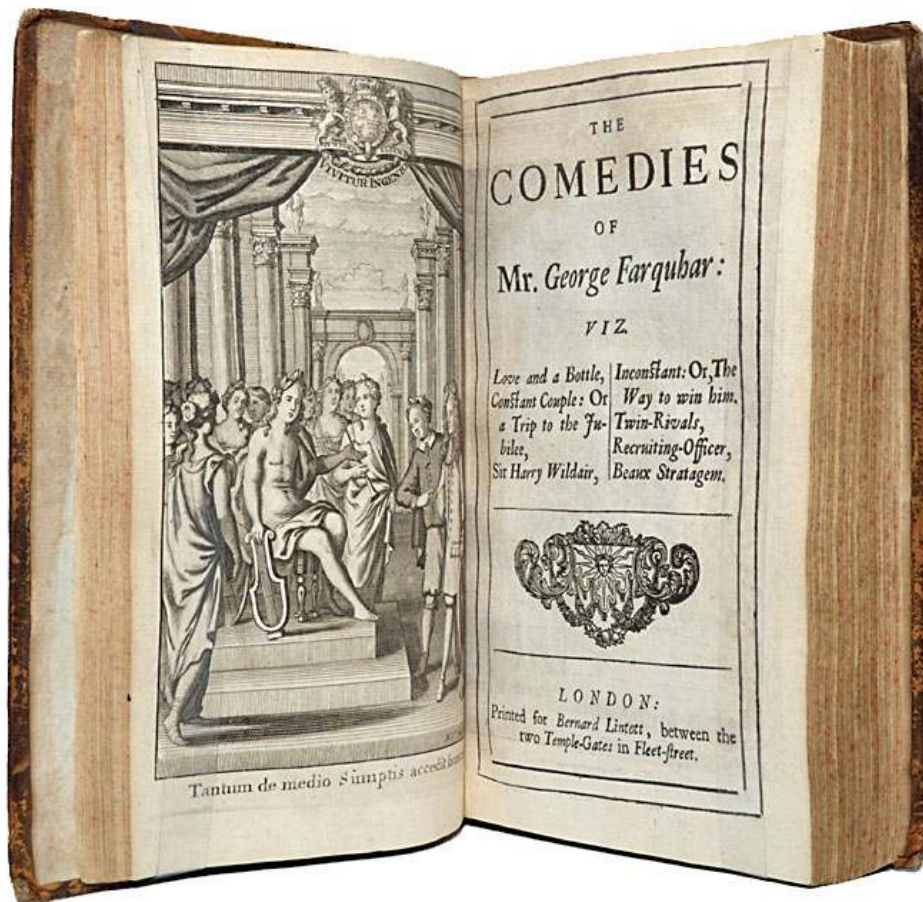
First English Edition. 2 volumes bound together. 8vo. [203 x 127 x 35 mm]. xvi, 190, [2]blank, [i], iv-vi, 191 pp. Bound in contemporary blind panelled calf, rebacked with a new dark green goatskin label, new endleaves. [ebc1541]

London: [by Woodfall] for Claude Du Bosc, and sold by C. Davis, 1741 £450

Foxon F.21.

Bound without the title-page to the second volume, which was in the form of a half-title, but with the blank leaf [N8] at the end of the first. The general title is soiled and has an ink signature erased, a few other leaves are a little soiled or spotted, but it is a good copy with dark impressions of the plates.

Faerno died in 1561, and his *Fabulae Centum* was published in Rome in 1563. The French translation is by C. Perrault, and this is the first edition to include an English translation. The woodcut ornaments belonged to Woodfall.



26. **FARQUHAR** (George).

The Works Of the late Ingenious Mr. George Farquhar: Containing all his Letters, Poems, Essays, and Comedies Publish'd in his Life-time. The Comedies are Illustrated with Cuts representing the principal Scenes in each Play. The Second Edition.

Eight engraved plates.

8vo. [196 x 124 x 41 mm]. 79, [1], [12], 69, [3], [6], 64, [2], [6], 51, [1], [8], 57, [1], [8], 64, [2], [6], 70, [2], [4], 72, [2] pp. Bound in contemporary calf, panelled in blind, rebacked in calf, the spine lettered in gilt, plain endleaves, red sprinkled edges. (Rubbed, tips of the corners worn, inner hinges reinforced with tape). [ebc4440]

London: printed for Bernard Lintott, [1711]

£500

A very good clean copy. Although it states "Second Edition" on the title, this is the first edition of the collected Works. Farquhar's *Comedies* had been published a few years before (probably in 1708 and possibly again in 1710). His letters and poems were published in 1702 under the title *Love and Business... a Discourse Likewise upon Comedy in Reference to the English Stage*. A "Third Edition" of the Works followed in 1714. The Nonesuch Press published a further edition in 1930.

George Farquhar (1677-1707) was born in Londonderry and was a sizar at Trinity College, Dublin, before becoming an actor. He gave up the stage after accidently wounding a fellow player. Moving to London he took up writing comedies, and produced *Love and a Bottle* in 1699, *The Constant Couple, or a Trip to the Jubilee* in 1700, *Sir Harry Wildair* in 1701, *The Inconstant* and *The Twin Rivals* in 1702, *The Recruiting Officer* in 1706 and *Beau Stratagem* in 1707. He lived just long enough to hear of the success of his final play but died in poverty.

With the early ink signature of George Fleming and shelf marks "0.3:11" on the front free endleaf and booklabel of Roger Senhouse along with his neat pencil notes.

THE ROLLE COPY

27. FENTON (Elijah).

Mariamne. A Tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields.

First Edition. 8vo. [202 x 123 x 13 mm]. [4]ff, 75,[4] pp. Bound in contemporary sprinkled calf, the covers tooled in blind with a double fillet border and outer panel with an ornament at the corners and an inner panel composed of a floral roll. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others with a flower tool used twice, plain endleaves, red sprinkled edges. (A little rubbed and some of the gilt eroded from the spine). [ebc2900]

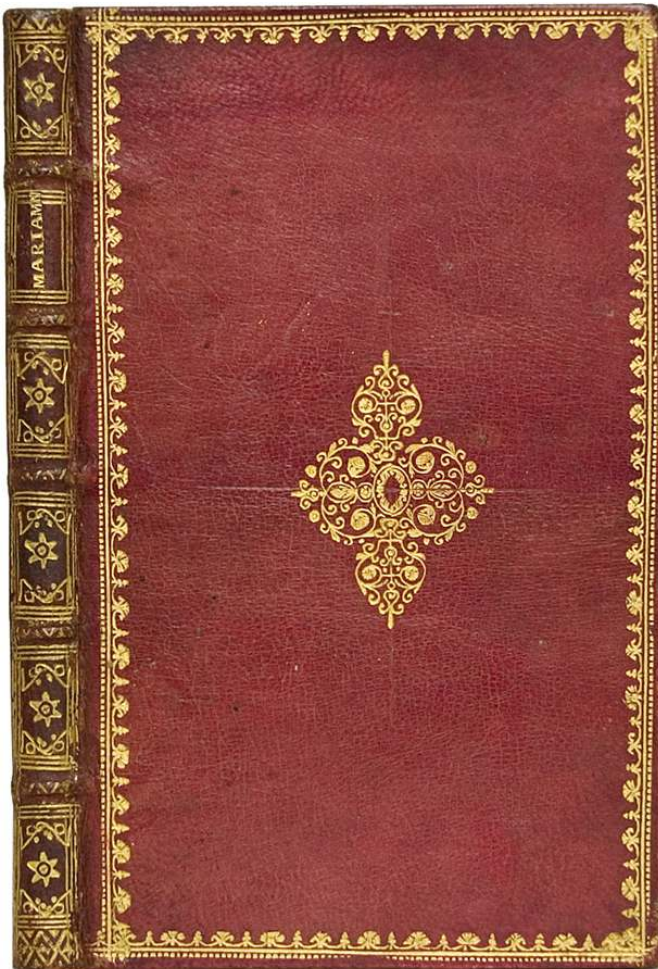
London: for J. Tonson, 1723

£250

Some light browning but a very good copy. With the Epilogue leaves.

An immensely successful play which, according to Whincop, was a major factor in the revival of the fortunes of the Lincoln's Inn Fields theatre. For some years the theatre had only been maintained by a special subscription, "the Actors were reduced to a more hungry and ragged Condition than a Company of Country-Strolers.... In short, every Body fled from a set of People who looked like real Ghosts, and who appeared in such frightful Shapes as scared even Parsons and Undertakers from their House" - Rennel, *Tragi-Comical Reflections*, 1725.

With the bookplate of Lord Rolle, from the library at Bicton House.



28. FENTON (Elijah).

Mariamne. A Tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields.

Engraved frontispiece by Vertue. Title printed in red and black.

Second Edition. 8vo. [195 x 118 x 17 mm]. [ix], 12-104, [2] pp. Bound in contemporary red goatskin, the covers tooled in gilt with a fillet and floral roll border and a lozenge-shaped centrepiece composed of floral volutes. The spine divided into six panels with gilt compartments, lettered in the second, the others with a star and scrolls, the edges of the boards tooled with a gilt roll, marbled endleaves, gilt edges. (Joints and corners slightly rubbed, small ink mark on the rear cover). [ebc2901]

London: for J. Tonson, 1726

£500

With the Epilogue leaf and final blank. A few spots and a little light soiling, but a very good copy bound in a particularly fine piece of red goatskin, which may have been imported from Turkey.



29. **FIELDING** (John).

Fielding's New Peerage of England, Scotland & Ireland; The Origin & Progress of Honours; Manners of Creating Peers; Orders of Knighthood; Introduction to Heraldry; The genealogical Descents of Intermarriages of all the Sovereigns in Europe, &c &c. Engraved frontispiece, title, dedication, and 77 plates of arms, orders etc.

First Edition. 12mo. [136 x 77 x 31 mm]. [2]ff, 183, [21] pp. Bound in contemporary calf, the covers with a gilt chain roll border, smooth spine, lettered on a red goatskin label and tooled with an urn, flowers and a bird, marbled endleaves, yellow edges. (Headcaps broken, crack in spine and head of the joints, rubbed). [ebc3493]

London: for John Fielding, [1785?]

£300

The frontispiece is dated Nov. 16th 1784. The title has a note at the foot: "Price 6s in Boards, 7/6 Calf Gilt & 9s in Morocco".

Bound with:

Fielding's Regal Tables. Or Genealogical Descent of all the Sovereign Princes in Europe; Their Titles, Successions, Descent, Inter-Marriages, and Issue. With the Situation, Extent, Antiquity, Government, Religion, and Number of Inhabitants in each Respective State.

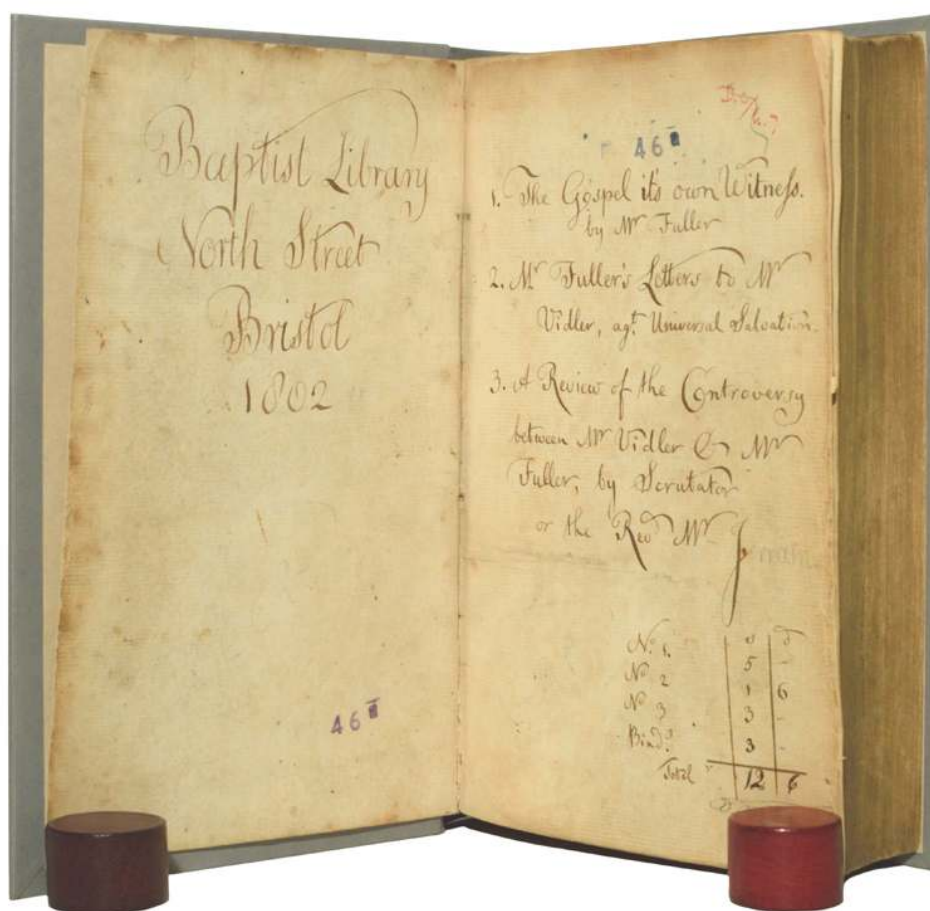
Engraved folding frontispiece map and title, each with contemporary hand-colouring. 12mo. 76pp.

London: for John Fielding [1785?]

There is a note at the foot of the title: "These Tables, may be had bound up with Fielding's New-Peerage". ESTC treats the two works as both a single work and as two separate entities, but either way they are remarkably rare, with only five copies recorded, at the British Library, Bodleian, Whitchurch Rector's Library, Historical Society of Pennsylvania and University of Victoria. There were apparently two further editions, dated from internal evidence 1788 (British Library, Bodleian, National Trust, Library Company of Philadelphia and Northwestern University) and 1790 (Bodleian, National Trust, New York Public Library and Providence Public Library).

The binding shows some signs of wear but it is an interesting example, with the spine treated in the style synonymous with the Scotts of Edinburgh. There is little light off-setting from a few of the plates but it is a good clean copy.

Ink inscription on front flyleaf: "H.J.R. Fox from her Mother. 1907".



PRINTED IN CLIPSTONE; FROM THE BAPTIST LIBRARY IN BRISTOL

30. FULLER (Andrew).

The Gospel its own Witness: or, The Holy Nature, and Divine Harmony of the Christian Religion, Contrasted with the Immorality and Absurdity of Deism.

Woodcut tail-pieces and vignette on p.178.

First Edition. 8vo. [iii]-xii, 349 pp. Recently bound in grey paper covered boards, lettered on a paper label. [ebc5338]

Clipstone: printed by J. W. Morris; sold by Button, Pater-noster Row; Gardiner, Cavendish Square; Ogle, Great Turn-Stile; and Williams, Stationers Court, London; Ogle, Edinburgh and Glasgow; James, Bristol; and Brightly, Bungay, 1799 £400

Lacking the half title.

Bound with:

Mr Fuller's Letters to Mr. Vidler, or the Doctrine of Universal Salvation.

First Edition. 8vo. 108pp.

Clipstone: printed by and for J. W. Morris. Sold by Button & Son, T. Conder, T. Williams, and T. Gardiner, London; also by Ogle & Aikman, Edinburgh; and Ogle, Glasgow, 1802.

Priced at Eighteen Pence.

And:

Letters to an Universalist: Containing A Review of the Controversy Between Mr. Vidler and Mr. Fuller; on the Doctrine of Universal Salvation. By Scrutator.

First Edition. 8vo. viii, 182 pp.

Clipstone: printed by and for J. W. Morris. Sold by Button & Son, T. Conder, T. Williams, and T. Gardiner, London; and also by Ogle & Aikman, Edinburgh; and Ogle, Glasgow, 1802.

Priced at Three Shillings. A note on the title identifies "Scrutator" as Rev. Mr. Jerram. All three works have suffered a certain amount of spotting or foxing, having been kept in the rather damp atmosphere. They were bound together and kept in the Baptist Library, in North Street Bristol since 1802, as indicated by the inscriptions on the front free endleaves, which have been retained. The first work cost the library 5 shillings, the second 1 shilling 6 pence and the third 3 shillings, and they originally cost 3 shillings to bind. The original binding is no more, but an old booklabel from the "Bristol Education Society Lecture Room" has also been saved.

THE ONE AND ONLY "GLOCESTER" EDITION

31. **GAY** (John).

Fables by the late Mr. Gay.

12mo. [140 x 88 x 20 mm]. viii, 268 pp. Recent boards. [ebc4476]

Glocester: printed and sold by S. Harward, 1783

£200

Signature H (pp.97-112) has been bound in twice. ESTC notes "page numbers 257, 258 have been cancelled; p.257 renumbered with an inverted 258". This is not the case in this copy. A few minor stains and spots and early pencil signature on the title. A good copy in a neat new binding.

Gay's *Fables* were first published in London and Dublin in 1727 and ESTC records 127 editions in English before 1801. Places of publication include Glasgow (first printing 1750), Liverpool (1754), Edinburgh (1764), Newcastle (1765), Altenburgh (1772), Coventry (1779), Aberdeen (1781), Paris (1782), Worcester MA (1794), Philadelphia (1794), Salisbury (1796), York (1797), Vienna (1799) and Chester (1800?). This is the sole edition to be published in Gloucester (or "Glocester" as it is spelt in the imprint) and ESTC locates only three copies, at the British Library, Cambridge and Oxford. Harward also maintained shops at Tewkesbury and Cheltenham.



THE CONSTABLE BURTON HALL COPY

32. [GERRALD (Joseph)].

The Trial of Joseph Gerrald, Delegate from the London Corresponding Society, to the British Convention. Before the High Court of Justiciary, at Edinburgh, on the 3d, 10th, 13th, and 14th March, 1794. For Sedition. Taken in Short-Hand by Mr. Ramsey. Engraved frontispiece portrait by I. Kay.

First Edition. 8vo. [215 x 130 x 35 mm]. 256pp. Bound in contemporary tree calf, smooth spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the first panel with a cap of liberty and olive branches, the third and fifth with a lozenge shaped medallion, the fourth and sixth with a star-burst medallion, the edges of the boards tooled with a gilt roll, plain endleaves, yellow edges. [ebc4367]

Edinburgh: printed for James Robertson, and sold in London by D.I. Eaton, G. Kearsley, J. Jordan, W. Ramsey, J. Marsom, and by T. Gales in Sheffield, [1794]£1500

The second edition was in 12mo, and there was also a New York edition published in 1794.

Bound with:

The Defence of Joseph Gerrald, on a Charge of Sedition, Before the High Court of Justiciary, at Edinburgh. To which are added, Parallel Passages between the Speeches of Lord Chief Justice Jeffries, in the Case of Algernon Sydney, and of The Lord Chief Justice Clerk, on the Trial of Joseph Gerrald. Corrected by Himself.

First Edition. 8vo. [2]ff, 52pp.

London: printed for J. Ridgway, 1794

With the half-title. ESTC records eight locations (Birmingham University, British Library, Cambridge University, Cork University College, Glasgow University, London School of Economics; Boston Public, Library Company of Philadelphia). There was also an undated edition with the imprint "London; printed for the Benefit of his Infant Daughter, & sold by J. Ridgway..".

And:

A Convention The Only Means Of Saving Us From Ruin. In A Letter, Addressed to the People of England. By Joseph Gerrald.

Third Edition. 8vo. [2]ff, 127, [1] pp.

London: printed for D. I. Eaton, 1794

With the half-title. The first edition was 1793 and the second 1794. ESTC records three locations for this third edition (Boston Athenaeum, Library Company of Philadelphia, Massachusetts Historical Society).

A very fine copy of the three works relating to the trial of the political reformer and Scottish martyr Joseph Gerrald (1763-1796). Having been found guilty of sedition he was sentenced to 14 years transportation. He arrived in Sydney in November 1795, suffering from tuberculosis, and he died the following March.

With the ink signature of Marmaduke Wyvill (1791-1872) on the front paste-down. The volume was almost certainly bought by and bound for his father, Rev. Christopher Wyvill (1738-1822), the celebrated campaigner for Parliamentary reform (through the Yorkshire Association) and tireless advocate of Catholic relief. From the library at Constable Burton Hall, Yorkshire.

PRESENTATION COPY

33. **GIFFORD** (William).

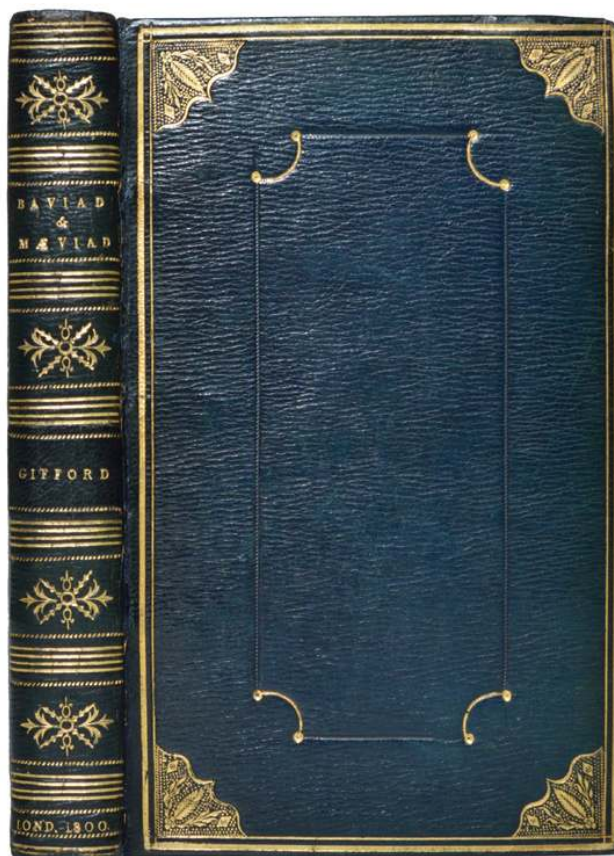
The Baviad, and Mæviad.

Sixth Edition. Small 8vo. [166 x 100 x 20 mm]. [3]ff, [vii]-xx, 188 pp. Bound in contemporary straight-grained blue goatskin, the covers with a gilt border of a thick and thin fillet and cornerpieces of leaves etc on a studded background, enclosing a blind fillet panel with a gilt gouge used in the corners. Smooth spine divided into six panels by gilt fillets, lettered in the second and fourth panels and dated at the foot, the other panels with a gilt central ornament, the edges of the boards and turn-ins tooled with a gilt fillet, drab-endleaves, with a gilt roll used around the border on the paste-downs, gilt edges. (Joints and corners refurbished where once rubbed).[ebc2483]

London: by W. Bulmer, for J. Wright, 1800

£300

Occasional light spotting but a good copy in a handsome binding. Unusually there are eight blank leaves at the front. Gifford's two poetical satires on the Della Cruscan school of English poetry, which, at once silly and pretentious, began towards the end of the 18th century. *The Mæviad* also attacked some of the minor dramatists of the time. *The Baviad* was first published in 1791, *The Mæviad* in 1795. The titles are taken from those of two inferior poets mentioned in Virgil's *Eclogues*, iii.9. Gifford became editor of *The Anti-Jacobin* in 1797, and in 1809 the first editor of the *Quarterly Review*, a post he held for 15 years.



This is a presentation copy, inscribed by the author on the verso of the half-title: "Wm. Gifford to John Crosse". The recipient may have been the long serving Methodist vicar of Bradford, Yorkshire (1739-1816), who has an entry in DNB. It later belonged to the bibliographer Edward Gordon Duff (1863-1924), and has his stamped initials on the front endleaf and nine lines of manuscript biographical notes about Gifford.

THE FIDD-CHAD-NORRIS-DEW COPY

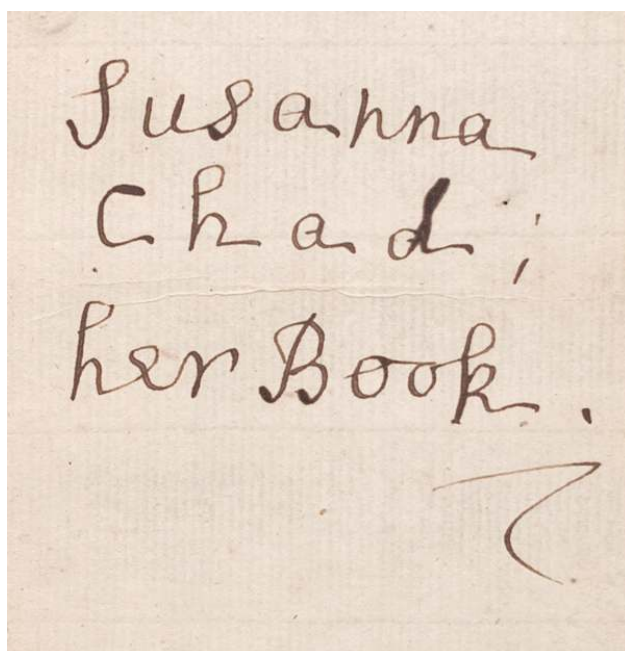
34. [GOODVILLE (Sir Charles) - pseud.]

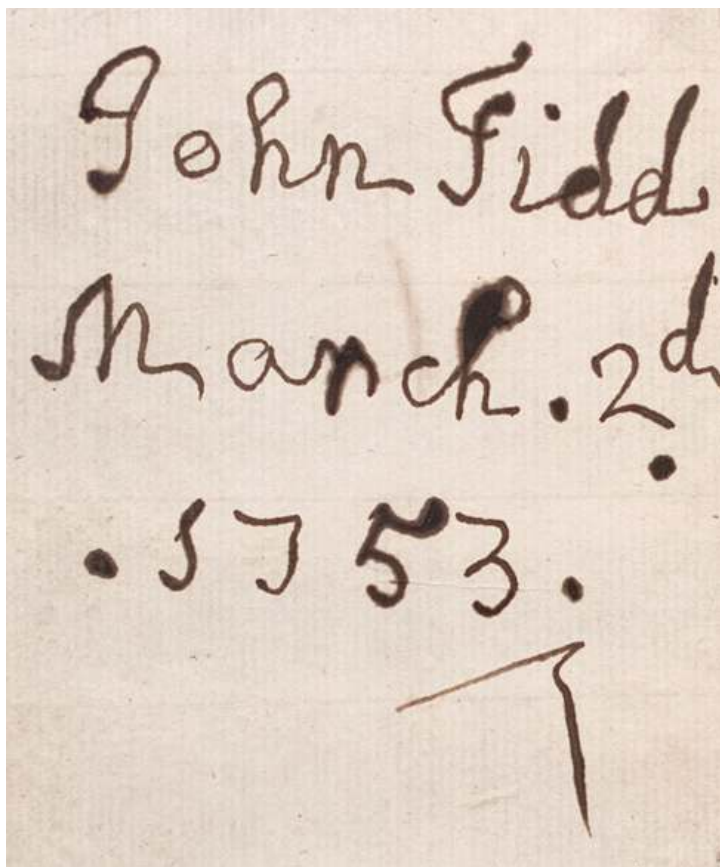
Memoirs of Sir Charles Goodville and His Family: In a Series of Letters to a Friend. In Two Volumes.

First Edition. Two volumes. 12mo. [170 x 100 x 58 mm]. iv, 274, [2] pp; [2]ff, 329, [3] pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border, the spines divided into six panels with raised bands flanked by gilt double fillets, numbered in the third panel, plain endleaves, lightly sprinkled edges. (A little rubbed). [ebc4069]

London: printed for D. Browne, without Temple-Bar; and Whiston and White, in Fleet-Street, 1753

£2000





With the final advertisement leaf in vol.1 and the preliminary advertisement leaf and final 3pp of advertisements in vol.2. Loss of lower corner of leaf [A2] and strip of outer edge of [F7] in vol.1, without affecting the text. A very good copy.

A variant issue has an imprint in vol.1 that reads "Printed for Daniel Browne, without Temple Bar, and J. Whiston, and B. White, in Fleet-Street". ESTC records only thirteen copies of this sole London edition (British Library, Oxford, University of Bristol; Harvard, Huntington, McMaster, Newberry, Rice, Library of Congress, UCLA, University of Pennsylvania, University of Pennsylvania, Yale). There was also a Dublin edition of 1753, of which ESTC records two copies (National Library of Ireland and Princeton).

The letters are dated 1742 and 1743 but concern events around the Glorious Revolution. In the opening letter Sir Charles has arrived at the Hague and been introduced to the Prince of Orange. "Sir Charles was then about five and twenty; of a gay, sprightly Disposition, tempered with Oeconomy and good sense; polite, without Foppery; generous, without Extravagance; brave, but not rash; had been engaged in some Affairs of female Gallantry, but was not yet commenced the Lover".

With various early ink inscriptions:

1. "John Fidd March 2d. 1753" on front pastedown of vol.1 and "John Fidd 1753" on front pastedown of vol.2.
2. "Susanna Chad her Book" on rear pastedown of both volumes, with additional pencil note in vol.2 "Gave it to F. Norris".
3. Signature of Frances Dew on title-page of vol.1 and front free endleaf in vol.2. Frances was the daughter of the Rev. William Norris, Rector of Wood Norton, Norfolk, and Susanna Chad. She married John Dew of Swanton, Norfolk.

KEPT IN THE INFIRMARY

35. [GOTHER (John)].

Instructions and Devotions for the Afflicted and Sick, with some Help for Prisoners, Such especially as are to be Tried for Life.

Second Edition. 12mo. [134 x 82 x 21 mm]. [2]ff, 274pp. Contemporary binding of sprinkled sheep, the covers with a blind double fillet border, the spine divided into five panels with raised bands, lettered in manuscript in the second panel on a paper label over a red stained background, plain endleaves and edges. (Joints cracked, corners bumped). [ebc6775]

[London] Printed in the Year 1705

£600

A little spotting and light browning, but a very good copy. with an ink inscription on the front fly-leaf "The Infirmary".

ESTC records only two copies of the first edition of 1697, at the British Library and Folger. There are also only two copies of this second edition, at the British Library and Downside Abbey. There is only one copy of the 1712 edition, at the University of Illinois; 11 copies of the 1725 edition, three of them at Aberdeen University, British Library, Downside Abbey, Heythrop College, Oxford, University College, Cornell University, Perkins School of Theology, St. Louis University; two copies of the 1730 Dublin edition, at the British Library and Oxford; and two of the 1756 London edition, at the British Library and London Oratory.

The "Prayers in particular Occasions" include "In time of Thunder, Lightning, Storms" (p.85). Pp.242-274 concerns "Instructions and Devotions For Prisoners, especially those who are condemn'd to die". Gother warns: "First, in avoiding, as much as may be, the common Contagion of Prisons, that is, ill Company, by which many, who have gone in Innocent, have come out Corrupt and Vicious"..... "Secondly, in avoiding that too general Practice of Intemperance, which has many Time the Authority of Men of Principles to recommend it. The Spirit in Confinement is desirous of Relief against all manner of Dejection, which for want of Employment or Diversion, is there too apt to seize it. Society is the obvious Remedy that presents itself, and wretched Custom persuading Men there's no maintaining this without drinking; hence this is usher'd in under the Cover of Necessity, or Convenience, and one Evil is made the Remedy of another"..... "Thus by Degrees the Life of a Prison becomes a Life of continual Dissipation, of Intemperance, and of very unbecoming Entertainments.... ". There follows a series of prayers, invocations and instructions for those condemned to death, ending at the place of execution and the final words: "O God, be merciful to me a Sinner; O God, be merciful to me a Sinner; Lord Jesus, into thy Hands I commit my Spirit; Lord Jesus, receive my Soul". Finis.

36. **HORATIUS** (Quintus Flaccus).

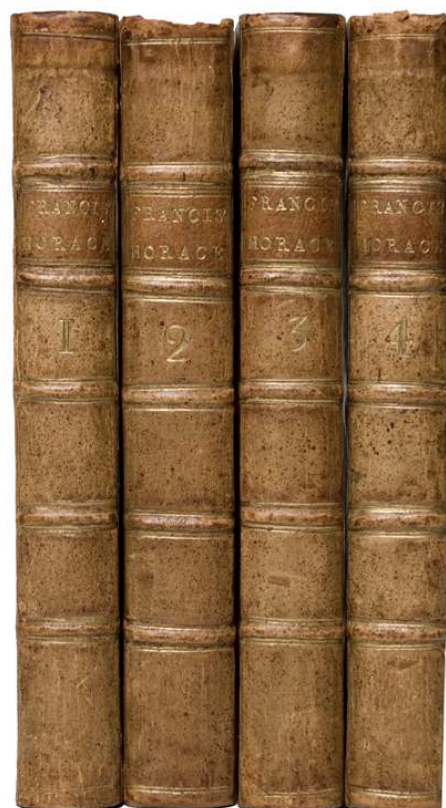
A Poetical Translation of the Works of Horace: with the Original Text, and Critical Notes Collected from his best Latin and French Commentators. By the Rev.d Mr. Philip Francis. The Fifth Edition, Revised and Corrected.

Four volumes. 8vo. Xxiii, [i], 311 pp; [1]f, 383pp; [1]f, 333pp; [1], 313, [1] pp. Bound in contemporary sprinkled calf, the spines divided into six panels, the bands flanked by gilt fillets, lettered in the second panel on a red goatskin label and numbered in the third, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Upper joint of vol.1 slightly cracked at the head, upper headcap of vol.2 slightly chipped, a little rubbed, endleaves browned from the turn-ins). [ebc2008]

London: for A. Miller 1753

£380

In vol.1 the upper corner of leaf B1 in vol.1 has been torn away, with loss of two letters, and there is a closed tear in the front endleaf. A very good copy in a handsome calf binding.



37. HOUSMAN (John).

A Topographical Description of Cumberland, Westmoreland, Lancashire, and a Part of The West Riding of Yorkshire; Comprehending, First, A General Introductory View. Secondly, A more detailed Account of each County; its Extent, General Appearance, Mountains, Caves, Rivers, Lakes, Canals, Soils, Roads, Minerals, Buildings, Market-Towns, Commerce, Manufactures, Agriculture, Antiquities, and the Manners and Customs of its Inhabitants. Thirdly, A Tour through the most interesting Parts of the District; describing, in a concise and perspicuous Manner, such Objects as are best worth the Attention of the curious Traveller and Tourist. Illustrated with Various Maps, Plans, Views, and other Useful Appendages.

Hand-coloured folding engraved map of the soils (tear at fold), folding maps of Liverpool and Manchester & Salford (torn without loss), two folding maps of the Lakes, single-page plans of Kendal and Lancaster and six views.

First Edition. 8vo. [215 x 134 x 43 mm]. xi, [i], 175, [4], 178-376, 371-386, 393-536, [2] pp. Contemporary binding by A. Weightman of Penrith (with green printed label inside front cover) of tree calf, smooth spine divided into six panels by a gilt chain pallet and double gilt fillets, lettered in the second on a black goatskin label, the others with a large centre tool, the edges of the boards hatched in gilt, plain endleaves, sprinkled edges. [ebc6129]

Carlisle: printed by Francis Jollie, and sold by C. Law, and W. Clarke in London, 1800 £600



With the final leaf of Additions and Errata. ESTC indicates that there was also a final leaf of advertisements, but this is not present. Occasional light foxing and browning, especially around plates, but a very good copy in a handsome binding. Weightman of Penrith (in Cumberland) is listed by Ramsden, *Bookbinders of the United Kingdom (outside London) 1780-1840*, p.171, with reference to G. D. Hobson, *English Bindings in the Library of J. R. Abbey*, p.194, and a copy of Bentley's *Designs for Six Odes by Grey* (1753), bound in russia leather c.1800 by Weightman, with his ticket, for Lowther Castle, and sold at Sotheby's, 27/3/1921, lot 158.

The work is addressed to Mrs Howard of Corby. Housman invited corrections for future editions, and seven further editions were published in Carlisle, the last in 1817.

Ink signature ("William Lamb?") dated 1817 on front endleaf and ink stamp of E. Simpson of Austwick, via Lancaster, on title. Bookplate of Robert J. Hayhurst.



PRINTED IN WARRINGTON

38. **HOWARD** (John).

The State of the Prisons in England and Wales, with Preliminary Observations, and an Account of some Foreign Prisons and Hospitals. The Second Edition.

11 engraved plates (10 of them folding).

8vo. [238 x 144 x 37 mm]. [4]ff, 449, [19] pp. Bound in contemporary tree calf, the covers with a gilt border composed of fillets and repeated impressions of an anthemion and other small floral tools. The spine divided into six panels by double bands with gilt compartments, lettered in the second panel on a red goatskin label, the first and sixth tooled with a repeated floral and pearl festoon roll, the third, fourth and fifth with a swag and small medallions, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, red marbled edges. [ebc2572]

Warrington: by William Eyres 1780

£2250

A very fine copy in an exceptionally handsome binding with striking red marbled edges.

John Howard (1726-1790) began his work for prisoners in 1773, when as High Sheriff of Bedford he visited the local gaol. In his subsequent search for prisons in which the gaolers were paid a salary rather than by the inmates, he discovered a shocking degree of squalor. His findings prompted the passing of two Acts, which abolished gaolers' fees and provided for the improvement of the sanitation in prisons and for the medical care of the inmates. Not content simply with these reforms Howard undertook a tour of British and continental gaols, the findings of which were described in *The State of the Prisons*. First published in 1770, the work stands as the earliest major work on the subject.

“His single-handed campaign not only caused a revolution in his lifetime but is the direct progenitor of the subsequent work in the most crucial branch of penal reform” – *Printing and the Mind of Man*, 224.





ORIGINAL WRAPPERS

39. **JUNIUS** (pseudonym).

Junius. Stat Nominis Umbra.

Two volumes. Small 8vo. [170 x 110 x 50 mm]. [1]f, xxxii, vii, [i], 208, [38] pp; [1]f, 356pp. Original blue paper wrappers, with ink signature "Salter" on front covers and "Junius" on the spines, uncut edges. (Expert and almost invisible repairs to tears in spines). Each volume contained in a later green cloth chemise, within a slipcase with green cloth sides and green goatskin spine, divided into six panels with raised bands and gilt panels, lettered in the second, fourth and fifth panels and at the foot. [ebc4980]

London: printed for Henry Sampson Woodfall, in Pater Noster Row, 1772 £500

Junius is a collection of private and open letters critical of the government of George III from an anonymous polemicist, along with replies, written between 1769 and 1772. Several unauthorised editions were published before 1772, but Woodfall's editions of 1772 were believed to have been arranged by "Junius" and include the opening "Dedication to the English Nation and the Preface in which he grants ownership and copyright of the letters to Woodfall. Woodfall published three editions or issues dated 1772, and there is also an undated edition. This issue (ESCT T29288) contains a Table of Contents (bound after the Preface) and Index in vol.1.

This copy is remarkable for being uncut in the original wrappers, and comes in an expensive slipcase and pair of chemises, which probably date from c.1925.



THE INVERCAULD CASTLE COPY

40. [LANGHORNE (John)].

The Effusions of Friendship and Fancy. In several Letters to and from Select Friends. The Second Edition, with large Additions and Improvements.

Two volumes. Small 8vo. [159 x 98 x 35 mm]. [2]ff, 164, [6] pp; [2]ff, 171, [1] pp. Bound in contemporary polished calf, the spines divided into six panels with raised bands flanked by gilt fillets, lettered in the second on a red label, numbered in the third on a black background, plain endleaves and edges. (Small patch of insect damage to one red label, slightly rubbed). [ebc6730]

London: printed for T. Becket and P. A. De Hondt, in the Strand, 1766 £600

With the half-titles and advertisements. A fine copy, from the library at Invercauld Castle, Braemar. There is a "pointing hand" in manuscript in the margins of p.60 in vol.1, and p.46 in vol.2.

First published in 1763, there was also a Dublin edition of 1770. This second London edition is rare, with only the British Library in the UK, and Cornell, Huntington, Rice, UCLA, University of Minnesota, Yale and University of Sydney.

This "was a work of considerable popularity: it is indeed a very pleasing miscellany of humour, fancy, and criticism, but the style is often flippant and irregular, and made him be classed among the imitators of Sterne, whom it was the fashion of that time to read and to admire" - Chalmers, *Works of the English Poets*, 1810. It was published by Becket and De Hondt, the London publishers of Sterne, whose *Tristram Shandy* is noted in the advertisements.



41. [LE MARCHANT (John Gaspard)].

Rules and Regulations for the Sword Exercise of the Cavalry.

29 folding engraved plates by S. J. Neale after P. Carey.

First Edition. 8vo. [235 x 148 x 20 mm]. xii, 98, [2] pp. Original marbled boards, rebaked with cream glazed paper and new label, plain endleaves, uncut edges. [ebc5106]

London: printed for the War Office and sold by T. Egerton, Military Library, Whitehall, 1796 £1250

The title-page has the heading "By His Majesty's Command. Adjutant General's Office, 1st December, 1796" and Le Marchant's initials appear at the very end of the text. With the half-title and final leaf of "Books Printed for T. Egerton". The endleaves are watermarked 1796, and the front pastedown has the contemporary ink signature of "Thos. Kidman" and initials "J.W." which are repeated on the title. Plate 22 has been bound after plate 24. The plates are too tall for the text and are therefore folded. It is a fine copy.

ESTC records 13 institutional copies of this edition. There was another issue dated 1796 with a collation of xii, 90 pp, of which ESTC records six copies. It was republished in Dublin in 1797.

Le Marchant had been inspired to introduce the sword exercise after noting the clumsiness and high rate of injury of the dragoons in the Flanders campaign. He first sought tuition from foreign masters, and consulted sword-cutlers on improved blades. Eventually detachments from every regiment were tutored in his system. In 1799 he submitted to the Duke of York a plan for a national establishment for the instruction of officers, and in 1801 a parliamentary grant was voted for a royal military college (which eventually moved to Sandhurst). Le Marchant was Lieutenant-Governor of the schools until his promotion to Major-General in 1810. In 1812 he was fatally wounded by a musket-ball at the Battle of Salamanca - but not before he had cut down six of the enemy with his own hand.

JOHN HAYGARTH'S COPY

42. **LITTLETON** (Dr. Adam).

Latin Dictionary, In Four Parts: I. An English-Latin. II. A Latin-Classical. III. A Latin-Proper. IV. A Latin-Barbarous.

I. The English before the Latin containeth many thousand Words more than any hitherto extant; which are so carefully collected, that no Word, or Phrase, is admitted, but what is Classical, and of an approved Authority. II. The Latin-Classical before the English exhibits a full, plain, and brief Account of Etymological Derivations, Philological Observations, Phraseological Explications, &c. And great care has been taken, not only to give the Proper or Common Interpretation of the Word first, and then, by proper Marks, to distinguish the Derivative, Metaphorical and Remote Translation; by the Regimen, or Government of each Word is diligently applied. III. The Latin-Proper Names, which occur and serve to the Understanding of History, Poets &c. are explained from their several Languages, and illustrated with Historical and Geographical Observations. IV. The Latin-Barbarous, which comprehends those Terms of Art, that explain to us the Inventions and Discoveries not known to the Classical Writers, but were since named during the Ignorance and Darkness of the Middle Ages: as also The Law-Latin, as used in the Common Law, and very necessary for the Understanding of Charters, &c. are in this, and in no other Dictionary, of the Kind, laboriously collected and explained. The Sixth Edition. With Large Amendments and Improvements, Comprising all that is valuable in former Dictionaries: And two maps, one of Italy, the other of Old Rome.

Engraved frontispiece and two maps.

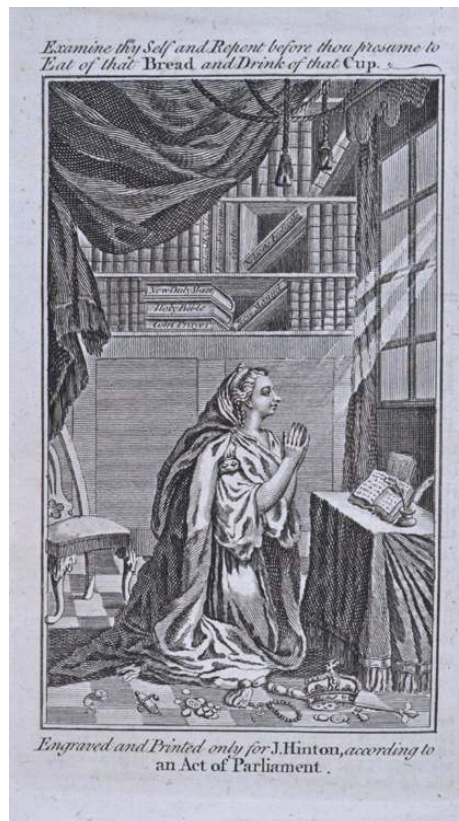
4to. [260 x 192 x 95 mm]. [1430pp]. Bound in contemporary calf, the covers tooled in blind with a double fillet borders and fillet and floral roll panel with a large flower at the outer corners. Neatly rebacked preserving original spine, later green goatskin label, plain endleaves and edges. (Rubbed). [ebc6653]

London: Printed for J. Walton, J. J. and P. Knapton, R. Wilkin, D. Midwinter, T. Osborne, A. Bettesworth and C. Hitch, R. Gosling, J. and J. Bonwicke, W. Innys and R. Manby, B. Sprint, B. Motte, J. Brotherton, R. Ford, R. Robinson, A. Ward, T. Longman, D. Browne, S. Birt, T. Ward and E. Wicksteed, J. Clarke, S. Austen, H. Lintot, J. King, B. Cowse, 1735 £400

A little light damp-staining at the edges, and a few ink spots, but a good copy.

First published in 1678 as *Linguae Latinae Liber Dictionarius Quadripartitus*, and followed by editions of 1684, 1693, 1703, 1715 and 1723. This was the last of the 18th century editions, as the work was superseded by Ainsworth's *Dictionary* of 1736.

Ink inscription on recto of frontispiece: "E Libris John Haygarth" dated 1797, and "Schol. Rugb. Alumnus" and with the pencil signature of W. Haygarth at the head of 4S2. These are William (b.1781/2) and John (1787-1854), the sons of the famous physician John Haygarth (1740-1827). Haygarth began practising in Chester in 1766 and "built a reputation as one of the outstanding medical practioners of his time" (*ODNB*). His special interests were the treatment of fever patients and the prevention of smallpox, and he was also concerned about the state of free schools in the north of England. He moved to Bath in 1798, and practised at 15 Royal Crescent. He played a leading part in the formation of savings banks.



43. [LITURGY].

The New Week's Preparation For a Worthy receiving of the Lord's Supper, As Recommended and Appointed By the Church of England, Consisting of Meditations and Prayers for the Morning and Evening of every Day in the Week: with Forms of Examination and Confession of Sins, And A Companion at the Altar Directing the Communicant in his Behaviour and Devotions at the Lord's Table; Also Meditations to enable us to live well after receiving the Holy Sacrament. To which are added A Morning & Evening Prayer for the Closet or Family &c. The Thirty-sixth Edition.

Two engraved frontispieces and engraved titles.

Two parts in one. 12mo. [169 x 98 x 23 mm]. [1]f, ix, [i], 156 pp; 156pp. Bound in contemporary calf, the covers with blind chain roll border. The spine divided into six panels with raised bands flanked by gilt double fillets, lettered in the second on a red goatskin label, plain endleaves and edges. (Slightly rubbed). [ebc6722]

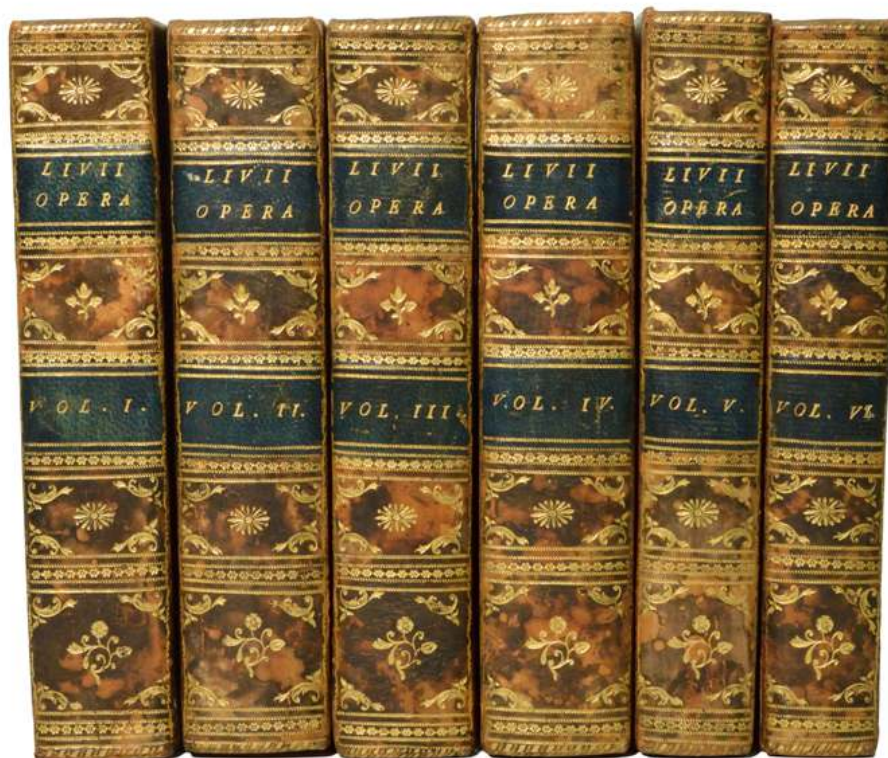
London: printed by Assignment from the Executors of the late Edw.d Wicksteed, for Jn. Hinton, in Paternoster Row, near Warwick Lane, [c.1775] £200

A fine copy, from the library at Invercauld Castle, Braemar.

First published by Edward Wickstead in 1737, and in Dublin the same year. The 33rd edition was probably printed between 1766 and 1770, and John Hinton died in 1781. ESTC lists 11 copies of this 36th edition of Part I (British Library, Liverpool University, National Library of Scotland, Oxford x2, National Trust, Wesley College; General Theological Seminary, Huntington, Perkins School of Theology, University of New Brunswick)

The authority to print is printed on the recto of the first frontispiece and the verso of the first title. There is a foot-note: "Beware also of a Book intituled, *The New Week's Preparation* for the worthy receiving of the Lord's Supper, Improved, &c (pretended to be printed at Glasgow, London, and several other Places) which for some Time past has been sold in and above Manchester, and has been published, as it is presumed, with the same lucrative Views, as that above-mentioned".

The frontispiece to Part I ("Engraved and Printed only for J. Hinton, according to an Act of Parliament") shows a lady at prayer, surrounded by her books, some of which display their abbreviated titles on the fore-edges, including "New Duty Man", "Holy Bible", "Corr.t Prayers", "Nelson Festivals" and "New Manual". The second frontispiece depicts the Last Supper.



RICHARD PAUL JODRELL'S ANNOTATED COPY

44. LIVIUS (Titus).

Historiarum Quæ Supersunt, Ex Recensione Arn. Drakenborchii. Cum Indice Rerum. Accedunt Gentes Et Familiæ Romanorum, Auctore R. Streinnio. Necnon Ernesti Glossarium Livianum, Auctius Nonnihil, Et In Locis Quamplurimis Emendatum.

Six volumes. 12mo. [177 x 105 x 205 mm]. Bound in near contemporary marbled calf, smooth spines divided into six panels by gilt pallets, lettered in the second and fourth panels on blue goatskin labels, the others with rococo corner-pieces and three different floral centre tools, the edges of the boards hatched in gilt, plain endleaves, sprinkled edges. (Short cracks in two joints, slightly rubbed). [ebc1291]
Oxonii [i.e. Oxford]: E Typographeo Clarendoniano, 1800 £900

A fine copy bound in marbled or "Spanish" calf with elegantly decorated spines. Vol.1 has marginal annotations, in ink and pencil, in English, Latin and Greek. These have been trimmed, indicating that the bindings came slightly later.

All six volumes have the ink signature of Richard Paul Jodrell, Bart (1745-1831), who was almost certainly responsible for the annotations. They also have the armorial bookplate of his eldest son, Sir Richard (1781-1861). Richard senior was educated at Eton and Hereford College, Oxford and was called to the bar in 1771. Having succeeded to his father's estates at Lewknor, in Oxfordshire, and being further enriched by marriage, he was able to settle on a literary career. He contributed notes to Potter's edition of Aeschylus (1778) and published two volumes of commentaries on Euripides. He wrote a series of plays, an edition of his poetical works appeared in 1814 and a treatise, *Philology of the English Language*, in 1820. He was elected FRS, FSA, created DCL of Oxford and sat as MP for Seaford 1790-1796. He was a friend of Samuel Johnson and became a member of the Essex Head Club in 1783, and was its last survivor. He was painted by Gainsborough (the portrait is now in the Frick Collection) and his wife Vertue sat for Reynolds. Their son Richard followed his father to Eton, Oxford and Lincoln's Inn, and published a selection of Greek and Latin verses and other poems. He succeeded his maternal great-uncle, Sir John Lombe, as second baronet and died leaving a fortune of £250,000.

AN ITALIAN TAKES TO THE SKIES OF SCOTLAND

45. **LUNARDI** (Vincent).

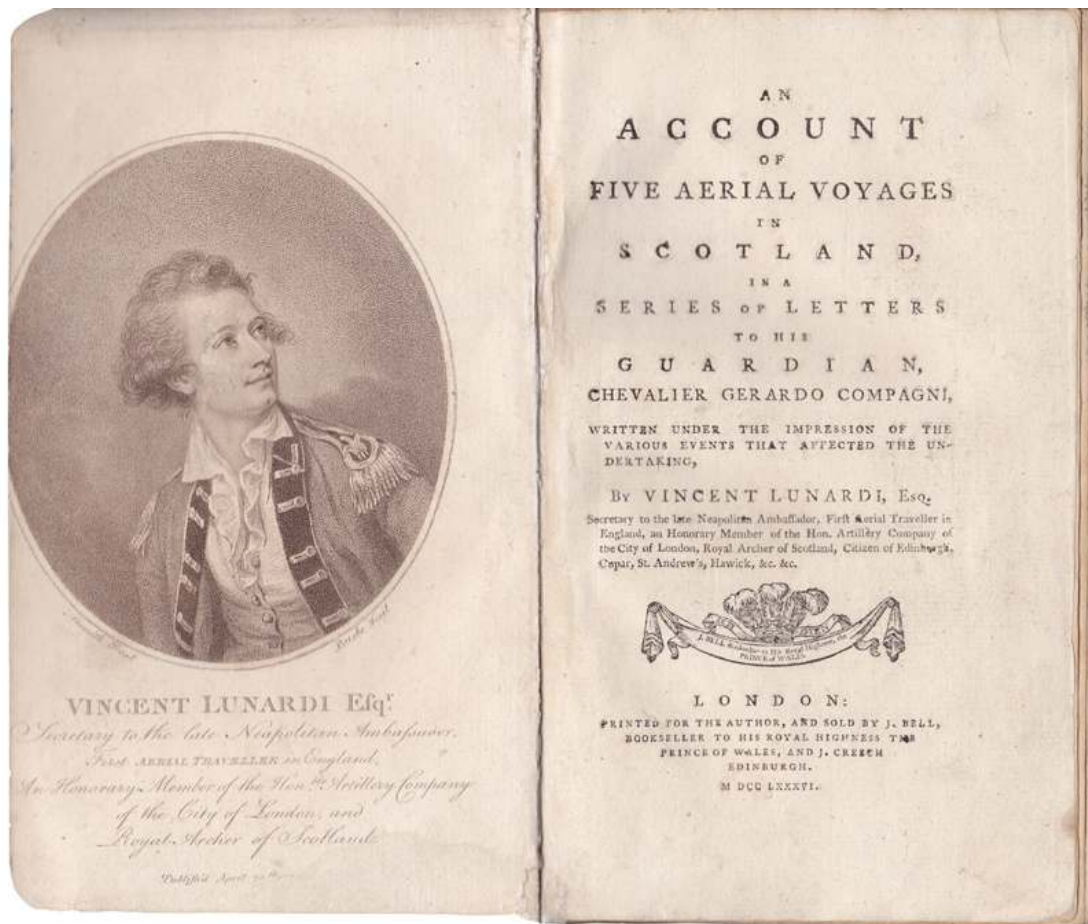
An Account of Five Aerial Voyages in Scotland in a Series of Letters to his Guardian, Chevalier Gerardo Compagni, Written under the Impression of the Various Events that Affected the Undertaking, By Vincent Lunardi Esq. Secretary to the late Neopolitan Ambassador, First Aerial Traveller in England, an Honorary Member of the Hon. Artillery Company of the City of London, Royal Archer of Scotland, Citizen of Edinburgh, Cupar, St. Andrew's, Hawick, &c. &c.

Engraved frontispiece portrait by Burke after Nesmith and two engraved plates, of the "Apparatus used by Mr. Lunardi to fill his Aerostatic Machine" and "An exact representation of Mr. Lunardi's Balloon travelling with himself".

First Edition. 8vo. [215 x 130 x 15 mm]. [iii]-6, 114, [2] pp. Newly bound in calf, untrimmed edges. [ebc5348]

London: printed for the Author and sold by J. Bell, Bookseller to His Royal Highness The Prince of Wales, and J. Creech, Edinburgh, 1786 £750

Lacking the half-title; the portrait is trimmed at the fore-margin with small loss to the image; neat repairs to short marginal tears I3-4 and N3-4. The work was originally stab-sewn, and the holes remain. A few minor stains, but a decent copy in a neat new old-style binding.



On 15th September 1784 Lunardi (1759-1806) made the first hot air balloon ascent over London, as described in his own *Account of the First Aerial Voyage in England* (1784). He went on to make numerous other ascents, in places such as Liverpool, Edinburgh, Glasgow, Kelso and York. He took pains to describe himself as "the first aerial traveller in the English atmosphere", as James Tytler had already ascended in Scotland on 27th August 1784. This is the sole edition of his account of his Scottish adventures and is dedicated to the Duke and Duchess of Buccleugh. Pp.105-114 prints "To Mr. Lunardi on his successful Aerial Voyages from Edinburth, Kelso, and Glasgow. By J. Tytler" and the final page is an "Explanation of the Plate, Representing the Apparatus to fill the Balloon".

Lunardi's string of successes came to an end after a planned ascent on 23rd August 1786 from Newcastle upon Tyne at which a young man, Ralph Heron, became entangled in a rope and became the country's first victim of air travel. Lunardi left Britain in August 1787 and continued his ballooning exploits across Europe.

DEDICATED TO THE EARL OF CHESTERFIELD

46. **MALLET** (David).

The Life of Francis Bacon, Lord Chancellor of England.

Title printed in black and red with engraved vignette.

First Edition. 8vo. [197 x 125 x 18 mm]. viii, 197, [3] pp. Bound in contemporary calf, the covers with a gilt fillet border, neatly rebacked, the spine tooled in gilt and lettered on a new red goatskin label, plain endleaves, light yellow edges. (Corners repaired). [ebc6788]

London: printed for A. Millar, 1740

£200

With the half-title, and final 3pp of Books Printed for A. Millar. On the final blank leaf an early reader has written out "Lord Bacon's Epitaph written by Sir Henry Wooton", and refers to this on p.125. A very good copy.

The work is dedicated to the Earl of Chesterfield, in rather more flattering terms than Dr. Johnson addressed him in his Letter of 1755 ("That you may live, my Lord, many and happy years to serve that Country, you so eminently adorn; is, I am persuaded, the united wish of all those, upon whose favourable opinion a great and good man would value himself"). Mallet's Life also appeared in the four volume edition of Bacon's Works which Millar published in the same year. Pp.167-197 contain "A Catalogue of all My Lord Bacon's writings, as they are printed in the edition of 1740".



READING EDITION

47. **MERRICK** (James).

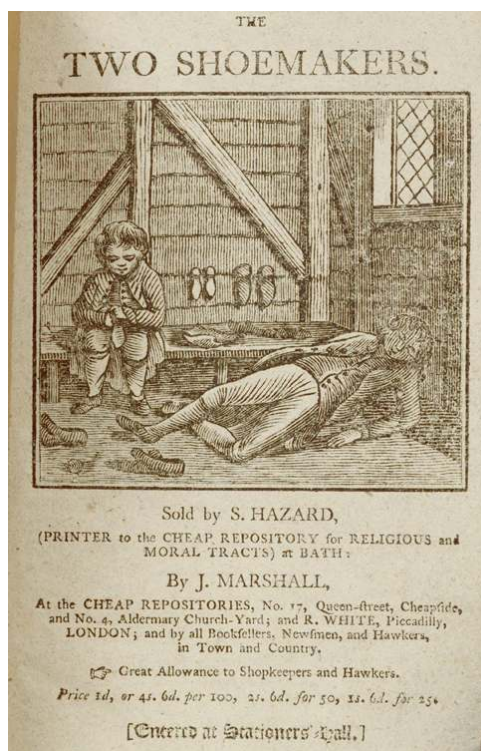
The Psalms, Translated or Paraphrased in English Verse. The Second Edition.

12mo. [174 x 105 x 26 mm]. x, 325, [13] pp. Bound in contemporary sprinkled calf, the spine divided into six panels with raised bands flanked by gilt double fillets, lettered in the second panel on a red goatskin label, the others with a lozenge-shaped centre tool, plain endleaves, lightly sprinkled edges. (Corners slightly bumped). [ebc6725]

Reading: printed and sold by J. Carnan and Co. Sold also by Mr. Newbery, and Mr. Dodsley in London, and by Mr. Fletcher and Mr. Prince in Oxford, 1766 £200

Small hole at blank foot of pp.11/12. A little light spotting or foxing. A very good copy.

A reissue, with a new title-page, of the first 12mo Reading edition. It was first published in quarto in Reading in 1765, most probably with the intention of appealing to a different audience "from the nonconformists who were singing Isaac Watts's *The Psalms of David* of 1719" (ODNB). Merrick's verse translation, in which he was aided by the scholar Robert Lowth, was much admired in the 18th century and went on to be published in Salisbury, London and Oxford.



48. [MORE (Hannah)].

The Two Shoemakers.

Large woodcut vignette on title.

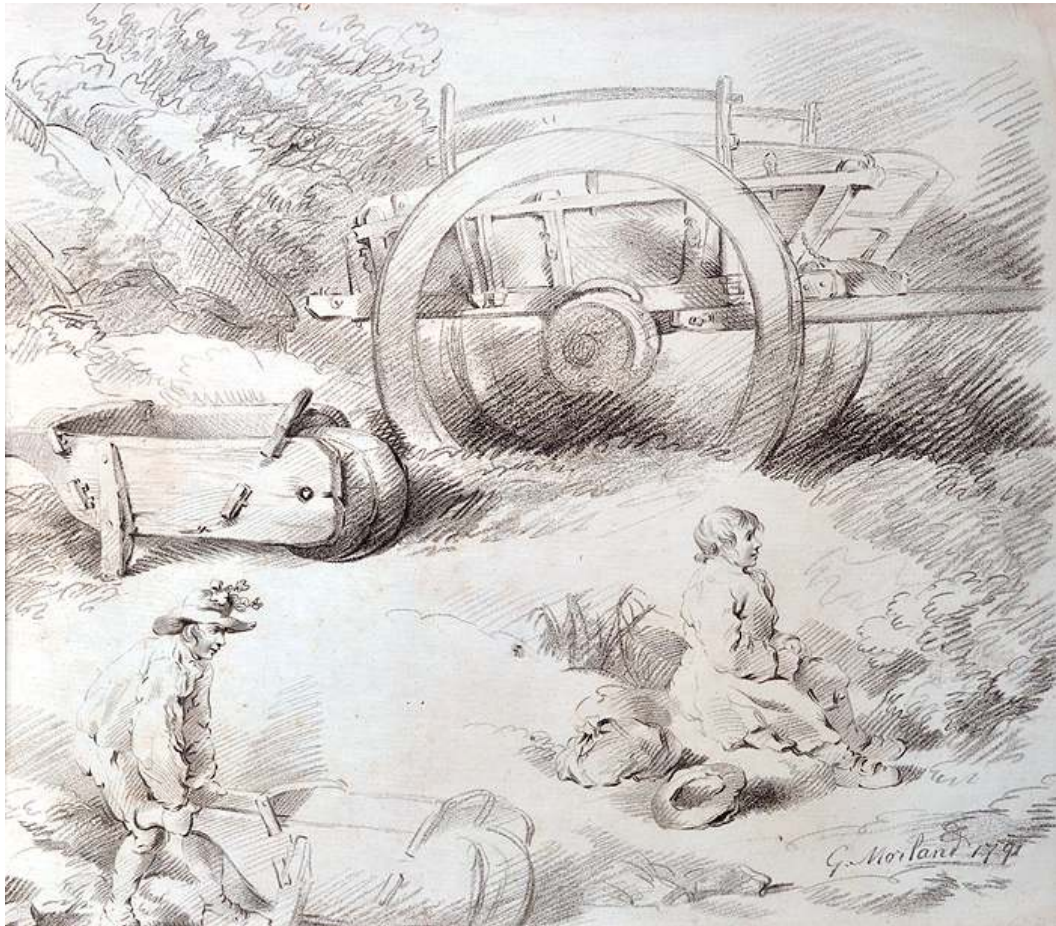
12mo. [167 x 105 x 5 mm]. 24pp. Bound c.1900 in green cloth, unlettered. [ebc6743]

Bath: sold by S. Hazard (Printer to the Cheap Repository for Religious and Moral Tracts) and London: by J. Marshall and R. White, and by all Booksellers, Newsmen, and Hawkers, in Town and Country, [1795?] £125

Small early repair at blank head of title. A very good copy. Part 1 of an eventual output of 5, and one of a number of editions published by the Cheap Repository in 1795, or thereabouts. ESTC records 11 copies at eight locations: two at the British Library, St. John's College Cambridge, Oxford, York Minster, Lilly Library, three at UCLA, University of Toronto and University of Adelaide.

At the foot of the title it is noted "Great Allowance to Shopkeepers and Hawkers. Price 1d, or 4s.6d per 100, 2s.6d for 50, 1s.6d for 25."

The lives of two apprentice shoemakers are contrasted. Jack Brown came from a nonreligious family and was dishonest. James Stock was religious, honest and hardworking.



ORIGINAL PARTS

49. MORLAND (George).

Sketches Dedicated with Permission to H.W. Bunbury Esqr. By his much obliged humble servt. John Harris.

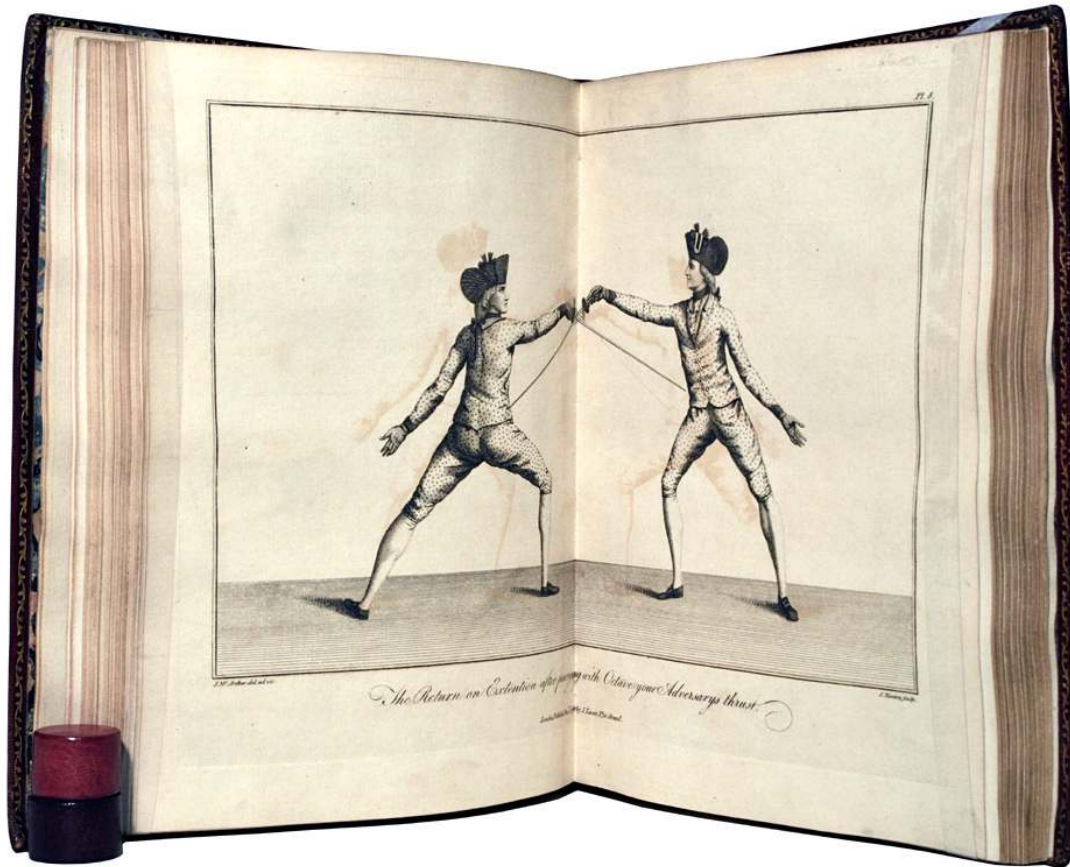
Engraved dedication with vignette at front of first part and both parts with four soft-ground etched plates each with multiple images by J. Baldrey after Morland, protected by original tissue guards.

Two parts (No.1 and 2). Folio. [420 x 570 mm]. Each in original blue sugar paper wrappers with cream paper backstrips, engraved label on the front with the numbers added in manuscript, and contemporary ink signature of Louisa O'Callaghan at the head. (Partly detached, edges creased). [ebc4723]

London: published by J. Harris, No28 Gerrard Street, Soho, 1792

£600

The edges of the plates are frayed and a little dusty, but it is rare to find works of this size and nature in the original wrappers, as they were issued. These are the first two numbers of a series published by Harris between 1792 and 1799. The first number is dated 1st January 1792 and the second is 1st March 1792. I have not been able to trace a complete run. World Cat describes a single copy in Brooklyn Museum Library with a date range 1792-1794 and 1798-1799, comprising parts 1, 2, 4, 7 and 11. COPAC directs one to Cambridge University Library, which has an incomplete holding of 33 plates. The British Museum has the dedication leaf for no.1, two plates from sketchbook 5, dated 1793 and a plate dated 1797 from a late sketchbook (11-17). It describes the printing technique as "crayon manner and soft ground etching". The images are of rural and domestic scenes created after Morland (1763-1804) moved to the village of Paddington in about 1790.



50. McARTHUR (John).

The Army and Navy Gentleman's Companion; or a New and Complete Treatise on the Theory and Practice of Fencing. Displaying the Intricacies of Small-Sword Play; and Reducing the Art to the most Easy & Familiar Principles by regular progressive Lessons. Illustrated by Mathematical Figures, and Adorned with elegant Engravings after paintings from Life, executed in the most masterly Manner representing every material Attitude of the Art.

Engraved title, engraved frontispiece by James Newton after James Sowerby, 16 double-page plates and three single-page plates by Newton after McArthur.

First Edition. 4to. [269 x 213 x 30 mm]. [1]f, xxiv, 159 pp. Bound in contemporary straight-grained red goatskin, the covers with a gilt fillet border. Smooth spine divided into six panels by two gilt fillets and a pallet, lettered in the second, the others with a small star, the edges of the boards hatched in gilt, the turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Headcaps repaired, a little rubbed and darkened in patches). [ebc5122]

London: printed for James Lavers, No.10 Strand, [1780]

£2500

Thimm p.172. Pardoel 427.

Some offsetting on the double-page plates and the frontispiece and title, and some light browning caused by the tissue guards. A very good copy bound in contemporary red goatskin.

The dedication is dated 2d December 1780. ESTC records only eight copies of this first edition, at the British Library, Trinity College Cambridge, National Library of Scotland, Cleveland Public Library, John Hopkins University, Library of Virginia, Society of the Cincinnati and Yale. A second edition was published by John Murray in 1784.

John McArthur (1755-1840) entered the navy in 1778 and enjoyed a long and distinguished career, rising to become secretary to Viscount Hood and purser of the flagship *Victory*. He offered this treatise on fencing as all others that he had perused "have been published by Professors, or Teachers of that art, and are incomprehensible to young learners; owing to the intricate manner they have made choice of, in describing the different movements, parades, and thrusts, which should be rendered as simple and easy as the nature of the Art would admit". The plates are after his own drawings. His other publications included *A Treatise on the Principles and Practice of Naval Court-Martial* (1792) and *The Life of Admiral Lord Nelson* (1809).



51. [NICHOLS (Francis)].

The Irish Compendium: or, Rudiments of Honour, Containing the Descent, Marriage, Issue, Titles, Posts, and Seats, of all the Nobility of Ireland. With their Arms, Crests, Supporters, Motto's, and Parliament Robes, exactly engraved on Copper-Plates. The Fifth Edition.

Engraved frontispiece by G. Thornton and 85 plates.

12mo. [132 x 100 x 40 mm. [2]ff, 560, [4] pp. Bound in contemporary calf, neatly rebacked with new black label, plain endleaves and edges. [ebc6728]

London: printed for J. Knapton, C. Hitch and L. Hawes, T. Astley and R. Baldwin, and A. Millar, 1756 £500

Lightly browned, but a very good copy. An early owner has written the number of the relevant plate beside each entry in the text.

Previously published in 1722, 1727, 1735 and 1745, this is the final edition. This is the issue in which "Savile, Baron Pollington" begins at the top of p.560, rather than in the middle. The work was intended to form the third volume of Nichols's *British Compendium*.

THE INVERCAULD CASTLE COPY

52. **PECKHAM** (Harry).

A Tour Through Holland, Dutch Brabant, the Austrian Netherlands, and Part of France: In which is Incuded a Description of Paris and its Environs: by the late Harry Peckham, Esq. One of His Majesty's Council, and Recorder of the City of Chichester. With this Fourth edition is given a Map of Holland and the Netherlands from the Last Surveys.

Engraved folding map (short tear at inner fold).

12mo. [176 x 103 x 23 mm]. [2]ff, 273, [3] pp. Bound in contemporary quarter sheep, the boards covered with marbled paper, plain endleaves, uncut edges (sides slightly rubbed). [ebc6727]

London: printed for G. Kearsley, 1788

£360

With the half-title, stating "A Fourth Edition, With Great Improvements", priced at "Three Shillings and Sixpence, half-bound, with the Map". Two short tears in blank outer margin of pp.179/180. A fine copy, in original state, from the library at Invercauld Castle, Braemar.



First published in 1772 as *The Tour of Holland*, followed by a New Edition in 1780. This is the third edition recorded on ESTC, though it is stated to be the fourth. There are copies at the British Library (two), Cambridge, Merton College Oxford, National Trust, McMaster University, University of Missouri and Monash University.



*JOHN GROGAN KNOX'S COPY,
FROM JOHNSTOWN CASTLE, WEXFORD*

53. **PINKERTON** (John).

An Essay on Medals: Or, An Introduction to the Knowledge of Ancient and Modern Coins and Medals; Especially those of Greece, Rome, and Britain. A New Edition, Corrected, Greatly Enlarged, and Illustrated with Plates.

Six engraved plates and a vignette on the title-pages.

Two volumes. 8vo. [196 x 122 x 60 mm]. xlviii, 302 pp; iv, 364 pp. Contemporary Irish bindings of marbled calf, smooth spines divided into seven panels by gilt double fillets, lettered in the second on a red goatskin label and numbered in the fifth on a dark green goatskin label, plain endleaves, blue sprinkled edges. (Small wormhole at foot of front joint on vol.1). [ebc6430]

London: printed for J. Edwards, Pall-Mall, and J. Johnson, St. Paul's Churchyard, 1789

£750

Minor damp-stain at foot of front endleaves in both volumes and and small loss to lower corner of free endleaf in vol.1; occasional light browning; a very good copy in a handsome Irish binding.

Previously published as a single volume in 1784. The work is dedicated to Horace Walpole.

With the armorial bookplate of John Grogan Knox (1760-1814), of Johnstown Castle, Wexford, Ireland. He was the son of John Grogan and Catherine Knox, and married firstly Anne Coote and then Elizabeth Fitzgerald. He was a Captain in the Johnstown Rangers, and his bookplate displays military trophies. With the later bookplate of Robert J. Hayhurst.

WITH A DESCRIPTION OF THE NEW RADCLIFFEAN LIBRARY

54. **POINTER** (John).

Oxoniensis Academia: or, the Antiquities and Curiosities of the University of Oxford. Giving an Account of all the Public Edifices, both Ancient and Modern, particularly the Colleges and Halls, with their Chapels and Libraries; their most remarkable Curiosities and antique Customs; Parish Churches, Public Schools, Theatre, Museums, and Printing-House. Also the College Gardens, and Physic Garden, and other Places in the University. Together with Lists of the Founders, Public Benefactors, Governors, and Visitors of the several Colleges and Halls; also Portraits of famous Scholars and Statesmen, whose Pictures are plac'd in the Long-Gallery, with their Titles and Characters. Also lists of the Chancellors, High-Stewards, Burgesses, Vice-Chancellors, Proctors, Professors, Lecturers, Public Orators, Keepers of the Archives and Museums, Public Registers and Public Librarians of the University.

First Edition. 12mo. [173 x 100 x 21 mm]. xii, 254, [2] pp. Bound in contemporary calf, rebacked preserving old label, new endleaves. (Corners repaired, covers rubbed). [ebc6787]

London: printed for S. Birt, and J. Ward; sold also by J. Fletcher and J. Barrett at Oxford, and T. Merrill at Cambridge, 1749 £200

With the final leaf of Index and list of books printed for S. Birt and J. Ward. A little dust-soiling but a good copy of this sole edition. Pointer was Rector of Slapton in the County of Northampton.

The description of buildings includes the Radcliffean Library (pp.144-145) built to James Gibbs's designs between 1737 and 1749 ("In time it will be the compleatest Physic Library in the World. This magnificent Rotundo, of a very extensive Circumference, is most curiously contriv'd with Lights all round to every Stall, Gallery above Gallery, and Stalls above Stalls all the Way up, in three Rooms one above another").

THE COMPLETE RUN

55. **POND** (John).

The Sporting Kalendar. Containing A distinct Account of what Plates and Matches have been run for in 1751, An Article for making a Newmarket Match, A Description of a Post and Handy-Cap Match, A Table shewing what Weight Horses are to carry for the Give and Take Plates; and of what Matches have been Run for at Newmarket, from October the 1st, 1718, to October 1751, &c. [-1757]

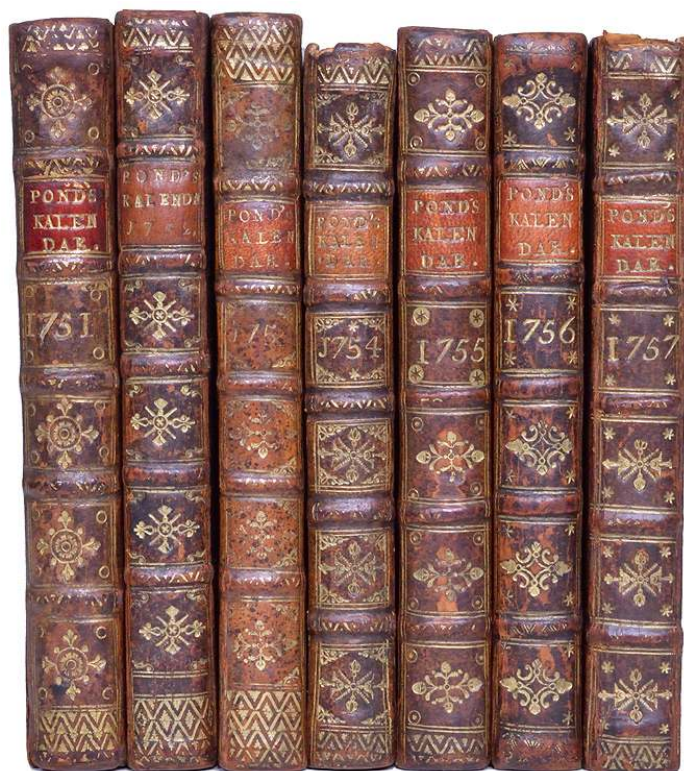
Woodcut head and tail-pieces.

First Edition. Seven Volumes. 12mo. [163-170 x 100 x 155 mm]. xxxii, 231 pp; xxxvi, 168 pp; xxxvi, 176 pp; xxxvi, 204 pp; xxxvi, 210, [2] pp; xxxvi, 225, [3] pp;

xxxvi, 226, [2] pp. Bound in contemporary calf, the covers with a double gilt fillet border, spines divided into six panels by raised bands, lettered in the second on red goatskin label, all except for 1752 dated in the third, the others tooled in gilt each with a different centre, plain endleaves, sprinkled edges. (Rubbed, upper headcaps on 1754 and 1757 vols. chipped). [ebc6704]

London: printed by G. Woodfall, at the King's-Arms, Charing-Cross, 1751-1757

£2000



A complete run of all seven volumes, and a very good set. The 1751 vol has the early armorial bookplate of Mr. Shute and has ink corrections and annotations on pp. xxi-xxvi. The other volumes have the later bookplate of Algernon Dunn Gardner (1853-1929) of Denston Hall, Suffolk. Ink corrections on pp. 2 and 4 in 1752 vol and addition on p.61 in 1755 vol. Small wormholes at upper outer corner towards rear of 1754 vol, and inside front cover of 1757 vol.

ESTC lists the seven volumes separately and all are rare, with complete runs found only at the British Library, Oxford, Harry Ransom Center at the University of Texas, and University of Virginia.

There is a long and grand list of subscribers in each volume. Additional information includes "The Measurements of the Roads taken from the mile Stones to Newmarket, Epsom, Guilford, Salisbury, Cirencester, Canterbury, Bath, York, &c", and Cock Fighting also features from 1754, with "Rules observed in Cocking" and the results of fights.

56. POPE (Alexander).

The Poetical Works.

Four volumes bound in two. 12mo. [128 x 75 x 56 mm]. xii, 162, [2] pp; [4]ff, 176pp; [2]ff, 242, [2]blank pp; [2]ff, lvi, [iii], 60-197, [3]blank pp. Bound in contemporary red goatskin, plain sides, the spines divided into five panels with gilt compartments, lettered in the second on a green goatskin label, numbered in the third with a small dart tool in the corners, the others with a flower at the centre and darts in the corners, the edges of the boards tooled with a gilt roll, plain endleaves, light yellow edges. (Upper headcap of first volume slightly chipped, small dark patches at head and foot of the same spine, tips of corners exposed). [ebc4704]

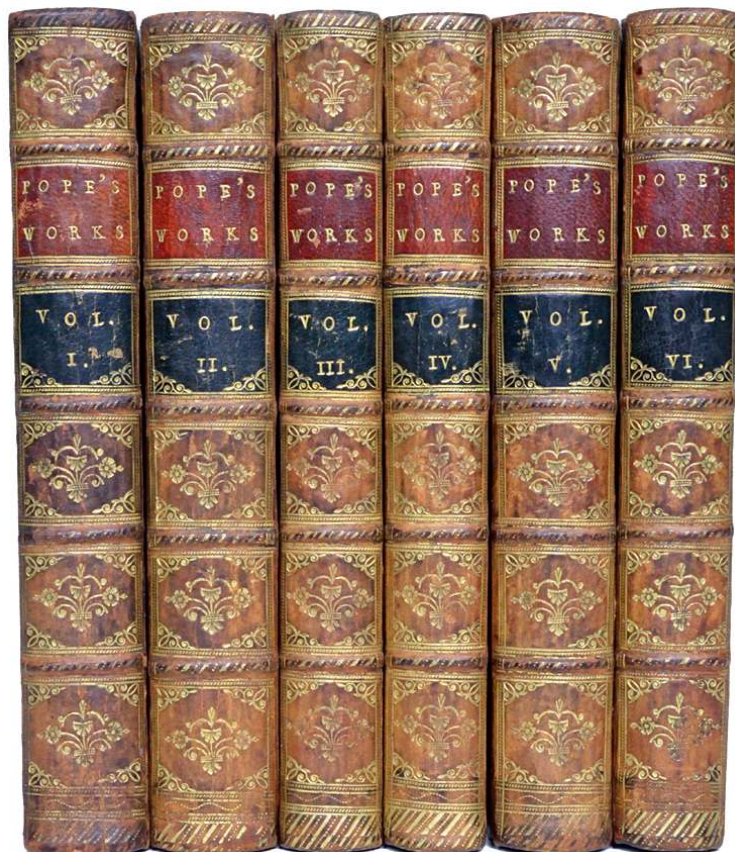
Glasgow: printed by Robert and Andrew Foulis, Printers to the University, 1773 £800



Gaskell, *Bibliography of the Foulis Press*, 560.

Vol.1 contains the Juvenile Poems, vol.2 Translations, Imitations, Epistles, Epitaphs etc, vol.3. Moral Essays, Satires &c. and vol.4 The Dunciad in Four Books.

With the advertisement leaf at the end of vol.1, and the blanks. This is the issue without the dagger symbols in the signature marks (though there is a press figure on I1 in vol.3). A little light spotting or browning but a very good copy in a handsome pair of bindings which are probably Scottish. 19th century ink signatures of Dutailis and the author Charles Edmond Petit.



57. **POPE** (Alexander).

The Works.

In Six Volumes Complete. With His Last Corrections, Additions and Improvements; Together with All his Notes, as they were delivered to the Editor a little before his Death. Printed verbatim from the Octavo Edition of Mr. Warburton.

24 engraved plates

Six volumes 12mo. [174 x 104 x 148 mm]. [3]ff, vi, [ii], xxvi, 317 pp; [2]ff, 360 pp; [2]ff, 292pp; [2]ff, 314pp; [6]ff, xiii, [i], 361 pp; [6]ff, 366pp. Bound in contemporary calf, the spines divided into six panels with gilt compartments, lettered in the second on a red goatskin label and numbered in the third on a dark green label, the others tooled with a floral arrangement and sprigs, the edges of the boards tooled with a gilt roll, plain endleaves and edges. (A little rubbed). [ebc6770]London: printed for A. Millar, J. and R. Tonson, C. Bathurst, H. Woodfall, R. Baldwin, W. Johnston, T. Caslon, T. Longman, B. Law, T. Field, R. Withy, and M. Richardson, 1764 £400

Wormhole at foot of vol.4, and marginal tear pp.207/8 without loss of text. Three wormholes at foot of vol.6, extending to a short track over pp.47-86. A very good copy in a well preserved contemporary binding. With a printed paper label "337" on front cover of vol.5, presumably from an auction.

THE RECTOR OF FARMBOROUGH'S PRAYER BOOK

58. [**PRAYER BOOK**].

The Book of Common Prayer, and Administration of the Sacraments and Other Rites and Ceremonies of the Church, According to the Use of the Church of England, Together with the Psalter or Psalms of David, Pointed as they are to sung or said in Churches.

8vo. [203 x 124 x 37 mm]. [32, 557 pp]. Bound in contemporary green goatskin, the covers tooled in gilt with a wide border composed of a floral roll between a pair of thick fillets and repeated impressions of a band of pearls and a tuft of vegetation, with a large vase surmounted by a bird on a sprig in the corners. The spine divided into six panels, with gilt compartments, each tooled to a saltire design with various flowers, the edges of the boards tooled with a gilt fillet and the turn-ins hatched in gilt, marbled endleaves, gilt edges. (A little rubbed). [ebc2401]

Oxford: by Mark Baskett, 1763 £1200

Griffiths, *The Bibliography of the Book of Common Prayer*, 1763.7. ESTC records six copies (Birmingham Central, National Library of Wales, St. Bride's; Library of Congress, University of California and University of Texas).



A most attractive binding, displaying some unusual tools. It may well be provincial.

With the booklabel of Peter Gunning, D.D. of Farmborough, and ink inscriptions "Anne Gunning June 12th 1784" and "Alicia Gunning the gift of her Mother Anne Gunning". Peter Gunning (1743-1822) matriculated at Oriel College, Oxford in 1762 and took his M.A. at Merton College in 1769. He married Ann Randolph and their third child Mary Alicia was born in 1780. He was Rector of Farmborough, a village between Bath and Bristol, from 1785 until his death.



GREEN GOATSKIN

59. [PRAYER BOOK].

The Book of Common Prayer, And Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England; Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

12mo. [158 x 90 x 31 mm]. A-R12. Contemporary binding of green goatskin, the covers tooled in gilt with a border of three fillets and repeated impressions of a flower and thistle tool and at the centre the sacred monogram within a circle of flames. The spine divided into six panels with gilt hatched bands, the panels filled with repeated impressions of a chain and lozenge pallet, the edges of the boards and turn-ins hatched in gilt, marbled endleaves, gilt edges. (Slightly rubbed). [ebc5544]

Cambridge: printed by John Archdeacon, Printer to the University; and sold by John Beecroft, John Rivington, Benjamin White, and Edward Dilly in London, and T. & J. Merrill in Cambridge, 1768 £850

Griffith, *The Bibliography of the Book of Common Prayer*, 1768.3.

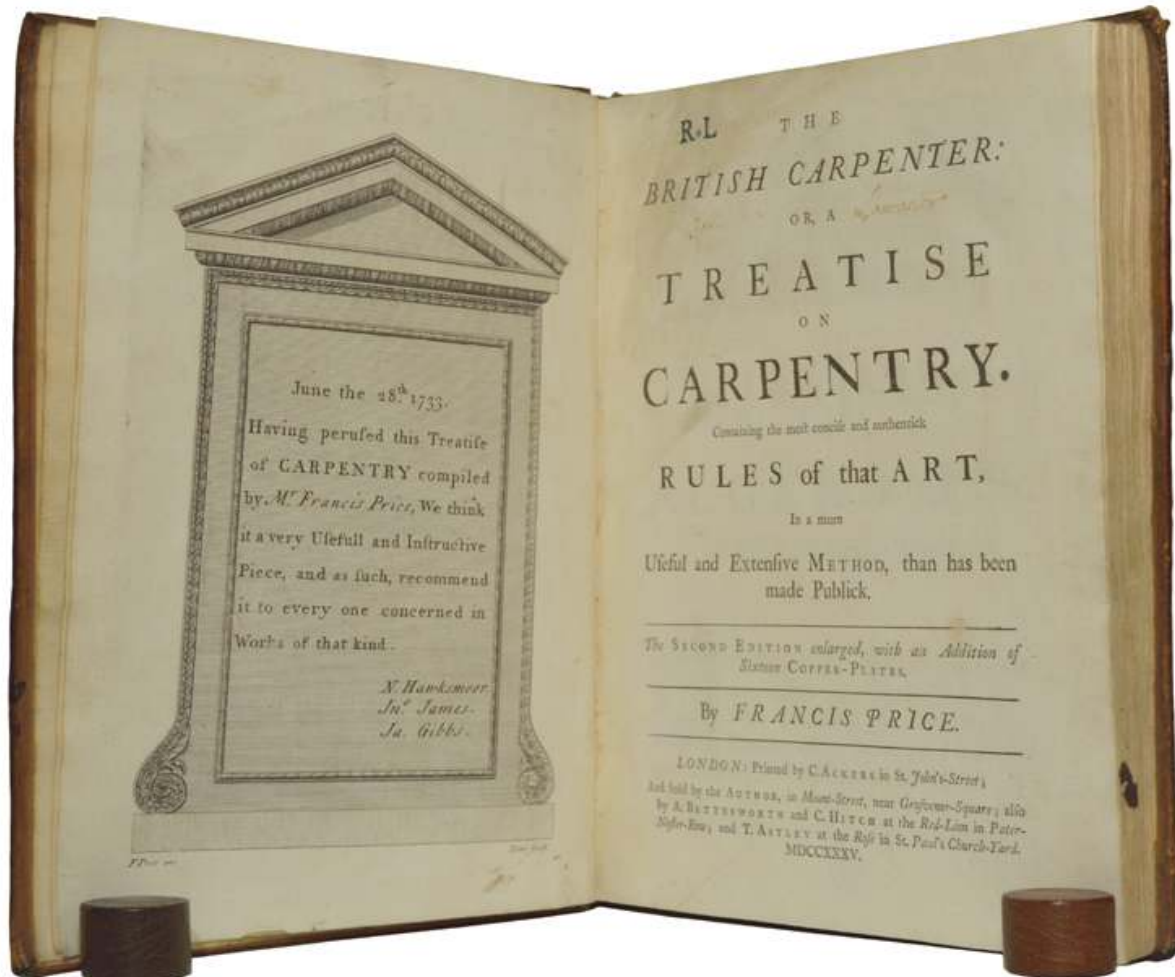
Bound with:

The Whole Book of Psalms. Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others; Conferred with the Hebrew.

12mo. A-D12.

Cambridge: printed by Joseph Bentham, Printer to the University, by whom they are sold, and by Benj. Dod in London, 1765

An attractive binding in very good condition. With the ink signature of Anne Livesey dated September 16th 1811 and her ink stamp dated 1812.



THE FIRST COMPREHENSIVE WORK ON CARPENTRY IN ENGLISH

60. **PRICE** (Francis).

The British Carpenter: or, a Treatise on Carpentry. Containing the most concise and authentick Rules of that Art, In a more Useful and Extensive Method, than has been made Publick. The Second Edition enlarged, with an Addition of Sixteen Copper-Plates. [A Supplement to the British Carpenter: Containing Palladio's Orders of Architecture, with the Ornaments of Doors and Windows, Proportion'd and adjusted by Divisions on Scales; together with the accurate Curves of their Mouldings, and their Application to Use.]

Part I with engraved fronsipiece and 44 plates; part II with frontispiece and 16 plates by Toms after Price.

Two parts in one. 4to. [257 x 198 x 23 mm]. [2]ff, ii, [iv], 52 pp; [2]ff, 16pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border, the spine divided into six panels, the bands flanked with a gilt double fillet, paper manuscript label in second panel, plain endleaves and edges. (Corners and upper headcap a little worn, rubbed). [ebc4780]

London: printed by C. Ackers in St. John's-Street; and sold by the Author, in Mount-Street, near Grosvenor-Square; also by A. Bettesworth and C. Hitch at the Red-Lion in Pater-Noster-Row; and T. Astely at the Rose in St. Paul's Church-Yard, 1735 £1500

Small wormhole towards the head of the Supplement, ink spot on fore-edge, a few spots and minor signs of soiling, but a very good copy. The title-page has the early ink signature of Robert Lancaster and his ink stamp "R*L". There is a blackened impression of a George II coin on the verso of plate S in the first part, and two small ink stamps of the Selbourne Library.

Price introduced his *Treatise on Carpentry* as a compilation of "the most approv'd methods [given by Alberti, Serlio, Palladio and William Pope] of connecting timber together... digested... in such a manner as to need little or no explanation, otherwise than carefully inspecting the Plates" in order to be "intelligible to Carpenters" and "of use to the ingenious Theorist in Building". Published in May 1733, it was the first comprehensive work on carpentry in English and the standard one for the remainder of the century. The considerably enlarged second edition was published in 1735 under the new title *The British Carpenter*. It was given 16 new plates of timber construction, as well as a *Supplement*. The 16 new designs were marked with stars so that "whoever purchased the first Impression may joyn them thereto without Injury". Evidently the new title-page could also be bought separately and put in the place of the old one, which may account for the rarity of the first edition (ESTC records only four copies, at the British Library, Oxford, National Trust and Colonial Williamsburg. This second edition is also relatively rare, with seven copies in UK and 17 in USA and no copies currently being offered for sale). Just as the *Treatise* had the approval of Hawksmoor, James and Gibbs, so the *Supplement* had the protection of Palladio's bust on the frontispiece and his name emblazoned as a catchword on the title-page. Price's work was not superseded until the publication in 1820 of Thomas Tredgold's *Elements of Carpentry*. - Eileen Harris, *British Architectural Books and Writers 1556-1785*, 708.

PRESENTED BY MR. HASKINS OF HONITON

61. [REPORTS].

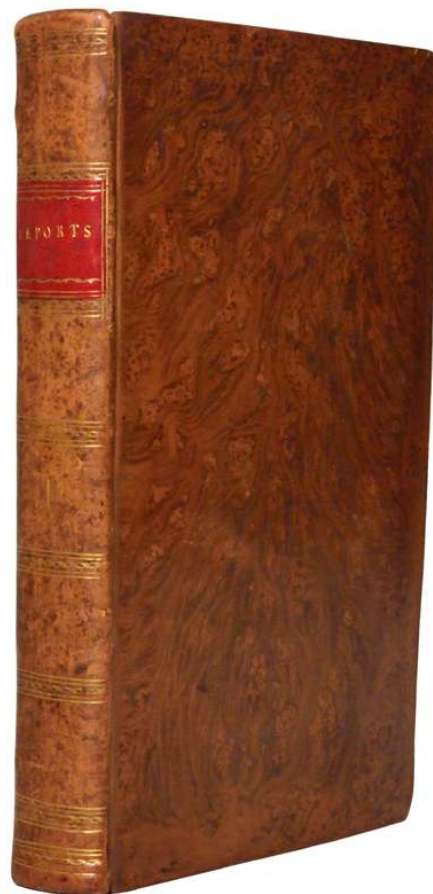
The Reports of the Society for Bettering the Condition and Increasing the Comforts of the Poor. Vol. I. First Collected Edition. 8vo. [211 x 130 x 30 mm]. [4]ff, xxii, 446 pp. Bound in contemporary tree calf, smooth spine divided into six panels by gilt double fillets and a chain roll, lettered in the second panel on a red goatskin label and numbered in the fourth, the edges of the boards hatched in gilt, plain endleaves, sprinkled edges. [ebc5088]

London: printed for the Society by W. Bulmer and Co. And sold by J. Hatchard [and 16 others] 1798

£500

A fine copy of the first six reports of the Society, originally issued separately in 1797 and 1798. A second volume, comprising reports 7-12, was published in 1800 and the series continued with the 40th report being published in 1817. ESTC records only seven copies of this first volume (which it regards as a separate entry), at Bishopsgate Institute, British Library, National Library of Scotland, Senate House Library, John Rylands Library, Wellcome Institute and UCLA. There is a note that the first report has a title-page but it has been discarded in this copy.

Although numbered vol.1 on the title and the spine this volume may have always stood alone. There is a pencil inscription on the front free endleaf: "Mr. Haskins's respectful compliments to Mr. Reyner & begs his acceptance of the 1st vol. of the Reports of the Society devoted to the same exalted purposes to which Mr. Reyner has so successfully applied himself. Mr. H. will do himself the pleasure shortly of waiting on Mr. Reyner & requesting his opinion further on some points relating to the Poor". Neither Mr. Haskins nor Mr. Reyner are listed in the Appendix of List of Subscribers for 1797 and 1798 but J. Haskins Esq of Honiton subsequently subscribed £5/5/0 to the Society in 1798, 1799 and 1800.



"The Bettering Society" although widely supported by philanthropic individuals, not least by members of the Clapham Sect, including William Wilberforce and Zachary Macaulay, was essentially the creation of Sir Thomas Bernard (1750-1818), the son of Sir Francis Bernard, Governor of Massachusetts. The reports cover a variety of causes and concerns - they open with accounts of a friendly society at Castle-Eden in Durham, a village shop at Mongewell in Oxford, an incorporated house of industry in Norfolk, a spinning school at Oakham in Rutland, a jail and house of correction at Dorchester and so on.



62. **ROBERTSON** (Archibald).

A Topographical Survey of the Great Road from London to Bath and Bristol. With Historical and Descriptive Accounts of the Country, Towns, Villages, and Gentlemen's Seats on and adjacent to it. Illustrated by Perspective Views of the most Select and Picturesque Scenery. To which is added A Correct Map of the Country Three Miles on each side of the Road, planned from a Scale of One Inch to a Mile.

65 aquatint plates and 11 engraved maps (10 of them double-page).

First Edition. Two volumes. 8vo. [237 x 148 x 48 mm]. [1]f, xvi, [i], 154 pp; vii, [i], 190, [2] pp. Bound in contemporary mottled calf, the covers with a gilt fillet border, neatly rebacked with smooth spines divided into six panels by gilt double fillets, with original dark green labels in second and third panels, plain endleaves, light yellow edges. [ebc6786]

London: printed for the Author, Charles-Street, St. James's-Square; and William Faden, Charing-Cross, 1792

£1250



Abbey, *Scenery*, 24.

A fine copy. The rebacking is almost imperceptible. With the bookplate of Robert J. Hayhurst.

Dedicated to the Prince of Wales, Robertson informs the reader: "The prints which serve to illustrate this work, are not ideal but Real Views, accurately taken on the spot by the author for the purpose; and the plates were all engraved by himself; he therefore presumes he may with some degree of confidence, present them to the public as just representations".

63. [ROWORTH (C.)]

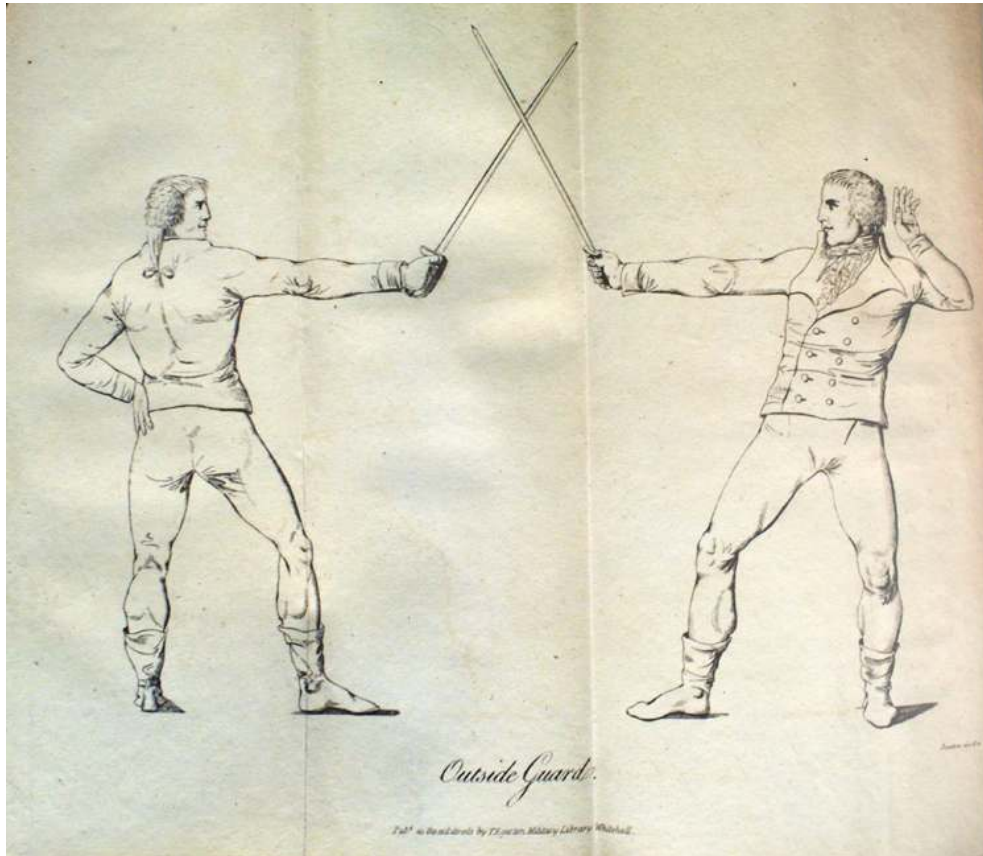
The Art of Defence on Foot with the Broad Sword and Sabre, Uniting The Scotch and Austrian Methods into One Regular System. To which are added Remarks on the Spadroon.

Nine engraved plates, five of them folding, by Bawtree.

First Edition. 8vo. [234 x 148 x 15 mm]. [1]f, 108pp. Bound in the original blue boards, rebacked with blue paper, plain endleaves, uncut edges. (Boards a little stained and rubbed around the edge, brown mark on front pastdown, probably from removal of a label). [ebc5102]

London: printed for T. Egerton, at the Military Library, near Whitehall, 1798 £950

A little soiling and a few minor marks but a very good copy. There is a small black ink stamp of a crowned initial M within an oval on the front pastedown. This first edition is rare and is not recorded by Thimm or Pardoel. ESTC locates nine copies, at Cambridge, Guildhall Library, Oxford, two at Harvard, New York Public Library, Newberry, University of Colorado and University of Houston. A second edition was published by Egerton later in 1798 (Thimm p.249), and ESTC locates three copies, at the National Library of Scotland, Harvard and Society of Cincinnati. Pardoel adds a third edition of 1804 and a fourth edition of 1824.



The work is divided into two parts. The first refers to a *Mode of Practice at a Target*, and there is a note at the foot of p.5: "The target for this purpose will be found at the beginning of the book, from whence it may be taken and fixed against a wall or partition". This instruction is repeated on p.11: "Fix the sheet, on which the six cuts are described, flat to the wall, the centre of it about one inch below the height of your shoulder". There is no sign of the target sheet in this copy, so it was presumably put to use. The second part treats of the *Practice with an Antagonist*, and Roworth warns: "I would not however venture to recommend the practice with a friend for the sake of improvement with naked swords", as "an error in regard to the parades might prove fatal".

PRESENTATION COPY OF THREE BAPTIST SERMONS

64. **RYLAND** (John, junior).

The Law not against the Promises of God. A Sermon, Delivered at the Annual Association of the Baptist Ministers and Churches, Assembled at Leicester, May 30, 1787. Published at the Request of the Ministers and others.

First Edition. 12mo. [159 x 97 x 10 mm]. 48pp. Contemporary marbled paper covered boards, vellum corners, recently rebacked in calf and lettered in gilt. [ebc6053]

London: sold by J. Buckland, [1787]

£300

ESTC locates copies at British Library, Cambridge, Congregational Library, Bodleian, Lincoln College Oxford, Regent's Park College Oxford (5 copies), Harvard and Princeton.

Bound with:

FULLER (Andrew) and **RYLAND** (John, junior).

The Qualifications and Encouragement of a faithful Minister, illustrated by the Character and Success of Barnabas. And Paul's charge to the Christians respecting their Treatment of Timothy, applied to the Conduct of Churches towards their Pastors. Being the Substance of Two Discourses, Delivered at the Settlement of The Rev. Mr. Robert Fawcner, in the Pastoral Office, over the Baptist Church, at Thorn, in Bedfordshire, October 31, 1787.

First Edition. 12mo. [1]f, 43, [1] pp.

London: sold by J. Buckland [1787]

ESTC locates copies at Congregational Library (2 copies), Regent's Park College (5 copies), New York Public Library and Union Theological Seminary.

And:

RYLAND (John, junior) and **SUTCLIFF** (John).

Christ, the great Source of the Believer's Consolation, and the grand Subject of the Gospel Ministry. A Sermon, Occasioned by the Death of The Rev. Joshua Symonds, Pastor of the Congregational Church which assembles at the Old Meeting in Bedford. Preached by John Ryland, jun. November 27, 1788. To which is Annexed, the Address Immediately Preceding the Internment, By John Sutcliff. Published at the Request of the Congregation. with an Appendix, Containing a brief History of the first Rise of the Church, and of its Pastors in Succession, before and since the Time of the celebrated John Bunyan.

First Edition. 12mo. 60pp.

London: sold by J. Buckland and J. P. Lepard, [1788]

ESTC locates copies at British Library, Bunyan Meeting Library (2 copies), Congregational Library (2 copies), Regent's Park College (5 copies) and University of Alberta.

The three works bound together and presented by Ryland, with an ink inscription on front endleaf: "The Gift of the Author, to H. Page, Sept. 15th 1794". There are red ink library shelf-marks "D.a. / K.4" and an ink stamp "45g" on front endleaves.

BAPTIST SERMONS PRINTED AT BRISTOL, CLIPSTONE AND BIRMINGHAM

65. **RYLAND** (Rev. John).

The Dependence of the whole Law and the Prophets, on the two primary Commandments: A Sermon, Preached Before the Ministers and Messengers of the Baptist Churches, Belonging to the Western Association; at their Annual Meeting, Held in Salisbury on Thursday, May 31, 1798. And Published at their Request.

First Edition. 8vo. [213 x 129 x 15 mm]. [1]f, 42 pp. Bound in contemporary quarter calf, marbled paper sides with vellum tipped corners, smooth spine divided into six panels by a gilt fillet, lettered in the second on a black goatskin label, plain endleaves, yellow edges. (Edges of the boards slightly rubbed). [ebc5334]

Bristol: printed by Biggs & Cottle, and sold by Cottle, Reed, and James in Bristol; and Button in London, 1798 £600

Bound with:

RYLANDS (Rev. John).

The Partiality and Unscriptural Direction of Socinian Zeal. Being a Reply to the Rev. Mr. Rowe's Letter, Occasioned by a Note contained in A Sermon, Entitled "The First Lye Refuted".

First Edition. 8vo. 83, [1] pp.

Bristol: printed by Biggs and Cottle, for Button, London; and James, Bristol, 1801

And:

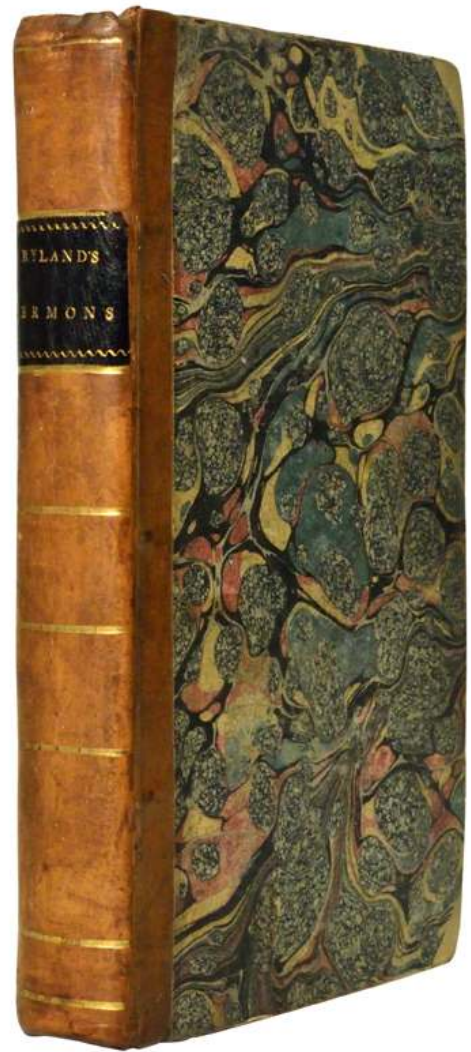
RYLANDS (Rev. John).

The promised presence of Christ with his People a source of Consolation under the most painful Bereavements. A Sermon Delivered at the Baptist Meeting-House, Cannon-Street, Birmingham, on Lord's-Day Evening, October 20, 1799; Occasioned by the Death of The Rev. Samuel Pearce, A.M. Late Pastor of the Church assembling there, Who died October 10, in the Thirty-fourth year of his Age. To which is Prefaced an Oration Delivered at the Grave, October 16, 1799, by the Rev. J. Brewer. The profits arising from the sale of this publication will be appropriated to the benefit of Mr. Pearce's Widow and Five Small Children.

Second Edition. 8vo. 68pp

Clipstone: printed at the Office of J. W. Morris, sold by Button, London; James, Bristol; and Belcher, Birmingham, 1800

Pencil signature of J. Breeze at head of title.



And:

RYLAND (Rev. John).

The Duty of Ministers to be nursing Fathers to the Church; and the Duty of Churches to regard Ministers as the Gift of Christ: A Charge, Delivered by the Rev. John Ryland, D.D. of Bristol; and a Sermon Delivered by the Rev. S. Pearce, M.A. of Birmingham; in the Dissenters Meeting-House, Angel-street, Worcester; at the Ordination of the Rev. W. Belsher, to the Pastorate of the Baptist Church, Meeting in Silver-Street, in the same City: Together with an Introductory Address, by the Rev. G. Osborn, and also Mr. Belsher's Declaration of religious Sentiments.

First Edition. 8vo. 64pp.

[London?] Sold by Button, London; Baskerfield, Worcester; Belcher, Birmingham; and James, Bristol [1797?]

The Advertisement is dated December 30, 1796. ESTC locates copies at Birmingham, British Library, Congregational Library, Dr. Williams's Library, Bodleian and 11 copies at Regent's Park College, Oxford. There are no copies listed in the USA.

And:

RYLAND (Rev. John).

The Duty of Christians, in reference to their deceased Ministers. A Sermon Preached at the Baptist Meeting-House, in the Pithay, Bristol; Occasioned by the Death of the Rev. John Sharp: who Died November 13, 1805. With an Appendix, Containing a Brief Account of Mr. Sharp's Life and Afflictions.

First Edition. 8vo. [2]ff, 52pp.

Bristol: printed and sold by Harris and Bryan, sold also by Browne, Bulgin, and Fenley, Bristol, and Button, London [1806?]

And:

RYLAND (rev. John).

The Difficulties of the Christian Ministry, and the Means of surmounting them; with the Obedience of Churches to their Pastors explained and enforced: A Charge by the Rev. J. Ryland, D.D. And a Sermon by the Rev. A. Fuller; Together with an Introductory Address by the Rev. J. Sutcliff; Delivered June 23, 1802, at the Ordination of Thomas Morgan, to the Pastoral Office over the Baptist Church, meeting in Cannon-street, Birmingham: And, also, Mr. Morgan's Declaration of Religious Sentiments.

First Edition. 8vo. vi, 50 pp.

Birmingham: printed by J. Belcher; and sold by Button and Son, Paternoster Row, London, 1802

The volume is in fine condition and has an ink inscription on front free endleaf: "Breeze's Book 1809".

John Ryland (1753-1825) became Minister of the Broadmead Baptist Chapel in Bristol in 1793, and combined it with the presidency of the Bristol Baptist College. He was a founder of the Baptist Missionary Society, and acted as its secretary from 1815 until his death. He had the Degree of D.D. conferred on him by Brown University in 1792, and was said to have preached 8691 sermons during his lifetime.

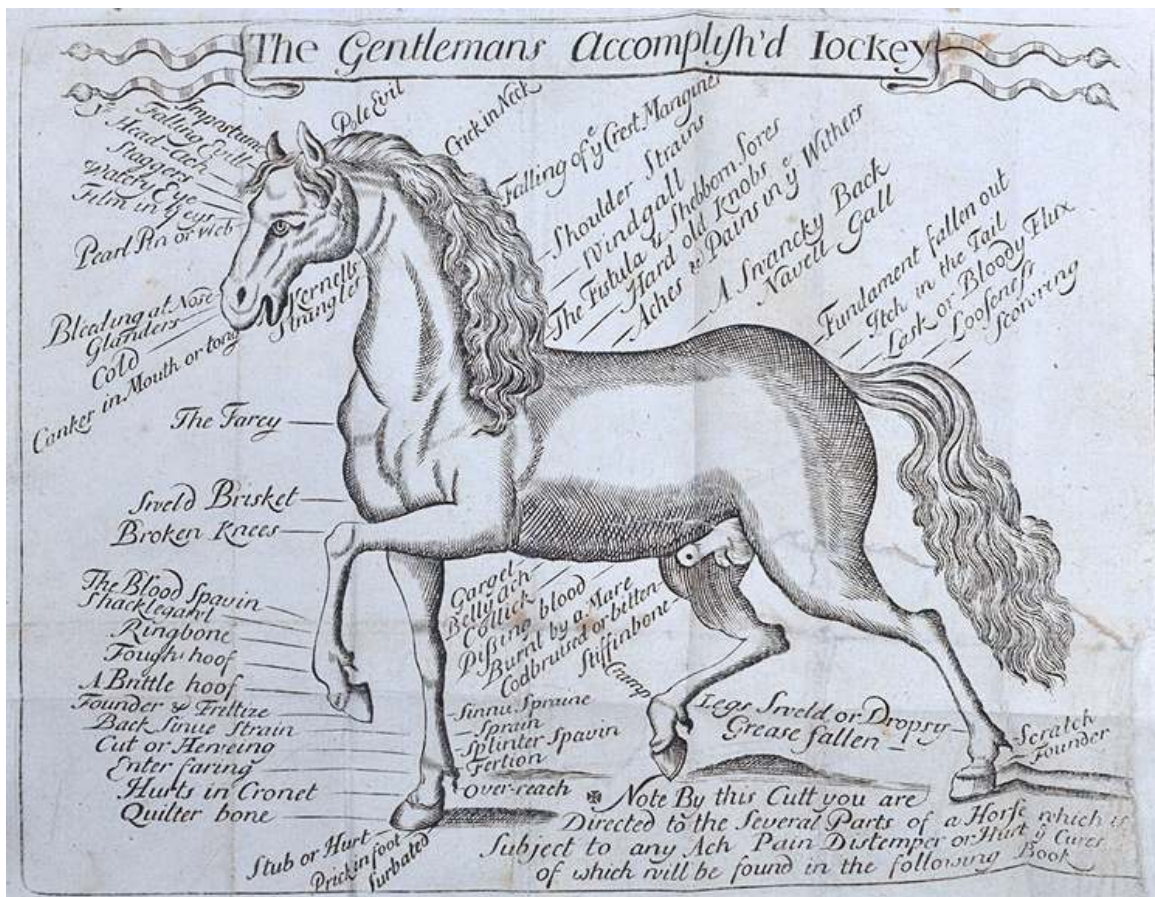
REALLY RARE

66. [S. (A)].

The Gentleman's Compleat Jockey: With the Perfect Horse-Man and Experienc'd Farrier. Containing I. The Nature of Horses; their Breeding, Feeding and Management in all Paces, to fit them for War, Racing, Travel, Hunting, or other Recreations and Advantages. II. The true Method, with proper Rules and Directions to Order, Diet and Physick the Running Horse, to bring him to any Match or Race, with Success. III. The Methods to buy Horses, and prevent being cheated, noting the particular Marks of the good and bad Horses in all their Circumstances. IV. How to make Blazes, Stars, and Snips: To fatten a Horse with little Charge, and to make him lively and lovely. V. The whole Art of a Farrier in curing all Diseases, Griefs, and Sorrances incident to Horses; with their Symptoms and Causes. VI. The Methods of Shooing, Blooding, Rowling, Purging, and prevention of Diseases, and many other Things from long Experience and approved Practice. To which is added, The Art of Vermine-Killing. By A. S. Gent.

Folding plate (neatly repaired and backed).

12mo. [153 x 87 x 15 mm]. 160, [8] pp. Bound c.1920 by Root and Son (signed with an ink pallet) in mottled calf, the covers with a gilt roll border. The spine divided into six panels with raised bands flanked by a double gilt fillet and pallet, lettered in the second on a red goatskin label, directly in the third and dated at the foot, the other panels with a centre tool, edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. [ebc6790] London: printed for Mess. Bettesworth and Hitch, at the Red Lyon in Paternoster Row; R. Ware, at the Sun and Bible in Amen Corner; and J. Hodges, at the Looking glass on London Bridge, 1738
£2000



The fore-edge of the title-page has been repaired and the folding plate backed, presumably by Root at the time of rebinding. They did a good job. Closely cut at the head, just touching the headlines on a few pages. There is an old pencil note at the foot of p.143. A very good copy.

The title-page may have been reversed, as there is an advertisement on the verso, while ESTC has it on the recto. However, ESTC locates only a single copy of this edition, at the Huntington, and there is a note that it is heavily trimmed at the margins. ESTC also notes that the work has been wrongly ascribed to Adolphus Speed. It records eight editions:

1. 1696 - British Library, Cambridge, Huntington and Yale.
2. 1697 - British Library, Oxford, Private Collection, Library of Congress, Yale.
3. 1700 - Rothamsted Experimental Station Library, and two copies at Niedersachsische Staats-und Universitätsbibliothek.
4. 1711 - Staatsbibliothek zu Berlin.
5. [1715?] - two copies at University of Pennsylvania.
6. 1717 - British Library, Science Museum, Michigan State University, Transylvania University.
7. 1738 - Huntington.
8. 1782 - British Library, Yale.

The work does not feature in Podeschi, *Books on the Horse and Horsemanship. The Paul Mellon Collection*. Book Auction Records since 1975 records the sale of a single copy of the 1696 edition and a single copy of the 1711 edition, both in poor condition.

COMPILED BY ONE OF JOHNSON'S AMANUENSES

67. [SHIELS (Robert)].

The Lives of the Poets of Great Britain and Ireland, to the Time of Dean Swift. Compiled from ample Materials scattered in a Variety of Books, and especially from the MS. Notes of the late ingenious Mr Coxeter and others, collected for this Design. By Mr. Cibber. In Four Volumes.

First Edition. Five volumes. 12mo. [167 x 98 x 137 mm]. [1]f, [ii], 354 pp; [2]ff, 353pp; [2]ff, 353, [3] pp; [2]ff, 356pp; [3]ff, 354pp. Bound in contemporary calf, the covers with a gilt double fillet border, the spines divided into six panels, the bands flanked with gilt fillets, lettered in the second panel on a red goatskin label and numbered in the third, plain endleaves and edges. (Some wear, upper headcap on vol.2 chipped, the edges of two boards a little singed). [ebc2946]

London: for R. Griffiths, 1753

£500

A little browning and a few minor stains, but a good copy.

Published in five volumes, not four as stated on the title. It appeared in 25 parts. A second edition was published in the same year with the edition statement on the drop-head title on p[1] in vol.1.

Vols. 2-5 has "By Mr. Cibber, and Other Hands" on the titles. The claim to authorship was hotly disputed between Robert Shiels (or Shiells or Shields) and Theophilus Cibber. According to Boswell, "[Johnson] told us that the book entitled "The Lives of the Poets, by Mr Cibber", was entirely compiled by Mr Shiels, a Scotch-man, one of his amanuenses. "The booksellers (said he,) gave Theophilus Cibber, who was then in prison, ten guineas, to allow "Mr. Cibber" to be put upon the title-page, as the author". Boswell did, however, add that Cibber had been engaged as editor "with powers to alter, expunge, or add, as he liked". Shiels was paid nearly seventy pounds and Cibber twenty guineas.

Shiels was born in Roxburghshire and went to London as a journeyman printer. In 1748 Johnson employed him as one of six amanuenses on his Dictionary. At the conclusion of this work Shiels was commissioned by Ralph Griffiths to compile the *Lives* of the poets. It may have been Johnson who suggested the project in the first place and Walter Jackson Bate suggests that many of the materials were provided by Johnson, "who could also have dictated some of the passages". Shiels died of consumption on 27th December 1753, and Johnson provided his epitaph: "his life was virtuous, and his end was pious".

PRINTED IN EDINBURGH FOR A CRIPPLED BOOKBINDER

68. SHIRREFS (Andrew).

Poems, Chiefly in the Scottish Dialect.

Engraved frontispiece portrait by Beugo after Caldwell.

First Edition. 8vo. [225 x 135 x 45 mm]. xxviii, [13]-365, [1], 41 pp. Uncut. Bound in the original blue-grey boards. (New paper back-strip and printed label, a little soiled). [ebc151]

Edinburgh: for the Author, by D. Willison, 1790

£350

With the half-title and list of subscribers, which records the trade or profession besides many of the names. The book was popularly supported in Granada and Jamaica, where Alexander Ritchie took 12 copies and Alexander and David Shirrifs 100 copies between them. At the end is a 41pp glossary, which remains partly unopened. There is some minor soiling and spotting to the title and text, and a small ink stain at the foot of the frontpiece. Two tears have been expertly repaired, at the head of leaves T5 and T6.

Andrew Shirrifs was a crippled bookbinder and bookseller from Aberdeen (see Ramsden, *Bookbinders of the United Kingdom*, p.217). This collection of poems includes "A Shop-Bill", in which he thanks the patrons of his bindery, "To the Author from G. Lyon, with a Quarto Bible to be bound" and Sherrif's response to this, which is in effect an invoice in verse.



Bookplate of John Fraser.

BOUND BY PIGGE OF LYNN

69. **SMITH** (Adam).

An Inquiry into the Nature and Causes of the Wealth of Nations.

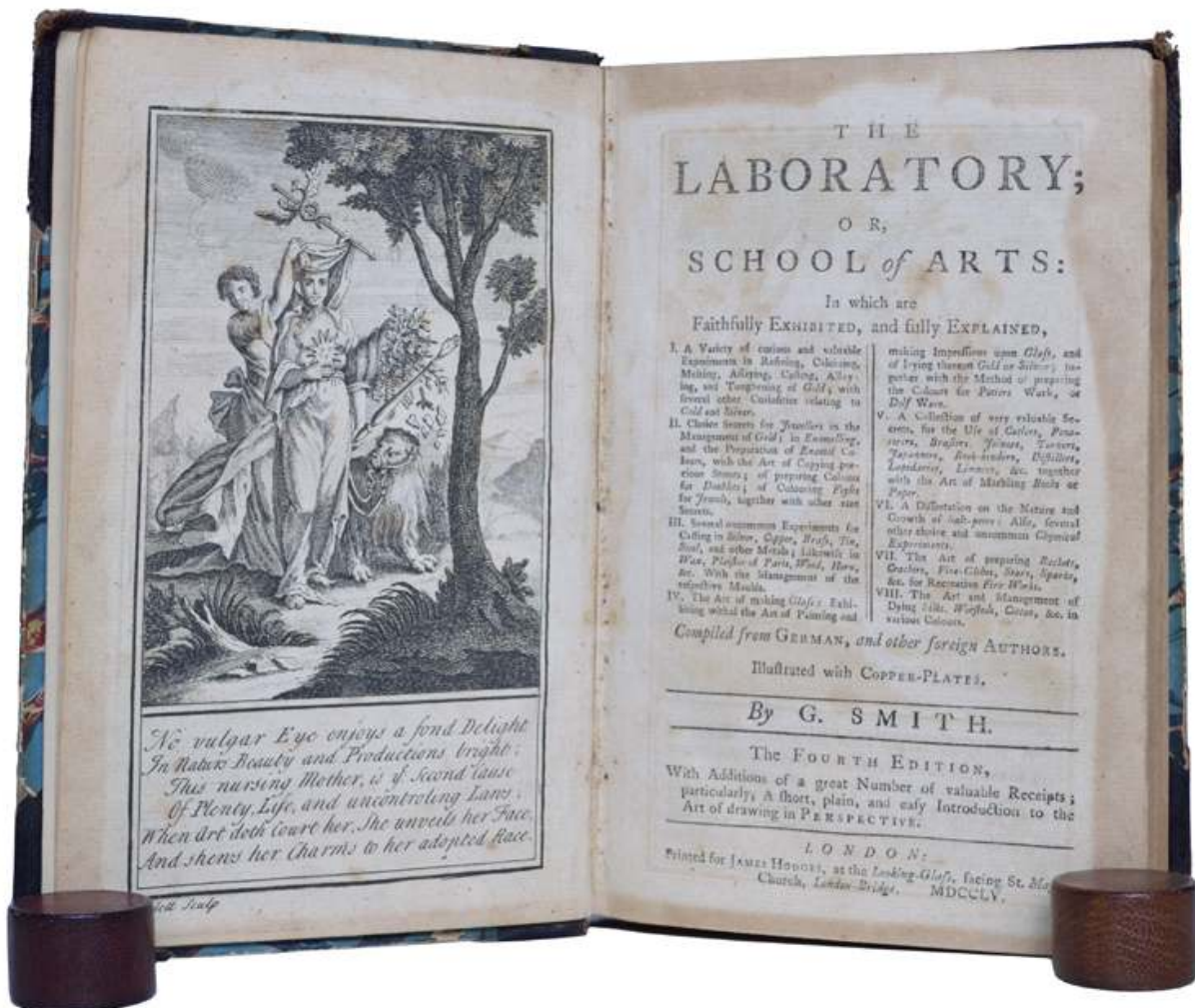
The Eighth Edition. Three volumes. 8vo. [218 x 133 x 94 mm]. [1]f, x, 499 pp; [1]f, vi, 518, [5] pp; vii, [i], 465, [1], [50] pp. Contemporary binding by Pigge of Lynn (with circular printed paper label in each volume) of tree calf, smooth spines divided into six panels by double gilt fillet, lettered on a new red goatskin label in the second panel and numbered in a new small circular green goatskin label in the fourth, the others with a large urn tool, the edges of the boards hatched in gilt, plain endleaves, lightly yellowed edges. (Joints, headcaps and corners worn and spine rubbed). [ebc6117]

London: for A. Strahan, T. Cadell jun. and W. Davies, 1796

£1000

Small damp-stain at upper corner of last few leaves in vol.2 and a little light spotting, but a very good clean copy, with the half-titles. There is a rather quaint example of faulty printing on p.279 in vol.1. The bindings are rather worn but the joints are still firm and the labels have been replaced to match the originals. They were originally bound by Pigge of Lynn in Norfolk, with his circular black on white (or yellow) label. Ramsden, *Bookbinders of the United Kingdom (Outside London) 1780-1840*, p.131, saw the same labels on books of about 1800 with the bookplate of Sir Martin Brown ffolkes.

Early ink signature of Caleb Rose in vol.1. This is probably Caleb Rose of Eye in Suffolk, the father of the surgeon and geologist Caleb Burrell Rose (1790-1872). Signatures of P. H. Alder-Barrett dated Nov. 1918. With Galloway & Porter bookseller's label.



*CHOICE SECRETS FOR BOOK-BINDERS AND THE ART OF MARBLING BOOKS
OR PAPER*

70. **SMITH** (Godfrey).

The Laboratory; or, School of Arts: In which are Faithfully Exhibited, and fully Explained. I. A Variety of curious and valuable Experiments in Refining, Calcining, Melting, Assaying, Casting, Allaying, and Toughening of Gold; with several other Curiosities relating to Gold and Silver. II. Choice Secrets for Jewellers in the Management of Gold; in Enamelling and the Preparation of Enamel Colours, with the Art of Copying precious Stones; of preparing Colours for Doublets; of Colouring Foyles for Jewels, together with other rare Secrets. III. Several uncommon Experiments for Casting in Silver, Copper, Brass, Tin, Steel, and other Metals; Likewise in Wax, Plaister of Paris, Wood, Horn &c. With the Management of the respective Moulds. IV. The Art of making Glass; Exhibiting withal the Art of Painting and making Impressions upon Glass, and laying thereon Gold or Silver; together with the Method of preparing the Colours for Potters Work, of Delf Ware. V. A Collection of very valuable Secrets, for the Use of Cutlers, Pewterers, Brassers, Joiners, Turners, Japanners, Book-binders, Distillers, Lapidaries, Limners, &c. together with the Art of Marbling Books or Paper. VI. A Dissertation on the Nature and Growth of Salt-petre; Also, several other choice and uncommon Chymical Experiments. VII. The Art of preparing Rockets, Crackers, Fire-Globes, Stars, Sparks, &c. for Recreative Fire-Works. VIII. The Art and Management of Dying Silks, Worsteds, Cotton, &c. in various Colours. Compiled from German, and other foreign Authors. Illustrated with Copper-Plates. The Fourth Edition, With Additions of a great Number of valuable Receipts; particularly, a short, plain, and easy Introduction to the Art of drawing in Perspective.

Engraved frontispiece by Hulett and 16 plates (two of them folding),
Fourth Edition. 8vo. [200 x 129 x 27 mm]. [4]ff, 352, [8] pp. Mid-19th century half
purple roan, marbled paper sides, smooth spine divided into six panels by a gilt fillet,
lettered in the second, light green endleaves, lightly sprinkled edges. (Rubbed, upper
headcap chipped). [ebc6620]

London: printed for James Hodges, at the Looking-Glass, facing St. Magnus Church,
London-Bridge, 1755 £750

Some browning or foxing and off-setting, small loss to blank margins of pp.235-238, a
few notes and reader's marks. A decent copy of a book intended for practical use.

First published in 1738, and reissued with cancel titles in 1739 and 1740. The second
edition appeared in 1740, and the third in 1750. This fourth edition has a number of
additions, including the section on Drawing in Perspective (pp.260-267), with eight
new plates. A second volume was published in 1756, and the two volumes were first
published together in 1799. ESTC records 14 copies of this 1755 edition (British
Library, National Library of Scotland, St. Andrews University, Victoria & Albert,
Wellcome Institute; Corning Museum of Glass, Huntington, Winterthur, Library of
Virginia, New York Historical Society, Rutgers, Library of Congress, University of
Illinois, Virginia Commonwealth University).

The "Choice Secrets for Book-Binders" (p.147-150) include "To prepare a Lack
Varnish for Book-Binders, for French Bindings", "French Leather for binding of
Books", "To make white Tables for Memorandum Books, to write upon with a Silver
Bodkin or Wire", "To prepare Parchment that resembles Jaspis or Marble", "A green
transparent Parchment", and "To gild the Edges of Books", followed by preparations
for various colours and inks, and "The manner of marbling Paper or Books" (p.158-
160), with a plate to illustrate the process. This is one of the earlier English
Bookbinding Manuals listed by Graham and Esther Pollard (73).

Ink stamp of E. M. Young.

PRINTED AT STRAWBERRY-HILL

71. **SPENCE** (Rev. Joseph).

A Parallel; In the manner of Plutarch: Between a most celebrated Man of Florence;
And One, scarce ever heard of, in England.

Engraved title-page vignette.

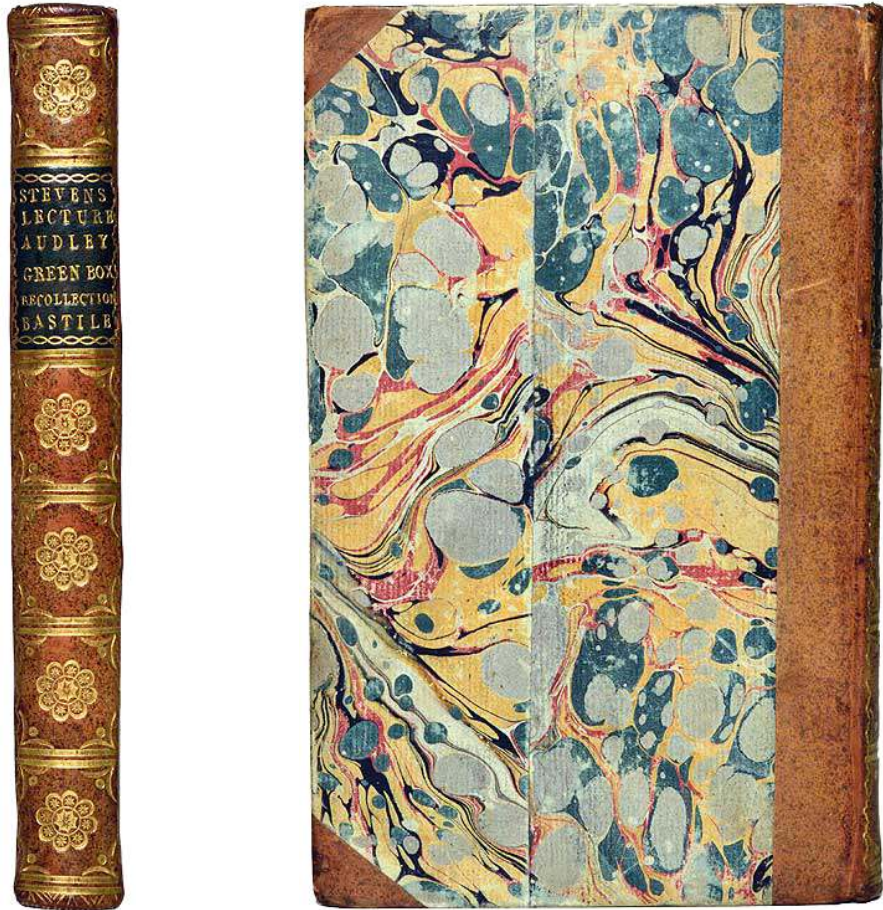
First Edition. Small 8vo. [177 x 100 x 13 mm]. 104pp. Recently bound in calf, the
covers with a blind double fillet border, the spine ruled and lettered in gilt, and tooled
with a blind ornament, marbled endleaves, gilt edges. [ebc3162]

Printed at Strawberry-Hill, by William Robinson; and sold by Messieurs Dodsley; for
the Benefit of Mr. Hill, 1758 £400

Hazen B.6. Rothschild 1942.

A little light browning and minor staining to last 3pp, but a good copy. 700 copies
were printed.

Joseph Spence (1699-1768) was a literary anecdotist and a friend of Pope. This work
presents parallel lives of the Florentine goldsmith Antonio da Marco Magliabechi
(1633-1714) and the English tailor and schoolmaster Robert Hill (1699-1777). Spence
compares the disparate fortunes of these two self-educated scholars and concludes:
"Of the two Mr. Hill is the more sensible and better man; and Magliabechi, the more
extraordinary, the more applauded, and the more fortunate".



INCLUDING PHILIP THICKNESSE'S DAMNING ADDRESS TO HIS SON

72. **STEVENS** (George).

A Lecture on Heads, by the Celebrated George Stevens; Which has been exhibited upwards of Three Hundred successive Nights to crowded Audiences, and met with the most universal Applause.

Folding engraved frontispiece.

8vo. [215 x 130 x 21 mm]. 18pp. Bound c.1790 in half calf, marbled paper sides, smooth spine divided into six panels by two thick gilt fillets, lettered in the longer second panel on a green goatskin label, the others with a gilt centre tool, plain endleaves and edges. [ebc5144]

London: printed for J. Pridden, at No.100 in Fleet-Street [1770?]

£1500

Without the final advertisement leaf. Short tear in inner margin of frontispiece and closely cut, just touching a few letters at the fore-edge on p.6. Originally published in 1764, this is one of ten editions with Pridden's name. In this edition there is no press figure on p.10 and the title-page ornament contains a head facing right. ESTC locates seven copies, at the British Library, Cambridge, California State Library, Lilly Library, Princeton University, Rice University and University of Toronto.

Bound with:

THICKNESSE (Philip, senior).

Queries to Lord Audley, (Second Edition).

8vo. 8pp.

[London? 1782?]

With ink initials "P.T." at the foot of the title and signature "P. Thicknesse" at the end of the text. One of two editions - the first has 14 pp and ESTC locates six copies (British Library, Cambridge, Oxford, New York Public Library, UCLA and Yale). Only four copies of this second edition have been located, at the British Library, Merton College Oxford, University of Saskatchewan and Yale. An angry series of queries directed by the Bath eccentric Philip Thicknesse (1719-1792) to his son George, who had inherited the Baronetcy of Audley from his uncle in 1777. Amongst his misdemeanours George had seduced and ruined a Miss Walker at Bristol. In his will Philip stipulated that his right hand be cut off and delivered to George, "to remind him of his duty to God after having so long abandoned the duty he owed to a father, who once so affectionately loved him".

And:

[**TICKELL** (Richard)]. **The Green Box of Monsieur De Sartine**, Found at Mademoiselle Du The's Lodgings. From the French of the Hague Edition. Revised and Corrected by those of Leipsic and Amsterdam. The Fourth Edition.

8vo. [1]f, 71, [1] pp.

London: sold by A. Becket, and R. Faulder, 1779

Without the half-title. One of five editions published in London in 1779; there was also a Dublin edition. ESTC locates 20 copies of this fourth edition. A political satire purporting to be the correspondence of De Sartine with Franklin and others.

And:

[**WILLIAMS** (David)].

Royal Recollections on a Tour to Cheltenham, Gloucester, Worcester, and Places Adjacent, in the Year 1788. The Seventh Edition.

8vo. [1]f, 107, [1].

London: printed for James Ridgway, 1788

Without the half-title. The seventh of 12 editions to be published in London in 1788. ESTC locates five copies, at the British Library, John Rylands Library, National Trust, Columbia University and University of Kansas. A fictitious diary, professing to have been written by George III, but actually by Rev. David Williams, a Unitarian Minister.

And:

CALET (Jean Jacques).

A True and Minute Account of the Destruction of the Bastile; by Jean Jaques Calet, A French Protestant: who had been a Prisoner there upwards of Twenty Years, and who received his Liberty on, and who assisted at the Demolition of that Infamous Prison. Translated from the French, by an English Gentleman.

Aquatint frontispiece.

8vo. [3]ff, 61pp.

London: printed by W. Browne and J. Warren, and sold for the Author by C. Stalker, J. Walter, and all the Booksellers in Town and Country, 1789

Without a half-title. ESTC locates 10 copies, at the British Library, Cambridge, Oxford, DePaul University, Harvard (two), McMaster (two), University of Missouri and University of Texas. The French title has not been traced.

The five titles are lettered in abbreviated form on the spine. The last piece is a little foxed, and there are few uneven margins but the volume is in fine condition. Two separate pieces of marbled paper were used on the rear cover - a case of "waste not, want not".



73. **SULLY** (Maximilien de Béthune, Duc de).

Memoirs of Maximilian De Bethune, Duke of Sully, Prime Minister to Henry the Great. Containing The History of the Life and Reign of that Monarch, And his own Administration under Him. Translated from the French, by the Author of the Female Quixote. To which is added, the Tryal of Ravailac for the Murder of Henry the Great. Five volumes. 8vo. [221 x 138 x 175 mm]. [3]ff, xxv, [i], 414 pp; [1]f, [v], [i], iv-vi, [iv], vii-viii, 399 pp; [1]f, 416pp; ix, [i], 473 pp; iv, vii, [i], 226, [236] pp. Contemporary binding of grey paper covered boards and sheepskin spines, divided into six panels with raised bands, lettered in the second and numbered in the third in darkened compartments with gilt fillet borders, plain endleaves, red sprinkled edges. (Hole in fifth panel of the spine on vol.4, rubbed, edges of the boards a little worn). [ebc3855]

London: for A. Millar; R. and J. Dodsley; and W. Shropshire, 1757

£500

In vol.2 the binder has inserted four leaves from the preliminaries of vol.1 (in a jumbled order: c2, c1, c4, c3) and in vol.5 he has included four leaves from vol.3 (A1-A4). The binding is itself most unusual. The paper covering the boards has been cut adjacent to the spine to a scalloped or undulating pattern, to create the impression of a turned balustrade when the covers are opened. The top and bottom panels of the spine are longer than the middle four, and the second and third have darkened compartments for lettering and numbering.

ESTC notes: "A very free adaptation by Pierre Mathurin de L'Ecluse des Loges". Charlotte Lennox's translation was first published in London and Dublin in 1751 as a 12mo, then in London in 1756 as a three volume 4to and this is the first 8vo edition. The dedication to the Duke of Newcastle is signed by Lennox but it is said to have been written by Samuel Johnson (see Hazen, *Samuel Johnson's Prefaces and Dedications*, pp.110-116).

With the armorial bookplate Francis Eyre (1732-1804) of Warkworth, Northamptonshire and a small label printed with the number 47. *The Gentleman's Magazine* for 1804 described him as "A Roman catholic gentleman of Warkworth Castle in Northamptonshire" and the author of some controversial pamphlets, including *A few Remarks on the History of the Decline and Fall of the Roman Empire, relative chiefly to the two last chapters* (1778), *A Short Essay on the Christian Religion, &c* (1795) and *A Letter to the Rev. Mr. Ralph Churton* (1795). In 1755 he married Maria Francesca Giulielma Radclyffe, the daughter of the Countess of Newburgh.

74. **SUMMERS** (John).

A Short Account of the Success of Warm Bathing in Paralytic Disorders. By John Summers, M.D. of Bath. The Second Edition, with large Additions.

8vo. [206 x 130 x 6 mm]. [2]ff, ii, 28 [i.e.38] pp. Recently bound in red cloth with a typed paper label on the front cover. [ebc2434]

London: for C. Hitch and L. Hawes, and James Leake at Bath, 1751 £250

With the half title. The final page is incorrectly numbered 28. The second of two editions published in 1751. Both are rare - ESTC lists 10 locations for this edition (British Library, Cambridge University, Bodleian, Somerset Archaeological and Natural History Society, University of Bristol, Wellcome Institute; Columbia University, Cornell University, McMaster University, U.S. National Library of Medicine). The work is dedicated to Viscount Dupplin and the other Governors of the Bath Infirmary.



THE FULL SET OF MONTHLY PARTS

75. [SYLVAN (Agricola) - pseud.]

The Farmer's Magazine, and Useful Family Companion. Consisting of Practical Essays, Dissertations, and Remarks, on the Different Branches of Husbandry, Including a great Variety of Modern Improvements; A Miscellaneous Collection of Valuable Family Receipts, Recommended from Experience; Useful Hints and curious Observations from the Philosophical Transactions, the Society for the Encouragement of Arts, &c. Abridgments of the New Turnpike, Highway, Game and Poor Laws; With some select Pieces of Poetry; And a candid Review of every New Treatise on Agriculture, Gardening, &c. Volume I [-V]. Illustrated with Copper-plates. By Agricola Sylvan, Gentleman.

Vol.1 with folding frontispiece and eight plates; vol.2 with folding frontispiece and five plates; vol.3 with folding frontispiece and three plates; vol.4 with seven plates; vol.5 with folding "General Directions for the Driver of the Rolling Waggon" and folding table. Woodcut headpieces.

Five volumes. 8vo. [vol.1: 209 x 129 x 28 mm; vols.2-5: 229 x 140 x 130 mm]. 48, [3], 44-396, [4] pp; 200, [199]-294, 303-310, 303-435, [3] pp; 216, [209]-397, [3] pp; 382, [2] pp; 32, [16], 33-360 pp. Vol. 1 bound in contemporary half calf, marbled paper sides, smooth spine divided into six panels by a gilt chain pallet, lettered in the second on a red goatskin label and numbered in fourth, plain endleaves and edges (rubbed); vols 2-5 bound in contemporary quarter calf, marbled paper sides, the spines divided into six panels and lettered in the second on a red goatskin label, plain endleaves, uncut edges. (Label on vol.3 defective, headcaps chipped, rubbed). [ebc3736]

Vol. 1: Printed for R. Snagg, No.129 Fleet-Street, London, and R. Cruttwell in Bath, 1776. Vols. 2-5: Printed for W. Goldsmith, No.24 Pater-Noster Row, London; and R. Cruttwell in Bath, 1777- [1780] £1250

The full set of five volumes, although vol.1 is in a different binding, with cut edges. They are made up of parts, issued monthly between April 1776 and December 1780. Vols. 1-4 have separate title-pages dated 1776, 1777, 1778 and 1779, but there is no title-page in vol.5. ESTC has three entries for the work which between them locate nine copies : British Library, Wellcome Institute, Huntington; Bodleian, New York Public Library, U.S. National Agricultural Library, University of Texas; Bodleian, University of London.

Although the bindings are rather rubbed, and the label on vol.3 is defective, they are very good copies, with just a little light spotting to pp. 135-160 in vol.5. In the same volume eight leaves from another agricultural work have been bound in between pp.32 and 33.

ESTC also adds a helpful note: "Articles on farming and rural life, including information on world wide agricultural practices, country by country, with specific advice on crops, new machinery, and costs and profits. Includes poetry selections, reviews of new books, occasional correspondence" and "Tables show weather, crop yields, prices, farm expenses". Fussell, *More Old English Farming Books, from Tull to the Board of Agriculture 1731 to 1793*, notes that Donald McDonald claimed that "Agricola Sylvan" was a pseudonym used by Henry Home, Lord Kames, but then adds "on what grounds I do not know"!

*FOR FELONIOUSLY STEALING MRS PLEASANT RAWLINS,
A VIRGIN AND HEIRESS*

76. [TRIAL].

The Tryals of Haagen Swendsen, Sarah Baynton, John Hartwell and John Spurr. For Feloniously Stealing Mrs Pleasant Rawlins, A Virgin and Heiress of a Considerable Fortune: with An Intent to Cause and Procure the said Pleasant Rawlins against her Will, to Marry the said Haagen Swendsen. At the Queens Bench Bar at Westminster, Nov. 25. 1702. Before the Right Honourable the Lord Chief Justice Holt, and the rest of the Judges of the said Court, of which Fact the said Haagen Swendsen and Sarah Baynton were found Guilty, and the said Swendsen was executed for the same, Decemb. 9th following. The said Baynton being with Child was Reprieved after Sentence.

First Edition. Folio. [358 x 230 x 8 mm]. [1]f, 30, 29-30 pp. Modern boards. [ebc2882]

London: for Isaac Cleave, 1703

£400

The title-page has been repaired at the inner margin and has three small holes at the central fold, there are a few spots and a small rust hole in pp.25-26. The last two pages are misnumbered.

The British Library has an account of the trial printed on a single folio sheet entitled *The Full Tryals, Examination and Conviction, of Hagon Swanson and Sarah Benton*, which might date from 1702.

EVERY THING A YOUNG MAN OUGHT TO KNOW

77. **TRUSLER** (The Rev. Dr. John).

A Compendium of Useful Knowledge, Containing A concise Explanation of every thing a young Man ought to know, to enable him to converse on all general Topics. Addressed to Youth of Both Sexes, from Fourteen Years of Age to Twenty. Giving a General Idea of The World, The Nature and End of Man, Arts and Sciences, Trade and Commerce, The Appearances in the Heavens, Natural History, The Government of this Country, Different Classes of Men, viz. Nobility, Clergy, Judges, &c. The Army and Navy, The Courts of Law, &c. &c. See the Index. A Practical Book for the Use of Schools.

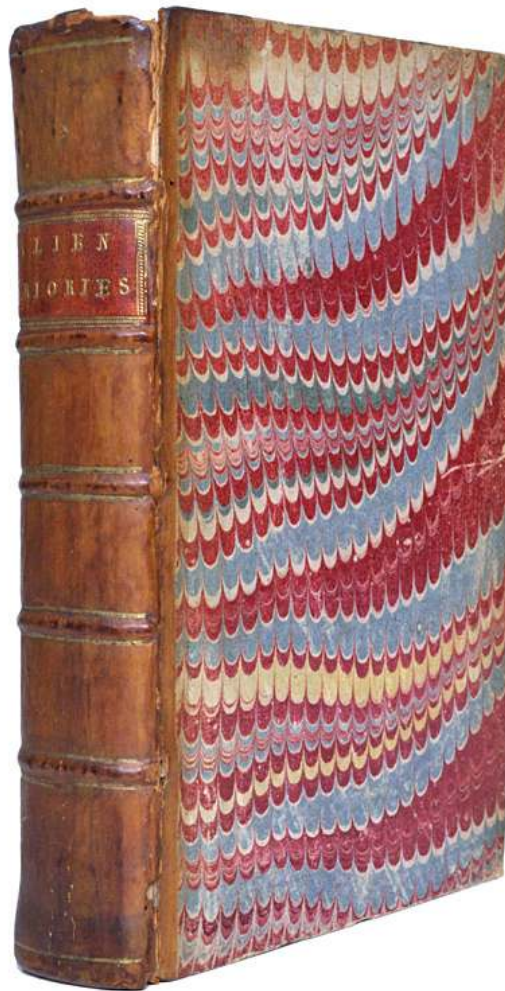
First Edition. 12mo. [179 x 106 x 19 mm]. [4]ff, 162, [6] pp. Bound in contemporary calf, smooth spine divided into six panels by gilt fillets, lettered in the second on a red goatskin label, plain endleaves and edges. (A little rubbed). [ebc3798]

London: printed for the Author, and Sold by R. Baldwin, Pater-Noster Row, 1784£750

Priced at "Three Shillings and Six-Pence Bound". The title is followed by an Advertisement leaf, a leaf of Errors and a leaf advertising 12 of Trusler's works. There is a closed tear at the centre of pp.49-50 and pencil marks and notes on p48 and p.71. A few minor spots but a good copy.

ESTC records only three copies of this first edition, at Oxford, Harvard and the University of Notre Dame. It notes that there is a 76pp Appendix, with separate pagination, but it was never present in this copy (the final word of the Index is "Finis") and nor is it present in the Oxford or Notre Dame copies. A second edition was published in 1788 (British Library, National Library of Scotland, UCLA and University of Chicago), a third in 1794 (British Library, National Library of Wales, Oxford) and a fourth with a Bath imprint but no date [c.1800] (British Library). None of these later editions contain an Appendix. In 1797 Trusler published *A Compendium of Sacred History, for the Use of Schools; a sequel to Trusler's Compendium of Useful Knowledge*.

In typical Trusler fashion the Advertisement reads: "The Author begs Leave to say, that the Contents of this Volume are such as nine tenths of the better Kind of People are wholly unacquainted with, of Course, it will prove as useful and amusing to them, as to Youth. That it is penned in an easy intelligible Stile, and rendered as entertaining as informing. It is not crouded with a Heap of dry, unnecessary Matter, so as to make each Subject a Study, but every thing is treated in a Way familiar, clear and concise, and nothing advanced but on the first Authorities".



78. [WARBURTON (John)].

Some Account of the Alien Priories, and of such Lands as they are known to have possessed in England and Wales. In Two Voumes.

Engraved folding map and eight plates (four of them folding).

First Edition. Two volumes bound together. 8vo. [183 x 116 x 32 mm]. viii, ix*-*xii, ix-lxiv, 186, 107-110; v, [i], 42, 42*-43*, 43-53, [1], 61-76, 75*-*76, 77-235, [1] pp. Bound in contemporary quarter calf, comb-marbled paper board sides, the spine lettered on a red goatskin label and ruled in gilt, plain endleaves, red sprinkled edges. (Headcap chipped and upper joint slightly cracked). [ebc980]

London: by and for J. Nichols, 1779

£350

A very good copy, with large margins, of this handsomely produced work. According to Halkett & Laing, quoting Nichols's *Literary Anecdotes* (v.6, p.631), it was printed from a manuscript of John Warburton (1682-1759), the Somerset Herald, and was edited by Nichols himself with the assistance of A. C. Ducarel and Richard Gough. Robin Myers is of the opinion that Ducarel was probably responsible for writing the second volume.

"*Alien Priories* were cells of the religious houses in England which belonged to foreign monasteries...". These "collections" consist of two parts: of the cathedrals and religious houses in Normandy, and of those in other parts of France.



THE EARL OF PORTSMOUTH'S COPY

79. **WILLIS** (Browne).

Notitia Parliamentaria: or, an History of the Counties, Cities, and Boroughs in England and Wales. Shewing What Boroughs were anciently Parliamentary, but now disus'd. What do at this Day return to Parliament. Their Antiquities, Charters, Privileges, Lords, Churches, Monasteries, Government, Number of Electors, &c. To which are subjoin'd, Lists of all the Knights, Citizens, and Burgesses, (as far as can be collected from Records) from the first Summons to Parliament, to this Time. With an Account of the Roman Towns in every Shire. What Nobility have been distinguish'd with Titles from each County. The Number of Parishes, Market-Towns, &c. therein. The whole extracted from MSS and printed Evidences. Attempted in an Alphabetical Order....

First Edition. 2 volumes. 8vo. [191 x 116 x 61 mm]. [4]ff, xl, 183, [1] pp; [3]ff, xii, 558, 10 pp. Bound in contemporary black goatskin, the volumes bound in a similar style but with different tools, the covers tooled in gilt with a double fillet border, a single fillet outer panel with an acorn tool at the corners on vol.1 and a fleuron on vol. 2, and volutes at the centre of each sides, mitred to a triple fillet inner panel. The spines divided into six gilt panels with triple fillet compartments, lettered in the second panels, the others tooled with central ornaments and corner scrolls, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. (The spines slightly faded). [ebc1408]

London: printed for Robert Gosling, at the Mitre and Crown against St. Dunstan's-Church in Fleet Street, 1715- 1716 £1500

A supplementary volume appeared many years later, in 1750. In vol. 2 pp.297-304 have been bound in twice. At first glance the bindings appear uniform, but the tools used on the two volume are all different. This may be explained by the year separating the publication dates. They are a distinguished pair of bindings - possibly designed for presentation. The first volume has a number of manuscript corrections.

Bookplate of P.W. Donner, covering the bookplate of John Wallop who was in 1727 made Viscount Lymington and in 1743 became the first Earl of Portsmouth. From the library at Hurstbourne Park, Hampshire.

80. [YORK].

The History and Antiquities of the City of York, From its Origin to the Present Times. Illustrated with Twenty-Two Copper Plates.

Vol. 1 with folding frontispiece map and 17 plates (five of them folding), vol. 2 with two folding plates, vol.3 with a folding plate and a folding plate.

First Edition. Three volumes. 12mo. [194 x 113 x 105 mm]. [2]ff, 400pp; [1]f, 402pp; [1]f, 292 pp. Bound c.1835 in blue boards and purple cloth spines with printed paper labels, plain endleaves, uncut and partly unopened edges. (The cloth a little faded and labels chipped). [ebc4363]

York: printed by A. Wood, and sold by W. Tesseyman, J. Tod, H. Sotheran, T. Wilson, N. Frobisher, and R. Spence, Booksellers, 1785 £500

A fine copy, with the pages entirely untrimmed and some leaves unopened. It is clearly in its first binding, but the binding probably dates from the 1830s. Perhaps a bookseller found a set (or more) of unused sheets and had them bound in the style of the day.

The work is sometimes attributed to William Combe. The "Editor" notes that the only previous successful attempt to publish a History of York was Drake's work of 1736. By 1785 that work was out of print and "no Copies were to be met with, except at the Decease of some particular Gentlemen, and for which an exhorbitant Price must be given". The contents of each volume is summarised on the title-pages.



81. A bound volume of nine poetical and prose works.

12mo. [145 x 88 x 25 mm]. Bound 1800 in marbled calf, smooth spine divided into six panels by gilt double fillets, lettered in the second of a red goatskin label, the others with two different medallion tools, the edges of the boards tooled with a gilt roll, marbled endleaves, yellow edges. (Shallow vertical crack on spine, corners bumped, one section of text slightly out of square). [ebc6793]

Ludlow and Manchester: printed at the Office of George Nicholson, 1797-1799 £600

1. *Songs. Elegiac. Sea.*

Woodcut vignette on title by Thomas Bewick. 39, [1] pp.

Ludlow: printed at the Office of George Nicholson; sold by T. Knott, 47 Lombard-street, and Champante and Whitrow, 4 Jewry-street, Aldgate, London, 1799.

Tattersfield, *Thomas Bewick. The Complete Illustrative Work*, TB 2.602.

2. *Odes, by C. Dyer, M. Robinson, A. L. Barbauld, - Rack, J. Ogilvie, R. F. Cheetham &c.*

Woodcut vignette on title. [1]f, 46pp.

Manchester: printed at the Office of G. Nicholson, No.9, Spring-garden; sold by T. Knott and Champante & Whitrow, London, 1797.

Ms. correction p.29. Torn fore-edges pp.43-4, without loss of text.

3. *Songs. Descriptive, Moral, and Pastoral, Humourous.*

Woodcut vignettes on title and at end of text. 50, [2] pp.

Ludlow: printed and sold by George Nicholson; sold by T. Knott, and Champante and Whitrow, London, 1799.

4. *Poems by Geo. Lord Lyttleton, containing Soliloquy, Progress of Love, To Belinda, Monody, Epitaph, Prologue, Songs, Epistles, Translations, Imitation, &c. To which is prefixed, A Sketch of the Author's Life.*

Woodcut vignette portrait on title. [1]f, 2, 12, 4, 9, [3], 4, 8, 2, 2 pp.

Manchester: printed at the Office of G. Nicholson; sold by T. Knott and Champante & Whitrow, London, 1797.

5. *Moral Tales. Old Edwards, by Makenzie. The Distressed Officer. &c. &c.*

Woodcut vignette by T. Bewick after W. M. Craig on the title. 28pp.

Ludlow: printed at the office of G. Nicholson (from Manchester); sold by T. Knott and Champante and Whitrow, London, 1799.

Tattersfield TB 2.396.

6. *Moral Tales. La Roche, from the Mirror. Wolkmar and his Dog, from the Spectator. Inkle and Yarico, from the Spectator.*

Woodcut vignette on the title. 28pp.

Ludlow: printed at the office of G. Nicholson (from Manchester); sold by T. Knott and Champante and Whitrow, London, 1799.

Tattersfield TB 2.486.

7. *Moral Tales. Eugenio, from the Adventurer. Mr. V-, from the Life of Lieut. Henry Foley. The Beggar and his Dog, from the French, by F. Ashmore, Esq.*

Woodcut vignette on title. 28pp.

Ludlow: printed at the office of George Nicholson; sold by T. Knott and Champante and Whitrow, 1799.

8. *Moral Tales. The Dutchess of C-, from Adelaide and Theodore, by Madame La Comtesse De Genlis.*

Woodcut vignette on title. 60pp.

Manchester: printed at the Office of G. Nicholson; sold by T. Knott and Champante & Whitrow, 1798.

9. *Homourous Pieces. Prose. The History of Nicolas Pedrosa, by Mr. Cumberland. Adventures of a Bashful Man, from "Variety".*

Woodcut vignette on title. 36pp.

Manchester: printed at the Office of G. Nicholson; sold by T. Knott and Champante & Whitrow, 1798.

This volume was put together by John Freeman Milward Dovaston (1782-1854), with his signature and date 1800 on the first title and the front flyleaf, and a note that it cost him in all 4s.6½d. The separate pieces cost 4½d, 6d, 4½d, 6d, 3d, 3d, 3d, 7½d and 3d, and the binding cost 1s.2d. It has his armorial bookplate from the Library at The Nursery, his family estate near West Felton in Shropshire. Dovaston was a naturalist and poet, who went up to Christ Church, Oxford, on a Careswell exhibition in 1800. He was the author of *Fitz-Gwarine, a Ballad of the Welsh Border, and other Rhymes* (1812), *A Selection of British Melodies* (1817), *The Dove* (1822) and *Lectures on Natural History and National Melody* (1839). He was a friend of Thomas Bewick, and offered additions and corrections to the fifth edition of his *History of British Birds*. It is interesting to note that he was collecting his woodcuts as a young man.

