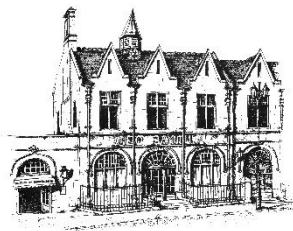


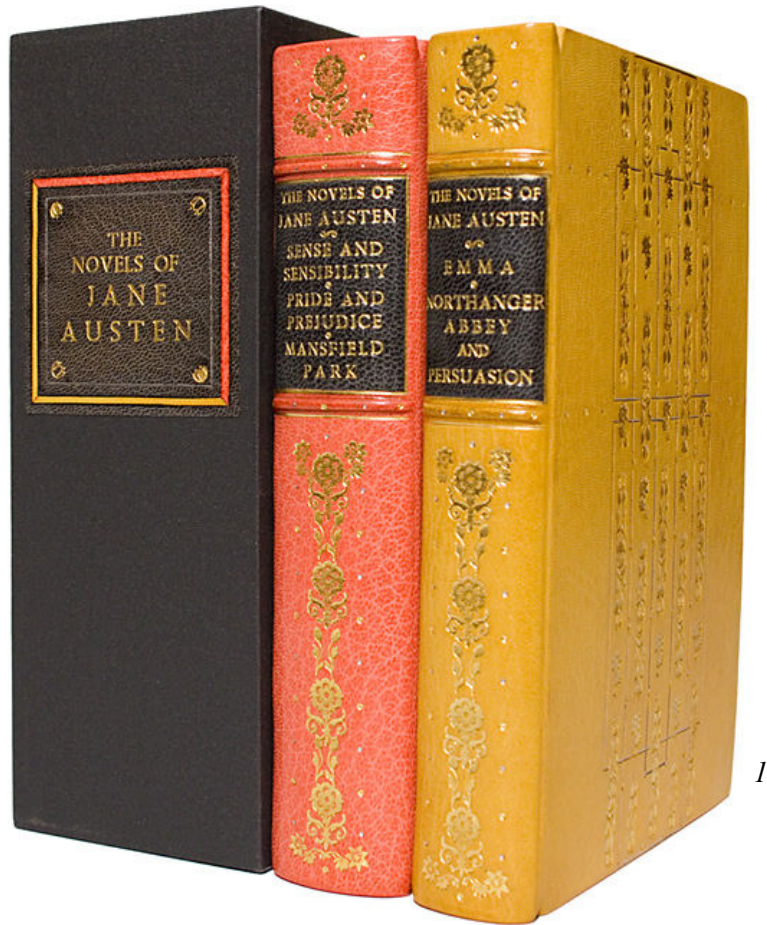
THE WORKS

EBC E-CATALOGUE 9
2015



GEORGE BAYNTUN

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www.georgebayntun.com



1

1. **AUSTEN** (Jane).

The Novels.

[Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; Persuasion].

The text based on collation of the early editions by R. W. Chapman. With notes, indexes and illustrations from contemporary sources.

Five volumes bound into two. 8vo. Newly bound by Bayntun-Riviere in full yellow and pink morocco, the covers and spines elaborately hand-tooled, decorative paper endleaves, a.e.g. Contained within a custom-made grey cloth slipcase. [3697]

Oxford: at the Clarendon Press, 1940-1944

£2800

2. **AUSTEN** (Jane).

The Novels.

[Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; Persuasion].

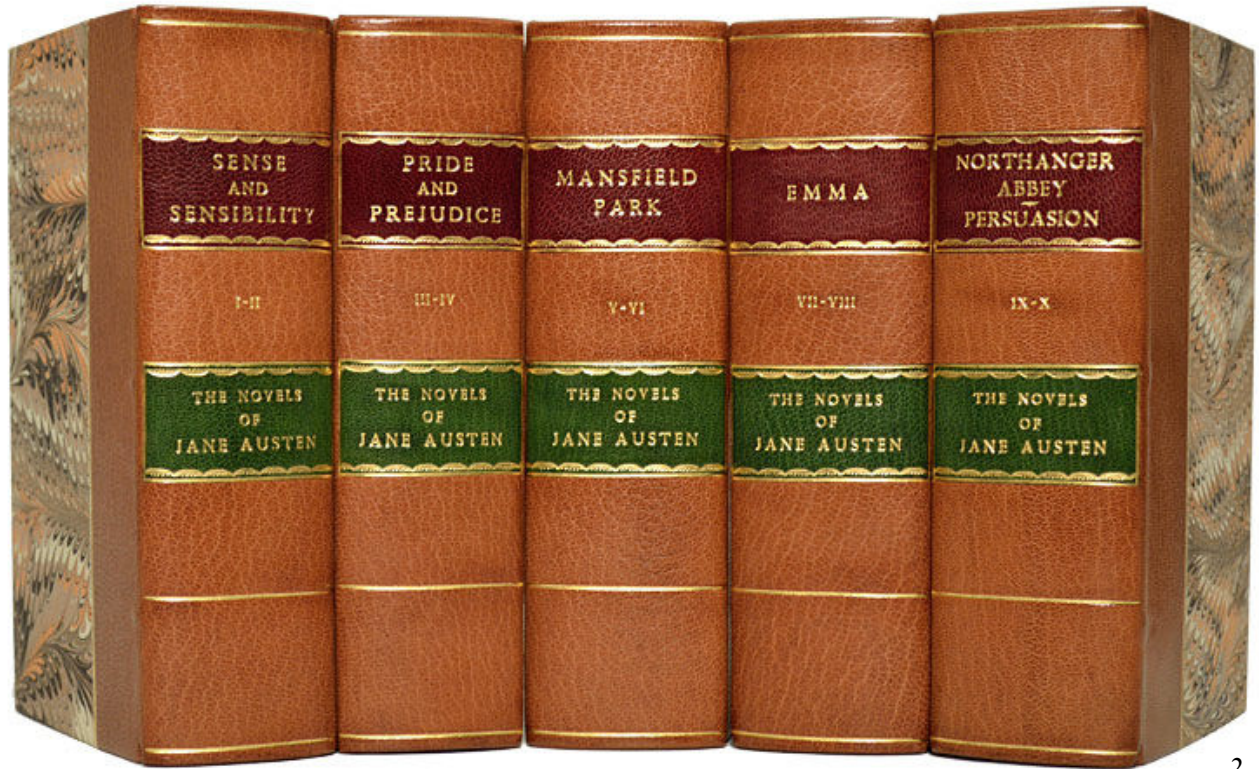
Edited by Reginald Brimley Johnson.

Illustrated by C.E. and H.M. Brock.

Ten volumes bound into five. 8vo. Newly bound by Bayntun-Riviere in quarter brown morocco with hand-marbled paper sides, smooth spines lettered in gilt on maroon and green leather labels, hand-marbled endleaves, a.e.g. [3903]

London: J.M. Dent & Co., 1901-1902

£2650



2



4

3. **AUSTEN** (Jane).

The Novels of Jane Austen.

[Emma (2 vols); Mansfield Park (2 vols); Northanger Abbey; Sense and Sensibility (2 vols); Persuasion; Pride and Prejudice (2 vols); Lady Susan, The Watsons, Letters; and Letters.]

12 volumes. Large 8vo [215 x 145 x 490 mm]. Bound in publisher's original blue cloth, spine blocked in gilt, top edge gilt, others untrimmed. [ebc4321]

Edinburgh: (Printed by T. and A. Constable at the Edinburgh University Press for) John Grant, 1911 £850

The Winchester edition. A fine set.

4. **BEERBOHM** (Max).

The Works.

[The Works Of Max Beerbohm; And Even Now; More; Zuleika Dobson; A Variety Of Things; Seven Men; A Christmas Garland; Yet Again; Around Theatres I; Around Theatres II.]

10 volumes. 8vo. [205 x 150 x 300 mm]. xv, 138, [1] pp; vii, 307 [3] pp; [4] ff, 180, [2] pp; [4] ff, 335, [3] pp; [5] ff, 353, [1] pp; [4] ff, 218, [6] pp; [5] ff, 176, [2] pp; [4] ff, 322, [2] pp; xiv, 524 pp; viii, 492 pp. Bound in the original cloth, each volume in a different colour, the spines with paper printed labels, uncut edges. [ebc2978]

London: William Heinemann, 1922-1928 £695

Number 603 of an edition limited to 780 sets, of which 750 were for sale and 30 for presentation. Signed by Beerbohm below the limitation statement in vol.1.

A very good set, with occasional foxing, mostly to preliminaries and edges, and a little fading to the spines (rather less than usual). The various colours of cloth have led this to be known as the "harlequin edition". With a duplicate paper label tipped-in at the end of each volume. Ink signature dated Sept 1922 on front endleaf of vol.1.

5. **BRONTE.**

The Novels of the Sisters Bronte.

[Jane Eyre (2 vols); Shirley (2 vols); Vilette (2 vols); Wuthering Heights; The Professor; The Tenant of Wildfell Hall (2 Vols), Agnes Grey; The Life of Charlotte Bronte by Gaskell].

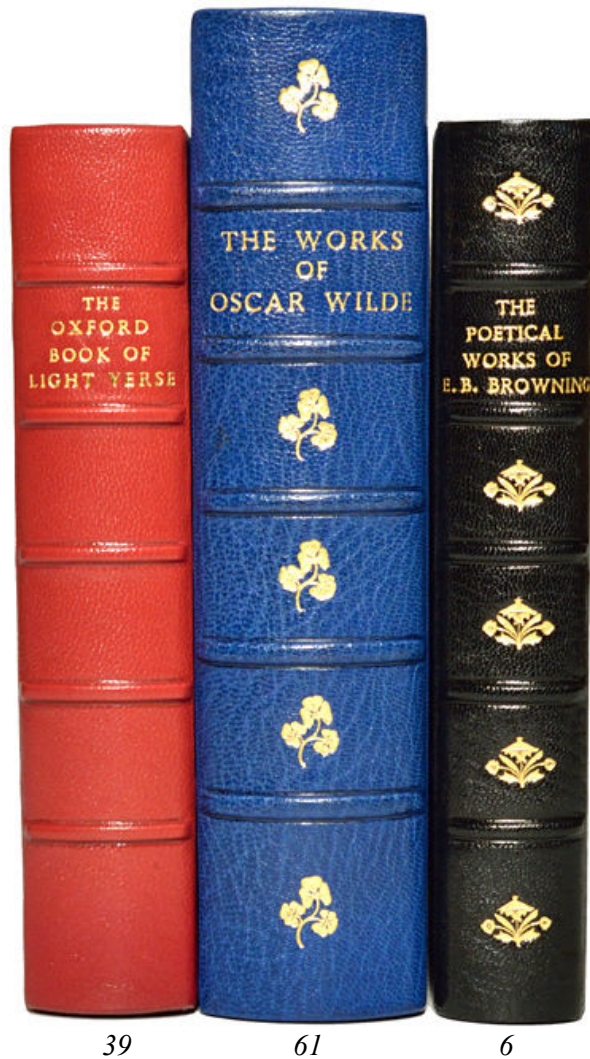
Edited by Temple Scott.

Illustrated with black and white photographic plates.

12 volumes. Large 8vo. [217 x 145 x 520 mm]. Bound in original green publisher's cloth, the spines blocked in gilt, top edge gilt and others untrimmed. [ebc4323]

Edinburgh: John Grant, 1924 £600

Thornton Edition. A very good set. With the bookplate of William Eustace Bevan.



6. **BROWNING** (Elizabeth Barrett).

The Poetical Works.

Illustrated with a portrait frontispiece.

8vo. Newly bound by Bayntun-Riviere in full black morocco, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, original gilt edges. [3147]

London: Oxford University Press, 1911

£495

7. **BROWNING** (Elizabeth Barrett).

The Poetical Works of Elizabeth Barrett Browning.

With two prose essays.

Illustrated frontispiece.

8vo. [195 x 128 x 37 mm]. vii, 667 pp. Bound in contemporary half red morocco with marbled paper sides, spine divided into six panels, lettered and dated in gilt, marbled endleaves, gilt edges. [ebc4327]

London: [Printed by the Oxford University Press for] Humphrey Milford, 1920 £180

8. **BROWNING** (Robert).

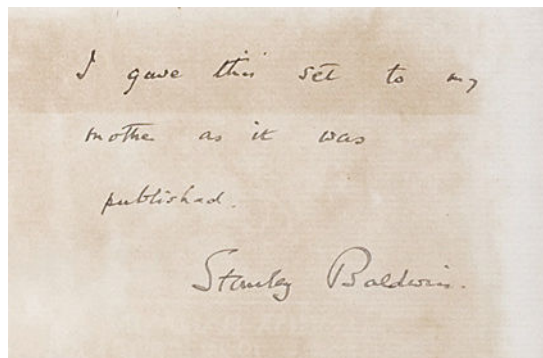
The Poetical Works.

Frontispiece portraits in vols. 3, 7, 8, 10 and 16.

17 volumes. Large 8vo. [237 x 157 x 685 mm]. Original tan cloth, the spines with printed paper labels, plain endleaves, uncut edges. (Spines darkened, four labels defective and others chipped, some endleaves browned, and a little rubbed and marked). [ebc3192].

London: [by Spottiswoode and Co for] Smith, Elder, & Co, 1888- 1894 £500

Limited to 250 copies on hand-made paper. There are a few minor spots and the bindings show some signs of wear but it is a decent copy. Browning died in 1889, so these are his final words.



Vol.1 is inscribed in ink on the front endleaf: "I gave this set to my mother as it was published. Stanley Baldwin", vols 3 and 17 have pencil inscriptions "Louisa Baldwin from S.B." and all the volumes have the large bookplate of Louisa Baldwin designed by M.D. Johnston and dated 1922.

Stanley Baldwin (1867-1947) served three times as British Prime Minister, in 1923-24, 1924-29 and 1935-37. He was the only child of Alfred and Louisa Baldwin, who married in 1866. Louisa (1845-1925) was the youngest of the four remarkable Macdonald sisters. Alice (1837-1910) was the mother of Rudyard Kipling, Georgina (1840-1920) married the painter Sir Edward Burne-Jones and Agnes (1843-1906) married the painter Sir Edward Poynter. Alfred Baldwin was a successful Worcestershire ironmaker and the couple lived at Wilden House, near to the works. Louisa suffered from poor health but read widely and wrote four novels, along with poetry and collections of stories. She encouraged her son's love of literature, although he failed to shine at Harrow, or Trinity College, Cambridge, from where he graduated with a third in 1888. He returned home to work in the family firm and became Managing Director in 1902. He inherited almost £200,000 on his father's death in 1908, and remained engaged in business until appointed to his first ministerial office in 1917.

9. **BURNS** (Robert).

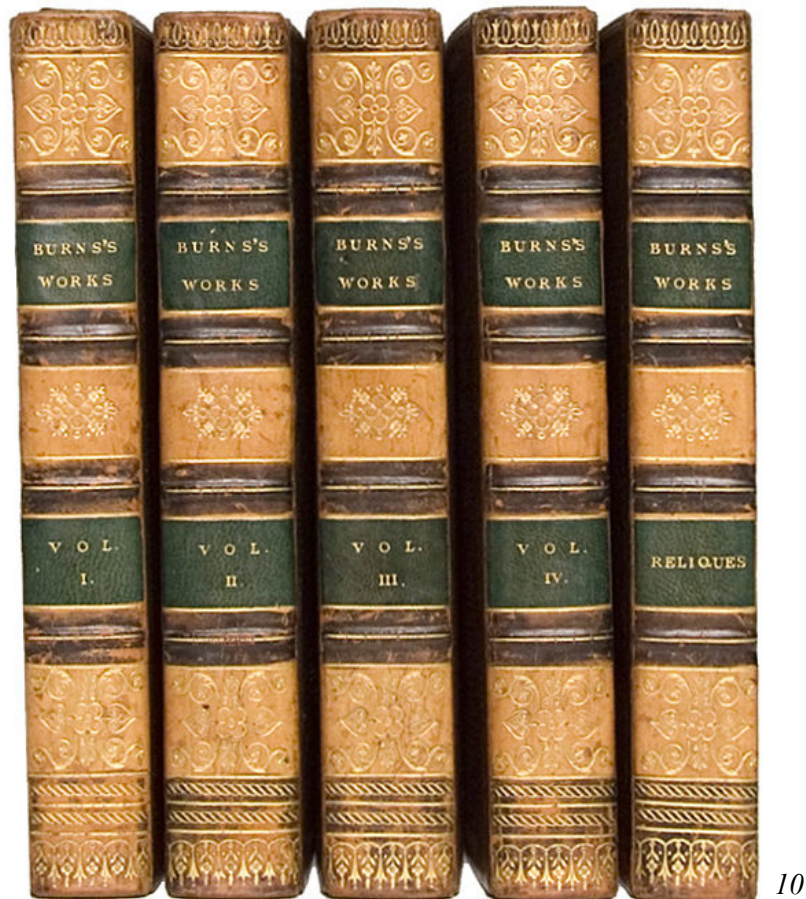
The Complete Poetical Works. 1759-1796.

Edited by Dr. James A. Mackay. Bi-Centenary Edition. Completely Revised.

Illustrated with 14 colour photographs and illustrations.

8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [3499]

Darvel: Alloway Publishing, 1993 £495



10

10. **BURNS** (Robert).

The Works of Robert Burns;

With an Account of his Life, and a Criticism on his Writings. To which are Prefixed, some Observations on the Character and Condition of the Scottish Peasantry.

19 engraved plates and woodcut vignettes on the title-pages.

Fifth Edition. Four volumes. 8vo. [217 x 130 x 147 mm]. xii, 395 pp; xxiv, 470 pp; xii, 422 pp; xxiv, 414 pp. Bound in contemporary diced calf, the covers with a gilt thick and thin fillet and blind roll border. The spines divided into five panels, the head and foot of the spine and the bands stained black and tooled with gilt fillets and pallets, lettered in the second and fourth panels on green goatskin labels, the others tooled in gilt, the corners of the edges of the boards hatched in gilt, blue endleaves, marbled edges. (Slightly rubbed). [ebc3306]

London: by J. McCreery, for T. Cadell and W. Davies; and W. Creech at Edinburgh, 1806 £750

With a fifth volume: **Reliques of Robert Burns;** Consisting Chiefly of Original Letters, Poems, and Critical Observations on Scottish Songs. Collected and Published by R.H. Cromek.

Second Edition. 8vo. [217 x 130 x 37 mm]. xxiii, [i], 453, [1] pp. Uniformly bound with the above.

London: by J. McCreery, for T. Cadell, and W. Davies, 1813

Some offsetting from the plates and occasional light browning, but a very good copy. Bookplate of Sarah Phillott (born Stanton Prior, Somerset 1804; died Weston-Super-Mare 1880).

11. **BYRON** (George Gordon, Lord.)

The Poetical Works of Lord Byron.

Engraved frontispiece.

Six volumes. 8vo. [220 x 145 x 190 mm]. viii, 530 pp; xi, 416 pp; viii, 392 pp; vi, 407 pp; vi, 447 pp; vi, 479 pp. Bound in contemporary light brown calf, covers with double gilt fillet borders and a blind pin roll, spine divided into six gilt compartments with raised bands tooled in gilt, lettered in gilt to the second and third sections on red and green labels. Blind rolls on turn-ins, marbled endpapers and edges. (Leather marked in places). [ebc4338]

London: John Murray, 1855

£575

Lightly foxed but a handsome set.

12. **CHAUCER** (Geoffrey).

The Canterbury Tales.

Translated into modern English by Nevill Coghill.

Illustrated with woodcuts by Edna Whyte.

Two volumes bound into one. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, a decorative gilt block on the cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3605]

London: The Folio Society, 1956-1957

£595



13. **CHAUCER** (Geoffrey).

The Complete Works.

Edited by Walter W. Skeat.

8vo. Bound c.2000 by Bayntun-Riviere in full blue morocco, an ornamental gilt block on the cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [1915]

London: Oxford University Press, 1937

£350

14. **CONGREVE** (William).

The Works. In Three Volumes. Consisting of His Plays and Poems.

Engraved frontispiece portrait by T. Chambars after Kneller and five plates by Grignon after Hayman.

Three volumes. 8vo. [252 x 147 x 108 mm]. xxiv, [xvi], 358, [2] pp; [6]ff, 17-514, [2] pp; [6]ff, 17-514, [2] pp. Near contemporary binding of blue goatskin, the covers with a gilt triple fillet border. The spines divided into six panels with gilt tooled bands flanked by a double fillet and a tendril pallet, lettered in the second and fifth and numbered in the third, the others with an urn, the edges of the boards tooled with a gilt dotted fillet, the turn-ins with a gilt "Greek-key" roll, marbled endleaves, gilt edges. [ebc3696]

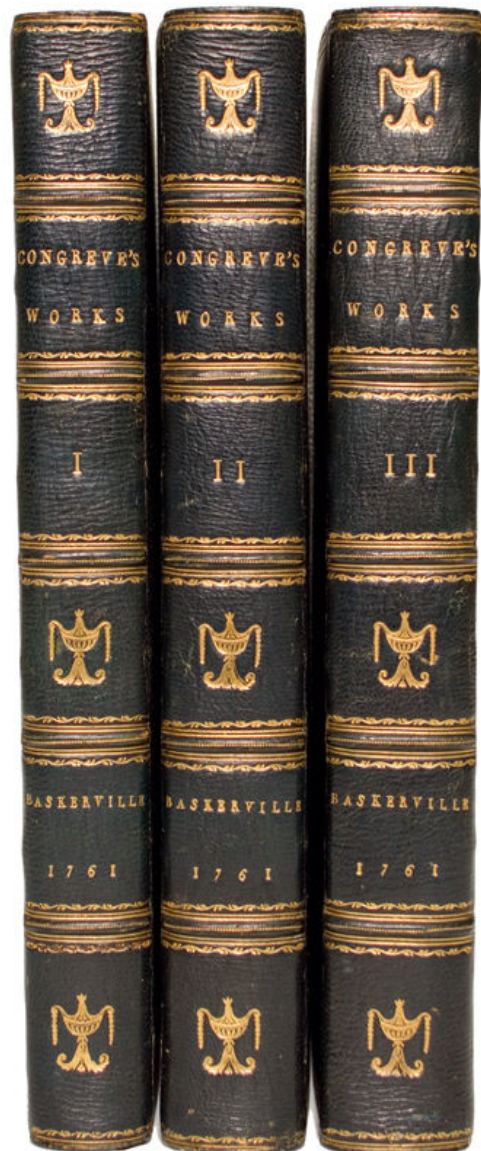
Birmingham: printed by John Baskerville; for J. and R. Tonson, 1761

£2500

Gaskell, *Bibliography of John Baskerville*, 16.

In vol.1 the second plate faces b1 rather than B1, in vol.2 the first plate faces A2 rather than B1, and in vol.3 the single plate faces A2 rather than A1 (Gaskell notes that "the plates are sometimes placed elsewhere"). A small damp patch at the head of the opening leaves in vol.1 and occasional light browning or spotting (Lowndes notes that "most copies are spotted"). It is a large copy, with some edges untrimmed, and also a fine copy.

The only sign of provenance is an early pencil note at the front of vol.1 "Mr Dent's copy. 1827". Lowndes informs us that Dent's copy of the Baskerville Congreve was indeed bound in morocco, and sold as lot 542 in part 1 of his auction, making the remarkably high price of £7 15s. John Dent (c.1761-1826) was a politician, nicknamed "Dog Dent" after he proposed to impose a tax on dogs. He was a founding member of the Roxburghe Club, and the two sales of 2976 lots in March and April 1827 realized over £15,000.



15. **COLERIDGE** (Samuel Taylor).

The Poems.

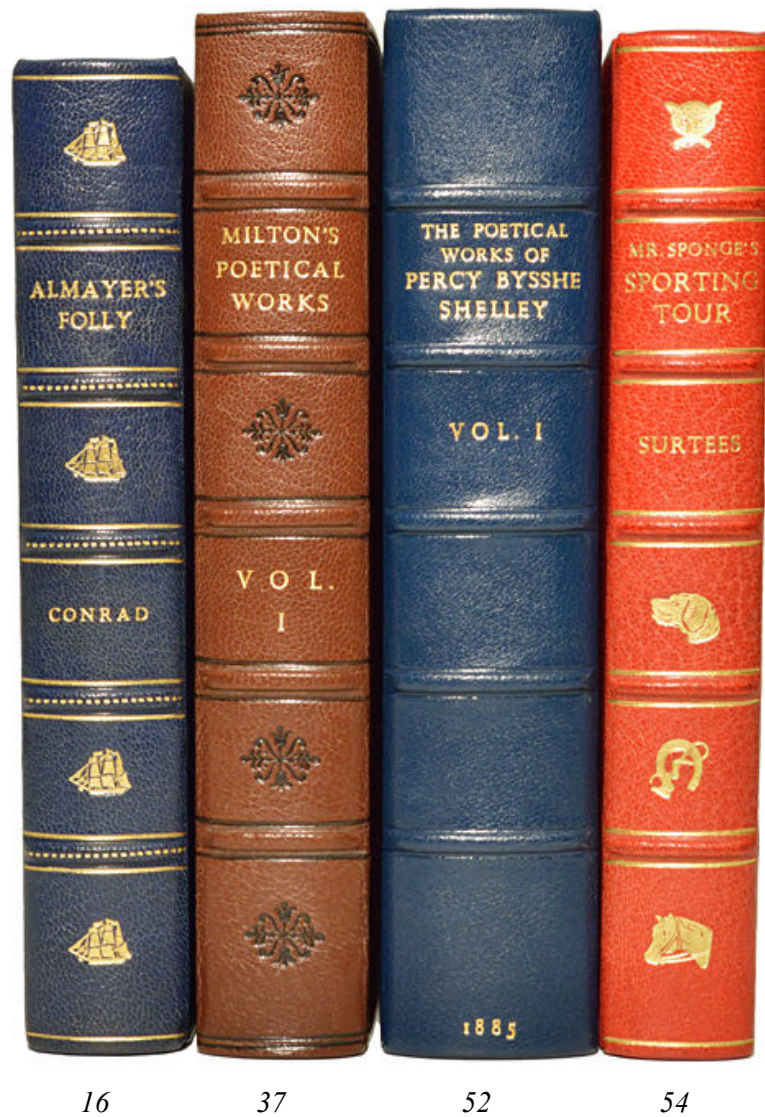
With an introduction by Ernest Hartley Coleridge.

Illustrated by Gerald Metcalfe with numerous full-page engravings, vignettes, head and tailpieces.

8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, a decorative gilt block on both covers, the spine lettered in gilt with tooled bands, hand-marbled endleaves, a.e.g. [3689]

London: John Lane, The Bodley Head, [1907]

£795



16. **CONRAD** (Joseph).

The Complete Works.

22 volumes. 8vo. [211 x 140 x 742 mm]. Bound c.2000 by Bayntun-Riviere in half dark blue morocco with cloth sides, the spines lettered in gilt with emblematic centre tools and tooled bands, hand-marbled endleaves, t.e.g. [1423]

London: John Grant, 1925

£4800

17. **CONRAD** (Joseph).

The Works.

Photogravure frontispieces.

20 volume. 8vo. [219 x 142 x 780 mm]. Bound in the publisher's original blue cloth, gilt spines, dustwrappers (wrappers a little frayed, browned around the edges and a few are lightly stained at the spine). [ebc2207]

Edinburgh and London: John Grant, 1925

£675

Light spotting or foxing to a few preliminary leaves but a very good set. Armorial bookplate of Ramsden in each volume.

18. **DICKENS** (Charles).

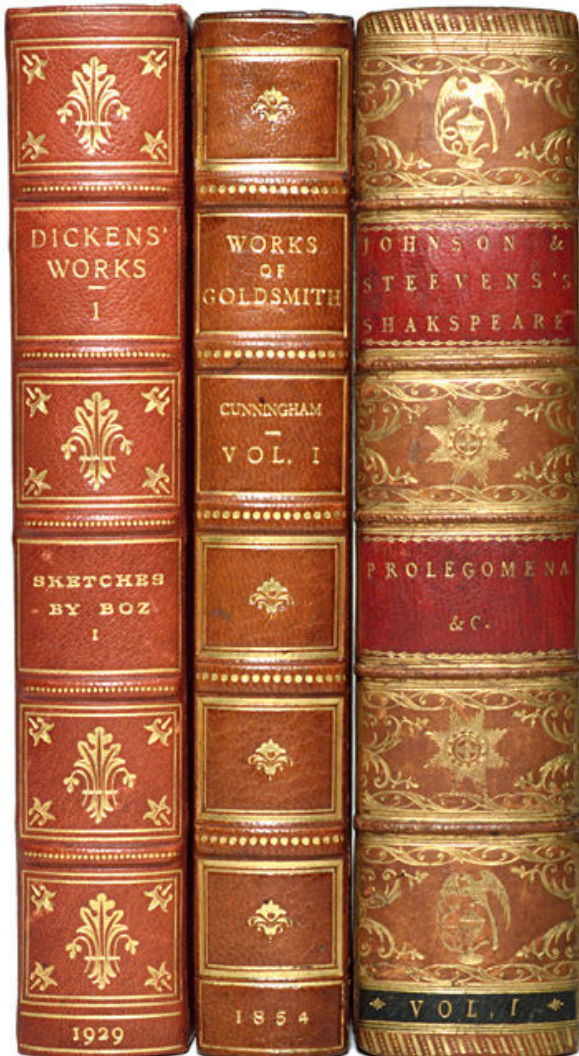
The Works. The Crown Edition.

With reproductions of the original illustrations.

17 volumes. 8vo. [200 x 135 x 605 mm]. Bound by Bayntun-Riviere c.1965 (stamp on front flyleaf) in half red calf with red cloth sides, spine divided into six panels, lettered in the second and fourth on green labels, the others elaborately tooled in gilt, marbled endleaves, top edge gilt. [ebc4359]

London: Chapman & Hall, Ltd. 1894

£2800



19

23

51

19. **DICKENS** (Charles).

The Works.

Illustrated by George Cruikshank and H.K. Brown ('Phiz').

40 volumes. 8vo. [203 x 157 x 1650 mm]. Bound c.1930 by Bayntun in half crimson morocco with cloth sides, the spines lettered and dated in gilt with decorative tooling, hand-marbled endleaves, t.e.g. [3849]

London: Chapman and Hall, 1929

£6000

Limited edition of 150 copies. An impressive set.

20. **DISRAELI** (Benjamin).

Collected Edition of the Novels and Tales by The Right Honourable B. Disraeli. Ten volumes. 8vo. [186 x 130 x 330 mm].

Bound in contemporary half maroon morocco, marbled paper sides, the spines divided into six panels, lettered in the second on a green label and directly in the fourth, marbled endleaves and edges. [ebc4346]

London: Longmans, Green, and Co., 1872

£750

Bookseller label of 'Thos. Beet, Bookseller, 15 Conduit St. Bond Street. London, W.' on front pastedown.

21. **EDGEWORTH** (Maria).

Tales and Novels.

With engraved frontispiece and title page vignette.

18 volumes. Small 8vo. [170 x 107 x 430 mm]. Bound by Riviere & Son c.1888 (stamp to front flyleaf) in half green morocco with marbled paper sides, spines divided into six panels, lettered in gilt in the second and third panels, marbled endleaves, top edge gilt. [ebc4358]

London: Baldwin & Craddock, 1832 - 1833

£600

Some foxing in the margins. Inscription reads 'Xmas 1888 with dear love' with initials.

22. **ELIOT** (George).

Novels.

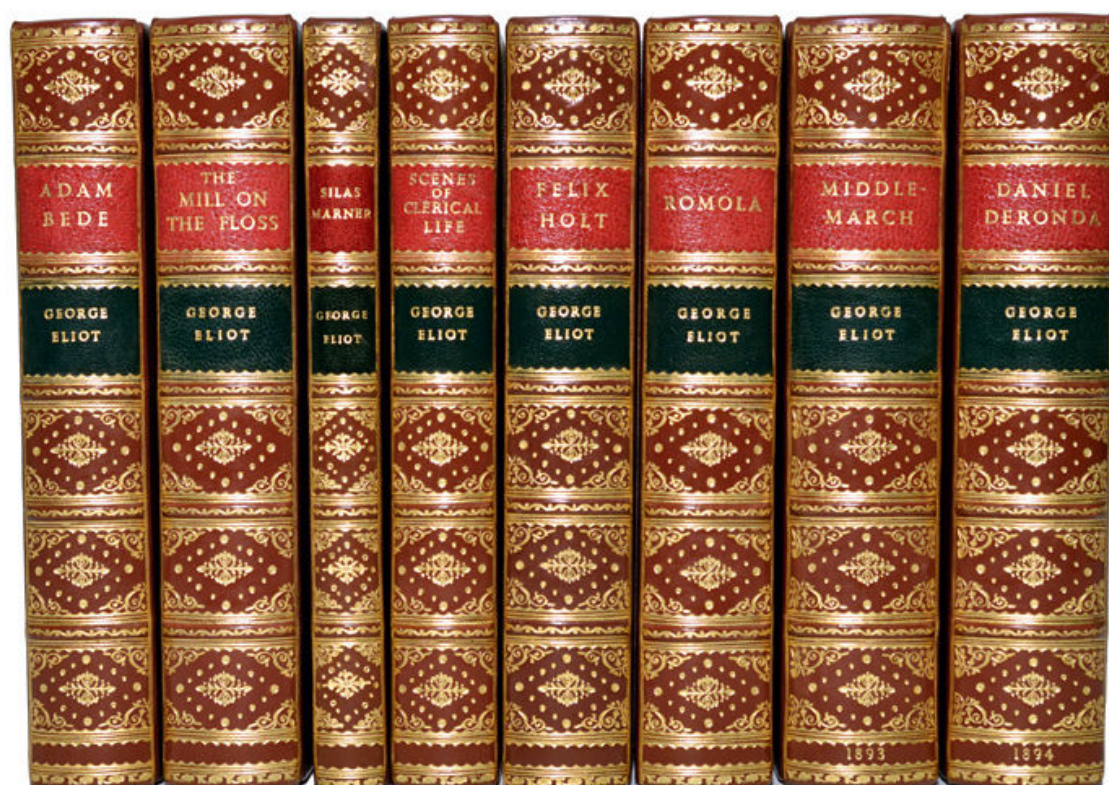
[Scenes of Clerical Life; Adam Bede; The Mill on the Floss; Silas Marner; Romola; Felix Holt; Middlemarch; Daniel Deronda].

Woodcut illustrations.

Eight volumes. 8vo. [190 x 127 x 274 mm]. Bound c.1990 by Bayntun-Riviere in half brown polished calf, brown cloth sides, the spines divided into six panels with gilt compartments, lettered in the second on a red goatskin label and in the third on a green goatskin label, the others with gilt corners and centres, marbled endleaves, top edges gilt. [ebc4351]

Edinburgh and London: William Blackwood and Sons, [c.1894]

£1995



23. **GOLDSMITH** (Oliver).

The Works of Oliver Goldsmith.

Edited, with notes, by Peter Cunningham, F.S.A.

Engraved title page vignette in each volume, engraved frontispiece of Goldsmith's Monument in the fourth volume.

Four volumes. Large 8vo. [224 x 144 x 140 mm]. Bound in contemporary half brown morocco with marbled paper sides, spines divided into six panels, lettered in the second and third panels and numbered in the sixth, others with a gilt floral tool, marbled endleaves, top edge gilt. (Joints slightly cracked). [ebc4349]

London: John Murray, 1854

£350

Bookseller stamp of 'H. Sotheran' on front flyleaf.

24. **GRAY** (Thomas)

The Poetical Works of Thomas Gray, Thomas Parnell, William Collins, Matthew Green, and Thomas Wharton.

Edited by the Rev. Robert Aris Willmott. Illustrated by Birkett Foster & E. Corbould. Frontispiece and seven plates.

8vo. [168 x 104 x 47 mm.] viii, 128, [4], 108, 91, [1], 44, 190 pp. Bound in contemporary dark green goatskin over slightly bevelled boards, the covers blocked in blind with a double fillet border and a Gothic window panel surrounded by a line of semi-circles. The spine divided into five panels, lettered in gilt in the second and at the foot, the others tooled in blind, glazed marbled endleaves, gilt and gauffered edges. [ebc3768]

London: George Routledge and Co, 1854

£375

Occasional light spotting but a very good copy. The Gothic window panel is the same as used on the volume of Thomson etc, but it is surrounded by an additional row of semi-circles, which goes to show that more than one block was required. With the bookplate of the Earl of Portsmouth (either Newton Fellowes, 4th Earl (1772-1854) or Isaac Newton Wallop, 5th Earl (1825-1891) of Farleigh House, Hampshire).

25. **GRAY** (Thomas).

Gray's Poetical Works,

English and Latin, Illustrated: with Introductory Stanzas by the Rev. John Moultrie, M.A.; And Original Life of Gray, by the Rev. John Mitford, M.A.; and a Lecture on the Writings of Gray, by the Right Hon. The Earl of Carlisle, &c. &c.

Engraved frontispiece, title and 13 plates.

Fourth Edition. 8vo. [222 x 139 x 31 mm]. vi, [ii], xciv, 142 pp. Contemporary binding of pink calf, the covers with a border of a gilt double fillet and a blind pin roll, with a gilt block of Eton College Chapel on the front and Gray's monument at Stoke Poges on the rear. The spine divided into six panels with gilt compartments, lettered in the second on a black label, the others tooled with a circular ornament, scroll and leaves, the edges of the boards tooled with a gilt roll and the turn-ins with a blind roll, marbled endleaves and edges. (A few minor marks). [ebc3519]

Eton: E.P. Williams, 1853

£150

A few spots and a number of the plates a little browned, but a very good copy. Ink inscription on the front flyleaf: "Walter J. Scott with the best wishes of P. E.

Warburton on his leaving Eton Xmas 1853". Bookplate of Arthur Scott of Rotherfield.

26. **HERBERT** (George).

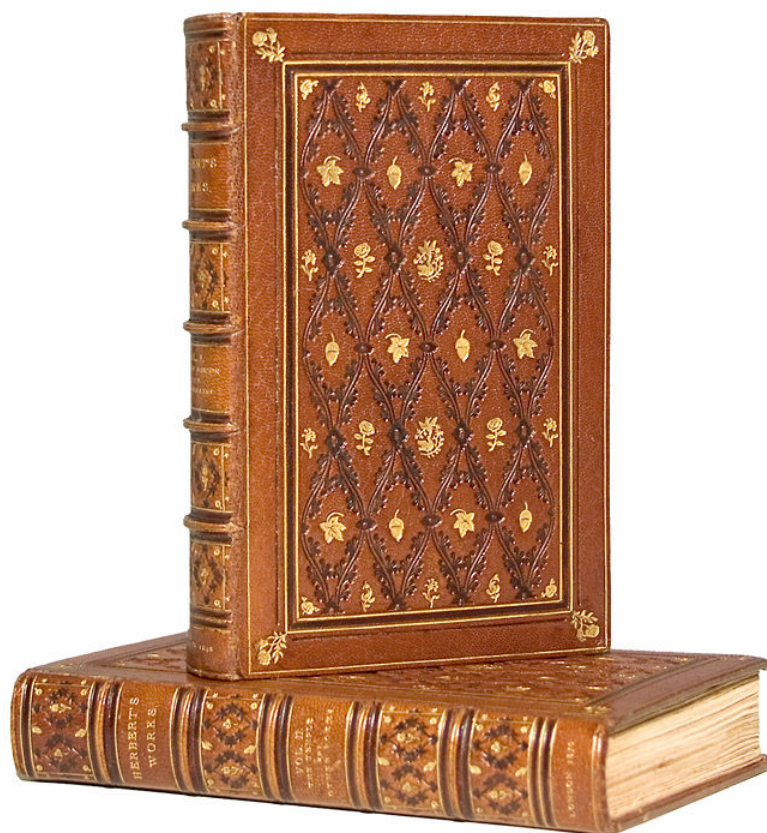
The Works.

Edited with a commentary by F.E. Hutchinson.

8vo. Bound by Bayntun-Riviere in full tan morocco, two line gilt panel on covers, the spine lettered in gilt with two line panels and tooled bands, hand-marbled endleaves, a.e.g. [2028]

Oxford: The Clarendon Press, 1941

£395



27

27. **HERBERT** (George).

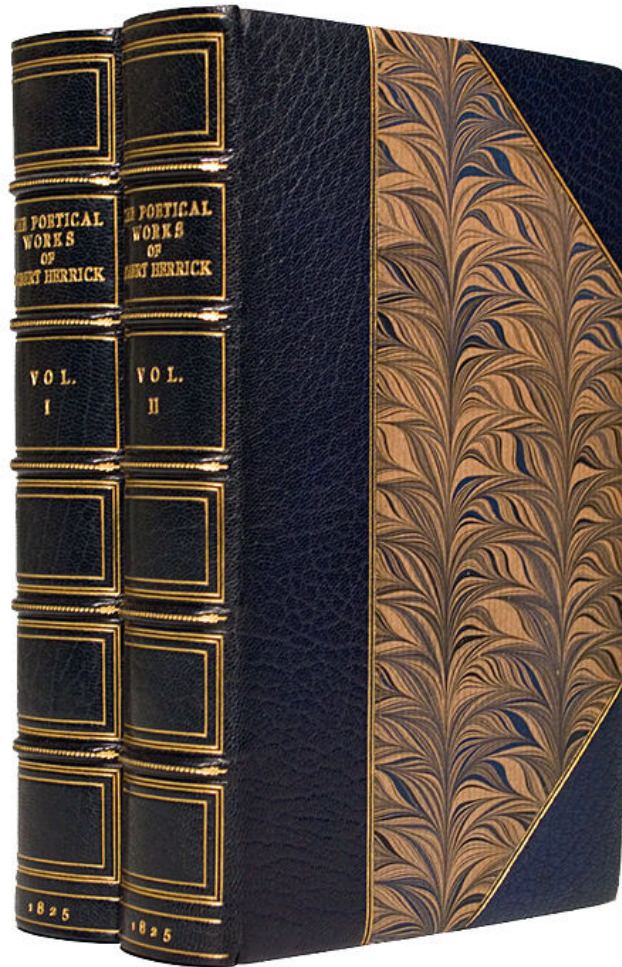
The Remains of that Sweet Singer of The Temple George Herbert.

Engraved frontispieces and titles within woodcut architectural borders.

Two volumes. Small 8vo. [172 x 108 x 58 mm]. x, [ii], 353, [1] pp; xxiii, [i], 350 pp. Bound c.1900 by Zaehnsdorf (signed in gilt on the front turn-ins and with their quality stamp in blind at the rear) in brown goatskin, the covers with a gilt fillet border and a blind and gilt fillet panel, with a gilt flower at the outer corners, enclosing a lattice pattern formed by blind foliage and stems, interspersed with gilt flowers, leaves, acorns and birds. The spine divided into six panels, lettered in the second and fourth and dated at the foot, the others tooled in blind and gilt with tendrils, acorns, flowers and buds, the edges of the boards and turn-ins tooled with gilt and blind fillets, brown silk endleaves, top edges gilt, the others uncut. (Joints and corners a little worn). [ebc3010].

London: [by Charles Whittingham for] Pickering, 1848-1850

£600



28

28. **HERRICK** (Robert).

The Poetical Works.

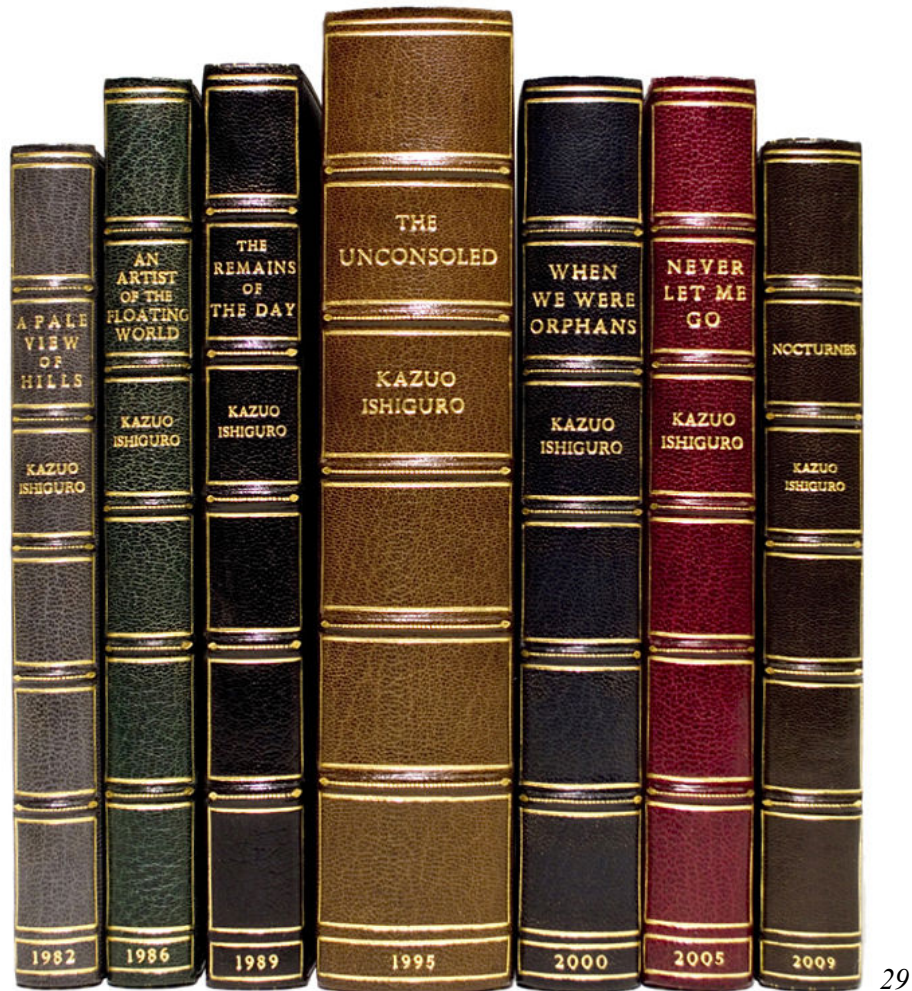
Engraved frontispiece portrait, woodcut vignette on titles.

Two volumes. 8vo. [195 x 120 x 70 mm]. xxx, [ii], 288 pp; 296, xxxviii pp. Bound c.1935 by Sangorski & Sutcliffe (signed with an ink pallet on front endleaves) in half blue goatskin, Cockerell marbled paper sides, the spines divided into six panels with gilt compartments, lettered in the second and third and dated at the foot, matching marbled endleaves, top edges gilt, the others uncut. [ebc3839]

London: [printed in Edinburgh by James Ballantyne and Co. for] William Pickering, 1825 £600

With the half-title. A fine, clean and large copy with untrimmed edges. Various bookplates and labels of the great Pickering collector John Porter.

Edited by Thomas Maitland and first published by W. and C. Tait of Edinburgh in 1823 in an edition of 200 copies. Pickering used the remaining sheets from the Tait edition, adding his own title-page, and when these ran out he arranged for Ballantyne to reprint c.150 copies on ribbed wove paper. Keynes states that both editions are "very beautiful and scarce".



29. **ISHIGURO** (Kazuo).

The Novels.

[A Pale View of Hills; An Artist of the Floating World; The Remains of the Day; The Unconsoled; When We Were Orphans; Never Let Me Go; Nocturnes; The Buried Giant*].

First editions, all signed by the author. Eight volumes. 8vo. Newly bound by Bayntun-Riviere in full morocco in a range of colours, the spines lettered and dated in gilt with one line panels and tooled bands, decorative endleaves, gilt edges. [3680]

London: Faber and Faber, 1982-2009

£4950

**The Buried Giant* is currently being bound and will be finished soon.

30. **JOHNSON** (Samuel).

The Works.

A New Edition, in Twelve Volumes. With an Essay on his Life and Genius, by Arthur Murphy, Esq.

Engraved frontispiece portrait by Fittler after Reynolds.

12 volumes. 8vo. [218 x 140 x 400 mm]. Bound in contemporary tree calf, rebacked with red goatskin lettering-piece and small circular green numbering-piece, new endleaves, yellow edges. (A few corners worn and repaired). [ebc1563]

London: by Luke Hansarde [vols.9-12 by J. Nichols and Son], for J. Johnson [etc], 1806

£995

Occasional foxing, affecting a number of title-pages.



31

31. **KEATS** (John).

The Complete Poetical Works.

Edited with an Introduction and Textual Notes by H. Buxton Forman, C.B.

Frontispiece portrait and illustration of Keats's life-mask.

8vo. [192 x 128 x 45 mm]. lxxvii, [iii], 491, [1] pp. Contemporary binding for Bumpus (signed in gilt on the front turn-in) of vellum over boards, the covers with a gilt double fillet. Flat spine lettered at the head on a light green goatskin label and dated at the foot, the remainder of the spine tooled with repeated gilt pallets, the edges of the boards tooled with a gilt fillet, the turn-ins with gilt fillets and a roll, plain endleaves, gilt edges. [ebc3849]

London: Henry Frowde, Oxford University Press, 1907

£250

A fine copy, almost as good as new. Bumpus commissioned bindings from the likes of Morrell and George Bayntun. Inscribed in ink on the front endleaf: "With love from the Dormitory: Bonny Bayes, Elsie Gourlay, Molly Brett, Elspeth Perrins, Nancy Read. Spring Term 1917".

32. **LE CARRE** (John).

[Complete Novels.]

[Call For The Dead, First Edition, Ninth Impression (1964); A Murder of Quality, The Lamplighter Edition (1990); The Spy Who Came in from the Cold, Reprint (1983); The Looking Glass War, First Edition; A Small Town in Germany, First Edition; The Naive and Sentimental Lover, First Edition; Tinker Tailor Soldier Spy, First Edition;

The Honourable Schoolboy, First Edition; Smiley's People, First Edition; The Little Drummer Girl, First Edition; A Perfect Spy, First Edition; The Russia House, First Edition; The Secret Pilgrim, First Edition; The Night Manager, First Edition; Our Game, First Edition; The Tailor of Panama, First Edition; Single & Single, First Edition; The Constant Gardener, First Edition, Signed by the author; Absolute Friends, First Edition, Signed by the author; The Mission Song, First Edition; A Most Wanted Man, First Edition, Signed by the author; Our Kind of Traitor, First Edition, Signed by the author; A Delicate Truth, First Edition, Signed by the author].

23 Volumes. [240 x 160 x 780 mm]. All bound in original publisher's cloth with neat dust jackets. [ebc4361]

London: Gollancz/Hodder & Stoughton/Heinemann/Penguin/Viking, 1964- 2013

£2300



48

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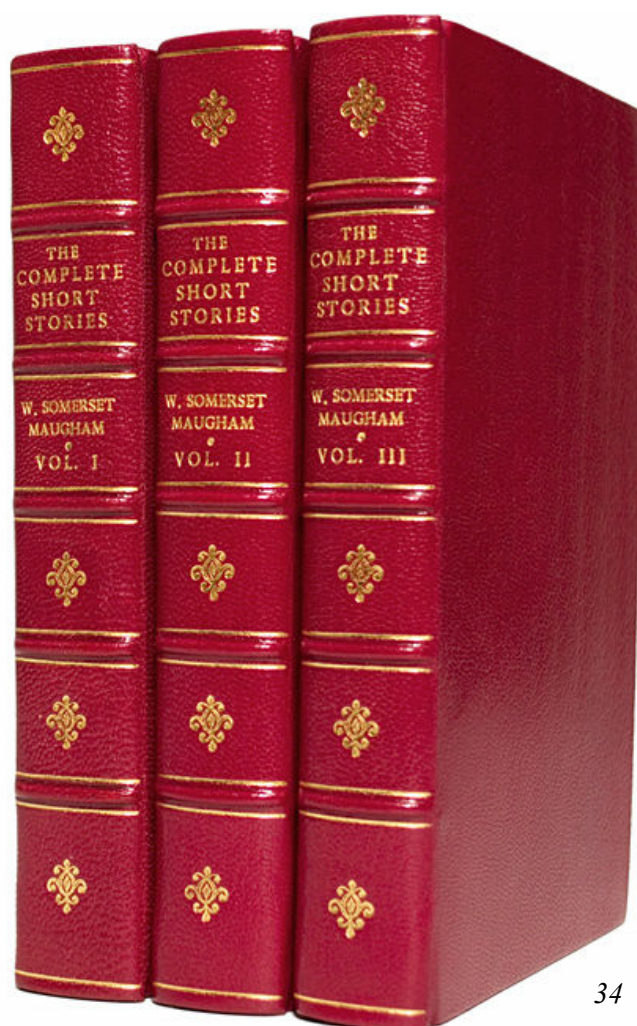
33. **LONGFELLOW** (Henry Wadsworth).

Poems of Longfellow.

Large 8vo. [220 x 134 x 48 mm]. vii, 878 pp. Bound in contemporary half brown morocco with brown cloth sides, spine divided into six panels, lettered in gilt in the second panel, the others tooled in gilt, marbled endleaves, top edge gilt. [ebc4324]

London: (Printed by Oxford University Press for) Henry Frowde, 1908

£180



34

34. **MAUGHAM** (W. Somerset).

The Complete Short Stories.

Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spines lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3866]

London: William Heinemann Ltd, 1955-1957

£1595

35. **MILLIGAN** (Spike).

The War (and Peace) Memoirs.

[Adolf Hitler: My Part in His Downfall; "Rommel?" "Gunner who?"; Monty: His Part in my Victory; Mussolini: His Part in my Downfall; Where Have All The Bullets Gone?; Goodbye Soldier; Peace Work].

Seven volumes, all First Editions. [220 x 140 x 160 mm]. Bound in original publisher's black cloth with gilt lettering to spine, in neat dust jackets. [ebc4355]

London: Michael Joseph, 1971 - 1991

£450

36. MILTON (John).

Poetical Works.

Edited by Douglas Bush

8vo. Bound c.2000 by Bayntun-Riviere in full brown morocco, a gilt block of a laurel wreath on the upper cover, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, a.e.g. [1946]

London: Oxford University Press, 1979

£295

37. MILTON (John).

The Poetical Works.

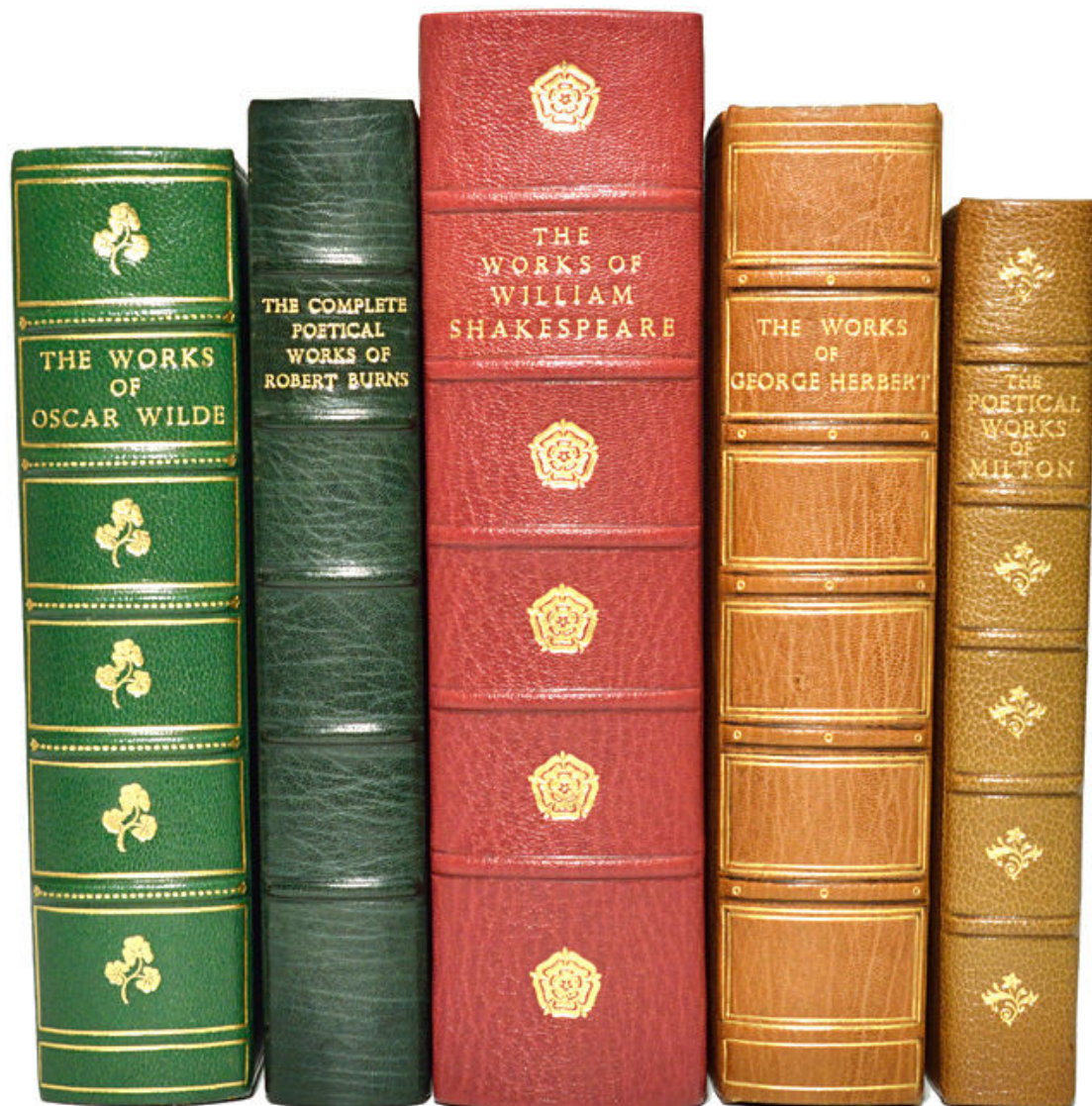
Printed from the original editions with a life of the author by the Rev. John Mitford.

Illustrated with a portrait frontispiece.

Two volumes. 8vo. Bound c.2000 by Bayntun-Riviere in dark brown morocco, blind-tooled panel on covers, the spine lettered in gilt with decorative blind-tooled centre tools, hand-marbled endleaves, a.e.g. [1980]

London: Bickers and Son, [c.1900]

£595



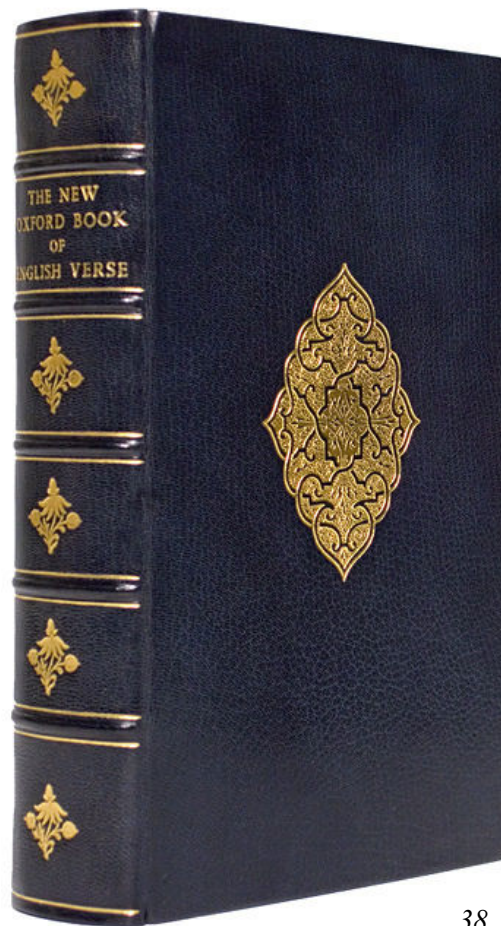
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38

38. [OXFORD]

The New Oxford Book of English Verse. 1250 - 1950.

Chosen and edited by Helen Gardner.

8vo. Newly bound by Bayntun-Riviere in full dark blue morocco with decorative gilt blocks on both covers, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, a.e.g. [3716]

Oxford: Clarendon Press, 1972

£695

39. [OXFORD]

The Oxford Book of Light Verse.

Chosen by W.H. Auden.

8vo. Bound c.2003 by Bayntun-Riviere in full crimson morocco with decorative gilt blocks on both covers, the spine lettered in gilt, hand-marbled endleaves, a.e.g. [2619]

Oxford: University Press, 1952

£350

40. PEACOCK (Thomas Love).

The Novels of Thomas Love Peacock.

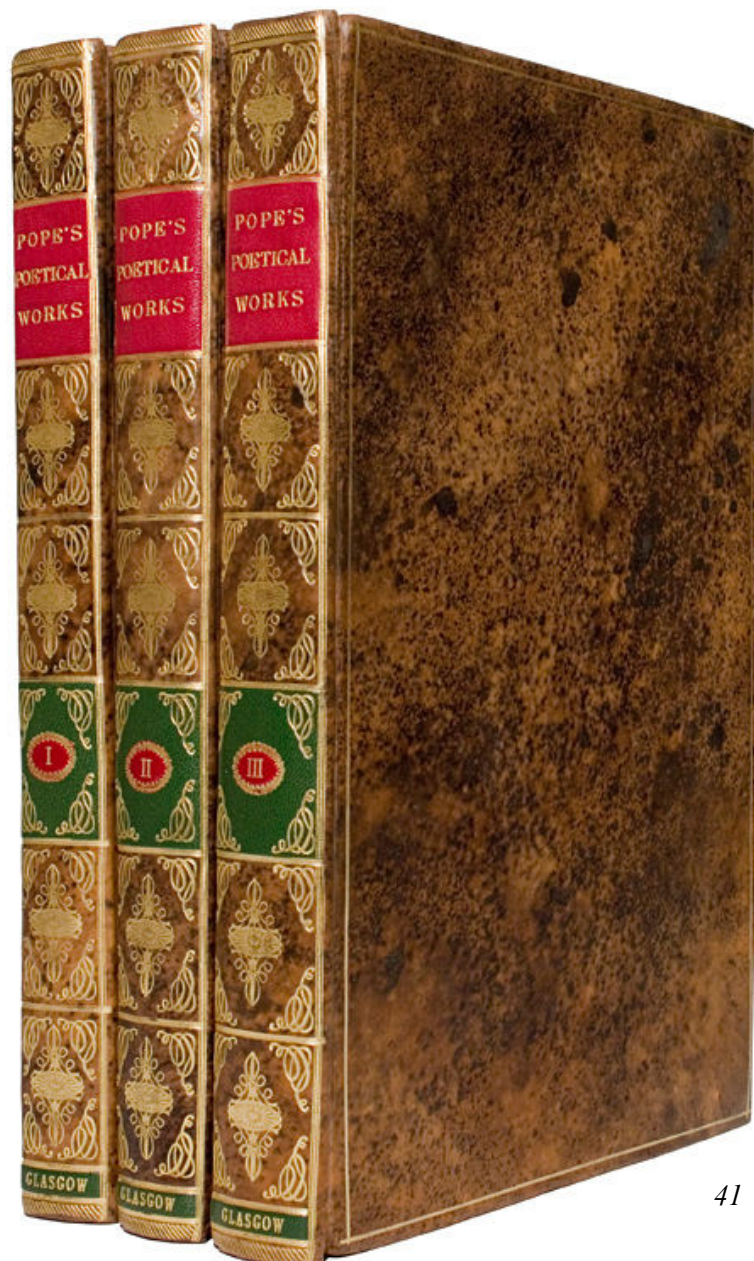
[Headlong Hall; Melincourt; Nightmare Abbey; Maid Marian; The Misfortunes of Elphin; Crotchet Castle; Gryll Grange.]

Edited with an introduction and notes by David Garnett.

8vo. Bound c.2000 by Bayntun-Riviere in half crimson morocco with hand-marbled paper sides, the spine lettered and dated in gilt, hand-marbled endleaves, t.e.g. [1654]

London: Rupert Hart-Davis, 1948

£295



41

41. **POPE** (Alexander).

The Poetical Works.

Three Volumes. Folio. [395 x 250 x 128 mm]. [1]f, xxxii, xxxviii, [39]-315 pp; [3]ff, 365pp; [2]ff, 402, [4] pp. Newly bound using the original boards recovered in mottled calf, the covers with a gilt fillet border, smooth spines divided into seven panels, lettered in the second on a red goatskin label, numbered in the fifth on a red oval label on a larger green label with gilt scrolls at the corners, and lettered "Glasgow" on a green label at the foot, the other panels tooled with a large central medallion and scroll corners, original marbled endleaves and yellow edges. [ebc3815]

Glasgow: printed by Andrew Foulis, Printer to the University, 1785

£1800

Gaskell, *The Foulis Press*, 678. Rothschild 1650.

With a 4pp list of subscribers at the end of vol.3. Occasional minor spotting or light browning, but a good copy. The binding is a close reproduction of the original (which was heavily worn) and retains the old boards, endleaves and bookplates of William Willoughby Cole (1807-1886), 3rd Earl of Enniskillen.



42

42. **PULLMAN** (Philip).

His Dark Materials.

[*Northern Lights*; *The Subtle Knife*; *The Amber Spyglass*].

Three volumes. 8vo. [224 x 140 x 120 mm]. [4]ff, 399 pp; [4]ff, 341 pp; [2]ff, 548, [2] pp. Bound in the original publisher's cloth (maroon, green and black respectively) lettered in gilt to the spine on all volumes and the second and third volumes with gilt blocking to the front covers, in original dust jackets. [ebc4356]

London: Scholastic, Point, David Fickling, 1995 - 2000

£475

The *Northern Lights* is an early reprint from the same year of first edition, signed by the author on the title page, *The Subtle Knife* and *The Amber Spyglass* are both first editions, unsigned.

43. **READE** (Charles).

Reade's Works.

Illustrated frontispiece, title page printed in red and black.

16 volumes. 8vo. [188 x 122 x 33 mm]. Bound in contemporary half dark blue morocco with marbled paper sides, spines divided into six panels, lettered in the second and fourth panels, marbled endleaves, top edges gilt. [ebc4347]

Boston: Dana Estes & Company, [c.1900]

£500



44

44. **RUSKIN (John).**

Modern Painters.

Engraved frontispiece in vols. 3-5 and 100 plates.

Third Edition of vol.1, First Edition of vols.2-5. 5 volumes. Large 8vo. [263 x 175 x 205 mm]. lxiii, [i], 422, [1], 32 pp; xvi, 217, [5] pp; xix, [i], 348, 16 pp; xii, 411, [1], 16 pp; xvi, 384, [32] pp. Bound c.1900 by Riviere & Son (signed in gilt on the front turn-in) in brown goatskin, the covers with a gilt triple fillet border. The spines divided into six panels with gilt compartments, lettered in the second and third and dated at the foot, the others tooled with a large flower, sprigs, stars and roundels, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, dark green glazed paper endleaves, top edges gilt, the others untrimmed. With the original cloth covers and spines bound in at the end. [ebc3758]

London: Smith Elder And Co. 1846- 1860

£3800

With the half-titles and advertisements.

[With] **RUSKIN (John). The Seven Lamps of Architecture.**

14 lithographed plates.

First Edition. Large 8vo. [263 x 175 x 25 mm]. viii, [iv], 205, [1], 16 pp. Uniformly bound with the above.

London: Smith, Elder and Co. 1849

With the half-title, slip announcing *The Stones of Venice* and advertisements.

[And] **RUSKIN (John). The Stones of Venice.**

53 engraved and chromo-lithographed plates.

First Edition. 3 volumes. Large 8vo. [263 x 175 x 120 mm]. xv, [i], 413, 16 pp; vi, [ii], 394, [2], 16 pp; [2]ff, 362, [2], 14 pp. Uniformly bound with the above.

London: Smith, Elder and Co. 1851-1853

With the half-titles, errata slip and advertisements

Fine copies of all three works. Bookplates of Samuel Clement Burchell jr (crossed through) and Robert Watchorn. *Modern Painters* has an old pencil price of £55/-, *The Seven Lamps of Architecture* has £22/- and *Stones of Venice* has £45/- and all three works have the initials "RW" and date 3/8/70 at the rear. From the library of Sir Brian Mackenna, sold Christie's, 20/11/1998, lot 95.

45. **SCOTT** (Sir Walter).

The Poetical Works.

Engraved frontispiece, additional title and plates.

8vo. [195 x 120 x 42 mm]. 746, [2] pp. Contemporary binding by J. Wright (signed with an ink pallet on the front endleaf) of red goatskin, the covers tooled in gilt with a border composed of a double fillet and repeated impressions of a crested tool, fleurons, circles and dots, and a central block of leafy stems, with two birds and a snail. The spine divided into six panels with gilt compartments, lettered in the second, the others filled with various small tools, the edges of the boards and turn-ins tooled with a gilt roll, yellow endleaves, gilt edges. (Slightly rubbed). [ebc3415].

Edinburgh: Adam and Charles Black, 1857

£150

46. **SCOTT** (Sir Walter).

Waverley Novels.

Engraved frontispieces and vignettes.

25 volumes. 8vo. [185 x 125 x 820mm]. Bound in contemporary half dark green morocco, marbled paper sides, spine divided into six panels, lettered in the second on a brown label and directly in the third, the others tooled with a fleur-de-lis, marbled endleaves and edges. [ebc4348]

Edinburgh: Adam and Charles Black, 1871

£1250

47. **SHAKESPEARE** (William).

The Works of Shakespeare.

Edited by William Aldis Wright.

Nine volumes. 8vo. [227 x 153 x 360 mm]. Bound c.1970 by Bayntun-Riviere in half red morocco with red cloth sides, spine divided into six panels, lettered in the second and fourth, the others with emblematic centres, plain endleaves, top edges gilt. [ebc4320]

London: Macmillan and Co., 1894

£1250

A fine set.

48. **SHAKESPEARE** (William).

The Complete Works of William Shakespeare.

Edited, with a glossary by W. J Craig, M. A.

Photographic frontispiece.

8vo. [188 x 126 x 50 mm]. Bound in contemporary tree calf with gilt rolls to the covers and the Kingsbridge School crest blocked in gilt on the front, spine divided into six panels, lettered in the second on a maroon label, the others tooled in gilt, marbled endleaves and edges. [ebc4328]

London: [Printed by the Oxford University Press for] Humphrey Milford, 1916 £225

49. **SHAKESPEARE** (William).

The Complete Works.

Edited by Stanley Wells and Gary Taylor. Introductions by Stanley Wells.

Illustrated with a portrait frontispiece.

8vo. Newly bound by Bayntun-Riviere in full maroon morocco, a gilt block of Shakespeare's coat of arms on the cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, a.e.g. [3606]

Oxford: The Clarendon Press, 1988

£495

50. **SHAKESPEARE** (William).

The Works of Shakespeare.

Illustrated throughout. Printed in red and black.

The Larger Temple Shakespeare. Edited by Israel Gollancz.

12 volumes. 8vo. [190 x 130 x 130 mm]. Bound in original publisher's green cloth, the front cover blocked in blind, spine blocked in gilt, top edge gilt. [ebc4330]

London: J. M. Dent & Co., 1899

£225



51. **SHAKESPEARE** (William).

The Plays of William Shakespeare.

In Fifteen Volumes. With the Corrections and Illustrations of Various Commentators. To which are Added, Notes by Samuel Johnson and George Steevens. The Fourth Edition. Revised and Augmented (with a Glossarial Index) by the Editor of Dodsley's Collection of Old Plays.

Four engraved plates in vol.1, four folding "platts" in vol.2, folding plate vol.8 and woodcuts in the text.

15 volumes. 8vo. [225 x 137 x 663 mm]. [2]ff, xl, 646 pp; [2]ff, 494, *495-*506, 495-532, [4] pp; [2]ff, 511, [1], lxx pp; [2]ff, 556pp; [2]ff, 567pp; [2]ff, 558pp; [2]ff, 608pp; [2]ff, 606pp; [2]ff, 670pp; [2]ff, 707pp; [2]ff, 660pp; [2]ff, 684pp; [2]ff, 638pp; [2]ff, 643pp; [2]ff, 666pp. Bound in contemporary tree calf, the covers with a gilt "Greek-key" roll border, The spines divided into six panels with gilt compartments, lettered in the second and fourth on red goatskin labels and numbered at the foot on green goatskin label, the first and sixth panels with a centre tool of a bird perching on an urn entwined with a snake with a foliate roll at the head and foot and fronds at the sides, the third and fifth panels with a medallion tool, foliate roll and fronds, the edges of the boards tooled with a gilt dot and husk roll, the turns-ins with a gilt zig-zag roll, marbled endleaves, yellow edges. (Short crack to foot of upper joint of vol.8, scratches to front boards of vols 7, 9, 11, 14 and 15, slightly rubbed). [ebc4170]

London: for T. Longman, B. Law and Son [and 30 others], 1793

£5000

With the half-titles. Occasional light spotting, but a fine copy in a particularly handsome contemporary binding.

The fourth edition as edited by Johnson and Steevens. The first three, each in 10 volumes, were published in 1773, 1778 and 1785. Lowndes notes that this fourth, "generally called "Steevens' own edition", is by many considered the most accurate and desirable of all the editions".

52. **SHELLEY** (Percy Bysshe).

The Complete Poetical Works.

The text carefully revised, with notes and a memoir by William Michael Rossetti.

Three volumes. 8vo. Bound c.2000 by Bayntun-Riviere in half dark blue morocco with cloth sides, the spine lettered and dated in gilt, hand-marbled endleaves, t.e.g. [1981]

London: John Slark, 1885

£750

Limited edition of 200 copies.



53

53. **SPENCER** (Edmund).

The Poetical Works.

Engraved frontispiece portrait in vol.1.

Five volumes. 8vo. [194 x 123 x 140 mm]. xxxviii, 369, [1] pp; [3]ff, 390pp; vi, 390 pp; vi,392 pp; [3]ff, 434pp. Bound c.1875 by Zaehnsdorf (signed with an ink pallet on front endleaves) in polished calf, the covers with a gilt double fillet border. Smooth spines lettered on a green goatskin label towards the head and dated on a green label at the foot, the long central compartment gilt tooled with long-stemmed flowers, the edges of the boards and turn-ins tooled with gilt rolls, glazed marbled paper endleaves, top edge gilt, the others uncut. (Joints a little rubbed, a few minor marks and chip to one date label). [ebc3528]

London: [by S. and R. Bentley for] William Pickering, Nattali and Combe, Talboys and Wheeler, 1825 £600

With the half-titles. A very good copy, attractively bound by Zaehnsdorf, with the edges still untrimmed. Old pencil price of £14/14/0.

54. **SURTEES** (R. S).

Mr. Sponge's Sporting Tour, Handley Cross, Ask Mama, Plain Or Ringlets, Mr Romford's Hounds.

Illustrated by John Leech with hand-coloured plates.

5 volumes. 8vo. [218 x 145 x 175 mm]. Bound c.1990 by Bayntun-Riviere in half scarlet morocco, cloth sides, spines lettered in gilt with emblematic centres, marbled endleaves, t.e.g. [1522]

London: Bradbury, Agnew and Co, c.1890 £995

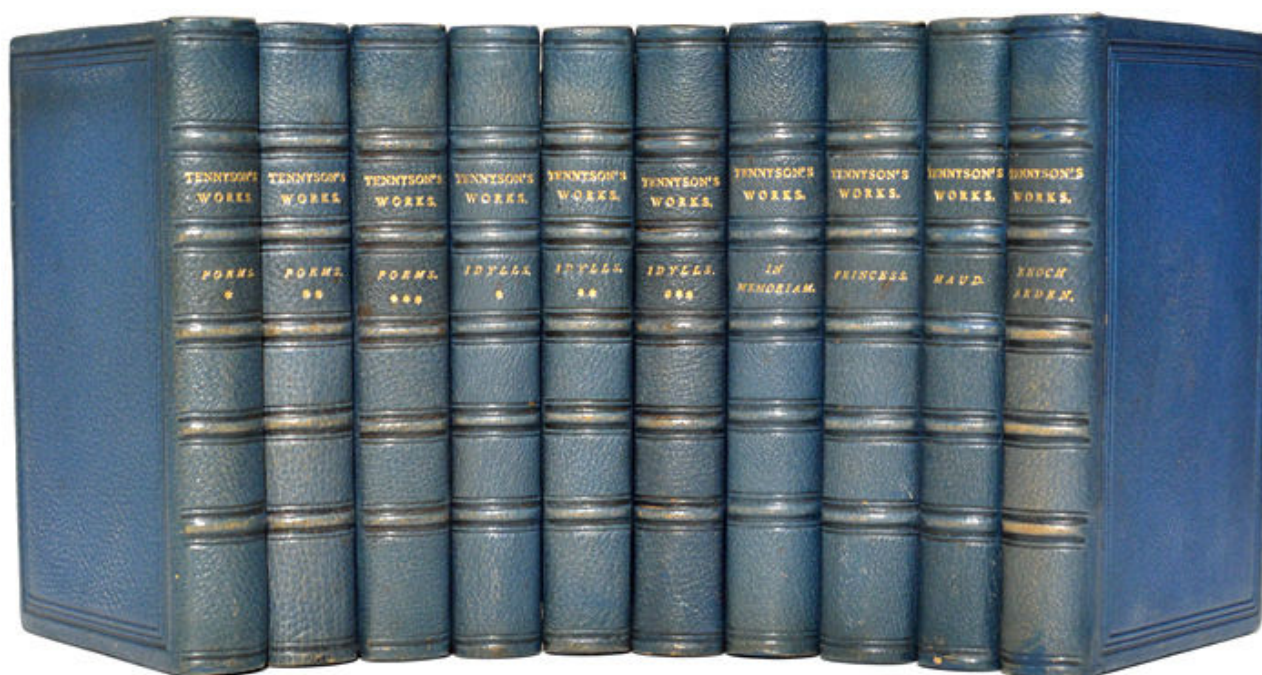
55. TENNYSON (Alfred, Lord).

Poems and Plays.

8vo. xvi, 868 pp. Bound by Bayntun-Riviere (stamp on front flyleaf) in full green calf, double gilt fillet borders to covers, spine divided into six sections with raised tooled bands, leather label to the second, lettered in gilt, all others ornately tooled in gilt. Floral gilt roll to turn-ins and marbled endpapers, gilt edges. (Leather slightly rubbed at head of spine). [ebc4343].

London: Oxford University Press, 1973

£250



56

56. TENNYSON (Alfred, Lord).

The Works.

Ten volumes. 16mo. [135 x 83 x 229 mm]. x, 211 pp; vi, 222 pp; vi, 217 pp; viii, 160 pp; 158pp; 197pp; 218pp; 213pp; 177pp; 204pp. Bound in mid-blue goatskin with triple fillet borders in blind to the covers, spine divided into six panels, lettered in the second and third panels, gilt edges. (Spines slightly faded). [ebc4344]

London: Strahan and Co. Publishers, 1870

£450

57. TENNYSON (Alfred, Lord).

Poetical Works.

8vo. [187 x 124 x 31 mm]. viii, 646, [2] pp. Contemporary binding of tree calf, the covers with a gilt "Greek key" roll border and a central oval block surrounded by a laurel wreath lettered in Latin on the front and Greek on the rear. The spine divided into six panels with gilt compartments, lettered in the second on a blue label, the others tooled with fleurons, sprigs and dots, the edges of the boards tooled with a gilt roll, the turn-ins with a blind roll, marbled endleaves and edges. [ebc3514]

London: [by R. & R. Clark Ltd for] Macmillan and Co, 1899

£175

A fine copy. With the Edinburgh Academy prize label, awarding the book to John R. Milligan for coming second in General Order (all Subjects combined), 1902-3, signed by the Master, Mr. Thomas.

58. **THOMSON** (James) etc.

The Poetical Works of James Thomson, James Beattie, Gilbert West, and John Bampfylde.

Illustrated by Birket Foster. With Biographical Notices of the Authors.

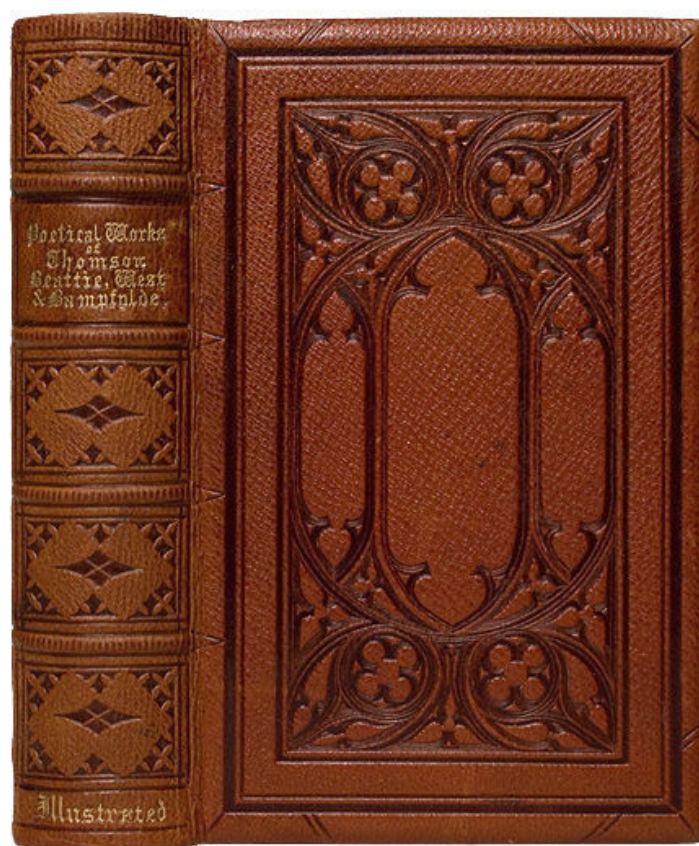
Frontispiece and seven plates.

8vo. [167 x 102 x 38 mm]. [1]f, xix, [i], 308, viii, 96, vi, 25, [1], iv, 7 pp. Bound in contemporary mid-brown goatskin over slightly bevelled boards, the covers blocked in blind with a double fillet border and Gothic window panel. The spine divided into five panels, lettered in gilt in the second and at the foot, the others tooled in blind, marbled endleaves, gilt and gauffered edges. [ebc3767]

London: George Routledge and Co, 1853

£375

Occasional light spotting but a very good copy. With the bookplate of the Earl of Portsmouth (either Newton Fellowes, 4th Earl (1772-1854) or Isaac Newton Wallop, 5th Earl (1825-1891) of Farleigh House, Hampshire).



58

59. **TROLLOPE** (Anthony).

Complete Novels and Autobiography.

48 volumes. 8vo. [230 x 150 x 1509 mm]. Bound in original publisher's brown cloth, front cover blocked in blind with Trollope Society logo, spine lettered in gilt on a black label, top edge dyed brown.

London: The Trollope Society, 1991

£750

60. **WILDE** (Oscar).

Complete Works.

With an introduction by Vyvyan Holland.

8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border enclosing decorative gilt blocks on purple leather onlays, the spine lettered in gilt with one line panels, floral centre tools and tooled bands, hand-marbled endleaves, a.e.g. [3599]

London: Collins, 1966

£750

61. **WILDE** (Oscar).

The Works. 1856 - 1900.

New Collected Edition. Edited by G.F. Maine.

8vo. Newly bound by Bayntun-Riviere in full bright blue morocco, decorative gilt blocks on both covers, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, a.e.g. [3601]

London: Collins, 1948

£595

62. **WILDE** (Oscar).

The Works.

[The Picture of Dorian Gray; The Importance of Being Earnest; A House of Pomegranates; The Happy Prince, and Other Tales; De Profundis, with Additional Matter; Lady Windermere's Fan; Intentions, and the Soul of Man; The Duchess of Padua; A Woman of No Importance; An Ideal Husband; Lord Arthur Savile's Crime, and Other Prose Pieces; Salome, A Florentine Tragedy, Vera; Reviews; Miscellanies; Poems; For Love of the King.]

First Collected Edition. 15 volumes. 8vo. [216 x 150 x 530 mm]. Bound in the original white cloth, the front covers with gilt lettering and three blocks designed by Charles Ricketts, the spines lettered in gilt, top edges gilt, the others uncut. (Cloth with usual irregular darkening, small red stain on rear cover of *A Woman of No Importance*). [ebc4352]

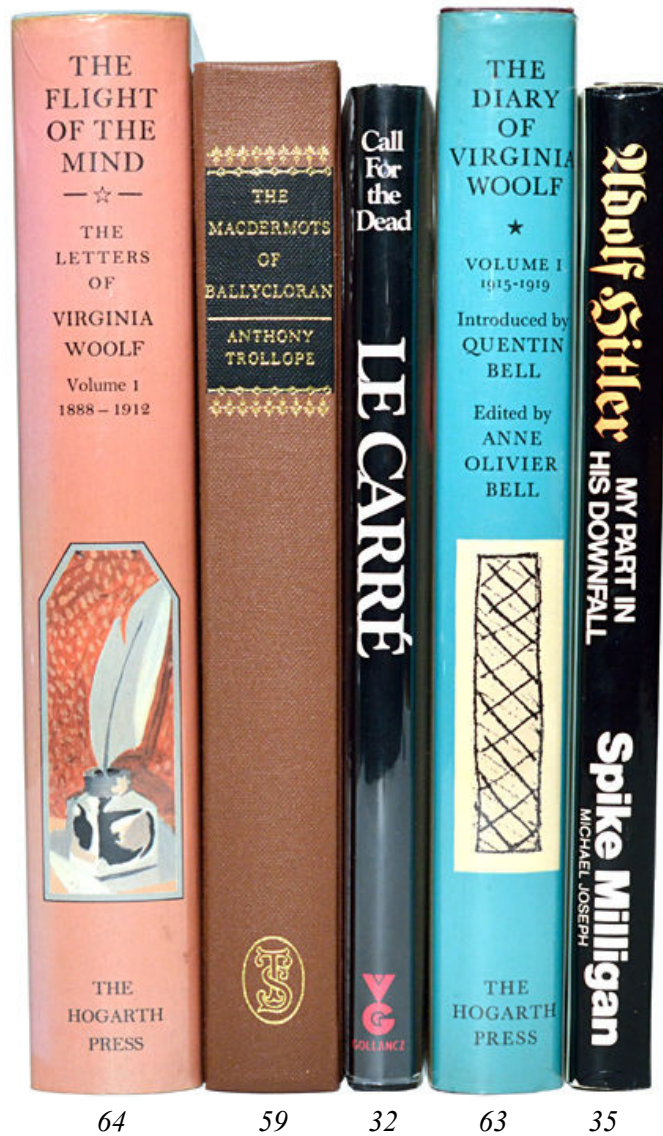
Paris: Charles Carrington and London: Methuen & Co. Ltd, 1908- 1922

£2250

The Picture of Dorian Gray was published by Carrington in Paris in 1908, the following 13 volumes were published by Methuen in London in the same year, and the final volume was published by Methuen in 1922.

Limited to 1000 copies on handmade paper. Edited by Robert Ross, Mason notes that "the text is taken in most instances from the last editions issued under the superintendence of the author. In some cases the volumes contain additional matter which had not previously been reprinted, while some of the volumes contain matter here published for the first time.... some of the volumes contain matter which, owing to the exigencies of copyright and other difficulties, is not included in any other edition".

Single cancelled ink stamp of Scarborough College Library on verso of title of *Intentions*; a little light marginal damp-staining to a few pages in *Lady Windermere's Fan* and *A Woman of No Importance*, and foxing to endleaves in *The Duchess of Padua*. Overall a very good copy.



63. **WOOLF** (Virginia).

The Diary of Virginia Woolf.

[Volume I 1915-1919; Volume II 1920-1924; Volume III 1925-1930; Volume IV 1931-1935; Volume V 1936-1941]

Introduced by Quentin Bell. Edited by Anne Oliver Bell. Assisted by Andrew McNeillie.

Five volumes. First Edition. Large 8vo. [239 x 157 x 160 mm]. xxviii, 356 pp; xii, 371 pp; xiii, 384 pp; xiii, 402 pp; xiv, 402 pp. Bound in original publisher's maroon cloth with gilt lettering to spine and neat dust jackets. [ebc4353]

London: The Hogarth Press, 1977- 1984

£300

A fine set with very good dust jackets (volume four is price clipped), illustrated by Duncan Grant.

64. **WOOLF** (Virginia).

The Letters of Virginia Woolf.

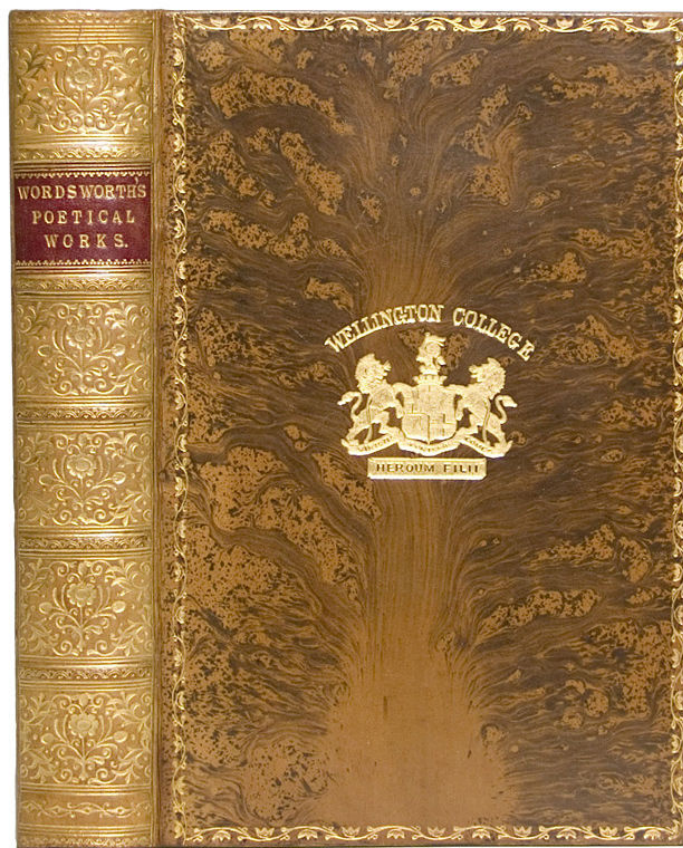
[The Flight of the Mind, Volume 1 1888-1912; The Question of Things Happening, Volume 2 1912-1922; A Change of Perspective, Volume 3 1923-1928; A Reflection of the Other Person, Volume 4 1929-1931; The Sick Side of the Moon, Volume 5 1932-1935; Leave the Letters Till We're Dead, Volume 6 1936-1941].

Edited by Nigel Nicolson. Assistant Editor Joanne Trautmann.
Six volumes. First Edition. Large 8vo. [240 x 157 x 245 mm]. Bound in original publisher's blue cloth with gilt lettering to the spines, with very good dust jackets. (First three volumes are price clipped and dust jacket of first volume is faded).
[ebc4354]

London: The Hogarth Press, 1975 - 1980

£300

The dust jackets were designed by Virginia Woolf's niece Angelica Garnett (née Bell).



65

65. **WORDSWORTH** (William).

The Poetical Works.

Edited by William Michael Rossetti..

Illustrated by Henry Dell with a woodcut frontispiece, plates and head and tail-pieces.
Each page of text within a red rule border.

8vo. [191 x 123 x 36 mm]. [1]f, xiv, 568 pp. Near contemporary binding of tree calf, the covers with a gilt foliate roll border and Wellington College arms block on the front. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others tooled with a flower and sprigs, the edges of the boards tooled with a gilt roll, the turn-ins with a blind roll, marbled endleaves and edges. [ebc3513]

London: Ward, Lock, and Co, [1879?]

£175

With the Wellington College prize label awarding the book to W. N. Leggett for Natural Sciences, 30 July 1894, signed by the Master, B. Pollock.