

25 BOOKS
FOR
CHRISTMAS

EBC E-CATALOGUE 21
2017

GEORGE BAYNTUN

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A DEDICATION COPY IN A PRESENTATION BINDING

1. **BEARCROFT** (Philip).

An Historical Account of Thomas Sutton Esq; And of His Foundation in Charter-House.

Engraved frontispiece portrait by Vertue, one double-page and one single-page plate. First Edition. 8vo. [229 x 142 x 31 mm]. xvi, 275, [1] pp. Bound in contemporary red goatskin, the covers tooled in gilt with a wide border of an insect roll between three fillets and an inner floral crested roll, with a lozenge-shaped centrepiece composed of a pair of crowns, floral tools, fleurons, drawer-handles, and pointillé scrolls. The spine divided into six panels with raised bands and gilt compartments, lettered in the second on a green goatskin label, the others with small floral tools and scrolls, the edges of the boards and turn-ins tooled with the gilt insect roll, marbled endleaves, gilt edges. (Joints cracked but firm, and rubbed, upper headcap chipped, tips of the corners worn). [ebc6655]

London: printed by E. Owen, and sold by F. Gyles in Holborn; W. Hinchliffe in Cornhill; Mess. J. and P. Knapton in Ludgate-street; J. Stag in Westminster-Hall; and S. Birt in Ave-Mary-Lane, 1737

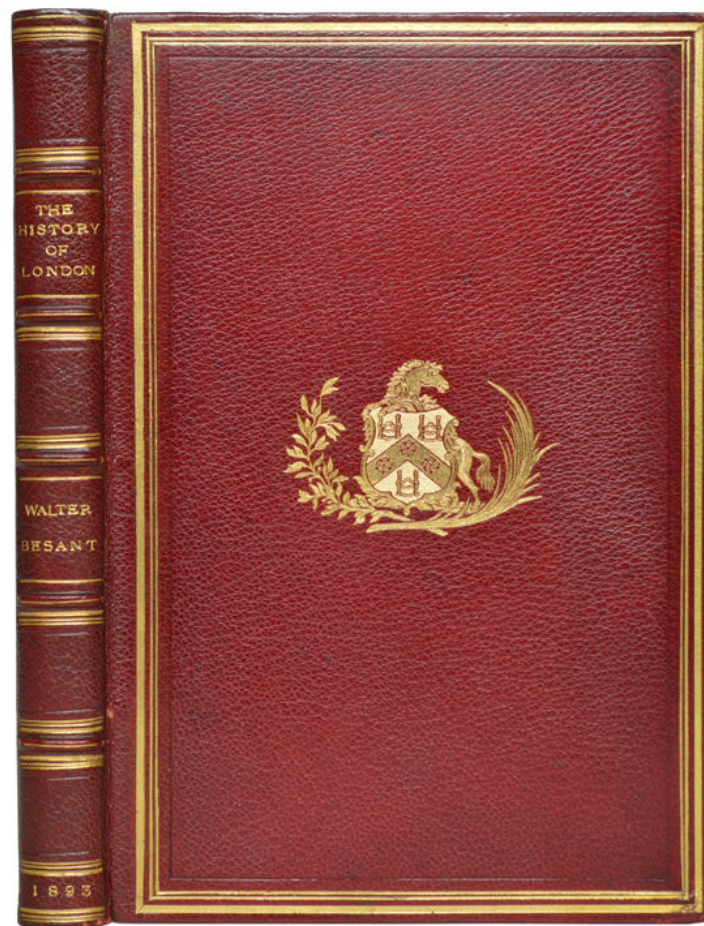
£1000

A little dust-soiling at the head, but a very good copy, printed on thick paper and in a splendid, if somewhat worn, binding. The work was dedicated to the 16 Governors of the "Hospital of King James founded in Charter-House in the County of Middlesex", all of whom are listed. They include The Right Honourable William Earl of Dartmouth, and his bold ink signature "Dartmouth" appears opposite the Dedication leaf.

The distinctive insect roll, with an entwined snake, two snails, grasshopper, bee and three other flying insects (which has a circumference of 192 mm) was also used on the Earl of Albemarle's special copy of Hughes's *The Natural History of Barbados*, 1750, which was item 31 in Maggs Bros. catalogue 1110, and on the Duke of Beaufort's thick paper copy in two volumes of Letsome's *The Preacher's Assistant*, 1753, which was item 34 in my catalogue 9. Another copy of Bearcroft's *Historical Account of Thomas Sutton* is being offered for sale in Archer City in Texas, in a heavily worn binding of red goatskin, with the same insect roll, and a variation of the lozenge centre. There is no indication as to the original owner of that copy, but it would appear to prove the point that this is a presentation binding.

William Legge (1672-1750) succeeded his father as Lord Dartmouth in 1691, and then travelled on the Continent before returning to marry Lady Anne Finch in 1700. He was a favourite of Queen Anne and became a member of the Board of Trade and Plantations in 1702 and was appointed Secretary of State for the Southern Department and joint Keeper of the Signet for Scotland in 1710. In 1711 he was created Viscount Lewisham and Earl of Dartmouth and in 1713 exchanged his offices for that of Lord Privy Seal. Swift praised him as "a man of letters, full of good sense, good nature, and honour, of strict virtue and regularity in his life, but labours under one great defect - that he treats his clerks with more civility and good manners than others in his station have done the queen". On George I's arrival he retired from politics, living at Sandwell Hall in Staffordshire, while maintaining a town house in Queen Square, Westminster and Dartmouth House in Blackheath.

On his death in 1611 Thomas Sutton left an estate worth £4836 per annum and a personal fortune of over £50,000, with instructions to establish an almshouse for 80 impoverished gentlemen, combined with a school for 40 boys, on the site of his house off Charterhouse Square in Smithfield, London. The almshouse was named after King James, but was regularly referred to as Sutton's Hospital. Philip Bearcroft was a preacher at the Hospital. Charterhouse, one of the original seven English public schools, relocated to Godalming in 1872.



*BOUND BY BLUNSDON FOR HENRY SOTHERAN,
FOR PRESENTATION TO J. G. MILLAIS*

2. **BESANT** (Walter).

The History of London.

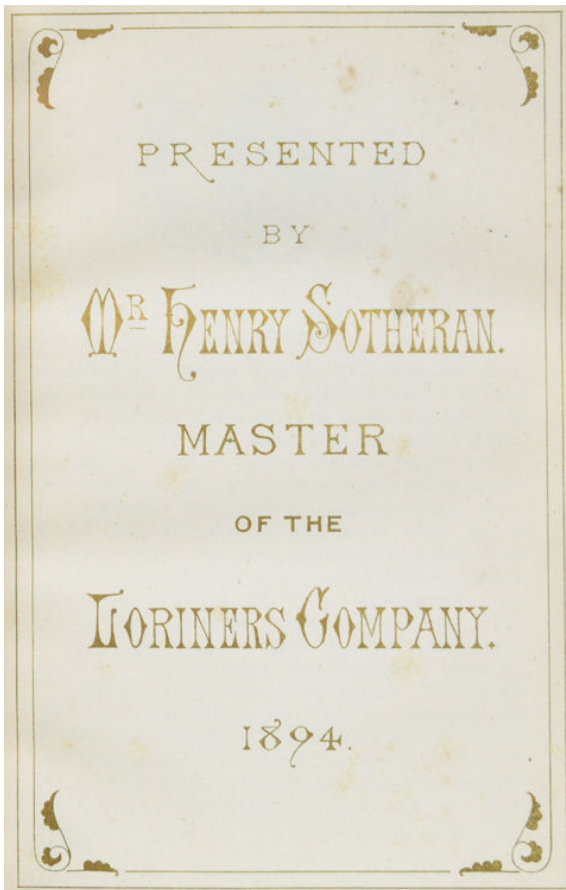
Woodcut frontispiece of the Houses of Parliament and illustrations throughout the text, some full-page.

First Edition. 8vo. [183 x 123 x 18 mm]. [1]f, 256pp. Contemporary binding by Blunsdon & Co. of London (signed with an ink pallet at foot of verso of front free endleaf) in crimson goatskin, the covers with a border of a thick gilt fillet, two thin gilt fillets and a blind fillet, at the centre of the front cover the gilt arms block of the Loriners' Company. The spine divided into six panels with raised bands tooled and flanked with gilt fillets, lettered in the second and fourth and dated at the foot, the corners of the edges of the boards hatched in gilt, the turn-ins tooled with gilt rolls and fillets, marbled endleaves, gilt edges. (Corners slightly bumped). [ebc6667]

London: Longman, Green, and Co, 1893

£450

A little light spotting or foxing but a very good copy. At the front is bound a 2pp "Short History of the Loriners' Company", written by T. Davis Sewell, the Clerk, and dated 19th July 1894. This is preceded by a leaf printed in gold: "Presented by Mr. Henry Sotheran. Master of the Loriners Company. 1894". On the front fly-leaf there is an ink inscription: "To Mr. & Mrs. J. Guille Millais, with the kind regards of Henry Sotheran. Oct. 31st 1894". That is quite a quick turn-around for a binding.



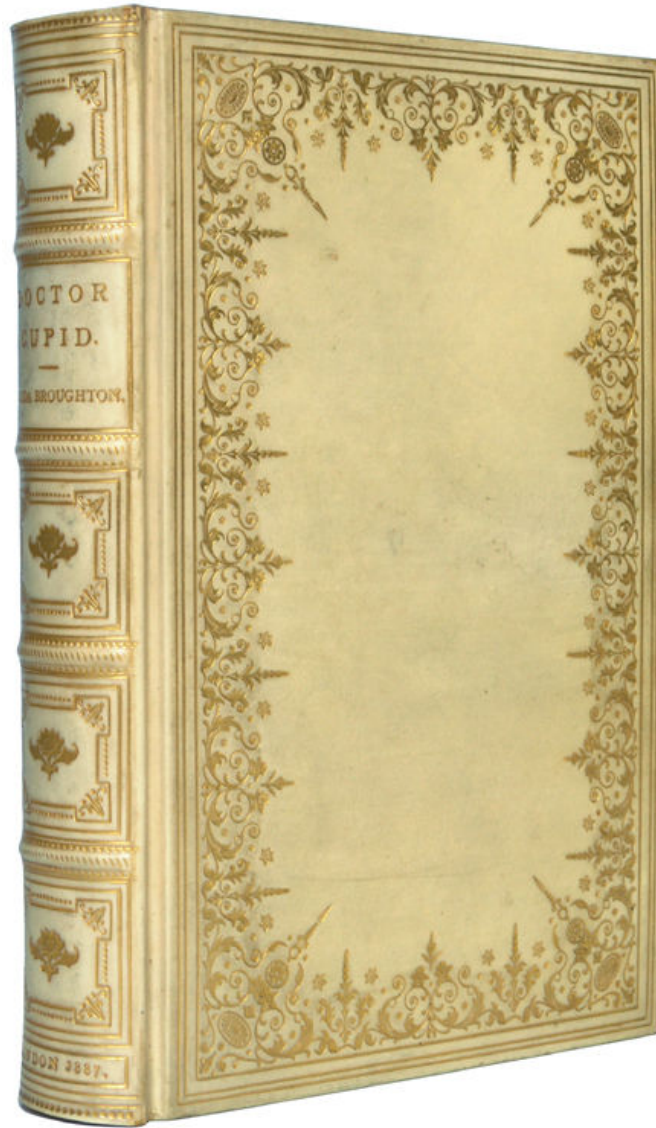
Henry James Blunson set up Blunson & Company in 1888, initially at 28 Glasshouse Street, off Regent Street, moving to 4 Carnaby Street in 1889 and 3 Bridle Lane, Golden Square in 1893. The British Library has a gold tooled vellum binding by Blunson on a work by Lanfrancus de Oriano, Venice 1472, from Hopetoun House. It is noteworthy that Henry Sotheran chose Blunson to bind a book for personal presentation.

A Loriner makes and sells bits, bridles, spurs, stirrups and the minor metal items of a horse's harness, together with the saddle tree. The Company was established in 1261, and by Royal Charter of 1711 it achieved incorporation in the style of "The Master, Wardens, Assistants and the Commonalty of Loriners, London". By the end of the 19th century the Company had almost no role in relation to its craft. However, it did have the reputation of being very attractive in its social aspects. Since 1858 there have been 37 Lord Mayors and at least 66 Loriner Sheriffs. Ladies

were admitted to the Livery in 1989, and two have served as Master.

Henry Sotheran (1820-1905) was the great-nephew of the founder of the bookselling business which took his name. He began working with his father in 1832, became a partner in 1841, and presided over its expansion and triumphs, culminating in the sale of Lord Spencer's Althorp Library to Mrs Rylands in 1892. In June 1893 he retired and handed the business to his son, Henry Cecil Sotheran. He served as Master of the Loriners' Company in 1894 and the Stationers' Company in 1895. He left a personal estate of £86,000 after the settlement of duties, and the Loriners were remembered in his will.

John Guille Millais (1865-1931), artist, naturalist, gardener and travel writer, was the son of the Pre-Raphaelite painter Sir John Everett Millais, and his wife Effie Gray. He married Fanny Skipworth, and their first child was born in 1895. His first three books were published by Henry Sotheran, *Game Birds and Shooting Sketches* in 1892, *A Breath from the Veldt* in 1895, and *British Deer and Their Horns* in 1897. His biography of his father was published by Methuen in 1899 and his subsequent works by Longmans.



PRESENTATION COPY, BOUND BY BIRDSALL

3. **BROUGHTON** (Rhoda).

Doctor Cupid. A Novel. A New Edition.

8vo. [192 x 121 x 32 mm]. [2]ff, 404pp. Contemporary binding by Birdsall & Son of Northampton (signed in gilt on front turn-in) in vellum over boards, the covers tooled in gilt with a wide border of three fillets and repeated foliate and floral tools with medallions and darts in the corners. The spine divided into five panels with gilt tooled bands, lettered in the second and at the foot, the others with a flower tool within compartments, gilt floral endleaves, gilt edges. (Slightly marked, two small scratches to fore-edge of text block). [ebc6621]

London: Richard Bentley and Son, 1887

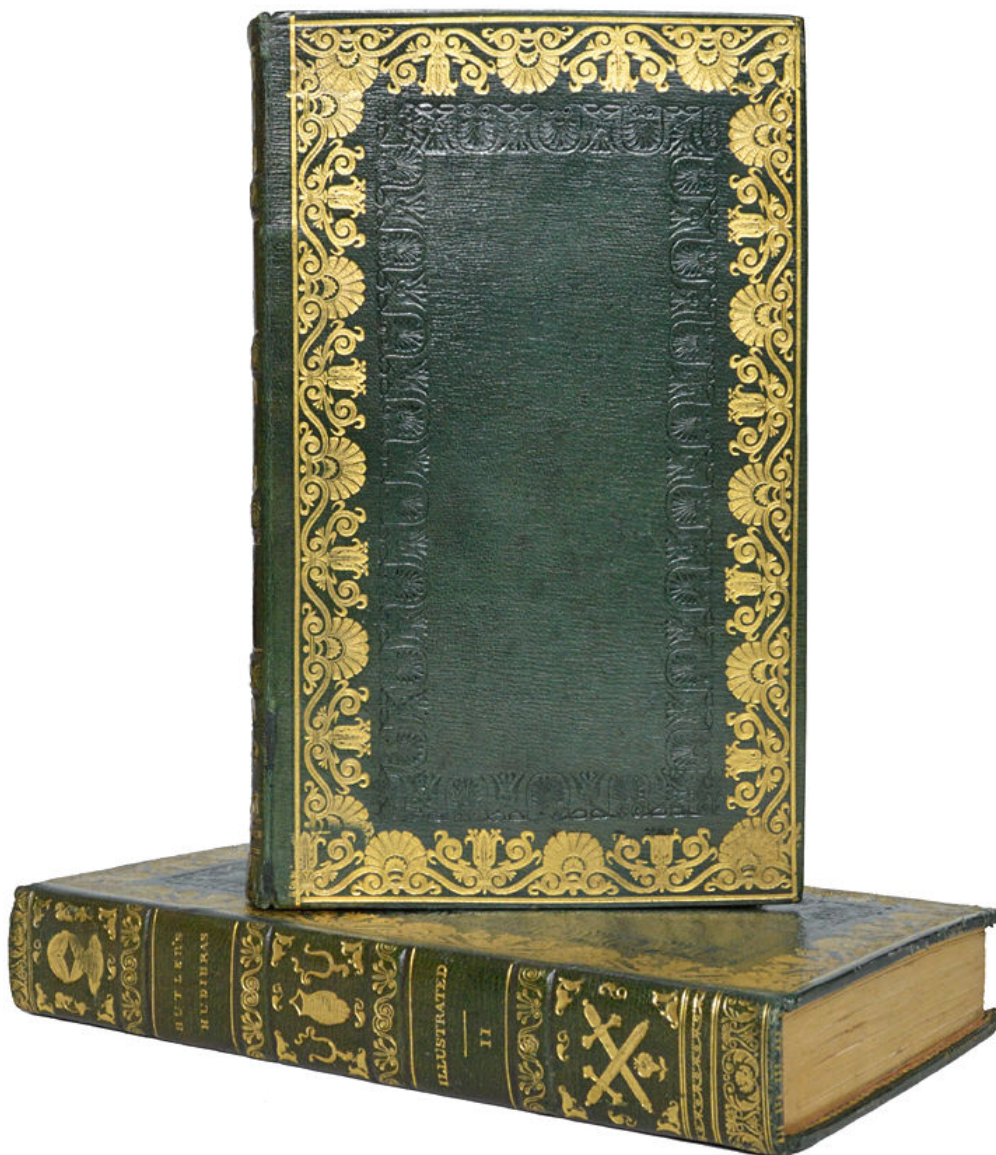
£500

First published in 1886. A little spotting to front fly-leaf and half title, but a very good copy. Inscribed in ink at the head of the title - "with the author's love and best wishes. July 22nd 90". It is slightly cropped indicating that the binding came after the inscription. With a bookplate with initials "EB" on the attractive gilt floral endleaves. The volume subsequently belonged to the artist Raoul Millais (1901-1999).

Rhoda Broughton (1840-1920) was a Welsh novelist and short story writer, with a reputation for sensationalism and recognised as a queen of the circulating libraries. She was well connected, being friends with Henry James and a neice of Sheridan Le Fanu, though Oscar Wilde took against her. After her death Somerset Maugham observed, "I remember Miss Broughton telling me once that when she was young people said her books were fast and when she was old they said they were slow, and it was very hard since she had written exactly the same sort of book for over forty years".

In 1762 William Birdsall bought John Lacy's Northampton bindery and the business remained in the family until 1961. On its closure the collection of over 3000 finishing tools passed to the University of Toronto. Gerring, *Notes of Bookbinding*, 1899, notes that in its heyday Birdsall employed a staff of 250, engaged in making ladies handbags, fancy boxes and stationery, as well as all types of bookbinding.





ADORNED WITH KNIGHTLY ACCOUTREMENTS

4. **BUTLER** (Samuel).

Hudibras, A Poem. With Notes, Selected from Grey and other Authors; to which are Prefixed, A Life of the Author, and a Preliminary Discourse on the Civil War &c. A New Edition, Embellished with Engravings.

12 hand-coloured aquatint plates by I. Clark.

Two volumes. 8vo. [218 x 131 x 69 mm]. lxxiv, [i], 444 pp; 494 pp. Bound in contemporary green goatskin, the covers with a border of a gilt fillet and a wide gilt palmette and floral roll and a blind palmette roll. The spines divided into five panels by thick gilt tooled bands, lettered in the second and fourth panels, the first with a helmet, the third with a pair of spurs and a gauntlet, the fifth with crossed swords, with sprigs in the corners, the corners of the edges of the boards hatched in gilt, the turn-ins tooled with a gilt roll, pink endleaves, gilt edges. [ebc6677]

London: printed by W. Lewis, 21 Finch-lane, for Thomas McLean, Bookseller and Publisher, and may be had by all Booksellers, 1819

£1000

Short closed tear pp.21/22 in vol.2; some light spotting and occasional foxing. A bookplate has been neatly removed from both front pastedowns. A very good copy in a fine binding.

A number of binders were using knightly symbols at the time. I have a three volume set of Way's *Fabliaux or Tales*, London 1815, in a signed binding by C. Smith with the same motifs, and a copy of Malory's *The Most Ancient and Famous History of the Renowned Prince Arthur*, London 1634, in a signed binding by Charles Hering is illustrated as no.202, in Foot, *The Henry Davis Gift, II*. In both cases the tools are different from on this *Hudibras*. Sir Hudibras certainly had a sword and rode a horse, but the helmet and gauntlet were embellishments supplied by the binder.



THE DUKE OF SUSSEX'S COPY

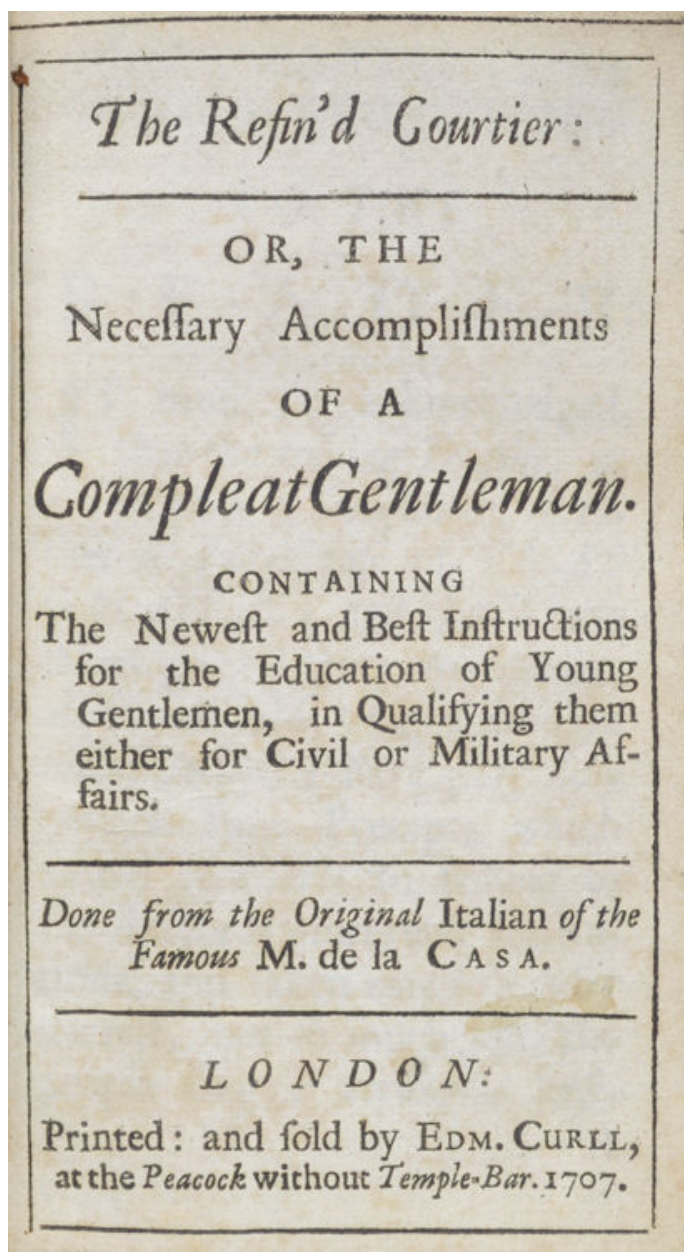
5. **DELLA CASA** (Giovanni).

The Refin'd Courtier: Or, The Necessary Accomplishments of a Compleat Gentleman. Containing The Newest and Best Instructions for the Education of Young Gentlemen, in Qualifying them either for Civil or Military Affairs. Done from the Original Italian of the Famous M. de la Casa.

12mo. [155 x 90 x 21 mm]. [6]ff, 72, 71-233, [3] pp. Contemporary calf, the covers panelled in blind, rebacked with new endleaves. [ebc6629]

London: printed, and sold by Edm. Curll, at the Peacock without Temple-Bar, 1707

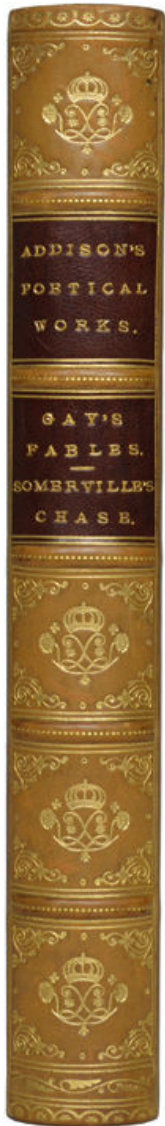
£850



This is the fourth and final English edition, the work having been previously translated and paraphrased by Nathaniel Walker and published in London in 1663, 1679 and 1686. All editions are rare and this 1707 Curll edition is known only from a single copy at Christ Church, Oxford. It has advertisements at the end for "Books sold by Matthew Gillyflower in Westminster-Hall" but not the final blank leaf. There are a few minor marks but it is a very good copy with the bookplate of Prince Augustus Frederick, Duke of Sussex (Brian North Lee, *British Royal Bookplates*, 23b).

Prince Augustus Frederick (1773-1843) was the sixth son of George III and Queen Charlotte, and was created Duke of Sussex in 1801. He formed a superb library at Kensington Palace, containing over 50,000 volumes, including 5000 editions of the Bible. His librarian and surgeon, Dr. Thomas Joseph Pettigrew, catalogued a portion of the library under the title *Bibliotheca Sussexiana*, (1827-39). It was sold by Evans of Pall Mall in six auctions between July 1844 and August 1845, the 14,107 lots raising a total of £19,148.

Il Galateo ovvero de'costumi was first published in 1558, two years after Giovanni Della Casa's death. It remains one of the most celebrated etiquette books in European history. Giuseppe Baretta remarked in *The Italian Library* (1757): "The little treasure is looked upon by many Italians as the most elegant thing, as to stile, that we have in our language". It is full of sound advice - for example, "Make no loud expression of mirth or sorrow, for both are improper and tedious. Don't therefore (as you may observe too many inconsiderately do) molest the company by your singing, or create sadness in them by telling doleful stories, especially if they have not any relation to you".



C. CROSS BINDER TO THE QUEEN

6. GILFILLAN (Rev. George) - editor.

The Poetical Woks of Joseph Addison; Gay's Fables; and Somerville's Chase. With Memoirs and Critical Dissertations by the Rev. George Gilfillan.

First Edition. 8vo. [219 x 139 x 30 mm]. xxxiii, [i], 386 pp. Contemporary binding by C. Cross (signed with an ink pallet at foot of verso of front free endleaf) in half calf, marbled paper sides, the spine divided into six panels with gilt tooled raised bands, lettered in the second and third on maroon goatskin labels, the others with a crowned floral tool and sprigs, marbled endleaves and edges. (Slightly rubbed, with a tiny patch of insect activity at head of rear cover). [ebc6673]

Edinburgh: [printed by Ballantyne and Company for] James Nichol; London: James Nisbet & Co; Dublin: W. Robertson, 1859 £200

A very good copy in a very well preserved and neatly executed binding, signed "C. Cross Binder To The Queen". Another binding with the same signature, on a copy of Broderip's *Leaves from the Notebook of a Naturalist*, 1852, was item 434 in my catalogue of *Particular Bindings* [from the collection of John Collins] and is now in the British Library. Spawn and Kinsella, *Ticketed Bookbindings from Nineteenth-Century Britain*, 426, list a binder's stamp "Cross, Binders To the King", on a book dated 1892 from the E. P. Wormersley collection. This must have been bound after Edward VII became King in 1901. There are 117 books signed by Cross in the Royal Collections, most of them at Sandringham, the last dated c.1910. There is no entry for a C. Cross in Maurice Packer's *Bookbinders of Victorian London*.

THE WEST DEAN COPY, ON LARGE PAPER, BOUND BY BEDFORD

7. HUGHES (John).

Poems on Several Occasions With Some Select Essays in Prose in Two Volumes. Adorn'd with Sculptures.

Engraved frontispiece portrait of Hughes by G. Vander Gucht after Kneller and five plates by Vander Gucht. Woodcut head and tail pieces .

First Edition. Two volumes. 12mo. Large paper copy. [207 x 124 x 61 mm]. [10]ff, lxxv, [i], 275 pp; 364 pp. Bound c.1860 by Francis Bedford (signed with an ink pallet on front endleaf) in full polished calf, the covers with a gilt triple fillet border. The spines divided into six panels with bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third on a green label, the others with a centre tool of two birds atop a chalice surrounded by sprigs, flowers, stars etc, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, marbled endleaves, top edge gilt, the others uncut. [ebc3843]

London: for J. Tonson and J. Watts, 1735

£750

The plates are included in the pagination. This is a very fine copy on large, or royal, paper, with untrimmed edges in an almost pristine binding by Francis Bedford.

There is an 11pp list of "Subscribers to the Royal Paper of Mr. Hughes's Works", with 372 copies accounted for. Names of note include Alexander Pope, The Reverend Dr Swift Dean of St. Partick's and Monsieur De Voltaire.

John Hughes (1677-1720) died on the opening night of his tragedy *The Siege of Damascus*. His works were published posthumously and edited, with a long biographical preface, by his brother-in-law William Duncombe. They include a number of songs and odes, an opera, *Calypso and Telemachus*, Imitations of Horace, "Advice to Mr Pope, on his Intended Translation of Homer's Iliad", and prose pieces such as "On the Affliction of Mirth and Raillery", "On Fear in Women" and "On Love". Swift was surprised to be listed amongst the subscribers and wrote to Pope: "A month ago was sent over, by a friend of mine, the works of John Hughes Esquire. They are in prose and verse. I never heard of the man in my life, yet I find your name as a subscriber. He is too grave a poet for me; and I think among the mediocribus, in prose as well in verse". Pope replied: "To answer your question as to Mr Hughes, what he wanted in genius, he made up as an honest man; but he was of the class you think him".

From the library of Edward James at West Dean. Bought by Holleyman & Treacher at the West Dean sale 1987 and sold to John Porter for £300. With Porter's booklabel.



BOUND BY THURNAM OF CARLISLE

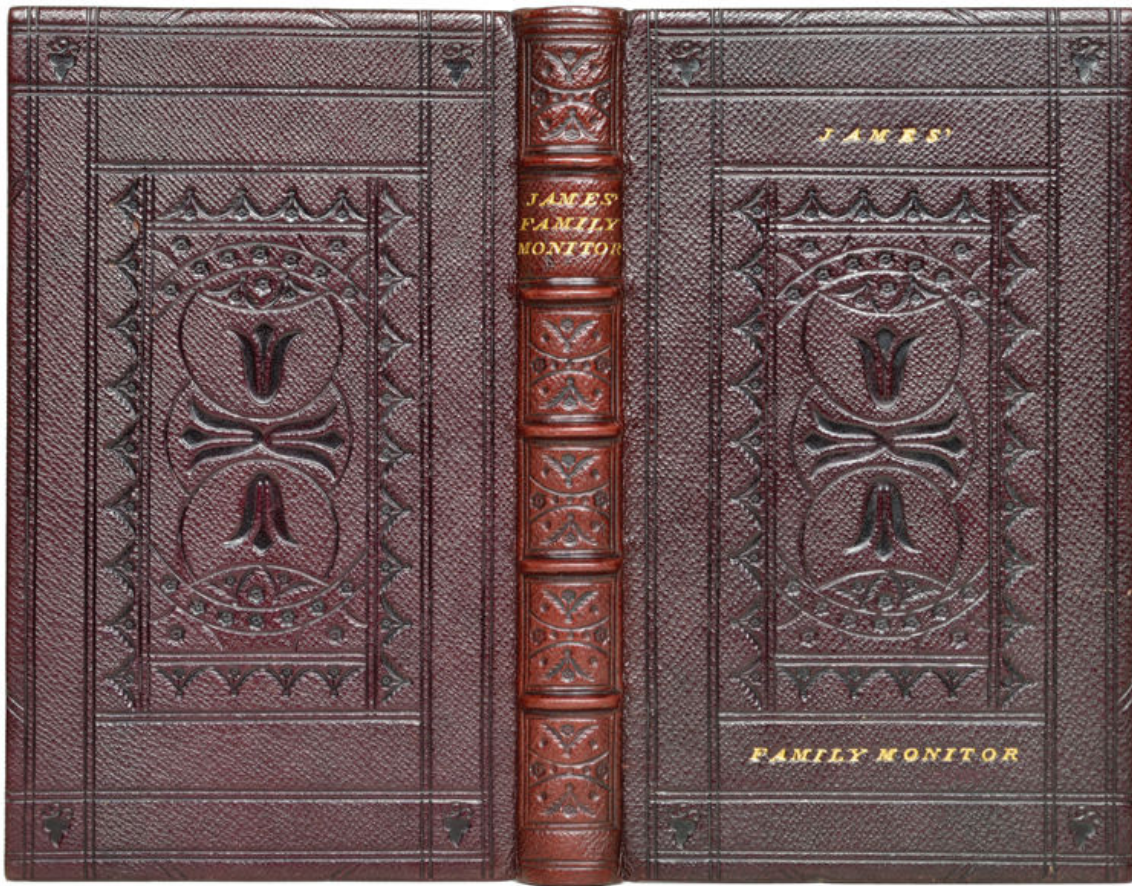
8. **JAMES** (John Angell).

The Family Monitor, or a Help to Domestic Happiness.

Fourth Edition. 8vo. [187 x 112 x 20 mm]. [5]ff, 300pp. Contemporary binding by Charles Thurnam & Sons of Carlisle (with his ticket) of hard-grained maroon goatskin, the covers tooled in blind with a border of two double-fillets and a leaf tool in the corner, and a panel of double-fillets and gouges with repeated impressions of a flower and leaf tool, a flowerhead tool and a large three leaved plant at the centre, with the author and title lettered in gilt on the front. The spine divided into six panels with raised bands, lettered in gilt in the second, the others tooled in blind with the flower and leaf and flowerhead tools, the edges of the boards hatched in gilt, marbled endleaves, gilt edges gauffered to a lattice design. [ebc6168]

London: Frederick Westley, and A. H. Davis, B. Hudson in Birmingham, and John Boyd in Edinburgh, 1830

£400

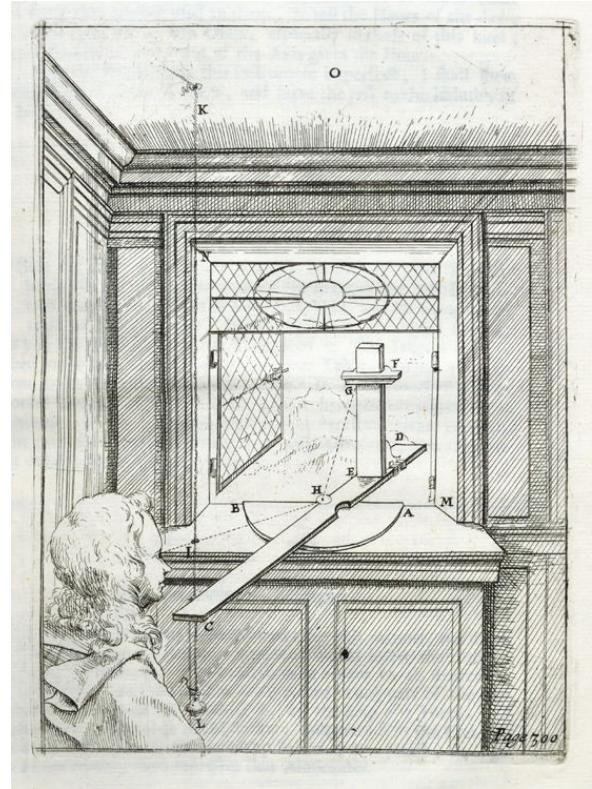


Without a half-title. First published in Birmingham in 1828, there were also a series of Welsh and American editions. A fine copy in a very neat and well designed binding. The finisher went for "James' Family Monitor" rather than "James's".

The ticket is lettered "Charles Thurnam & Sons. Binders. Carlisle". Ramsden, *Bookbinders of the United Kingdom (Outside London) 1780-1840*, p.163, records Charles Thurnam at 5 English Street, Carlisle, with reference to the Directories between 1829 and 1840. One of his bindings with a ticket "Bound and Sold by Thurnam, Carlisle" was 127 in Spawn and Kinsella, *Ticketed Bookbindings From Nineteenth-Century Britain* and there were two examples of his ticket in the E. P. Wormersley collection (284 and 285), one on a book dated 1845.

With the early ink signature of Charles E. Doeg (who is listed in the Cumberland census of 1838), and modern bookplate of Robert J. Hayhurst.





SIR GODFREY COPLEY'S COPY

9. **LEYBOURN** (William).

Dialing: Plain, Concave, Convex, Projective, Reflective, Refractive. Shewing, How to make all such Dials, and to adorn them with all useful Furniture, Relating to the Course of the Sun. Performed Arithmetically, Geometrically, Instrumentally and Mechanically: And Illustrated by Sculptures, Engraven in Copper. Comprised in XI. Distinct Tractates, the Contents whereof follow next after the Preface to the Reader. Collected, Methodised and Published by William Leybourn.

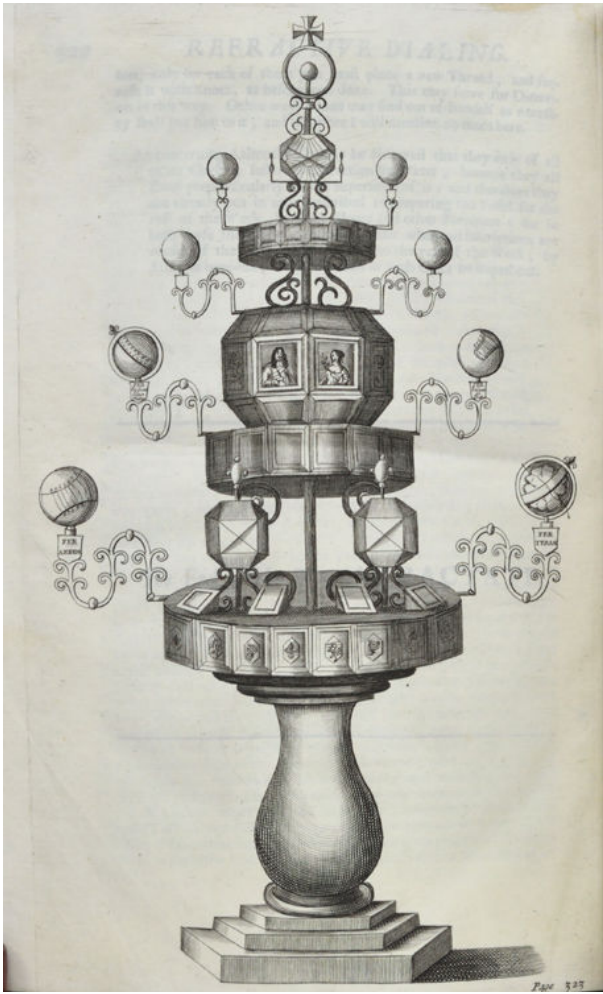
Engraved frontispiece portrait by R. White, and 23 plates, some folding.

First Edition. Folio. [305 x 204 x 30 mm]. [6]ff, 76, 89-187, [13], 189-192, 12, 181-226, 273-330, [2]blank pp. Bound in contemporary mottled calf, the covers with a blind double fillet border and a blind floral roll running parallel to the spine, neatly rebacked with new red label, plain endleaves, marbled edges (covers rubbed). [ebc6654]

London: printed for Awnsham Churchill at the Black Swan, at the Lower End of Paternoster Row, near Amen Corner, 1682 £1500

Wing L.1912.

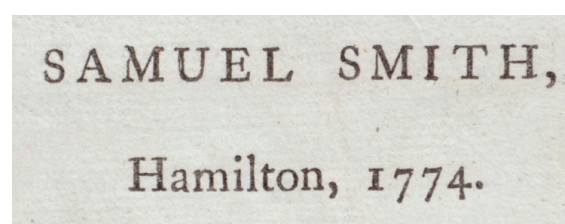
A very good copy. The pagination is erratic, but matches that listed on ESTC R18006. With a final blank leaf. The frontispiece is included in the pagination.



William Leybourn (1626-1716) started his career as a bookseller and printer of scientific and mathematical works, and turned to writing and surveying. In 1649 he co-authored *Urania Practica*, the first substantial English compendium of astronomy. This was followed in 1675 by *An Introduction to Astronomy and Geography*. In 1653 he published *The Compleat Surveyor* and in 1666 was appointed one of the six surveyors to measure the damage caused by the great fire. He was also a quantity surveyor and author of *Platform for Purchasers, Guide for Builders, Mate for Measurers* (1668) and *Panarithmologia* (1693). His *Art of Dialling* was published in 1669, with further editions in 1675, 1681, 1690 and 1700, and the present work, *Dialling* was republished in 1700. In the address to the Reader he refers to the works of Mr. Wells, Thomas Gibson and Samuel Foster, but Leybourn erected his own sundials, and was paid for one on Basinghall steeple in 1676-7.

With the large early armorial bookplate of Sir Godfrey Copley (c.1653-1709). Copley succeeded his father, also Godfrey, as second baronet in 1678, and resided between Sprotborough in Yorkshire and Red Lion Square in London. He was M.P. for Aldborough 1679-1681 and Thirsk 1695-1709 and served on various commissions. He became a fellow of the Royal Society in 1691, and his wide circle of acquaintances included Dr Hans Sloane and Ralph Thoresby. Thoresby visited him at Sprotborough and was shown his new canal, his house, his many paintings by great masters, and certain mathematical instruments of which Copley had a good understanding. On his death he left £100 to the Royal Society for the benefit of scientific knowledge. Although the first financial award was not made until 1731, in 1736 the society decided to use the bequest to fund an annual gold medal, named after Copley. It came to be regarded as the highest scientific distinction bestowed by the society. His estates were put in trust for his cousin, Lionel Copley, and were eventually inherited by his grandson, Joseph Moyle.

There is a loosely inserted piece of paper with early ink manuscript calculations for dialling. With the printed booklabel of Samuel Smith, Hamilton, 1774, and ink inscription on the recto of the frontispiece: "Samuel Smiths Book 1774".





BOUND BY JEREMIAH LARKINS

10. **MARRYAT** (Captain Frederick).

Poor Jack.

46 engraved plates and vignettes by Branston, Vizetelly and Landells after Clarkson Stanfield.

First Edition. 8vo. [229 x 141 x 35 mm]. x, 384 pp. Bound c.1890 by J. Larkins (signed in gilt at foot of front marbled endleaf) in brown polished calf, the covers with a gilt triple fillet border. Spine divided into six panels with raised bands and gilt compartments, lettered in the second and third on red and blue labels and dated at the foot on a white label, the others tooled with a ship and an anchor and sprigs, turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Joints a little rubbed). [ebc2208]

London: [by A. Spottiswoode for] Longman, Orme, Brown, Green, and Longmans, 1840 £350

The free endleaves are a little foxed and there are a few trivial spots, but a very good copy. The binding is commendably neat, with nautical tools to match the subject, and with an unusual white label for the date.

Jeremiah Larkins was born in Lambeth in 1833, his mother being Irish. In 1857 he married Ann Holmes, a former "bookfolder", and they had ten children. In 1881 they were living in Camberwell and in 1891 and 1901 in Newington. He is first listed in The City of London Directory for 1875 as one half of Cecil & Larkins, at 18 Hatton Gardens. They were at 1 High Holborn 1875-77 and Union Buildings, Leather Lane 1878-1879, before disappearing in 1880. In 1881 Larkins was operating under his own name at 9 Brooke Street, Holborn. In 1886 he moved back to Hatton Gardens, first at 21 Charles Street (until 1891), then 23 Charles Street (1892-99) and ending up at 6 Charles Street in 1901. He died in a nursing home in 1907 and was described as a "pauper" on his death certificate.

Circular leather bookplate of Alexander Lawson Duncan (1859-1924) of Jordanstone House, Perthshire. Sold by Lyon & Turnbull, 21/7/2004, lot 680.

BOUND BY JOHN KELLY

11. **MAUNDEVILE** (Sir John).

The Voiage and Travaile of Sir John Maundeville, Kt. Which Treateth of the Way to Hierusalem; and of Marvayles of Inde, with other Islands and Countryes. Reprinted from the Edition of A.D. 1725. With an Introduction, Additional Notes, and Glossary, by J. O. Halliwell, Esq, F.S.A., F.R.A.S.

Woodcut frontispiece, title-page vignette and woodcuts throughout the text.

8vo. [217 x 132 x 23 mm]. xvii, [ii], vi-xii, 326 pp. Contemporary binding by J. Kelly of London (with his printed slip on the front flyleaf) of half calf, marbled paper sides, the spine divided into five panels, with wide gilt tooled bands, lettered in the second panel on a dark red label, the others tooled in blind to a lattice pattern, drab endleaves, red sprinkled edges. (Short crack at the head of the upper joint, slightly rubbed). [ebc3117]

London: [by Levey, Robson, and Franklyn for] Edward Lumley, 1839

£175



A very good, clean copy in an attractive binding. It is signed on a small printed slip "Bound by J. Kelly, 15, Gower Place". John Kelly is listed at this address, near Euston Square, from 1830 until 1861, and the business continued there as Caroline Kelly & Son until 1866.

ELIZABETH ARABELLA BARRY'S COPY

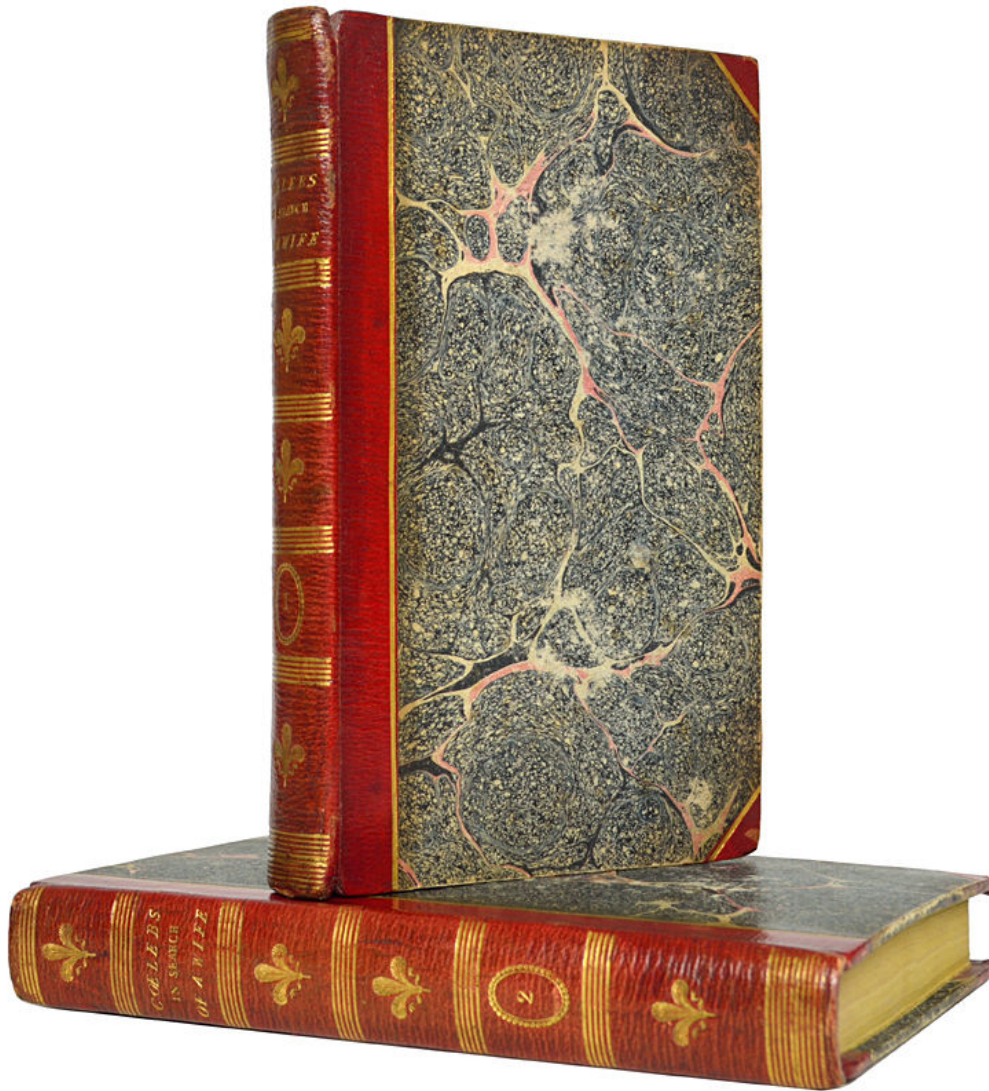
12. [MORE (Hannah)].

Coelebs in Search of a Wife. Comprehending Observations on Domestic Habits and Manners, Religion and Morals.

First Edition. Two volumes. 8vo. [195 x 122 x 53 mm]. xi, [i], 351 pp; [1]f, 469, [3] pp. Bound in contemporary half red straight-grained goatskin, marbled paper sides, smooth spines divided into six panels by five gilt fillets, lettered in the second, numbered in the fifth within a frame, the others tooled with the Prince of Wales's feathers, marbled endleaves, yellow edges. (Slightly rubbed, tips of the corners a little worn). [ebc6657]

London: [printed by Strahan and Preston] for T. Cadell and W. Davies, in the Strand, 1808 £750

With the final errata leaf in vol.2. A little spotting pp.44-50 in vol.2. A fine copy of the first edition of Hannah More's highly popular novel, which had reached a 12th edition by the end of 1809, with further editions being published in the U.S. It was followed by *Coelebs Married* in 1814.



Neat contemporary ink inscription opposite the title in both volumes: "Eliza Arabella Barry, The Cottage, Malvern Wells". Elizabeth Arabella Barry (d.1858) was the daughter of James MacAdam Barry (b.1737) of Rathcormac, County Cork, and Elizabeth (Eliza) Greene (married 1765), of Ballymachree, County Limerick. Her brother, Henry Greene Barry of Ballyclough was the father of Sir Redmond Barry (1813-1880). Sir Redmond emigrated to Australia, where he became a Judge, best known for having sentenced Ned Kelly to death. He was instrumental in the foundation of the Royal Melbourne Hospital (1848), the University of Melbourne (1853) and the State Library of Victoria (1854). He served as the inaugural Chancellor of the University until his death. His aunt Eliza moved to Malvern Wells, a village in the Malvern Hills of Worcestershire, and she appears to have remained unmarried.

BOUND BY HENRIETTA WILSON SYM

13. **OMAR KHAYYAM.**

Rubaiyat. A Reprint of the First Translation by Edward Fitzgerald with Twelve Illustrations by Blanche McManus.

Title printed in red and black, 12 black and white illustrations printed on separate leaves.

Small 8vo. [168 x 87 x 11 mm]. [3]ff, 25, [1] pp. Contemporary binding by Henrietta Wilson Sym (signed with her gilt initials on rear turn-in) in brown niger goatskin, the covers tooled in gilt with a double fillet border, the front with leafy tendrils in the corners and a heart-shaped centre composed of leafy tendrils and three rose-heads, the rear with an open heart centre formed of gouges. The spine divided into six panels with raised bands, lettered in gilt in the second and third and dated at the foot, the others with stemmed leaves and roundels, the turn-ins with a different gilt stemmed leaf tool in the corners, plain endleaves, top edge gilt, the others uncut, original light green wrappers signed B.M.M. bound in at front and rear. (Slight fading and marking to leather, and off-setting from turn-ins). [ebc6659]

London: Alexander Moring, The De La More Press, 1902

£350



A charming little edition, in a pleasing binding by Henrietta Wilson Sym. She appears in Tidcombe, *Women Bookbinders 1880-1920*, pp. 99, 124 and 174. She was part of a group of Edinburgh women binders associated with the Edinburgh Social Union and was also a member of the Guild of Women Binders. Frank Karstlake sold her bindings from 1897, and there is reference to her gold-tooled designs on Vale Press Books. No example of her work appears on the British Library Database of Bookbindings.



JOHN GROGAN KNOX'S COPY, FROM JOHNSTOWN CASTLE, WEXFORD

14. **PINKERTON** (John).

An Essay on Medals: Or, An Introduction to the Knowledge of Ancient and Modern Coins and Medals; Especially those of Greece, Rome, and Britain. A New Edition, Corrected, Greatly Enlarged, and Illustrated with Plates.

Six engraved plates and a vignette on the title-pages.

Two volumes. 8vo. [196 x 122 x 60 mm]. xlviii, 302 pp; iv, 364 pp. Contemporary Irish bindings of marbled calf, smooth spines divided into seven panels by gilt double fillets, lettered in the second on a red goatskin label and numbered in the fifth on a dark green goatskin label, plain endleaves, blue sprinkled edges. (Small wormhole at foot of front joint on vol.1). [ebc6430]

London: printed for J. Edwards, Pall-Mall, and J. Johnson, St. Paul's Churchyard, 1789 £750

Minor damp-stain at foot of front endleaves in both volumes and small loss to lower corner of free endleaf in vol.1; occasional light browning; a very good copy in a handsome Irish binding.

Previously published as a single volume in 1784. The work is dedicated to Horace Walpole.



With the armorial bookplate of John Grogan Knox (1760-1814), of Johnstown Castle, Wexford, Ireland. He was the son of John Grogan and Catherine Knox, and married firstly Anne Coote and then Elizabeth Fitzgerald. He was a Captain in the Johnstown Rangers, and his bookplate displays military trophies. With the later bookplate of Robert J. Hayhurst.

BOUND IN AN OLD-STYLE

15. **The Book of Common Prayer**, and Administration of the Sacraments, and other Rites and Ceremonies of the Church. According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

Engraved frontispiece portrait of George II and 45 plates.

8vo. [200 x 120 x 41 mm]. [438]pp. Bound c.1850 in red goatskin, the covers tooled in gilt with a border of a dog-tooth and a cross roll with a flower tool in the corners, and a large centrepiece composed of a pointillé flower, a large floral arrangement, floral sprigs and small tools. The spine divided into six panels with gilt tooled bands, each tooled to a saltire design with a flower tool, cross and small tools, the edges of the boards and turn-ins tooled in gilt with the cross roll, marbled endleaves, gilt over red edges. (Joints slightly rubbed). [ebc6664]

Oxford: printed by Thomas Baskett, Printer to the University, 1753

£1000

Griffiths, *The Bibliography of the Book of Common Prayer, 1549-1999*, 1753.9.



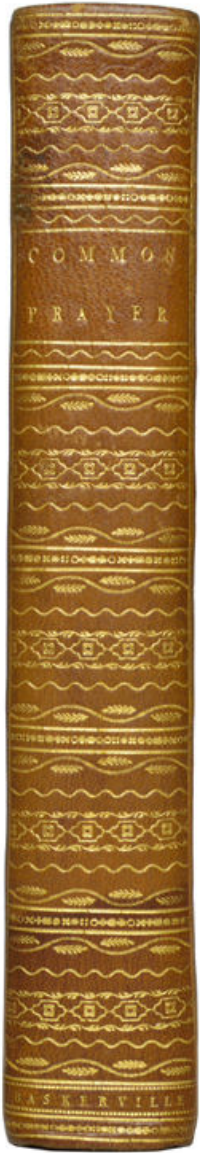
Bound with:

A New Version of the Psalms of David Fitted to the Tunes used in Churches. By N. Brady D.D. Chaplain in Ordinary and N. Tate, Esq. Poet-Laureat to His Majesty. 8vo. [2]ff, 232, [4] pp.
London: printed by J. Roberts, for the Company of Stationers, 1753

Both works are rare with ESTC listing three institutional copies of the Book of Common Prayer (National Library of Scotland, Oxford and Flinders University, plus Private Collections) and two of the Psalms (National Library of Scotland and University of Southern California). They are very good copies with just a little light spotting or browning.

With the cropped ink signature of Mary Colby, dated 1781, at the head of the title and recto of the frontispiece. Bookplates of Frederic Colby and Nigel Temple.

The last owner assumed the binding to be contemporary with the book, but the leather, endleaves and tools place it about 100 years later. It is, however, a very good effort at reproducing an original binding. The Victorians did not always get it right when it came to such recreations, but this is one of the better ones.



THE GIFT OF THE LADY MARIA A. C. PINFOLD

16. **The Book of Common Prayer**, And Administration of the Sacraments, And Other Rites and Ceremonies of the Church, According to the Use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches.

First Baskerville Edition. 8vo. [256 x 160 x 37 mm]. Bound c.1800 in citron goatskin, the covers with a gilt fillet border and gilt sacred monogram within a circle at the centre. Smooth spine divided into six panels by two gilt fillets and a thin roll, lettered in the second and with Baskerville's name at the foot, the others with various pallets or rolls, the turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Light damp-stain at foot of spine and covers, slight abrasion in top panel of spine). [ebc6658]

Cambridge: printed by John Baskerville, Printer to the University; by whom they are sold, and by B. Dod, Bookseller, in Ave-Mary Lane, London, 1760

£1000

Gaskell, *Bibliography of John Baskerville*, 12.

The first issue of the first edition of Baskerville's octavo Prayer Book, set in long lines of Great Primer, with each page within a border of lozenge and star ornaments. The title-page has the third line in italics and "Price Six Shillings and Six Pence, unbound" at the foot. It was published on 19th May 1760 and only 1000 of the original 2000 copies had the sections x-2b and 2N-2Q (the "occasional prayers"), which are present here. The first blank, a1, is not present.

There is a very light damp-stain at the inner margins at the foot of the text, which is also seen on the binding, but it is a fine copy. The binding is later than 1760, but probably no later than 1800.

Inscribed in ink on the front fly-leaf: Mary Ward / The gift of her friend & Godmother / the Lady Maria A. C. Pinfold / June 16th 1828". Maria-Alicia-Charlotte Stuart (1768-1841) was the eldest daughter of John Stuart, 1st Marquess of Bute, and his first wife, Lady Charlotte (née Hickman-Windsor). She married Charles Pinfold, the son of the Governor of Barbados, and they rented Chicheley Hall in Buckinghamshire from the Chester family for the last 20 years of her life (after which her husband moved back to the more modest Walton Hall).



R. RIVIERE. BOOKSELLER &C. 17 ORANGE GROVE, BATH

17. SAYERS (Frank).

Poetical Works of the late F. Sayers, M.D. To which have been prefixed the Connected Disquisition on the Rise and Progress of English Poetry, and on English Metres, and also some Biographic Particulars of the Author, supplied by W. Taylor of Norwich.

Engraved frontispiece portrait and two plates

8vo. [232 x 142 x 29 mm]. [2]ff, xcvi, [ix], 275, [1] pp. Original brown boards and paper spine, lettered in manuscript, plain endleaves, uncut edges. (Headcaps chipped, joints a little worn). [ebc6675]

London: printed [in Norwich by S. Wilkin] for W. Simpkin and R. Marshall, 1830

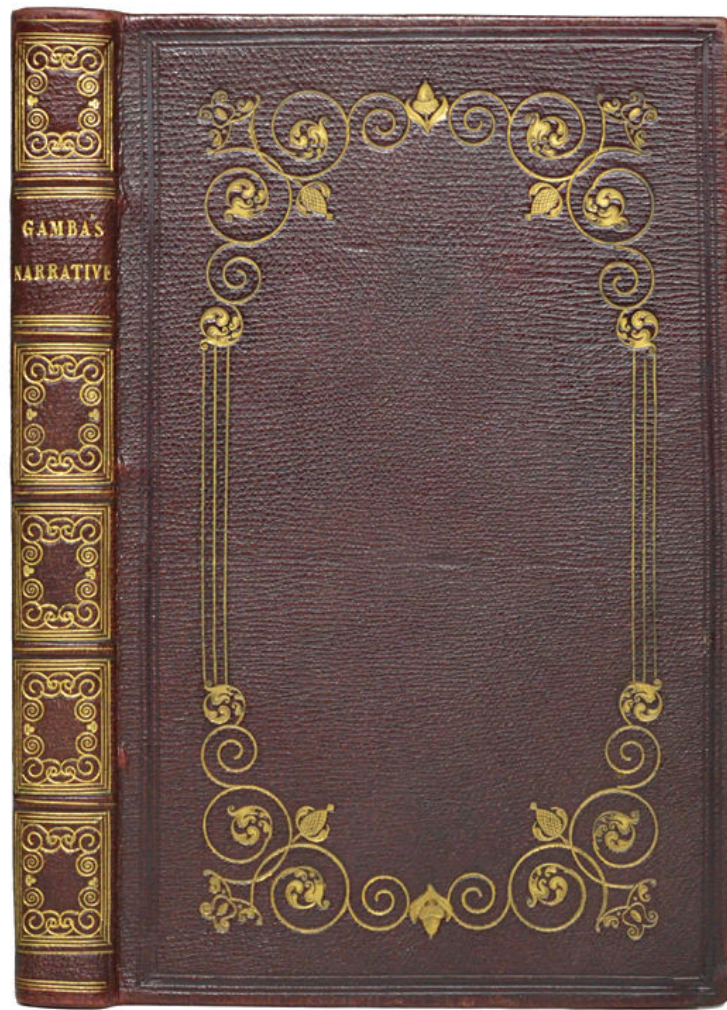
£350

A very good copy in original condition, with the half-title.

Frank Sayers (1763-1817), the Norwich poet, best known for *Dramatic Sketches of the Ancient Northern Mythology*, 1790. Of a nervous disposition, and indolent, he was "a major literary talent squandered". His *Collected Works* were published in two volumes by his friend William Taylor in 1823, and these *Poetical Works* first appeared in Norwich in 1828.

This volume has a small printed yellow label at the upper outer corner of the front pastedown: "R. Riviere. Bookseller &c. 17 Orange Grove, Bath". Beneath this is a bold pencil inscription "S. J. Brisco. Crofton Park. 1833". This is probably in the hand of Sarah, the wife of Sir Wastell Brisco (1778-1862) of Crofton Place, or Hall, or Park, in Cumberland.

According to *The British Bookmaker*, February 1891, p.5, Robert Riviere (1808-1882) "was apprenticed to Messrs. Allman, the booksellers, of Princes-Street, Hanover-square [London]. In 1829 he started in business for himself in Bath, but not doing very well he came back to London in 1830, and started as a bookbinder in Great Queen-street, where his artistic taste soon secured for him the liberal patronage of many of the best bibliophiles in the country. In 1840 he removed to Piccadilly....". This needs correcting, as the Bath Directories for 1837 and 1841 have him at 24 Union Street. He appears to have moved back to London in about 1840, first at 28 Great Queen Street, moving to Great Newport Street in 1856, and to 196 Piccadilly in 1862. This extended period in Bath saw him develop his skills and business as a bookbinder. He decided to leave this copy of Sayers's *Poetical Works* in the publisher's boards, and presumably sold it from his shop in Orange Grove to Lady Brisco in 1833.



R. RIVIERE, BOOKSELLER, 24 UNION ST., BATH.

18. **GAMBA** (Count Peter).

A Narrative of Lord Byron's Last Journey to Greece. Extracted from the Journal of Count Peter Gamba, who Attended his Lordship on that Expedition.

Two folding facsimiles of manuscript letters.

First Edition. 8vo. [221 x 139 x 23 mm]. [iii]-xii, 307, [1] pp. Contemporary binding of maroon goatskin, the covers with a blind fillet border and gilt panel of fillets, gouges arabesque leaves, an acorn and a bud tool. The spine divided into six panels with gilt tooled bands, lettered in the second, the others with triple fillet compartments and scrolls, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (A little rubbed). [ebc6676]

London: [printed by Thomas Davison for] John Murray, 1825

£750

Without the half-title. A few spots, and first plate lightly foxed, but a good copy.

Gamba was the brother of Byron's mistress Teresa Guiccioli and was present at his death.

With a small printed yellow label at the upper outer corner of the front pastedown: "R. Riviere, Bookseller, 24 Union St. Bath". As explained in my note for Sayers's *Poetical Works*, Riviere developed his business from bookselling to bookbinding while in Bath between 1829 and c.1840. He moved from Orange Grove to Union Street, where he is listed in the Bath Directory for 1837. A copy of *Les Evangiles*, Paris 1837-38, in an elaborate onlaid binding signed "Bound by R. Riviere Bath" was item 304 in Maggs Bros. catalogue 1075 and is now in the Wormsley Library. This binding on Gamba is unsigned but my hunch is that it may well be an early example by Riviere himself.



*CHOICE SECRETS FOR BOOK-BINDERS
AND THE ART OF MARBLING BOOKS OR PAPER*

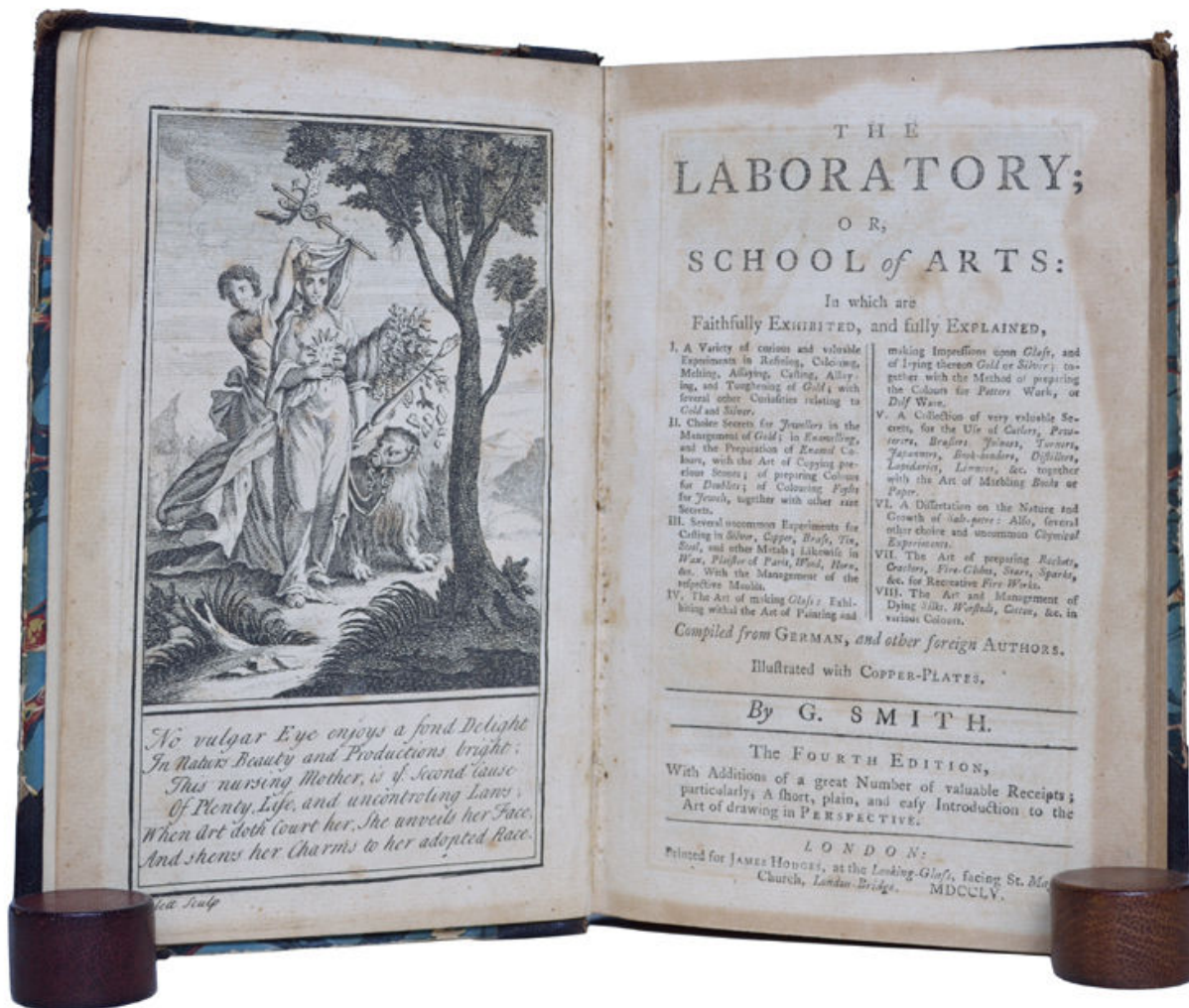
19. **SMITH** (Godfrey).

The Laboratory; or, School of Arts: In which are Faithfully Exhibited, and fully Explained. I. A Variety of curious and valuable Experiments in Refining, Calcining, Melting, Assaying, Casting, Allaying, and Toughening of Gold; with several other Curiosities relating to Gold and Silver. II. Choice Secrets for Jewellers in the Management of Gold; in Enamelling and the Preparation of Enamel Colours, with the Art of Copying precious Stones; of preparing Colours for Doublets; of Colouring Foyles for Jewels, together with other rare Secrets. III. Several uncommon Experiments for Casting in Silver, Copper, Brass, Tin, Steel, and other Metals; Likewise in Wax, Plaister of Paris, Wood, Horn &c. With the Management of the respective Moulds. IV. The Art of making Glass; Exhibiting withal the Art of Painting and making Impressions upon Glass, and laying thereon Gold or Silver; together with the Method of preparing the Colours for Potters Work, of Delf Ware. V. A Collection of very valuable Secrets, for the Use of Cutlers, Pewterers, Brassers, Joiners, Turners, Japanners, Book-binders, Distillers, Lapidaries, Limners, &c. together with the Art of Marbling Books or Paper. VI. A Dissertation on the Nature and Growth of Salt-petre; Also, several other choice and uncommon Chymical Experiments. VII. The Art of preparing Rockets, Crackers, Fire-Globes, Stars, Sparks, &c. for Recreative Fire-Works. VIII. The Art and Management of Dying Silks, Worsteds, Cotton, &c. in various Colours. Compiled from German, and other foreign Authors. Illustrated with Copper-Plates. The Fourth Edition, With Additions of a great Number of valuable Receipts; particularly, a short, plain, and easy Introduction to the Art of drawing in Perspective.

Engraved frontispiece by Hulett and 16 plates (two of them folding),

Fourth Edition. 8vo. [200 x 129 x 27 mm]. [4]ff, 352, [8] pp. Mid-19th century half purple roan, marbled paper sides, smooth spine divided into six panels by a gilt fillet, lettered in the second, light green endleaves, lightly sprinkled edges. (Rubbed, upper headcap chipped). [ebc6620]

London: printed for James Hodges, at the Looking-Glass, facing St. Magnus Church, London-Bridge, 1755 £750

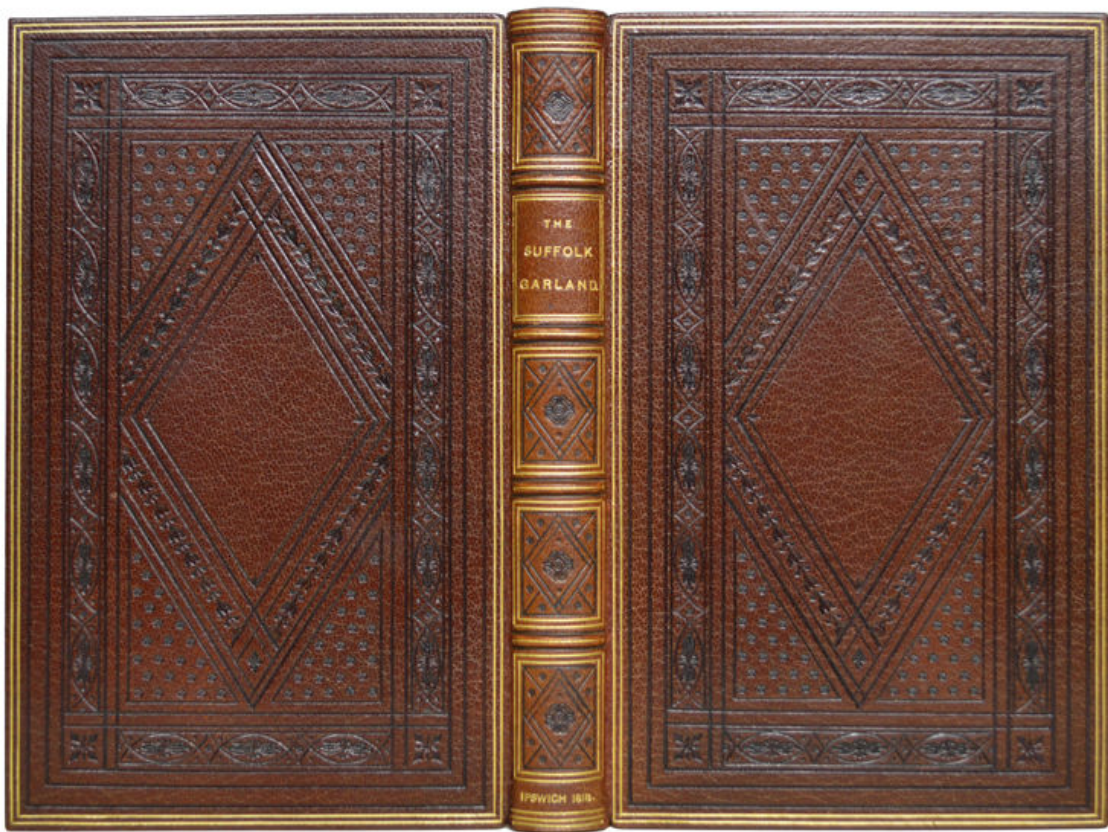


Some browning or foxing and off-setting, small loss to blank margins of pp.235-238, a few notes and reader's marks. A decent copy of a book intended for practical use.

First published in 1738, and reissued with cancel titles in 1739 and 1740. The second edition appeared in 1740, and the third in 1750. This fourth edition has a number of additions, including the section on Drawing in Perspective (pp.260-267), with eight new plates. A second volume was published in 1756, and the two volumes were first published together in 1799. ESTC records 14 copies of this 1755 edition (British Library, National Library of Scotland, St. Andrews University, Victoria & Albert, Wellcome Institute; Corning Museum of Glass, Huntington, Winterthur, Library of Virginia, New York Historical Society, Rutgers, Library of Congress, University of Illinois, Virginia Commonwealth University).

The "Choice Secrets for Book-Binders" (p.147-150) include "To prepare a Lack Varnish for Book-Binders, for French Bindings", "French Leather for binding of Books", "To make white Tables for Memorandum Books, to write upon with a Silver Bodkin or Wire", "To prepare Parchment that resembles Jaspis or Marble", "A green transparent Parchment", and "To gild the Edges of Books", followed by preparations for various colours and inks, and "The manner of marbling Paper or Books" (p.158-160), with a plate to illustrate the process. This is one of the earlier English Bookbinding Manuals listed by Graham and Esther Pollard (73).

Ink stamp of E. M. Young.



BOUND BY BIRDSALL FOR HORACE PYM

20. [SUFFOLK GARLAND].

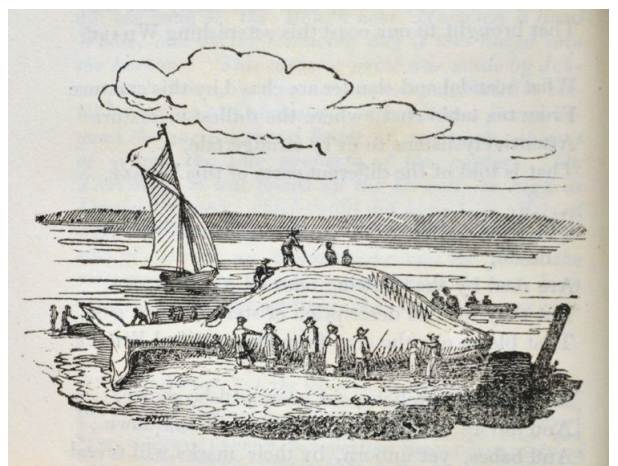
The Suffolk Garland: or, a Collection of Poems, Songs, Tales, Ballads, Sonnets, and Elegies, Legendary and Romantic, Historical and Descriptive, Relative to that County: And Illustrative of its Scenery, Places, Biography, Manners, Habits and Customs.

Woodcut vignettes on title and head and tail-pieces.

First Edition. 8vo. [214 x 133 x 23 mm]. xv, [i], 404 pp. Bound c.1890 by Birdsall of Northampton (signed with an ink pallet on front endleaf) in brown goatskin, the covers with a border of two gilt fillets and two blind fillets and a blind panel of fillets and a roll, with an inner blind lozenge-shaped panel of fillets and a roll, and blind flower-heads in the corners. The spine divided into five panels, with raised bands and gilt double fillet compartments, lettered in the second panel and at the foot, the others tooled in blind with a larger flower-head within a lozenge, the edges of the boards tooled with a gilt fillet, the turn-ins with gilt fillets and a roll, marbled endleaves, top edge gilt, the others uncut. (Spine slightly faded). [ebc6669]

Ipswich: print and sold by John Raw; sold also by Longman, Hurst, Rees, Orme and Brown; and Rodd and Son, London, 1818 £600

Occasional light spotting, but a very good copy, with uncut edges. Edited by Rev. John Ford (1779-1850), an antiquary whose collections relating to Suffolk are now in the Bodleian. The poems range from John Milton and John Donne to recent contributions by Robert Bloomfield and Bernard Barton.





According to *The British Bookmaker*, December 1890, pp.5-7: "The high-class leather binding has been the special care of Mr. R[ichard] Birdsall, who has devoted to it many years of artistic study and practical experience, and has brought to it a well recognised first-rank of excellence. Very much of this class of work is of a confidential nature, both as regards the special bindings and the books themselves". It goes on to state: "in fact much of their very finest work is done for private clients who object to have it published broadcast".

With the bookplate of Horace N. Pym (1844-1896) of Foxwold Chase, near Westerham, Kent. A solicitor, author and collector on a grand scale, he chose Birdsall to bind some of his favourite books. A charming biography appeared in the preface to the Sotheby catalogue of his library, 23/4/1986, this book being lot 296. I do not believe that he would have objected to it being published.



THE FULL SET OF MONTHLY PARTS

21. [SYLVAN (Agricola) - pseud.]

The Farmer's Magazine, and Useful Family Companion. Consisting of Practical Essays, Dissertations, and Remarks, on the Different Branches of Husbandry, Including a great Variety of Modern Improvements; A Miscellaneous Collection of Valuable Family Receipts, Recommended from Experience; Useful Hints and curious Observations from the Philosophical Transactions, the Society for the Encouragement of Arts, &c. Abridgments of the New Turnpike, Highway, Game and Poor Laws;

With some select Pieces of Poetry; And a candid Review of every New Treatise on Agriculture, Gardening, &c. Volume I [-V]. Illustrated with Copper-plates. By Agricola Sylvan, Gentleman.

Vol.1 with folding frontispiece and eight plates; vol.2 with folding frontispiece and five plates; vol.3 with folding frontispiece and three plates; vol.4 with seven plates; vol.5 with folding "General Directions for the Driver of the Rolling Waggon" and folding table. Woodcut headpieces.

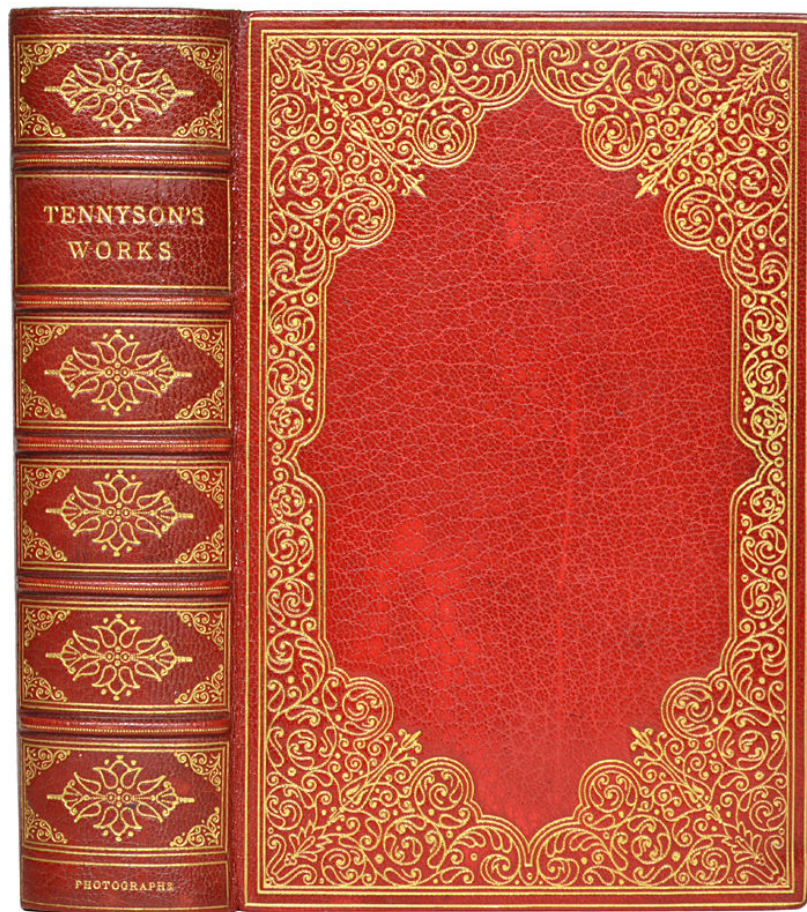
Five volumes. 8vo. [vol.1: 209 x 129 x 28 mm; vols.2-5: 229 x 140 x 130 mm]. 48, [3], 44-396, [4] pp; 200, [199]-294, 303-310, 303-435, [3] pp; 216, [209]-397, [3] pp; 382, [2] pp; 32, [16], 33-360 pp. Vol. 1 bound in contemporary half calf, marbled paper sides, smooth spine divided into six panels by a gilt chain pallet, lettered in the second on a red goatskin label and numbered in fourth, plain endleaves and edges (rubbed); vols 2-5 bound in contemporary quarter calf, marbled paper sides, the spines divided into six panels and lettered in the second on a red goatskin label, plain endleaves, uncut edges. (Label on vol.3 defective, headcaps chipped, rubbed). [ebc3736]

Vol. 1: Printed for R. Snagg, No.129 Fleet-Street, London, and R. Cruttwell in Bath, 1776. Vols. 2-5: Printed for W. Goldsmith, No.24 Pater-Noster Row, London; and R. Cruttwell in Bath, 1777- [1780] £1250

The full set of five volumes, although vol.1 is in a different binding, with cut edges. They are made up of parts, issued monthly between April 1776 and December 1780. Vols. 1-4 have separate title-pages dated 1776, 1777, 1778 and 1779, but there is no title-page in vol.5. ESTC has three entries for the work which between them locate nine copies : British Library, Wellcome Institute, Huntington; Bodleian, New York Public Library, U.S. National Agricultural Library, University of Texas; Bodleian, University of London.

Although the bindings are rather rubbed, and the label on vol.3 is defective, they are very good copies, with just a little light spotting to pp. 135-160 in vol.5. In the same volume eight leaves from another agricultural work have been bound in between pp.32 and 33.

ESTC also adds a helpful note: "Articles on farming and rural life, including information on world wide agricultural practices, country by country, with specific advice on crops, new machinery, and costs and profits. Includes poetry selections, reviews of new books, occasional correspondence" and "Tables show weather, crop yields, prices, farm expenses". Fussell, *More Old English Farming Books, from Tull to the Board of Agriculture 1731 to 1793*, notes that Donald McDonald claimed that "Agricola Sylvan" was a pseudonym used by Henry Home, Lord Kames, but then adds "on what grounds I do not know"!



EXTRA-ILLUSTRATED AND BOUND BY RIVIERE FOR THE ARMY AND NAVY

22. **TENNYSON** (Alfred, Lord).

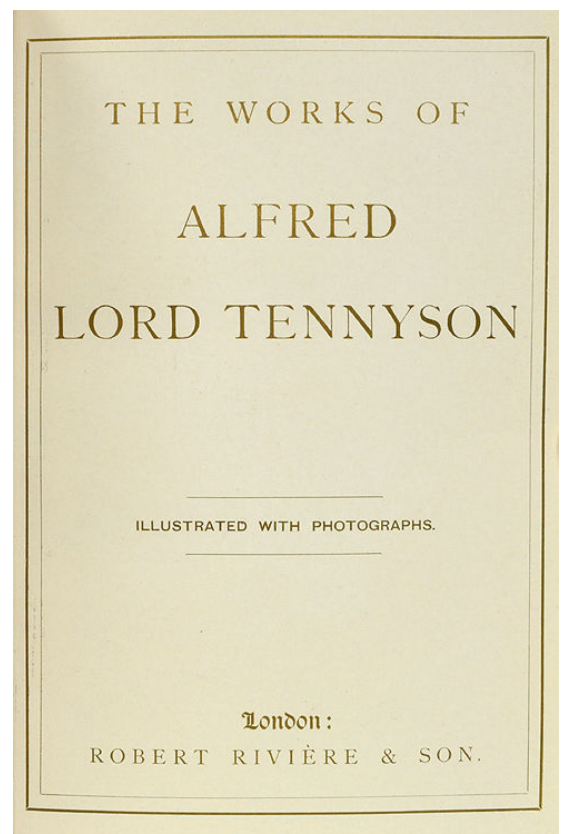
The Works.

Engraved frontpiece portrait, and extra-illustrated with eight photographs pasted to stiff paper with printed captions.

8vo. [188 x 120 x 46 mm]. viii, 900, [2] pp. Contemporary binding by Riviere & Son for The Army and Navy (signed with a gilt pallet on the front turn-in) in red goatskin, the covers tooled in gilt with a wide border of three fillets and massed pointillé volutes, fleurons and small tools, surrounded by double fillets and gouges. The spine divided into six panels by gilt tooled bands, lettered in the second and at the foot, the others with gilt compartments with floral centres and scroll corners, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, green endleaves, gilt edges. (Small black ink stain on lower edge of one corner). [ebc6666]

London: Macmillan and Co. Ltd, 1905

£750



A very good copy in a fine binding. One of many editions of Tennyson's Works published by Macmillan, but this copy has an additional title-page printed in gold on stiffer paper: "The Works of Alfred Lord Tennyson. Illustrated with Photographs. London: Robert Riviere & Son". There are eight black and white photographs, of atmospheric scenes from the various works.

Riviere was entering its "golden period" in 1905, producing luxury bindings for collectors on both sides of the Atlantic. The firm's relationship with J. H. Stonehouse at Sotheran is well documented. It is less well known that they had a pallet cut to sign the bindings supplied to the Army & Navy.

The Army and Navy Co-operative Society Ltd was incorporated in 1871, being formed by a group of officers to share goods at reduced rates. The first store in Victoria Street, London, offered groceries, soon adding stationery, drapery, fancy goods, tailoring, a chemist and a gun department. Banking, furniture and an estate agents followed, and further stores were opened, including Plymouth, Bombay and Karachi.

Signature of E. S. Croll on half-title.



LITHOGRAPHED CATALOGUES OF CURIOSITIES

23. WAKE (Henry T.)

Monthly Catalogue of Books, Prints, Mss, Antiquities, Coins &c. on Sale by Henry T. Wake, Antiquarian Bookseller &c, Fritchley, Derby (Ambergate Station, Midland Railway). No.270 [-451].

Lithographed throughout as facsimiles of Wake's original manuscripts with numerous illustrations.

129 parts. 4to. [251 x 166 x 46 mm]. Bound in early brown cloth, with brown roan spine lettered in gilt (rubbed). [ebc6672]
 Derby: Bemrose & Sons, Printers, 1897- 1911 £900



53 numbers are missing from the sequence: nos. 370-372, 377-381, 389, 391-412, 417-426, 430, and 436-447. There are two additional numbers at the end, one dated 1889, the other undated, being a 4pp folded folio issue. Two of the issues were in smaller format (431 and 432).

There are pencil notes on the front endleaf: "Amazing effort! E.B.", "Very Scarce Volume" and "B[ough]t. Wilson's L[iver]pool" (1953) 7/6d E.B." It is indeed an amazing effort. Henry Wake compiled his catalogues of curiosities by hand, complete with illustrations, and had them lithographically printed by Bemrose. Books were only a part of the stock and he had a particular thing for early bindings, of which he provided rubbings. Coins, seals, Egyptian and Roman antiquities, fossils, ceramics, furniture, clocks, bells, watchmen's rattles, guns and keys all feature, along with one-off objects such as Elizabeth Milton's knife and fork, Hogarth's slop bowl and a leaded window from Heage Hall with an inscription by Mary Queen of Scots.

Wake established his business at Cockermouth in 1864, and moved to Derbyshire 1879. He repeatedly warned "Callers here should apprise me of their coming as I am often from home" and he continued to want to purchase "Old Quaker Tracts or Books printed between the years 1650 & 1715 especially those printed in America or Holland". The Australian *Advertiser Adelaide* published his death notice on 25th March 1914: "There has just died in the Derbyshire village of Fritchley, Mr. Henry Thomas Wake, the eminent Quaker antiquary. Fritchley is famed the world over as the residence of a colony of Quakers, who retain and live up to the traditions of George Fox and the early Friends. Here for a great number of years, we gather from the "Nottingham Guardian", which publishes a singularly interesting notice of the deceased, Mr. Wake lived a peaceful life in the pursuit of learning, surrounded by thousands of rare volumes, manuscripts, and articles of virtue. Mr Wake carried on from his private house in the Quaker village the business of antiquarian book-seller, and it is safe to say that in learned circles he was almost as well-known in American and Australia as he was in the old country". The Fritchley local history website adds that he lived at 16 Chest Bank and he designed Thomas Carlyle's bookplate and "is famed throughout the country for his beautifully illustrated and hand drawn catalogues".



*EXTRA-ILLUSTRATED BY A. W. WATERS
AND BOUND BY GEORGE BAYNTUN*

24. WALTON (Izaak).

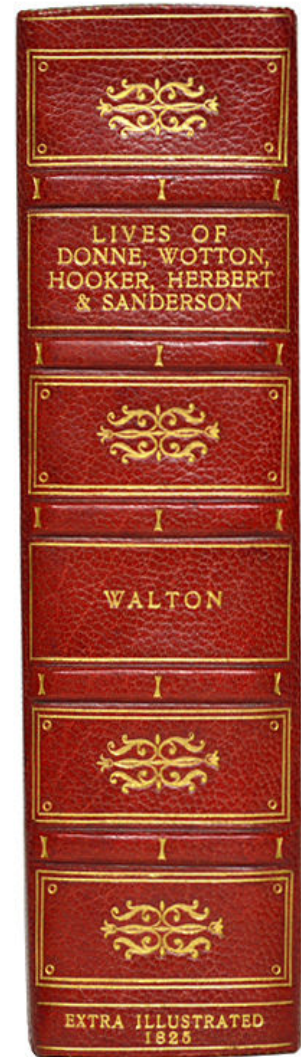
The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added, the Autographs of those Eminent Men, now First Collected; an Index, and illustrative notes.

Engraved frontispiece with the facsimile autographs, 10 plates, 52 woodcuts in the text, and extra-illustrated with 36 plates.

First Major Edition. 8vo. [178 x 108 x 52 mm]. xviii, [ii], 503, [1] pp. Bound c.1920 by Bayntun (signed with ink pallet on front endleaf), in half red goatskin with red cloth sides. Spine divided into six panels with thick gilt tooled bands, lettered in second and fourth and at the foot, the others with double fillet compartments, centre tool and small circles in corners, marbled endleaves, top edge gilt. Later red cloth slipcase. [ebc6622]

London: [printed at the Shakespeare Press by W. Nicol for] John Major, 1825 £600

A few spots, but a very good copy. The binding remains in excellent condition, and it is pleasing to note that the binder retained the uncut edges. George Bayntun (1873-1940) was a prolific extra-illustrator, and bought up vast stocks of engravings, mostly portraits, which are still stored in the shop in Bath. The plates chosen for this volume are mostly portraits of the usual suspects, along with three views and a Biblical scene. A number of the portraits are taken from John Thane's *British Autography* (1793-98), and George Bayntun owned the original copper plates (12 of them are now in the Lilly Library in Indiana). However, there is a small and faint ink pallet at the foot of the rear endleaf reading "Extra [Illustrated] by A. W. Waters. Leamington Spa". Arthur Waters was an author (*The Token Coinage of South London issued in the 18th and 19th Centuries* (1904) and *Tickets and Passes of Great Britain and Ireland* (1922)) and publisher (*Trial of Thomas Spence in 1801* (1917), *The Silver Token-Coinage mainly issued between 1811 and 1812* (1922) and *Twelve Extra Illustrations to the Pickwick Papers* (1921)). The National Art Library has a 56pp *Catalogue of cheap portraits of famous personages offered for sale by A. W. Waters, Leamington Spa* [c.1920] and Reading University has a copy of Walton's *The Anglers' Calendar* (1899), extra-illustrated by Waters with 52 plates. His pallet in the volume could only have been added after the book was bound and so it appears that George Bayntun was crediting him with the selection of the additional plates - evidence that we may once have out-sourced some of our work.





BOUND BY ZAEHNSDORF FOR ALFRED ACLAND

25. **WHITE** (Rev. Gilbert).

The Works in Natural History ... Comprising The Natural History of Selborne; The Naturalist's Calendar; and Miscellaneous Observations, Extracted from his Papers. to which are added, A Calendar and Observations, by W. Marwick Esq. FLS.

Engraved frontispiece and folding plate in vol.1, hand-coloured folding frontispiece and hand-coloured plate in vol.2.

First Collected Edition. Two volumes. 8vo. [211 x 133 x 45 mm]. [iii]-viii, 392 pp; [1]f, 300pp. Bound in 1899 by Zaehnsdorf (signed and dated with a gilt pallet on the front turn-ins and with gilt stamp on rear pastedowns) in light brown pigskin, the covers with a border of three blind fillets. The spines divided into six panels with double bands flanked with three blind fillets, lettered in gilt in the second and fourth panels and dated at the foot, the edges of the boards and turn-ins tooled with blind fillets, marbled endleaves, gilt edges. (The leather slightly darkened in spots and patches, the turn-ins offset onto the endleaves). [ebc4549]

London: by T. Bensley for J. White, 1802

£500

Missing the half titles. A little light spotting but a very good copy in a handsome binding.

"On White's death [1793] his literary papers were passed by his relatives to John Aikin MD (1747-1822), whose first response was to extract previously unpublished material from the journals and issue it as *A Naturalist's Calendar, with Observations in Various Branches of Natural History* (1795). He then advised publication of White's collected writings in natural history, and this was accomplished in *Selborne* (1802). This volume, comprising first the republication of *Selborne* (1789) without the letters on the antiquities, and *A Naturalist's Calendar* (1795), and a second calendar of natural occurrences and memoranda, parallel to Aikin's 1795 publication, but prepared by W. Marwick of Catisfield, Sussex, was prefaced by a brief memoir of White written by John White, son of Benjamin White, the bookseller" - New Oxford Dictionary of National Biography.

Bookplate of Alfred Acland (1858-1937) of Feniton Court, near Honiton in Devon. In 1885 Acland married the Hon. Beatrice Danvers Smith, the daughter of W. H. Smith. They later had a number of their books bound by the W. H. Smith Bindery, but in 1899 Zaehnsdorf was the favoured firm.