

# 120 YEARS IN BATH

& 75 YEARS IN MANVERS STREET



## GEORGE BAYNTUN

Established 1894, incorporating  
ROBERT RIVIÈRE & SON Established 1829

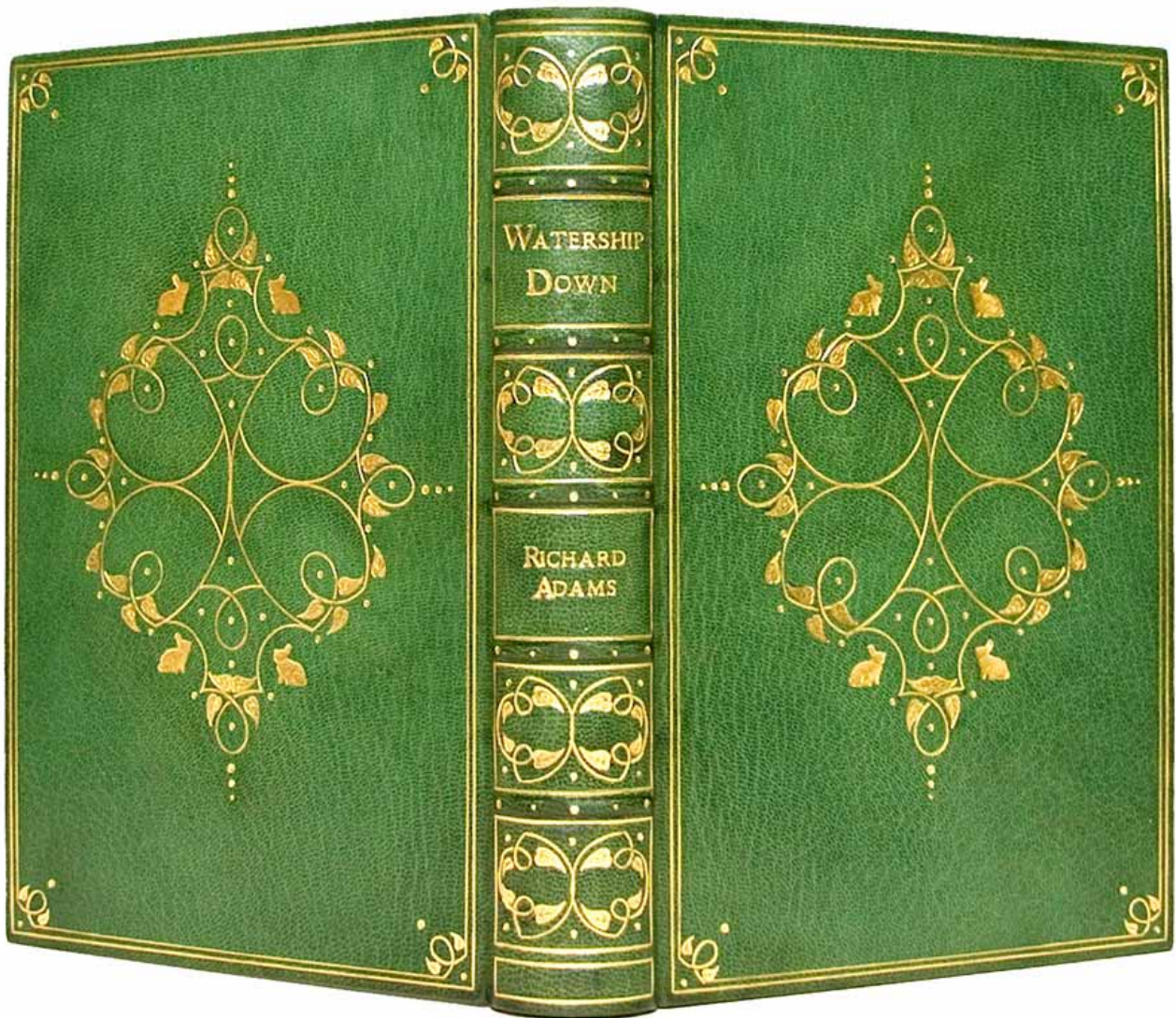
Manvers Street  
Bath, BA1 1JW  
UK

Telephone: +44 (0) 1225 466000  
Email: [annie@georgebayntun.com](mailto:annie@georgebayntun.com)  
Website: [www.georgebayntun.com](http://www.georgebayntun.com)



The bindery in Northumberland Place

2014 is a year of anniversaries. George Bayntun established his first bindery in Northumberland Place in Bath in 1894 (120 years ago). In 1939 (75 years ago) we moved into our present premises in Manvers Street and incorporated the bindery of Robert Rivière & Son, which had started in Bath in 1829 (185 years ago). 50 years ago a young Penny Cox came to work in the front shop, and was followed in the same year by Julie Grayshan. They are still with us, as is Derek Harris who began in the bindery in 1947 and was trained by Ernest Stone, who started with George Bayntun in 1894. Edward Bayntun-Coward joined the family firm in 1994 and is a very proud proprietor.



1. **ADAMS** (Richard).

**Watership Down.**

Illustrated by John Lawrence.

First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers ornately tooled in gilt by hand, the spine lettered in gilt with one line panels, decorative centre tools and tooled bands, Japanese paper endleaves, gilt edges. [3655]

London: Penguin Books / Kestrel Books, 1976.

£1250

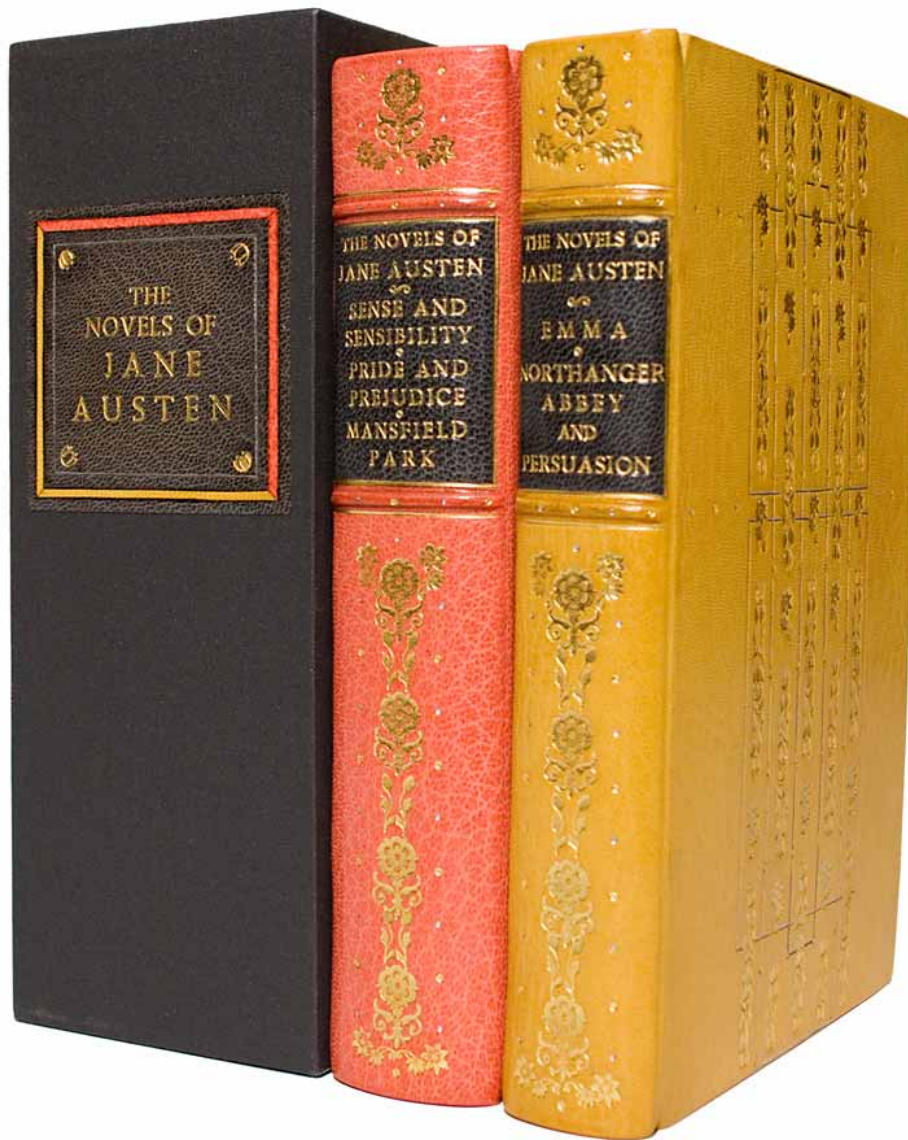
2. **AUSTEN** (Jane).

**The Novels.** The text based on collation of the early editions by R.W. Chapman. With notes, indexes and illustrations from contemporary sources.

Five volumes bound into two. 8vo. Newly bound by Bayntun-Riviere in full yellow and pink morocco, the covers and spines elaborately hand-tooled, decorative paper endleaves, gilt edges. Contained within a custom-made grey cloth slipcase. [3697]

Oxford: at the Clarendon Press, 1940-1944.

£2800



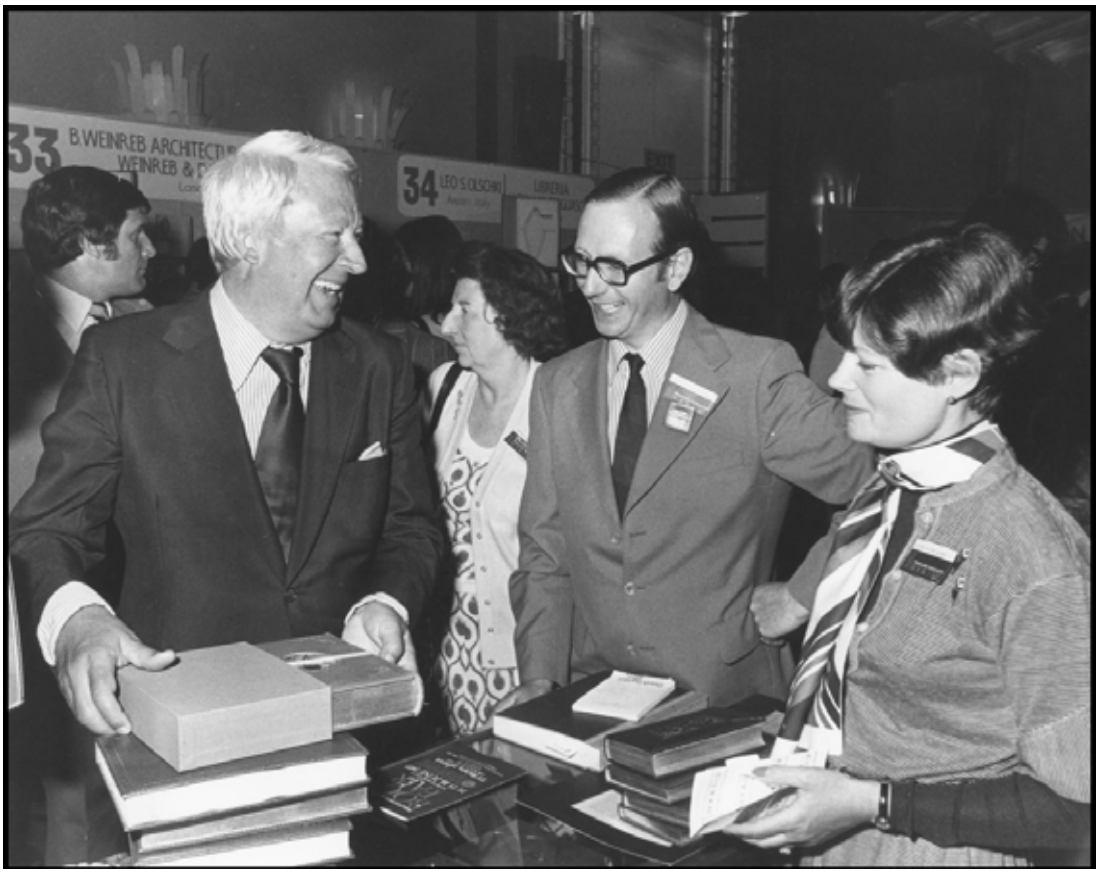


George Bayntun with Dr. Rosenbach

3. **AUSTEN** (Jane).  
**Pride and Prejudice.**  
With a preface by George Saintsbury.  
Illustrated by Hugh Thomson with 160 drawings.  
First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full purple morocco, the covers with a double gilt fillet border, the spine lettered, dated and panelled in gilt with decorative centres and corners tools, hand-marbled endleaves, gilt edges. Original cover bound in at the end. [3824]  
London: George Allen, 1894. £1295
4. **BLAKE** (William).  
**The Poems.**  
Edited and arranged with a preface by John Sampson.  
4to. Newly bound by Bayntun-Riviere in full brown morocco, blind panelling on both covers, the spine lettered in gilt with blind centre tools, hand-marbled endleaves, top edge gilt, others uncut. [3698]  
London: The Florence Press for Chatto & Windus, 1921. £650
5. **BRENNAND** (George).  
**The Fisherman's Handbook.** Trout, Salmon and Sea Trout with Notes on Coarse Fishing.  
With 80 drawings by Colin Gibson.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full light brown morocco, the spine lettered in gilt with emblematic centre tools, hand-marbled endleaves, gilt edges. [3838]  
London: Ward, Lock and Co., 1951. £595
6. **BRONTE** (Charlotte).  
**Jane Eyre.**  
Illustrated by Monro S. Orr with 16 colour plates.  
8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with decorative centre tools and one line panels, hand-marbled endleaves, gilt edges. [3522]  
London: George G. Harrap & Co. Ltd, 1927. £695



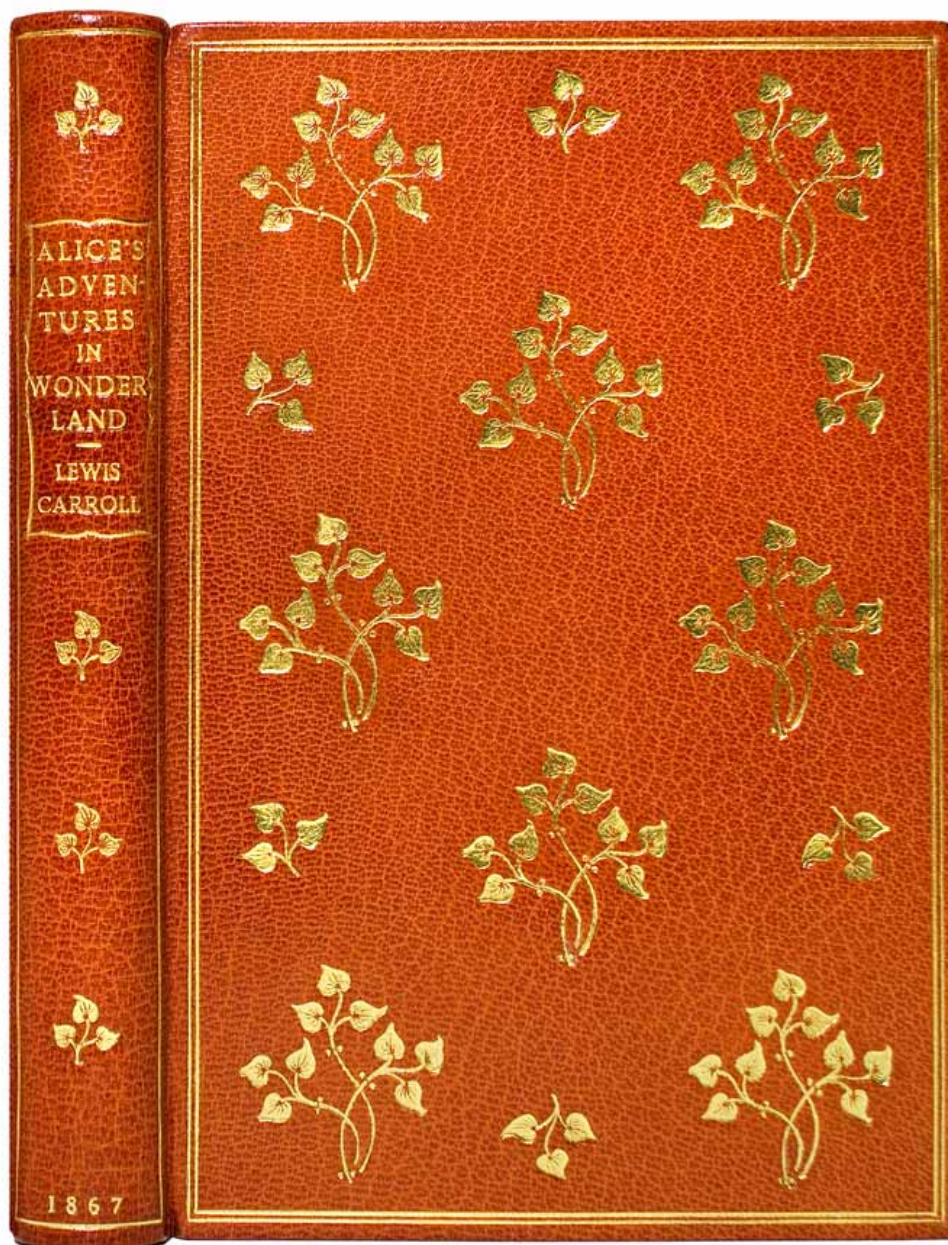
The sewing room in the 1970s



Edward Heath with Hylton and Charlotte Bayntun-Coward

7. **BROOKE** (Rupert).  
**The Collected Poems.** With a Memoir.  
Portrait frontispiece and one plate.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, enclosing a block of the author's portrait within a half wreath on the upper cover, the spine lettered in gilt with one line panels, a wreath centre tool at the foot and tooled bands, hand-marbled endpapers, top edge gilt, others uncut. [3808]  
London: Sidgwick & Jackson Ltd, 1918. £850
8. **BUNYAN** (John).  
**The Pilgrim's Progress.**  
Illustrated by Byam Shaw with 30 full-page colour plates.  
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3835]  
London: T.C. and E.C. Jack, c.1910. £595
9. **CARROLL** (Lewis).  
**Alice's Adventures in Wonderland [and] Through the Looking-Glass and What Alice Found There.**  
Illustrated by John Tenniel.  
Early editions. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with gilt fillet borders enclosing blocks of the White Rabbit and Red Queen, the spines lettered and dated in gilt with one line panels, rabbit and playing card centre tools and tooled bands, hand-marbled endleaves, gilt edges. Original cloth covers bound in at the end. Contained within a custom-made leather entry slipcase with hand-marbled paper sides. [3767]  
London: Macmillan and Co., 1872. £1850





10. **CARROLL** (Lewis).  
**Alice's Adventures in Wonderland.**  
With 42 illustrations by John Tenniel.  
Early edition. Small 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, bound to match the Riviere binding of the Macmillan & Co. "file copy" of the 1865 Alice using the original hand-tools, hand-marbled endleaves, gilt edges. [3810]  
London: Macmillan and Co., 1867. £2500

11. **CERVANTES** (Miguel de).

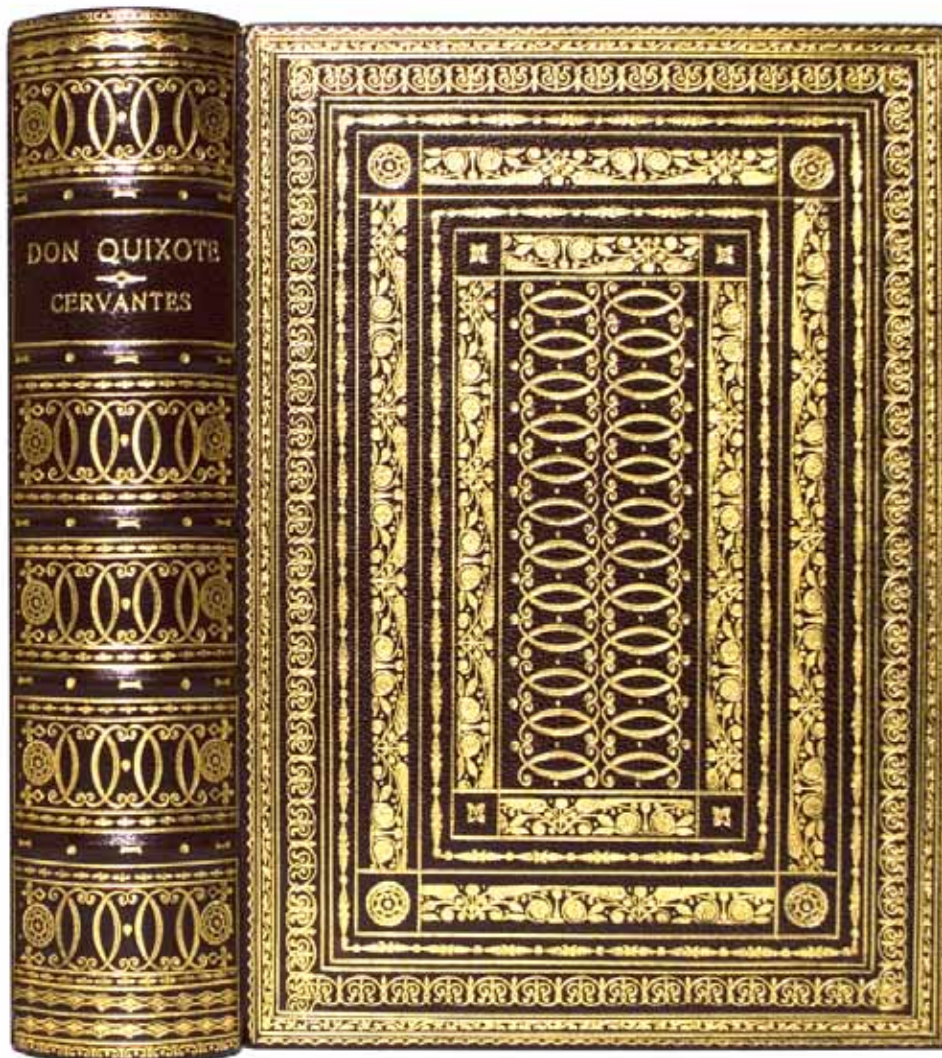
**Adventures of Don Quixote de la Mancha.** Translated from the Spanish by Charles Jervas.

With 100 illustrations by A.B. Houghton, engraved by the Brothers Dalziel.

8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers and spine ornately hand-tooled in gilt, hand-marbled endleaves, gilt edges. [3702]

London: Frederick Warne and Company, 1868.

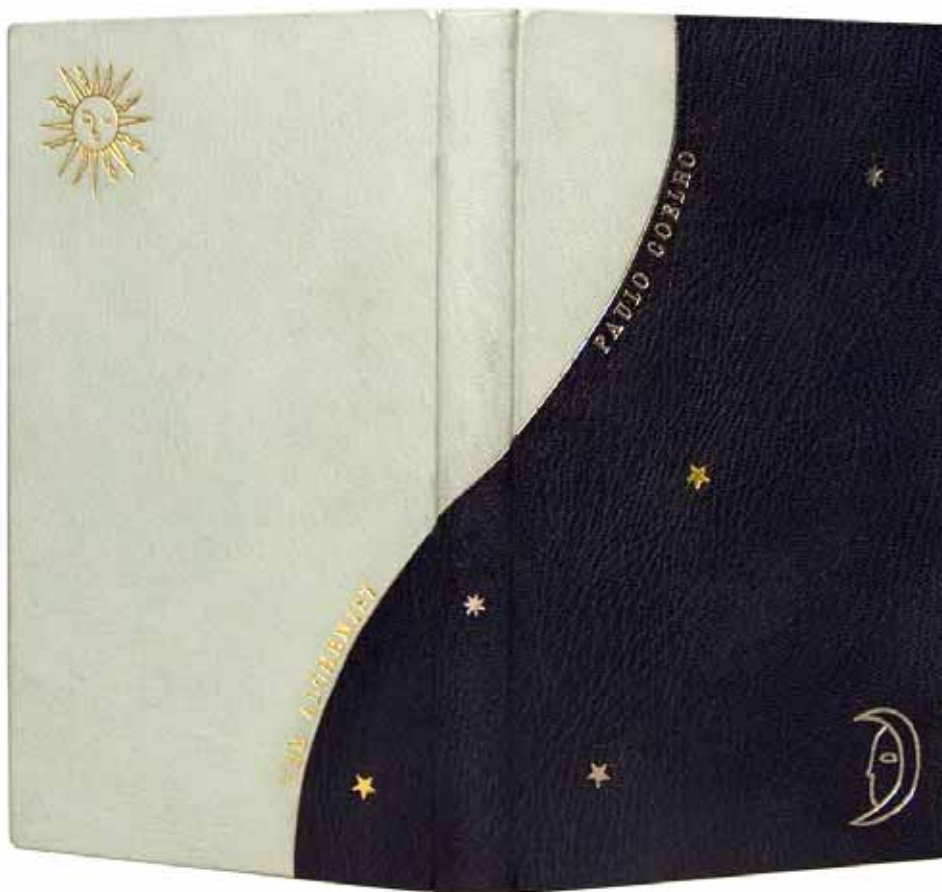
£2500





A young Edward Bayntun-Coward and his sister, Emma,  
presenting Sidney Coleman with a retirement gift

12. **CHESTERTON (G.K.).**  
**The Complete Father Brown Stories.** [The Innocence of Father Brown; The Wisdom of Father Brown; The Incredulity of Father Brown; The Secret of Father Brown; The Scandal of Father Brown].  
First editions. Five volumes. 8vo. Newly bound by Bayntun-Riviere in full morocco in various shades of brown, the covers with a gilt fillet border, the spines lettered and dated in gilt with one line panels, hand-marbled endleaves, gilt edges. [3833]  
London: Cassell and Company, 1911-1935. £3950
13. **CHRISTIE (Agatha).**  
**Evil Under The Sun**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3822]  
London: Collins, 1941. £795
14. **CHURCHILL (Winston S.).**  
**The World Crisis.** [1911-1914; 1915; 1916-1918 Part I; 1916-1918 Part II; The Aftermath; The Eastern Front].  
First edition. Six volumes. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3392]  
London: Thornton Butterworth Limited, 1923-1931. £3950
15. **CHURCHILL (Winston S.).**  
**The Second World War.**  
First edition. Six volumes. 8vo. Newly bound by Bayntun-Riviere in full black morocco, gilt block of author's signature on the upper covers, the spines lettered in gilt with rampant lion centre tools, hand-marbled endleaves, gilt edges. [3068]  
London: Cassell & Co., 1948. £2950



16. **COELHO** (Paulo).  
**The Alchemist.**  
 Translated by Alan R. Clarke.  
 First edition in English. 8vo. Newly bound by Bayntun-Riviere in full light and dark blue morocco, lettered in gilt and palladium and with sun and moon blocks and hand-tooled stars, Japanese paper endleaves, gilt edges. [3715]  
 New York: Harper San Francisco, 1993. £1500
17. **COLERIDGE** (Samuel Taylor).  
**The Poems.**  
 With an introduction by Ernest Hartley Coleridge.  
 Illustrated by Gerald Metcalfe with numerous full-page engravings, vignettes, head and tailpieces.  
 8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, a decorative gilt block on both covers, the spine lettered in gilt with tooled bands, hand-marbled endleaves, gilt edges. [3689]  
 London: John Lane, The Bodley Head, [1907]. £795

18. **CONAN DOYLE** (Arthur).

**The Return of Sherlock Holmes.**

Illustrated by Sidney Paget with 16 black and white plates.

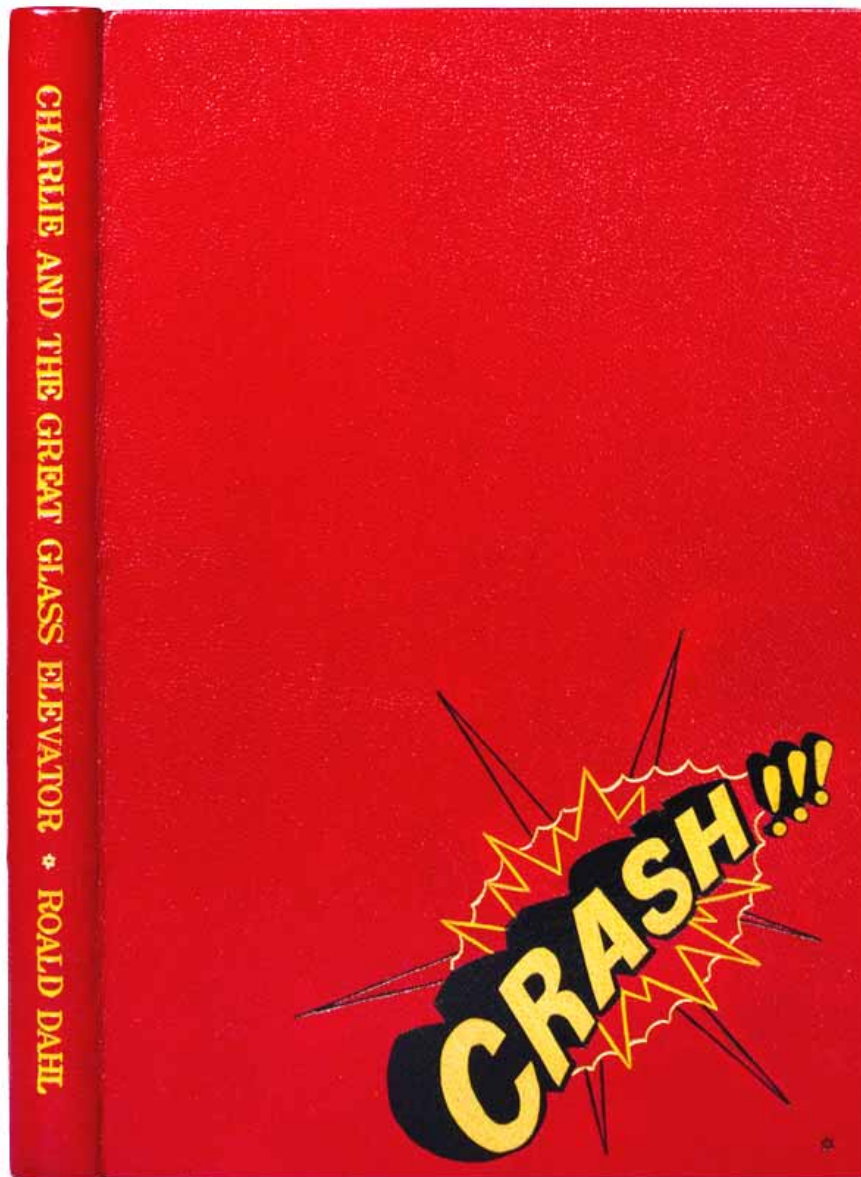
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a double gilt fillet border, the spine lettered and dated in gilt with gilt panels and tooled bands, hand-marbled endleaves, gilt edges. [3823]

London: George Newnes Ltd, 1905.

£1295



A visit from Queen Mary



19. **DAHL** (Roald).

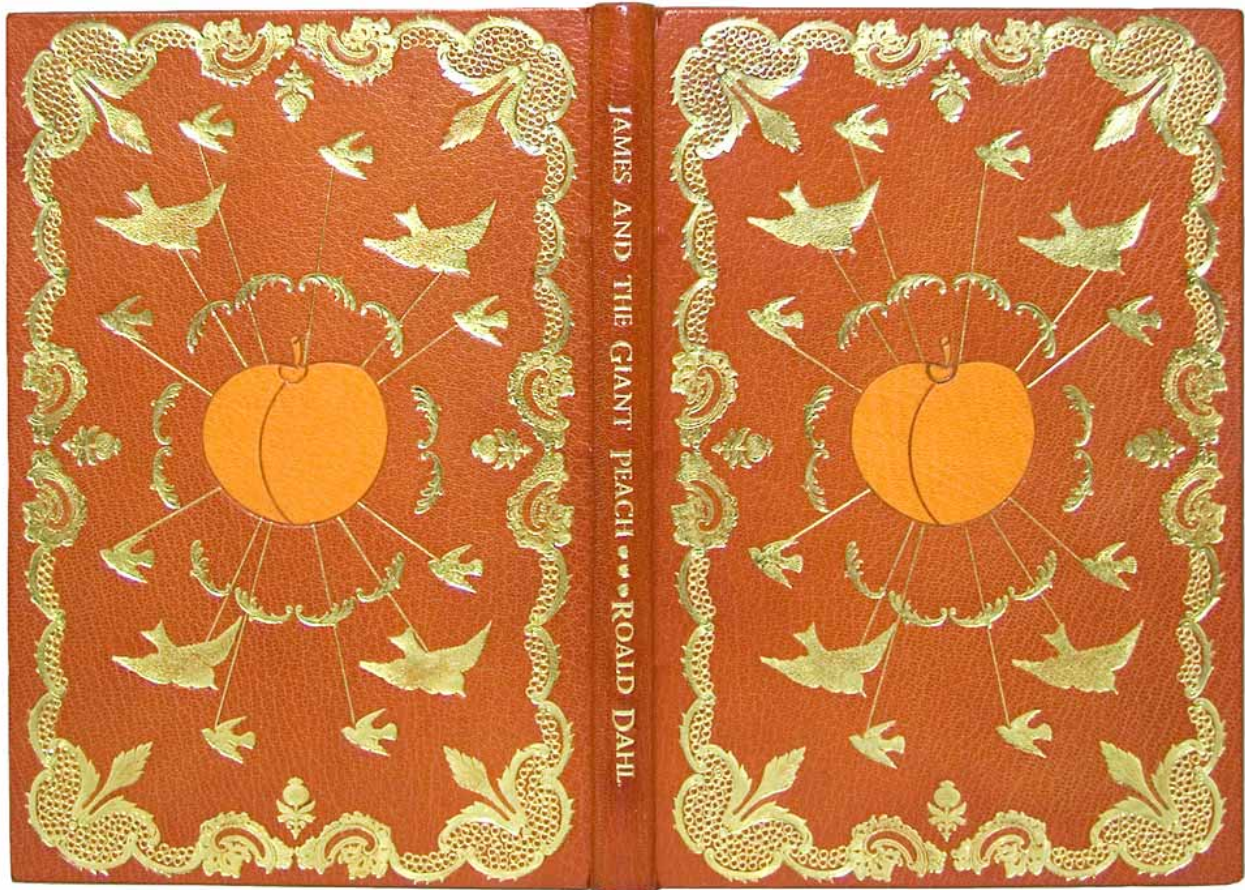
**Charlie and the Great Glass Elevator.**

Illustrated by Faith Jaques.

First edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers onlaid with a 'pop-art crash' as illustrated in the book, the title and author hand-lettered in yellow down the spine, hand-marbled endleaves, gilt edges. [3850]

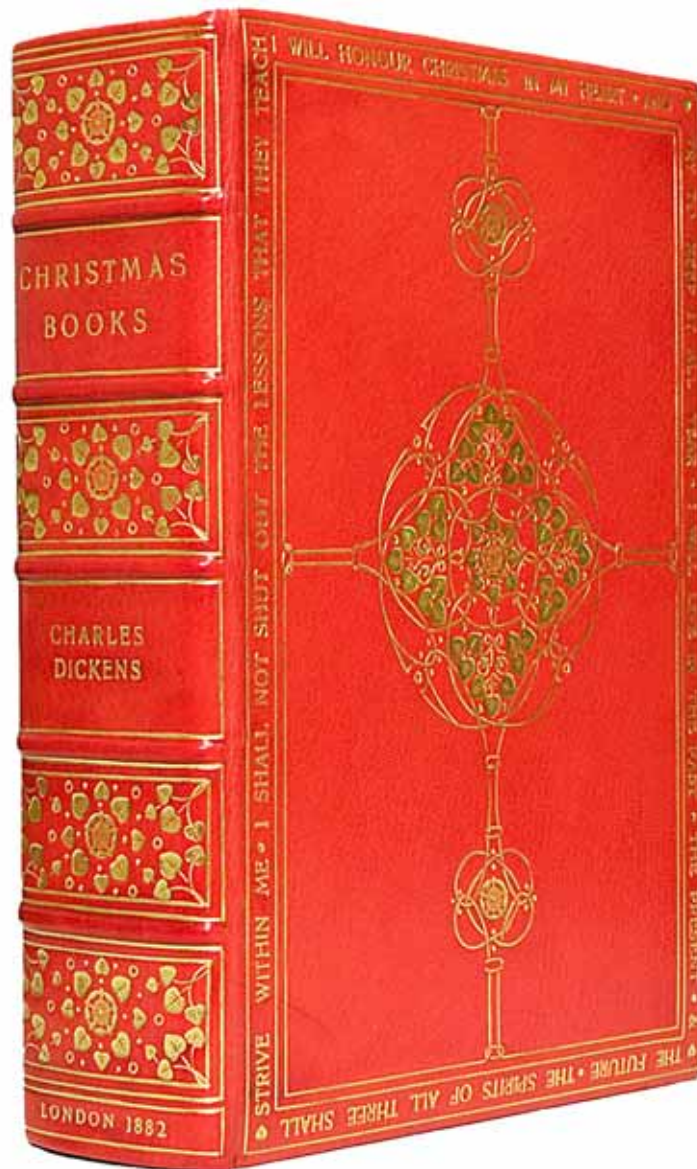
London: George Allen & Unwin Ltd, 1973.

£1500



20. **DAHL** (Roald).  
**James and the Giant Peach.** A Children's Story.  
 Illustrated by Michel Simeon.  
 First edition. 8vo. Newly bound by Bayntun-Riviere in full tan morocco, an ornate hand-tooled gilt design surrounding an onlaid leather peach on both covers, lettered in gilt down the spine, decorative Japanese paper endleaves, gilt edges. [3648]  
 London: George Allen & Unwin Ltd, 1967. £1500
21. **DICKENS** (Charles).  
**Great Expectations.**  
 With Introduction and Notes by Andrew Lang.  
 Illustrated by Charles Green.  
 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3769]  
 London: Chapman and Hall, [1898]. £750





22. **DICKENS** (Charles).

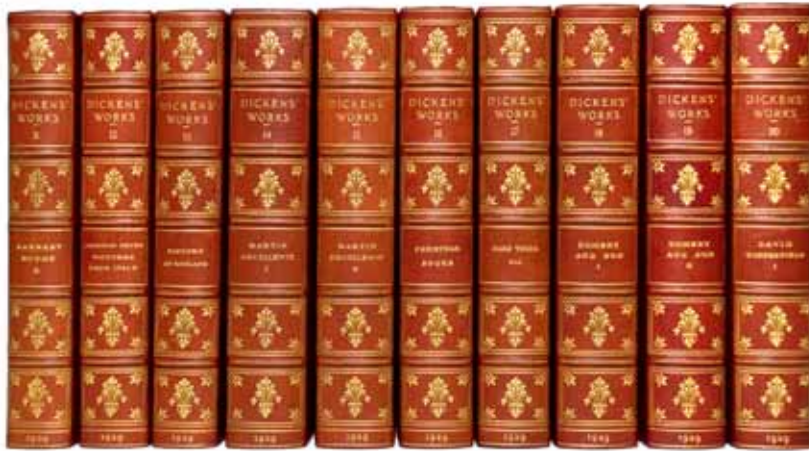
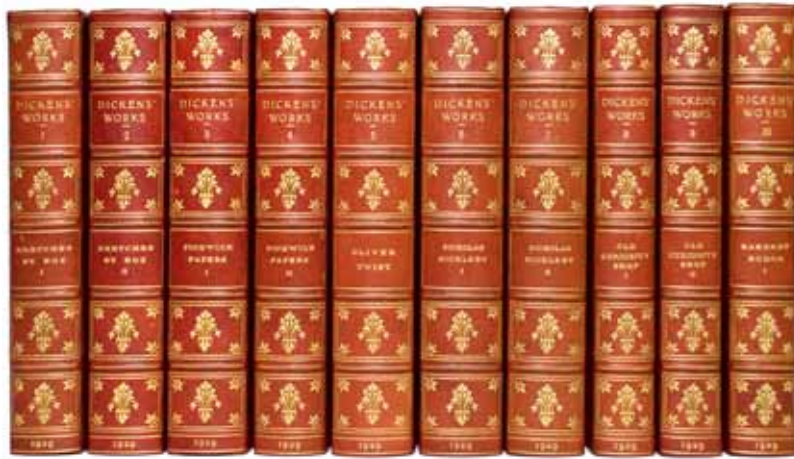
**Christmas Books.** A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man.

Illustrated by D. Maclise, R. Doyle, J. Leech, C. Stanfield, E. Landseer, J. Tenniel and F. Stone.

Limited edition of 1000 copies. 4to. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers decorated with ornate gilt tooling in an interlacing floral design, the spine lettered and dated in gilt with decorative panelling, hand-marbled endleaves, gilt edges. [3467]

London: Chapman and Hall Limited, 1882.

£2800



23. **DICKENS** (Charles).  
**The Works.**  
Illustrated by George Cruikshank and H.K. Brown ('Phiz').  
Limited edition of 150 copies. 40 volumes. 8vo. Bound circa 1930 by Bayntun in half crimson morocco with cloth sides, the spines lettered and dated in gilt with decorative tooling, hand-marbled endleaves, top edges gilt. [3849]  
London: Chapman and Hall, 1929. £8500
24. **DICKENS** (Charles).  
**The Life and Adventures of Nicholas Nickleby.**  
Illustrated by Phiz.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the author's portrait on the upper cover and the author's signature on the lower cover, the spine lettered and dated in gilt with one line panels, centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3711]  
London: Chapman and Hall, 1839. £1200
25. **DU MAURIER** (Daphne).  
**Hungry Hill.**  
First edition, inscribed by the author. 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3830]  
London: Victor Gollancz Ltd, 1943. £1000
26. **DU MAURIER** (Daphne).  
**Jamaica Inn.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the covers with a gilt fillet border, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3842]  
London: Victor Gollancz, 1936. £750



Constance Bayntun-Coward

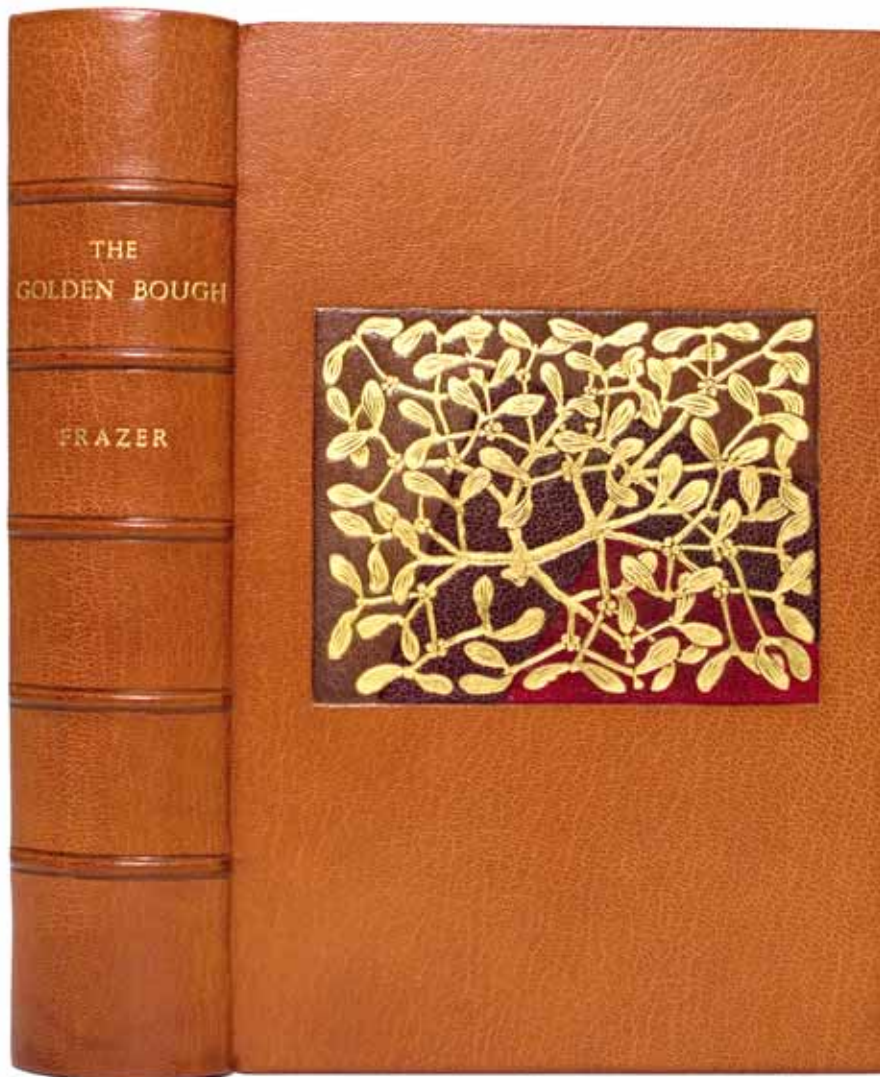
27. **FALKNER** (J. Meade).

**Moonfleet.**

8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3837]

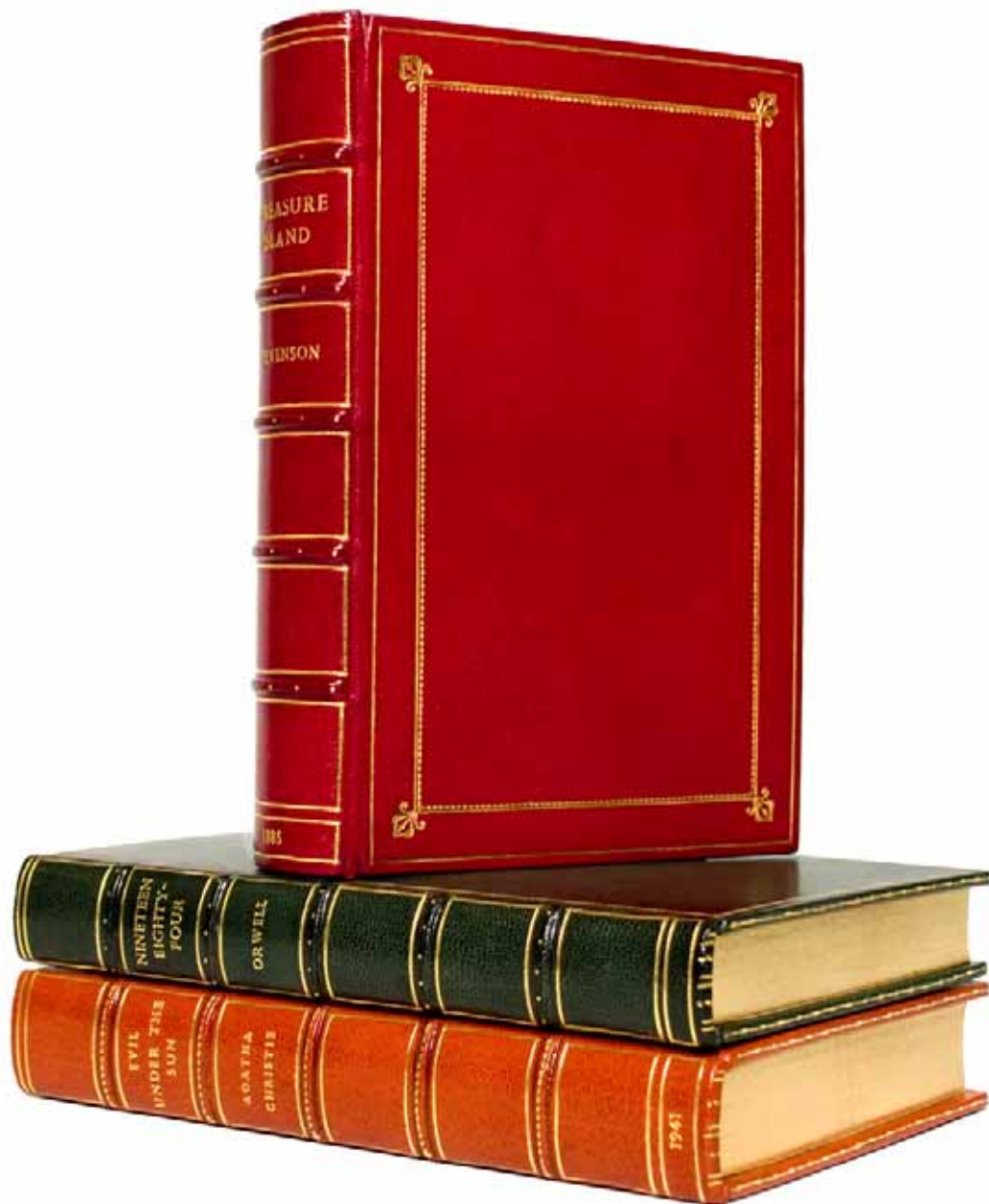
London: Edward Arnold, 1899.

£695



28. **FRAZER** (Sir James George).  
**The Golden Bough.** A Study in Magic and Religion.  
First single volume edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, an inlaid panel of coloured leathers on the cover, blocked with a decorative design, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3713]  
London: Macmillan and Co., 1922. £895

29. **GARCÍA MÁRQUEZ** (Gabriel).  
**One Hundred Years of Solitude.**  
Translated from the Spanish by Gregory Rabassa.  
First edition in English. 8vo. Newly bound by Bayntun-Riviere in full dark green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3735]  
New York: Harper & Row, 1970. £995
30. **GASKELL** (Elizabeth).  
**Cranford.**  
With 25 coloured illustrations by C.E. Brock.  
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers panelled in blind with gilt corner tools, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3519]  
London: J.M. Dent & Co., 1904. £595
31. **GASKELL** (Elizabeth).  
**The Life of Charlotte Bronte.**  
First edition. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, continuing across the spine which is lettered and dated in gilt, hand-marbled endleaves, gilt edges. [3353]  
London: Smith, Elder & Co, 1857. £1495
32. **GIBBON** (Edward).  
**The Decline and Fall of the Roman Empire.** An Abridgement by D.M. Low.  
First edition thus. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt with panelling and tooled bands, gilt panels on both covers, hand-marbled endleaves, gilt edges. Original map endleaves bound in at the end. [3714]  
London: Chatto and Windus, 1960. £795



33. **GIBBONS** (Stella).

**Cold Comfort Farm.**

With water-colour drawings by Quentin Blake.

8vo. Newly bound by Bayntun-Riviere in half green morocco with tan cloth sides, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, top edge gilt. [3699]

London: The Folio Society, 1977.

£495

34. **GIBRAN** (Kahlil).

**The Prophet.**

Illustrated by the author with 12 full-page illustrations.

8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a decorative gilt border, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3729]

London: Heinemann, 1966.

£795

35. **GOLDING** (William).

**Lord of the Flies.** A Novel.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3620]

London: Faber and Faber, 1954.

£1200



The sewing room in the 1940s





Hylton Bayntun-Coward



36. **GRACE (W.G.).**

**Cricket.**

With a frontispiece and 44 plates.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3845]

Bristol: J.W. Arrowsmith, 1891.

£850

37. **GRAHAME (Kenneth).**

**The Wind in the Willows.**

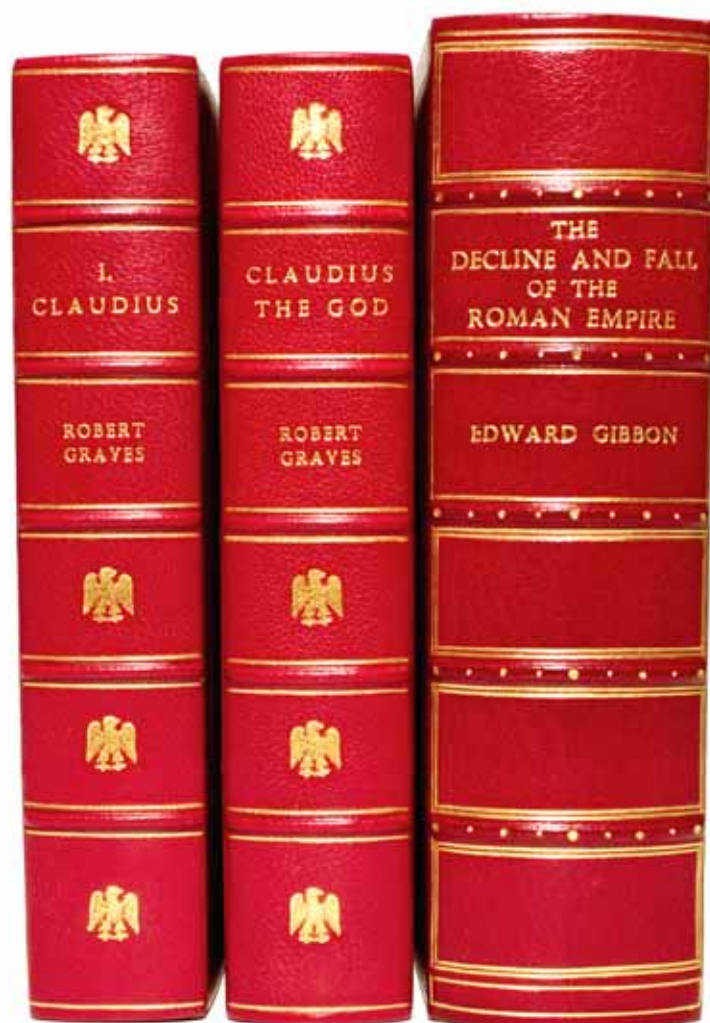
Frontispiece illustration by Graham Robertson.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers and spine gilt panelled with dark green, scarlet and yellow leather onlays, hand-marbled endleaves, top edge gilt, others uncut. Original cloth cover bound in at the end. [3668]

London: Methuen and Co., 1908.

£3500

38. **GRAHAME** (Kenneth).  
**The Wind in the Willows.**  
Illustrated by Ernest Shepard.  
First edition with Shepard's illustrations. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and decorative centre tools, hand-marbled endleaves, gilt edges. [3846]  
London: Methuen & Co., 1931. £1200
39. **GRAVES** (Robert).  
**I, Claudius.** From the Autobiography of Tiberius Claudius [with] **Claudius the God**, and his wife Messalina.  
First edition. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spines lettered in gilt with eagle centre tools, hand-marbled endleaves, gilt edges. [3756]  
London: Arthur Baker, 1934. £1595



40. **GREENE (Graham).**  
**Brighton Rock.** A Novel.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels, hand-marbled endleaves, gilt edges. [3836]  
London: William Heinemann Ltd, 1938. £1395
41. **GREENE (Graham).**  
**The Power and the Glory.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3593]  
London: William Heinemann Ltd, 1940. £950



The bindery in the 1940s

42. **GROSSMITH** (George and Weedon).  
**The Diary of a Nobody.**  
Illustrated by Weedon Grossmith.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered on green and brown leather labels and dated in gilt, with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Original cloth cover bound in at the end. [2841]  
Bristol: J.W. Arrowsmith, [1892]. £895
43. **HAGGARD** (H. Rider).  
**Allan Quatermain.** Being an Account of his Further Adventures and Discoveries in Company with Sir Henry Curtis, Bart., Commander John Good. R.N. and one Umslopogaas.  
Illustrated by C.H.M. Kerr with 20 black and white plates.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels, hand-marbled endleaves, gilt edges. [3624]  
London: Longmans, Green and Co, 1887. £850
44. **HARDY** (Thomas).  
**Tess of the D'Urbervilles.** A Pure Woman.  
Illustrated by Vivien Gribble with 41 wood-engravings. With a folding map of Wessex.  
Limited edition of 1500 copies. 8vo. Newly bound by Bayntun-Riviere in full dark green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3806]  
London: Macmillan and Co., 1926. £795

45. **HARDY** (Thomas).

**Jude the Obscure.**

With an etching by H. Macbeth-Raeburn and a map of Wessex.

First edition. 8vo. Newly bound by Bayntun-Riviere in full dark green morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels, emblematic centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3538]

London: Osgood, McIlvaine and Co., 1896.

£895

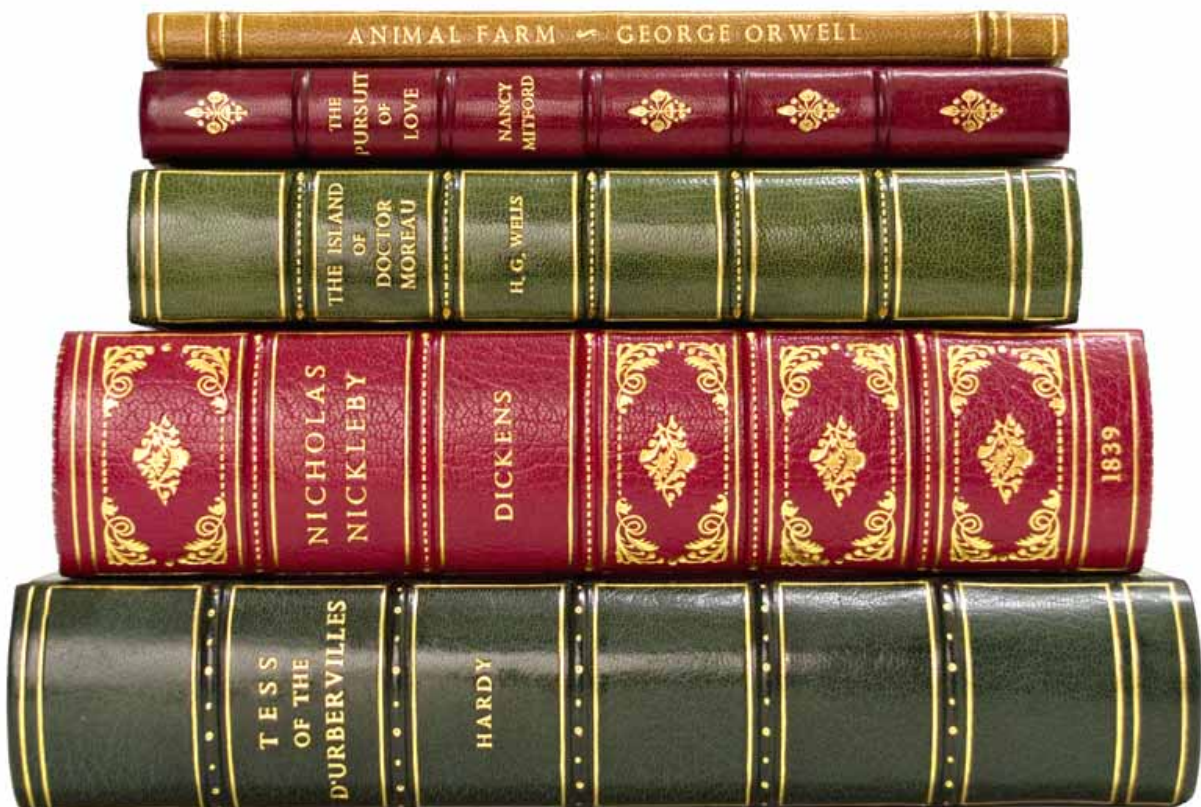
46. **HELLER** (Joseph).

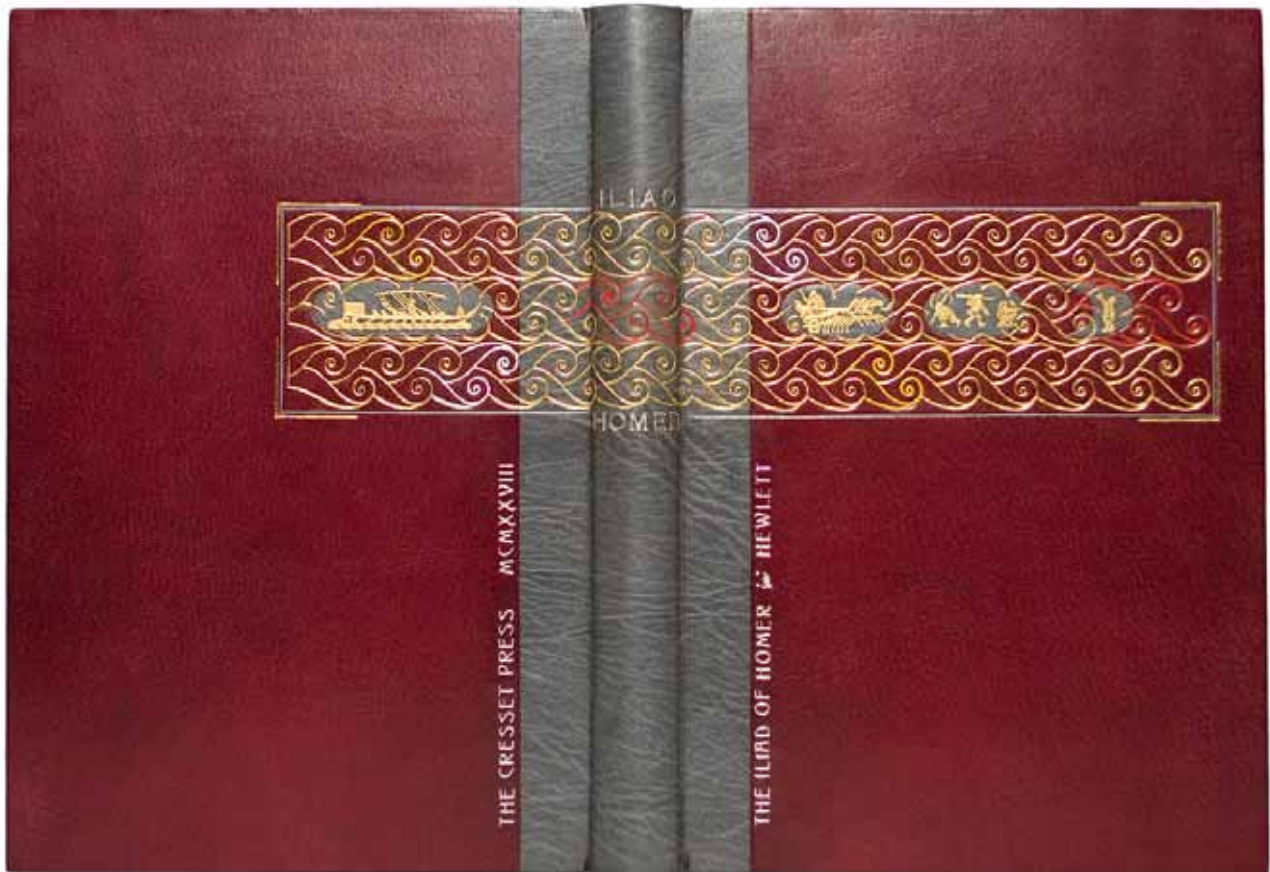
**Catch-22.**

First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3700]

New York: Simon and Schuster, 1961.

£2500





47. [HOMER].

**The Iliad.** The First Twelve Staves Translated into English by Maurice Hewlett.

Limited edition of 750 copies. 4to. Newly bound by Bayntun-Riviere in full grey and maroon morocco, the covers ornately blocked and hand-tooled in gilt using blocks from the Roger Powell archive, the spine lettered in gilt, Japanese paper endleaves, top edge gilt. [3742].

London: The Cresset Press Limited, 1928.

£2800

48. **ISHERWOOD** (Christopher).

**Goodbye to Berlin.**

First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3669]

London: The Hogarth Press, 1939.

£750

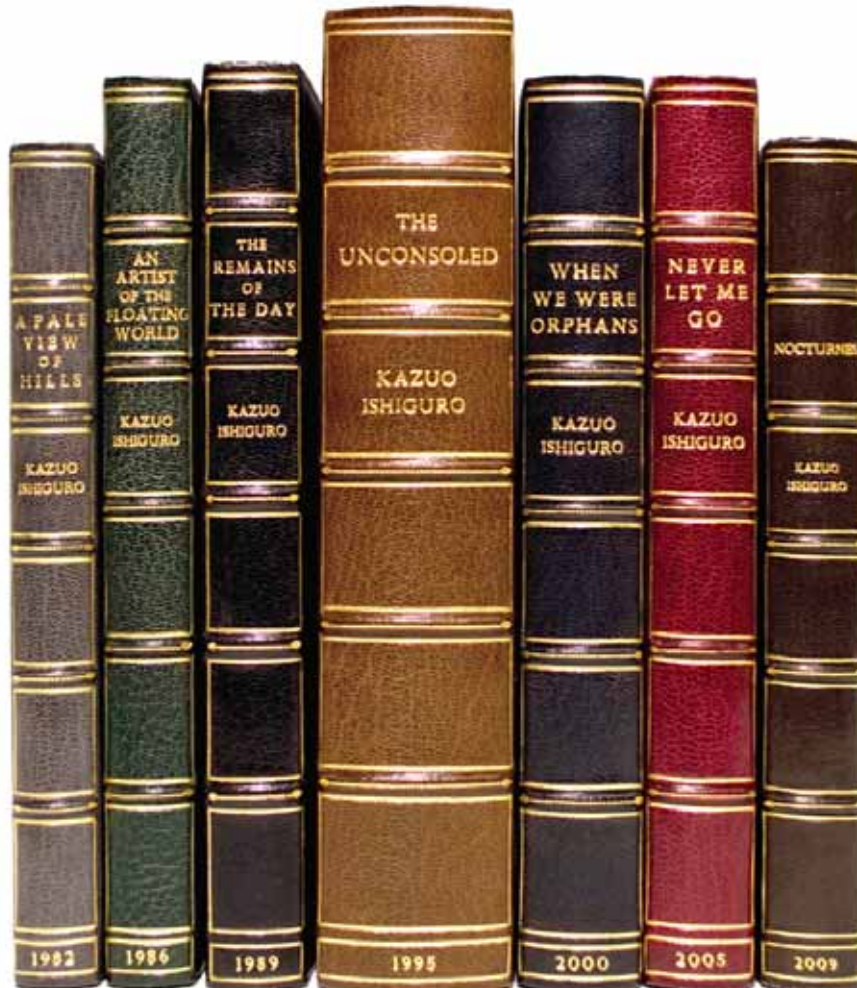
49. **ISHIGURO** (Kazuo).

**The Novels.** [A Pale View of Hills; An Artist of the Floating World; The Remains of the Day; The Unconsoled; When We Were Orphans; Never Let Me Go; Nocturnes].

First editions, all signed by the author. Seven volumes. 8vo. Newly bound by Bayntun-Riviere in full morocco in a range of colours, the spines lettered and dated in gilt with one line panels and tooled bands, decorative endleaves, gilt edges. [3680]

London: Faber and Faber, 1982-2009.

£4950

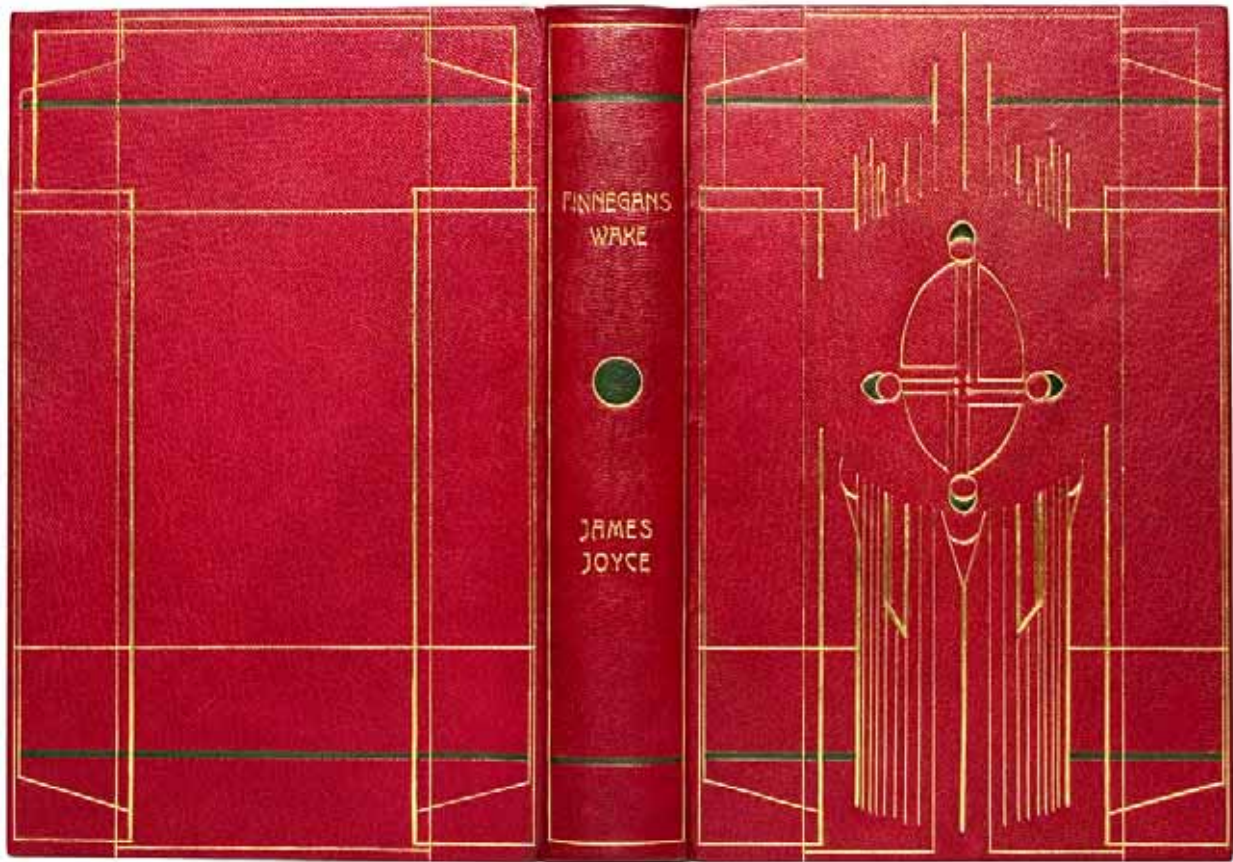






Philip Mountbatten visits prior to his wedding

50. **JEROME** (Jerome K.).  
**Three Men in a Boat.** (To Say Nothing of the Dog).  
Illustrated by A. Frederics.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Original cover bound in at the end. [3828]  
Bristol: J.W. Arrowsmith, 1889. £695
51. **JOYCE** (James).  
**Ulysses.**  
First UK trade edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, a Homeric bow onlaid in leather on the cover, after Eric Gill's design for the original cloth cover, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3841]  
London: John Lane, The Bodley Head, 1937. £1950



52. **JOYCE** (James).

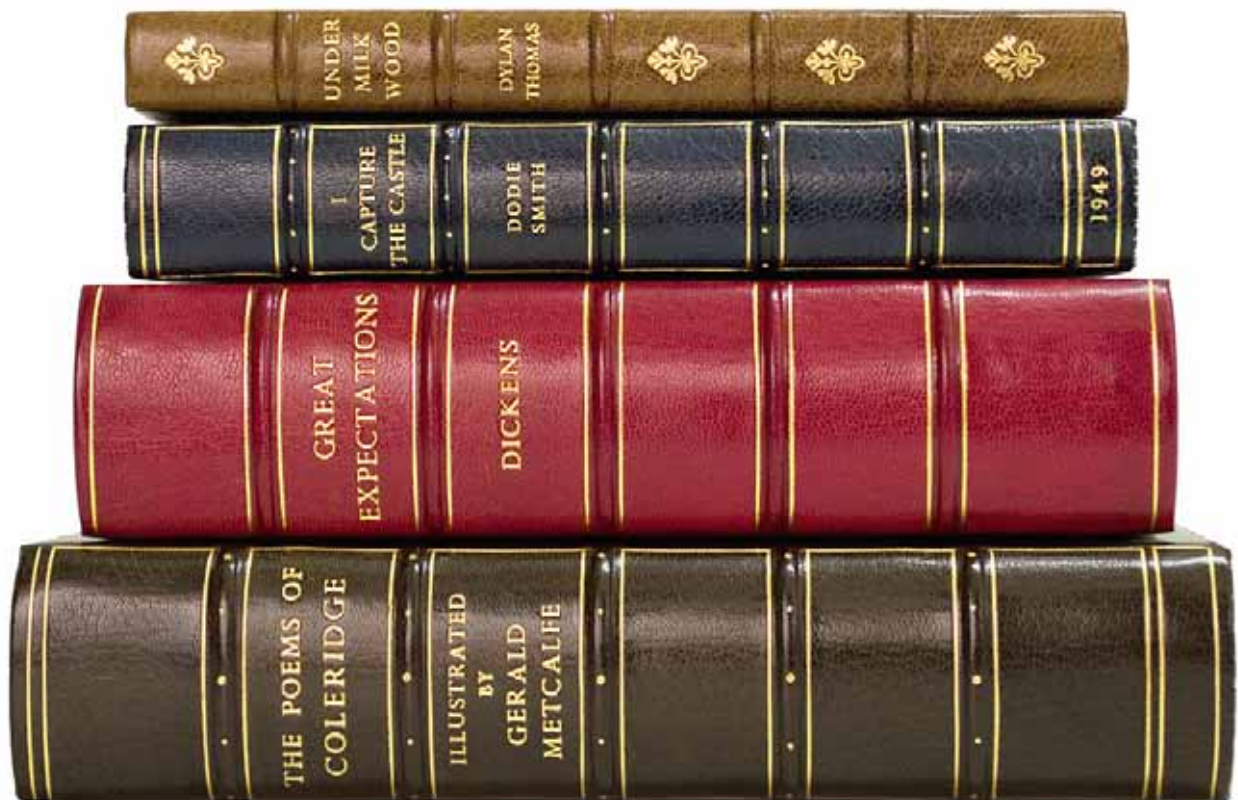
**Finnegans Wake.**

First edition. Large 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers tooled all over in gilt with green onlays in an elaborate 'art deco' design depicting an abstraction of Howth Castle, the spine lettered in gilt, top edge gilt, the other edges uncut. Contained within a custom-made green cloth drop-over box with a leather label inset into the lid. [3839]

London: Faber and Faber Limited, 1939.

£3500

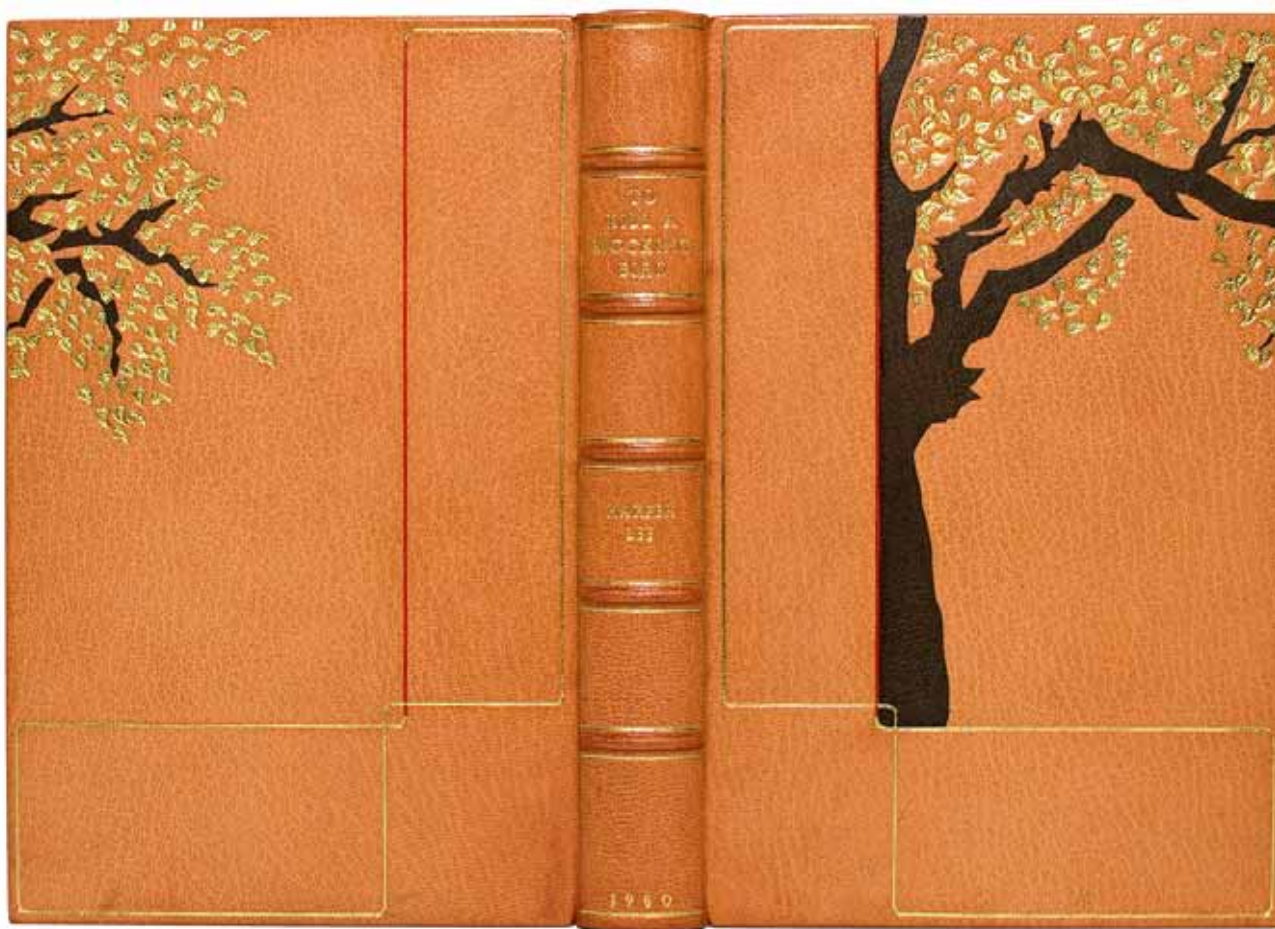
53. **KINGSLEY** (Charles).  
**The Water-Babies.** A Fairy Tale for a Land-Baby.  
 With two illustrations by J. Noel Paton.  
 First edition. 4to. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border enclosing a decorative gilt block of fish in a lily pond, the spine lettered and dated in gilt with one line panels, tooled bands and decorative centre tools, hand-marbled endleaves, gilt edges. [3802]  
 London: Macmillan and Co, 1863. £1195
54. **KIPLING** (Rudyard).  
**Stalky & Co.**  
 First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with elephant's head centre tools, hand-marbled endleaves, gilt edges. [3585]  
 London: Macmillan and Co, 1899. £595





Lance Gibson in the bindery

55. **LARKIN** (Philip).  
**The Complete Poems.**  
Edited with an introduction and commentary by Archie Burnett.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3761]  
London: Faber and Faber, 2012. £695
56. **LAWRENCE** (T.E.).  
**Seven Pillars of Wisdom.**  
Illustrated with 54 plates and four fold-out maps.  
First trade edition. 4to. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border enclosing an emblematic gilt block on the upper cover, the spine lettered in gilt with one line panels and emblematic centre tools, hand-marbled endleaves, gilt edges. [3546]  
London: Jonathan Cape, 1935. £850



57. LEE (Harper).

**To Kill a Mockingbird.**

First UK edition. 8vo. Newly bound by Bayntun-Riviere in full tan morocco, the silhouette of a tree onlaid in dark brown leather with the leaves hand-tooled in gilt, the branches stretching onto the back cover, with red and gilt intersecting lines on both covers, the spine lettered and dated in gilt, decorative Japanese paper endleaves, gilt edges. [3825]

London: Heinemann, 1960.

£2000

THE  
HOUSE-AT-POOH-CORNER

A. A. MILNE



58. **MILNE (A.A.).**  
**Winnie the Pooh.**  
Illustrated by Ernest H. Shepard.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border enclosing a block of Christopher Robin, Eeyore and Pooh on the upper cover, the spine lettered and dated in gilt with one line panels, Pooh centre tools and tooled bands, hand-marbled endleaves, gilt edges. Original cloth cover and pictorial endpapers bound in at the end. [3483]  
London: Methuen & Co., 1926. £1250
59. **MILNE (A.A.).**  
**The Pooh Books.** [When We Were Very Young; Winnie The Pooh; Now We Are Six; The House At Pooh Corner].  
First editions. Four volumes. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, each book with a vertical band of leather on the cover corresponding to the colour of the original cloth covers, the covers lettered and blocked in gilt, smooth spines lettered and dated in gilt, Japanese paper endleaves, gilt edges. Contained within a custom-made cloth slipcase with Japanese paper sides. [3811]  
London: Methuen and Co., 1924-1928. £7500
60. **MITCHELL (Margaret).**  
**Gone with the Wind.**  
First UK edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3732]  
London: Macmillan and Co., 1936. £1500
61. **MITFORD (Nancy).**  
**The Pursuit of Love.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3734]  
London: Hamish Hamilton, 1945. £595

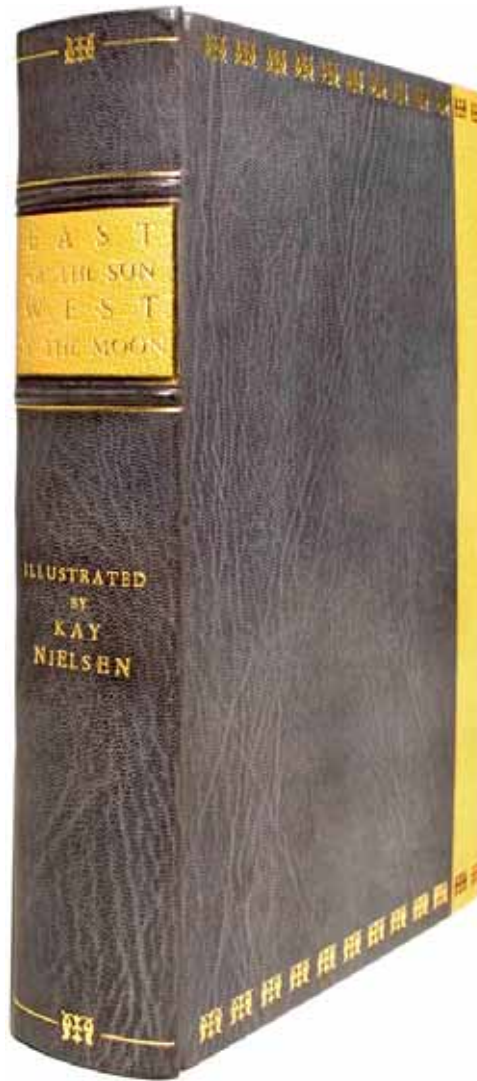


The bindery in the 1940s



Edge-gilding in the 1940s





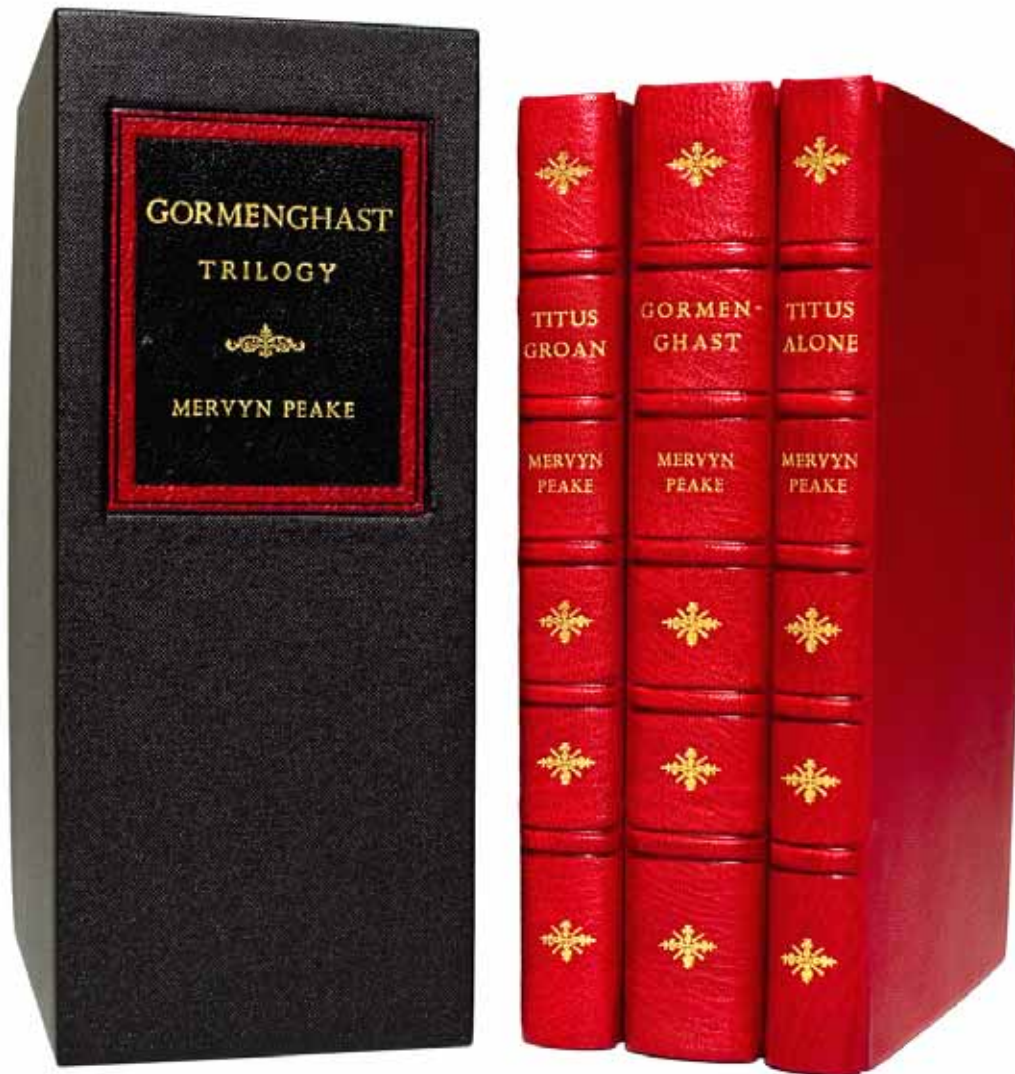
62. **MONSARRAT** (Nicholas).  
**The Cruel Sea.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the spine lettered in gilt on a crimson leather label, tooled bands, hand-marbled endleaves, gilt edges. [3801]  
London: Cassell and Company Ltd, 1951. £595
63. **NIELSEN** (Kay) – illustrator.  
**East of the Sun and West of the Moon.** Old Tales from the North.  
With 24 illustrations by Kay Nielsen.  
8vo. Newly bound by Bayntun-Riviere in full grey and yellow morocco with small ornamental hand-tools running horizontally across both covers, the spine lettered in gilt on a yellow goatskin label, decorative Japanese paper endleaves, gilt edges. [3796]  
London: Hodder & Stoughton, [c.1924]. £1500

64. **ONDAATJE** (Michael).  
**The English Patient.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3843]  
London: Bloomsbury, 1992. £595
65. **ORWELL** (George).  
**Animal Farm.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full light brown morocco, the covers with a gilt fillet border, the title and author lettered down the spine between two raised bands, hand-marbled endleaves, gilt edges. [3670]  
London: Secker & Warburg, 1945. £795
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First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a double gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3832]  
London: Secker & Warburg, 1949. £795
67. **The New Oxford Book of English Verse.** 1250 - 1950.  
Chosen and edited by Helen Gardner.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, decorative gilt blocks on both covers, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3716]  
Oxford: Clarendon Press, 1972. £695



Ernest Stone finishing books in the 1940s

68. **Oxford Dictionary of Quotations.**  
Edited by Elizabeth Knowles.  
4to. Newly bound by Bayntun-Riviere in full dark blue morocco, decorative gilt blocks on the covers, the spine lettered in gilt with ornamental centre tools, hand-marbled endleaves, gilt edges. [3737]  
Oxford: University Press, 2009. £595
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Translated from the Russian by Max Hayward and Manya Harari.  
First edition in English. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3847]  
London: Collins and Harvill Press, 1958. £695



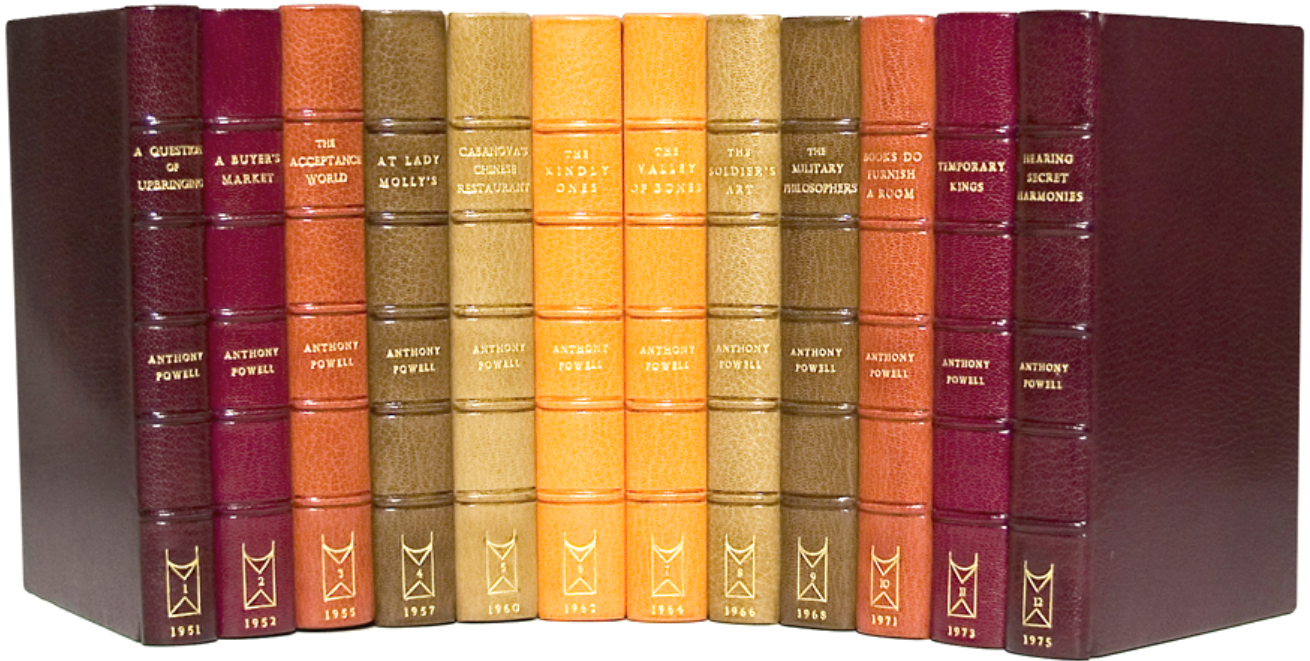
70. **PEAKE** (Mervyn).

**The Gormenghast Trilogy.** [Titus Groan; Gormenghast; Titus Alone].

First editions. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spines lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. Contained within a custom-made black cloth slipcase with a leather label. [3191]

London: Eyre & Spottiswoode, 1946-1959.

£2000



71. **POWELL** (Anthony).

**A Dance to the Music of Time.** [A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books Do Furnish A Room; Temporary Kings; Hearing Secret Harmonies].

First editions. 12 volumes. 8vo. Newly bound by Bayntun-Riviere in full morocco in a spectrum of maroons, browns and oranges, the spines lettered in gilt and dated and numbered at the foot, hand-marbled endleaves, gilt edges. [3664]

London: William Heinemann, 1951-1975.

£7500

72. **ROGERSON** (Sidney).

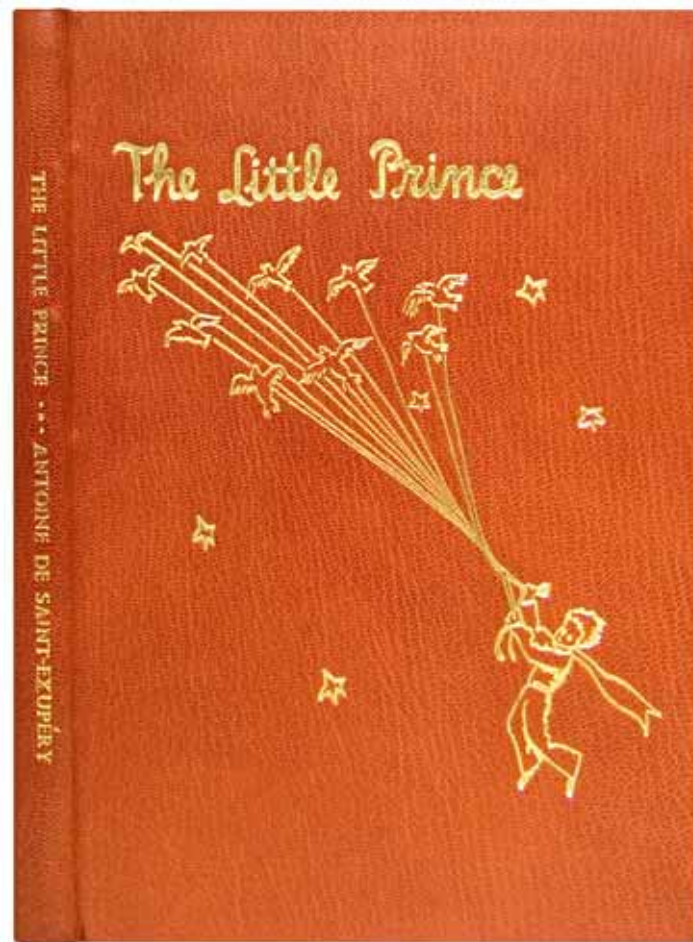
**Both Sides of the Road.** A Book About Farming.

With 23 full-page colour illustrations and numerous black and white illustrations by Charles Tunnicliffe.

First edition. 4to. Newly bound by Bayntun-Riviere in full brown morocco, the covers tooled with decorative gilt panelling, the spine lettered and dated in gilt with tooled bands and gilt panelling, hand-marbled endleaves, gilt edges. [3799]

London: Collins, 1949.

£750



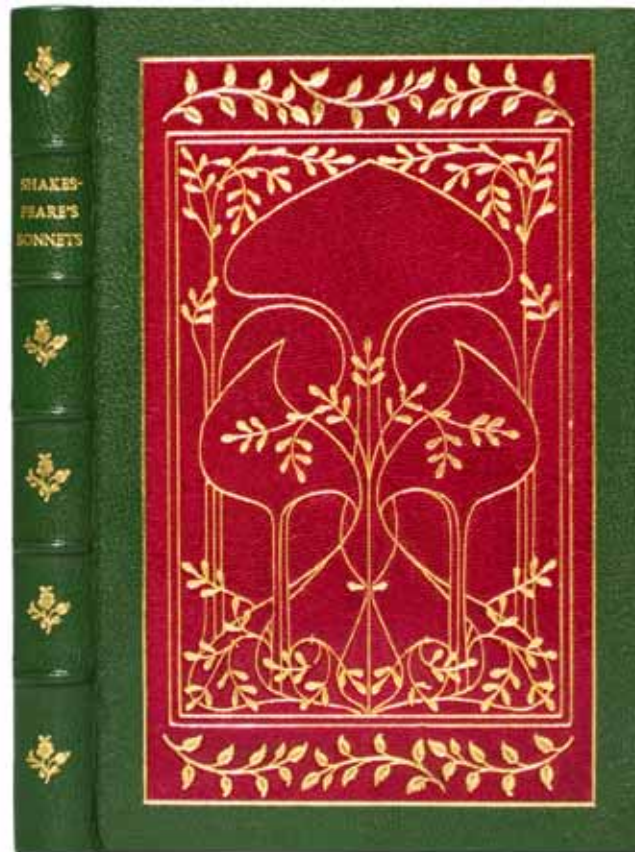
73. **SAINT-EXUPERY** (Antoine de).  
**The Little Prince.**  
Translated by Katherine Woods.  
Illustrated by the author.  
First edition in English. 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, a gilt block of the prince on the cover, lettered in gilt down the spine, decorative Japanese paper endleaves, gilt edges. [3727]  
London: William Heinemann Ltd, 1944. £1200
74. **SASSOON** (Siegfried).  
**Memoirs of a Fox-Hunting Man.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endpapers, gilt edges. [3485]  
London: Faber & Gwyer Limited, 1928. £895



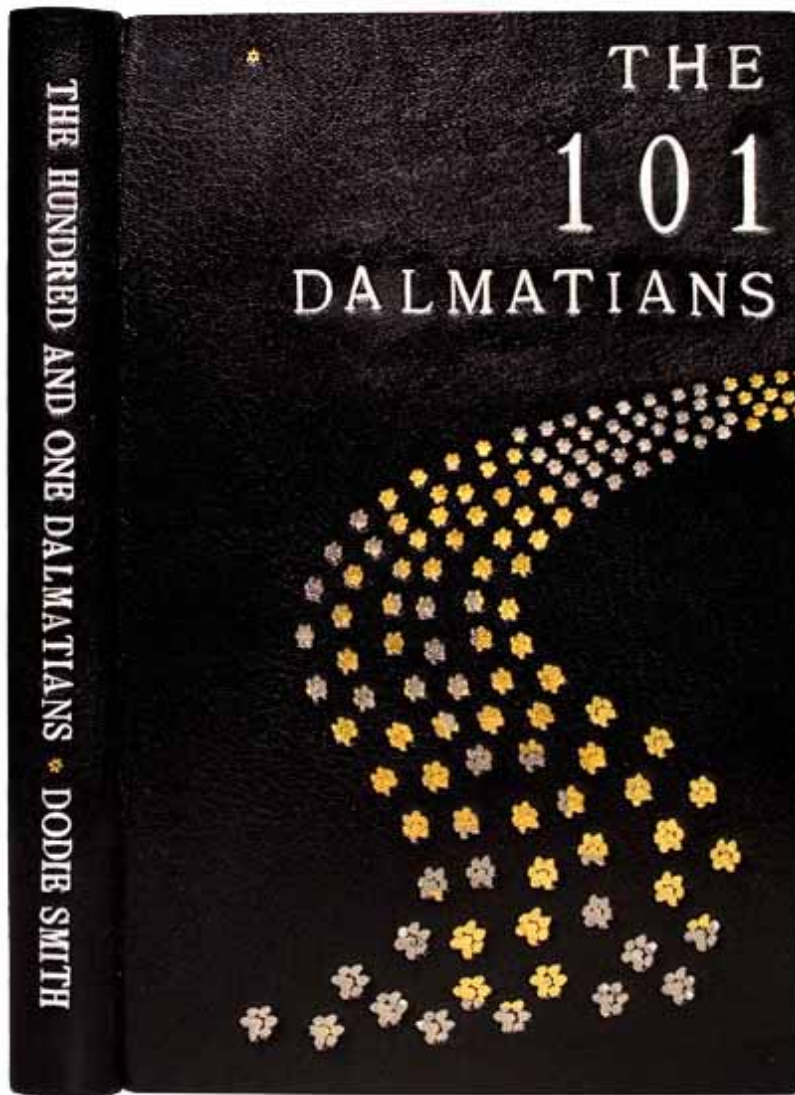
75. **SEWELL** (Anna).  
**Black Beauty.** The Autobiography of a Horse.  
Illustrated by Cecil Aldin with 18 colour plates.  
First edition with these illustrations. 4to. Newly bound by Bayntun-  
Riviere in full black morocco, the covers and spine elaborately hand-  
tooled in gilt, hand-marbled endleaves, gilt edges. [3815]  
London: Jarrolds, [1912]. £2000

76. **SHAKESPEARE** (William).  
**The Complete Works.** Compact edition.  
Edited by Stanley Wells and Gary Taylor. Introduction by Stanley Wells.  
Illustrated with a portrait frontispiece.  
8vo. Newly bound by Bayntun-Riviere in full maroon morocco, a gilt block of Shakespeare's coat of arms on the cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3606]  
Oxford: The Clarendon Press, 1988. £495

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Small 8vo. Newly bound by Bayntun-Riviere in full green morocco, the front cover with an onlaid crimson leather panel ornately blocked and hand-tooled in gilt, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3834]  
London: The Folio Society, 1961. £950







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Illustrated by Janet and Anne Grahame-Johnstone.

First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the title lettered in white on the cover and spine, a gilt and palladium 'paw-print' block on the cover, black and white hand-marbled endleaves, gilt edges. Original pictorial endpapers bound in at the end. [3807]

London: Heinemann, 1956.

£1500

79. **STEPHENS (James).**

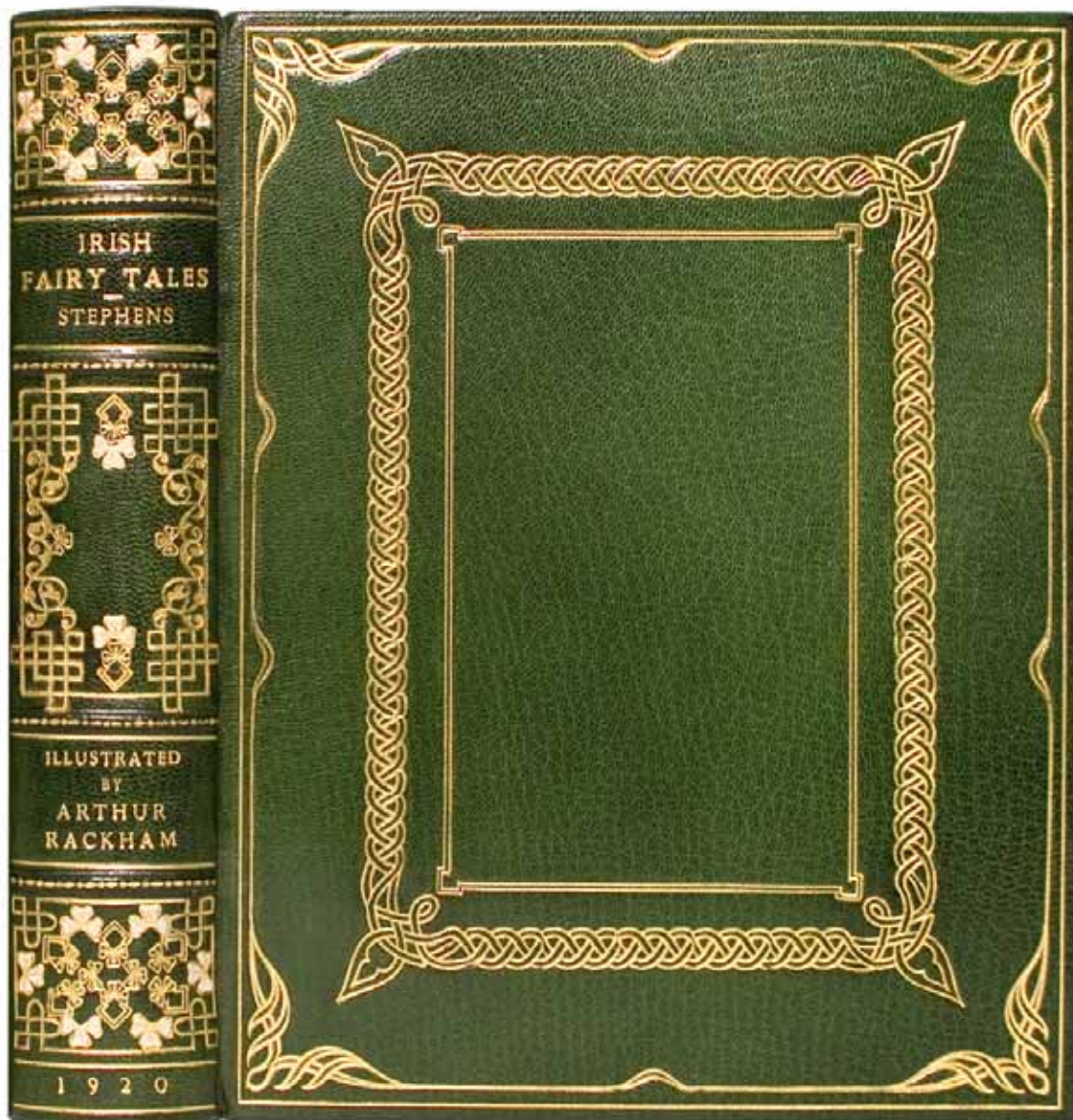
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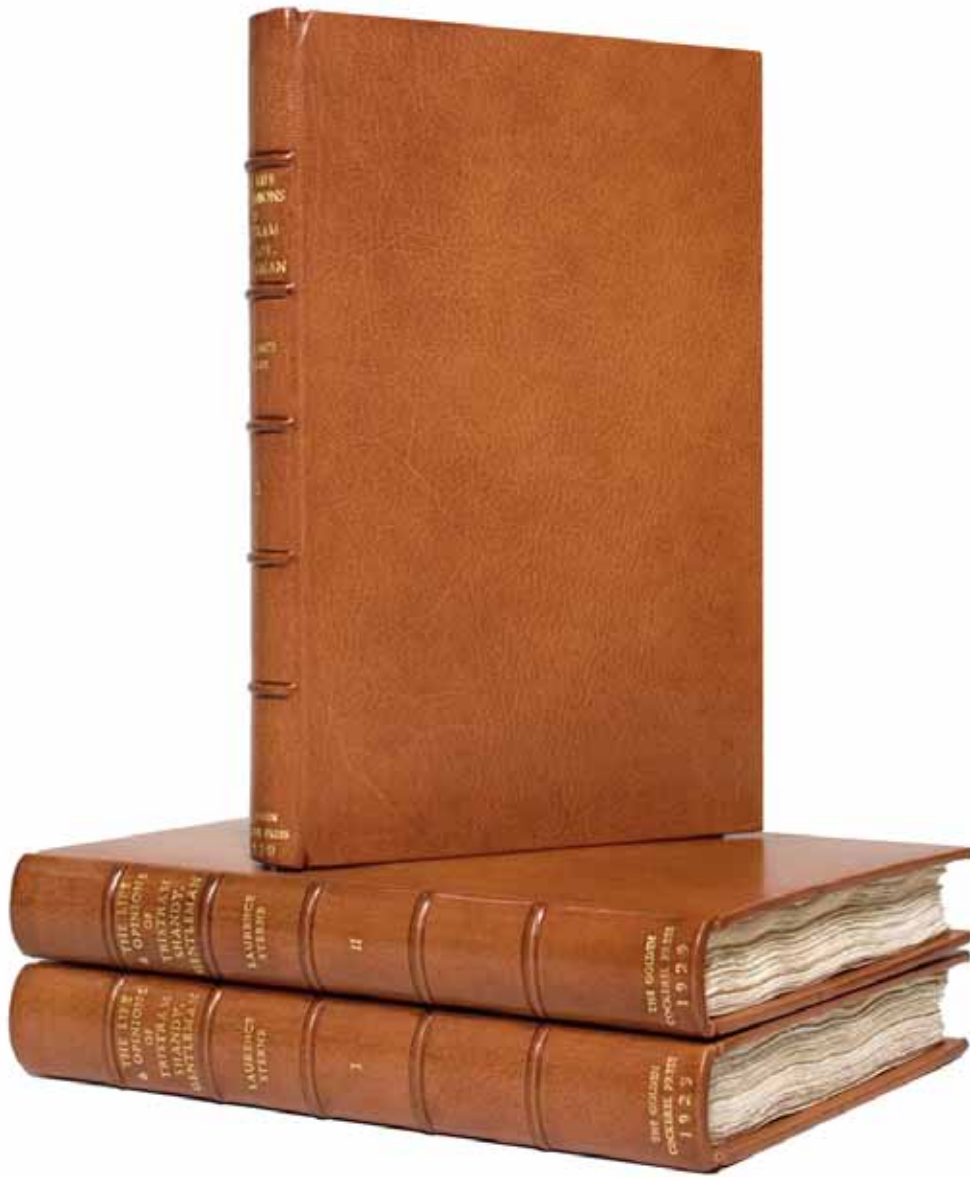
London: Macmillan & Co., 1920.

£2000





Jim Roberts at a press



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With 15 engravings on copper by J.E. Laboureur.

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Waltham Saint Lawrence: The Golden Cockerel Press, 1930. £1750

81. **STEVENSON** (Robert Louis).

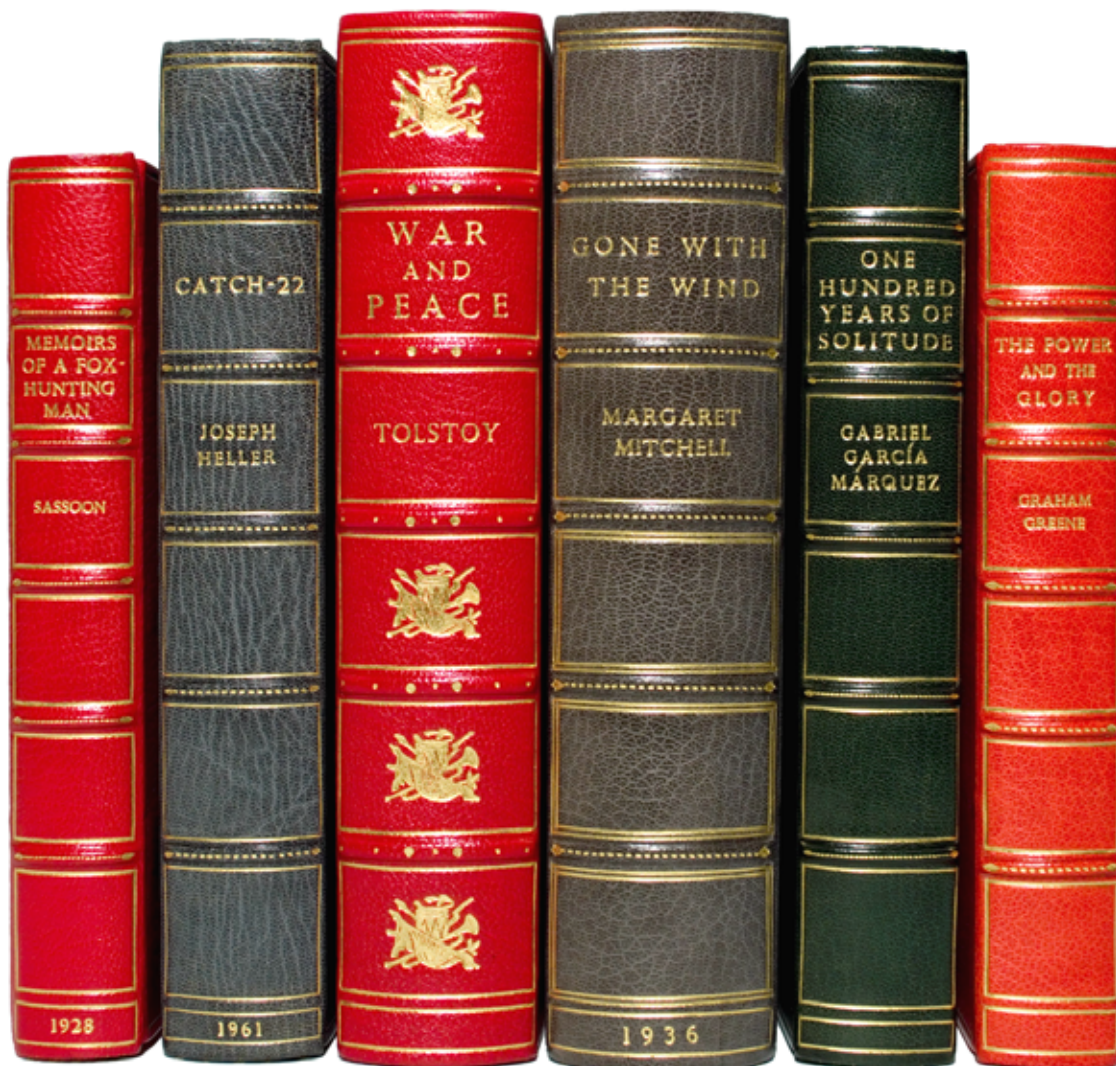
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London: Cassell & Company Ltd, 1885.

£1750



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London: Cassell & Company, 1889. £695
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London: Chatto & Windus, 1913. £1100

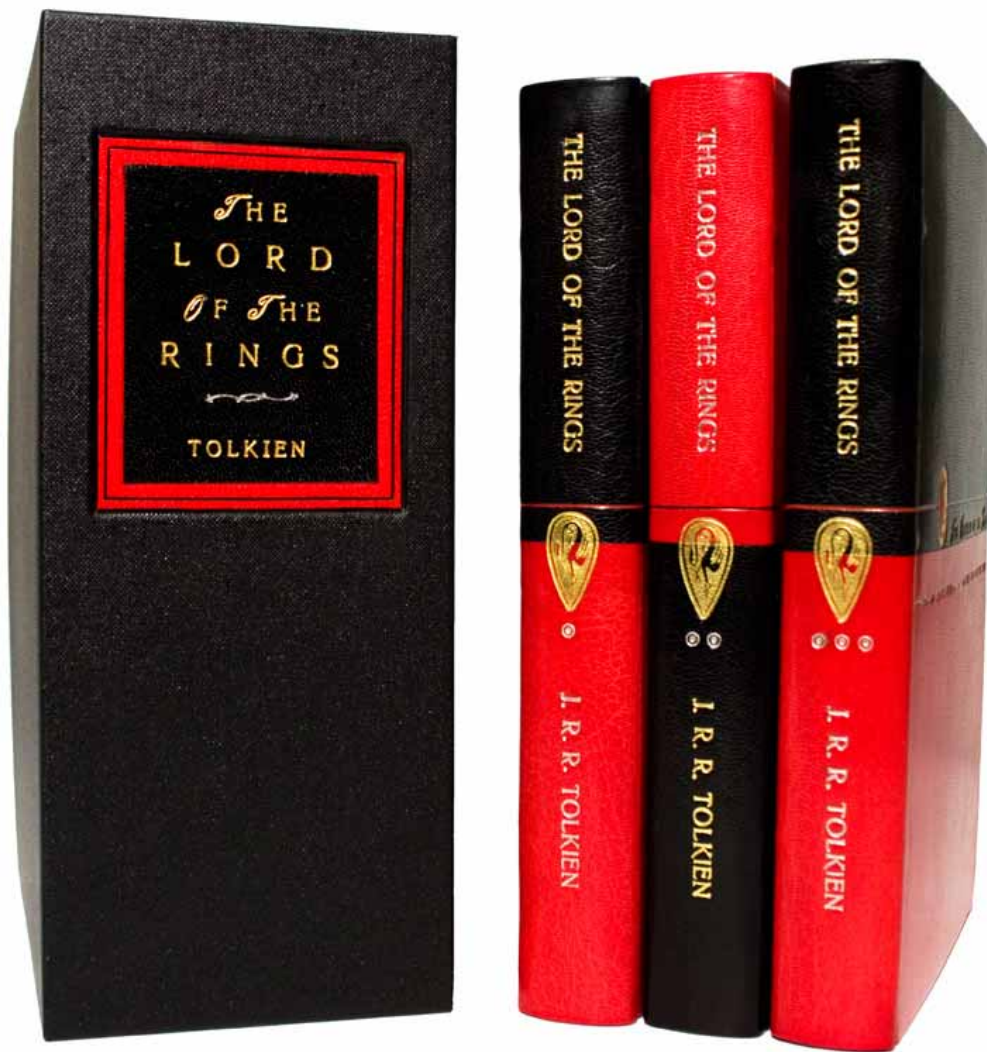


The bindery in the 1940s



Hylton Bayntun-Coward and Penny Cox in the front shop in the 1960s

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London: J.M. Dent & Sons, 1954. £595
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London: Harper Collins Publishers, 1997. £750



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**The Lord of the Rings.** [The Fellowship of the Ring; The Two Towers; The Return of the King].

With folding maps at the end of each volume.

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London: George Allen & Unwin Ltd, 1954-1955.

£10,000



87. **TOLSTOY (Leo).**

**Anna Karenina.**

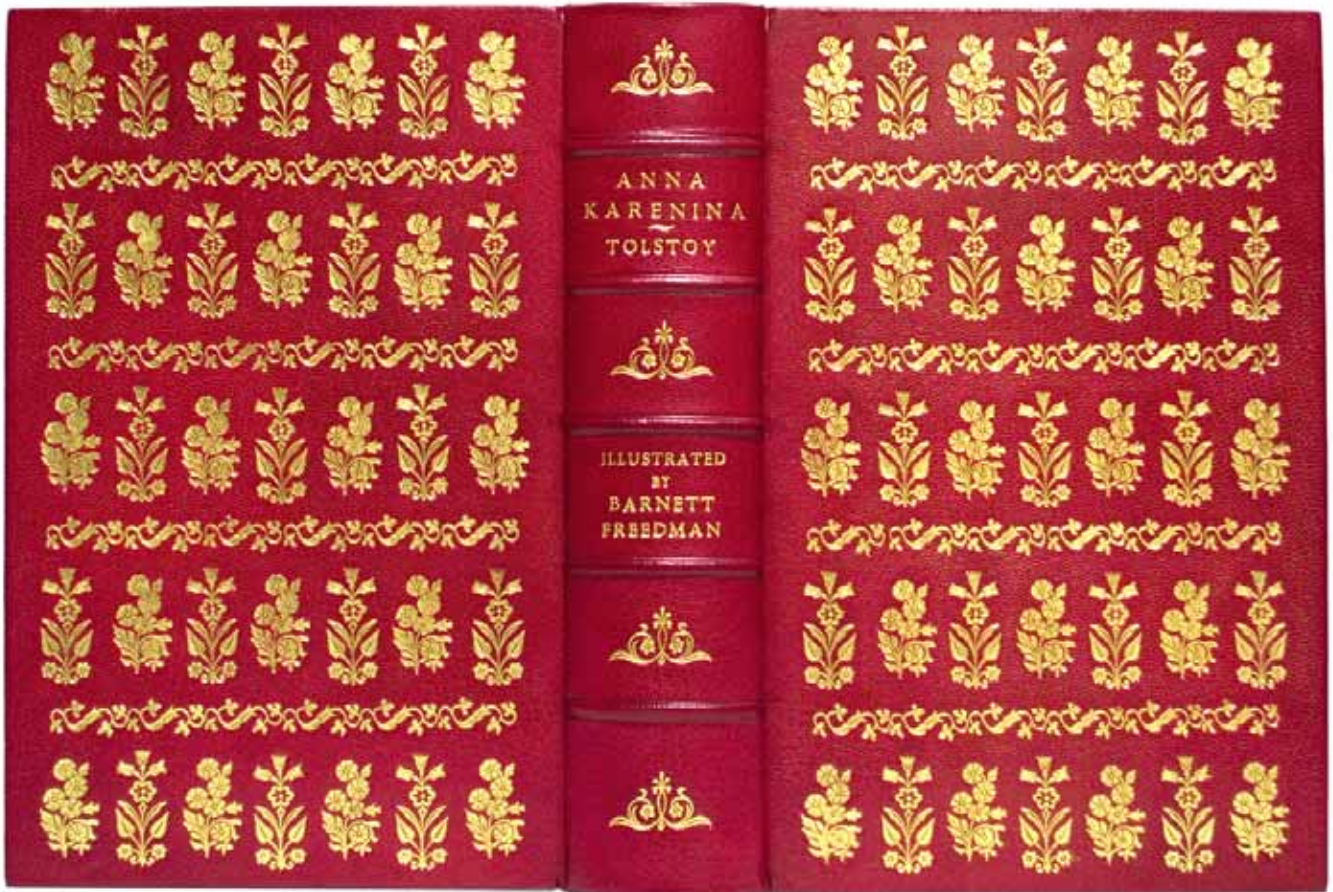
Translated by Constance Garnett. The text edited and revised by Gustavus Spett and the translation revised by Bernard Guilbert Guerney.

Illustrated with lithographs by Barnett Freedman.

Large 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, decorative floral handtools covering both boards, the spine lettered in gilt with ornamental centre tools, hand-marbled endleaves, gilt edges. [3712]

New York: The Heritage Press, 1952.

£1500



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London: Macmillan & Co., 1954.

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London: Smith, Elder & Co., 1861.

£3000



George Bayntun with Queen Mary



Hylton Bayntun-Coward and Julie Grayshan in the front shop in the 1960s

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London: Chatto and Windus, 1884.

£1100

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**Around the World in Eighty Days.**

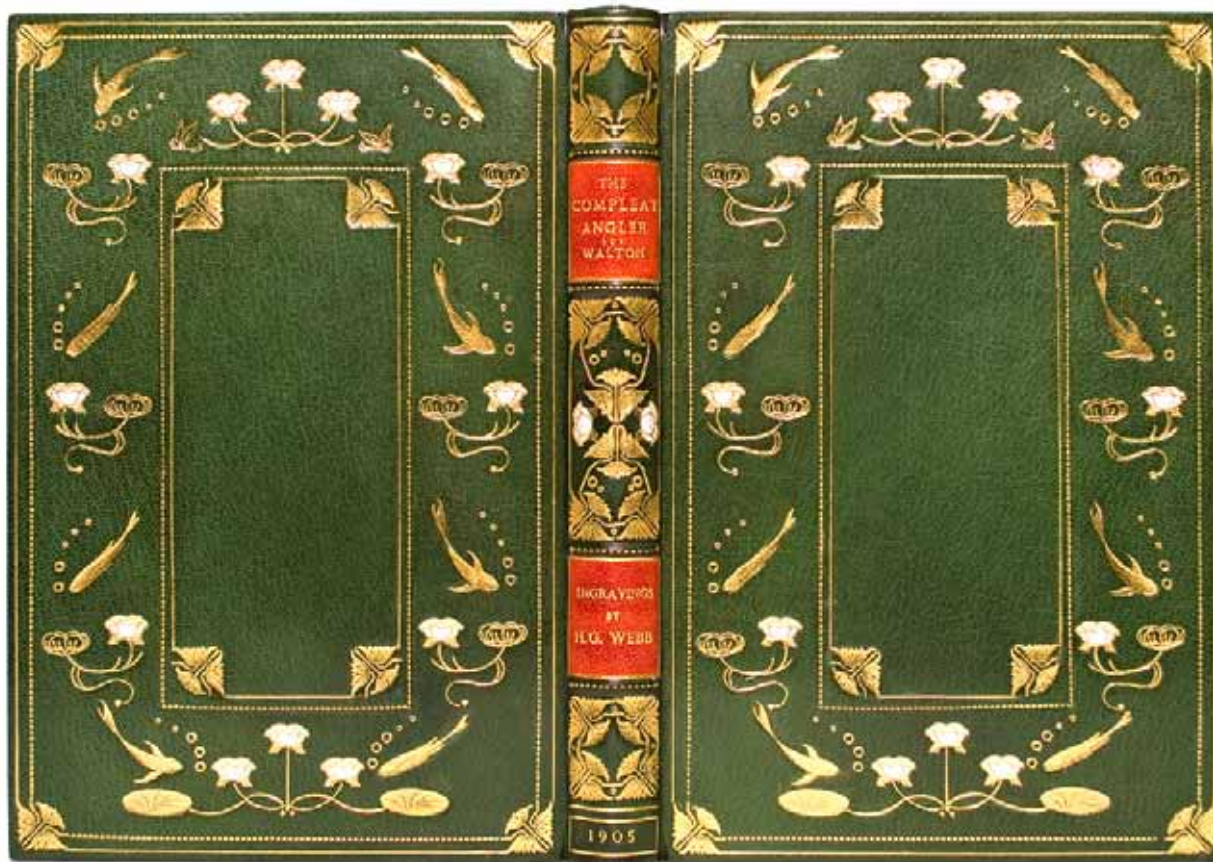
Translated by G.M. Towle and N. Danvers.

Illustrated by Peter Brookes.

8vo. Newly bound by Bayntun-Riviere in half green morocco with hand-marbled paper sides, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3651]

London: The Folio Society, 1982.

£495



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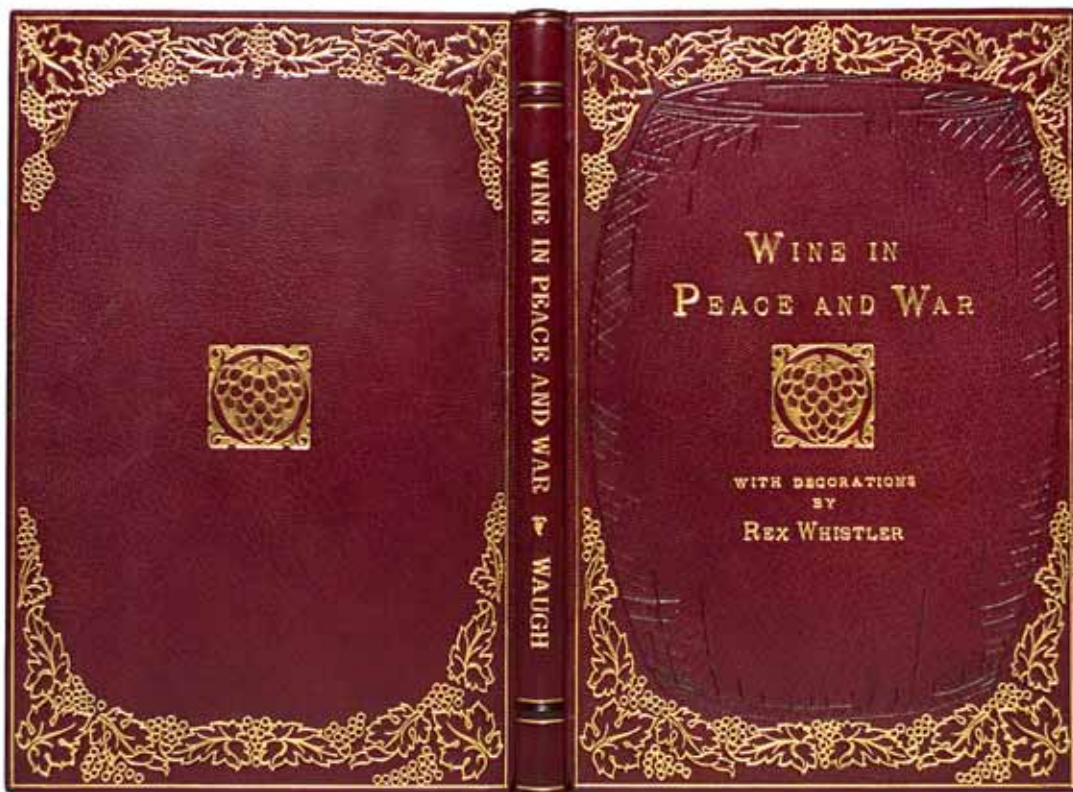
Illustrated with ornaments, initials and etchings by H.G. Webb. With an engraved portrait frontispiece and engraved half-title.

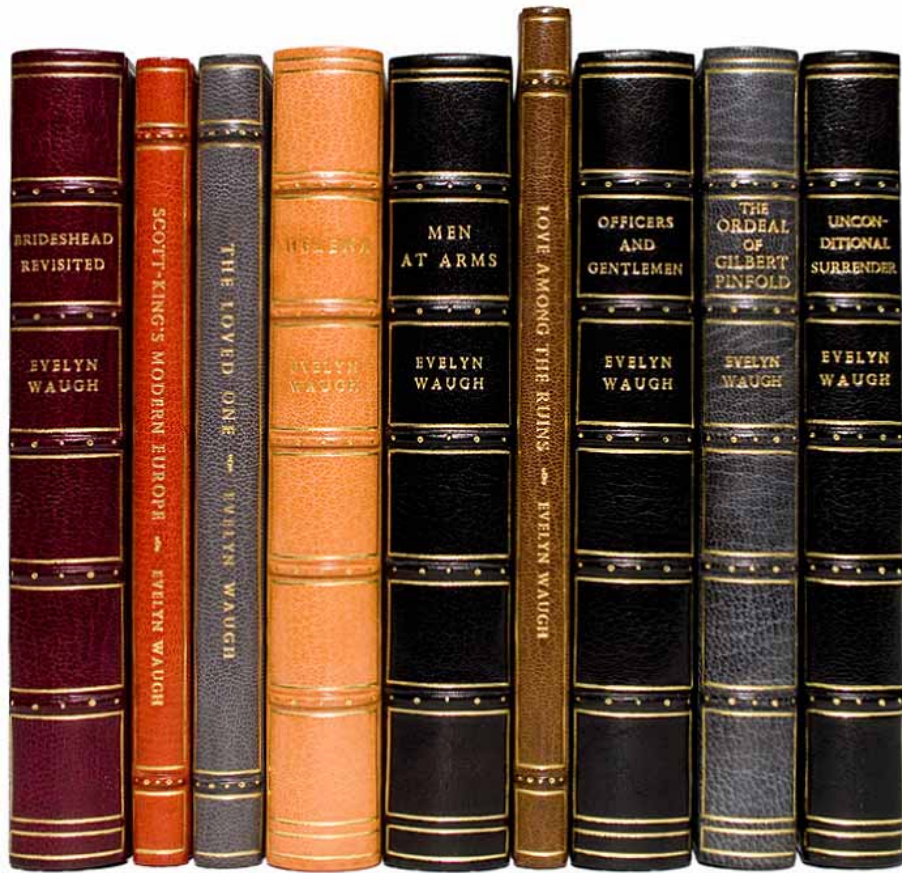
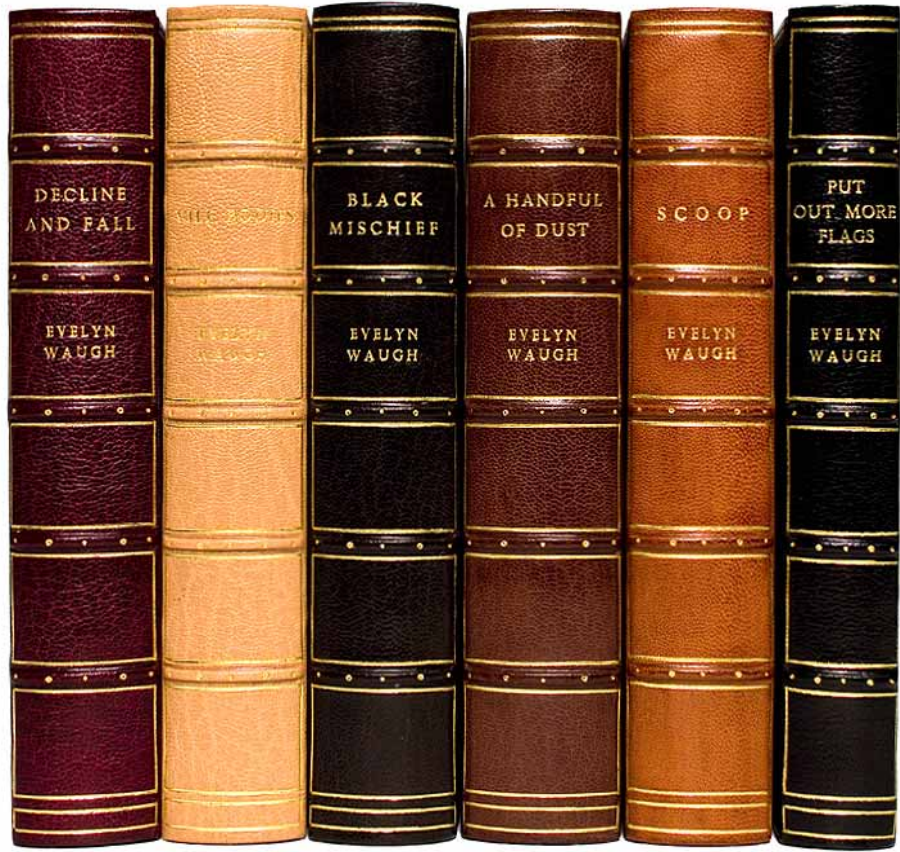
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London: The Caradoc Press, 1905.

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London: Chapman & Hall, 1952 - 1961. £1695
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First edition. 8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the covers hand-tooled in gilt and blind to form a barrel design, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3840]  
London: Saccone & Speed Limited, [1947]. £1250





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 London: Chapman & Hall, 1928-1961. £15,000
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 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, decorative gilt block on both covers, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3609].  
 London: Jonathan Cape, 1945. £450
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 London: William Heinemann, 1896. £1200

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London: Thornton Butterworth, 1929. £1295
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