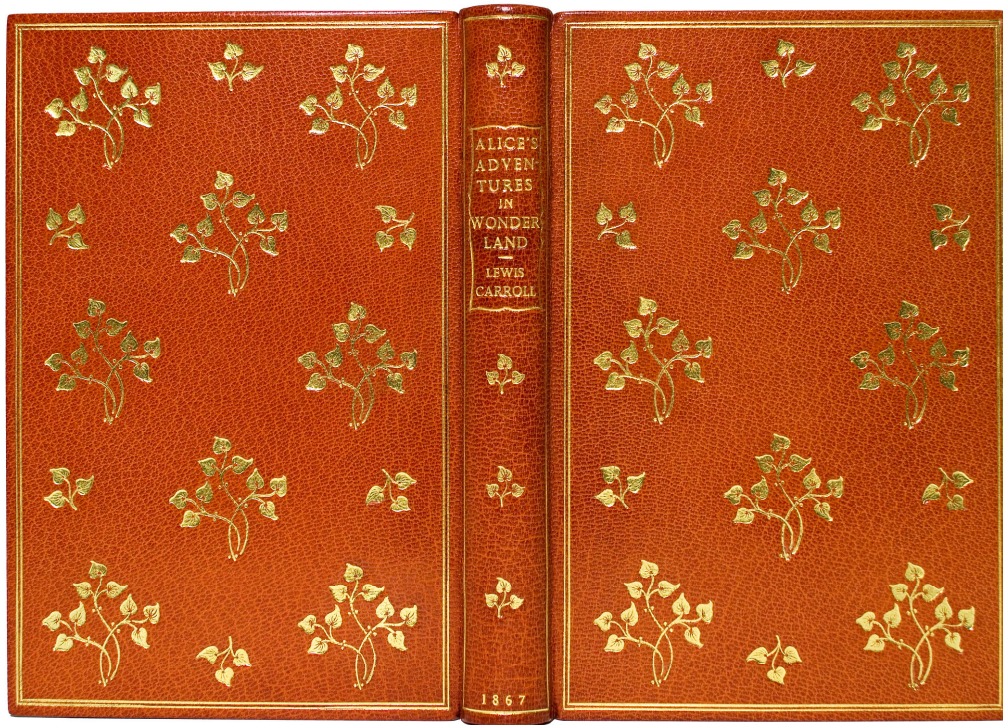




17 Frabjous Snippets from Wonderland - some finely bound, one in vellum, one in Russian, one in Italian, some ephemeral, some in colour, some in black and white, one is yellow, some are expensive, some are not so expensive, some Rackham, lots of Tenniel, all of them are utterly Alice.

## GEORGE BAYNTUN

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1

1. **CARROLL** (Lewis).

**Alice's Adventures in Wonderland.**

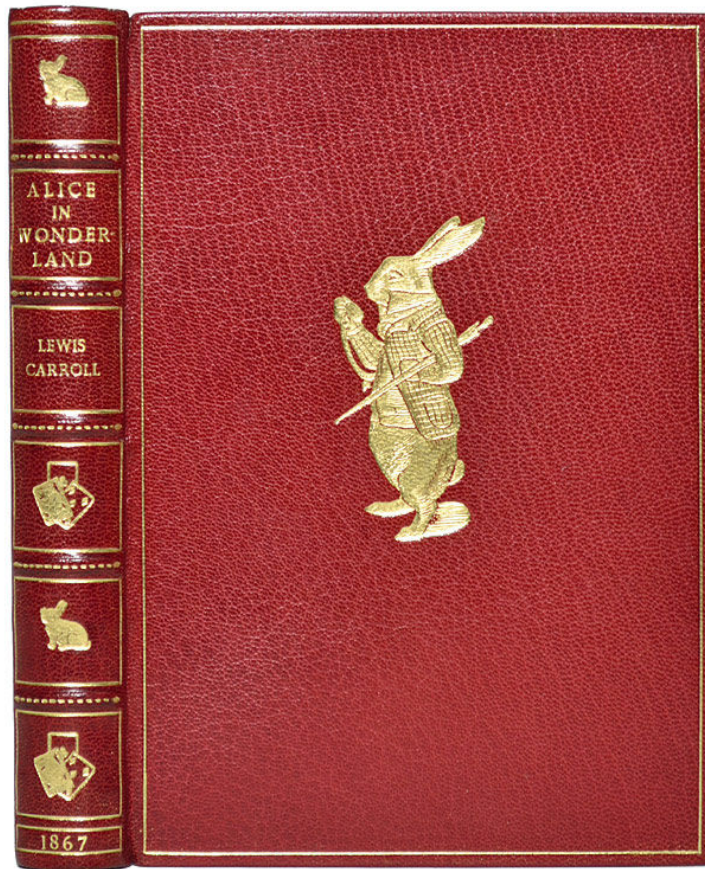
Illustrated by John Tenniel.

Early edition. 8vo. [184 x 121 x 22 mm]. [12], 192 pp. Newly bound by Bayntun-Riviere in full terracotta morocco, bound to match the Riviere binding of the Macmillan & Co. "file copy" of the 1865 Alice using the original hand-tools, hand-marbled endleaves, a.e.g. [3810]

London: Macmillan and Co., 1867

£2500

The Macmillan 'file copy' is an 1865 unbound and uncut edition with extensive markings throughout in purple ink, confirming Carroll and Tenniel's claims of faulty printing - which led to the suppression of this first issue. In 1899 this copy was acquired by Louis Samuel Montagu who had it bound by Riviere & Son in "full brown levant morocco with extra-gilt tooled art nouveau floral ornaments". Having incorporated the Riviere bindery in 1939, we still retain the tools used to bind Montagu's copy and decided to replicate the binding on this early edition.



2

2. **CARROLL** (Lewis).

**Alice's Adventures in Wonderland.**

Illustrated by John Tenniel.

Early edition. 8vo. [178 x 122 x 22 mm]. [12], 192 pp. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the White Rabbit, the spine lettered and dated in gilt with one line panels, tooled bands and emblematic centre tools, hand-marbled endleaves, a.e.g. Original covers bound in at the end. [3731]

London: Macmillan and Co., 1867

£1850

Inscription facing half title reads 'Gertrude Godman, March 31st 1868, From Papa'.

3. **CARROLL** (Lewis).

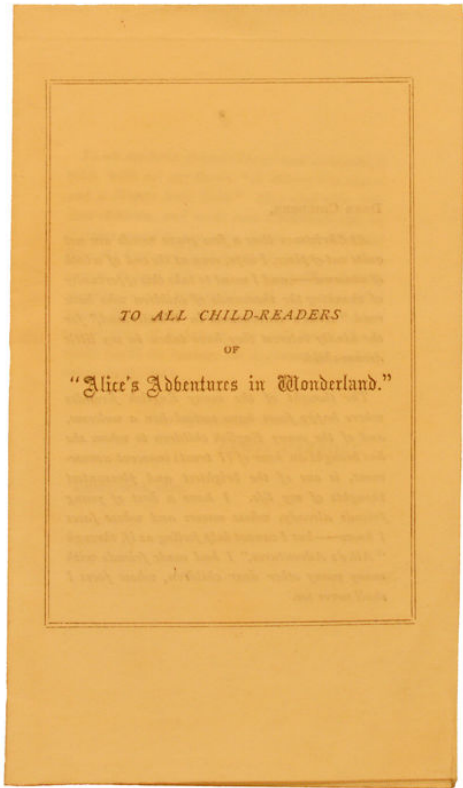
**To All Child-Readers Of "Alice's Adventures in Wonderland".**

12mo. [71 x 122 mm]. 3, [1] pp. Single folded leaf. [ebc3317]

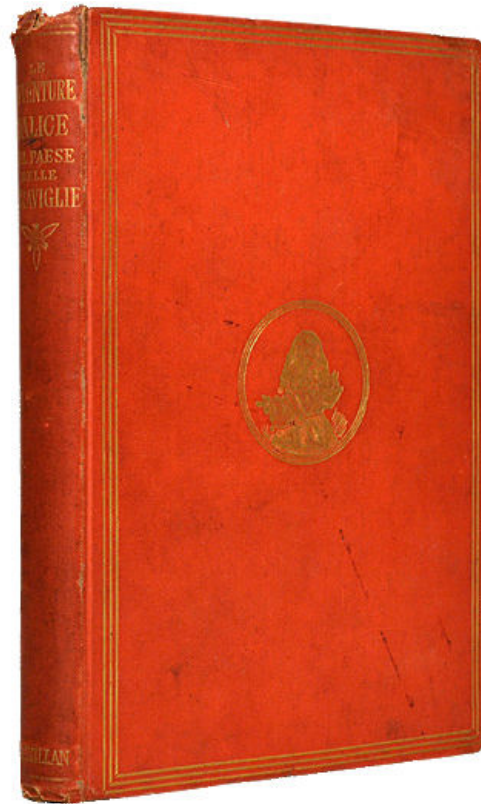
[Oxford: privately printed for the author]. 1871

£110

Scarce ephemera. A Christmas message from Lewis Carroll to his young readers. These leaflets seem to have been loosely inserted into first editions of *Through the Looking Glass*.



3



4

#### 4. CARROLL (Lewis).

##### **Le Avventure D'Alice Nel Paese Delle Meraviglie.**

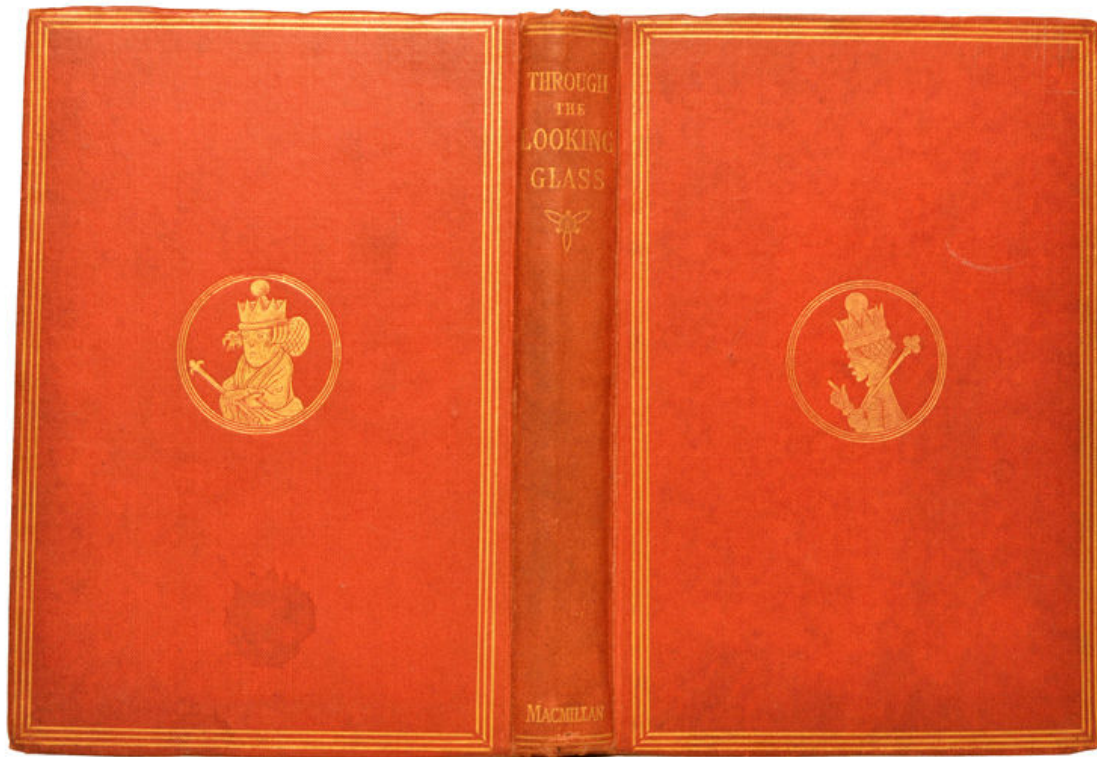
Per Lewis Carroll. Tradotte Dall' Inglese Da T. Pietrocola-Rossetti. Con 42 Vignette Di Giovanni Tenniel.

Woodcut frontispiece and woodcuts in the text by Tenniel.

First Edition in Italian. 8vo. [189 x 126 x 18 mm]. [5]ff, 189, [1] pp. Bound in the original bright red cloth, the covers with a gilt three line border and circular centrepieces of Alice and the pig on the front and the Cheshire cat on the rear, spine lettered in gilt, black endleaves, gilt edges. (Cloth on lower joint split at head, upper headcap frayed, corners slightly bumped, text a little loose in the binding). [ebc4186] London: [printed by R. Clay and E. Taylor for] Macmillan and Co., 1872        £800

A few spots or very minor stains but a good copy of the first Italian edition of *Alice's Adventures in Wonderland*. The first German and French editions were published by Macmillan in 1869. Another edition in Italian was published in Turin by Ermanno Loescher in 1872.

Neat ink inscription on front endleaf: "Mary from Saffo Jan. 1876" and pencil acquisition notes ("Hollings 9th Nov 1948" and "G.F. Sims 21st May 1968").



5

5. **CARROLL** (Lewis).

**Through the Looking-Glass and What Alice Found There.**

Illustrated by John Tenniel.

8vo. [188 x 128 x 20 mm]. [12], 224, [2] pp. Bound in original publisher's red cloth with gilt blocking to front and back covers and gilt lettering to spine, black endleaves and gilt edges. [ebc4445]

London: Macmillan and Co., 1872

£280

Binders ticket on rear pastedown of 'Burn & Co'. A few minor marks to cloth, but otherwise a good clean copy. This 'twenty seventh thousand' copy was published in the same year as the first edition.

6. **CARROLL** (Lewis).

**An Easter Greeting To Every Child Who Loves "Alice."**

First edition. 16mo. [88 x 130 mm]. [4] pp. Single folded leaf. [ebc3313]  
[Oxford: privately printed for the author]. 1876

£260

Scarce ephemera. With "my" in Roman type at line 12 on the third page, and printed on laid paper bearing E. Towgood's watermark. This leaflet bears no imprint and is thought to have been printed privately for Lewis Carroll for distribution amongst his friends. They were also thought to have been inserted into the first edition of *The Hunting of the Snark*.

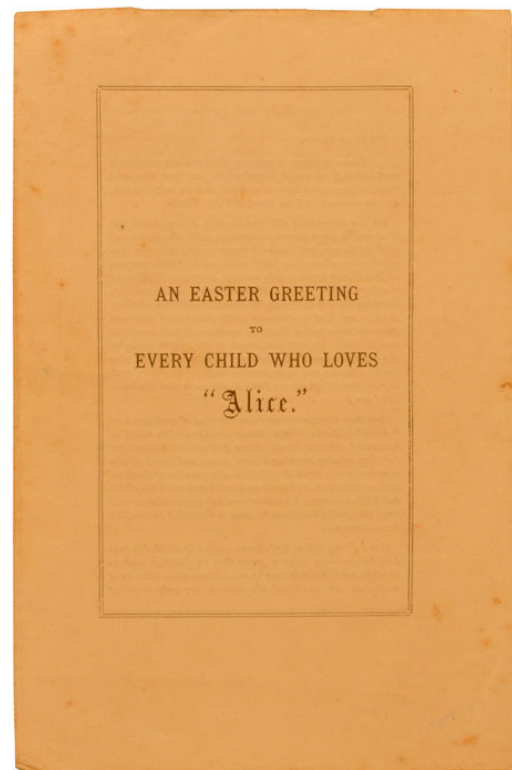
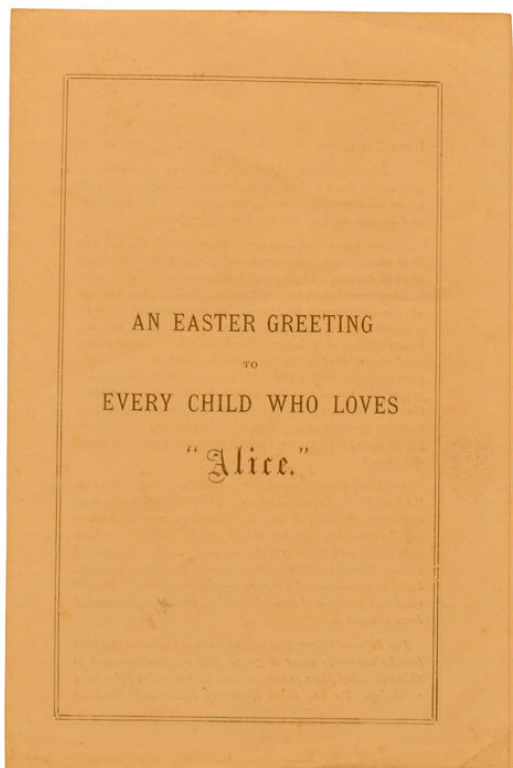
7. **CARROLL** (Lewis).

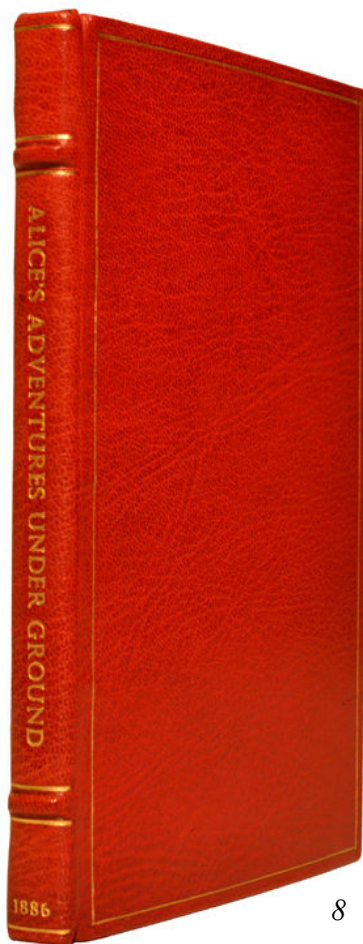
**An Easter Greeting To Every Child Who Loves "Alice."**

Small 12mo. [105 x 160 mm]. [4] pp. Single folded leaf. [ebc3315]  
[Oxford: privately printed]. [n.d.]

£120

This larger, undated (c.1876-1880) copy features the three issue points that differ from the first edition. The first edition begins "Dear Child", whereas this edition begins "My dear Child" ; the comma is omitted after "Friend" (p.2, l.18); the quote wrongly published in the first edition is righted here to read "'the Sun of Righteousness" shall "arise with healing in his wings"".





8. **CARROLL** (Lewis).

**Alice's Adventures Under Ground**

Being A Facsimile Of The Original Ms. Book Afterwards Developed Into "Alice's Adventures In Wonderland".

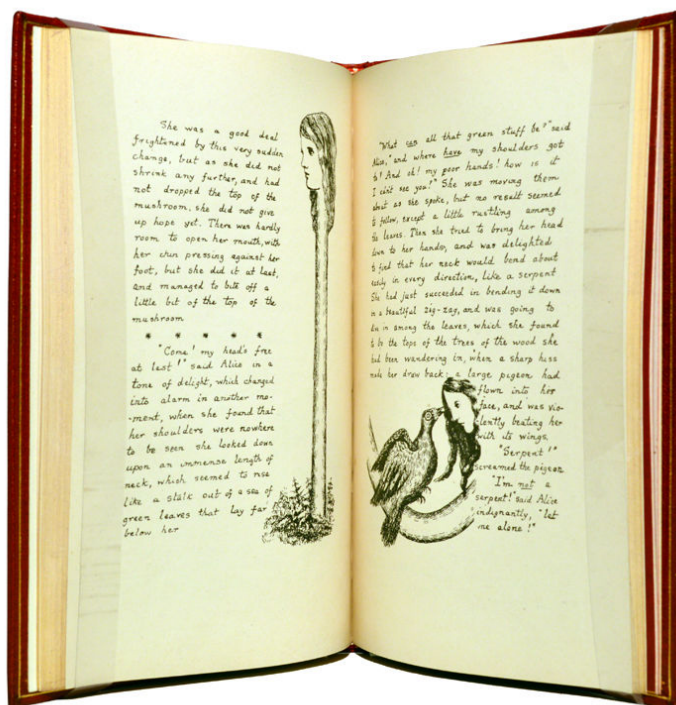
With 37 illustrations by the author.

First edition thus. 8vo. [188 x 121 x 15 mm]. vii, [8], 96 pp. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt between two raised bands, hand-marbled endleaves, a.e.g. Original cloth cover bound in at the end. [2931]

London: Macmillan and Co., 1886

£750

In 1865 Carroll wrote to Alice Hargreaves (né Liddell) requesting the original manuscript of *Alice's Adventures Under Ground* in order for it to be published as a facsimile. Although containing much of the original wording and many of the same tales, the story differs to the published version of *Alice's Adventures in Wonderland* in that Carroll added new stories and brought the word count from around 12,700 up to 26,700. Only one edition of this was published, with a print run of 5000 copies, and it was a chance to see a well loved story in its original form including 37 illustrations by the author. Carroll often illustrated his stories with quick sketches which were never incorporated into his published books, but the illustrations here represent a good view of the characters and scenes as he pictured them.



9. **CARROLL** (Lewis).

**Alice's Adventures in Wonderland.**

With a proem by Austin Dobson.

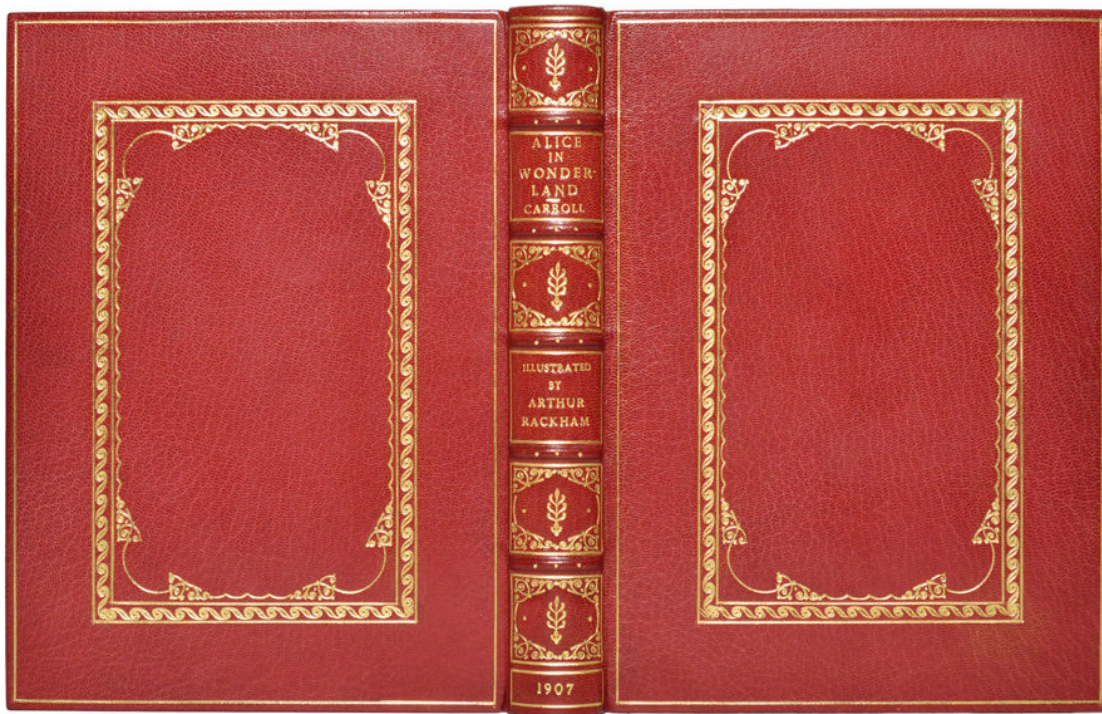
Illustrated with 13 plates by Arthur Rackham.

First edition with Rackham's illustrations. Large 8vo. [204 x 146 x 26 mm]. xi, 162 pp. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border and gilt panelling, the spine lettered and dated in gilt with one line panels, decorative tooling and tooled bands, hand-marbled endpapers, a.e.g. [3948]

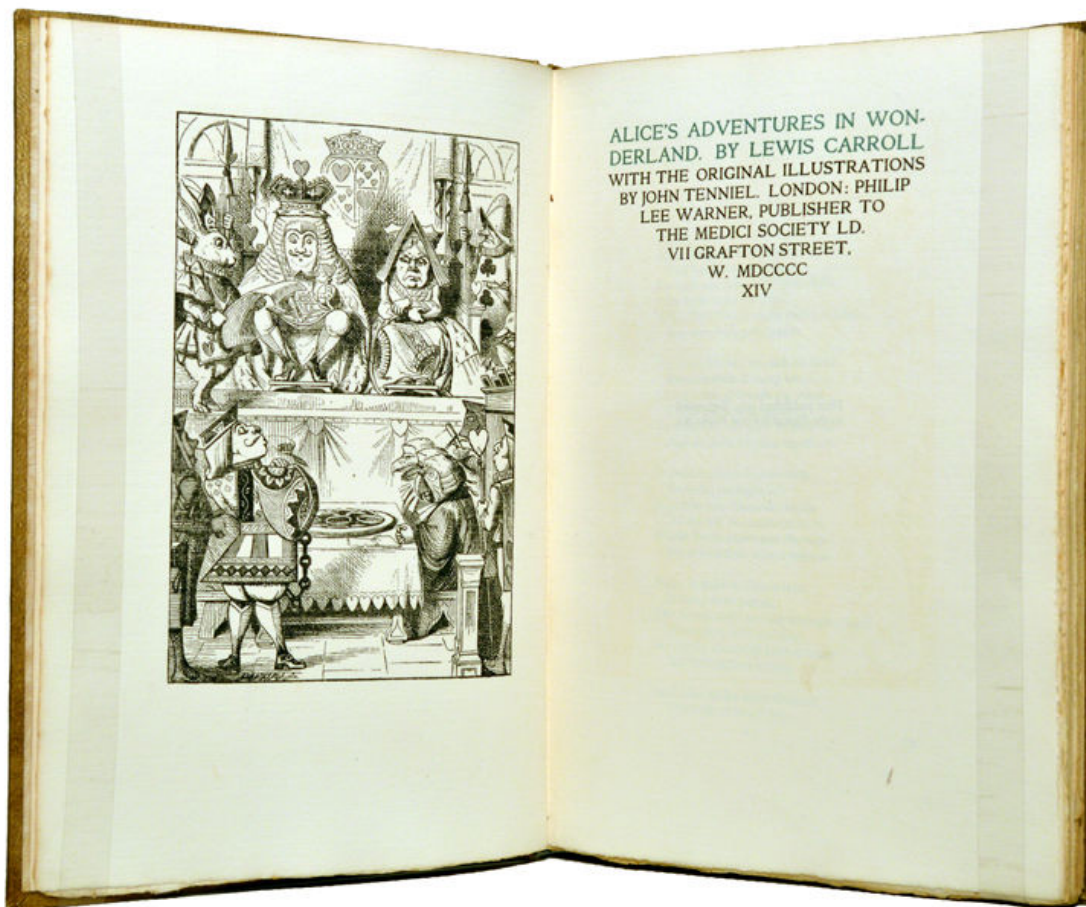
London: William Heinemann, [1907]

£1350

This first trade edition with Rackham's illustrations contains a 'proem' by Austin Dobson on illustrating *Alice* - "Here comes a fresh Costumier, then; that Taste may gain a wrinkle/ From him who drew with such deft pen/ The rags of RIP VAN WINKLE!" Rackham's illustrations have gone on to be the most well known and loved, second only to Tenniel's original drawings.







10

10. CARROLL (Lewis).

**Alice's Adventures in Wonderland.**

Illustrated by John Tenniel.

Small 4to. [230 x 160 x 25 mm]. xii, 131 pp. Bound in original publisher's vellum with gilt lettering to front cover and spine, top edge gilt and others untrimmed. [ebc4442]

London: Philip Lee Warner for The Medici Society, 1914

£200

A fine copy. This is a limited edition of 1000 copies printed in the Riccardi typeface on handmade Riccardi Paper, of which this is number 118. The illustrations have been beautifully reproduced and are printed from fresh electros taken from the original wood-blocks.

11. **CARROLL** (Lewis).

**Alice's Adventures in Wonderland.**

With a poem by Austin Dobson.

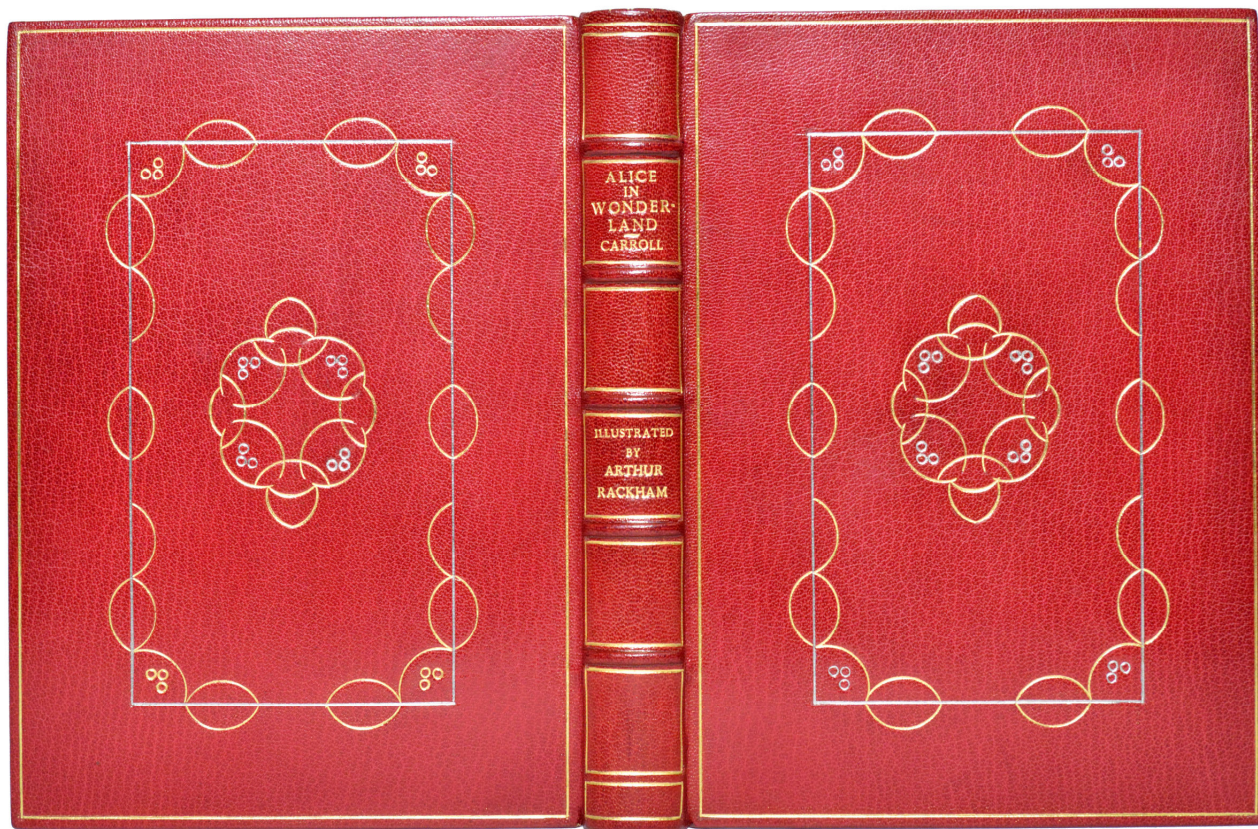
Illustrated with 13 colour plates by Arthur Rackham.

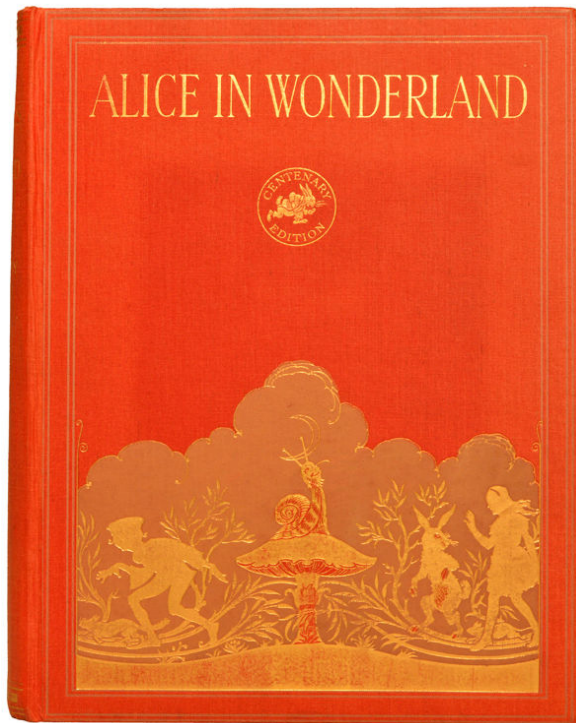
8vo. [204 x 145 x 26 mm]. xi, 162 pp. Newly bound by Bayntun-Riviere in full crimson morocco, the covers hand tooled in gilt and palladium, the spine lettered in gilt with one line panels, hand-marbled endpapers, a.e.g. [3951]

London: William Heinemann, 1919

£1200

Again featuring the beautiful and sometimes unsettling illustrations by Arthur Rackham. This fourth edition has been hand-tooled to an original and unusual design using gilt and palladium with a combination of pallets, small circles and goudges.





12. **CARROLL** (Lewis).

**Alice in Wonderland.**

Illustrated by Gwynedd M. Hudson with red and black page decorations and 12 plates.

4to. [254 x 195 x 48 mm]. [12], 180 pp. Bound in original publisher's red cloth with gilt and white blocking to front cover and gilt lettering to spine, pictorial endleaves. [ebc4446]

Nottingham: Hodder and Stoughton Limited for Boots Pure Drug Co., Ltd., [1932] £180

Some spotting to edges and extremities and a few small tears to pages and tissues, otherwise a good copy. The Centenary Edition published by Boots to mark 100 years since Lewis Carroll's birth. Owner's inscription facing the half title reads 'Betty Barker, Oaklands, Bispham Rd., Carleton, Blackpool.'

12

13. **CARROLL** (Lewis).

**Alice's Adventures in Wonderland.**

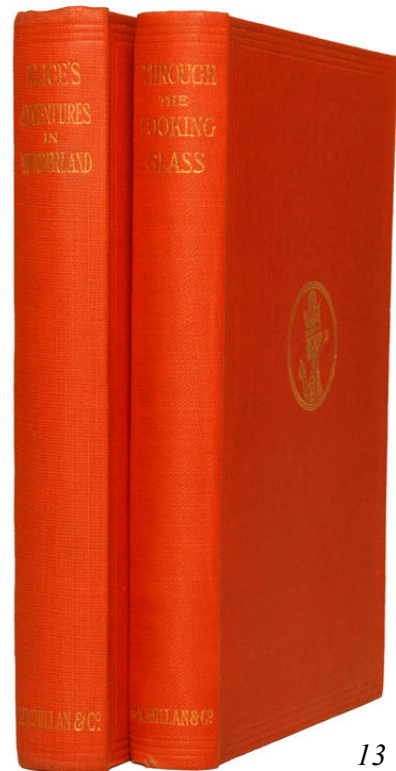
and *Through the Looking Glass and What Alice Found There.*

Illustrated by John Tenniel.

Two volumes. 12mo. [155 x 98 x 17 mm]. [10], 200 pp; xi, 228 pp. Bound in original publisher's red cloth with blind triple fillet borders to the front covers with gilt blocks of Alice holding a piglet and the red Queen respectively, spines lettered in gilt. [ebc4441]

London: Macmillan and Co., 1934-1935 £90

Bookseller label of 'The Scholastic Trading Co. Ltd. Bristol.' These miniature editions of *Alice* and *Through the Looking Glass* were first published in 1907 and 1908 respectively.



13

14. **CARROLL** (Lewis).

**Alice's Adventures in Wonderland,**

Through the Looking Glass and What Alice Found There and The Hunting of the Snark.

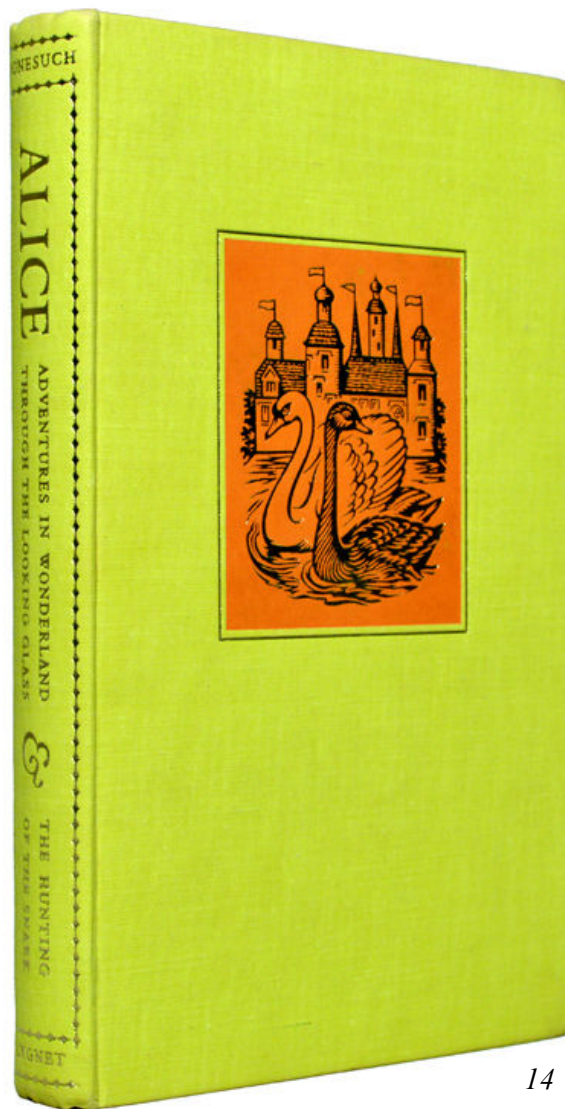
Illustrated by John Tenniel.

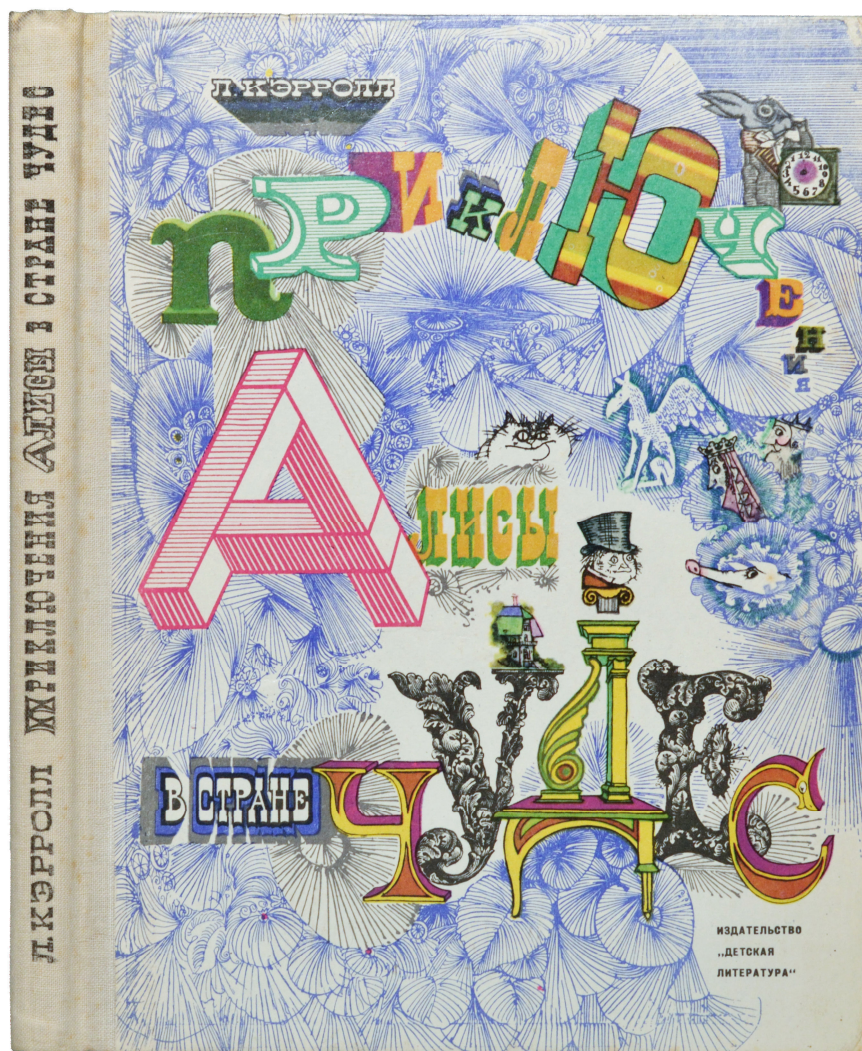
Three stories in one volume. 8vo. [234 x 146 x 24 mm]. 292p. Bound in original publisher's yellow cloth, blocked in orange and gilt to the front cover, lettered in gilt to the spine, pictorial endleaves, top edge dyed red. [ebc4443]

London: A Nonesuch Cygnet at The Nonesuch Press, 1963

£20

This edition contains three of Carroll's most loved works and also includes prefatory matter from all three books. The Nonesuch Press printed 11 books aimed specifically at children under the banner of the Nonesuch Cygnets.





15. CARROLL (Lewis).

**Приключения Алисы в стране чудес.**

[Alice in Wonderland translated by Boris Zakhoder].

Illustrated throughout with pen and ink line drawings by Gennady Kalinovsky.

Second Edition. Small quarto. [222 x 170 x 12 mm]. 157, 3 [f] pp. Bound in original pictorial glazed boards, cloth spine lettered vertically in black and pictorial endleaves. [ebc4402]

Moscow: Detskaya Literatura, 1975

£300

First published in 1974. This is a very good copy of the scarce second edition. Boris Zakhoder (1918-2000) was a Soviet poet and children's writer. He also translated English works of children's literature into Russian, most notably *Alice in Wonderland* and the Pooh books. His creatively translated version of *Alice* is one of the most popular in Russia, alongside Nabokov's translation of 1923. Gennady Kalinovsky (1929-2006) was a Russian artist and illustrator. He illustrated many books, including a selection of works by Lewis Carroll, most notably *Alice*, and a limited edition of *The Master and Margarita*.



16. CARROLL (Lewis).

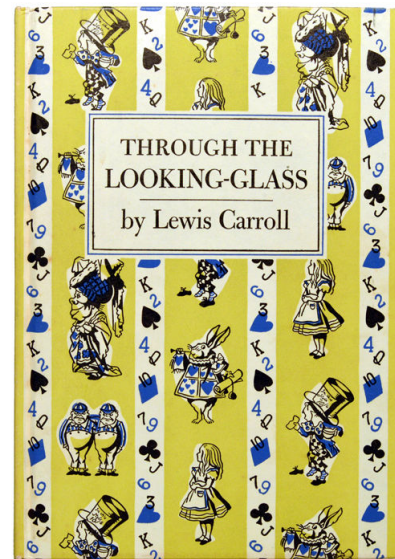
**Through the Looking-Glass, and What Alice Found There.**

Illustrated with 50 illustrations by John Tenniel, pages printed in blue and black.

Small 4to. [240 x 168 x 18 mm]. 183p. Bound in original publisher's pictorial paper boards with lettering to front cover and spine, top edge dyed blue, housed in a red paper slip case with label to match the covers. [ebc4444]

Mount Vernon, New York: Peter Pauper Press, [n.d.] £45

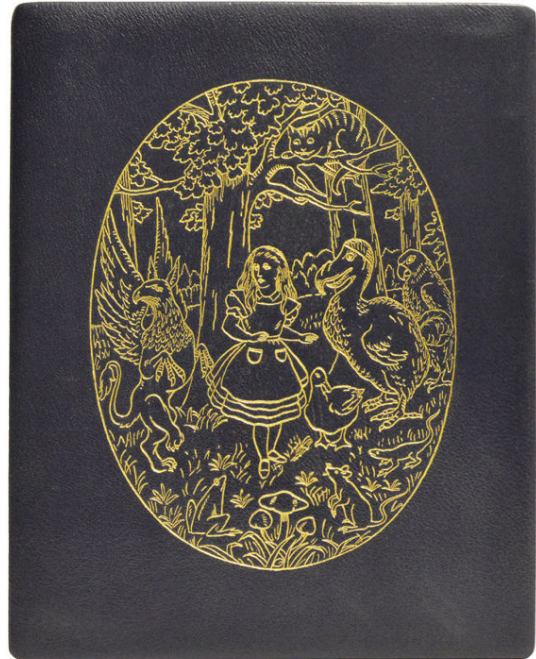
This edition has been printed on specially-made vellum paper. Tenniel's illustrations have been given a fresh lease of life here with their being, rather unuasally, printed in blue. Some light spotting to foredge and extremities, slip case showing a little wear – but otherwise a very good clean copy.



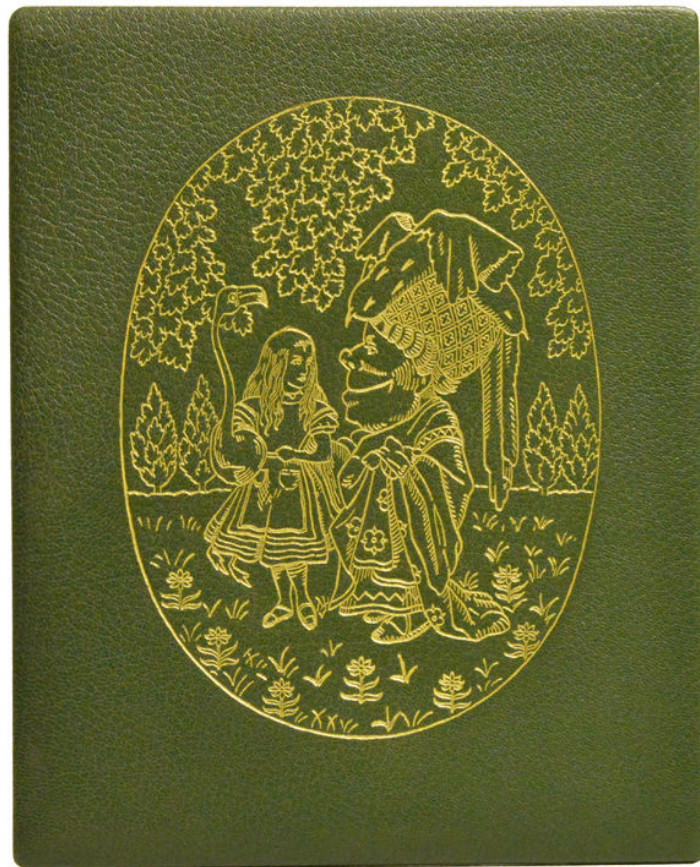
**17. [Two morocco covered boards blocked with images of Alice and the Duchess and Alice and the Dodo].**

[260 x 210 mm]. Alice and the Duchess is blocked in gilt on green morocco and Alice and the Dodo in gilt on blue morocco, both with marbled paper on the reverse. [ebc4447]  
[n.d.] £600

These two large blocks were made by Riviere & Son to decorate an extraordinarily elaborate binding on an illuminated manuscript by Alberto Sangorski, which was dated 1930. It was commissioned by the descendants of Sir John Tenniel and the binding was designed and executed by Arthur E. Calkin, a Director of Riviere and a nephew of Tenniel. The blocks came to Bayntun with the incorporation of the Riviere bindery in 1939.



17



17