

The image shows the front cover of an antique book. The cover is bound in deep red leather and is intricately decorated with a wide, repeating border of gold-tooled floral and foliate motifs. The central area of the cover is plain red leather. The spine of the book is visible on the left, showing several raised bands.

FROM GALLOWS TO PALACES:

A SOCIAL HISTORY OF 50 BOOKS

EBC E-CATALOGUE 23
JUNE 2018

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THE COUNTESS OF LONGFORD'S COPY

1. **AUSTIN** (Alfred).

The Garden That I Love.

Woodcut illustrations.

8vo. [207 x 138 x 22 mm]. vi, 168 pp. Contemporary binding of green goatskin, the covers with an arrangement of gilt flowers with long stems. The spine divided into five panels by broad bands, lettered in the second and third panels and with the date towards the foot, and the whole spine including the bands decorated with flowers and stems, the edges of the boards tooled with a gilt fillet, the turn-ins and matching inside joints with fillets and a vine roll, plain endleaves, top edge gilt, the others uncut. [ebc2231]

London: [by R. & R. Clark Ltd for] Macmillan and Co, 1898

£750

First published in 1894, this edition has "Eighth Thousand" on the title. Alfred Austin's celebration of the garden of his Kentish home, Swinford Old Manor, was immensely popular and though written in prose it led to his appointment as poet laureate in 1896.

There is some light foxing but it is a delightful copy. The decoration of the spine is inspired and beautifully accomplished. Curiously the binder did not reveal his or her identity.

Bookplate of Mary Longford (1877-1933), daughter of the 7th Earl of Jersey, who in 1899 married Thomas Pakenham, 5th Earl of Longford. The bookplate was designed by W.P. Barrett and dated 1906. It is inscribed in ink "Almeric FitzRoy. Nov. 8 1899", indicating that it was a (wedding?) gift from FitzRoy (1851-1935), the Clerk of the Privy Council.



THE DEDICATEE'S COPY, BOUND BY RIVIERE

2. **AUSTIN** (Alfred).

The Human Tragedy. New and Revised Edition.

8vo. [190 x 122 x 26 mm]. xlii, 315 pp. Contemporary binding by Riviere & Son (signed with an ink pallet) of greyish blue goatskin, the covers with a blind fillet border and at the upper left corner of the front a gilt block of Bellerophon on Pegasus spearing the Chimera. The spine divided into six panels, lettered in gilt in the second and third and at the foot, the edges of the boards tooled with a gilt double fillet, the turn-ins with a gilt roll, marbled endleaves, gilt edges. (Slightly rubbed and faded, fly-leaves foxed). [ebc6774]

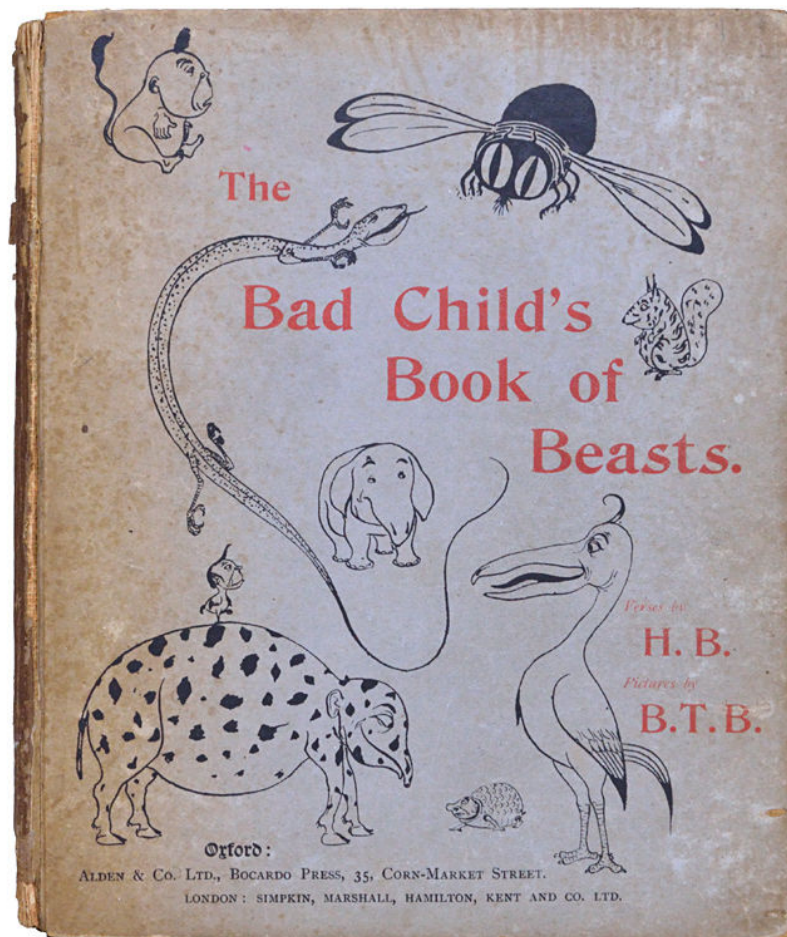
London: Macmillan and Co, 1889

£400

A lengthy poem first published in 1862 and again in 1876. Alfred Austin (1835-1913) was appointed Poet Laureate in 1896, perhaps with a little help from the Prime Minister Lord Salisbury. In 1865 he married Hester Jane Homan-Mulock (1842-1929), and the couple were clearly devoted to one another. Austin dedicated *The Human Tragedy* to his wife, with a rather effusive verse, beginning:
 "Three graces still attend me, since the day
 Your step across my graceless threshold came:
 Reverence, and Gratitude, and Love, their name".

This is Hester Austin's own copy with her bookplate (dated 1901), from the library at Swinford Old Manor, at Hothfield in Kent. Riviere produced a restrained binding, enlivened with the block on the front (which we do not possess, suggesting it was Austin's personal property).





WASEY STERRY'S COPY OF BELLOC'S FIRST BOOK OF CHILDREN'S VERSE

3. [BELLOC (Hilaire)].

The Bad Child's Book of Beasts. Verses by H. B. Pictures by B. T. B.

Black and white illustrations throughout by Basil Temple Blackwood.

First Edition. Small 4to. [196 x 162 x 8 mm]. 47, [1] pp. Original grey boards, printed in black and red. (Spine worn, with partial loss, covers a little discoloured, free endleaves browned.) [ebc6789]

Oxford: Alden & Co. Ltd, Bocardo Press, 35, Corn-Market Street. London: Simpkin, Marshall, Hamilton, Kent and Co. Ltd, [1896] £750

A few trivial marks, but a very good clean copy. It is neatly inscribed in ink on the front free endleaf "Wasey Sterry Xmas 1896" and beneath the initials on the title he has added in pencil "Henri Belloc" and "Basil Temple Blackwood". As this was Belloc's second book he might be forgiven for mistaking his name.

Joseph Hilaire Pierre René Belloc (1870-1953) was born in La Celle-Saint-Cloud, France and moved to England after the death of his father in 1872. He graduated from Balliol College in 1895, having been President of the Oxford Union. In 1896 he married Elodie Hogan, and they had five children. He was the author of more than 150 books, and when asked why he wrote so much, he replied: "Because my children are howling for pearls and caviar". His first book, *Verses and Sonnets* was published by Ward and Downey in 1896, but is thought to have been withdrawn and suppressed. *The Bad Child's Book of Beasts* is said to have sold 4000 copies within the first three months (where are they now?) and a second edition was published in 1897. It was the start of his collaboration with the illustrator Lord Ian Basil Gawaine Hamilton-

Temple-Blackwood (1870-1917), the son of the 1st Marquess of Dufferin and Eva. "B.T.B." was a contemporary of Belloc at Balliol, and their future joint works included *More Beasts for Worse Children* (1897) and *Cautionary Tales for Children* (1907), in which Belloc describes the drawings as "the nicest things you ever saw".

In *The Bad Child's Book of Beasts* the superficially naive verses give tongue-in-cheek advice to children. The animals tend to be sage-like, and the humans dull and self-satisfied. The illustrations have drawn comparisons to the later creations of Dr. Seuss. Lord Alfred Douglas accused Belloc of plagiarizing his work *Tales with a Twist*, although it was published two years later, in 1898.

Sir Wasey Sterry (1866-1955) was the sixth generation of his family to be named Wasey. He was educated at Eton (1878-1885) and Merton College, Oxford (1885-1889) and became a barrister of Lincoln's Inn in 1892. In 1901 he entered British Colonial Service and was assigned to the Sudan as a judge. He was appointed Chief Justice of Sudan in 1915 and served as acting Governor-General 1923-1925. In 1919 he married Renee Bonfils in Cairo, but they had no children. He was knighted in 1925 and retired to England in 1938. He took up genealogy and published *The Eton College Register, 1441-1698* in 1943.



A CHRISTENING GIFT ENCASED IN WOOD FROM THE CHURCH

4. [BIBLE].

The English Version of the Polyglot Bible; Containing the Old and New Testaments: With a Copious and Original Selection of References to Parallel and Illustrative Passages.

Coloured maps.

12mo. [170 x 106 x 38 mm]. [6]ff, 585, [3], 225, [1], 39, [1] pp. Bound c.1873 by or for T. Kerslake & Co of Bristol in brown hard-grained goatskin over bevelled boards, the spine with five raised bands tooled with blind fillets converging onto the sides, lettered in gilt in the second panel and at the foot, the edges of the boards hatched in blind, the turn-ins with two gilt fillets, marbled endleaves, gilt edges. Contained

within a box "Made of Oak from Norton Malreward Church Somerset", as incised on the base, the top of the lid carved with foliage and tracery with a brass shield at the centre engraved "Innys Maud Eaglesfield Daubeny August 18th 1873", the interior lined with brown velvet, brass hinges and lock. (One strip of velvet and key missing). [ebc4858]

London: Samuel Bagster and Sons, [c1870]

£1000



There is a large brown goatskin label inside the front cover tooled and lettered in gilt: "Innys Maud Eaglesfield Daubeny, / the gift of / Her Father and Mother. / The Day of her Christening. / August 18 1873" followed by the passage "Suffer the Little Children to come unto me...". The book and box are in excellent condition. The binding is signed by T. Kerslake & Co, and Thomas Kerslake was active in Bristol between 1828 and 1870 as an antiquarian and secondhand bookseller, owner of a circulating library and author. He may have operated a bindery or arranged to have had the book bound for Lansdowne Daubeny (1842-1916) and his wife Mary Ryland Eaglesfield, who he married in 1863. They lived at North Court, Norton Malreward, just south of Bristol. Their daughter Innys (1873-1943) married the Hon. Peter Craven Westenra in 1895 and they had two daughters.

FROM LADY ISABELLE GORE, TO THE REV. JOHN VANE, TO EARL VANE

5. [BIBLE].

The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues; and with the former translations diligently compared and revised, by his Majesty's special command. Appointed to be read in Churches.

One volume bound in two. 12mo. [131 x 73 x 55 mm]. Contemporary straight-grained red goatskin, bound in a wallet style with a wide flap at the fore-edge of the front cover and a goatskin catch on the lower cover, the covers tooled with a blind double fillet border and the initials "I.G." in gilt at the centre of the front cover, the same initials stamped and then erased under the flap on the lower cover. The spines numbered within a circle in gilt, the flaps with a green goatskin doublure, marbled endleaves, gilt edges. (Slightly rubbed and marked). [ebc1508]

Edinburgh: by Sir D. Hunter Blair and J. Bruce, 1810

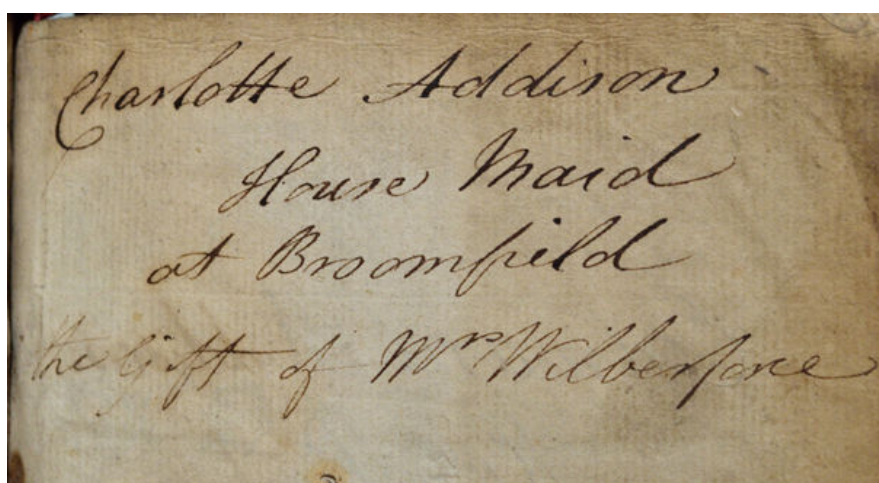
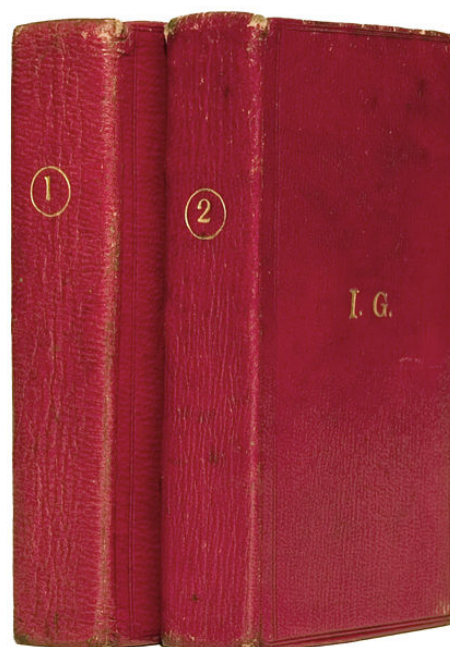
£450

Not in Darlow & Moule / Herbert or BLPC.

Quires 2A-D consist of two parts: the *Psalms* (quires A-C) and *Translations and Paraphrases, in Verse, of Several Passages of Sacred Scripture* (quire D). Each part has its own title-page, and these four quires are present twice, having been bound in at the end of each volume. It is a fine copy.

With the signature and gilt initials of Lady Isabelle Gore, who presented the volumes to John Vane, and with a booklabel lettered "Earl Vane, From the Library of The Rev. John Vane".

Lady Isabelle Gore was the daughter of Arthur Saunders Gore, 2nd Earl of Arran (1734-1809) and his third wife, Elizabeth Underwood of Dublin. In 1816 she married the Rev. Hon. Charles Douglas (1791-1857), brother of 17th Earl of Morton. She died in 1838. The Rev. John Vane was the Rector of Wrington in North Somerset from 1828 until his death in 1870. He was born c.1791, and was said to be the illegitimate son of William Henry Vane (1766-1842), who became 1st Duke of Cleveland. He remained unmarried and left most of his estate to his half-sister's eldest son, George Vane-Tempest (1821-1884), known as Earl Vane from 1854-1872, and thereafter 5th Marquess of Londonderry.



GIVEN BY WILLIAM WILBERFORCE'S WIFE TO THEIR HOUSE MAID

6. [BIBLE].

The Holy Bible, Containing the Old Testament and The New: Translated out of the Original Tongues, and with the former Translations diligently compared and revised. By His Majesty's special Command. Appointed to be read in Churches.

8vo. [210 x 133 x 69 mm]. Bound in contemporary calf, the covers panelled in blind, plain endleaves and edges (spine perished, covers worn, and held together by crude stitching along joints and through spine). [ebc6133]

Cambridge: printed by John Archdeacon, printer to the University; and sold by John, Francis & Charles Rivington, Benjamin White, and Charles Dilly in London, and J. & J. Merrill in Cambridge, 1790 £900



Darlow and Moule / Herbert 1345.

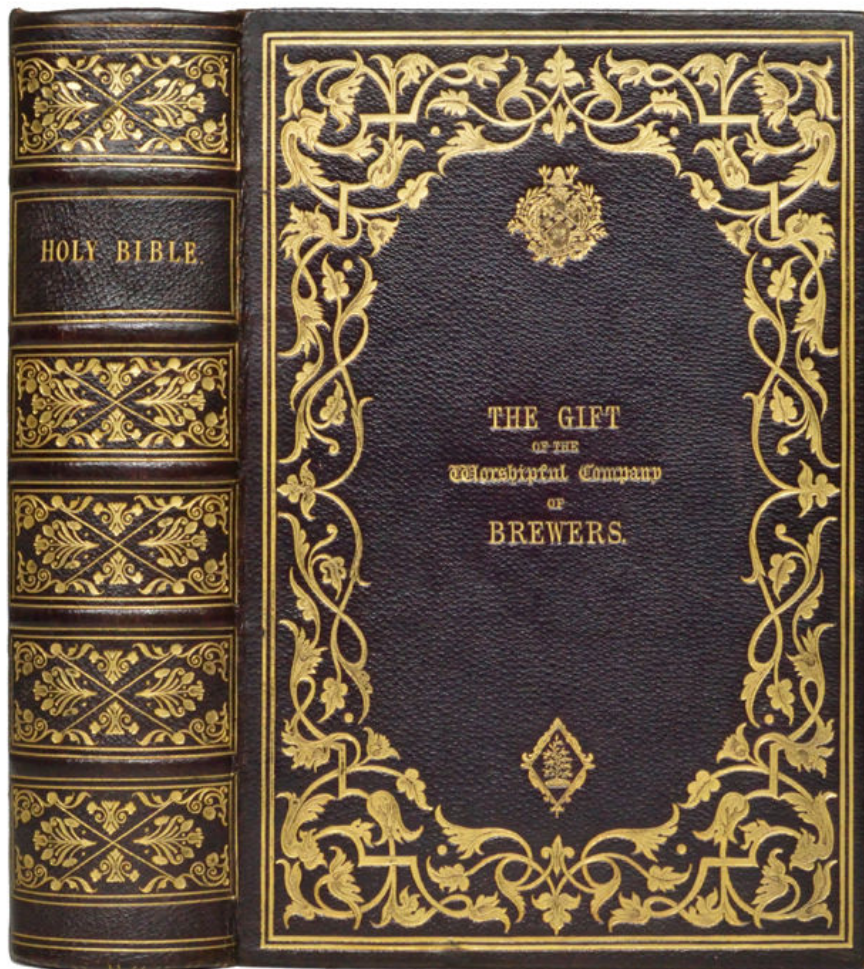
This volume has seen heavy use and the preliminary leaves are soiled and a little frayed and there are marks throughout. The binding looks as if it has been repaired by a cobbler at an early date, but it is in one piece, all the pages are present and some may be intrigued by the method of repair. There is also a partly defective printed notice on the front pastedown headed "A Collect to be used before Reading the Holy Scriptures", being the Collect for the Second Sunday in Advent, with a statement at the foot "This Book was bound at the Expense of The Society for Promoting Christian Knowledge, No 5, in Bartlett's Buildings, Holborn, London". There is one copy of this notice in ESTC, at the British Library, which is tentatively dated "1800?"

There is a bold ink inscription at the head of the front free fly-leaf: "Charlotte Addison / House Maid / at Broomfield / the Gift of Mrs Wilberforce". Below this is

another ink inscription: "Edward Addison / His Book April 19th 1833", and on the reverse of the same leaf "Edward Addison / His Book / May 19th 1832" along with a Biblical instruction. The name of Sarah Addison has been erased from the verso of the title-page, there are manuscript notes in I and II Corinthians and there is a crude ink sketch of a horse and two heads on the rear pastedown.

Broomfield, on the west side of Clapham Common (the site of the current 111 Broomwood Road), was the home of the politician, philanthropist and anti-slavery campaigner William Wilberforce (1759-1833) and his family between 1797 and 1808. Charlotte Addison was presumably one of their house maids at this time. Edward may have been her son.

Wilberforce met Barbara Ann Spooner in Bath on 15th April 1797 and they married at Walcot Church in Bath on 30th May. Following the marriage he leased Broomfield from Edward Eliot and following Eliot's death later in 1797 he bought the house. The six Wilberforce children were all born there - William in 1798, Barbara in 1799, Elizabeth in 1801, Robert in 1802, Samuel in 1805 and Henry in 1807. Bible reading and family prayers were central to the household's daily routine and the house acted as a focal point for the Clapham Sect. Wilberforce and his friends were involved in the formation in 1799 of what became the Church Missionary Society and the establishment in 1804 of the British and Foreign Bible Society. Broomfield was sold in 1808 and Wilberforce purchased the lease of Gore House in Kensington. He and his wife remained there until 1821, and then made a series of moves until his death at Cadogan Place on 29th July 1833. They remained a devoted couple and all six of the children survived to adulthood, some being more devout and disciplined than others.



THE GIFT OF THE WORSHIPFUL COMPANY OF BREWERS

7. [BIBLE].

The Holy Bible, Containing the Old and New Testaments: Translated out of the Original Tongues: and with the Former Translations Diligently Compared and Revised, By His Majesty's Special Command. Appointed to be Read in Churches.

4to. [276 x 181 x 69 mm]. Bound in contemporary dark purple goatskin, the covers tooled in gilt with a border of double fillets and intertwining arabesque plants, with the small arms of the Brewers' Company and Dame Alice Owen's School, lettered on the front "The Gift of the Worshipful Company of Brewers". The spine divided into six panels with raised bands and gilt compartments, lettered in the second, the others with a saltire, flowers and sprigs, the edges of the boards and turn-ins tooled with a gilt roll, pale yellow glazed endleaves, gilt edges. [ebc6754]

Oxford: printed at the University Press, sold by E. Gardner and Son, at the Oxford Bible Warehouse, Paternoster Row, London; and by all Booksellers, 1866 £500

In fine condition. A very grand school prize binding. It is inscribed in ink on the front endleaf: "John Hendry / Lady Owen's School / 3rd June 1869 / John Hoare / Head master". Dame Alice Owen's School was founded in Islington in 1613. Alice Owen (1547-1613) had purchased 11 acres of land to build a hospital and a school, in gratitude to God for saving her as a child when she narrowly avoided being struck by an arrow, which passed through her hat, in the fields in Islington. The first of her three husbands was a member of the Worshipful Company of Brewers, and she entrusted her foundations to the Company. The school began taking in girls in 1886, and moved to Potters Bar in 1973.

INSCRIBED TO PETER WILDEBLOOD

8. **BOTTOME** (Phyllis).

The Life Line.

First Edition. 8vo. [202 x 135 x 30 mm]. [vi], 352 pp. Bound in publisher's light blue cloth, lettered in red on front cover and spine. (Spine and head of front cover faded, edges lightly spotted). [ebc5719]

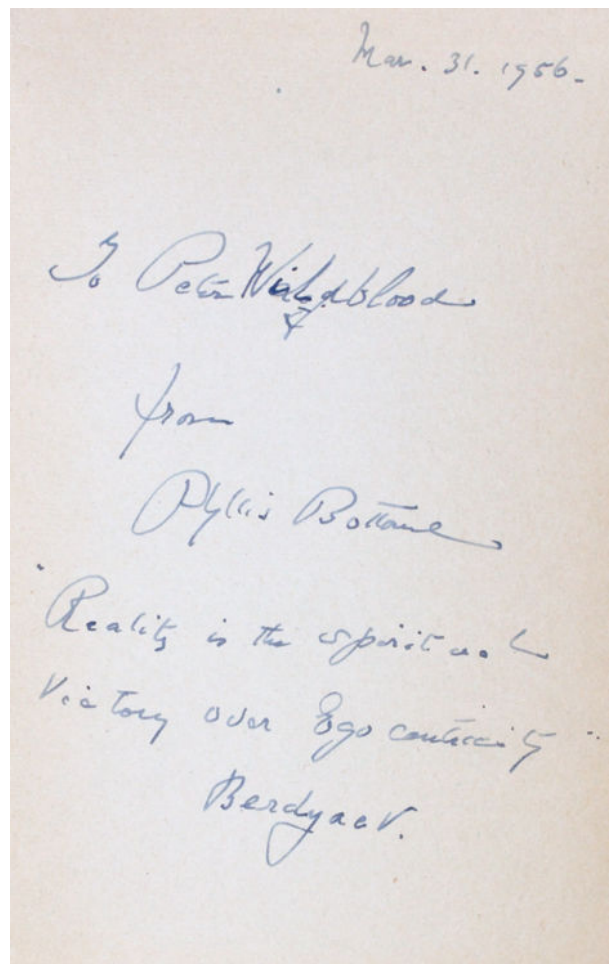
Boston: Little, Brown and Company, 1946

£250

Inscribed in blue ink on the front free endleaf 'Mar. 31. 1956. To Peter Wildeblood, from Phyllis Bottome "Reality is the spiritual victory over egocentricity" Berdyaev.' Bottome had difficulty in spelling Wildeblood's name.

Phyllis Bottome (1884-1963) was a British writer and campaigner for human rights, anti-facism and feminism. She was a popular author in her day, with four of her novels being turned in to films, but has now largely fallen into obscurity. However, her legacy lives on in her connection with one of the world's best known spies - James Bond. In 1924 Bottome and her husband, Ernan (MI6 Head of Station with responsibility for Austria, Hungary and Yugoslavia) set up a school in Kitzbühel, Austria that focussed around the learning of languages and community, and one of their students was a young Ian Fleming. In 1960 he wrote to Bottome: "My life with you both is one of my most cherished memories, and heaven knows where I should be today without Ernan". Parallels can certainly be drawn between *The Life Line* and Fleming's Bond novels - both feature an old Etonian with a fondness for food, wine and ladies, who works for British Intelligence. It should be noted that Bottome's novel, starring Mark Chalmers, was published seven years before Fleming's first Bond novel *Casino Royale*.

Peter Wildeblood (1923-1999) was also a writer and campaigner - most notably for gay rights. In 1954 he was put on trial and sentenced alongside Lord Montagu of Beaulieu and Michael Pitt-Rivers for conspiring to incite two men into "serious offences" with other male persons. Wildeblood openly declared his homosexuality in court, being one of the first to come out in this way. He was sentenced to 18 months and in 1955 he published *Against the Law*, an account of his treatment, the awful conditions of H.M. Prison Wormwood Scrubs, and the need to change the law. The high profile of the case led to the Wolfenden Report in 1957, and the eventual decriminalisation of homosexuality in the UK. In later years Wildeblood moved to Canada and died in Victoria, British Columbia.



Mar. 31. 1956.

To Peter Wildeblood

from

Phyllis Bottome

Reality is the spiritual
victory over ego centricity
Berdyaev.



PRESENTATION COPY, BOUND BY BIRDSALL

9. **BROUGHTON** (Rhoda).

Doctor Cupid. A Novel. A New Edition.

8vo. [192 x 121 x 32 mm]. [2]ff, 404pp. Contemporary binding by Birdsall & Son of Northampton (signed in gilt on front turn-in) in vellum over boards, the covers tooled in gilt with a wide border of three fillets and repeated foliate and floral tools with medallions and darts in the corners. The spine divided into five panels with gilt tooled bands, lettered in the second and at the foot, the others with a flower tool within compartments, gilt floral endleaves, gilt edges. (Slightly marked, two small scratches to fore-edge of text block). [ebc6621]

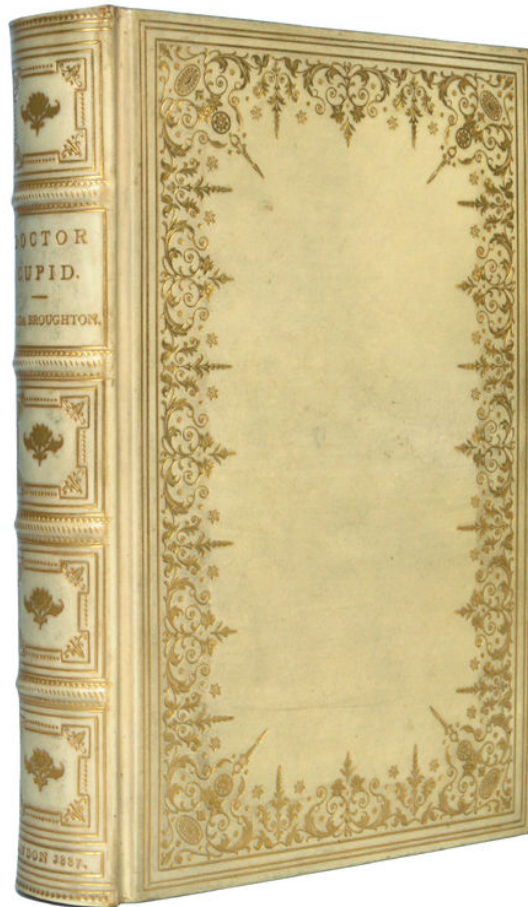
London: Richard Bentley and Son, 1887

£500

First published in 1886. A little spotting to front fly-leaf and half title, but a very good copy. Inscribed in ink at the head of the title - "with the author's love and best wishes. July 22nd 90". It is slightly cropped indicating that the binding came after the inscription. With a bookplate with initials "EB" on the attractive gilt floral endleaves. The volume subsequently belonged to the artist Raoul Millais (1901-1999).

Rhoda Broughton (1840-1920) was a Welsh novelist and short story writer, with a reputation for sensationalism and recognised as a queen of the circulating libraries. She was well connected, being friends with Henry James and a niece of Sheridan Le Fanu, though Oscar Wilde took against her. After her death Somerset Maugham

observed, "I remember Miss Broughton telling me once that when she was young people said her books were fast and when she was old they said they were slow, and it was very hard since she had written exactly the same sort of book for over forty years".



In 1762 William Birdsall bought John Lacy's Northampton bindery and the business remained in the family until 1961. On its closure the collection of over 3000 finishing tools passed to the University of Toronto. Gerring, *Notes of Bookbinding*, 1899, notes that in its heyday Birdsall employed a staff of 250, engaged in making ladies handbags, fancy boxes and stationery, as well as all types of bookbinding.

GIVEN BY STANLEY BALDWIN TO HIS MOTHER

10. **BROWNING** (Robert).

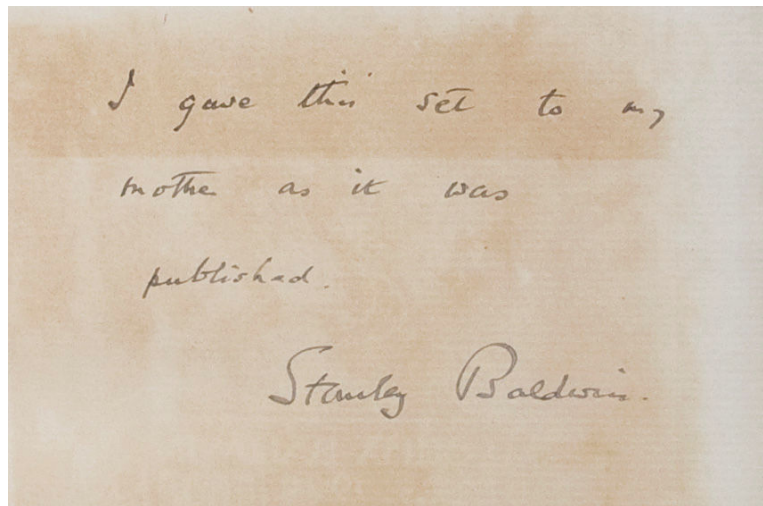
The Poetical Works.

Frontispiece portraits in vols. 3, 7, 8, 10 and 16.

17 volumes. Large 8vo. [237 x 157 x 685 mm]. Original tan cloth, the spines with printed paper labels, plain endleaves, uncut edges. (Spines darkened, four labels defective and others chipped, some endleaves browned, and a little rubbed and marked). [ebc3192]

London: [by Spottiswoode and Co for] Smith, Elder, & Co, 1888- 1894 £500

Limited to 250 copies on hand-made paper. There are a few minor spots and the bindings show some signs of wear but it is a decent copy. Browning died in 1889, so these are his final words.



Vol.1 is inscribed in ink on the front endleaf: "I gave this set to my mother as it was published. Stanley Baldwin", vols 3 and 17 have pencil inscriptions "Louisa Baldwin from S.B." and all the volumes have the large bookplate of Louisa Baldwin designed by M.D. Johnston and dated 1922.

Stanley Baldwin (1867-1947) served three times as British Prime Minister, in 1923-24, 1924-29 and 1935-37. He was the only child of Alfred and Louisa Baldwin, who married in 1866. Louisa (1845-1925) was the youngest of the four remarkable Macdonald sisters. Alice (1837-1910) was the mother of Rudyard Kipling, Georgina (1840-1920) married the painter Sir Edward Burne-Jones and Agnes (1843-1906) married the painter Sir Edward Poynter. Alfred Baldwin was a successful Worcestershire ironmaker and the couple lived at Wilden House, near to the works. Louisa suffered from poor health but read widely and wrote four novels, along with poetry and collections of stories. She encouraged her son's love of literature, although he failed to shine at Harrow, or Trinity College, Cambridge, from where he graduated with a third in 1888. He returned home to work in the family firm and became Managing Director in 1902. He inherited almost £200,000 on his father's death in 1908, and remained engaged in business until appointed to his first ministerial office in 1917.

A HIGH SHERIFF OF SOMERSET'S COPY

11. **BYRON** (George Gordon, Lord)

The Works. Comprehending all his Suppressed Poems. Embellished with a Portrait and a Sketch of his Lordship's Life.

Lithographic frontispiece portrait.

Third Edition. Six volumes. 12mo. [179 x 105 x 110 mm]. [3]ff, viii, 284 pp; [2]ff, 244pp; [2]ff, 230pp; [2]ff, 211pp; [2]ff, 235pp; [2]ff, 130, [8] pp. Bound in contemporary half calf, marbled paper sides, smooth spines divided into six panels by gilt double fillets, lettered in the second on a red goatskin label, numbered in the fourth on a small circular green label, the others with a central ornamental tool, plain endleaves, red sprinkled edges. (Joints and headcaps a little rubbed). [ebc6764]

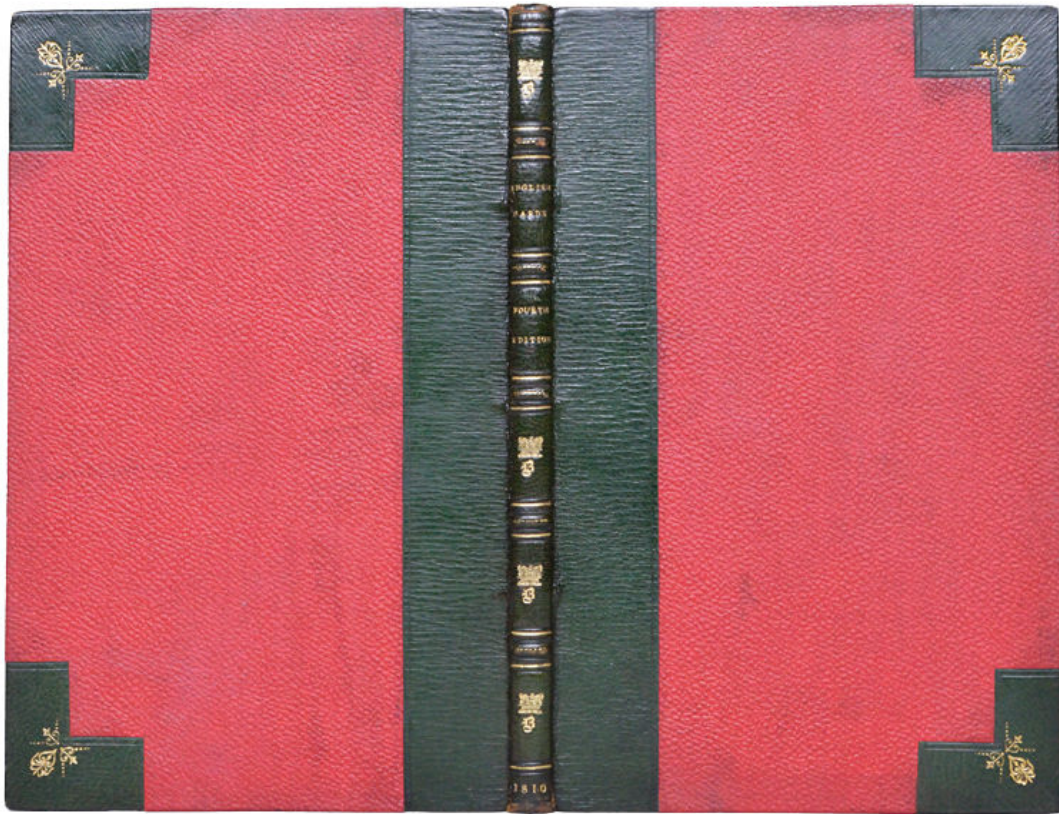
Paris: [printed by A. Belin] published by Galigani, at the French, English, Italian, German and Spanish Library, No.18 Rue Vivienne, 1819 £500



With the half-titles. Some foxing and spotting throughout and pp 229/30 in vol.5 with roughly opened fore-edge. A very pretty set.

First published by Galigani in 1818, with a second edition in 1819. The Advertisement at the front of vol.1 reads: "The present complete edition of Lord Byron's works contains all his Lordships Suppressed poems; and is fully equal in beauty to the London edition, while in price it amounts to only one third. The surprising rapidity which marked the sale of the first edition, and the unceasing demand for it, have induced the Editor to publish the present one, which will be found still more worthy of public patronage, as it has been most carefully revised, and the few typographical errors which have crept into the former have been corrected".

Bookplate of John Frederick Pinney (1773-1845) of Somerton Earle, Somerset. He was the son of the Bristol merchant and Nevis plantation owner John Pinney (1740-1818) and was awarded compensations for his estates. He left his wife Frances an annuity of £2000 p.a. (falling to £1400 p.a. if she married again) and the use of his Berkeley Square mansion house for life, after which it passed to his son William. He had settled £10,000 on his daughter Frances on her marriage and left her a further £4000 in his will; he said he had settled £4000 to his daughter Anna Maria, from a settlement of £23,000 of which the rest went to William, and then left her a further £11,000. He served as High Sheriff of Somerset in 1823.



A BRACE OF BYRONS BOUND FOR A BARON BEGINNING WITH B

12. **BYRON** (George Gordon, Lord).

English Bards, and Scotch Reviewers; A Satire.

Fourth Edition. 8vo. [231 x 145 x 12 mm]. vii, [i], 85, [3] pp. Bound c.1860 by Robinson of Portsmouth (with ink stamp on front fly-leaf) in half dark green goatskin, red cloth sides, the corners cut to an L shape and tooled with two blind fillets and a gilt fleuron and darts. The spine divided into six panels with raised bands flanked by gilt fillets, lettered in the second and fourth and dated at the foot, the others with the letter B surmounted by a Baron's coronet, maroon glazed paper endleaves, top edge gilt, the others uncut. (Slightly rubbed). [ebc6822]

London: printed [by T. Collins] for James Cawthorn, 1810

£200

First published anonymously in March 1809. With the half-title. Tip of upper corner either cut or nibbled and a little light spotting and dust soiling. A good copy in a curious binding. The coronet correctly belongs to a Baron, although it is possible that the binder had one such tool to designate all ranks of nobility. Any ideas who the B might be?

Robinson appears to be a previously unrecorded binder, though the stamp makes clear that this was his profession ("Robinson / Bookbinder / Portsmouth"). He is presumably the John Robinson, bookbinder, listed at 301 Lake Road in the 1865 Directory. Portsmouth was not renowned for its bookbinders - Ramsden, *Bookbinders of the United Kingdom (Outside London) 1780-1840* came up with two names, Comerford (on a book dated 1817) and Hooper (1839 Directory), and Spawn and Kinsella, *Ticketed Bookbindings from Nineteenth-Century Britain* added Batchelor (book dated 1851). John Collins was not able to contribute a single example in his catalogue of *Particular Bindings*.



13. **BYRON** (George Gordon, Lord).

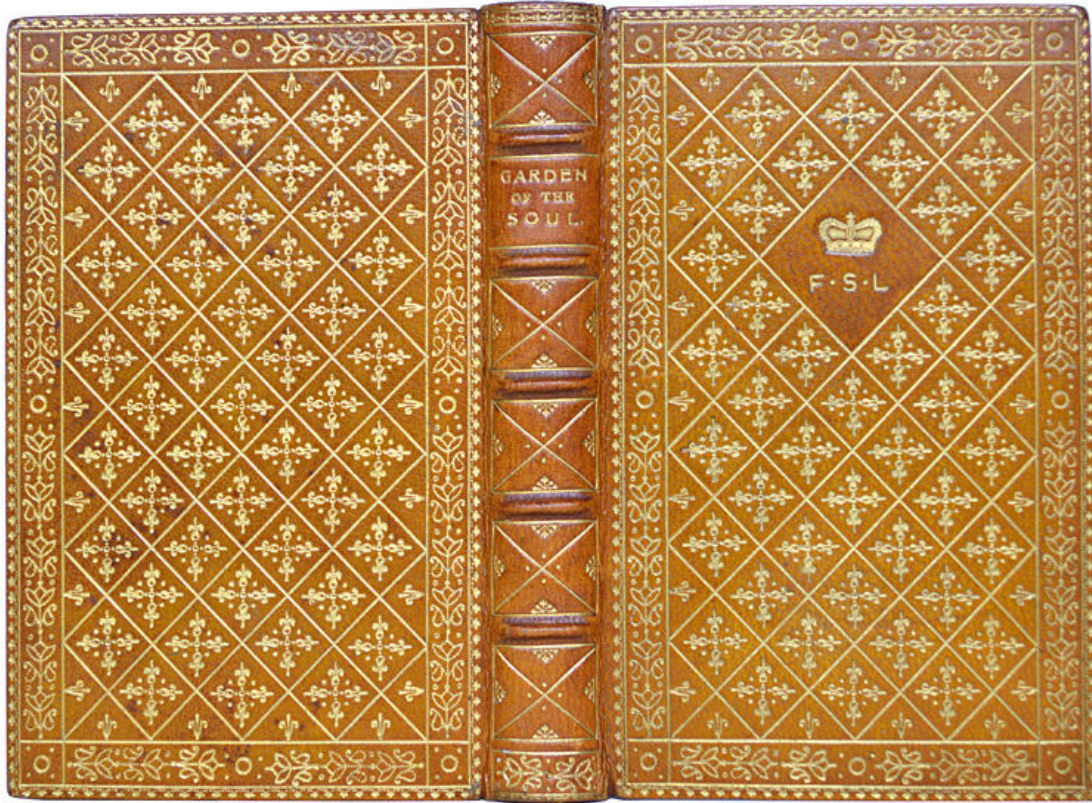
The Deformed Transformed; A Drama.

Second Edition. 8vo. [231 x 145 x 12 mm]. 88, [2]blank, [6] pp. Uniformly bound with above by Robinson of Portsmouth (with ink stamp). [ebc6823]

London: printed [by C. H. Reynell] for J. and H. L. Hunt, 1824

£200

With the half-title and 6pp of advertisements at the end. A very good copy.



BOUND FOR A ROYAL WEDDING

14. **CHALLONER** (Bishop Richard).

The Garden of the Soul: A Manual of Spiritual Exercises and Instructions for Christians who, Living in the World, Aspire to Devotion. Newly Revised Edition.

12mo. [135 x 85 x 18 mm]. viii, 352 pp. Bound in contemporary citron goatskin, the covers tooled all over in gilt with a border of repeated pointillé flowers within fillets enclosing a lattice design of fillets, each compartment containing fleurons in a cross formation, with a larger compartment on the front with a crown and initials "F.S.L.".

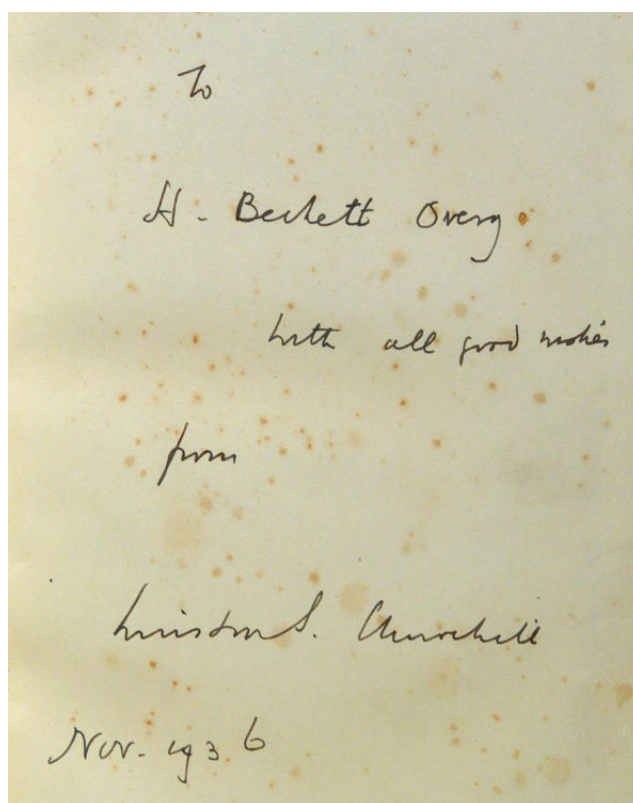
The spine divided into six panels with raised bands in gilt compartments, lettered in the second, the others quartered with dots and fleurons, the corners of the edges of the boards tooled with a gilt fillet, the turn-ins with gilt rolls, gold endleaves, gilt edges. [ebc6796]

London: Burns, Oates & Washbourne Ltd., [c.1925]

£400

A book of Catholic devotion, first published in 1741.

Inscribed in ink in two different hands on front endleaf: 'Shelagh. Jan 14th 1925' and 'Ferdinand Andreas Jan. 14th 1925'. On this day the marriage took place in London between Prince Ferdinand Andreas Joseph Maria of Lichtenstein (1901-1981) and Shelagh Salome Houston (1900-1983) of Winnington, Cheshire. She was granted the title of Countess von Rietberg, and in 1926 they had a son, Christopher. However, despite their shared ownership of this manual, they were divorced in 1934 and the marriage was annulled in 1939 as it did not conform to the laws of the Princely House. Prince Ferdinand went on to marry three more times, in 1940 in Stockholm to Brita Christina Nordenskiöld, in 1950 in East Hampton, New York to Dorothy Haydel, and in 1968 in Sucy-en-Brie to Georgette Marie Gérardine Ansay.



To
H. Beckett Overy
with all good wishes
from
Winston S. Churchill
Nov. 1936

INSCRIBED BY CHURCHILL TO HIS PERSONAL PHYSICIAN

15. **CHURCHILL** (Winston S.)

Marlborough: His Life and Times. Volume III.

Frontispiece, plates, facsimiles, maps and plans (seven folding, three with colour).

First Edition. 8vo. [238 x 155 x 48 mm]. [1]f, 607, [1] pp. Bound in the original mauve cloth, arms blocked in gilt on front cover, spine lettered in gilt, top edge gilt. (Spine and head of the covers faded). [ebc4888]

London: George Harrap & Co. Ltd, 1936

£2500

With the errata slip. Occasional light foxing or spotting, mostly at the front and rear and to the fore-edge.

Inscribed in ink on the front free endleaf: "To H. Beckett Overy with all good wishes from Winston S. Churchill Nov. 1936".

Harry Beckett-Overy (1875-1950) was born at Brenchley in Kent the first of 13 children to Henry Overy, a farmer, and his wife Sarah. He assumed the name Beckett-Overy after his marriage with Mary Becket in 1906. He was educated at Kent College, Swanley Agricultural College, the University of St. Andrews and the Royal College of Surgeons of Edinburgh, graduating from Edinburgh University in 1902. He served at various London hospitals, and during the 1914-18 war he was medical officer in charge of the Londonderry House hospital for officers in Park Lane. He later practised as a gynaecological surgeon, first at 19 Lowndes Street and then at 15 Herbert Crescent. He was Honorary Secretary of the British Gynaecological Society and Vice-President of obstetrics and gynaecology section of the Royal Society of Medicine. His publications included *Treatment of varicose veins by sclerosing injections* (1927).

Beckett-Overy also acted as personal physician or consultant to Winston and Clementine Churchill. The Churchill Archive at Cambridge includes notes on the Parke-Davies Dietary written by Beckett-Overy in the 1930s (CHAR1/391) and a letter dated 11/10/1935 reporting on Randolph Churchill's voice (CHAR1/272/21). There is also a letter dated 15/11/1937 from Sir Raymond Crawford to Beckett-Overy including a translation of a prescription for John, 1st Duke of Marlborough for a decoction to treat his penis (CHAR28/146B/21). He gives the possible problem as "a gouty balanitis" and comments "I tremble to think what his penis must have been like after a few injections of turpentine". This information was duly forwarded to Churchill by Beckett-Overy, who may have picked up on the repeated references to Marlborough's ailments in this volume of his biography. When Churchill was ill on 31/10/1940 he turned to Beckett-Overy who wrote a few days later "I wanted you to take the castor oil for I felt it was an opportunity to clear out whatever was irritating you".

THE EARL OF YARBOROUGH'S COPY, FROM APPULDURCOMBE HOUSE

16. **COLERIDGE** (Henry Nelson).

Six Months in the West Indies in 1825.

Folding frontispiece map of the West Indies.

Third Edition, With Additions. 12mo. [150 x 96 x 20 mm]. [4]ff, 311, [1] pp. Bound in contemporary green goatskin, the covers with a border of a gilt fillet and a blind crested roll. The spine divided into five panels, the bands tooled with a gilt fillet, lettered in the second and fourth panels, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt roll, blue endleaves, gilt edges. [ebc4280]

London: [by William Clowes for] John Murray, 1832

£250

With the half-title. A fine copy.

Henry Nelson Coleridge (1798-1843) was the nephew, son-in-law, editor and executor of Samuel Taylor Coleridge. In 1825 he accompanied another uncle, William Hart Coleridge, the Bishop of Barbados, to the West Indies and described his excursion in this little book, first published anonymously in 1826. In the preface to this third edition he stated "In this edition I have inserted a note and a few verses, but omitted nothing. The book pleased with all its faults, and with all its faults it shall remain".



With contemporary bookseller's label "Sold by Wallason Bookseller &c 31 New Bond Street [London]" and bookplate of Charles Anderson-Pelham (1781-1846), 1st Earl of Yarborough (created 1837), of Appuldurcombe House, Isle of Wight (with pencil note "Morning Room").

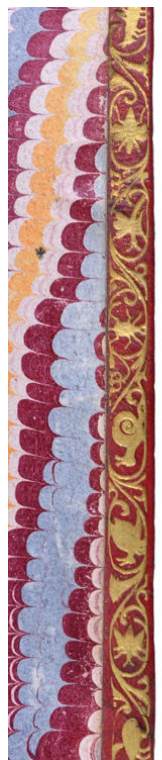
THE GLADSTONE FAMILY CONCORDANCE

17. **CRUDEN** (Alexander).

A Complete Concordance to the Holy Scriptures of the Old and New Testament: In Two Parts. I. The Appellative of Common Words in so full and large a measure, that any Verse may be readily found by looking for any material Word in it. In this Part the various Significations of the principal Words are given, by which the plain Meaning of many Passages of Scripture is shewn: An Account of several Jewish Customs and Ceremonies is also added, which may serve to illustrate many Parts of Scripture. II. The Proper Names in the Scriptures. To this Part is prefixed a Table, containing the Significations of the Words in the Original Languages from which they are derived. To which is added, A Concordance to the Books called Apocrypha. The Whole digested in an easy and regular Method; which, together with the various Significations and other Improvements now added, renders it more useful than any Book of this kind hitherto published. The Second Edition, with considerable Improvements.

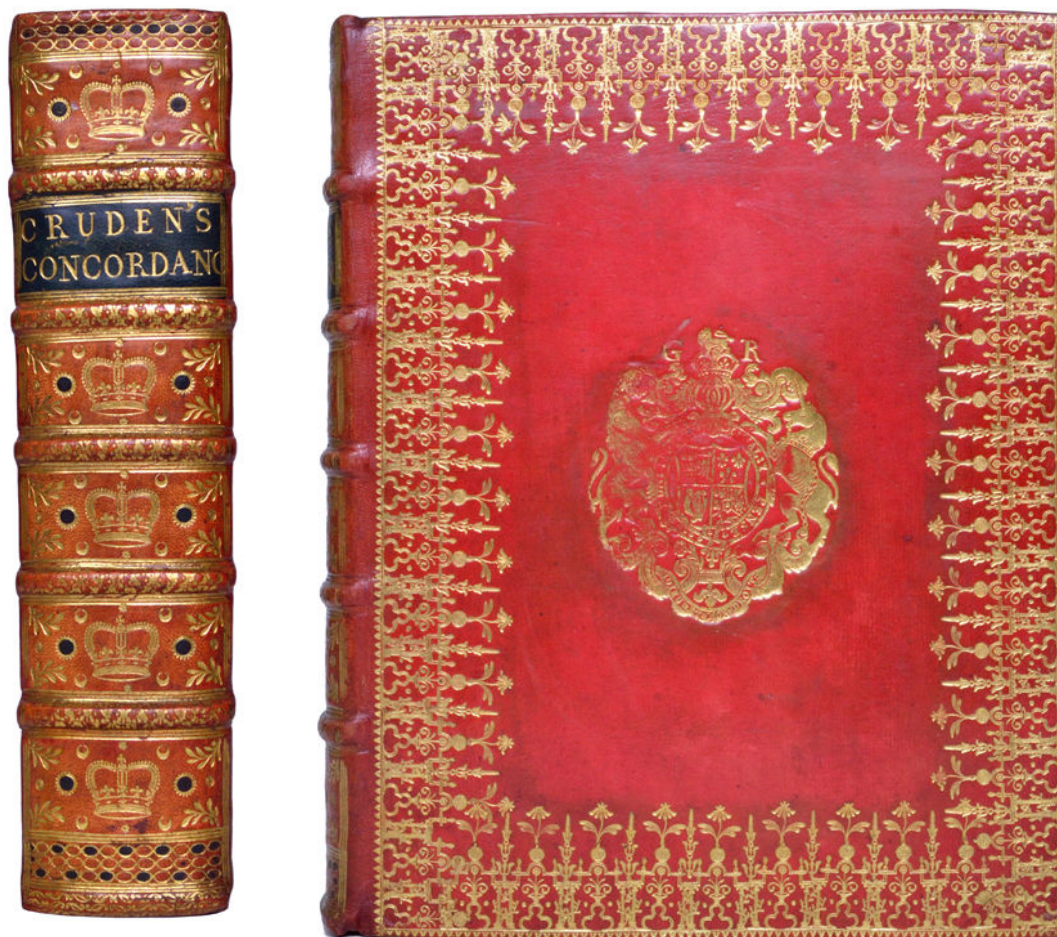
Engraved frontispiece portrait of Cruden by T. Kitchin after T. Fry, large woodcut of the Royal Arms at head of the dedication.

4to. [282 x 215 x 68 mm]. [6]ff, A-6M4, 6N2. Contemporary binding of red goatskin, the covers tooled in gilt with a wide border composed of a dog tooth roll and repeated impressions of pillars, arches, a floral vase on a pediment, darts and a flower issuing out of a bulb, with a large Royal Arms block at the centre. The spine divided into six panels with gilt tooled bands, lettered in the second on a dark blue goatskin label, the others tooled with a large crown, flanked by a pair of circular dark blue goatskin onlays, roundels and fronds, the head and foot of the spine tooled



with a pallet of repeated ovals, partly filled with dark blue onlays, the edges of the boards tooled with a gilt roll, the turn-ins with a gilt insect roll, marbled endleaves, gilt edges. (Slightly rubbed and spine a little faded). [ebc6830]

London: printed for J. Knapton, C. Hitch and L. Hawes, H. Woodfall, A. Cruden, A. Millar, J. Buckland, J. Whiston and Co, J. Beecroft, J. Fuller, B. Dod, J. Hinton, J. Rivington, W. Johnston, J. Richardson, T. Longman, G. Keith, J. Fuller jun., S. Crowder and Co, B. Law and Co, T. Field, E. Dilly, R. and C. Ware, and J. Wren, 1761 £5000



Occasional light spotting but a fine and splendid copy.

Alexander Cruden (1699-1770) was born in Aberdeen and left for London after being disappointed in love with a local minister's daughter. He worked as a private tutor and proof-reader, and by 1732 was selling books in the Royal Exchange. In 1735 he received a royal warrant and styled himself "The Queen's Bookseller". In the meantime he had begun work on his *Concordance*, labouring alone from 7am to 1am every day, to the detriment of his business. His biographer, Edith Oliver, wondered "was there ever, before or since the year 1737, another enthusiast for whom it was no drudgery, but a sustained passion of delight, to creep conscientiously word by word through every chapter of the Bible, and that not once only, but again and again?" A copy of the first edition (title dated 1738) was personally presented to Queen Caroline on 3rd November 1737, just days before she died. The strains of the production contributed to Cruden's mental deterioration and he was confined in Mr. Wright's private madhouse in Bethnal Green in 1738 and Inskip's Asylum in Chelsea in 1753. Having been a corrector of proofs he took upon himself the role of corrector of public

morals. In this he sought the backing of King and Parliament and vainly pursued Elizabeth Abney, the daughter of the Lord Mayor of London, declaring himself to be Alexander the Conqueror. This second, revised edition of the *Concordance* appeared in 1761 and a third in 1769 and the work has remained in print ever since. Although claiming to be "Complete" *The Times* recorded that Cruden left out Buz (brother of Huz) and Sneeze (put under Neeze) and the name Chloe was also missing until 1930. This edition is dedicated to the King, George III, and the original dedication to Queen Caroline is also reprinted. The binding is almost fit for a King or Queen, though the binder struggled to impose a clear impression of the arms on the covers. There are some distinctive tools, including the large crown on the spine and the insect roll on the turn-ins, but I have not yet managed to attribute it to a particular workshop.

The only sign of provenance is the Fasque booklabel with pencil shelf-marks "B.6." Fasque House, or Castle, is situated near Fettercairn in Aberdeenshire. It was purchased for £80,000 in 1829 by Sir John Gladstone, 1st Baronet, the father of the future Prime Minister William Ewart Gladstone (1809-1898). Sir John, his wife Anne and their youngest daughter Helen, moved into the house in 1833, though Anne died two years later. On Sir John's death in 1851, the estate passed to his eldest son, Thomas, and William remained a frequent visitor. The family continued to occupy the house until the 1930s.



WILLIS VICKERY'S COPY

18. **DOBELL** (Bertram).

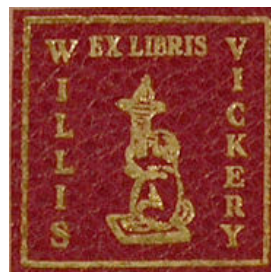
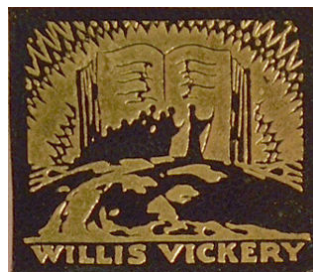
A Lover's Moods.

Title within a red decorative border.

8vo. [170 x 128 x 10 mm]. ix, [i], 61, [1] pp. Contemporary binding by The Booklovers Shop Cleveland (signed in gilt on the front lower turn-in) of red goatskin,

the covers with a gilt border composed of three sets of double fillets and a repeated large arabesque tool. The spine divided into six panels with gilt compartments, lettered in the second panel and at the foot, the others with a small arabesque tool, the edges of the boards and turn-ins tooled with gilt fillets, marbled endleaves, top edge gilt, the others uncut. [ebc3508]

[Boston: D.B. Updike at The Merrymount Press for] The Rowfant Club, Cleveland, Ohio, 1914 £500



Copy no.102 of 200. A fine copy, neatly bound by The Booklovers Shop in Cleveland. The bindery was operated by Henri Hardy, Leon Malliard and Gaston Pilon, who had previously been employed at the Rowfant Club Bindery. The Booklovers Shop closed in 1917 and the trio went off to work for Frank Doubleday in Garden City, New York, under the name The French Binders.

With two leather bookplates and the gilt cypher of Willis Vickery (b.1857), judge, bibliophile, Shakespeare scholar, member of the Rowfant Club and President of the Rowfant Bindery Corporation during its four year existence from 1909 until 1913. It is interesting that even after the closure of the Rowfant Bindery he continued to patronise his three ex-employees. His books were sold by the American Art Association in 1933.

TO PHILIP AND DOROTHY SMITH

19. **EDELSTEIN (J.M.)** - editor.

A Garland for Jake Zeitlin on the occasion of his 65th Birthday & the Anniversary of his 40th year in the Book Trade.

Woodcut title-page vignette, photograph of Zeitlin, single and double-page drawing.

First Edition. 8vo. [258 x 170 x 20 mm]. [4]ff, 131, [1] pp. Bound in the original quarter orange cloth, patterned cloth sides, the spine lettered on a paper label, plain endleaves, untrimmed edges. [ebc4985]

Los Angeles: Grant Dahlstrom & Saul Marks, 1967

£125

Limited to 800 copies, with typography by Saul and Lillian Marks, printed by Grant Dahlstrom at The Castle Press and bound by the Earle Gray Bookbinding Company. A finely printed collection of 14 tributes to the legendary Los Angeles book-dealer, publisher, collector and poet Jacob Zeitlin (1902-1987). They conclude with a bibliography of the Primavera Press. This is a presentation copy inscribed in ink on the half-title: "To Dorothy & Philip Smith [A Garland for Jake Zeitlin] not a halo, with pleasure in your visit. Jake Zeitlin. Los Angeles Oct.6 1975". Philip Smith being the great British bookbinder.

[With] **ROSENTHAL** (Bernard).

Remarks on the Occasion of the Celebration of Jake Zeitlin's 80th Birthday at the Tower Restaurant Los Angeles, November 6, 1982.

Three photographs.

Small 8vo. [208 x 144 x 4 mm]. 11, [1] pp. Sewn in paper wrappers with printed label on the front.

Los Angeles: 1984

Limited to 275 copies, this one inscribed in ink on the front endleaf: "To Phillip & Dorothy Smith. Welcome back and come again soon. Jake and Jo. Los Angeles March 19, 1985". Jake got it right first time - Philip has only one l.



PAMELA PLOWDEN'S COPY

20. **EDEN** (The Hon. Emily).

Letters From India. Edited by her Neice.

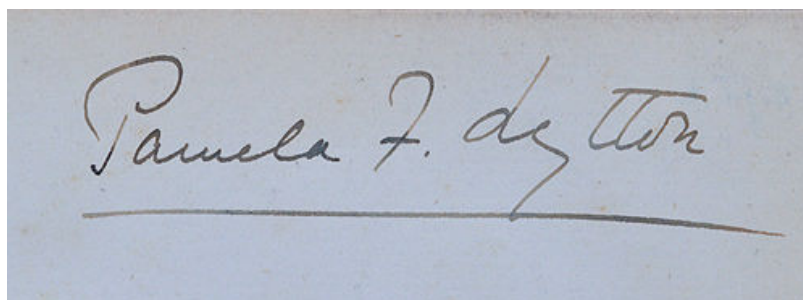
First Edition. Two volumes. 8vo. [197 x 133 x 65 mm]. vii, [i], 352 pp; , [i], 297 pp. Bound c.1900 in maroon cloth over bevelled boards, spine lettered in gilt, marbled endleaves (headcaps and corners a little rubbed). [ebc6744]

London: Richard Bentley and Son, 1872

£600

Outer margin pp.127/8 in vol.1 reinforced, some corners creased where turned-down, a few spots and minor soiling. Both volumes have clearly been read, which is no bad thing considering their provenance. They appear to have been rebound for Pamela Lytton at around the time of her marriage.

Vol.1 has the signature of Pamela F. Lytton on the title and front fly-leaf and the later bookplate of Augusta Cobbold inside the front cover. Vol.2 has Pamela Lytton's signature on the front fly-leaf, her signature as Pamela Plowden on the original retained front endleaf, and Augusta Cobbold's bookplate.



Pamela Plowden (1874-1971) was the daughter of Sir Trevor Chichele-Plowden, an Indian Civil Servant and head of police in Assam. She has the lasting claim to fame to be Winston Churchill's first great love. He fell for her on first sight in Hyderabad in November 1896 and wrote to his mother: "She is the most beautiful girl I have ever seen". Writing to Pamela from Calcutta in March 1899 he told her: "I have lived all my life seeing the most beautiful women London produces... Never have I seen one for whom I would forego the business of life. Then I met you.... Were I a dreamer of dreams, I would say... "Marry me - and I will conquer the world and lay it at your feet". For marriage two conditions are necessary - money and the consent of both parties. One certainly, both probably are absent. And this is such an old story....". Churchill proposed and the two were informally engaged, but lack of money dashed his dreams. By 1902 Churchill was graciously congratulating Victor, 2nd Earl of Lytton (1876-1947), on his engagement to Pamela, wishing them "all the happiness & good fortune which wit & beauty deserve when they combine to share the inheritance of the future", and trusting he would always be counted "among your most devoted friends".

Lytton's father, the 1st Earl, was Viceroy of India 1876-1880, and he in turn served as Under-Secretary of State for India 1920-22, Governor of Bengal 1922-27 and he was briefly Acting Viceroy of India in 1926. He and Pamela had two sons, Anthony, who was killed in a plane crash in 1933, and Alexander, who died in the Second Battle of El Alamein in 1942. Their daughter, Hermione (1905-2004) married Cameron Cobbold, 1st Baron Cobbold, later Governor of the Bank of England and Lord Chamberlain. Through this marriage Knebworth House passed to the Cobbold family.

Emily Eden (1797-1869) accompanied her sister Fanny on an extended tour of Northern India between 1837 and 1840, while their brother George Eden, 1st Earl of Auckland was in residence as Governor-General. She published a selection of her letters in 1867, under the title *Up the Country, Letters Written to Her Sister from the Upper Provinces of India*. After her death, her niece, Elinor, published this further series of letters. Emily was also a poet and novelist (*The Semi-Detached House* and *The Semi-Attached Couple*). She remained a spinster, though after the death of Caroline Lamb mutual friends hoped she might marry Lord Melbourne. Though a close friend she claimed to find him "bewildering" and was shocked by his profanity. She was the great-great-great-aunt of Sir Anthony Eden, who succeeded Churchill as Prime Minister in 1955 (when Lytton was Governor of the Bank of England).

THE FUTURE LORD LIEUTENANT OF IRELAND'S COPY

21. **EDGEWORTH** (Richard Lovell and Maria).

Essay on Irish Bulls.

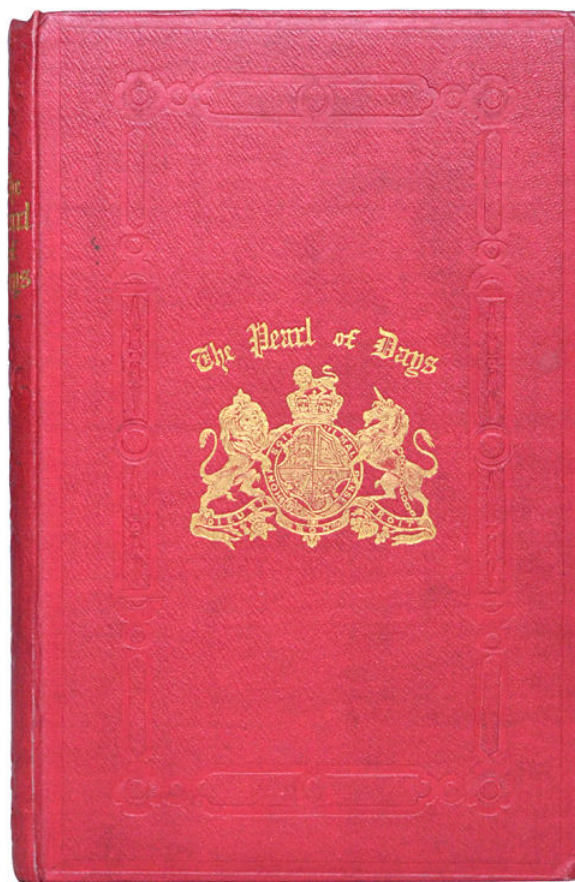
Fine engraved vignette of a prancing bull at the head of the Introduction, and a bull being wrestled by Hercules at the end of the text.

Fourth Edition. 12mo. [182 x 108 x 19 mm]. [2]ff, 271pp. Bound in contemporary half red straight-grained goatskin, plain sides, smooth spine divided into six panels by a gilt fillet, lettered in the second, plain endleaves, lightly sprinkled edges. (Slightly rubbed). [ebc789]

London: [by J. McCreery] for R. Hunter, and Baldwin Cradock and Joy, 1815 £250

A few spots but a very pretty copy. First published in 1802, this is an entertaining "Essay concerning the nature of Bulls and Blunders", a form of linguistic absurdity associated with the Irish.

With the "Grantham" bookplate of Thomas Philip Robinson (1781-1859), who became third Baron Grantham in 1786. In 1833 he succeeded his aunt as second Earl de Grey and inherited the Wrest Park estate in Bedfordshire. He served as Lord Lieutenant of Bedfordshire from 1818, first President of the Institute of British Architects in London from 1834 (holding both posts until his death), First Lord of the Admiralty 1834-35 and Lord Lieutenant of Ireland 1841-44.



KING GEORGE OF HANOVER'S COPY

22. [FARQUHAR (Barbara H.)]

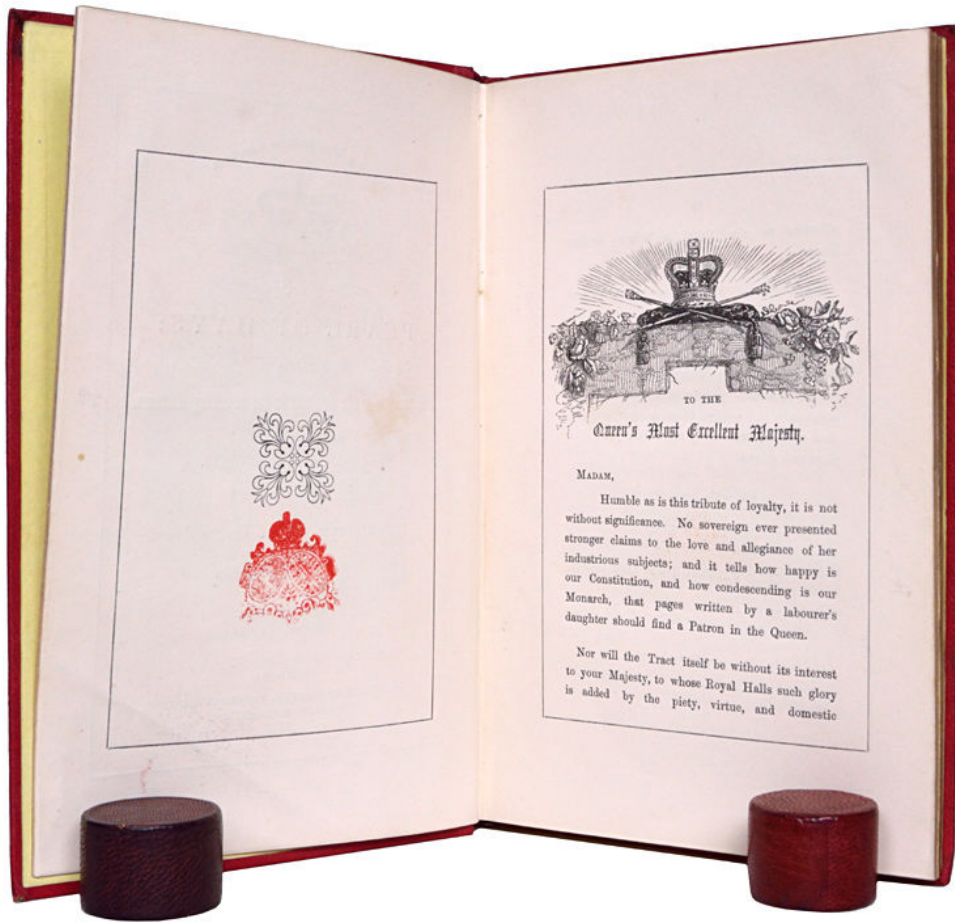
The Pearl of Days: or, the Advantages of the Sabbath to the Working Classes. By a Labourer's Daughter. With a Sketch of the Author's Life. Thirtieth Thousand.

Woodcut frontispiece and three plates by E. Whimper, and woodcut vignettes.

12mo. [188 x 117 x 11 mm]. xiv, [ii], 90, [10 pp. Bound in the original red cloth, the covers blocked in blind with the royal arms and title in gilt on the front, the spine lettered in gilt and blocked in blind, pale yellow endleaves, gilt edges. [ebc2746]

London: [by Benjamin Pardon for] Partridge and Oakey; and D. Robertson [in Glasgow], 1849

£200



First published in 1848. A very good copy. There is a four page list of subscribers, including a group of servants. It was dedicated to Queen Victoria, and this copy belonged to her cousin, King George V of Hanover (1819-1878), and has his red ink stamp on the verso of the title. George was the only child of Ernest Augustus I, and in 1851 he succeeded him as King of Hanover, Duke of Brunswick-Lüneburg, Duke of Cumberland and Teviotdale and Earl of Armagh. In 1866 he was deposed by his first cousin, William I of Prussia. He died in Paris and was buried in St. George's Chapel, Windsor.

FROM THE LIBRARY OF KENNETH MONKMAN AT SHANDY HALL

23. **FIELDING** (Henry).

Tom Jones, ou L'Enfant Trouvé. Imitation De L'Anglois de M. H. Fielding. Par M. De La Place. Quatrieme Edition, Revue, corrigée & augmentée de la Vie de l'Auteur Anglois.

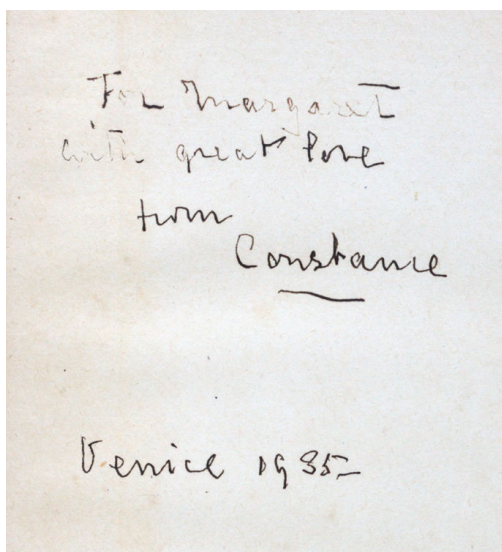
Engraved frontispiece 15 plates by Punt after Gravelot.

Four volumes. 12mo. [160 x 97 x 10 mm]. [2]ff, xlvii, 332 pp; [2]ff, 331pp; [2]ff, 296pp; [2]ff, 356pp. Bound in contemporary half calf, blue marbled paper sides, smooth spines divided into six panels with gilt compartments, lettered in the second on a citron goatskin label, numbered in the fifth on a small oval blue label on a green label, the others tooled to a lattice pattern with a small plant tool at the centre, plain endleaves, lightly sprinkled edges. (A little rubbed). [ebc4789]

A Londres; et se vend a Paris: chez Bauche, Libraire, quai des Augustins; à Sainte Genevieve, & à Saint Jean dans le désert, 1777

£500

2nd Earl Lovelace and Siegfried Sassoon's father, Alfred, but never married and died in Venice.



For Margaret
with great love
from
Constance

Venice 1935

This copy is inscribed in a rather faltering hand by Fletcher on the front free endleaf: "For Margaret with great love From Constance. Venice 1935". Margaret Rhodes (1875-1959) was a wealthy American writer, with a family home in Daytona, Florida. She travelled extensively, meeting literary figures, including Gertrude Stein and Alice B. Toklas, and became Fletcher's companion. In 1936 she edited and privately printed *Venice of Today & Yesterday*. Fletcher bequeathed a portion of her library to Rhodes and these books were shipped to Daytona. This volume was probably bound in Venice and has suffered a little in the Florida climate but remains an attractive and alluring object. Rhodes never married.

"LEARN TO TAKE LIFE EASIER, & YOU WILL LIVE ALL THE LONGER"

25. FOWLER (L. N.)

Phrenological Character of Mr. John J. Harris
Given by L. N. Fowler, Practical Phrenologist, 107 Fleet Street, London.

Manuscript in ink on single side of 22ff.

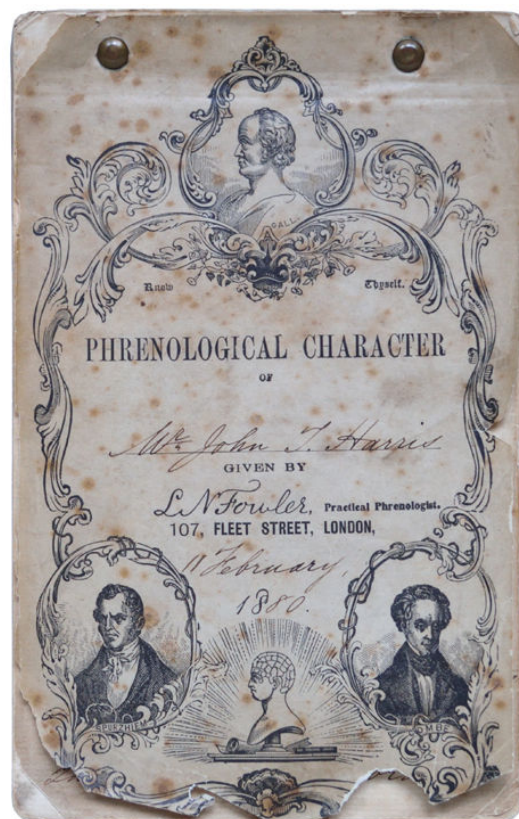
8vo. [205 x 129 x 4 mm]. In wrappers, attached with two studs at the head, the front with woodcut title with portrait busts of Gall, Spurzhiem and Combe, completed in manuscript, the rear with advertisements for Fowler and Standard Works For Sale. (Loss around the edges and foxed). [ebc6795]

London: 11th February 1880

£300

The wrappers are thin and fragile, and have suffered some loss around the edges and there is some spotting inside, but it has survived quite well.

Phrenology is a process that involves observing and feeling the indentations and shapes in a skull to determine an individual's psychological attributes.



"Prof." Lorenzo Niles Fowler (1811-96) was the son of a New York farmer, and set up a phrenological establishment in the city in 1836. His brother, Orson, did the same in Philadelphia and the two of them expanded into publishing reprints of phrenological classics. Fowler travelled to England with his wife and daughter in 1860 and lectured widely, appearing at the International Exhibition of 1862. The following year he founded the Fowler Institute at Ludgate Circus, and in 1886 he established and presided over the British Phrenological Association. He read many heads, including Walt Whitman and Mark Twain, and advised: "Do not fail to have a Full Written description of character and abilities when you can. It will serve your highest interests as a practical guide through life".

Mr. John J. Harris took his advice, and in a written report of c.1100 words he was informed: "You are organised in a high key".... "Your brain is large, your mind comprehensive, & you are adapted to a wholesale business. Your weakest vital organization is that of digestion, & that has been rendered so partly by overwork".... "You must secure as much recreation & general change of air, diet, & labour as possible".... "You are anxious to acquire property, to do business, & to succeed. You are liable to become too worldly & to devote yourself too exclusively to business".... "If you should devote yourself to religion, you would be one of the zealous kind".... "You are disposed to encourage reforms, improvements, & advancements in intellectual & moral culture".... "You have strong imagination, are fond of beauty, style, perfection, ornament, oratory, display, fashion, & polish".... "You have a mechanical & artistic eye. You can keep the centre of balance in walking & riding, & with ordinary practice, could make a good marksman".... "You could have made a good speaker".... "You are direct in your style of saying things. Sometimes you are not sufficiently mindful of the how you say them, or the when & where".... "But you are not given to joking".... "Your greatest fault of all is a want of due restraint, caution, forethought, circumspection, harmony & consistency of mental action"..... "Your appetite is naturally strong, & unless you are quite guarded, you will find yourself eating too much, for you are somewhat like the Paddy" ... "You are not much of a ladies' man" "Learn to take life easier, & you will live all the longer".

TO ROBERT D FROM ROBERT G

26. **GIBBINGS** (Robert).

John Graham (Convict) 1824.

An historical narrative written and illustrated by Robert Gibbings.

Woodcut frontispiece and vignettes throughout.

First Edition. 8vo. [208 x 135 x 22 mm]. 146p. Bound in publisher's grey cloth, lettered in gilt to the spine, with red edges (a little rubbed and marked). [ebc6718]

London: Faber and Faber Limited, 1937

£100

Inscribed in ink on front free endleaf - 'To Robert D from Robert G. 17.2.38'. There is also a loosely inserted autograph letter from Gibbings to "Dear Dewar" dated 16.2.38, mentioning "a copy of that Powys book" and offering the "enclosed trifle which I hope may find a half inch on your shelves". He ends: "Look kindly on your illiterate friend. R.G."

FOR LLEWELLYN POWYS FROM CLIFFORD MUSGRAVE

27. **GIBBINGS** (Robert).

A True Tale of Love in Tonga.

Told in 23 engravings on wood and 333 words by Robert Gibbings.

First Edition. 8vo. [210 x 140 x 10 mm]. 52p. Bound in publisher's quarter green cloth with yellow and black illustrated paper sides, lettered in gilt to the spine. With dust wrapper. (Wrapper faded with short tears and a few marks). [ebc5515]

London: Faber and Faber, 1935

£100

Free endleaves browned at inner margin. Inscribed in ink on front endleaf: "For Llewellyn Powys from Clifford Musgrave, with warmest wishes for Christmas, 1935".

Clifford Musgrave (1904-1982) was appointed Borough Librarian of Brighton in 1941, and was for more than 30 years Director of the Royal Pavilion, rescuing it from dereliction. He was the founding Honorary Secretary of Brighton's Regency Society, and the author of books including *Life in Brighton*, *Royal Pavilion*, *Regency Furniture. 1800-30*, *Adam and Hepplewhite and other Neo-Classical Furniture* and *Queen Mary's Dolls' House*.

Llewellyn Powys (1884-1939), the essayist, novelist and family member had a close association with Robert Gibbings and was described as his "soulmate". He was author of *Glory of Life* (1934) the first major book published by the Golden Cockerel Press after its sale by Gibbings to Christopher Stanford. It was illustrated by Gibbings, who considered the wood-engravings to be amongst his best works.

KEPT IN THE INFIRMARY

28. [**GOTHER** (John)].

Instructions and Devotions for the Afflicted and Sick, with some Help for Prisoners, Such especially as are to be Tried for Life.

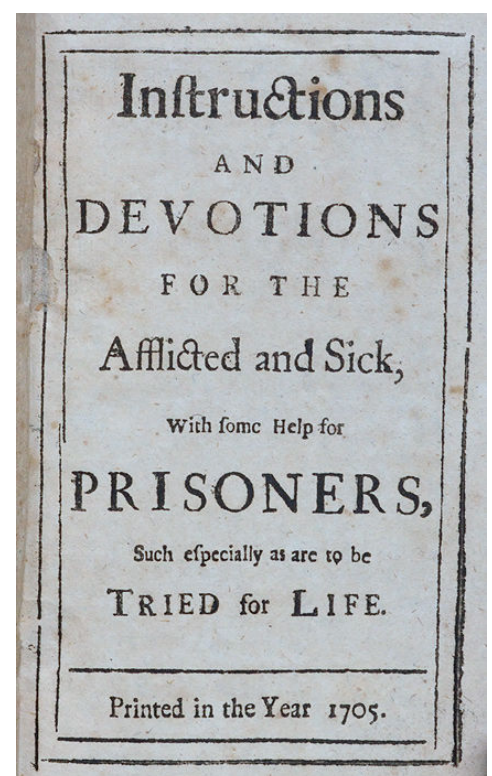
Second Edition. 12mo. [134 x 82 x 21 mm]. [2]ff, 274pp. Contemporary binding of sprinkled sheep, the covers with a blind double fillet border, the spine divided into five panels with raised bands, lettered in manuscript in the second panel on a paper label over a red stained background, plain endleaves and edges. (Joints cracked, corners bumped). [ebc6775]

[London] Printed in the Year 1705

£600

A little spotting and light browning, but a very good copy. with an ink inscription on the front fly-leaf "The Infirmary"

ESTC records only two copies of the first edition of 1697, at the British Library and Folger. There are also only two copies of this second edition, at the British Library and Downside Abbey. There is only one copy of the 1712 edition, at the University of Illinois; 11 copies of the 1725 edition, three of them at Aberdeen University, British



Library, Downside Abbey, Heythrop College, Oxford, University College, Cornell University, Perkins School of Theology, St. Louis University; two copies of the 1730 Dublin edition, at the British Library and Oxford; and two of the 1756 London edition, at the British Library and London Oratory.

The "Prayers in particular Occasions" include "In time of Thunder, Lightening, Storms" (p.85). Pp.242-274 concerns "Instructions and Devotions For Prisoners, especially those who are condemn'd to die". Gother warns: "First, in avoiding, as much as may be, the common Contagion of Prisons, that is, ill Company, by which many, who have gone in Innocent, have come out Corrupt and Vicious"..... "Secondly, in avoiding that too general Practice of Intemperance, which has many Time the Authority of Men of Principles to recommend it. The Spirit in Confinement is desirous of Relief against all manner of Dejection, which for want of Employment or Diversion, is there too apt to seize it. Society is the obvious Remedy that presents itself, and wretched Custom persuading Men there's no maintaining this without drinking; hence this is usher'd in under the Cover of Necessity, or Convenience, and one Evil is made the Remedy of another"..... "Thus by Degrees the Life of a Prison becomes a Life of continual Dissipation, of Intemperance, and of very unbecoming Entertainments.... ". There follows a series of prayers, invocations and instructions for those condemned to death, ending at the place of execution and the final words: "O God, be merciful to me a Sinner; O God, be merciful to me a Sinner; Lord Jesus, into thy Hands I commit my Spirit; Lord Jesus, receive my Soul". Finis.

FAMILY MEMORIAL VOLUME

29. [HARDCASTLE (Joseph)].

An Obituary Notice and Three Sermons Occasioned by his Death.

1. **The Evangelical Magazine and Missionary Chronicle. May, 1819. Memoir of Joseph Hardcastle, Esq.** Late Treasurer of the London Missionary Society. 7pp.

2. **COLLYER (William Bengo). The Death of a Servant of God. A Funeral Sermon, in Memory of the Late Joseph Hardcastle, Esq.** Delivered at Hanover Chapel, Peckham, and at Salters' Hall, London, March 14, 1819. To which is Prefixed an Address delivered at the Internment, by the Rev. John Townsend. Published at the Request of the Family. 72pp. London: printed by James Powell, at the Manufactory for the Employment of the Deaf and Dumb, Fort Place, Bermondsey [1819].

3. **BOGUE (David). The Removal of an Eminently Wise and Good Man Lamented and Improved. A Sermon, Occasioned by the Death of Joseph Hardcastle, Esq.** Treasurer of the London Missionary Society; Who Departed this Life on the third Day of March, 1819, in the Sixty-seventh Year of his Age. Preached at Surrey Chapel, Eighteenth of March, Before the Directors and other Friends on the Institution... Published at the Request of the Directors. 28pp. London: by J. Dennett, [1819]

4. **PURKIS (Isaac). The Prospects of the Dying Christian: A Sermon Occasioned by the Death of Joseph Hardcastle, Esq.** of Hatcham House, Near New Cross, Late Treasurer to the Missionary society; Preached at New Cross Chapel, March 14, 1819. 43, [1] pp. London: by John Hill for W. Whittemore, 1819

8vo. [215 x 133 x 16 mm]. Bound together in contemporary straight-grained blue goatskin, the covers with a border composed of a gilt triple fillet and a gilt and a blind roll, with an inner panel of two gilt fillets with a blind roll in between and gilt foliate and floral tools at the outer corners, enclosing a lozenge-shaped centre built up with foliate and floral tools. The spine divided into five panels, with gilt tooled bands, the upper panel tooled with the Hardcastle crest, the others with various foliate tools, the corners of the edges of the boards tooled with a gilt roll, blue silk endleaves and doublures with a border composed of a repeated gilt foliate tool and a blind roll, gilt edges. (Expertly refurbished where rubbed). [ebc2759]

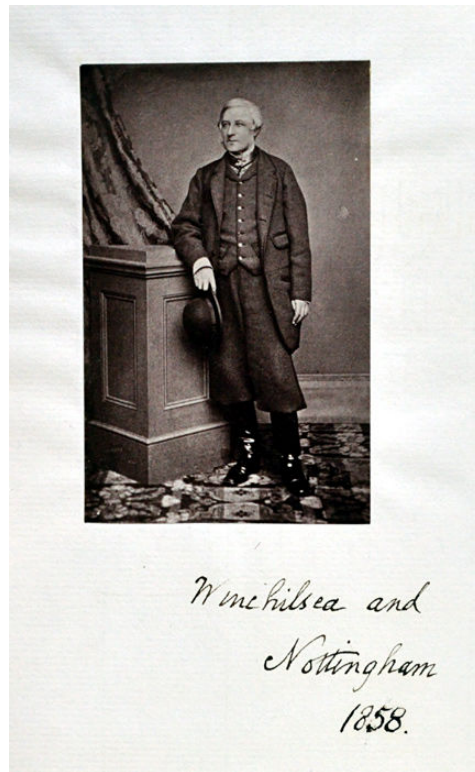
1819

£1250



The fourth item has a number of manuscript corrections. They are all in good condition and the binding is most attractive, especially with the silk inside. The crest on the spine indicates that it is a family copy, probably belonging to one of Hardcastle's nine children (four daughters and three sons survived into adulthood).

Joseph Hardcastle (1752-1819) was a merchant and evangelical activist with an entry in DNB. In 1791 the Sierra Leone Company was established to protect native Africans from slave dealers and Hardcastle was appointed a director, along with William Wilberforce. He corresponded over several years with Wilberforce on matters relating to slavery and put on a display of the instruments of cruelty used on the slave ships at his house at Hatcham. In 1795 he helped to found the London Missionary Society and was elected its first treasurer, and in 1804 he became a member of the first committee of the British and Foreign Bible Society. He is said to have supported seventeen evangelical and philanthropic organisations, and was a generous benefactor to numerous deserving causes.



CORRECTED BY THE AUTHOR

30. **HATTON** (George James Finch, Earl of Winchilsea and Nottingham).

Voices Through Many Years.

Photographs of the author at various ages pasted in as a frontispiece in each volume.

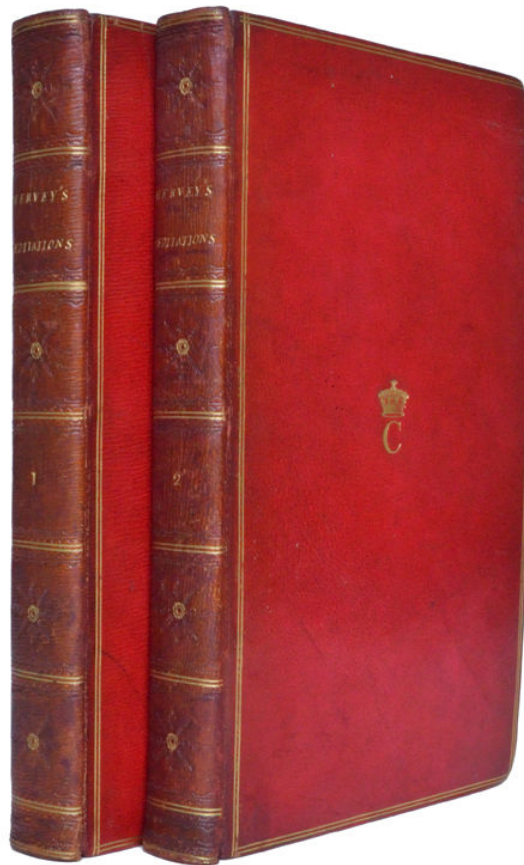
First Edition. 3 volumes. 8vo. [223 x 137 x 80 mm]. vi, [ii], 208 pp; vii, [i], 239, [1] pp; vii, [i], 240 pp. Bound in the original vellum over boards with yapp edges, the covers blocked in blind with the title, smooth spines blocked in blind and lettered in gilt, marbled endleaves, uncut. (A little stained). [ebc846].

London: Marcus Ward & Co, 1879

£200

"Printed for Private Circulation only", on heavy uncut paper and bound in decorated vellum with yapp edges - this is a very expensive way of circulating one's poetry. Volume 1 is inscribed: "Cadogan Mansions, Sloane Square. This copy is corrected by the author Winchilsea and Nottingham July 13 1885". There are photographs of the author pasted at the front of each volume, in vol.1 he is shown in 1858 (the year in which he succeeded to the earldom), in vol.2 we see him as Viscount Maidstone in 1840, and the image in vol.3 is dated 1878.

George James Finch-Hatton (1815-1887), 11th Earl of Winchilsea and Earl of Nottingham was educated at Eton and Oxford, after which he served as Conservative M.P. for North Northamptonshire from 1837 to 1841. These poems are the products of forty years of musing. He was inspired by his travels in Europe, he celebrated his passion for racing, and politics remained a preoccupation. He here offers up "Free-Trade Hexameters", "Anti-Corn-Law Lyrics", "Fenianana", "Gladstoniana" and "Grevilliana", along with "Ballads of the Crimean War", which follow on from his translations from Horace and "Passages from the Poem of the Book of Job", not forgetting such weighty matters as his remarks on the contents of *Punch*, which he no longer found amusing.



LORD CLIFTON'S COPY

31. **HERVEY** (Rev. James).

Meditations and Contemplations. Containing Vol.I Meditations among the Tombs. Reflections on a Flower Garden. And a Descant on Creation. Vol.II Contemplations on the Night. Contemplations on the Starry Heavens. And a Winter Piece.

Two engraved frontispieces, two engraved title-pages and 11 plates.

Two volumes. 8vo. [242 x 147 x 31 mm]. lxxviii, 284 pp; vii, [i], 312 pp. Bound in contemporary straight-grained red goatskin, the covers with a gilt double fillet border and the initial C surmounted with a coronet at the centre. Smooth spine divided into six panels by gilt double fillets and blind pallets, lettered in the second and numbered in the fourth, the others with a gilt flower-head and blind fronds and fleurons, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt roll, marbled endleaves, gilt edges. (Spines a little rubbed). [ebc3741]

London: by C. Whittingham, for F. & C. Rivington [and 14 others], 1803 £700



First published in 1746 and frequently thereafter. Some light spotting or foxing, but a distinguished copy, belonging to Edward Bligh, Lord Clifton. Born in 1795, he attended Eton College and Christ Church, Oxford and served as MP for Canterbury from 1818 until 1830. He was styled as Lord Clifton until 1831, when he succeeded his father as 5th Earl of Darnley. He was Lord Lieutenant of Co. Meath from 1831 until his death in 1835. The Darnley family seat of Cobham Hall in Kent was sold in 1955.



BELTON HOUSE COPY ON LARGE PAPER

32. **HYETT (W. H.)**

Sepulchral Memorials. Consisting of Engravings from the Altar Tombs, Effigies & Monuments Ancient & Modern Contained within the County of Northampton. From the Pen drawings of W. H. Hyett.

Engraved title-page, 14 plates, two etched vignette plates and three woodcut vignettes. First Edition. Three parts in one. Folio. Large Paper Copy. [484 x 300 x 14]. [2]ff, vii, [i], 15, [5], 17-40 pp. Bound c.1840 in half claf, marbled paper sides, the spine divided into six panels with gilt compartments, lettered in the second, the others tooled with pointillé flowers and scrolls, a "B" surmounted with a coronet in the upper panels and an urn in the others, marbled endleaves, gilt edges. (Headcaps, joints and corners a little worn, sides rubbed). [ebc5349]

London: published for W. H. Hyett by Messrs. Nicholls & Co, April 7th 1817 £400

Engraved title lightly foxed and some spotting but a good copy. This is a large paper copy, in folio, and six of the plates are marked as Proofs. The list of subscribers contains 26 names for Proofs, 79 for Folio, and 33 for Quarto.

With the bookplate of Belton House and bound for the Earl Brownlow, with his coroneted "B" on the spine. John Cust (1779-1853) F.R.S., F.S.A. was created first Earl Brownlow in 1815. He was not an original subscriber to the work but he was a serious book collector and was a member of the Roxburghe Club from 1842 until his death. The Brownlows acquired the manor at Belton, in Lincolnshire, in 1619. Work on the new house began in 1685, and William Winde is the probable architect. Sir John Summerson described it as "much the finest surviving example of its class" and others regard it as the perfect English country house. It was taken on by the National Trust in 1984.

With the red leather label of Eric Sexton F.S.A. of Rockport, Maine. Sold Christie's, 16/4/1981, as part of lot 381.



C. H. ST. JOHN HORNBY'S COPY WITH A LETTER FROM DANIEL

33. KEATS (John).

Odes Sonnets & Lyrics.

Photogravure portrait frontispiece of Keats.

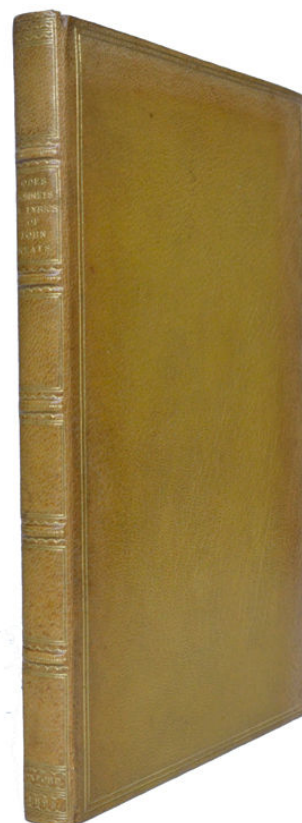
8vo. [237 x 165 x 16 mm]. [4]ff, 63, [1] pp. Contemporary binding by J. Larkins (signed in gilt on front turn-in) of citron goatskin, the covers with a gilt double fillet border. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and at the foot, the edges of the boards tooled with a gilt dotted fillet, the turn-ins with two gilt fillets. plain endleaves, top edge gilt, the others uncut, original grey printed wrappers bound in (tip of lower corner of front wrapper missing). [ebc6832]

Oxford: Daniel, 1895

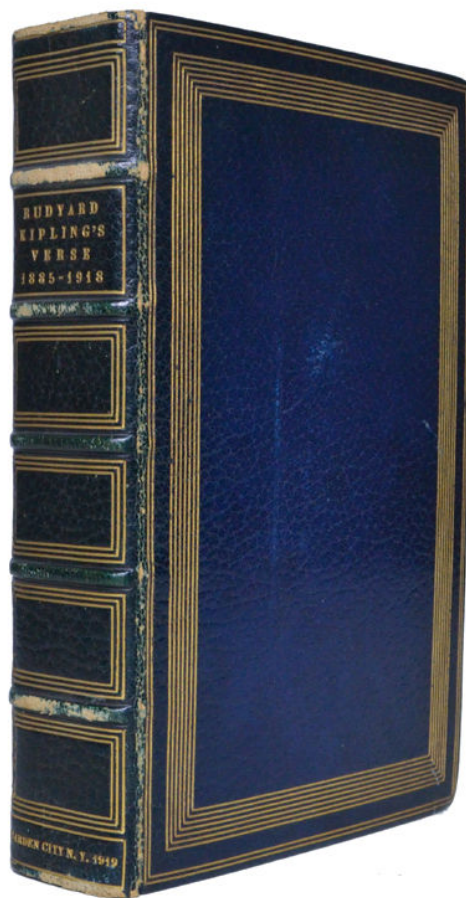
£3000

A little spotting, mostly confined to the endleaves. A fine copy, neatly bound by Jeremiah Larkins, who in 1895 was at 23 Charles Street, Hatton Garden, London.

This is no.184 of 250 copies, originally priced at 12s 6d. This copy has the large bookplate of C[harles] H[arold] St. John Hornby (1867-1946), who founded the Ashendene Press at his father's house in Ashendene, Hertfordshire in 1895. He had graduated from New College, Oxford in 1890 and was clearly well acquainted with Charles Henry Olive Daniel (1836-1919) a fellow and future Provost of Worcester College, who printed his first book in Oxford in 1874,



and began using the Fell type for which he was famous in 1876. There is a friendly and instructive 4pp autograph letter signed by Daniel to Hornby, dated 22nd December 1895, tipped to the front free endleaf. Daniel encourages him to go for Fell ("I am pleased to hear that you have fallen in love with Fell" and "I am at one with you in preferring Caslon to the modern founders"), recommends Rives paper ("I am glad you intend to discard the Japanese paper. It does not take the ink well, but smudges") and suggests it should be damp ("I lay a wet sheet of thin waste paper between each 8 or 9, and press in an ordinary press for 12 hours"). He ends: "Your Sir Thos. Browne will be a lovely book. I am ashamed to say that I am too lazy to print in two colours, or do anything but plain work". Hornby's planned edition of Browne was never printed. It is interesting that he chose Larkins for the binding.



T. E. LAWRENCE'S COPY, FROM CLOUDS HILL

34. **KIPLING** (Rudyard).

Verse. Inclusive Edition. 1885-1918.

8vo. [215 x 142 x 42 mm]. xiii, [i], 783, [1] pp. Contemporary binding by The French Binders of Garden City (signed in gilt on front turn-in, and on rear turn in with names "Hardy Maillard Pilon") of blue goatskin, the covers tooled in gilt with a border of two fillets and a panel of seven fillets. The spine divided into six panels with raised bands, lettered in gilt in the second and at the foot, the others with a compartment of three fillets, the edges of the boards tooled with a gilt double fillet, the turn-ins with six gilt fillets, marbled endleaves, top edge gilt, the others uncut. (Joints, headcaps, bands and corners rubbed, a little of the gilding lost from the covers). In a new cloth drop-over box, lettered on a goatskin label. [ebc6831]

Garden City, New York: Doubleday, Page & Company, 1919

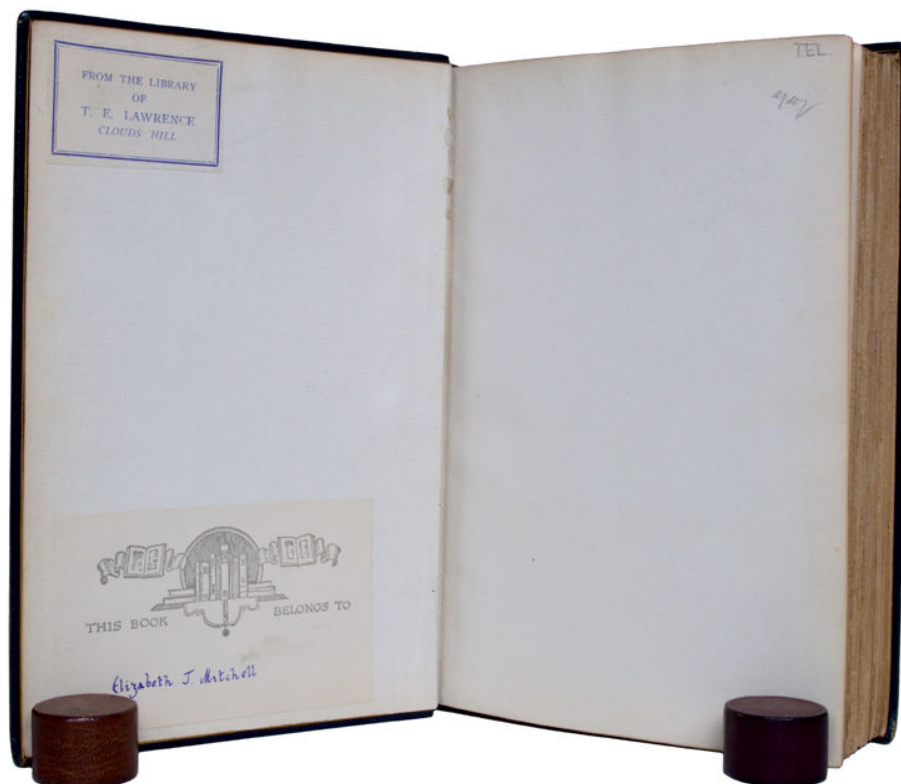
£4500

I would normally be inclined to refurbish a binding in this state but considering the provenance of the volume I would advise against any intervention. It is structurally sound and was well bound by Henri Hardy, Leon Maillard and Gaston Pilon. The trio had previously worked as The Rowfant Bindery (1909-13) and Booklover's Shop (1914-17), and in 1918 Frank Doubleday of Doubleday, Page & Co. brought them to Garden City and established them as The French Binders. All this change was too much for the finisher, Maillard, and he shot himself in 1921.

This copy belonged to T. E. Lawrence (1888-1935) and has his pencil initials at the top right corner of the recto of the first flyleaf and his posthumous booklabel "From The Library Of T. E. Lawrence Clouds Hill" on the opposite endleaf.

Rudyard Kipling (1865-1936) was a friend and literary encourager of Lawrence and he not only suggested that he wrote a history of the Arab Revolt, but also offered to serve as one of the editors of *Seven Pillars of Wisdom*. In 1927 Lawrence wrote: "I don't think [RK] liked my attempt to follow his advice and write an account of what happened in Arabia" and he confided to Wyndham Lewis that Kipling considered "he had let the man of action down".

The contents of the library at Cloud's Hill, an isolated cottage in Dorset where Lawrence lived during the final years of his life, was diligently recorded after his death and published in 1937 in *T. E. Lawrence By His Friends*, pp.476-510. This copy, with the binding "Blue morocco, French Binders: New York" and note that it has his initials "T.E.L.", is one of five works recorded under Kipling. He also had an undated New York edition of his *Works* in 12 volumes; *The Gods of the Copybook Headings* and *The Scholars* (1919) two pamphlets bound together in blue morocco by the French Binders; *Just So Stories* (1902); and a reprint of *Kim* (1902). None of the other four had his initials or other personal additions. The library was dispersed in a series of sales between the 1930s and '50s, and this copy has the later bookplate of Elizabeth J. Mitchell.





BOUND FOR THE DUCHESS OF CONNAUGHT

35. **LINDSEY** (Caroline Blanche Elizabeth, Lady).

The King's Last Vigil, and other Poems.

Second Edition. 8vo. [159 x 93 x 23 mm]. viii, 202 pp. Bound in contemporary green goatskin, the covers tooled in gilt with a single fillet border and on the front a design of flowers, the three largest surmounted with crowns. The spine divided into six panels with gilt compartments, dated at the foot, the top and bottom panels tooled with dots, hatches and fleurons, the second and fourth with the initial "L" and a crown, and the third and fifth with an "M" and a crown, green goatskin inside joints and matching turn-ins with the same initials and crowns in the corners, vellum doublures with a gilt flower in the corners, vellum free endleaves, gilt edges. (The spine and front cover slightly faded). [ebc2244]

London: Kegan Paul, Trench, Trübner & Co. Ltd, 1895 [1894]

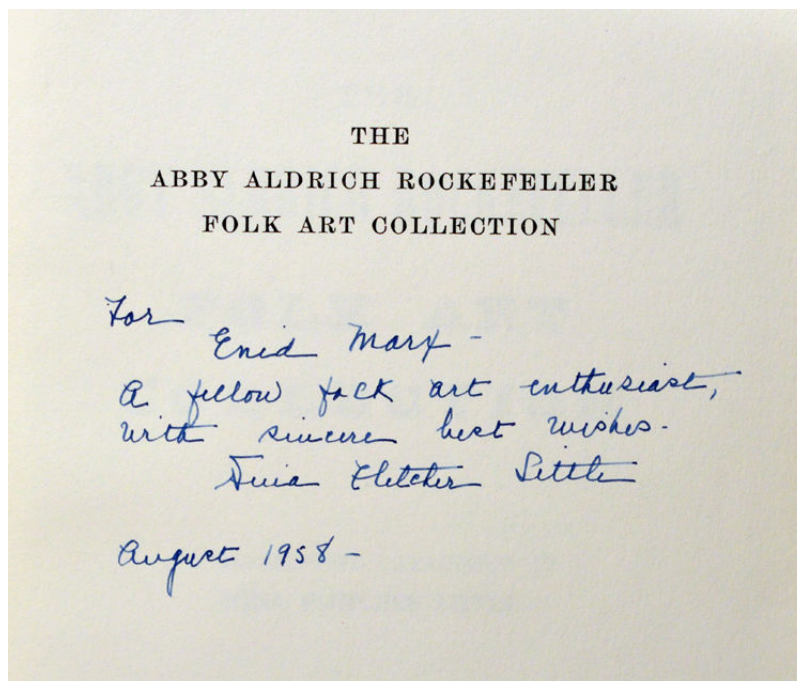
£1000

This copy was specially bound for Louise Margaret, Duchess of Connaught, and has her pencil inscription at the front "L.M. from Lady Reay, Bagshot Park, Xmas 1894". The binding itself is not signed, but it is a fine piece of work.

Princess Louise Marguerite Alexandra Victoria Agnes (1860-1917) was the third daughter of Prince Frederick Karl of Prussia (the Red Prince) and Princess Marie of Anhalt-Dessau. In 1879 she married Arthur William Patrick Albert, Duke of Connaught and Strathearn (1850-1942), the third (and favourite) son and seventh child of Queen Victoria and Prince Albert. She accompanied her husband on his various foreign postings, including his four years as Commander in Bombay from 1886 and as Governor General in Canada from 1911 until 1916. While in England they lived at Bagshot Park in Surrey and were particularly proud of their garden. The Duchess was a victim of the influenza epidemic of 1917.

This book was given to her by Fanny, the wife of Donald James Mackay, 11th Baron Reay, who was Governor of Bombay from 1885 until 1890 and later became the first President of the British Academy.

There are further pencil inscriptions from Leonard to Lisa Baskin.



PRESENTED TO ENID MARX

36. **LITTLE** (Nina Fletcher).

The Abby Aldrich Rockefeller Folk Art Collection. A Descriptive Catalogue by Nina Fletcher Little.

165 colour illustrations.

First Edition. Large 8vo. [258 x 190 x 37 mm]. xvi, 402 pp. Original quarter brown cloth, marbled paper sides, spine lettered in gilt (a little faded). In board slipcase with labels on the sides (a little worn). [ebc4982]

Colonial Williamsburg. Distributed by Hutchinson of London, 1957 £125

Published to coincide with the opening of the Museum in Colonial Williamsburg. A very good copy, inscribed in ink on the half-title: "For Enid Marx - a fellow folk art enthusiast, with sincere best wishes, Nina Fletcher Little, August 1958". Enid Crystal Dorothy Marx (1902-98), the painter and designer, was the co-author, with her partner Margaret Lambert, of *English Popular and Traditional Art* (1947) and *English Popular Art* (1951).

"Bookbinder to the King" recorded in the *Royal Kalendar* between 1820 and 1837. A number of binders are known to have supplied the royal family, and they are listed by Ramsden in "Bookbinders to George III and his immediate Descendants and Collaterals", *The Library*, 5th series, vol. xiii, no.3 (1958), pp.186-193. John Mackenzie definitely claimed to be the royal binder.

Prince Frederick-Augustus (1763-1827), Duke of York and Albany, Earl of Ulster and Bishop of Osnabrück, was the second son of George III and Queen Charlotte, and brother of the future George IV and William IV. He was commander-in-chief of the army from 1798 until March 1809, when his relationship with the "adventuress" Mary Anne Clarke caused a scandal. The DNB concludes that "the conduct of York as commander-in-chief had the greatest influence on the history of the British army", in reviving military spirit, specifically by confronting political jobbery and systematic corruption. Frederick opposed Catholic Emancipation and on 25th April 1825, in the House of Lords, he passionately affirmed his Protestant convictions in a speech which was understood to reflect George IV's own views. He had a number of residences, one of them in South Audley Street in London, from where his books were taken to Sotheby for sale in May 1827. Though not a great collector of antiquarian books his auction occupied 22 days and realized £4703. This did not go far towards settling his debts of £401,169.

The 1825 bill banning unlawful associations, largely directed at Daniel O'Connell and his Catholic Association, compelled the Orangemen to dissolve their order, though the Lodges continued regardless. These *Laws and Ordinances* are dedicated "To the British Nation" and Chetwode Eustace, the Deputy Grand Secretary of Great Britain, declared "Such is now the mechanism of our Institution, that it shall spread - lawfully spread - its operation over the whole country.... The Orange Institution cannot be suppressed, but by means which would subvert the Constitution of Great Britain... ". In 1827 Ernest Augustus, Duke of Cumberland, the fifth son of George III, was elected Grand Master of England. In 1836 the Lodges were said to be ready to rise in order to put Cumberland on the throne in place of Queen Victoria. Instead the Duke succeeded William IV as King of Hanover, where the Salic laws prevailed.

UNPUBLISHED MANUSCRIPT WITH NINETEEN CARICATURE DRAWINGS

38. **MALLETT** (Walter).

Some Modern Caricaturists. With Specimens of their Work. A Lecture Delivered in the Parish Room of St. Augustine's Kilburn, by Walter Mallett. October 25. 1898.

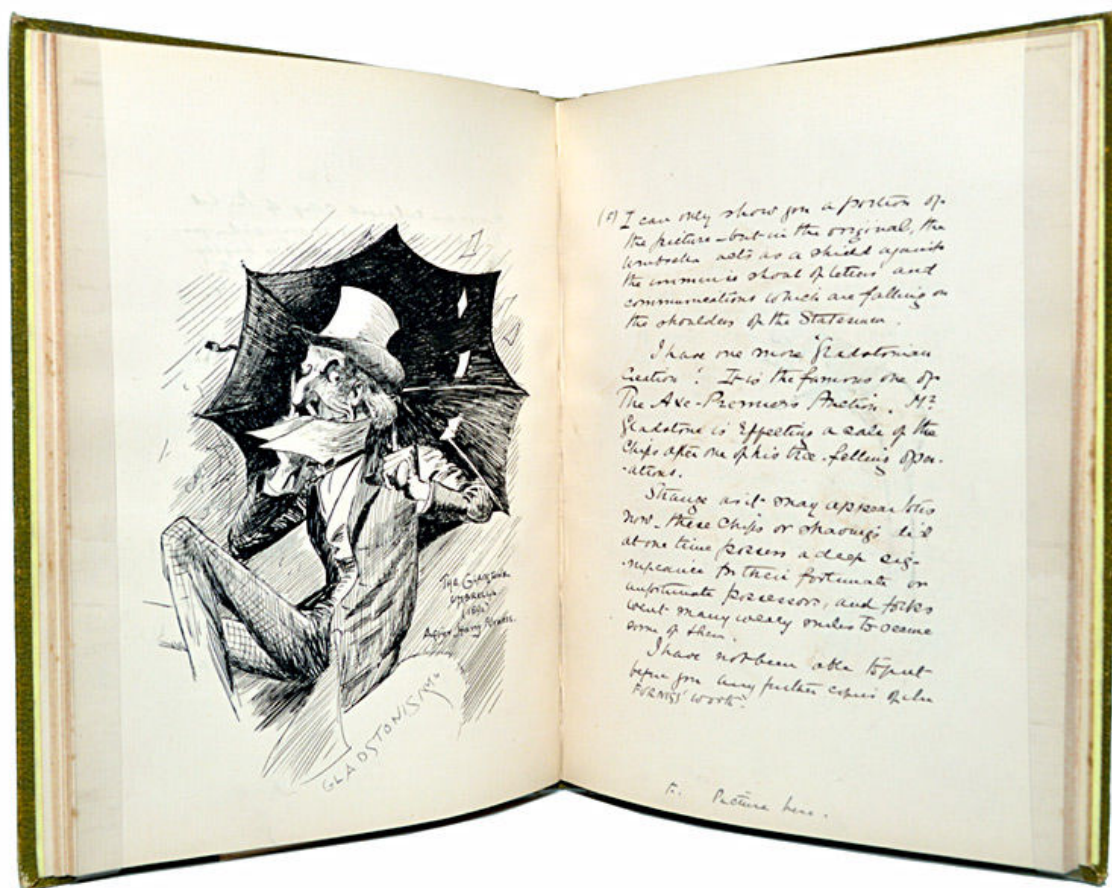
Manuscript in black ink on paper, [52]ff, text mostly to recto, with 19 fine ink drawings.

Small 4to. [230 x 184 x 12 mm]. Contemporary binding by Combe of Kilburn (signed with an ink pallet inside front cover) of green cloth, the front cover lettered in gilt, yellow endleaves, red sprinkled edges. (A little rubbed and marked). [ebc4574]

[Kilburn 1898]

£950

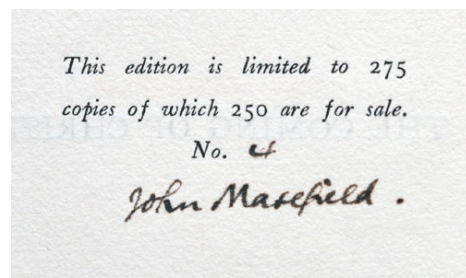
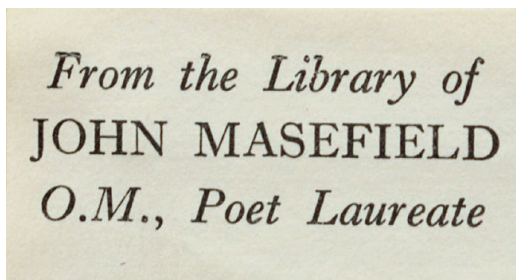




With two leaves of contemporary reviews of the lecture inserted at the end, and two loose letters, one an A.L.S. from Harry Furniss dated 1901, the other an illustrated Valentine's verse. With the signature of Caroline Mallett on the front pastedown.

"This Lecture was delivered in response to an invitation from The Randolph Literary & Debating Society, one of the most excellent institutions in connexion with the Church and Parish of S. Augustine, Kilburn. It met with the warmest appreciation at the hands of its Members and upon the occasion of its delivery was attended by the Vicar of the Parish the Rev. R.C. Kirkpatrick M.A."

The survey, which includes comments on and drawings after Furniss, Keene, Caldecott, Reed and May, opens with favourable comparison to "The Rowlandsons and Gillrays [who] have had their day. Hogarth had his - and a great one it was. But he could not be so sure of a public nowadays". Despite a rather moral opening the lecture was not without humour and the reviews confirmed that it was well received. The work was never published, and it is to be assumed, given the neat penmanship and the highly skilled drawings, that this fair copy was produced as a family memento. It is tempting to ascribe authorship to the Walter Ellis Mallett (1853-1929), son of the founding member of the august antique dealers Malletts who was responsible for a move from Bath to London, not least because of a reference to an auction joke in the text (f.6). Another Walter Mallett is recorded as the author of the novel *Quite a Change. A Holiday Romance* (London, 1900).



SIGNED BY MASEFIELD AND WITH HIS BOOKLABEL

39. **MASEFIELD** (John).

The Coming of Christ.

First Edition. 8vo. [228 x 147 x 10 mm]. [3]ff, 48pp. Bound in the original blue boards with vellum spine lettered in gilt, in the original dust-wrapper (dust-wrapper a little frayed around the edges). [ebc4326]

London: William Heinemann Ltd, 1928

£250

Limited to 275 copies of which 250 were for sale. This is no.4, signed by John Masefield, and with his booklabel "From the library of John Masefield O.M., Poet Laureate". Masefield (1878-1967) was Poet Laureate from 1930 until his death, and was admitted to the Order of Merit in 1935.

When in the mid-1920s Masefield turned to writing plays based on religious themes, he encountered a ban on the performance of plays on biblical subjects that went back to the Reformation and had been revived a generation earlier to prevent production of Oscar Wilde's *Salome*. A compromise was reached, and in 1928 *The Coming of Christ* was the first play to be performed in an English Cathedral since the Middle Ages.

INSCRIBED TO PERCY L. BRICE

40. **MILLAY** (Edna St. Vincent).

Three Plays.

Woodcut frontispiece by Cimino.

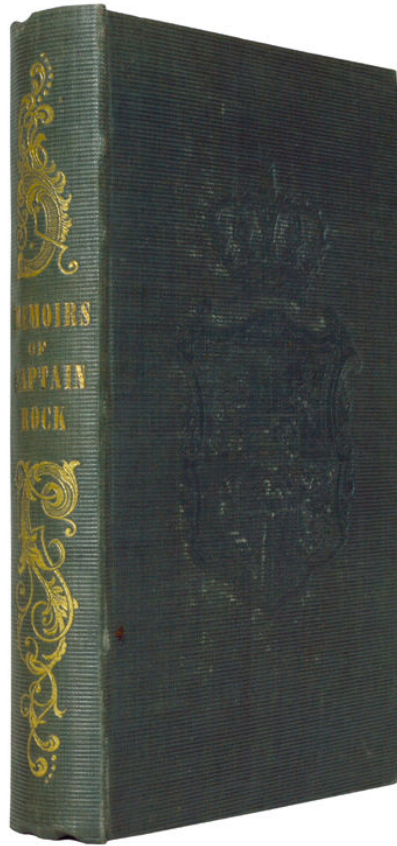
First Edition. 8vo. [198 x 134 x 20 mm]. viii, 148 pp. Bound in publisher's half black cloth with decorative paper sides, lettered on paper label. With dust wrapper. (Dustwrapper chipped and tanned, spine fragile). [ebc6701]

New York: Harper & Brothers Publishers, 1926

£250

Light browning to inner margins of free endleaves. Ink inscription on front free endleaf: 'Inscribed for Percy L. Brice. Edna St. Vincent Millay. London, April, 1929.' The father of the American jazz drummer Percy Brice was also called Percy and was born c.1894 and was living on 7th Avenue in New York in 1940.

A collection of plays published three years after Edna St. Vincent Millay (1892-1950) became the third woman to win the Pulitzer Prize for poetry. The plays are *Two Slatterns and a King* (1920), *Aria Da Capo* (1921) and her first verse-play *The Lamp and the Bell* (1926). Millay's work embraced the idea of female sexuality as a literary subject when it was still taboo to do so.



KING ERNEST AUGUSTUS OF HANOVER'S COPY

41. [MOORE (Thomas)].

Memoirs of Captain Rock, the Celebrated Irish Chieftain, with some Account of his Ancestors. Written by Himself.

Fifth Edition. 12mo. [167 x 98 x 25 mm]. xiv, 376 pp. Bound c.1840 in Hanover in green ribbed cloth, the front cover blocked in blind with the large royal arms block of Hanover, the lower cover with a blind ornamental block. Smooth spine lettered in gilt between two large gilt foliate ornaments, plain endleaves, sprinkled edges. [ebc2830]
London: [by T.C. Hansard] for Longman, Hurst, Rees, Orme, Brown, and Green, 1824 £250

A fine copy. This was the fifth edition to be published in London in 1824; there were also Paris and New York editions.

From the library of Ernest Augustus (1771-1851), who succeeded his brother, William IV, as King of Hanover in 1837. It has his ink stamp in black on the recto of the title, and another in red on the verso, and the volume was bound for him, in Hanover, in his favoured style.

"WITH LOVE FROM THE HACK PRINTER"

42. MOZLEY (Charles).

Wolperiana.

An Illustrated Guide to Berthold L. Wolpe. With Various Observations by Charles Mozley. Introduced by E.M. Hatt.

Photographic frontispiece portrait of Wolpe and 24 line drawings.

First Edition. 8vo. [203 x 118 x 11 mm]. [18]ff. Original printed boards, in glassine wrapper and slipcase. [ebc3251]
London: The Merion Press, 1960 £150

Hand printed on Basingwerk parchment paper by Susan Mahon in Hyperion and Albertus typefaces, both designed by Wolpe. Limited to 335 copies of which 150 were signed. This is number 17, signed by Charles Mozley, Berthold Wolpe and E.M. Hatt. It is inscribed in ink on the half-title: "To Michael [Wright] the publisher's art director with love from the Hack Printer July 15th 1960".

INSCRIBED TO ELIZABETH ROBINS

43. NEVINSON (H. W.)

Essays in Freedom.

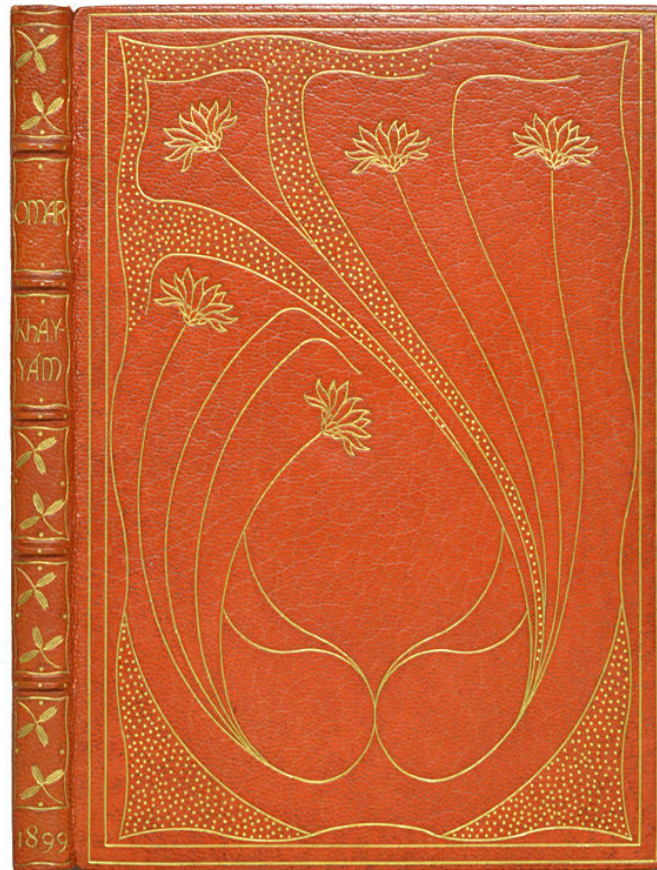
First Edition. 8vo. [204 x 135 x 37 mm]. [ii], xviii, 330 pp. Bound in publisher's green cloth, lettered in gilt to the spine, top edge gilt (slightly rubbed and marked). [ebc6827]

London: Duckworth & Co., 1909 £250

Inscribed in black ink on front flyleaf: 'To Elizabeth Robins from H.W.N. Sept 1909', and in blue ink on pastedown: 'Elizabeth Robins from Henry Nevinson Sep 1909', and on front free endleaf: 'Votes for Women'. With a signed letter in the original envelope from Nevinson to Robins presenting the book, discussing war and other matters and thanking her for coming to lunch on behalf of himself and Evelyn Sharp, a prominent suffragist and his lover and future wife.

Henry Woodd Nevinson (1856-1941) was a British war correspondent, campaigning journalist, political commentator, socialist, suffragist and father of the artist CRW Nevinson (by his first wife, Margaret). He was one of the founders of the Men's League for Women's Suffrage. In *Essays in Freedom* there is a short essay on the seminal play *Votes for Women* by Elizabeth Robins. He says of the play - "If in a century's time, long after women have taken their place in the Parliaments of mankind, they wish to discover what kind of speeches, were made by the early champions of their cause, what kind of people those champions were, and with what merry jests and irrelevant criticisms they were received by any open-air audience in London, they will only have to read the second act of "Votes for Women".

Elizabeth Robins (1862-1952) was a fascinating character - actress, theatre manager, novelist, and suffragette. She carved out a successful career for herself in America as a stage actress until 1888 when her husband jumped into a river wearing full theatrical armour - his suicide note declared: "I will not stand in your light any longer." She moved to London that year and continued to be a success on the stage, particularly in her role as Hedda Gabler. She was also involved with theatre management, and popularising Henrik Ibsen's plays. She became increasingly interested in women's suffrage and adapted her 1907 novel *The Convert* for the stage as *Votes for Women*. It was the first play to bring the politics of the street to the stage regarding women's suffrage and she donated a quarter of her royalties to the suffragette cause.



THE BIBLIOGRAPHER'S COPY

44. OMAR KHYIAM.

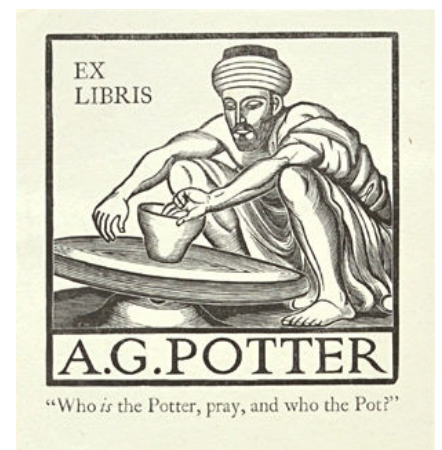
Rubaiyat of Omar Khayyam, The Astronomer-Poet of Persia. Rendered into English Verse.

8vo. [205 x 142 x 16 mm]. [2]ff, 112pp. Bound for Bickers and Son of London (signed with a gilt pallet on front turn-in) in orange goatskin, the front cover tooled in gilt with a border of two fillets enclosing an all-over design of gouges, with studded compartments and five flower-heads, the rear cover with a border of two gilt fillets. The spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the others with two three-petalled flowers and dots, the edges of the boards tooled with a gilt fillet, the turn-ins with two gilt fillets, gouges and flower-heads, marbled endleaves, top edge gilt. [ebc6826]

London: [printed by R. & R. Clark, Limited, Edinburgh] Macmillan and Co, Limited, 1899 £1250

Potter, *A Bibliography of the Rubaiyat of Omar Khyyam*, 154.

This is the Golden Treasury Edition, with comparisons of texts between the first, second, third, fourth and fifth editions. This copy belonged to the bibliographer Ambrose George Potter, with his bookplate. There is a newspaper cutting from the Daily Telegraph, dated 23/1/1959, pasted to the verso of the title and a bookseller's typed catalogue description on blue paper pasted to the front fly-leaf. Potter's Bibliography was published in 1929, and was only updated by Jos Coumans's edition in 2010.



It is a fine copy, in a most attractive binding, with Bickers's signature, though presumably bound for them by one of the main trade binderies.



BOUND BY JOHN PRITCHARD OF CARNARVON FOR LORD NEWBOROUGH

45. **PORTER** (Jane).

The Scottish Chiefs, A Romance.

Revised, Corrected, and Illustrated with a New Introduction, Notes, Etc. by the Author.

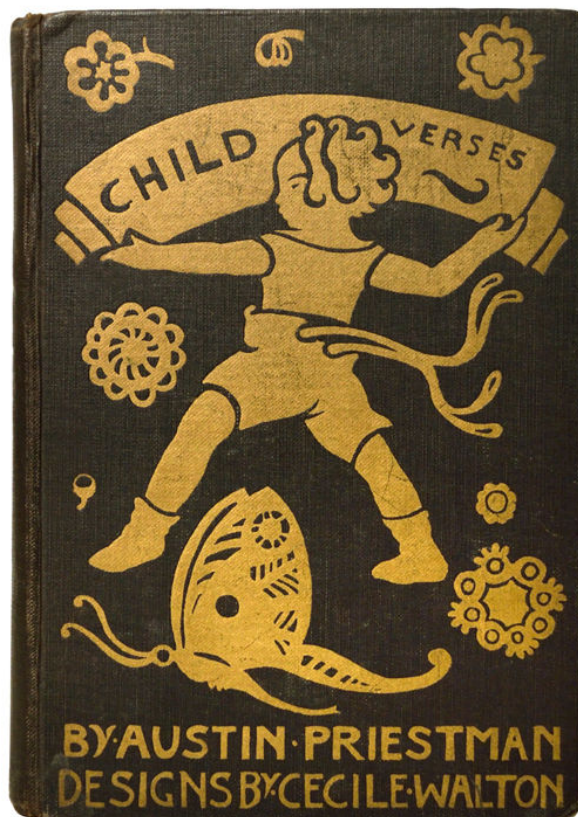
Engraved frontispiece and title in both volumes.

Two volumes. Small 8vo. [174 x 102 x 59 mm]. [v], viii-xxxii, 376 pp; [iv], 397, [1] pp. Contemporary bindings by John Pritchard of Carnarvon (with his printed label inside the front cover of both volumes) of half olive calf, marbled paper sides. Smooth spines divided into five panels with blind pallets and gilt compartments, lettered in the second on a dark red label and numbered in the fourth, the others tooled with small gilt arabesque tools, marbled endleaves and edges. (Slightly rubbed). [ebc4994]

London: [by A. & R. Spottiswoode for] Henry Colburn and Richard Bentley; Bell and Bradfute [in] Edinburgh; Cumming [in] Dublin, 1831 £250

First published in 1810 and regarded as one of the earliest examples of the historical novel. There is some light foxing or browning, but it is a very good copy. The bindings have the pink label of "John Pritchard, Bookbinder and Stationer, Bangor St., Carnarvon". Ramsden, *Book Binders of the United Kingdom (outside London) 1780-1840*, p.135, notes "all their work is rather rough, and they were primarily stationers in all probability". He refers to a group of bindings by Pritchard for Lord Newborough sold at Sotheby's, 31/10 and 1/11/1950, lots 386-400, one of which was bought by J.R. Abbey and sold again at Sotheby's 21/6/1967, lot 2225. I would not call these two volumes rough, and regard them as quite competent.

With the large armorial bookplate of Lord Newborough in both volumes. This could be either Thomas John Wynn (1802-1832), 2nd Baron and MP for Carnarvonshire or his brother Spencer Bulkeley Wynn (1803-1888), 3rd Baron, who resided at Glynllifon.



PRESENTED BY THE AUTHOR TO HIS BROTHER AND SISTER

46. **PRIESTMAN** (Austin).

Child Verses & Poems.

Title-page woodcut vignette, seven full-page illustrations and tail-pieces by Cecile Walton.

First Edition. 8vo. [193 x 130 x 17 mm]. 96pp. Bound in the original black cloth, the covers decorated and lettered in gilt, illustrated endleaves, untrimmed edges. (A little rubbed and bumped). [ebc4874]

London: Arthur H. Stockwell, Ltd, [1926]

£200

A presentation copy inscribed in ink on the verso of the title: "John and Anne Priestman with love from their brother, Austin June 21st 1926". Newspaper reviews have been pasted to the front and rear endleaves and p.94 and p.96, along with an additional verse on p.93. There are a few spots and a little light soiling, but it is a good copy.

The reviews all agree that Priestman's poems should appeal to children and their parents and Cecile Walton's illustrations are applauded. Dr. Priestman, "a member of the well-known Bradford family of that name", was also the author of *Work of the School Medical Officer* (1915), *Gabriel* (1930), *Flowers and Fancies* (1936), *Songs and Sonnets* (1937) and *Prayers for Children* (1938).



THE FOLK IN GREEN.

"SILLY ROT, I CALL IT!"

47. **ROBERTSON** (W. Graham).

Gold, Frankincense and Myrrh, and other Pageants for a Baby Girl.

With Twelve Designs in Colour by the Author.

Black and white vignette on half-title, title printed in red and black, 12 coloured illustrations.

First Edition. 4to. [268 x 210 x 21 mm]. 152, [8] pp. Bound in the original publisher's decorative blue cloth, blocked in yellow and black, plain endleaves, top edge stained blue (rear cover a little discoloured, slight flaking of the lettering on spine). [ebc6083]
London: John Lane, The Bodley Head. New York: John Lane Company, 1907 £450

A very good copy, inscribed on the front free endleaf: " "Silly rot, I call it" Tommy in Pinkie and the Fairies. W. Graham Robertson. Jan 1909". *Pinkie and the Fairies (A Fairy Play in Three Acts)* was another of Robertson's works, first performed at Christmas 1908. He is probably best known as the illustrator of the frontispiece to the first edition of *Wind in the Willows*, also published in 1908.

Walford Graham Robertson (1866-1948) was a painter, theatre designer, writer, illustrator, art collector, authority on William Blake and friend of Walter Crane, Edward Burne-Jones, James McNeill Whistler, Ellen Terry, Sarah Bernhardt and Oscar Wilde, to name a few. He never married but was inspired to write this pageant by the infant daughter of his deceased friend, the painter Arthur Melville. The coloured illustrations are enchanting and certainly not rot.



"SQUIRE" CONOLLY'S COPY, FROM CASTLETOWN HOUSE

48. **TRUSLER** (The Rev. John).

The Tablet of Memory, or Historian's Guide. Wherein every Remarkable Occurrence in our History, such as Battle, Sieges, Conspiracies, Rebellions, Invasions, Tryals, Executions, Fires, Earthquakes, Storms, Revolutions, Births, Marriages, Deaths. And every other Memorable Event that has happened in England and Ireland to the present Time are accurately recorded, with the Dates affixed, together with a full and exact Chronology of the most eminent Men in all Ages. Designed for the Pocket, in Order to set People right in Conversation. To which are added the following useful Articles. - List of the Chief Governors of Ireland - Ditto of the Lord Mayors and Sheriffs of Dublin down to this Year. - Ditto of the Peers of Ireland, with the Stiles of their eldest Sons. - An exact Table of the Fares of Coaches, Post Chaises, and Sedan Chairs, according to the late Act of Parliament. - Tables of Guineas ready cast up. - Tables of interest. - Tables of Annuities for Lives from Sir Isaac Newton, and a compleat Market Book.

12mo. [170 x 100 x 21 mm]. [4]ff, 269, [3] pp. Contemporary Irish binding of polished calf, plain sides, the spine divided into six panels by raised bands, lettered in the second on a red goatskin label, plain endleaves and edges. (Small chip to upper headcap, slightly rubbed). [ebc6825]

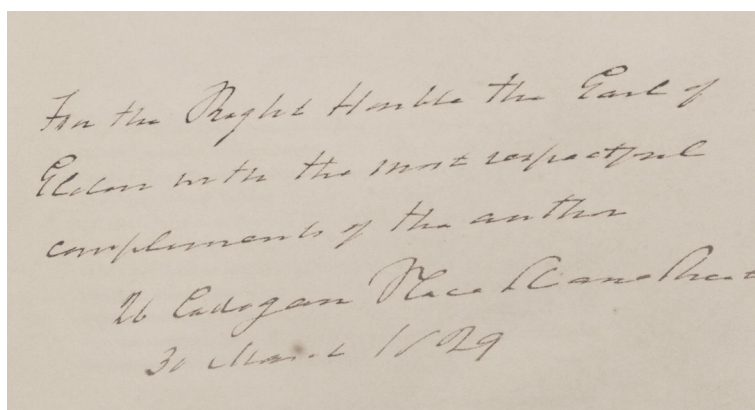
Dublin: printed by Peter Hoey, at the Mercury, in Skinner Row, 1782

£500

The verso of the second leaf is numbered vi, but the collation follows ESTC. A very good copy.

An adaptation of Trusler's *Chronology: or a Concise View of the Annals of England*, first published in London in 1769. This is the second Irish edition with additions, following *The Historian's Guide*, published in Dublin by Hoey in 1773. ESTC locates copies at Birmingham, British Library, Cambridge, Dublin City Libraries, three at National Library of Ireland, and Trinity College.

With the bookplate of Thomas Conolly (1738-1803) and Castletown House shelf-label (Case J, Shelf 1, Size 12mo). Castletown, Celbridge, Co. Kildare, is the grandest of Irish Palladian Houses. It was designed by Alessandro Galilei for William Conolly (d.1729), Speaker of the Irish House of Commons from 1715. After the death of "Speaker" Conolly and his widow the house was inherited by his nephew, William, and on his death two years later, by his son, Tom, who became known as "Squire" Conolly. He and his wife, Lady Louisa Lennox, renovated the building and completed the interior decorations, with the assistance of Sir William Chambers. In the 1780s the library was housed in cases at either end of the Long Gallery. In the 1840s it was moved to what is now the State Bedroom. The house remained in the Conolly family until 1965, when it was rescued and restored by the Irish Georgian Society. The bookcases are now at Baronscourt, Co. Tyrone, the seat of the Duke of Abercorn



For the Right Honourable the Earl of
Nelson with the most respectful
compliments of the author
W. Cadogan Vice-Chamberlain
31 March 1729

PRESENTATION COPY, BOUND BY JOHN MACKENZIE

49. [VEITCH (J.)]

The late Duke of York.

4to. [255 x 200 x 10 mm]. [3]pp. Contemporary binding by J. Mackenzie (signed with an ink pallet at the head of the front pastedown) of blue goatskin, the cover with a gilt fillet border. Smooth spine tooled in gilt with four long compartments filled with darts and other small tools, lettered in manuscript on a thin paper label, the edges of the boards tooled with a gilt roll and the turn-ins with fillets, red endleaves, gilt edges. [ebc3635]

[London: 1827]

£300

The binding has been bulked out with blanks. It is a neat piece of work by John Mackenzie who announced himself to be Bookbinder to George IV and William IV.

A privately printed eulogy to Prince Frederick, Duke of York and Albany (1763-1827), second son of George III and Queen Charlotte and Commander-in-Chief of the British army.

Inscribed on the blank leaf preceding the text: "For the Right Honble the Earl of Eldon with the most respectful compliments of the author. 26 Cadogan Place... 30 March 1829". John Scott, first Earl of Eldon (1751-1838), was Lord Chancellor between 1801 and 1827. With his circular bookplate.

WITH THE EARL OF SHELBURNE'S CYPHER

50. **WHISTON** (William).

Historical Memoirs of the Life and Writings of Dr. Samuel Clarke, Including certain Memoirs of several of his Friends. The Third Edition, To which is added An Appendix, Containing I. Dr. Sykes's Elogium of Dr. Clarke. II. Mr. Emlyn's Memoirs of the Life and Sentiments of Dr. Clarke.

8vo. [212 x 129 x 16 mm]. [1]f, 142, 32, [8] pp. Bound in near contemporary calf, the spine divided into six panels with raised bands and gilt compartments, lettered in the second on a red goatskin label, and with the initial S within palm fronds and surmounted by a coronet on a green goatskin label in the third, the others with a flower and sprigs, the edges of the boards hatched in gilt, marbled endleaves, light yellow edges. (Slightly rubbed, corners a little bumped). [ebc6833]

London: printed for John Whiston, at Mr. Boyle's Head in Fleet-street, 1748 £500

Lightly and evenly browned, and with a series of pencil underlinings and brief notes. A very good copy. The first part was printed by William Bowyer, and his records show that there were 500 copies. The last 8pp comprise "A Complete Chronological Catalogue of Mr. Whiston's Writings" and "Books printed for, and sold by John Whiston, at Mr. Boyle's Head, in Fleet-Street, 1748."

The Life of the philosopher and Anglican clergyman Dr. Samuel Clarke (1675-1729), previously published in two (or three) editions in 1730.

The cypher on the green label on the spine belonged to John Fitzmaurice Petty (1706-1761), who was created 1st Earl of Shelburne in 1753, and his son William Petty (1737-1805), who was Prime Minister 1782-83 and created Marquess of Lansdowne in 1784. The first Earl bought Bowood in Wiltshire in 1754 and the second Earl added Lansdowne House in London in 1763. The British Armorial Binding Database illustrates three versions of the cypher tool, all a little different from this one. It is found on 21 books (and one detached label), the latest dated 1777. Four of these (and the label) are in the British Library, including a copy of Xenophon, Venice 1550, bound by Roger Payne in blue goatskin, probably in the 1760s. It was described and illustrated by Mirjam Foot in "English and Foreign Bookbindings 25", *The Book Collector*, Summer 1983, pp. 202-3. On William Petty's death his manuscripts were purchased by the British Museum and his printed books were sold by Leigh and Sotheby on 14th April 1806. This volume has the bookplate of Edward Steane D.D. (1798-1882), Baptist Minister and founder of the Evangelical Alliance and the Bible Translation Society. The pencil markings are probably in his hand.

