

GEORGE BAYNTUN

Established 1894, incorporating
ROBERT RIVIÈRE & SON Established 1829

Manvers Street
Bath
BA1 1JW
England

Telephone: +44 (0) 1225 466000
Facsimile: +44 (0) 1225 482122
Email: annie@georgebayntun.com
Website: www.georgebayntun.com

1. **[Aesop].**
The Fables of Aesop.
Illustrated by Edward J. Detmold with 25 mounted colour plates.
Limited edition of 750 copies, signed by the artist. 4to. Newly bound by Bayntun-Riviere in full green morocco, the covers tooled with gilt panels and decorative blind rolls, the spine lettered and dated in gilt with one line panels, centre tools, corner tools and tooled bands, hand-marbled endleaves, gilt edges. [2872].
London: Hodder & Stoughton, 1909. £1495

2. **Aflalo (F.G.) - editor.**
A Book of Fishing Stories.
With contributions by Lieut. Col. P.R. Bairnsfather, Rt. Hon. Sydney G. Buxton, Lady Evelyn Cotterell, Lord Desborough, Sir Thomas Esmonde BT. M.P., Rt. Hon. Sir Edward Grey, Hon. A.E. Gatherne-Hardy, Charles Frederick Holder, Sir Herbert Maxwell, Sir Henry Seton-Karr C.M.G., H.T. Sheringham, and the editor.
Illustrated with four coloured and 13 photogravure plates.
First edition. 4to. Newly bound by Bayntun-Riviere in full green morocco, a gilt border enclosing decorative gilt panelling on the covers, the spine lettered in gilt with decorative panels and tooled bands, hand-marbled endleaves, gilt edges. [3286].
London: J.M. Dent & Sons, 1913. £950

3. **Austen (Jane).**
The Complete Works.
Introduction by Richard Church.
Illustrated with wood-engravings by Joan Hassall.
Seven volumes. 8vo. Newly bound by Bayntun-Riviere in half light blue morocco with hand-marbled paper sides, the spines lettered in gilt with a decorative centre tool at the foot, hand-marbled endleaves, top edges gilt. [1672].
London: Folio Society, 1957-1963. £1695

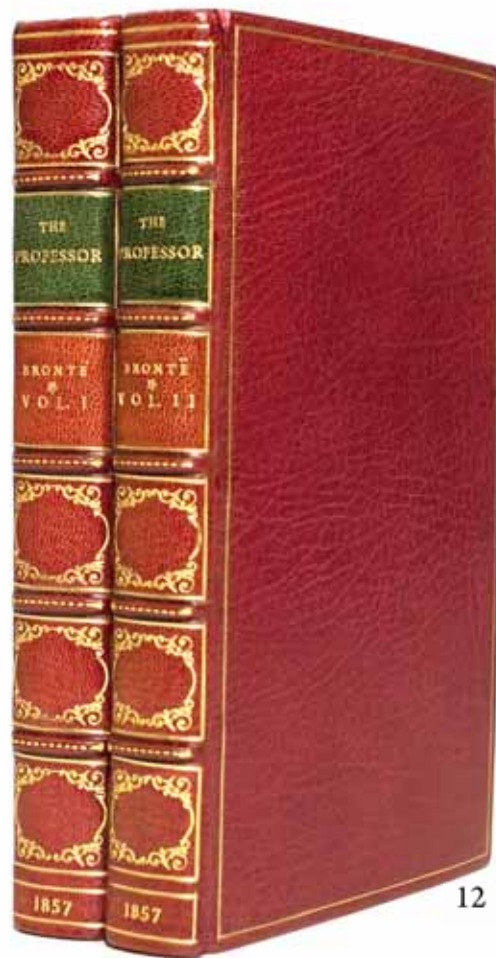
4. **Austen (Jane).**
Emma. A Novel.
With an illustrated frontispiece.
8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3613].
London: George Routledge and Sons, c.1880. £495

5. **Austen (Jane).**
Pride and Prejudice. A Novel.
With an illustrated frontispiece.
8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt on black leather labels, decorative centre tools, hand-marbled endleaves, gilt edges. [3614].
London: George Routledge and Sons, c.1880. £595

6. **Austen (Jane).**
Sense and Sensibility.
Introduction by Joseph Jacobs.
Illustrated by Chris Hammond with numerous line drawings.
First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, gilt edges. [3691].
London: George Allen, 1899. £850

7. **Betjeman (John).**
Collected Poems.
Compiled and with an introduction by the Earl of Birkenhead.
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt with gothic window centre tools, hand-marbled endleaves, gilt edges. [2750].
London: John Murray, 1958. £495

8. **Blackmore (R.D).**
Lorna Doone. A Romance of Exmoor.
Illustrated by Roland Wheelright and William Sewell.
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3589].
London: George G. Harrap & Company, 1920. £495
9. **Blake (William).**
The Poems.
Edited and arranged with a preface by John Sampson.
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, top edge gilt, others uncut. [3698].
London: The Florence Press for Chatto & Windus, 1921. £650
10. **Bond (Michael).**
The Adventures of Paddington Bear. Containing A Bear Called Paddington and More About Paddington.
Illustrated by Peggy Fortnum.
First edition. 8vo. Newly bound by Bayntun-Riviere in full bright blue morocco, a decorative gilt panel on both covers, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3665].
London: Collins, 1965. £695
11. **Brontë (Charlotte).**
Jane Eyre. An Autobiography.
Illustrated by F.H. Townsend with 16 black and white plates.
First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a single fillet border, the spine lettered and dated in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, gilt edges. [3596].
London: Service & Paton, 1897. £795



12. **Brontë** (Charlotte).

The Professor.

First edition. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the covers with a gilt fillet border, the spines lettered on green and maroon leather labels and dated in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, gilt edges. [2788].

London: Smith, Elder and Co., 1857.

£1995

13. **Brontë** (Emily).

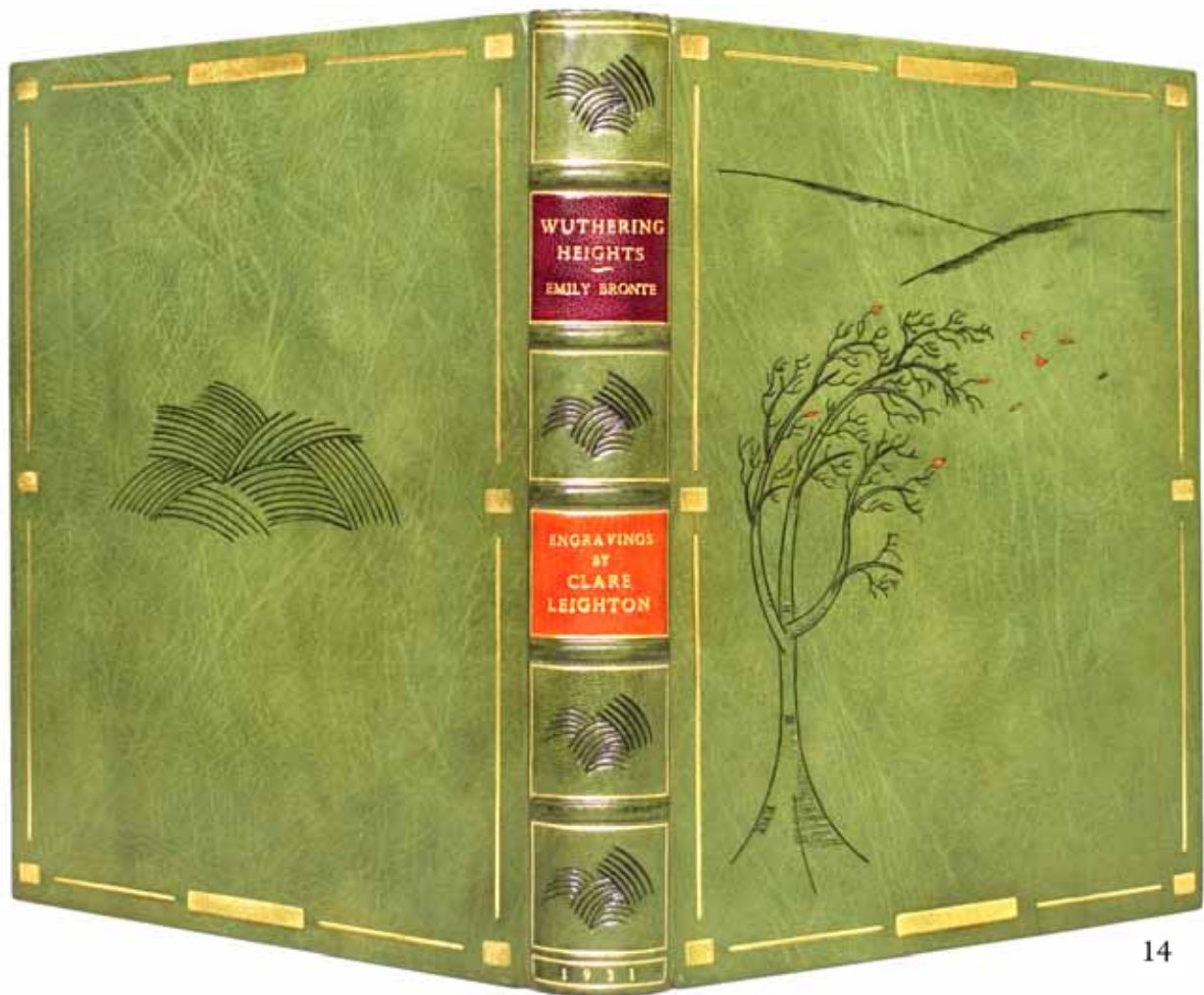
Wuthering Heights.

Illustrated with wood engravings by Fritz Eichenberg.

4to. Newly bound by Bayntun-Riviere in half black morocco with hand-marbled paper sides, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3683].

New York: Random House, 1943.

£550



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14. **Brontë (Emily).**

Wuthering Heights.

Includes the biographical notice by Charlotte Brontë from the 1850 edition.

Illustrated by Clare Leighton with 12 wood engravings.

Limited edition of 450 copies, signed by the artist. 4to. Newly bound by Bayntun-Riviere in full green morocco, the covers hand-tooled in blind depicting a tree on the cover with onlaid leaves of colourful leather, the spine lettered and dated in gilt on maroon and red leather labels, decorative endleaves, gilt edges. This copy belonged to Douglas Fairbanks Jr., with his bookplate and signature on the front free endpaper. [3765].

New York: Random House, 1931.

£1500

15. **Carroll** (Lewis).

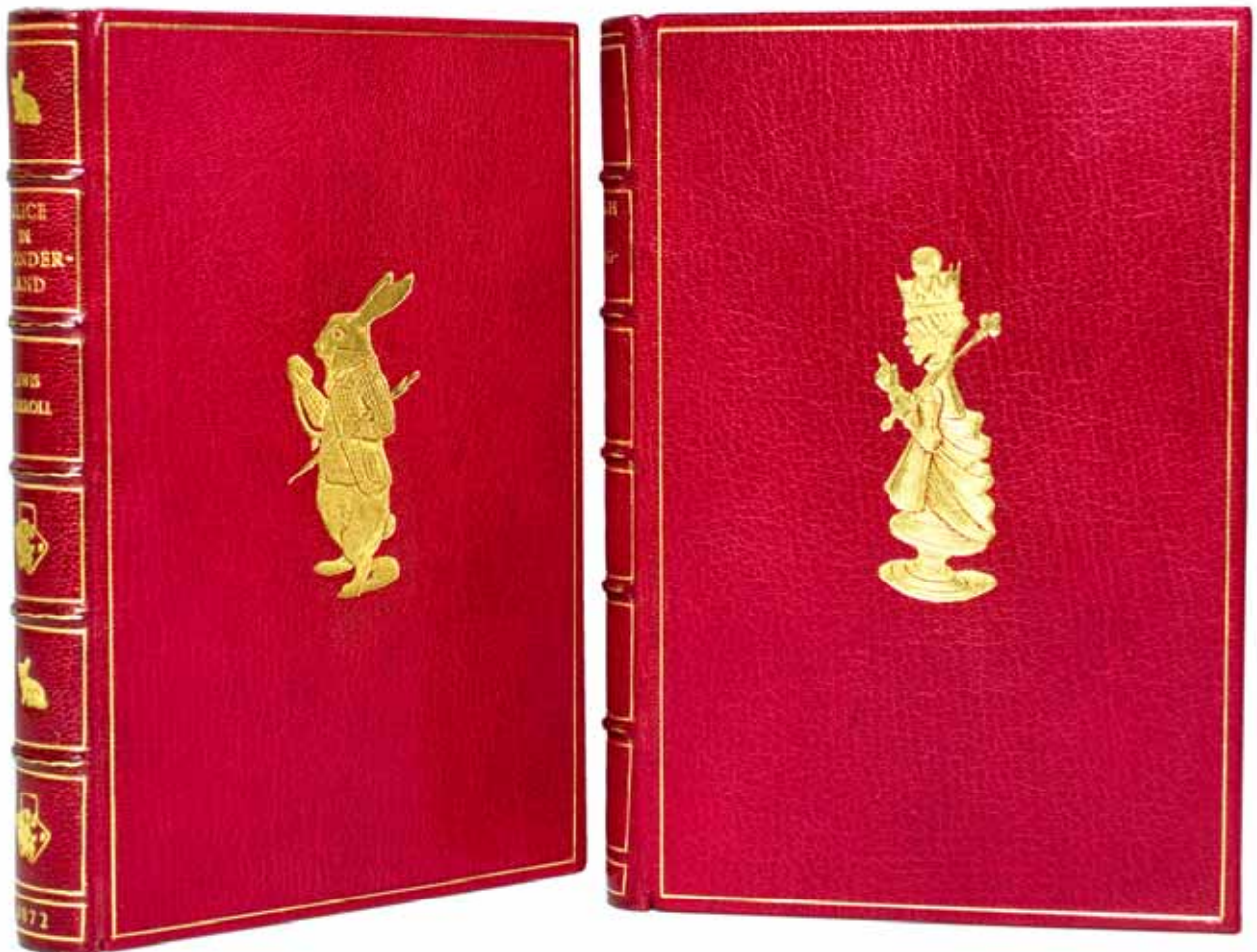
Alice's Adventures in Wonderland [and] Through the Looking-Glass and What Alice Found There.

Illustrated by John Tenniel.

Early editions. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with gilt fillet borders enclosing blocks of the White Rabbit and Red Queen, the spines lettered and dated in gilt with one line panels, rabbit and playing card centre tools and tooled bands, hand-marbled endleaves, gilt edges. Original cloth covers bound in at the end. Contained within a custom-made leather entry slipcase with hand-marbled paper sides. [3767].

London: Macmillan and Co., 1872.

£1850



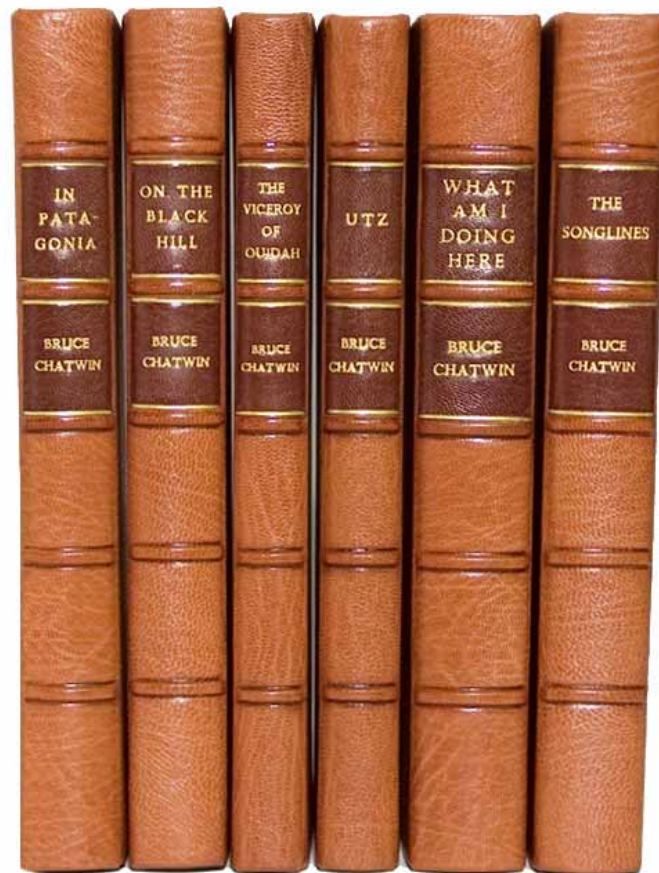
16. **Carroll** (Lewis).

Alice's Adventures in Wonderland.

With the original illustrations by John Tenniel.

Limited edition of 1000 copies. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, ornamental gilt panelling on the covers, the spine lettered in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, top edge gilt, others uncut. [3228].

London: Philip Lee Warner for The Medici Society, 1914. £1200



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17. **Chatwin** (Bruce).

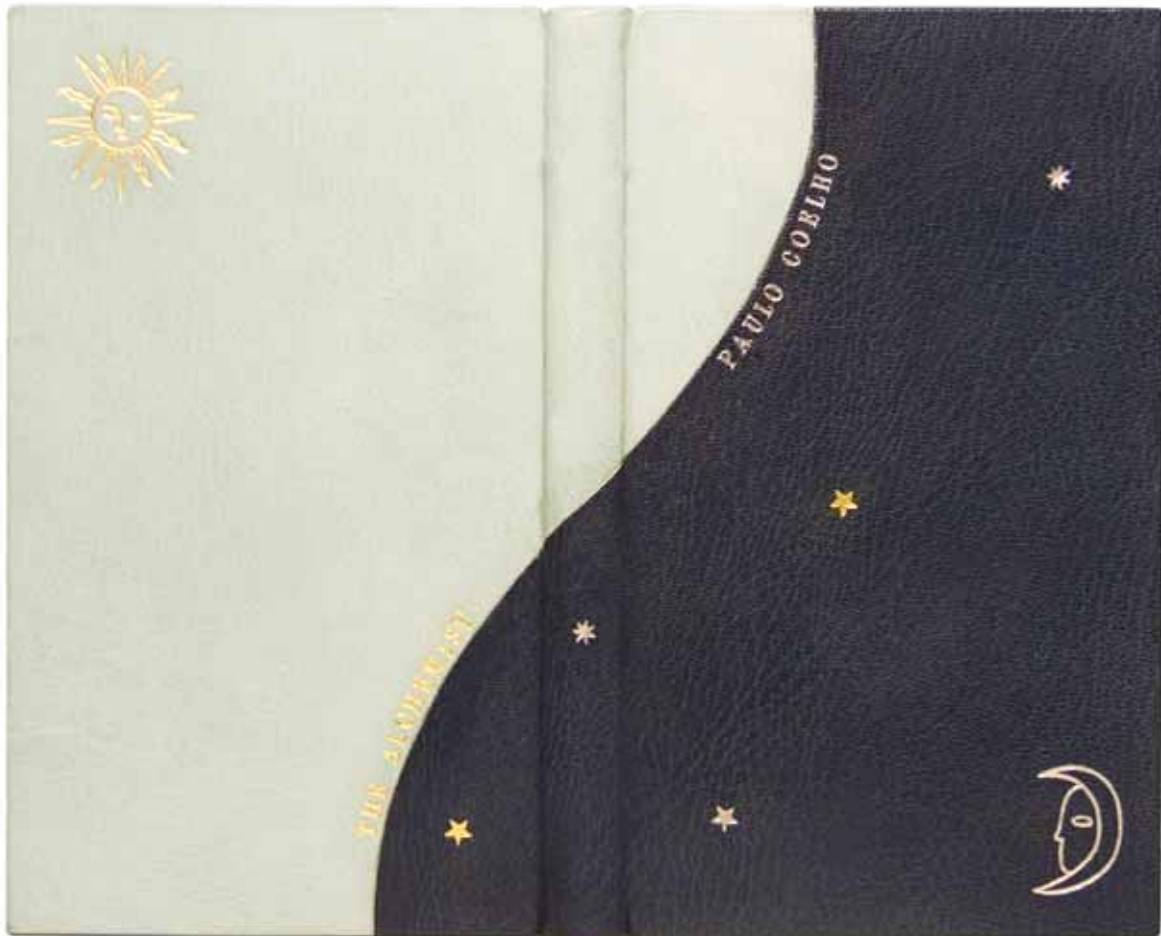
Writings. [In Patagonia; The Viceroy Of Ouidah; On The Black Hill; The Songlines; Utz; What Am I Doing Here].

First editions. Six volumes. 8vo. Newly bound by Bayntun-Riviere in full light brown morocco, the spines lettered in gilt on brown leather labels, Japanese paper endleaves, gilt edges. Original endpapers bound in at the end. [3213].

London: Jonathan Cape, 1977-1989.

£3000

18. **Christie** (Agatha).
The Sittaford Mystery.
First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, endleaves of grey and silver Japanese paper, gilt edges. [2656].
London: Collins, 1931. £950
19. **Churchill** (Winston S.).
A History of the English-Speaking Peoples.
First edition. Four volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, a gilt block of the author's signature on the covers, the spines lettered in gilt with rampant lion centre tools, hand-marbled endleaves, gilt edges. [3242].
London: Cassell and Company Ltd, 1956-58. £2400
20. **Churchill** (Winston S.).
The Second World War.
First edition. Six volumes. 8vo. Newly bound by Bayntun-Riviere in full black morocco, a gilt block of the author's signature on the covers, the spines lettered in gilt with rampant lion centre tools, hand-marbled endleaves, gilt edges. [3068].
London: Cassell & Co., 1948. £2950
21. **Churchill** (Winston S.).
The World Crisis. [1911-1914; 1915; 1916-1918 Part I; 1916-1918 Part II; The Aftermath; The Eastern Front].
First edition. Six volumes. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3392].
London: Thornton Butterworth Limited, 1923-1931. £3950



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22. **Coelho (Paulo).**

The Alchemist.

Translated by Alan R. Clarke.

First edition in English. 8vo. Newly bound by Bayntun-Riviere in full light and dark blue morocco, lettered in gilt and palladium and with sun and moon blocks and hand-tooled stars, Japanese paper endleaves, gilt edges. [3715].

New York: Harper San Francisco, 1993.

£1500

23. **Conan Doyle (Arthur).**

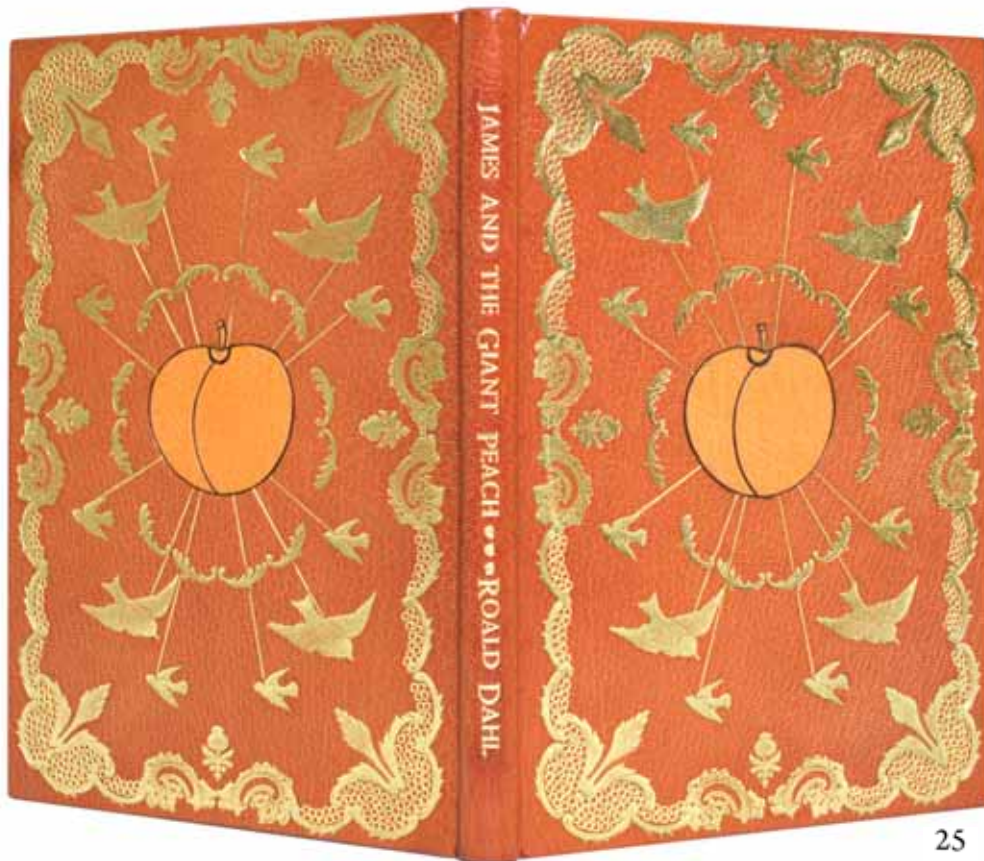
His Last Bow. Some Reminiscences of Sherlock Holmes.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered and dated in gilt with gilt panels and tooled bands, hand-marbled endleaves, gilt edges. [3666].

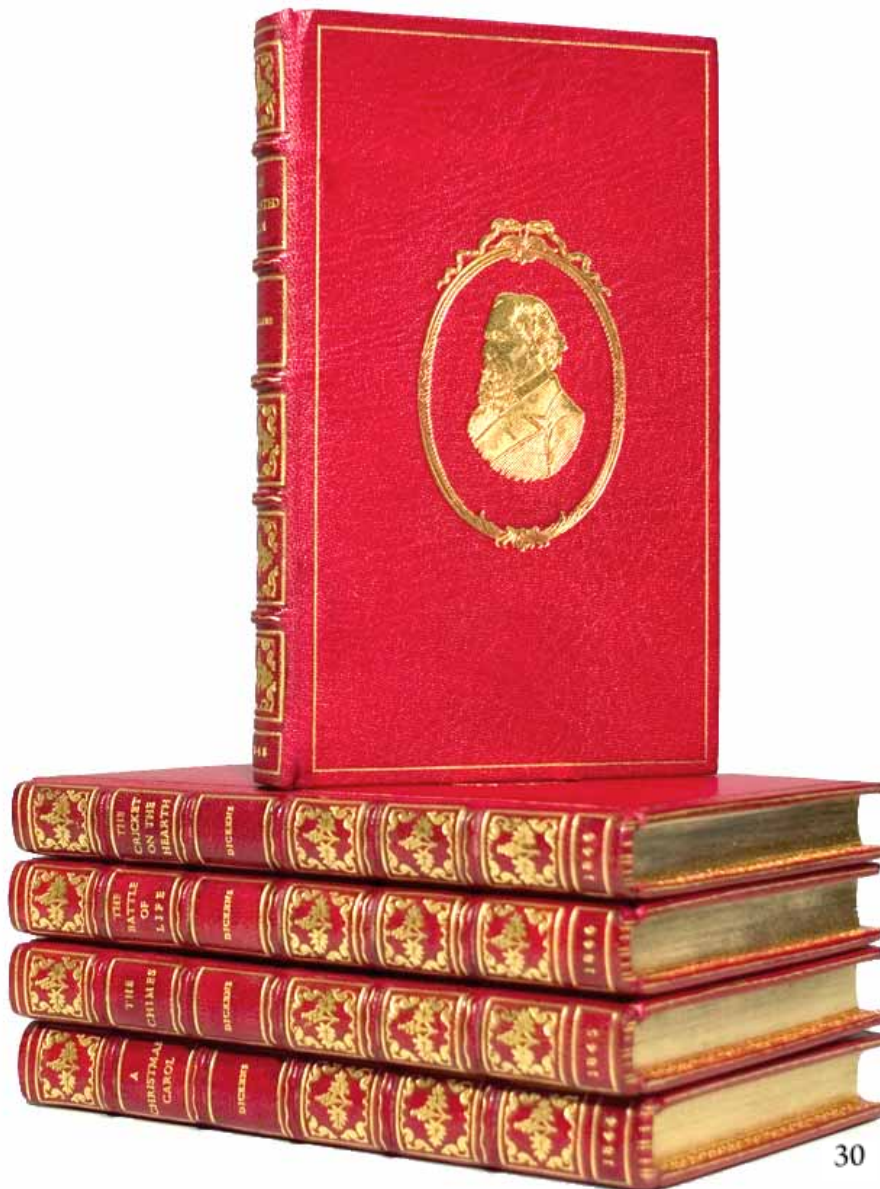
London: John Murray, 1917.

£850

24. **Cooper** (James Fenimore).
The Last of the Mohicans. A Narrative of 1757.
 Illustrated by N.C. Wyeth with nine full-page colour illustrations.
 4to. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a decorative border, an emblematic block of a Native American on the cover, the spine lettered in gilt with emblematic centre tools, hand-marbled endleaves, gilt edges. Original illustrated endleaves bound in at the front. [3462].
 New York: Charles Scribner's Sons, 1919. £950
25. **Dahl** (Roald).
James and the Giant Peach. A Children's Story.
 Illustrated by Michel Simeon.
 First U.K. edition. 8vo. Newly bound by Bayntun-Riviere in full tan morocco, an ornate hand-tooled gilt design surrounding an onlaid leather peach on both covers, lettered in gilt down the spine, decorative Japanese paper endleaves, gilt edges. [3648].
 London: George Allen & Unwin Ltd, 1967. £1500



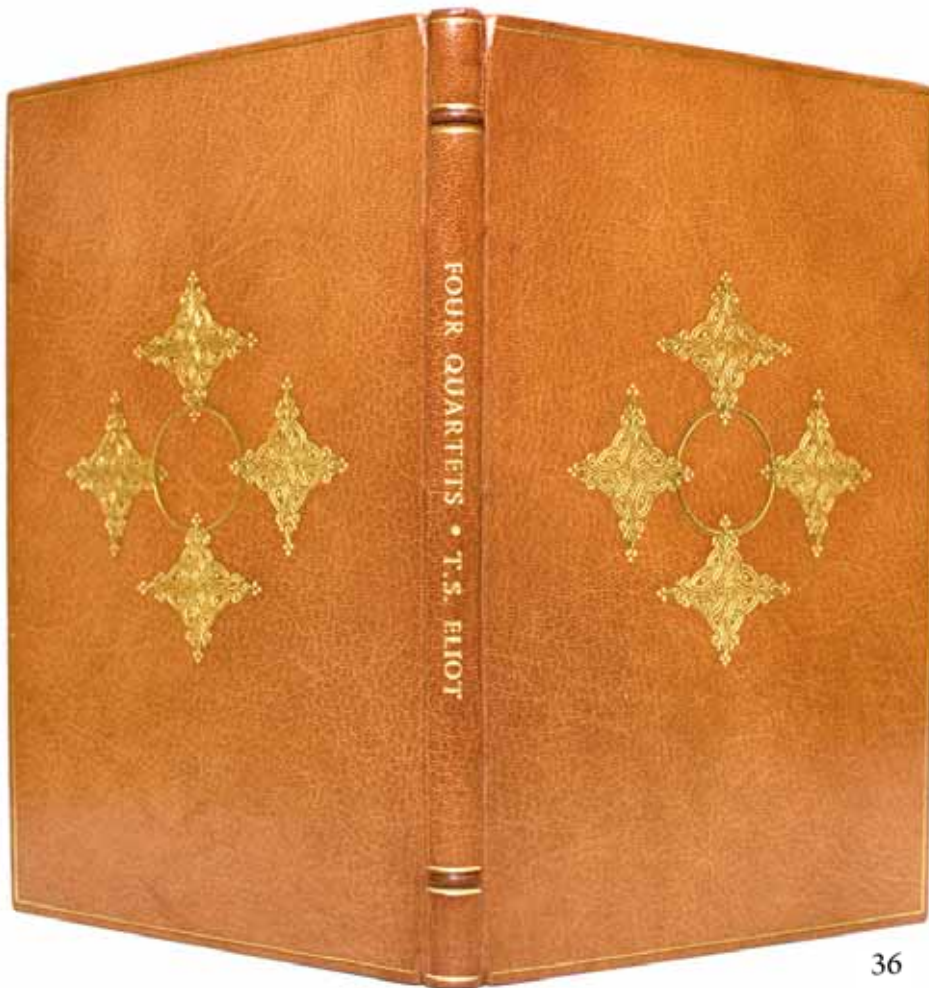
26. **Darwin** (Bernard).
Playing the Like.
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, an emblematic gilt block on the front cover, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3406].
London: Chapman & Hall Ltd, 1934. £595
27. **Dickens** (Charles).
A Christmas Carol. In Prose. Being a Ghost Story of Christmas.
Illustrated by C.E. Brock with a frontispiece and seven colour plates.
8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with holly leaf centre tools, hand-marbled endleaves, gilt edges. [3752].
London: J.M. Dent & Co., 1905. £895
28. **Dickens** (Charles).
The Pickwick Papers.
With 43 illustrations by R. Seymour and Phiz [H.K. Browne].
First edition, early issue. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with gilt fillet borders enclosing blocks of the author's portrait and signature, full gilt spine, hand-marbled endleaves, gilt edges. [3082].
London: Chapman and Hall, 1837. £1500
29. **Dickens** (Charles).
Great Expectations.
With Introduction and Notes by Andrew Lang.
Illustrated by Charles Green.
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3708].
London: Chapman and Hall, 1898. £750



30. **Dickens** (Charles).
The Christmas Books. [A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man].
 Tenth edition of volume one, first editions of volumes two to five. Five volumes. 12mo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with gilt fillet borders enclosing blocks of the author's portrait and signature, the spines lettered and dated in gilt with one line panels, holly centre tools, decorative corner tools and tooled bands, hand-marbled endleaves, gilt edges. Original cloth covers bound in at the end. Contained within a custom-made cloth slipcase. [3017].
 London: Chapman & Hall / Bradbury & Evans, 1844-1848. £5000

31. **Dickens** (Charles).
Our Mutual Friend.
Illustrated by Marcus Stone.
First edition. Two volumes bound in one. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with gilt fillet borders enclosing blocks of the author's portrait and signature, the spine lettered and dated in gilt with one line panels, centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3254].
London: Chapman and Hall, 1865. £895
32. **Dickinson** (Emily).
Collected Poems.
Original editions edited by Mabel Loomis Todd and T.W. Higginson. Introduction by George Gesner.
8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3078].
New York: Gramercy Books, 1982. £595
33. **Dostoevsky** (Fyodor).
Crime and Punishment.
Translated from the Russian by Constance Garnett.
8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3707].
London: William Heinemann Ltd, 1945. £595
34. **Dumas** (Alexandre).
The Three Musketeers [and] Twenty Years After.
Illustrated by Rowland Wheelwright with 16 colour plates.
Two volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers decorated with an ornamental block, the spines lettered in gilt on black leather labels with decorative centre tools, one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3450].
London: George G. Harrap and Company Ltd, 1920-1923. £1500

35. **Eliot (George).**
Middlemarch.
Illustrated by Robin Jacques.
8vo. Newly bound by Bayntun-Riviere in half brown morocco with light brown cloth sides, the spine lettered in gilt with decorative centre tools, hand-marbled endpapers, top edge gilt. [3703].
London: The Folio Society, 1972. £495
36. **Eliot (T.S.).**
Four Quartets.
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, decorative gilt hand-tooling on the covers, lettered down the spine in gilt, hand-marbled endleaves, gilt edges. [3705].
London: Faber and Faber, 1944. £695



37. **Evans** (Nicholas).
The Horse Whisperer.
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt on black leather labels, hand-marbled endleaves, gilt edges. [3111].
London: Bantam Press, 1995. £595
38. **Fitzgerald** (F. Scott).
The Great Gatsby.
First U.K. edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3728].
London: Chatto & Windus, 1926. £1750
39. **Fitzgerald** (F. Scott).
All the Sad Young Men.
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the cover with a gilt fillet border enclosing a block of the author's signature, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [2236].
New York: Charles Scribner's Sons, 1926. £795
40. **Ford** (Ford Madox).
The Good Soldier. A Tale of Passion.
Illustrated by John Collier.
8vo. Newly bound by Bayntun-Riviere in full black morocco, the spine lettered in gilt with decorative centre tools, Japanese paper endleaves, gilt edges. [3644].
Pennsylvania: The Franklin Library, 1980. £595

41. **Forester (C.S.).**
The African Queen.
First edition. 8vo. Newly bound by Bayntun-Riviere in full light brown morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endpapers, gilt edges. [3491].
London: William Heinemann Ltd, 1935. £1250
42. **Fowles (John).**
The French Lieutenant's Woman.
Signed by the author on the half-title page. 8vo. Newly bound by Bayntun-Riviere in full blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endpapers, gilt edges. Original pictorial endpapers bound in at the front. [3493].
London: Jonathan Cape, 1978. £750
43. **Frazier (Charles).**
Cold Mountain.
First U.K. edition, signed by the author. 8vo. Newly bound by Bayntun-Riviere in full mid brown morocco, a gilt block of a mountainous landscape on the front cover, the spine lettered in gilt, hand-marbled endleaves, gilt edges. Contained within a custom-made brown cloth slipcase. [3366].
London: Sceptre, for Hodder and Stoughton, 1997. £950
44. **García Márquez (Gabriel).**
One Hundred Years of Solitude.
First edition in English. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3735].
New York: Harper & Row, 1970. £995

45. **Gaskell (Elizabeth).**

Cranford.

With 25 coloured illustrations by C.E. Brock.

8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers panelled in blind with gilt corner tools, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3519].

London: J.M. Dent & Co., 1904.

£595

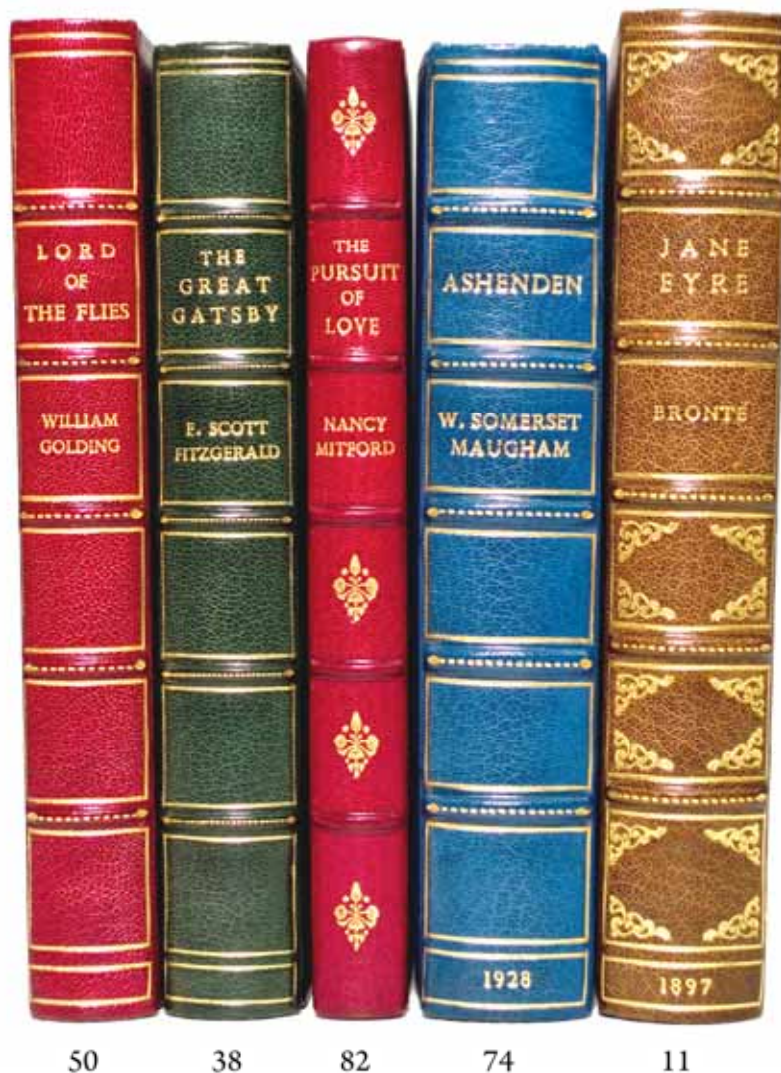
46. **Gaskell (Elizabeth).**

The Life of Charlotte Bronte.

First edition. Two volumes. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border continuing across the spine which is lettered and dated in gilt, hand-marbled endleaves, gilt edges. [3353].

London: Smith, Elder & Co., 1857.

£1495



47. **Gibbons** (Stella).
Cold Comfort Farm.
With water-colour drawings by Quentin Blake.
8vo. Newly bound by Bayntun-Riviere in half green morocco with tan cloth sides, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, top edge gilt. [3699].
London: The Folio Society, 1977. £495
48. **Gibran** (Kahlil).
The Prophet.
Illustrated by the author with 12 full-page illustrations.
8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a decorative gilt border, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3729].
London: Heinemann, 1966. £795
49. **Gibran** (Kahlil).
A Treasury of Kahlil Gibran.
8vo. Newly bound by Bayntun-Riviere in full mid green morocco, the covers with a gilt fillet border, the spine lettered in gilt with tooled bands, hand-marbled endleaves, gilt edges. [3354].
London: Heinemann, 1980. £495
50. **Golding** (William).
Lord of the Flies. A Novel.
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Pages 27/30 neatly repaired. [3620].
London: Faber and Faber, 1954. £1200

51. **Grahame** (Kenneth).
The Wind in the Willows.
Frontispiece illustration by Graham Robertson.
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, top edge gilt, others uncut. Original cloth cover bound in at the end. [3668].
London: Methuen and Co., 1908. £3500
52. **Greene** (Graham).
The Power and the Glory.
First edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3593].
London: William Heinemann Ltd, 1940. £950
53. **Grossmith** (George and Weedon).
The Diary of a Nobody.
Illustrated by Weedon Grossmith.
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered on green and brown leather labels and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Original cloth cover bound in at the end. [2841].
Bristol: J.W. Arrowsmith, [1892]. £895
54. **Hadfield** (John) - editor.
Restoration Love Songs.
Illustrated by Rex Whistler.
Limited edition of 650 copies. 8vo. Newly bound by Bayntun-Riviere in full blue morocco, a decorative gilt block on the covers, the spine lettered in gilt with floral centre tools, top edge gilt, others uncut. [2908].
Preston: The Cupid Press, 1950. £450

55. **Haggard** (H. Rider).

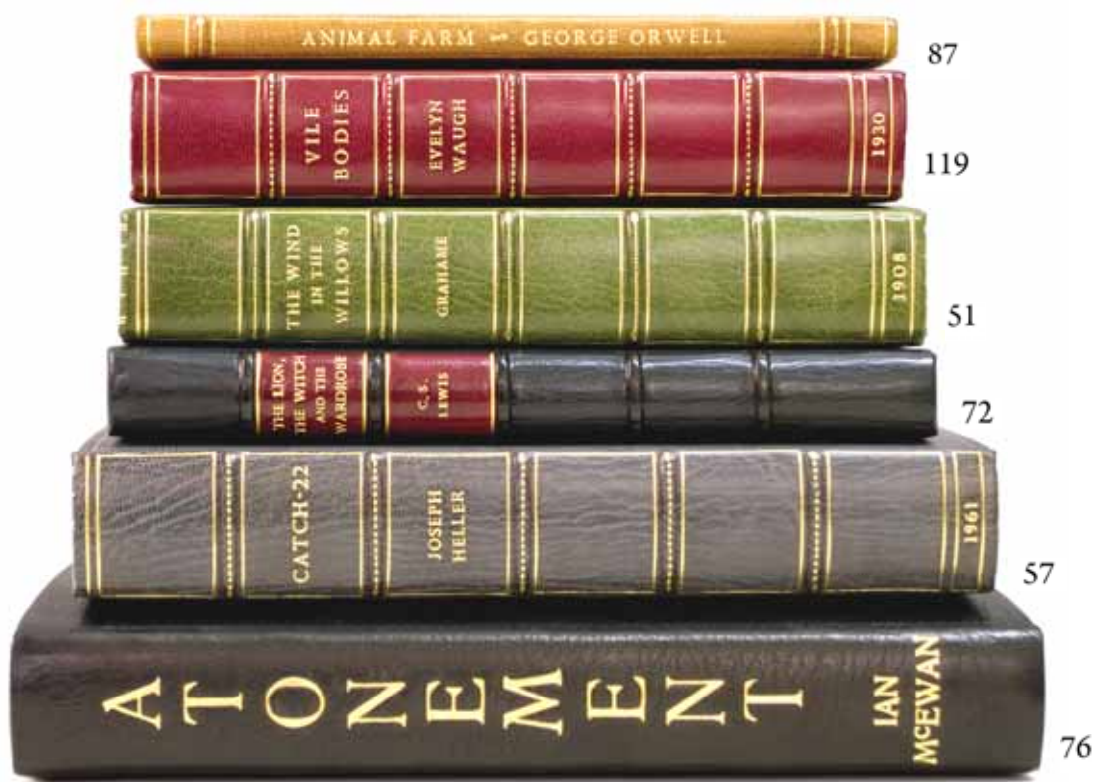
Allan Quatermain. Being an Account of his Further Adventures and Discoveries in Company with Sir Henry Curtis, Bart., Commander John Good. R.N. and one Umslopogaas.

Illustrated by C.H.M. Kerr with 20 black and white plates.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels, hand-marbled endleaves, gilt edges. [3624].

London: Longmans, Green and Co., 1887.

£850



56. **Hardy** (Thomas).

Jude the Obscure.

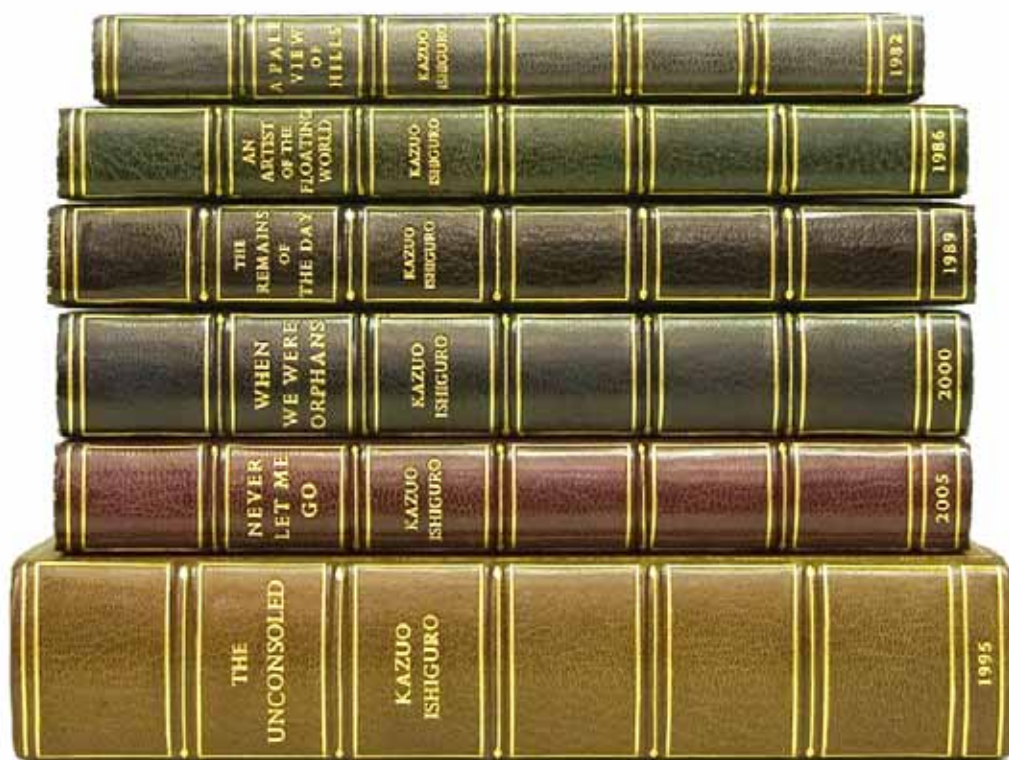
With an etching by H. Macbeth-Raeburn and a map of Wessex.

First edition. 8vo. Newly bound by Bayntun-Riviere in full dark green morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels, emblematic centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3538].

London: Osgood, McIlvaine and Co., 1896.

£895

57. **Heller** (Joseph).
Catch-22.
First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3700].
New York: Simon and Schuster, 1961. £2500
58. **Hemingway** (Ernest).
For Whom the Bell Tolls.
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3330].
New York: Charles Scribner's Sons, 1940. £695
59. **Herd** (Sandy).
My Golfing Life. Told to Clyde Foster.
With a foreward by Field-Marshal Earl Haig.
With 18 photographic illustrations and a frontispiece.
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the cover with an emblematic gilt block, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3626].
London: Chapman & Hall Ltd, 1923. £750
60. **Hudson** (W.H.).
Far Away and Long Ago. An Anatomy of My Early Life.
Illustrated with wood-engravings by Eric Fitch Daglish.
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London: J.M. Dent & Sons Ltd, 1931. £1250



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61. **Ishiguro** (Kazuo).

The Novels. [A Pale View of Hills; An Artist of the Floating World; The Remains of the Day; The Unconsoled; When We Were Orphans; Never Let Me Go].

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London: Hodder and Stoughton, [1909]. £1500

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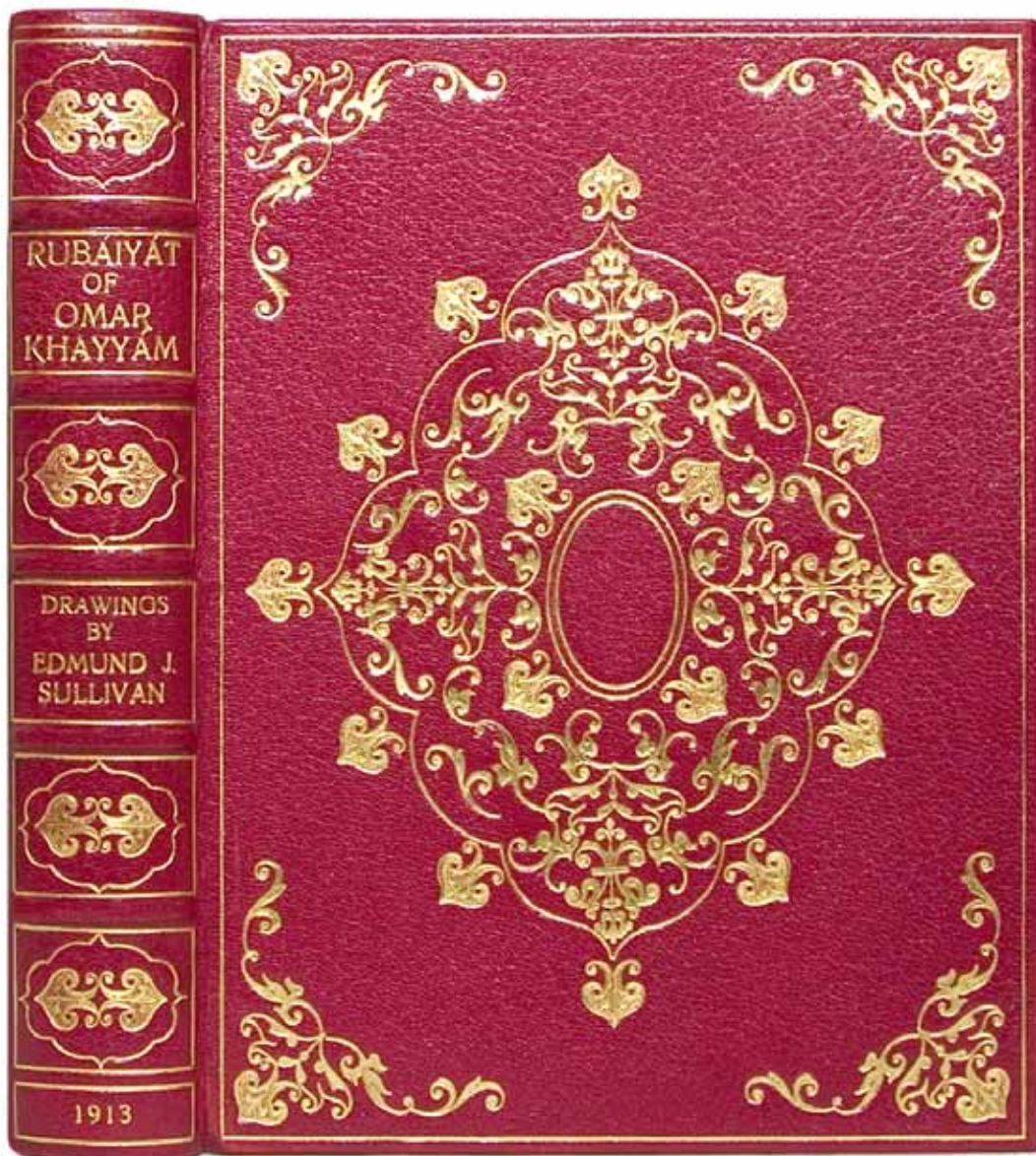
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London: Methuen and Co. Ltd, 1913.

£1250

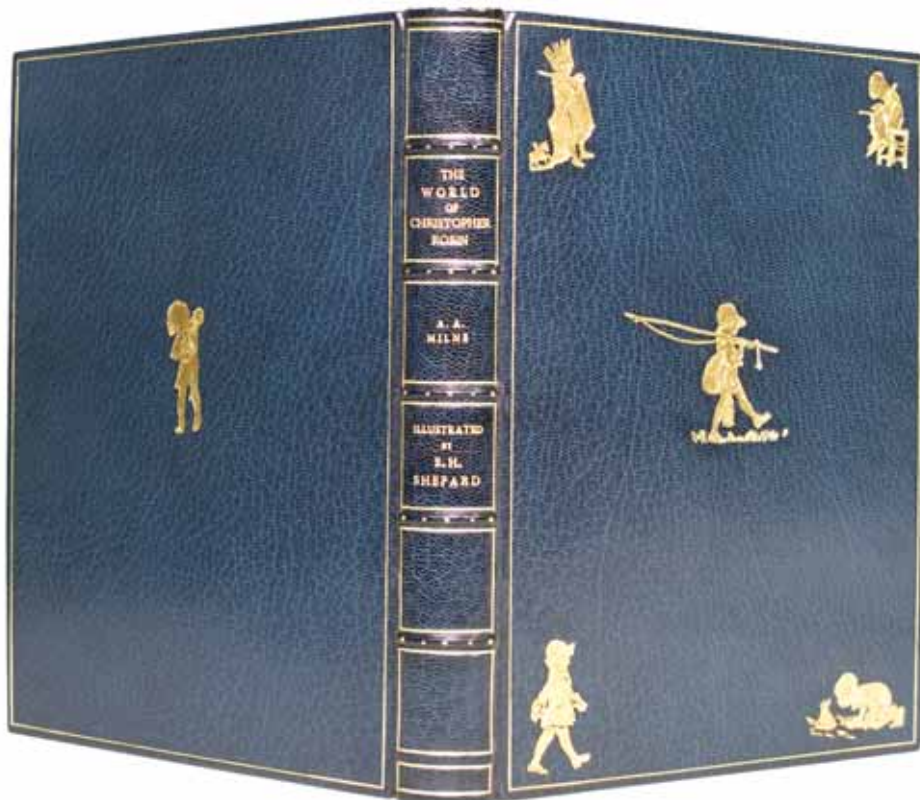


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[2906].
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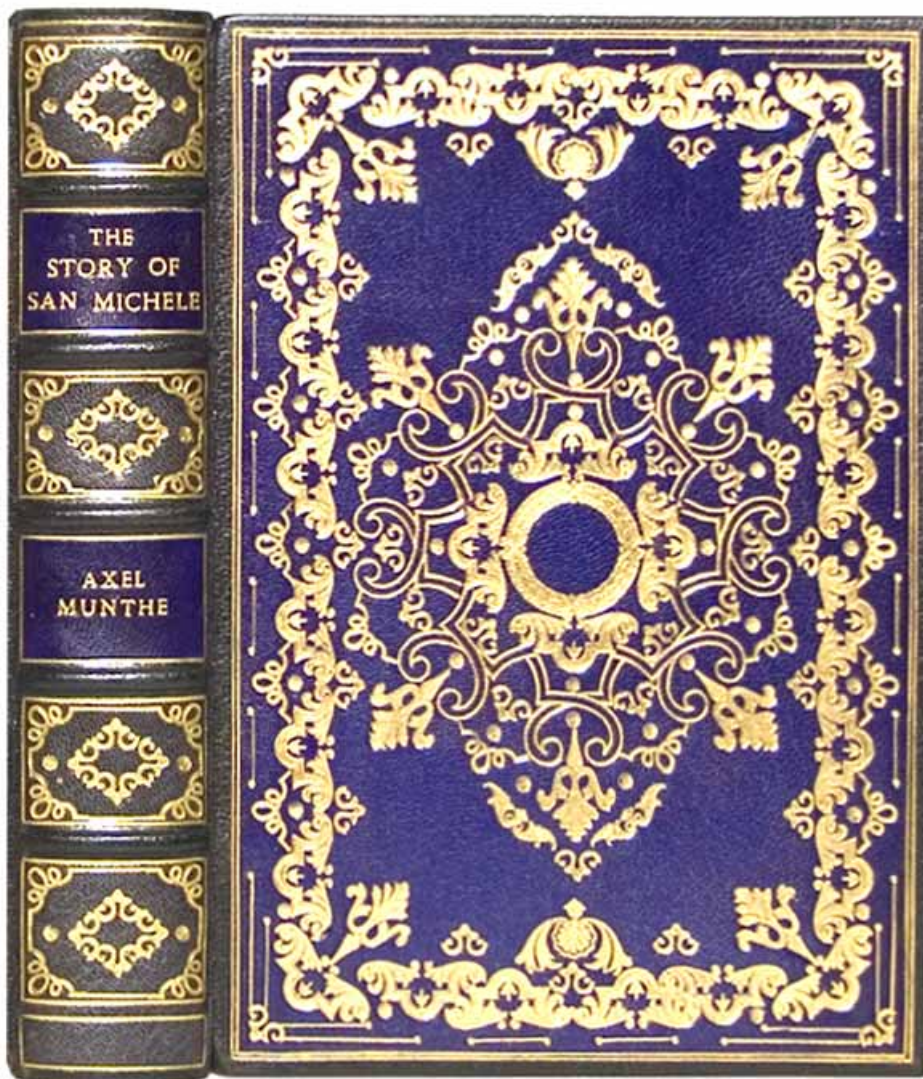
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London: John Murray, 1936.

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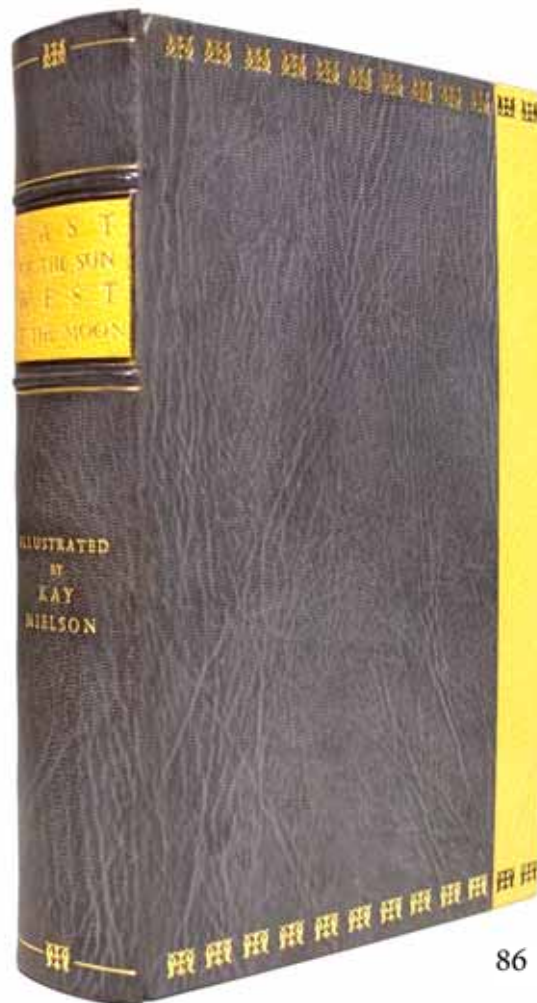
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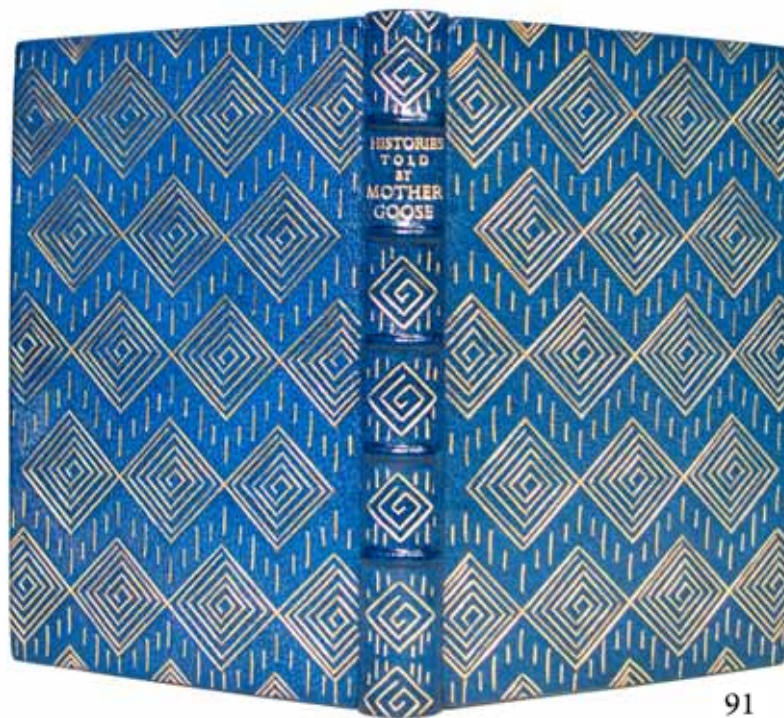
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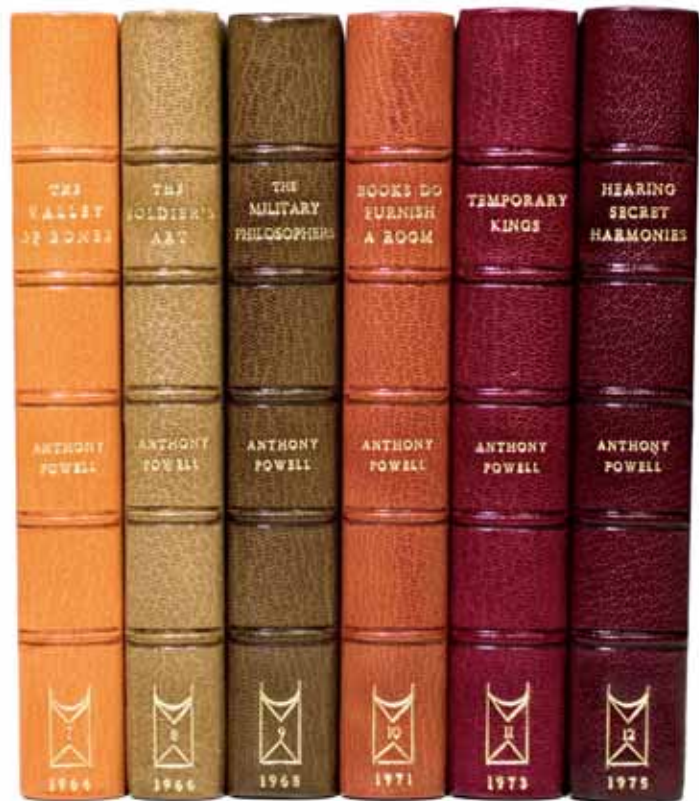
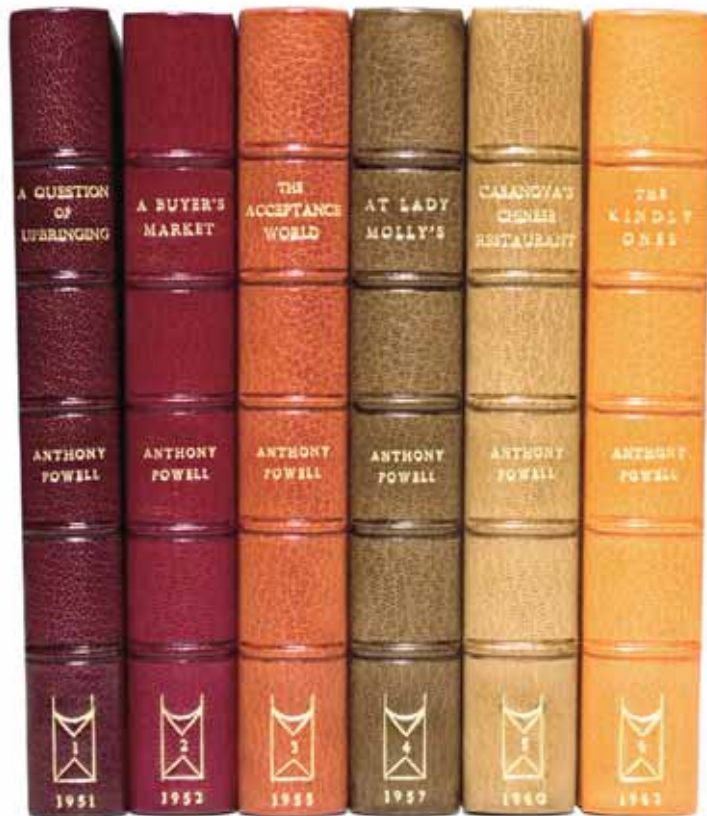
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101

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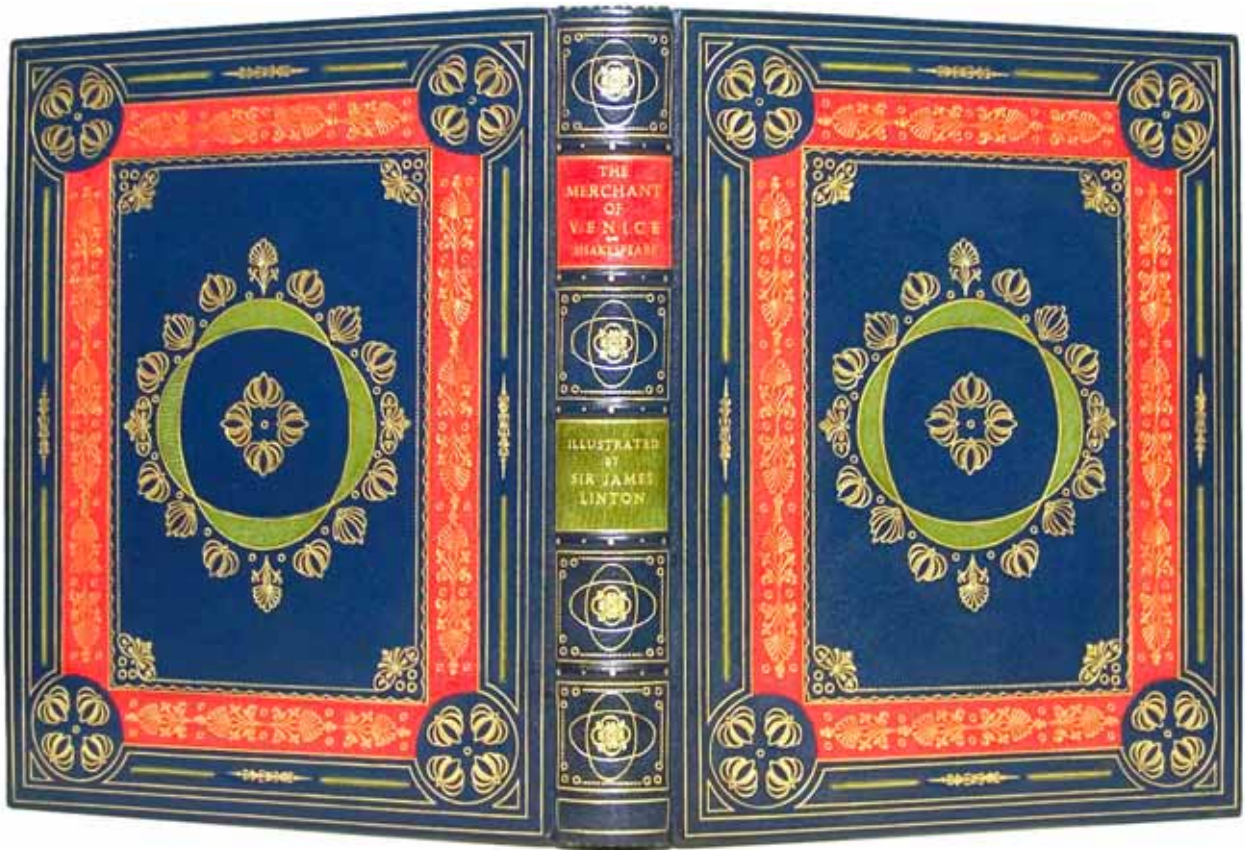
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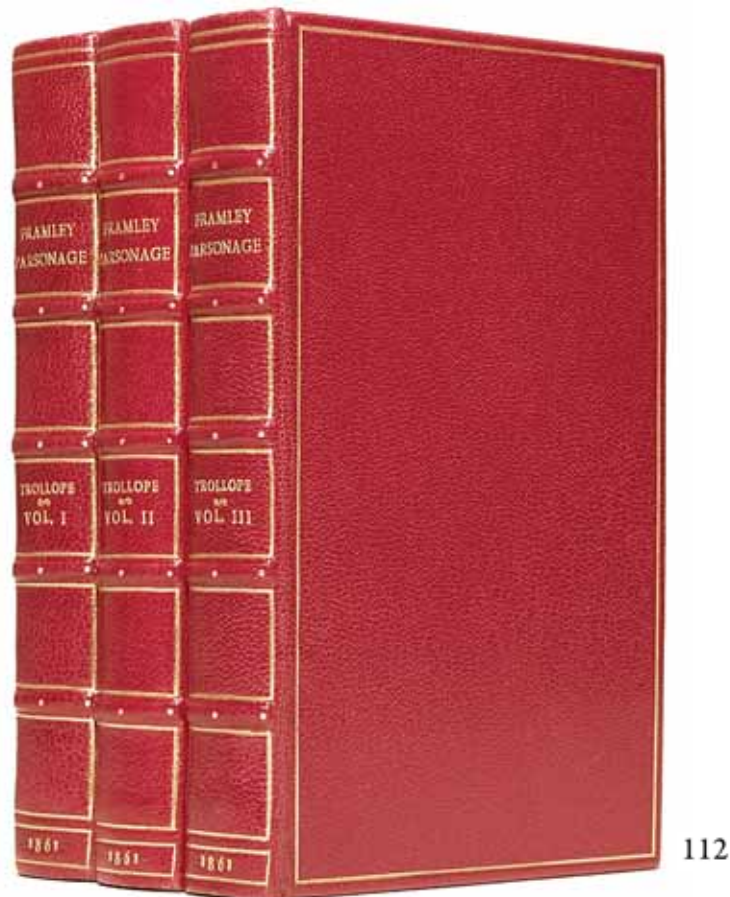
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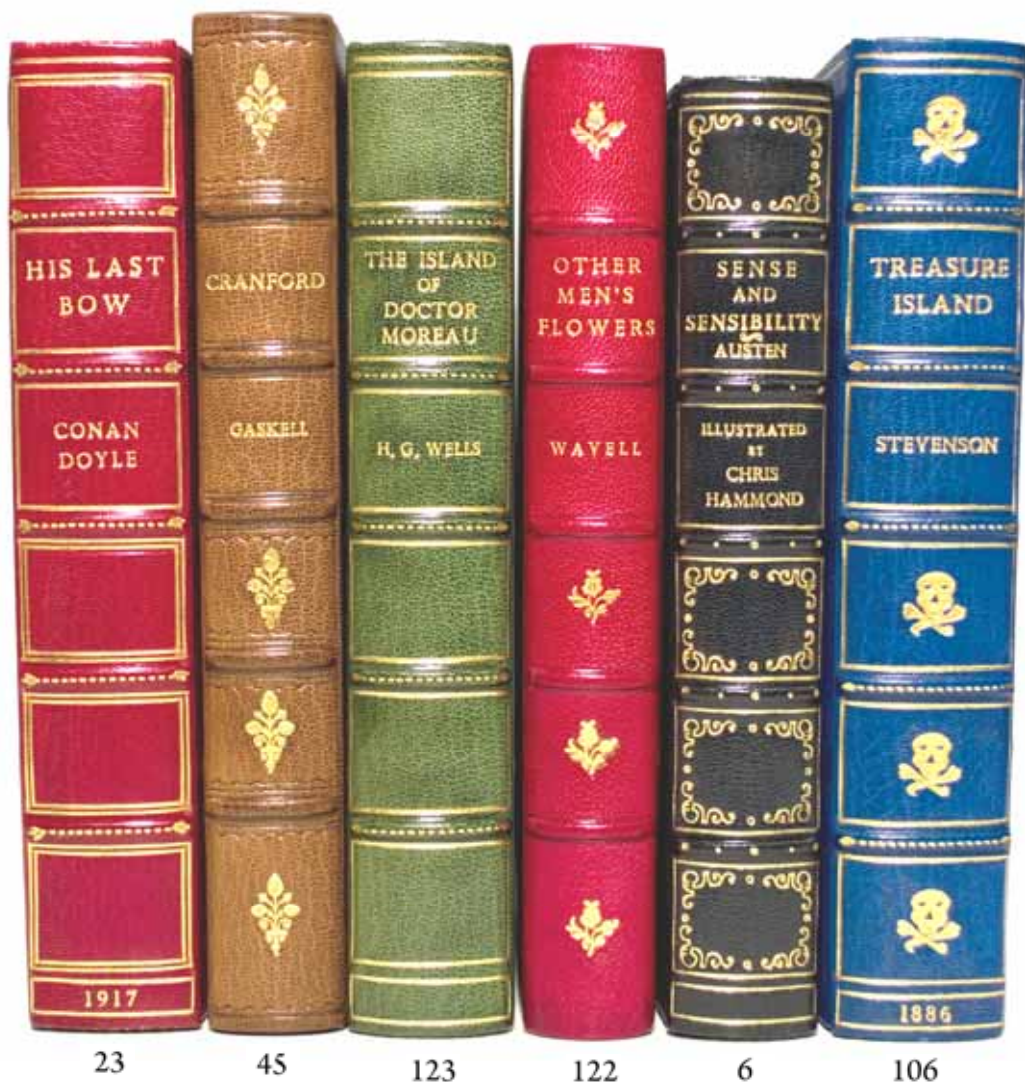


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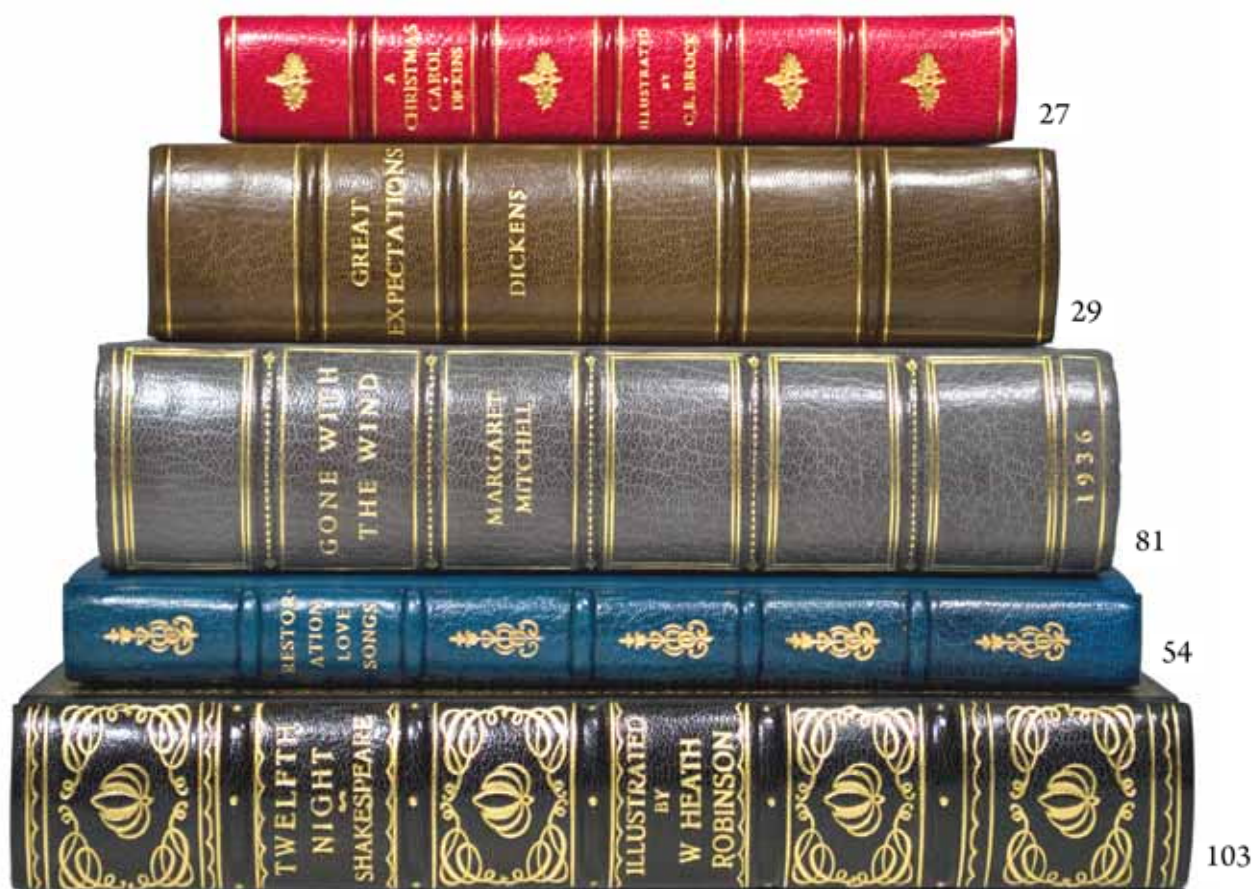
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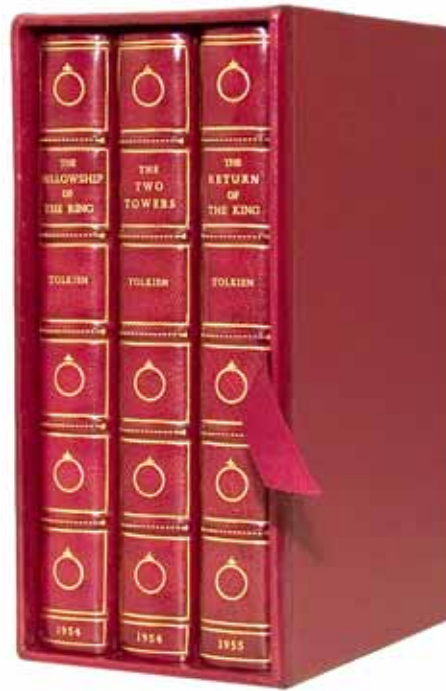
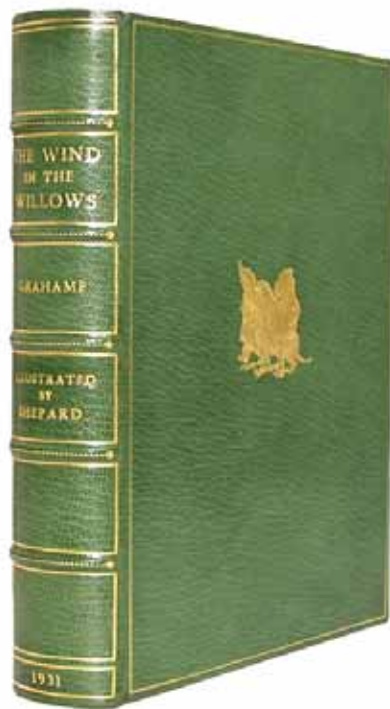


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