

GEORGE BAYNTUN  
PRESENTS  
DESERT ISLAND BOOKS

2012 marks the 70th Anniversary of *Desert Island Discs*, one of the longest running radio programmes in the world. Originally devised and presented by Roy Plomley, each guest was asked the question: "if you were to be cast away alone on a desert island, which eight gramophone records would you choose to have with you?" Since 1951 the castaways have also been asked to select a luxury item and one book, in addition to a volume of Shakespeare and a copy of the Bible (assumed to have been deposited on the island by The Gideon Society). Four presenters have straddled the 70 years, Plomley being succeeded by Michael Parkinson, Sue Lawley and the present delightful incumbent, Kirsty Young. An archive of over 1000 past programmes can be downloaded from the BBC website. As a small tribute we have brought together 110 of the most popular books chosen by the castaways. Many are first editions, while in some cases we have gone for an illustrated or other favourite edition. In the old days only a single volume was permitted, but we have assumed the presenters' permission in including a few sets. All the books have been luxuriously bound by Bayntun-Riviere and should survive multiple readings on a desert island.

# DESERT ISLAND BOOKS

110 TITLES SELECTED  
BY CASTAWAYS  
ON BBC RADIO'S  
DESERT ISLAND DISCS



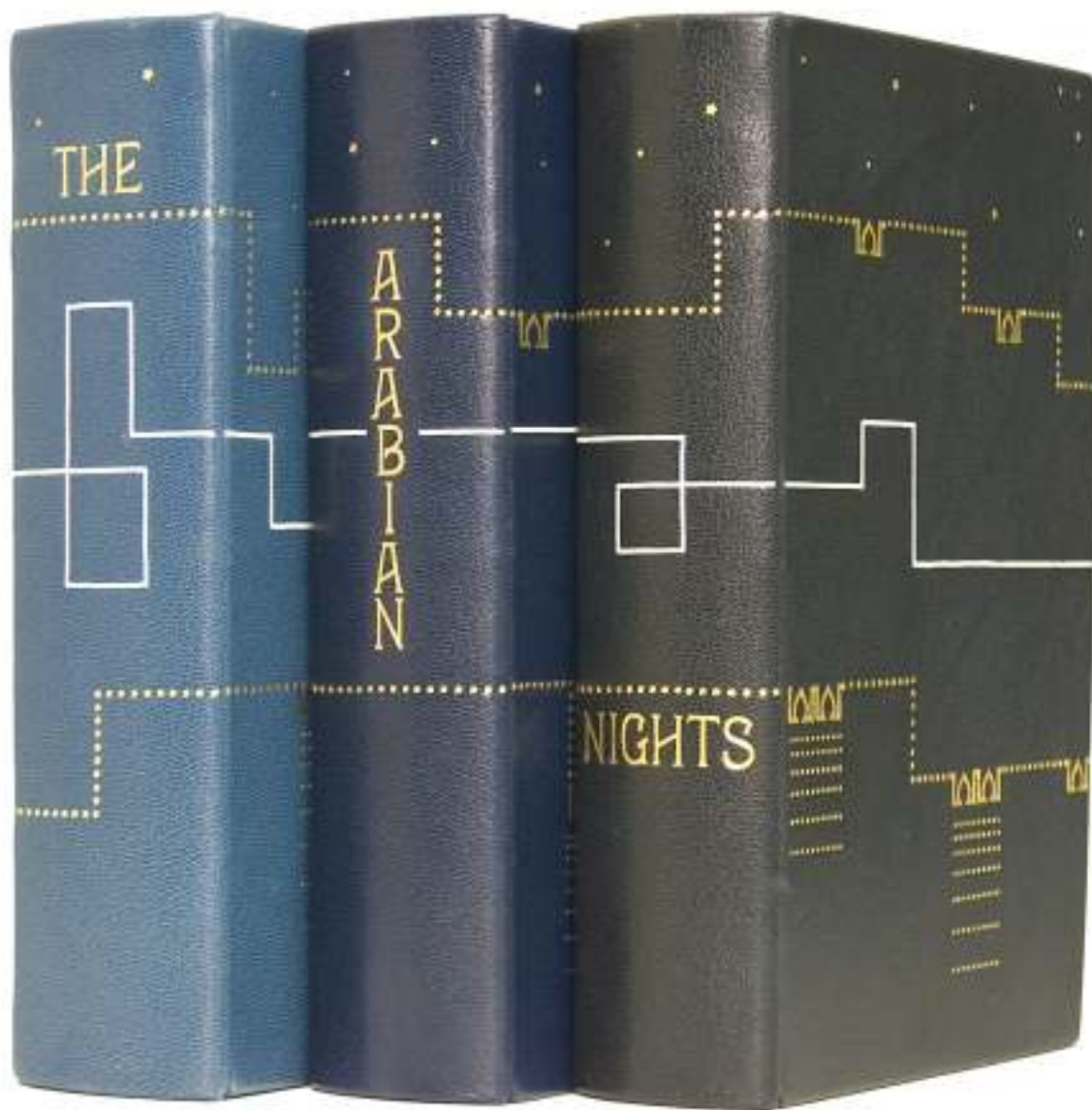
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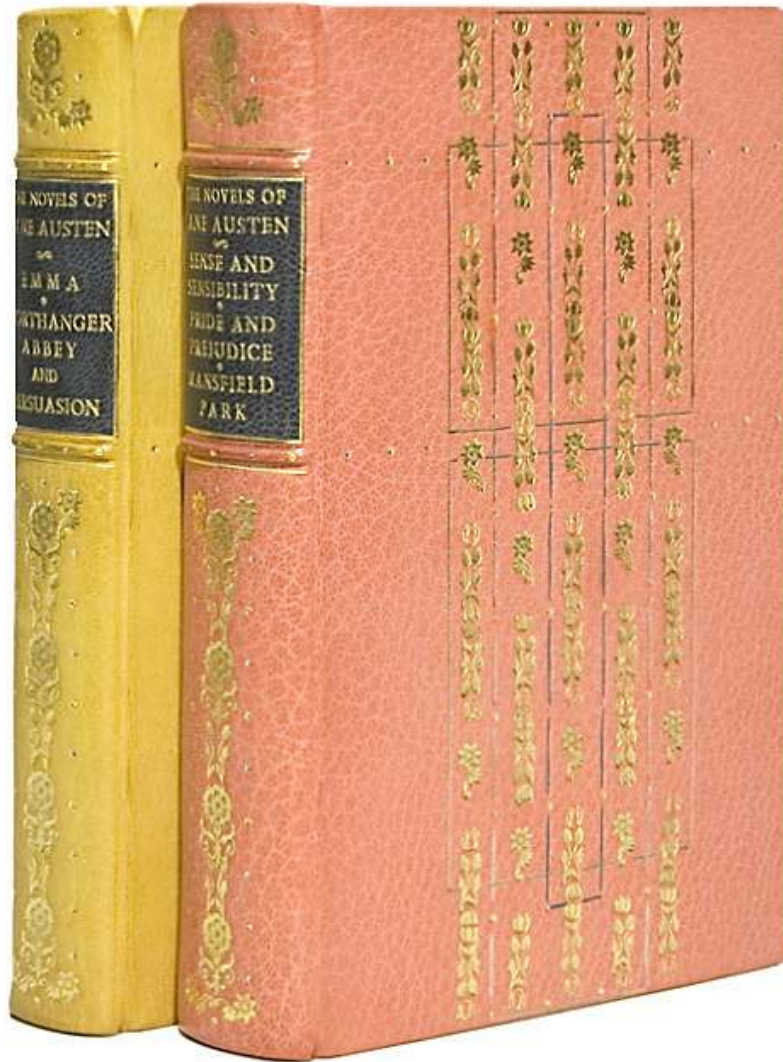
[www.georgebayntun.com](http://www.georgebayntun.com)





No. 1.

1. **The Arabian Nights.** Tales of 1001 Nights.  
Translated by Malcolm C. Lyons, with Ursula Lyons.  
Introduced and Annotated by Robert Irwin.  
First edition. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full light, mid and dark blue morocco, the covers onlaid with white leather strips and tooled in gilt to depict a settlement at night, the title lettered across all three spines in gilt, leather joints, maroon suede doublures, Japanese paper endleaves, gilt edges. Contained within a custom-made leather edged Japanese paper slipcase. [Stock number 3412].  
London: Penguin Classics, 2008. £3500  
*Chosen by Desmond Morris, Salman Rushdie, Eve Arnold and Margaret Atwood.*
  
2. **Auden (W.H).**  
**Collected Shorter Poems.** 1927-1957.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3766].  
London: Faber and Faber, 1966. £495  
*Chosen by Dannie Abse, Rowan Williams, Stephen King, Alexander McCall Smith and Shirley Williams.*
  
3. **Austen (Jane).**  
**Emma.**  
Introduction by Richard Church.  
Illustrated with wood-engravings by Joan Hassall.  
First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in half scarlet morocco with hand-marbled paper sides, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3652].  
London: The Folio Society, 1962. £495  
*Chosen by Elizabeth Bowen, Esther Rantzen, Sir Oliver Millar and Kathleen Turner.*



4. **Austen** (Jane).

**The Novels.** Sense and Sensibility. Pride and Prejudice. Mansfield Park. Emma. Northanger Abbey. Persuasion.

The text based on collation of the early editions by R.W. Chapman. With notes, indexes and illustrations from contemporary sources.

Five volumes bound into two. 8vo. Newly bound by Bayntun-Riviere in full yellow and pink morocco, the covers and spines elaborately hand-tooled, decorative paper endleaves, gilt edges. Contained within a custom-made grey cloth slipcase. [3697].

Oxford: at the Clarendon Press, 1940-1944.

£2800

*Chosen by C. Day Lewis, Edward Chapman, Richard Baker, Daphne du Maurier, Maureen Lipman, Lord Armstrong and Jeffrey Tate.*

5. **Austen (Jane).**  
**Mansfield Park.**  
Introduction by Austin Dobson.  
Illustrated by Hugh Thomson with 40 full-page drawings.  
First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3321].  
London: Macmillan and Co., 1897. £650  
*Chosen by Graham Norton.*
6. **Austen (Jane).**  
**Pride and Prejudice.** A Novel.  
With an illustrated frontispiece.  
8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt on black leather labels, decorative centre tools, hand-marbled endleaves, gilt edges. [3614].  
London: George Routledge and Sons, c.1880. £595  
*Chosen by Bruce Tulloh, Angela Rippon, Charlotte Lamb, Marguerite Patten, Jack Mapanje, Karren Brady and Heather Rabbatts.*
7. **Betjeman (John).**  
**Collected Poems.**  
Compiled and with an introduction by the Earl of Birkenhead.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt with gothic window centre tools, hand-marbled endleaves, gilt edges. [2750].  
London: John Murray, 1958. £495  
*Chosen by Alan Parker, John Braine and David Croft.*

8. **Blake (William).**

**The Poems.**

Edited and arranged with a preface by John Sampson.

8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, top edge gilt, others uncut. [3698].

London: The Florence Press for Chatto & Windus, 1921. £650

*Chosen by Sir Peter Parker, Sir Ernest Hall and John Piper.*

9. **Boswell (James).**

**Everybody's Boswell.** Being the Life of Samuel Johnson, abridged from James Boswell's complete text and from the "Tour to the Hebrides".

Illustrated by Ernest H. Shepard.

Limited edition of 350 copies, signed by the artist. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt on green leather labels, hand-marbled endleaves, top edge gilt, others uncut. [3730].

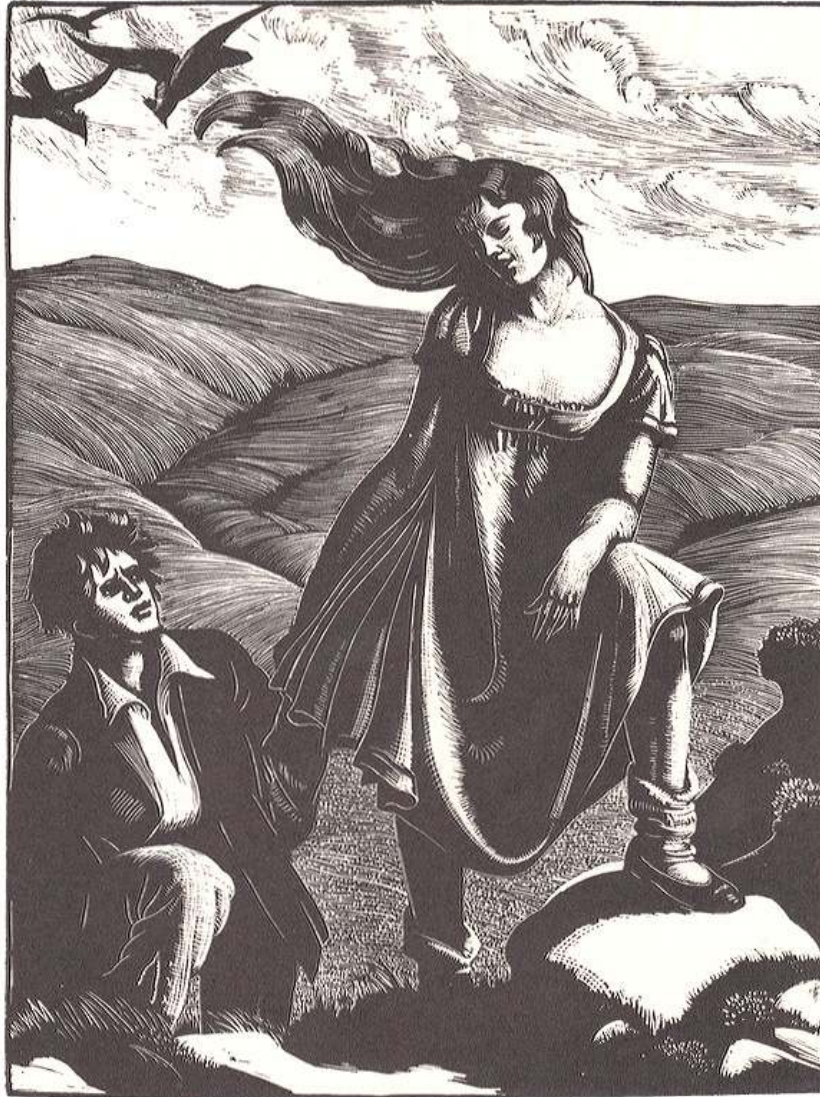
London: G. Bell and Sons, 1930. £950



*[Boswell's Life of Johnson]  
chosen by Sir Alfred Ayer,  
Sir Gerald Beadle, Sir  
Arthur Bryant, Harford  
Montgomery Hyde, Sir  
Neville Cardus, John Wain,  
Charles Causley and  
Ronald Blythe.*



10. **Brontë** (Charlotte).  
**Jane Eyre.** An Autobiography.  
Illustrated by F. H. Townsend with 16 black and white plates.  
First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a single fillet border, the spine lettered and dated in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, gilt edges. [3596].  
London: Service & Paton, 1897. £795  
*Chosen by Thomas Allen and Rachel Kempson (Lady Redgrave).*
11. **Brontë** (Emily).  
**Wuthering Heights.**  
Includes the biographical notice by Charlotte Brontë from the 1850 edition.  
Illustrated by Clare Leighton with 12 wood engravings.  
Limited edition of 450 copies, signed by the artist. This being Douglas Fairbanks Jr.'s copy, with his bookplate and signature. 4to. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt, decorative endleaves, gilt edges. [3765].  
New York: Random House, 1931. £1200  
*Chosen by Mary Wilson and Barbara Taylor Bradford.*
12. **Bunyan** (John).  
**The Pilgrim's Progress.**  
Illustrated with 25 drawings by George Cruikshank from the collection of Edwin Truman.  
Limited edition of 1000 copies. 8vo. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt, hand-marbled endleaves, top edge gilt, others uncut. [2357].  
London: Henry Frowde, 1903. £595  
*Chosen by Sir Adrian Boult.*



No. 11.

13. **Burns** (Robert).

**The Complete Poetical Works.** 1759-1796.

Edited by Dr. James A. Mackay. Bi-Centenary Edition. Completely Revised.

Illustrated with 14 colour photographs and illustrations.

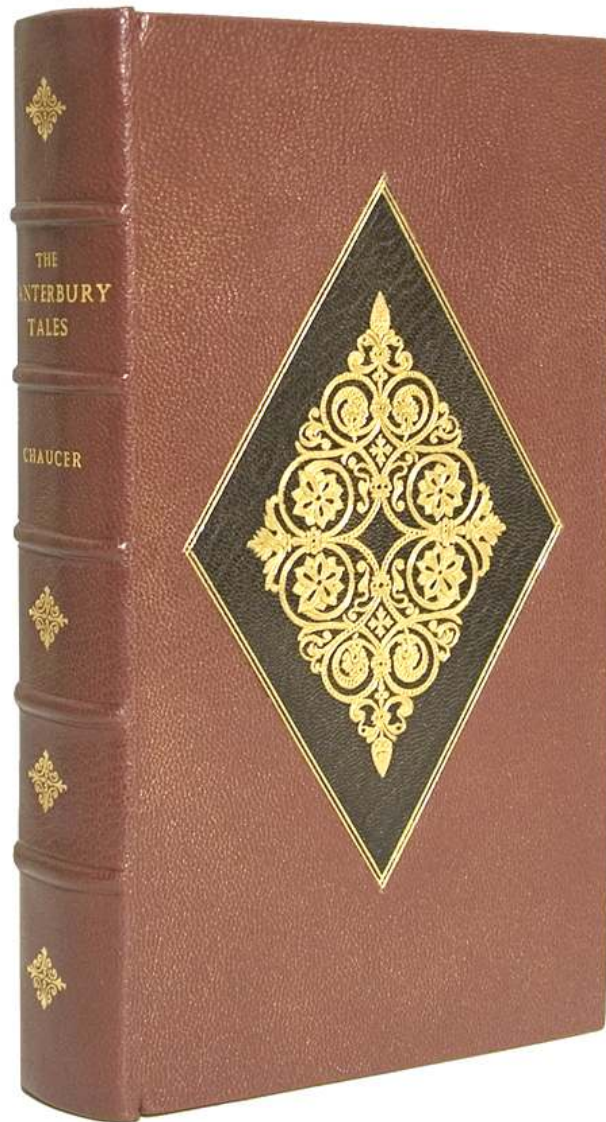
8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3499].

Darvel: Alloway Publishing, 1993.

£495

*Chosen by Bill Simpson, David Ward, Andy Stewart, Ron Todd and Alex Salmond.*

14. **Carroll** (Lewis).  
**Alice's Adventures in Wonderland.**  
Illustrated by John Tenniel.  
Early edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the White Rabbit, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3731].  
London: Macmillan and Co., 1867. £1850
- Chosen by John and Roy Boulting, David Nixon, Alfred Marks, Paul Gallico, Boyd Neel, Vivienne, Cilla Black, Angela Baddeley, Lord Carrington, Gyorgy Ligeti, Michael Ffolkes, Adele Leigh and Bob Monkhouse.*
15. **Cervantes** (Miguel de).  
**Adventures of Don Quixote de la Mancha.**  
Translated from the Spanish by Charles Jervas.  
With 100 illustrations by A.B. Houghton, engraved by the Brothers Dalziel.  
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3702].  
London: Frederick Warne and Company, 1868. £695
- Chosen by Peter Finch, Antonio, Placido Domingo, Jorge Bolet, Christopher Frayling and Simon Rattle.*
16. **Chatwin** (Bruce).  
**The Songlines.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3744].  
London: Jonathan Cape, 1987. £695
- Chosen by Sarah Doukas.*



17. **Chaucer** (Geoffrey).

**The Canterbury Tales.**

Translated into modern English by Nevill Coghill.

Illustrated with woodcuts by Edna Whyte.

Two volumes bound into one. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, a decorative gilt block on the front cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3605].

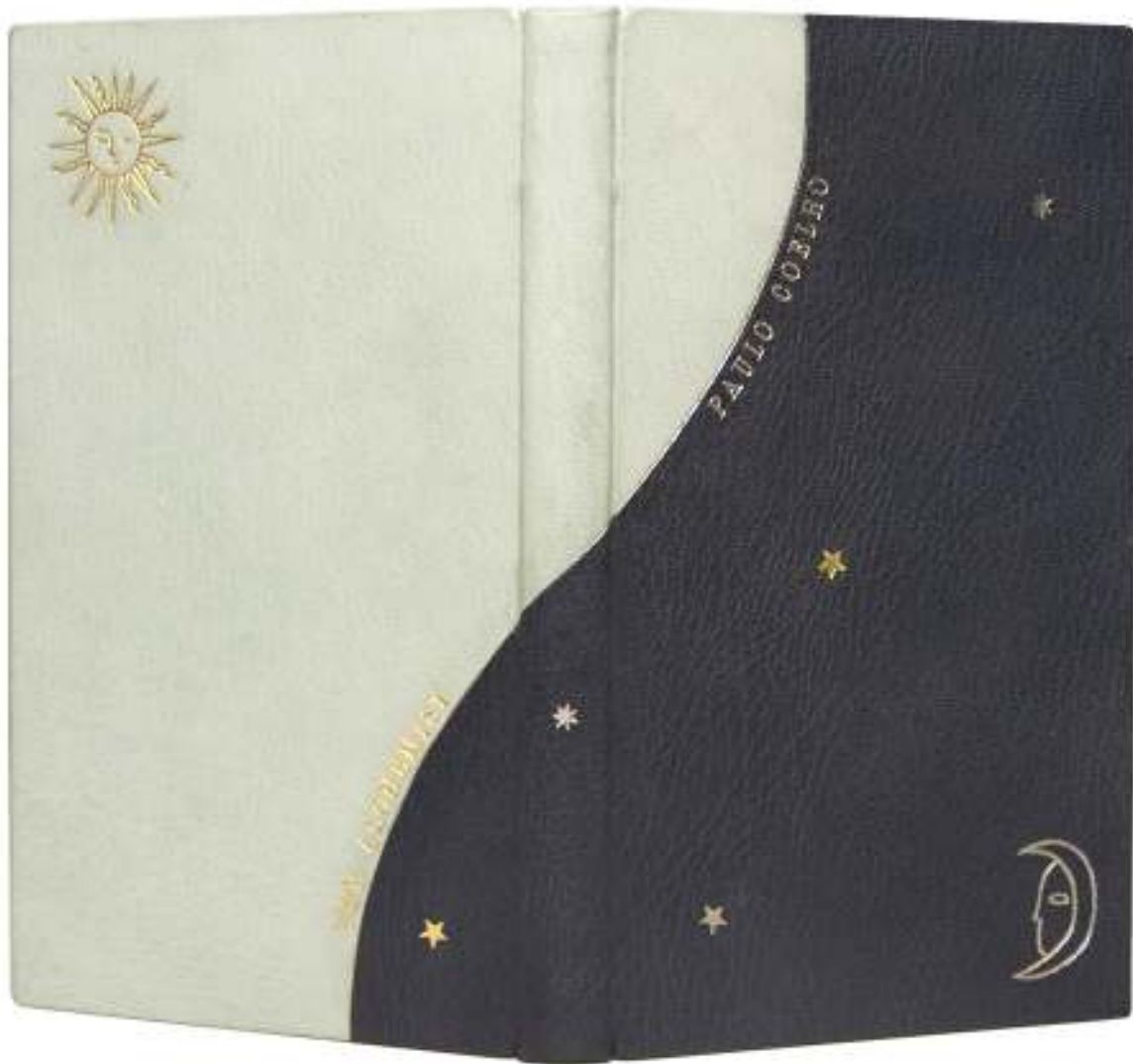
London: Folio Society, 1956-1957.

£595

*Chosen by Antonia Ridge, Kate Adie and Howard Brenton.*



18. **Christie (Agatha).**  
**Why Didn't They Ask Evans?**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3139].  
London: W. Collins Sons & Co, 1934. £895  
*Chosen by Joan Armatrading.*
19. **Churchill (Winston S.).**  
**A History of the English-Speaking Peoples.** [The Birth of Britain; The New World; The Age of Revolution; The Great Democracies].  
First edition. Four volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, a gilt block of the author's signature on the upper covers, the spines lettered in gilt with one line panels and rampant lion centre tools, hand-marbled endleaves, gilt edges. [3267].  
London: Cassell and Company Ltd, 1956-1958. £2800  
*Chosen by Barbara Jefford, Fanny and Johnnie Cradock, Bob and Alf Pearson, Morecambe and Wise, Sir Alan Cobham, Clarkson Rose, Wilson Whineray, Hubert Gregg, James Prior, Sir Michael Hordern, Peter Alliss, Margaret Kelly, Henrietta Marchioness of Tavistock, Lord Tebbit and Chris Bonington.*
20. **Churchill (Winston S.).**  
**The Second World War.**  
First edition. Six volumes. 8vo. Newly bound by Bayntun-Riviere in full black morocco, a gilt block of the author's signature on the covers, the spines lettered in gilt with rampant lion centre tools, hand-marbled endleaves, gilt edges. [3068].  
London: Cassell & Co, 1948. £2950  
*Chosen by Leslie Crowther, Birgit Nilsson, Sir Miles Thomas, Adele Leigh, Jimmy Shand, Bob Braithwaite, Zena Skinner and Cyril Harmer.*



21. **Coelho (Paulo).**

**The Alchemist.**

Translated by Alan R. Clarke.

First edition in English. 8vo. Newly bound by Bayntun-Riviere in full light and dark blue morocco, lettered in gilt and palladium and with sun and moon blocks and hand-tooled stars, Japanese paper endleaves, gilt edges.[3715].

New York: Harper San Francisco, 1993.

£1500

*Chosen by Sacha Distel, Karan Bilimoria and Nicola Horlick.*

22. **Coleridge** (Samuel Taylor).

**The Poems.**

With an introduction by Ernest Hartley Coleridge.

Illustrated by Gerald Metcalfe with numerous full-page engravings, vignettes, head and tailpieces.

8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, a decorative gilt block on both covers, the spine lettered in gilt with tooled bands, hand-marbled endleaves, gilt edges. [3689].

London: John Lane, The Bodley Head, [1907]. £795

*Chosen by Nicholas Hytner.*

*See photograph on inside of back cover.*

23. **Dante Alighieri.**

**Inferno.**

Translated by Henry Francis Cary. Introduced by Robin Hamlyn.

With 32 full-page illustrations by William Blake.

Folio. Newly bound by Bayntun-Riviere in full tan morocco, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3763].

London: The Folio Society, 1998. £695

*Chosen by Tom Stoppard, Giovanni Martinelli, Dame Eva Turner and Franco Zeffirelli.*



24. **Darwin (Charles).**  
**The Origin of Species.** By Means of Natural Selection or the Preservation of Favoured Races in the Struggle for Life.  
Portrait frontispiece.  
8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3721].  
London: John Murray, 1929. £595

*Chosen by Sir Richard Sykes, Dr Max Perutz, Sir George Christie and Susan Blackmore.*

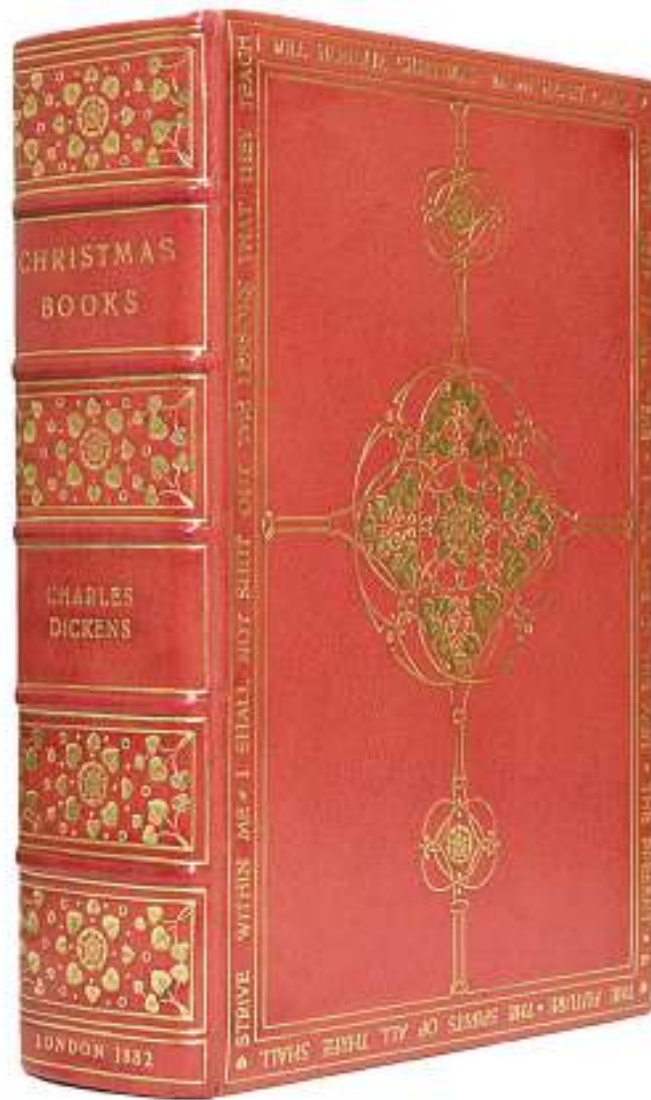
25. **Defoe (Daniel).**  
**The Life and Strange Surprizing Adventures of Robinson Crusoe of York, Mariner.**  
Edited by Kathleen Campbell.  
Illustrated by E. McKnight Kauffer.  
Limited edition. 4to. Newly bound by Bayntun-Riviere in full tan morocco with coloured onlays on the covers, the spine lettered in gilt, hand-marbled endleaves, top edge gilt, others uncut. [3710].  
London: Frederick Etchells & Hugh Macdonald, 1929. £1500



*Chosen by Shirley Bassey, Reverend W. Awdry, Des Wilson, Group Captain Peter Townsend, Douglas Fairbanks Jr., James Stewart, Anne-Sophie Mutter, Leslie Grantham, Alan Alda, Frank Bruno, Marianne Faithfull and Bear Grylls.*



26. **Di Lampedusa** (Giuseppe).  
**The Leopard.**  
Translated from the Italian by Archibald Colquhoun.  
First edition in English. 8vo. Newly bound in full light brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3736].  
London: Collins and Harvill Press, 1960. £695  
*Chosen by Peter Mayle, Dr Susan Greenfield, Simon Schama, John Fortune, Nick Clegg and Anna Del Conte.*
27. **Dickens** (Charles).  
**Bleak House.**  
With illustrations by H.K. Browne.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the author's portrait on the upper cover and the author's signature on the lower cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3745].  
London: Bradbury and Evans, 1853. £1200  
*Chosen by Heather Jenner, Julian Symons, Jonathon Porritt and Harry Enfield.*
28. **Dickens** (Charles).  
**The Pickwick Papers.**  
With 43 illustrations by R. Seymour and Phiz [H.K. Browne].  
First edition, early issue. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, a gilt fillet border enclosing a block of author's portrait on upper cover and author's signature on lower cover, full gilt spine, hand-marbled endleaves, gilt edges. [3082].  
London: Chapman and Hall, 1837. £1500  
*Chosen by Kathleen Harrison, Peter Sellers, Edward Moult, Frank Chacksfield, Tommy Simpson, Heather Jenner, Edward Ardizzone, Phyllis Barclay-Smith, Robert Robinson, Lord Weidenfeld, Sir Harry Secombe, Griff Rhys Jones, Timothy Spall, Derek Brown and David Hope.*



29. **Dickens** (Charles).

**Christmas Books.** A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man.

Illustrated by D. Maclise, R. Doyle, J. Leech, C. Stanfield, E. Landseer, J. Tenniel and F. Stone.

Limited edition of 1000 copies. 4to. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers decorated with ornate gilt tooling in an interlacing floral design, the spine lettered and dated in gilt with decorative panelling, hand-marbled endleaves, gilt edges. [3467].

London: Chapman and Hall Limited, 1882.

£2800

*[A Christmas Carol] chosen by Dick Emery and Chris Evans.*

30. **Dickens** (Charles).  
**Great Expectations.**  
With Introduction and Notes by Andrew Lang.  
Illustrated by Charles Green.  
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3708].  
London: Chapman and Hall, 1898. £750  
*Chosen by Sir Hugh Casson, Tom Courtenay, Dinsdale Landen, Richard Briers, Terry O'Neill and Andrew Davies.*
31. **Dickens** (Charles).  
**The Life and Adventures of Nicholas Nickleby.**  
Illustrated by Phiz [H.K. Browne].  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the author's portrait on the upper cover and the author's signature on the lower cover, the spine lettered and dated in gilt with one line panels, centre tools and tooled bands, hand-marbled endleaves, gilt edges.[3711].  
London: Chapman and Hall, 1839. £1200  
*Chosen by Sir Hugh Casson, Henry Sherek and Hugh Masekela.*
32. **Dickens** (Charles).  
**The Mystery of Edwin Drood.**  
With 12 illustrations by S.L. Fildes and an engraved frontispiece  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark green morocco, the covers with a gilt fillet border enclosing a gilt block of author's portrait on the upper cover and author's signature on the lower cover, the spine lettered and dated in gilt with one line panels, decorative centre tools and tooled bands, hand-marbled endleaves, gilt edges. [1341].  
London: Chapman and Hall, 1870. £750  
*Chosen by Ernie Wise.*

33. **Dickens** (Charles).  
**The Personal History of David Copperfield.**  
Illustrated by Phiz [H.K. Browne].  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the author's portrait on the upper cover and the author's signature on the lower cover, the spine lettered and dated in gilt with one line panels and centre tools, hand-marbled endleaves, gilt edges. [3152].  
London: Bradbury and Evans, 1850. £1500  
*Chosen by Ray Ellington, Sir Learie Constantine, Leonard Sachs, Frankie Howerd, John Sessions and Barbara Taylor Bradford.*
34. **Dickens** (Charles).  
**A Tale of Two Cities.**  
Illustrated by H.K. Browne.  
8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, blind tooled borders on covers, the spine lettered in gilt with one line blind panels and raised bands, hand-marbled endleaves, gilt edges. [3107].  
London: Chapman and Hall, 1860. £750  
*Chosen by Jack Warner, Harry Loman and Richard Dreyfuss.*
35. **Dickinson** (Emily).  
**Collected Poems.**  
Original editions edited by Mabel Loomis Todd and T.W. Higginson. Introduction by George Gesner.  
8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3078].  
New York: Gramercy Books, 1982. £595  
*Chosen by Frank Oz and Nicole Kidman.*



36. **Donne (John).**  
**Love Poems.** With some account of his life taken from the writings in 1639 of Izaak Walton.  
With a portrait frontispiece.  
Limited edition of 1250 copies. 4to. Newly bound by Bayntun-Riviere in quarter grey morocco with Japanese paper sides, the spine lettered in gilt on a maroon leather label, cream endleaves, top edge gilt, others uncut. [3741].  
London: The Nonesuch Press, 1923. £750
- [Donne's Collected Poems or Poems] chosen by Ludovic Kennedy, Bernice Rubens, James Lockhart, Yehudi Menuhin, Nigel Lawson, Paddy Ashdown, Maria Ewing, Patricia Routledge and Sir Christopher Bland.*
37. **Dostoevsky (Fyodor).**  
**The Brothers Karamazov.**  
Translated from the Russian by Constance Garnett.  
8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3706].  
London: William Heinemann Ltd, 1945. £595
- Chosen by Donald Pleasence, Nicolai Gedda, John Morris, Itzhak Perlman, Ruth Praver Jhabvala, Professor Jocelyn Bell Burnell, Martin Sheen and Vidal Sassoon.*
38. **Dostoevsky (Fyodor).**  
**Crime and Punishment.**  
Translated from the Russian by Constance Garnett.  
8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3707].  
London: William Heinemann Ltd, 1945. £595
- Chosen by Donald Pleasence and Tony Bennett.*

39. **Du Maurier** (Daphne).  
**Rebecca.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3704].  
London: Victor Gollancz, 1938. £950

*Chosen by James Bowman and Betty Driver.*

40. **Durrell** (Lawrence).  
**The Alexandria Quartet.** [Justine; Balthazar; Mountolive; Clea].  
First editions. Four volumes. 8vo. Newly bound by Bayntun-Riviere in full light blue morocco, the spines lettered and dated in gilt on leather labels, hand-marbled endleaves, gilt edges. [2715].  
London: Faber and Faber, 1957-1960. £1950

*Chosen by Danny Blanchflower, Robert Carrier and Iain Duncan Smith.*

41. **Eliot** (George).  
**Middlemarch.**  
Illustrated by Robin Jacques.  
8vo. Newly bound by Bayntun-Riviere in half brown morocco with hand-marbled paper sides, the spine lettered in gilt, hand-marbled endpapers, top edge gilt. [3703].  
London: The Folio Society, 1972. £450

*Chosen by Sir Clifford Curzon, P.D. James, Stephen Hawking, Baroness Blackstone, Alan Hacker, Jancis Robinson, Tina Brown and Tony Robinson.*

42. **Eliot (T.S.).**  
**Four Quartets.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, lettered down the spine in gilt, hand-marbled endleaves, gilt edges. [3705].  
London: Faber and Faber, 1944. £595  
*Chosen by Jack Higgins, Maxwell Hutchinson, Elizabeth Esteve-Coll, Jeanette Winterson and Dr George Carey.*
43. **Fitzgerald (F. Scott).**  
**The Great Gatsby.**  
First U.K. edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3728].  
London: Chatto & Windus, 1926. £1750  
*Chosen by Anthony Hopkins, Jackie Collins and Lord (David) Sainsbury.*
44. **Fitzgerald (F. Scott).**  
**Tender is the Night.**  
First U.K. edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border enclosing a gilt block of the author's signature on the cover, the spine lettered in gilt with tooled bands, Japanese paper endleaves, gilt edges. [3348].  
London: Chatto & Windus, 1934. £950  
*Chosen by Paula Rego.*
45. **Forster (E.M.).**  
**A Passage to India.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt, hand-marbled endleaves, gilt edges. [3746].  
London: Edward Arnold & Co., 1924. £950  
*Chosen by Frank Gardner.*

46. **Frazer** (James George).

**The Golden Bough.** A Study in Magic and Religion.

First single volume edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, a decorative gilt block on the cover, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3713].

London: Macmillan and Co., 1922.

£795

*Chosen by Marjorie Westbury, Sir William Walton and Sir Laurens van der Post.*



No. 47.

47. **Galsworthy (John).**  
**The Forsyte Saga.**  
Illustrated by Anthony Gross with 12 colour plates and 27 full-page drawings.  
8vo. Newly bound by Bayntun-Riviere in half green morocco with cloth sides, the spine lettered and dated in gilt with decorative centre tools, hand-marbled endleaves, top edge gilt. Original pictorial endleaves bound in. [1877].  
London: William Heinemann, 1950. £495  
*Chosen by Gracie Fields, Charlie Chester and Carleton Hobbs.*
48. **García Márquez (Gabriel).**  
**One Hundred Years of Solitude.**  
First edition in English. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3735].  
New York: Harper & Row, 1970. £995  
*Chosen by Alison Steadman, Mike Leigh, Rita Dove, Linton Kwesi Johnson and Nick Danziger.*
49. **Gibbon (Edward).**  
**The Decline and Fall of the Roman Empire.**  
An Abridgement by D.M. Low.  
First edition thus. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3714].  
London: Chatto and Windus, 1960. £695  
*Chosen by Sir Francis McLean, Raymond Postgate, Professor Asa Briggs, Kenneth More, Margaret Powell, Sir Terence Rattigan, Sir Maurice Yonge, John Julius Norwich, Sir William Gladstone, C. Northcote Parkinson, Wilfred Thesiger, Peter Shaffer, Sir Osbert Lancaster, Dorothy Dunnett, Nina Bawden, Sir Frank Kermode, Rory Bremner, Stephen Frears and Jo Brand.*





50. **Gibbons** (Stella).  
**Cold Comfort Farm.**  
With water-colour drawings by Quentin Blake.  
8vo. Newly bound by Bayntun-Riviere in half green morocco, the spine lettered in gilt, hand-marbled endleaves, top edge gilt. [3699].  
London: The Folio Society, 1977. £495
- Chosen by Fenella Fielding and Fay Maschler.*

51. **Gibran** (Kahlil).  
**The Prophet.**  
Illustrated by the author with 12 full-page illustrations.  
8vo. Newly bound by Bayntun-Riviere in full black morocco, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3729].  
London: Heinemann 1966. £595
- Chosen by Gloria Swanson, Gwyneth Jones, Bertice Reading, Ron Goodwin, David Rendall, General H. Norman Schwarzkopf and Christina Dodwell.*

52. **Goethe** (Johann Wolfgang von).

**Faust.**

Translated by Abraham Hayward.

With illustrations by Willy Pogany.

4to. Newly bound by Bayntun-Riviere in full crimson morocco, two line gilt and black panel on the covers with decorative corner tools, the title stamped in gilt on the cover, the spine lettered in gilt on black leather labels, hand-marbled endleaves, gilt edges. [3105].

London: Hutchinson & Co. 1908.

£795

*Chosen by Lotte Lehmann, Lilli Palmer, Georg Solti, Erich Leinsdorf, Marion Stein, Philip Hope-Wallace and Lord Roll.*

53. **Grossmith** (George and Weedon).

**The Diary of a Nobody.**

Illustrated by Weedon Grossmith.

First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered on green and brown leather labels and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Original cloth cover bound in at the end. [2841].

Bristol: J.W. Arrowsmith, [1892].

£895



*Chosen by Elsie  
and Doris Waters,  
Christina Foyle and  
Dame Fanny  
Waterman.*



54. **Hardy (Thomas).**

**Tess of the D'Urbervilles. A Pure Woman.**

Illustrated by Vivien Gribble with wood-engravings.

With a folding map of Wessex.

Limited edition of 1500 copies. 8vo. Newly bound by Bayntun-Riviere in full dark green morocco, the spine lettered in gilt with one line panels, hand-marbled endleaves, gilt edges. [3743].

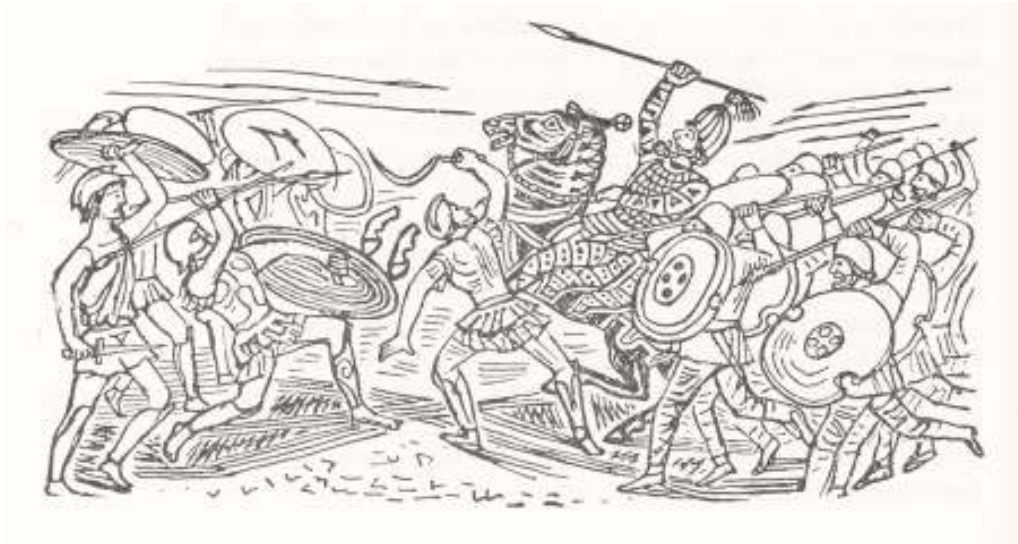
London: Macmillan and Co., 1926.

£795

*Chosen by Josephine Barstow, Richard Buckle, Jane Asher and Twiggy.*

55. **Hawking** (Stephen W.).  
**A Brief History of Time.** From the Big Bang to Black Holes.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt, Japanese paper endleaves, gilt edges. [3748].  
London: Bantam Press, 1988. £595  
*Chosen by Chris Patten, Rose Tremain and Vince Cable.*
56. **Heller** (Joseph).  
**Catch-22.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3700].  
New York: Simon and Schuster, 1961. £2500  
*Chosen by Billy Connolly, Bob Hoskins, Lenny Henry, John Pilger and Alan Bleasdale.*
57. **Henry** (O.).  
**Short Stories.**  
Illustrated by Paul Hogarth.  
8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [1861]  
London: Folio Society, 1960. £395  
*Chosen by Frank Launder, Sidney Gilliat and Billy Butlin.*





58. **Herodotus.**

**The Histories of Herodotus of Halicarnassus.**

Translated for the Limited Editions Club by Harry Carter.

Illustrated and decorated by Edward Bawden.

Limited edition of 1500 copies, signed by the illustrator. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, lettered in gilt down the spine, each letter within a coloured circle, decorative endleaves, gilt edges. [3762].

Haarlem: Joh. Enschedé en Zonen, 1958.

£950

*Chosen by Norman Lewis and HRH Princess Michael of Kent.*

59. **Homer.**

**The Iliad.** The First Twelve Staves Translated into English by Maurice Hewlett.

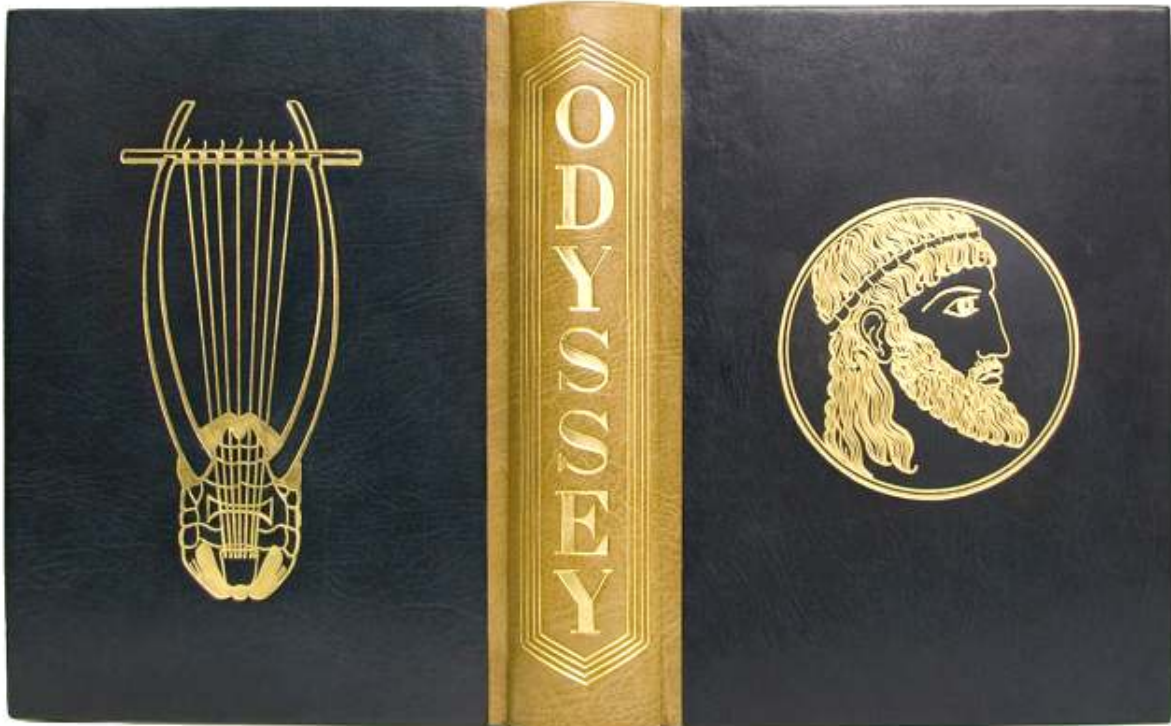
Limited edition of 750 copies. 4to. Newly bound by Bayntun-Riviere in full grey and maroon morocco, gilt blocks on the covers, lettered in gilt down the spine, Japanese paper endleaves, top edge gilt. [3742].

London: The Cresset Press Limited, 1928.

£950

*Chosen by Raymond Leppard, Elia Kazan, Lord Annan, David Wynne and Ruth Padel.*





60. **Homer.**

**Homer's Odyssey.** A Line-for-Line Translation in the Metre of the Original by H.B. Cotterill M.A.

Illustrated by Patten Wilson with 24 illustrations.

Limited edition of 105 copies, signed by H.B. Cotterill.

Folio. Newly bound by Bayntun-Riviere in full dark blue and tan morocco, Greek designs blocked in gilt on both covers, smooth spine lettered vertically within a four line gilt panel, hand-marbled endleaves, top edge gilt, others uncut. [3475].

London: George G. Harrap & Company, 1911.

£2500

*Chosen by Sir Laurens van der Post, Sir Michael Tippett, Raymond Leppard, Erich Segal, Salvatore Accardo, Lord (Bernard) Miles, Robert Runcie, Richard Rogers, David Wynne, John Stefanidis and Emma Thompson.*



61. **Housman (A.E).**

**A Shropshire Lad.**

Illustrated by Agnes Miller Parker with wood-engravings.

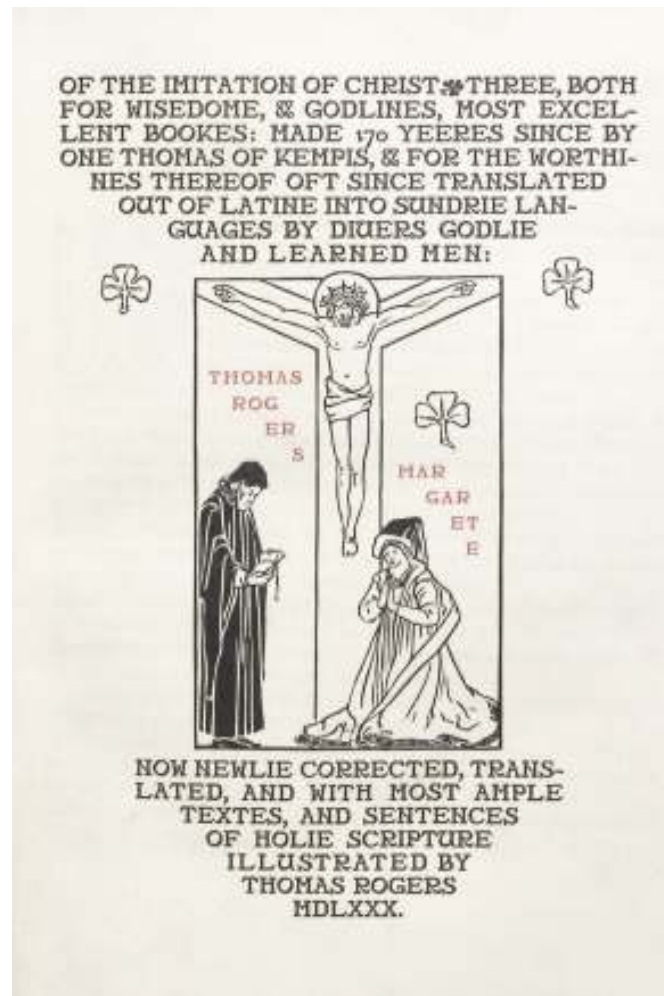
First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3733].

London: George G. Harrap & Co, 1940.

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*Chosen by Henry Sandon.*

62. **Hugo** (Victor).  
**Les Misérables.**  
With 12 illustrations by Mead Schaeffer.  
4to. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt, hand-marbled endleaves, gilt edges. Original pictorial endleaves bound in at the end. [3764].  
New York: Dodd, Mead and Company, [c.1925]. £795  
*Chosen by Cyril Mills, Alice Delysia, Mark McCormack and Felicity Lott.*
63. **Jerome** (Jerome K.).  
**Three Men in a Boat** (To Say Nothing of the Dog).  
Illustrated by A. Frederics.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full blue morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3724].  
Bristol: J.W. Arrowsmith, 1889. £695  
*Chosen by George Thalben-Ball, Sidney Torch, Lord Soper, Edward Woodward, Percy Press, Jeremy Lloyd, Dora Bryan, Robert McCrum, Vic Reeves and June Spencer.*
64. **Joyce** (James).  
**Ulysses.**  
8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt on tan leather labels, hand-marbled endleaves, gilt edges. [3428].  
London: John Lane, The Bodley Head, 1949. £595  
*Chosen by John Piper, Peter Blake, Peter Maxwell Davies, David Lodge, Seamus Heaney, Derek Walcott, Jimmy McGovern, Ian McEwan, Professor Baruch Blumberg and Edna O'Brien.*



65. **Kempis** (Thomas à).

**The Imitation of Christ.**

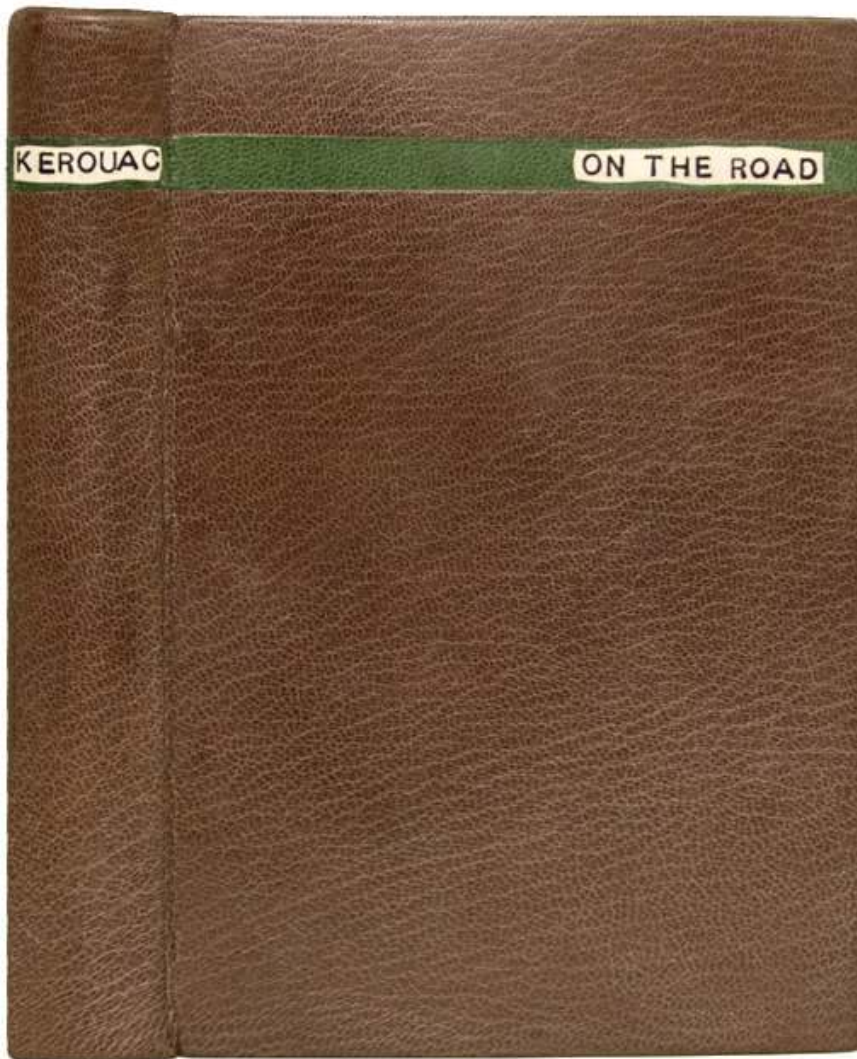
Edited by Ernest Godman from the earliest English translations.

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London: Essex House Press, 1904.

£1500

*Chosen by Jack Fingleton, Canon Noel Duckworth, John Barry, Sheridan Russell and Lord Longford.*



66. **Kerouac (Jack).**

**On the Road.**

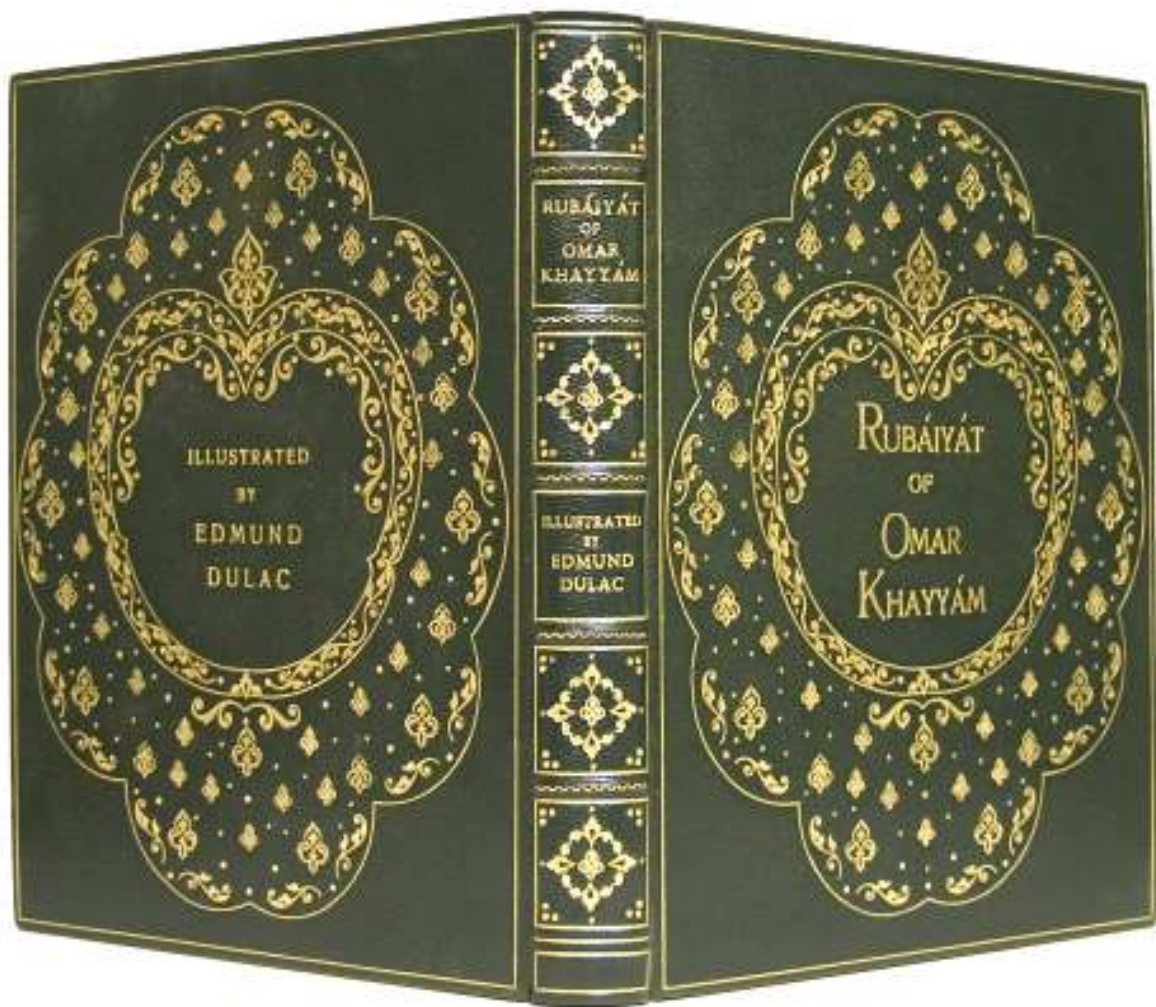
First U.K. edition. Small 8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, an onlaid strip of green leather running horizontally across the covers and the smooth spine, extending onto brown leather doublures, the title and author lettered in black onto paper labels on the front cover and spine, leather jointed dark brown paper endleaves, gilt edges.[3477].

London: Andre Deutsch, 1958.

£1000

*Chosen by Lord Palumbo and Jamie Cullum.*





67. **Khayyám** (Omar).

**Rubáiyát of Omar Khayyám.**

Rendered into English Verse by Edward Fitzgerald.

Illustrated by Edmund Dulac with 20 mounted colour plates.

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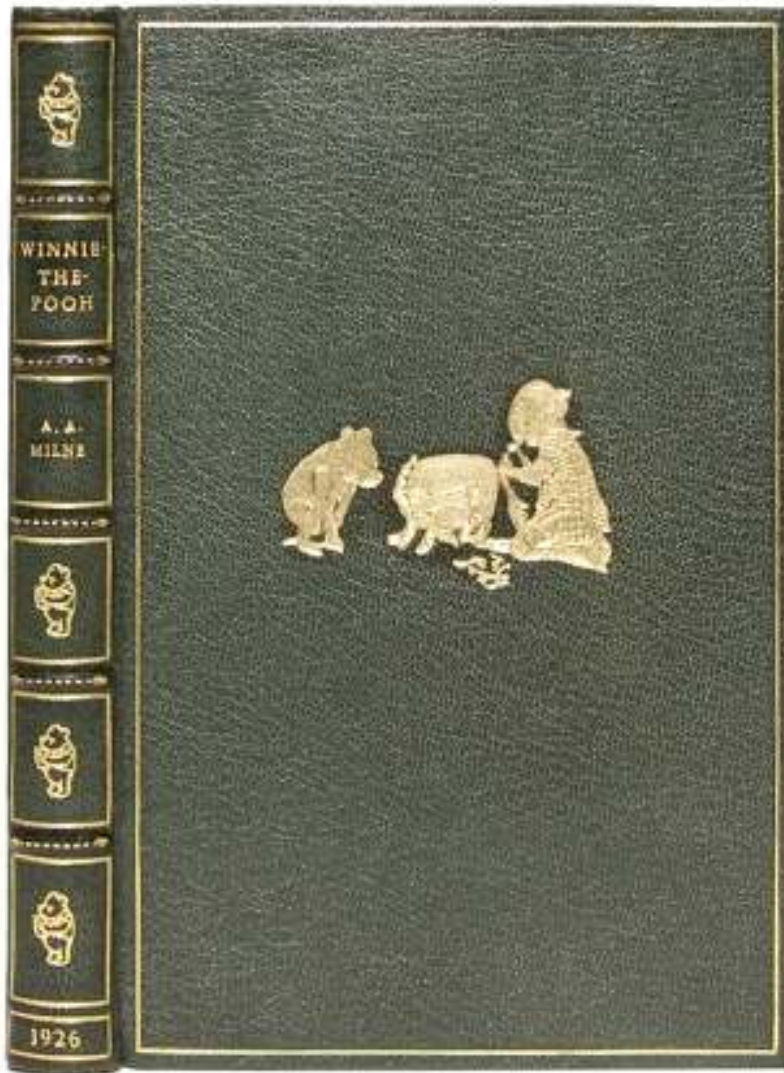
London: Hodder and Stoughton, [1909].

£1500

*Chosen by Douglas Byng, Bruce Forsyth and Sir Paul Dukes.*

68. **Kipling** (Rudyard).  
**Kim.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt with elephant's head centre tools, hand-marbled endleaves, gilt edges. [3749].  
London: Macmillan and Co., 1901. £695  
*Chosen by Emily MacManus and Rosemary Sutcliff.*
69. **Kipling** (Rudyard).  
**Verse.** The Definitive Edition.  
8vo. Newly bound by Bayntun-Riviere in full bright blue morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3695].  
London: Hodder and Stoughton, 1949. £495  
*Chosen by Peter Scudamore.*
70. **Larkin** (Philip).  
**The Complete Poems.**  
Edited with an introduction and commentary by Archie Burnett.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3761].  
London: Faber and Faber, 2012. £695  
*Chosen by Anne Fine and David Walliams.*
71. **Lewis** (C.S).  
**The Lion, the Witch and the Wardrobe.**  
Illustrated by Pauline Baynes.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the spine lettered in gilt on maroon leather labels, Japanese paper endleaves, gilt edges. [3193].  
London: Geoffrey Bles, 1950. £1350  
*Chosen by Renee Fleming.*

72. **Malory** (Sir Thomas).  
**Le Morte D'Arthur.** The History of King Arthur and of his Noble Knights of the Round Table.  
Illustrated by W. Russell Flint with 36 colour plates.  
Two volumes. 4to. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt border enclosing pictorial onlays in coloured leather, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3750].  
London: Philip Lee Warner, 1920. £2000  
*Chosen by Timothy West.*
73. **Maugham** (W. Somerset).  
**Complete Short Stories.**  
First edition. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spines lettered in gilt, hand-marbled endleaves, gilt edges. [3720].  
London: William Heinemann Ltd, 1951. £1695  
*Chosen by Eamonn Andrews, Wilfrid van Wyck, Lord Boothby, Ian Wallace, Sheridan Morley and Tony Iveson.*
74. **Melville** (Herman).  
**Moby Dick.** Or the White Whale.  
Abridged by A.E.W. Blake.  
Illustrated by Rowland Hilder.  
8vo. Newly bound by Bayntun-Riviere in half blue morocco with hand-marbled paper sides, the spine lettered and dated in gilt, hand-marbled endleaves, top edge gilt. [1078].  
London: Jonathan Cape, 1926. £495  
*Chosen by Patricia Highsmith, Penelope Lively, J.G. Ballard and Hugh Fearnley-Whittingstall.*



75. **Milne (A.A).**

**Winnie the Pooh.**

Illustrated by Ernest H. Shepard.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border enclosing a block of Christopher Robin, Eeyore and Pooh on the cover, the spine lettered and dated in gilt with one line panels, centre tools and tooled bands, hand-marbled endleaves, gilt edges. Original cloth cover and pictorial endleaves bound in at the end. [3483].

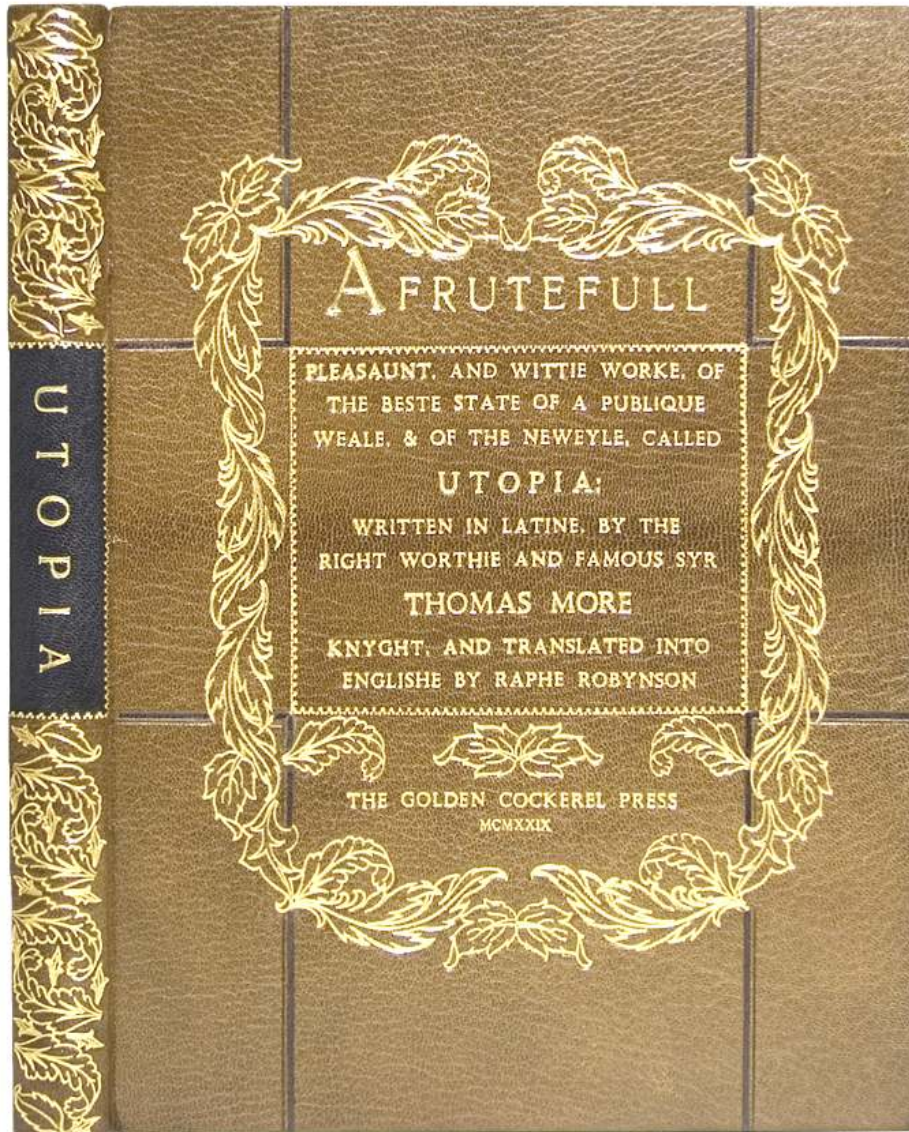
London: Methuen & Co., 1926.

£1250

*Chosen by Dick Clements and Ian La Frenais, Christopher Plummer, Oliver Reed, Edmund Rubbra, Nina Cassian and Dame Stephanie Shirley.*

76. **Milton** (John).  
**The Poetical Works.** Printed from the original editions with a life of the author by the Rev. John Mitford.  
With a portrait frontispiece.  
Two volumes. 8vo. Newly bound by Bayntun-Riviere in dark brown morocco, blind-tooled panel on covers, the spine lettered in gilt with decorative blind-tooled centre tools, hand-marbled endleaves, gilt edges. [1980].  
London: Bickers and Son, [c.1900]. £595  
*[Milton's Complete Works] chosen by Dudley Perkins, T.C. Fairbairn, Martin Amis and Karen Armstrong.*
77. **Mitchell** (Margaret).  
**Gone with the Wind.**  
First U.K. edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3732].  
London: Macmillan and Co., 1936. £1500  
*Chosen by Bob Hope, Hylda Baker, Beverly Sills, Mirella Freni, Johnny Mathis and Dr Ruth Westheimer.*
78. **Mitford** (Nancy).  
**The Pursuit of Love.**  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3734].  
London: Hamish Hamilton, 1945. £595  
*Chosen by Susan Hill.*





79. **More** (Thomas).

**Utopia.**

Edited by A.W. Reed.

Decorations by Eric Gill.

Limited edition of 500 copies. 4to. Newly bound by Bayntun-Riviere in full brown morocco, the covers ornately tooled and lettered in gilt with blue onlays, the spine lettered on a blue label and tooled in gilt, hand-marbled endleaves, top edge gilt, others uncut. [3709].

Waltham Saint Lawrence: The Golden Cockerel Press, 1929. £2800

*Chosen by Elizabeth Longford, Thelma Holt and Professor A.H. Halsey.*

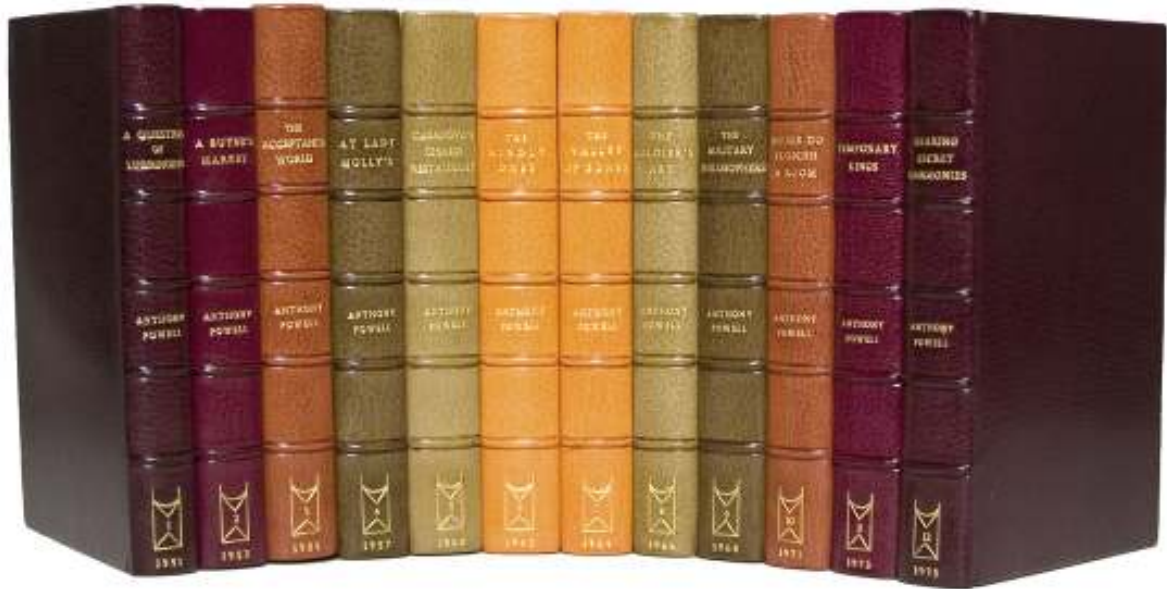
80. **The New Oxford Book of English Verse. 1250-1950.**  
Chosen and edited by Helen Gardner.  
8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3716].  
Oxford: Clarendon Press, 1972. £595

*Chosen by Wilfred Pickles, Malcolm Arnold, Andor Foldes, Kenneth Horne, Dr Robert Stopford, Cyril Smith and Phyllis Sellick, Richard Chamberlain, Judy Hashman, Alan Keith, Elizabeth Ryan, James Laver, Charles Groves, Joyce Carey, Roland Culver, Dr Magnus Pyke, Gemma Jones, Mike Brearley, Sir Alec Guinness, Dorothy Edwards, Sir Lennox Berkeley, Roald Dahl, David Scott Blackhall, Sir John Tooley, Jenny Agutter, John Mortimer, Mike Harding, Tom Sharpe, Alison Lurie, Bishop Trevor Huddleston, Sir Robin Day, Chad Varah, Lord (David) Sainsbury, Joanna Trollope, Sir John Mortimer, Sir John Sulston, Frank McCourt, Pen Hadow, Geoffrey Palmer and Howard Jacobson.*

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Edited by Elizabeth Knowles.  
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Oxford: Oxford University Press, 2009. £595

*Chosen by Cecil Parker, Hattie Jacques, Sir John Gielgud, Basil Boothroyd, General Frederick Coutts, Sir Robin Day, Carrie Tubb, Sir Louis Gluckstein, Gervase de Peyer, Doris Hare, Julia Foster, Noel Barber, Christopher Fry, Lord Shinwell, Carla Lane, Ian Richardson, Sir Ranulph Fiennes, Alfred Eisenstadt, Peter West, John Schlesinger, Dame Cicely Saunders and Minette Walters.*

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**The Golden Treasury.** Of the Best Songs and Lyrical Poems in the English language.  
Selected and arranged by Frances Turner Palgrave. With a Fifth Book Selected by John Press.  
8vo. Newly bound by Bayntun-Riviere in full navy blue morocco, decorative gilt block on the cover, the spine lettered in gilt with lyre and laurel wreath centre tools, hand-marbled endleaves, gilt edges. [3060].  
London: Oxford University Press, 1965. £595  
*Chosen by Stephen Grenfell, Maurice Woodruff, Sir John Betjeman, Alec Waugh, Arthur C. Clarke, Lord Denning, A.N. Wilson, Kenneth Williams, George Carman, James Lovelock and Ken Loach.*
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**The Gormenghast Trilogy.** [Titus Groan; Gormenghast; Titus Alone].  
First editions. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spines lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3191].  
London: Eyre & Spottiswoode, 1946-1959. £1695  
*Chosen by Keith Floyd and Sir Ranulph Fiennes.*
84. **Pepys** (Samuel).  
**Everybody's Pepys.** The Diary of Samuel Pepys 1660-1669. Abridged from the complete text and edited by O.F. Morshead.  
Illustrated by Ernest H. Shepard with 60 plates and four maps of London in the 1660's by A.E. Taylor.  
Limited edition of 350 copies, signed by the artist. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt on crimson leather labels, hand-marbled endleaves, top edge gilt, others uncut. [3740].  
London: G. Bell and Sons, 1926. £950  
*Chosen by Talbot Duckmanton, Henry Longhurst, John Le Mesurier, Christopher Serpell, Sir David Wilson, Bob Geldof, Gavin Laird, Dervla Murphy, Claire Tomalin, Joss Ackland and Alan Johnson.*



85. **Powell (Anthony).**

**A Dance to the Music of Time.** [A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books do Furnish a Room; Temporary Kings; Hearing Secret Harmonies].

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London: William Heinemann, 1951-1975.

£7500

*Chosen by Jilly Cooper, Joanna Lumley, John Peel and Ian Rankin.*



86. **Proust (Marcel).**

**Remembrance of Things Past.** [Swann's Way; Within a Budding Grove; The Guermantes Way; Cities of the Plain; The Captive; The Sweet Cheat Gone; Time Regained].

Translated by C.K. Scott Moncrieff and Stephen Hudson.

First edition in English [second impressions of Swann's Way and Within a Budding Grove, the others all first impressions]. 11 volumes. 8vo. Newly bound by Bayntun-Riviere in full blue morocco, the spines lettered in gilt, hand-marbled endleaves, gilt edges. [3723].

London: Chatto & Windus / Alfred A. Knopf, 1923-1931. £7500

*Chosen by Dame Moura Lympany, Pamela Hansford-Johnson, Cyril Connolly, David Hicks, Sir Edward Boyle, John Mortimer, Sir Nicholas Sekers, Margaret Drabble, Mollie Lee, Anthony Lawrence, George Melly, Dodie Smith, Penelope Keith, A.L. Rowse, Richard Adams, Amadeus String Quartet, Derek Tangye, Sir Frederick Ashton, Sir John Gielgud, Claire Bloom, James Ivory, Stan Barstow, Mary Archer, Sir Stephen Spender, A.S. Byatt, Vivienne Westwood, Anthony Storr, John Cole, Kathleen Hale, Sybille Bedford, Ralph Fiennes, Neil Jordan, Sir Timothy Clifford, Claudia Roden, Ewan McGregor, Philip Pullman, Dr Hanna Segal, Dame Joan Plowright, Arnold Wesker, Sebastian Faulks and David Tennant.*

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**The Little Prince.**

Translated by Katherine Woods.

Illustrated by the author.

First edition in English. 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, a gilt block of the prince on the cover, lettered in gilt down the spine, decorative Japanese paper endleaves, gilt edges. [3727].

London: William Heinemann Ltd, 1944.

£1200

*Chosen by Eva Bartok, Marty Feldman, Omar Sharif, Nana Mouskouri and Raymond Blanc.*





88. **Shelley** (Percy Bysshe).  
**The Complete Poetical Works.** The text carefully revised, with notes and a memoir by William Michael Rossetti.  
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London: John Slark, 1885. £750  
*Chosen by Benjamin Zephaniah.*

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**The Life & Opinions of Tristram Shandy, Gentleman.**  
With 15 engravings on copper by J.E. Laboureur.  
Limited edition of 500 copies. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spines lettered in gilt, hand-marbled endleaves, top edge gilt, others uncut. [3722].  
Waltham Saint Lawrence: The Golden Cockerel Press, 1930. £1750  
*Chosen by John Arlott, James Cameron, Bamber Gascoigne, Judge Stephen Tumin, Michael Nyman and Steve Coogan.*



90. **Stevenson** (Robert Louis).

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Illustrated by Edmund Dulac with 12 colour plates and 21 black and white drawings in the text.

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London: Ernest Benn Limited, 1927.

£1250

*Chosen by Allan Prior, Loyd Grossman, Sir Menzies Campbell and Frank Warren.*

91. **Swift** (Jonathan).

**The Travels of Lemuel Gulliver.**

Introduction by Shane Leslie.

Illustrated by Alexander King.

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[New York:] The Limited Editions Club, 1929. £950

*Chosen by John Schlesinger, Barry Tuckwell and Andrew Davis.*



92. **Thackeray (W.M.).**  
**Vanity Fair.** A Novel Without a Hero.  
With illustrations by the author.  
First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3753].  
London: Bradbury and Evans, 1848. £1250  
*Chosen by Michael Palin, Diana Athill, Richard Griffiths, John Sutherland and David McVicar.*
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**The Lord of the Rings.** [The Fellowship of the Ring; The Two Towers; The Return of the King].  
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Second editions. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spines lettered in gilt with ring centre tools, hand-marbled endleaves, gilt edges. [3576].  
London: George Allen & Unwin Ltd, 1966. £1895  
*Chosen by Dorita and Pepe, Duncan Goodhew, Gwendoline Kirby, Dame Janet Baker, Nicolette Milnes-Walker, Sir Geoffrey Jackson, Geoffrey Parsons, Christopher Gable, James Bolam, David Bellamy, Sir Edmund Hillary, Mary O'Hara, Patricia Ruanne, Lord Montagu, Richard Dunwoody and Dr Jane Goodall.*



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**Anna Karenina.**

Translated by Constance Garnett. The text edited and revised by Gustavus Spett and the translation revised by Bernard Guilbert Guerney.

Illustrated with lithographs by Barnett Freedman.

8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3712].

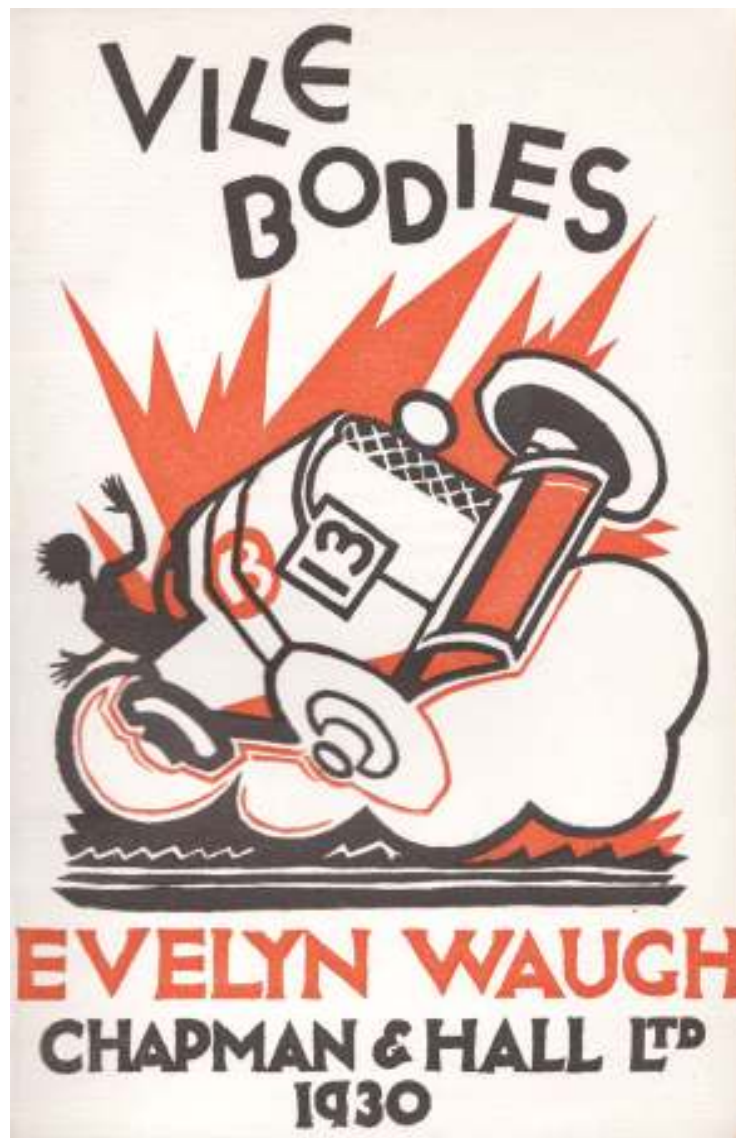
New York: The Heritage Press, 1952.

£695

*Chosen by Vanessa Redgrave, Sir Sacheverell Sitwell, Melvyn Bragg, Rachel Billington, Rick Stein and Anthony Julius.*

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 London: Macmillan & Co., 1943. £650
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 New York: Doubleday, Doran & Company, 1929. £850
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98. **Waugh** (Evelyn).

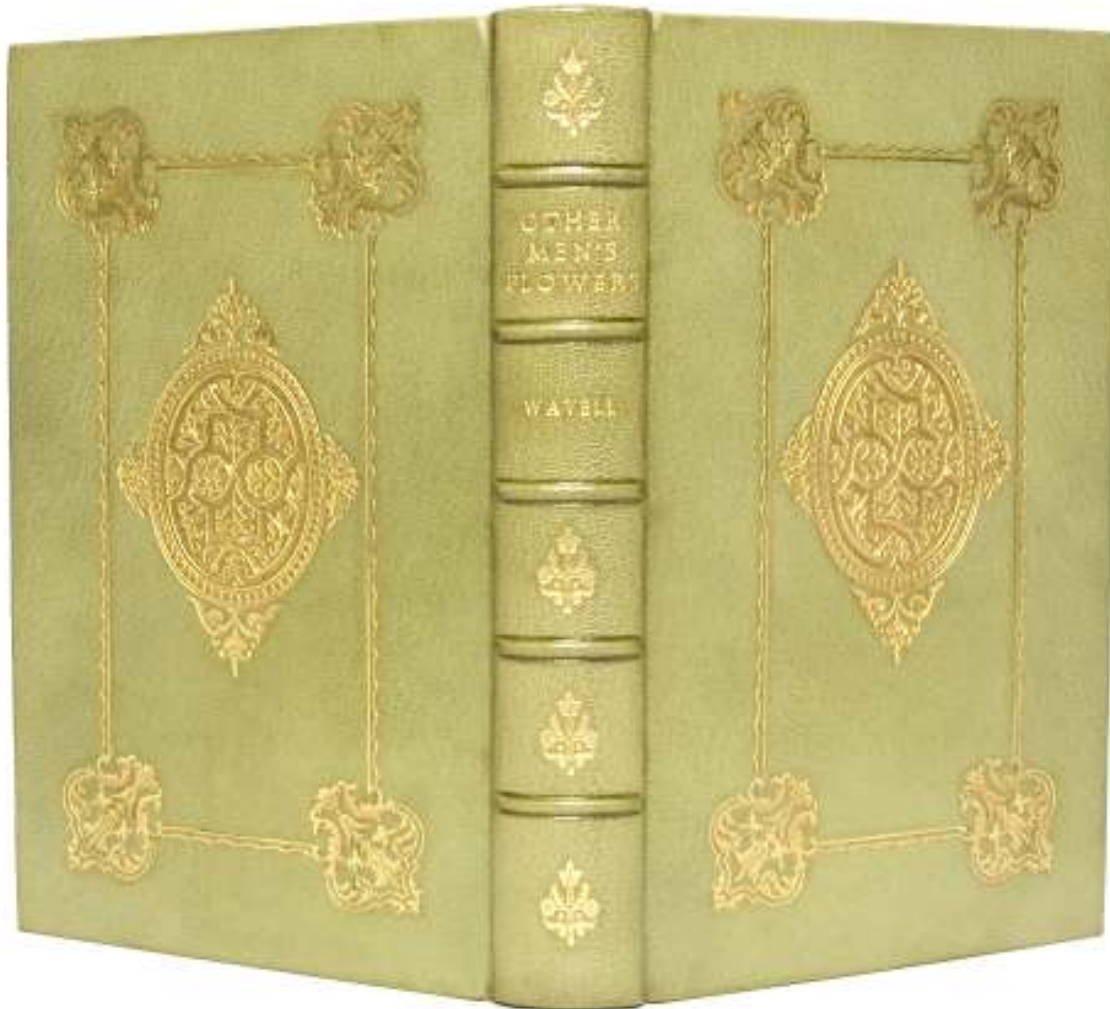
**Vile Bodies.**

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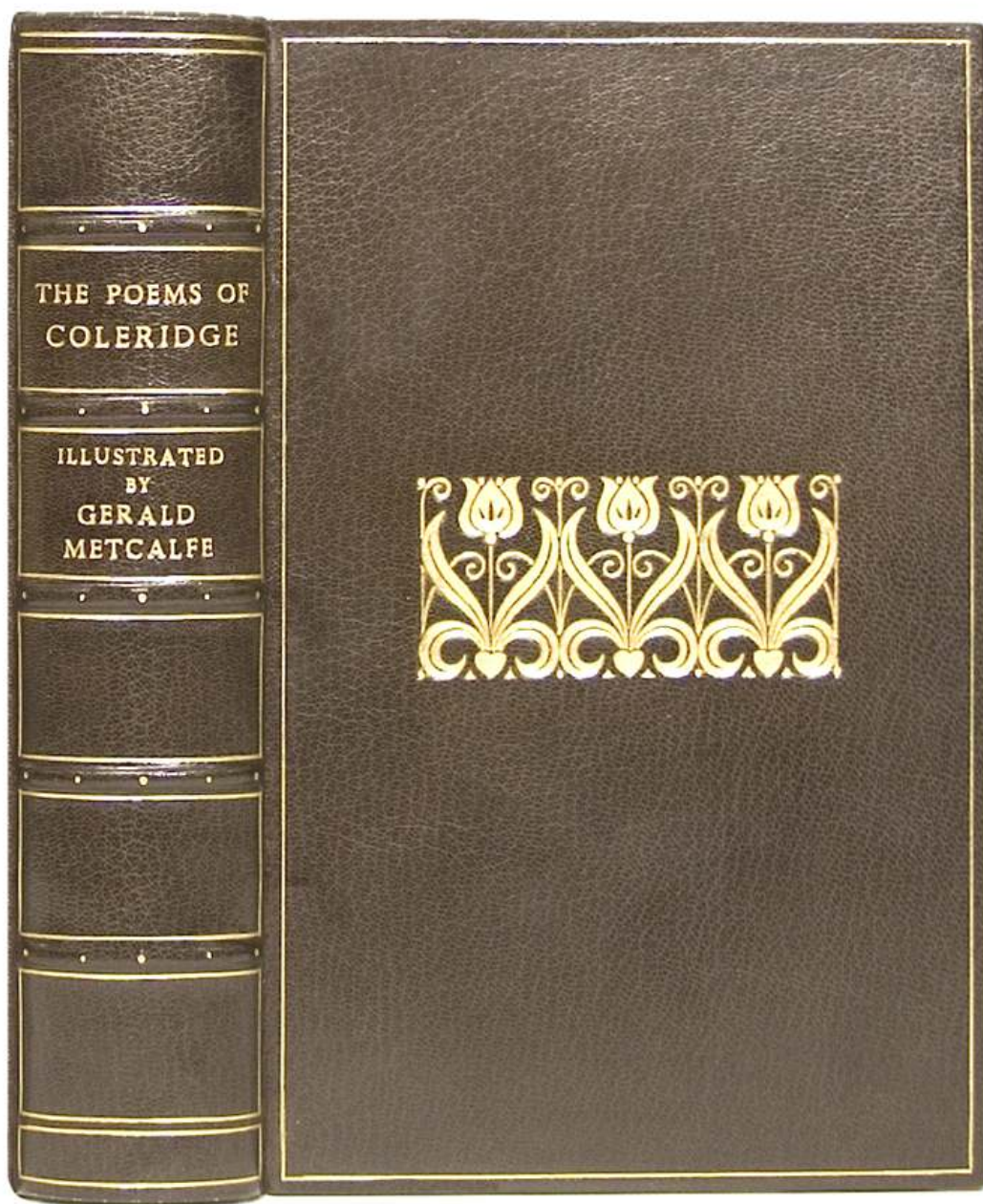


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