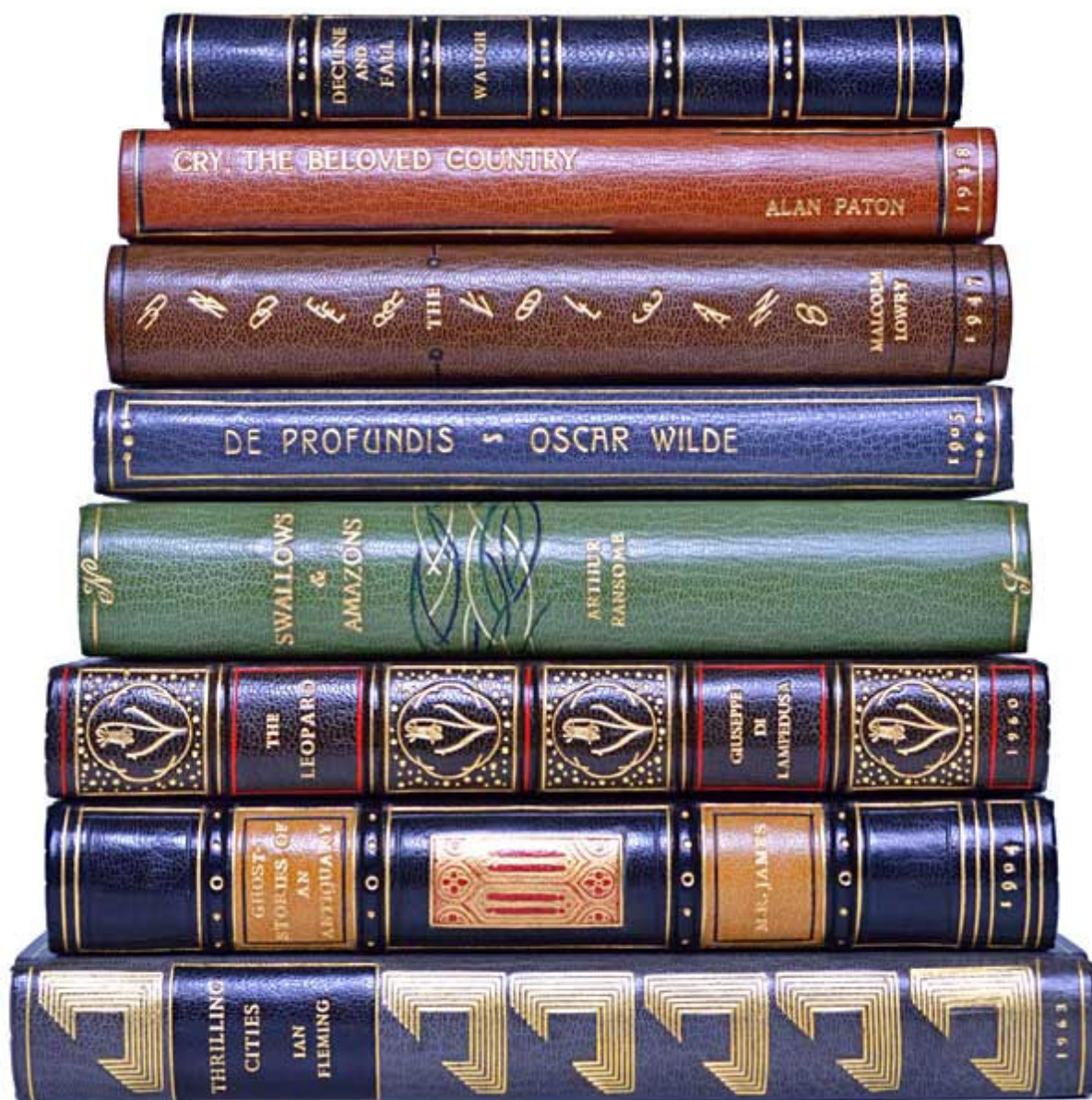


NEWLY BOUND BY BAYNTUN-RIVIERE

EBC E-CATALOGUE 26
2019



GEORGE BAYNTUN

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1. **BAWDEN** (Edward).

BECKFORD (William).

Vathek. Translated with an Introduction by Herbert B. Grimsditch. Illustrated with Lithographs by Edward Bawden.

Coloured frontispiece and seven plates.

First Bawden illustrated edition. 8vo. [220 x 120 x 18 mm]. 128pp. Newly bound by Bayntun-Riviere in mid-blue and yellow morocco, the two skins joined diagonally across the front cover with Edward Bawden's name lettered in gilt in two fonts on either side, the title lettered in gilt downwards at the head of the smooth spine, Japanese gilt decorated endleaves, gilt edges. [4065]

London: [printed at the Curwen Press for] The Folio Society, 1958

£750





2. **BAWDEN** (Edward).

CONAN DOYLE (Sir Arthur).

The Hound of the Baskervilles. Introduction by Julian Symons. Lino-cuts by Edward Bawden.

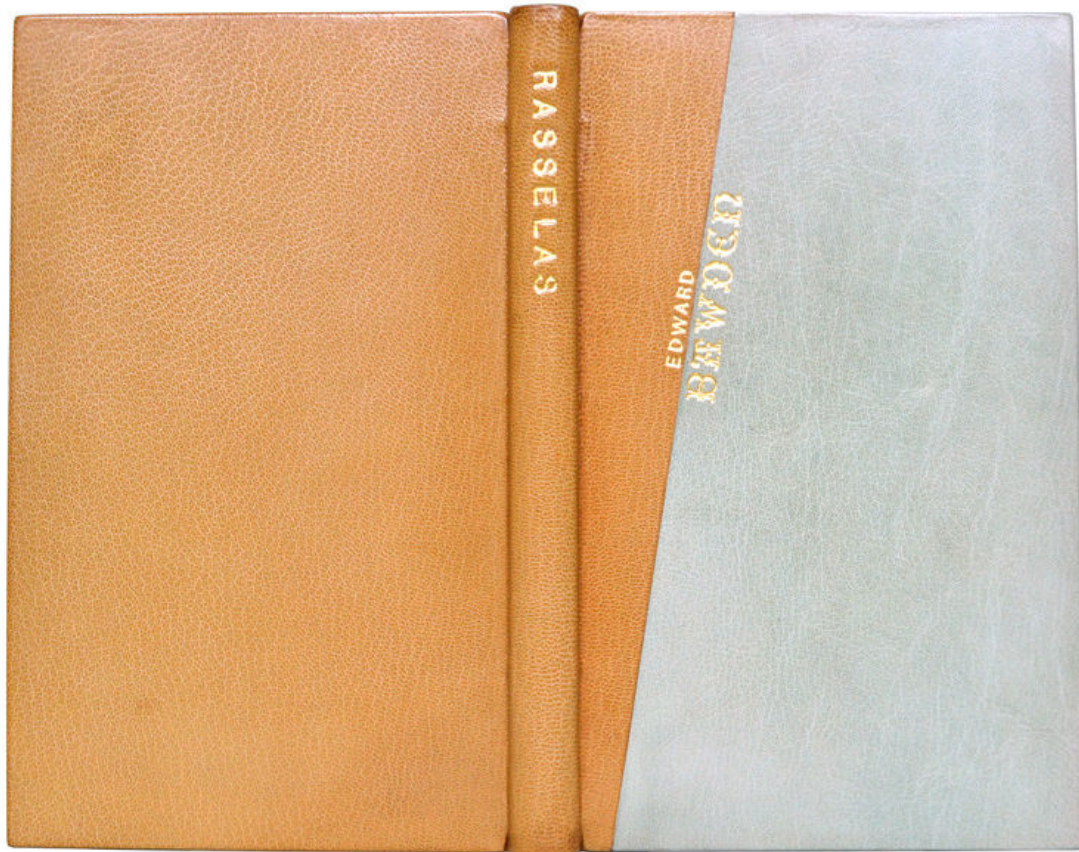
Frontispiece and five black and white plates.

First Bawden illustrated edition. 8vo. [221 x 155 x 22 mm]. xv, [i], 182 pp. Newly bound by Bayntun-Riviere in red and black morocco, the two skins joined diagonally across the front cover with Edward Bawden's name lettered in gilt in two fonts on either side, the title lettered in gilt downwards at the head of the smooth spine, Japanese black and gilt decorated endleaves, gilt edges. [4068]

London: [printed by the Bath Press for] The Folio Society, 1987

£750





3. **BAWDEN** (Edward).

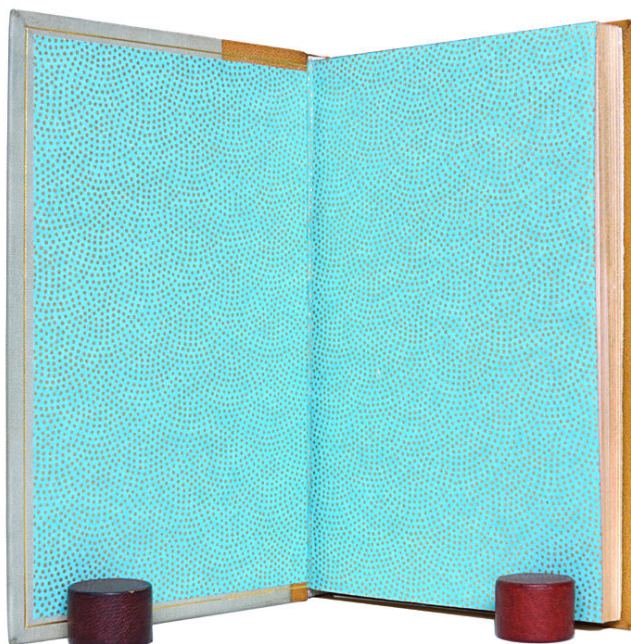
JOHNSON (Samuel).

The History of Rasselas, Prince of Abyssinia. With an Introduction by Gilbert Phelps and Lithographs by Edward Bawden.

Coloured frontispiece and six plates [printed by W. S. Cowell Ltd in Ipswich].

First Bawden illustrated edition. 8vo. [220 x 135 x 18 mm]. 130, [2] pp. Newly bound by Bayntun-Riviere in light brown and pale blue morocco, the two skins joined diagonally across the front cover with Edward Bawden's name lettered in gilt in two fonts on either side, the title lettered in gilt downwards at the head of the smooth spine, Japanese turquoise and gilt decorated endleaves, gilt edges. [4066]

London: [printed by T. & A. Constable Ltd in Edinburgh for] The Folio Society, 1975
£750





4. **BAWDEN** (Edward).

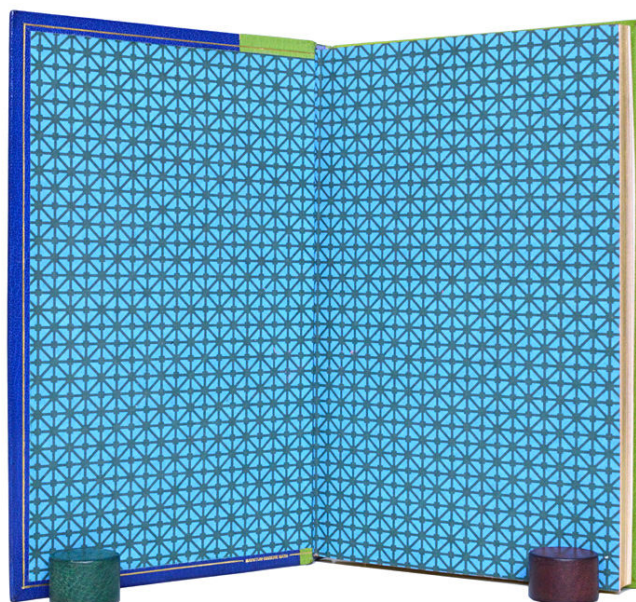
MORE (Thomas).

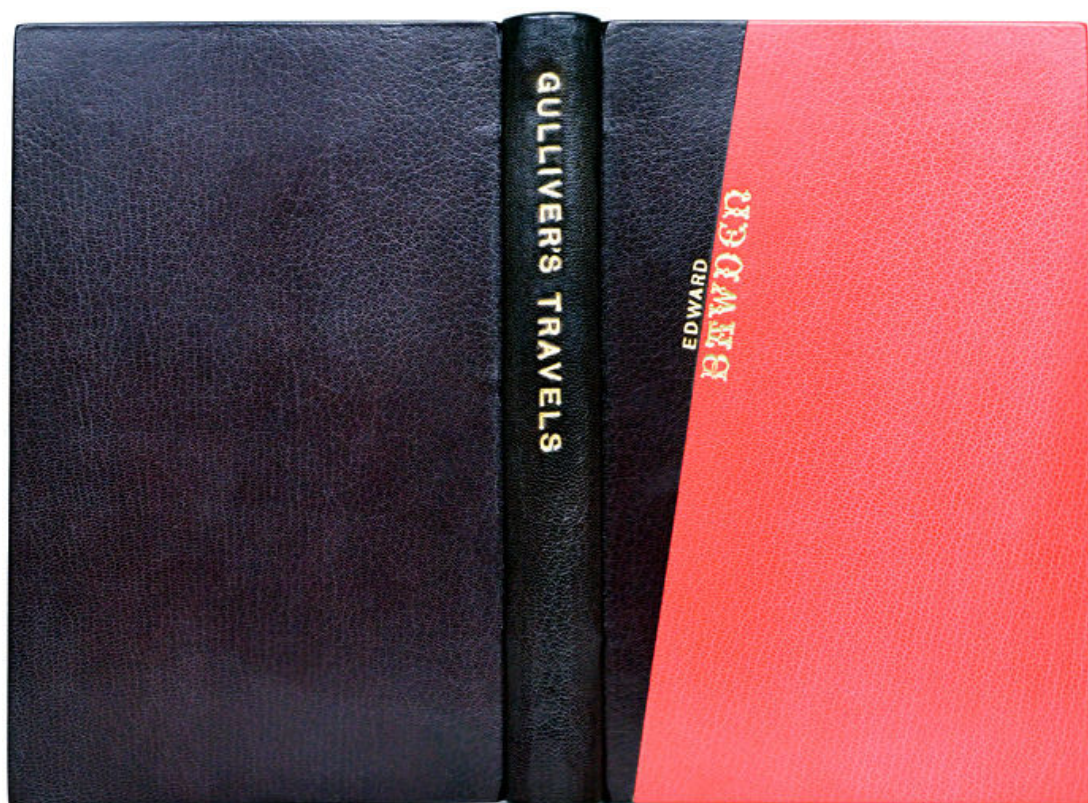
Utopia. Translated and with an Introduction by Paul Turner. Lithographs by Edward Bawden.

Coloured frontispiece and five plates [printed by W. S. Cowell Ltd in Ipswich].

First Bawden illustrated edition. 8vo. [250 x 158 x 19 mm]. 140pp. Newly bound by Bayntun-Riviere in light green and mid-blue morocco, the two skins joined diagonally across the front cover with Edward Bawden's name lettered in gilt in two fonts on either side, the title lettered in gilt downwards at the head of the smooth spine, Japanese green and blue decorated endleaves, gilt edges. [4069]

London: [printed by W. & J. Mackay Limited for] The Folio Society, 1972 £750





5. **BAWDEN** (Edward).

SWIFT (Jonathan).

Gulliver's Travels.

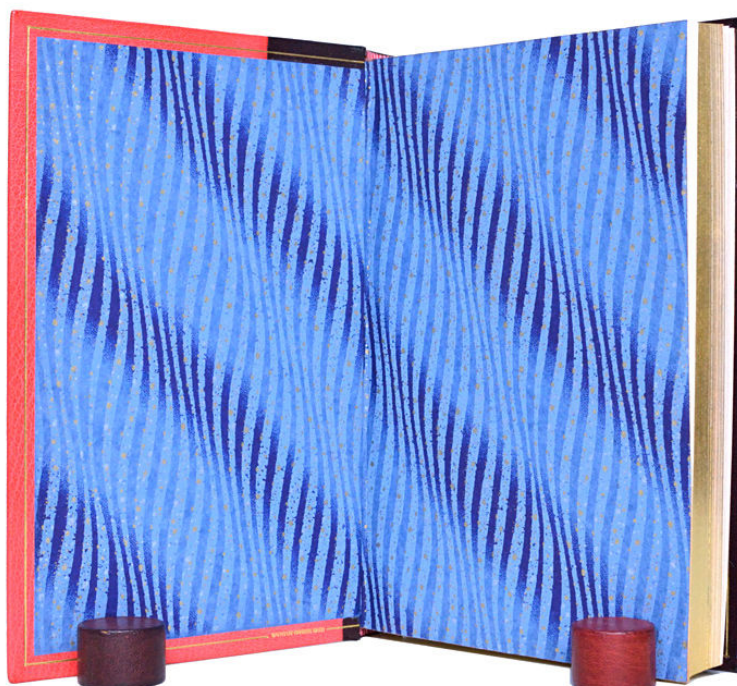
Lithographs by Edward Bawden.

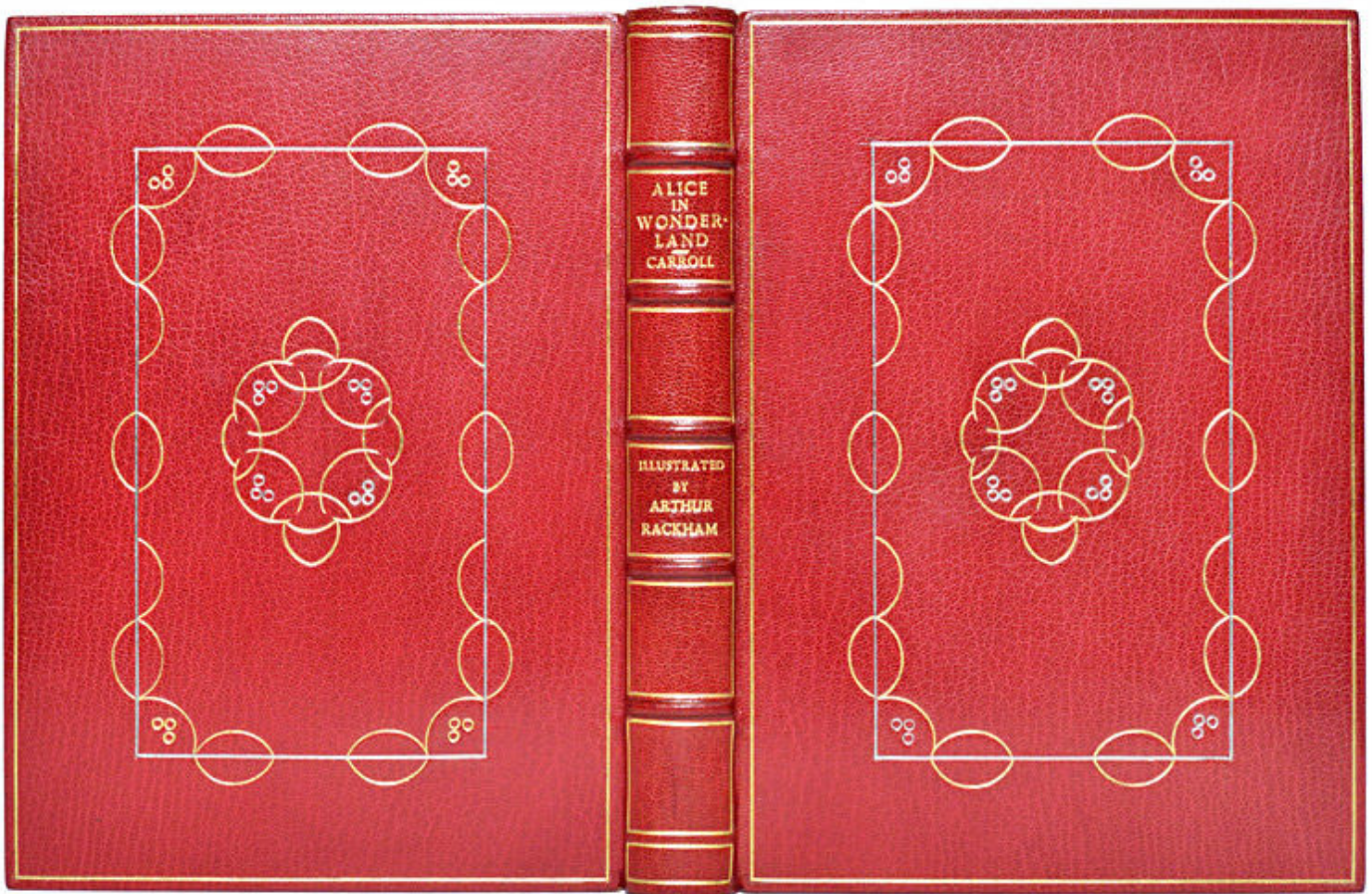
16 coloured plates [printed by W. S. Cowell Ltd in Ipswich].

Third Bawden illustrated edition (with new plates). 8vo. [225 x 143 x 27 mm]. 262pp.

Newly bound by Bayntun-Riviere in black and pink morocco, the two skins joined diagonally across the front cover with Edward Bawden's name lettered in gilt in two fonts on either side, the title lettered in gilt downwards at the head of the spine, Japanese blue and gilt decorated endleaves, gilt edges. [4067]

London: [printed by W. & J. Mackay & Co. Ltd for] The Folio Society, 1965 £750





6. **CARROLL** (Lewis).

Alice's Adventures in Wonderland.

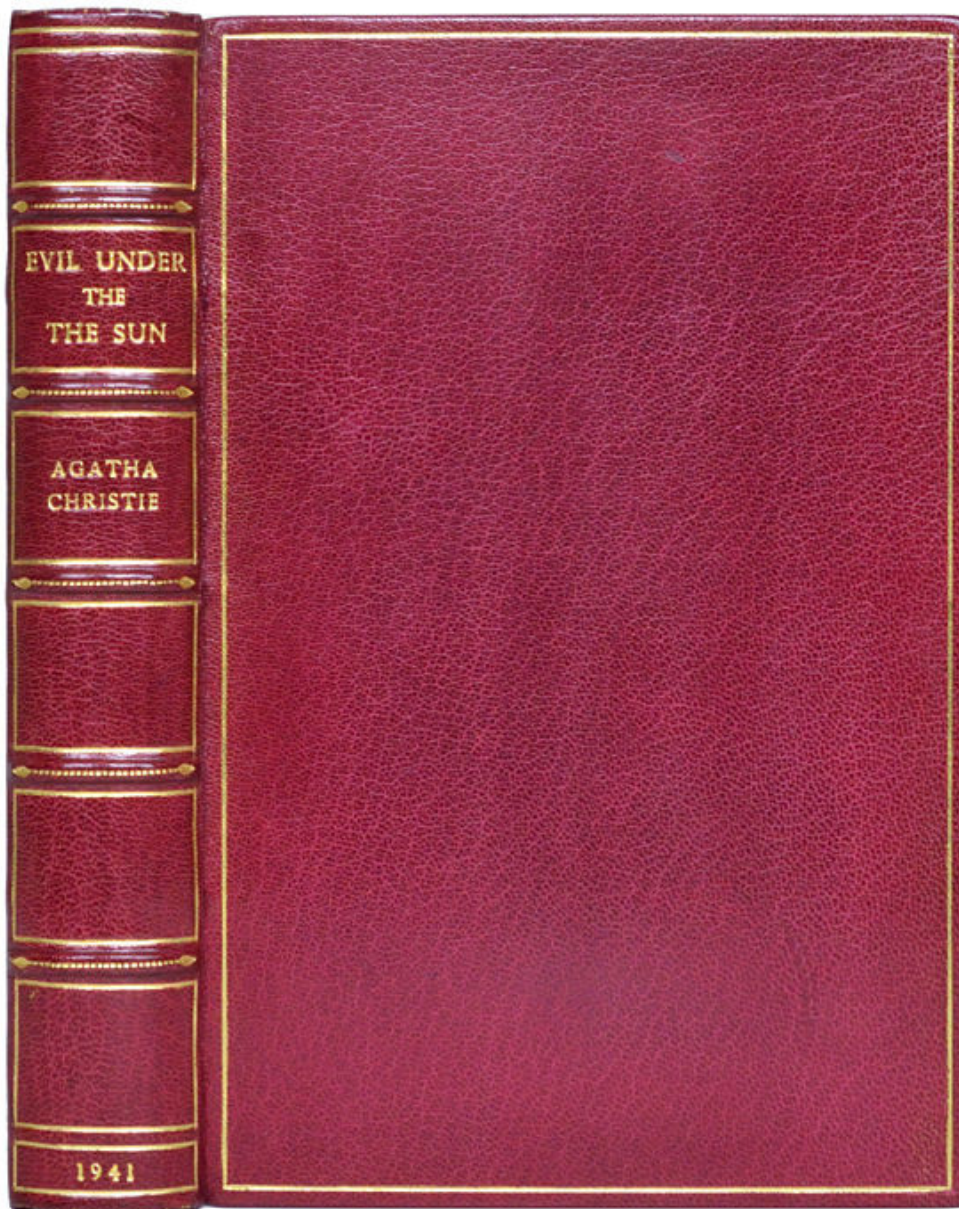
With a proem by Austin Dobson.

13 colour plates and black and white illustrations by Arthur Rackham.

8vo. [205 x 146 x 26 mm]. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border and silver fillet panel with repeated gilt gouges and silver roundels, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and fourth, the turn-ins with two gilt fillets and a corner tool, marbled endleaves, gilt edges. [3951]

London: William Heinemann, 1919

£1000



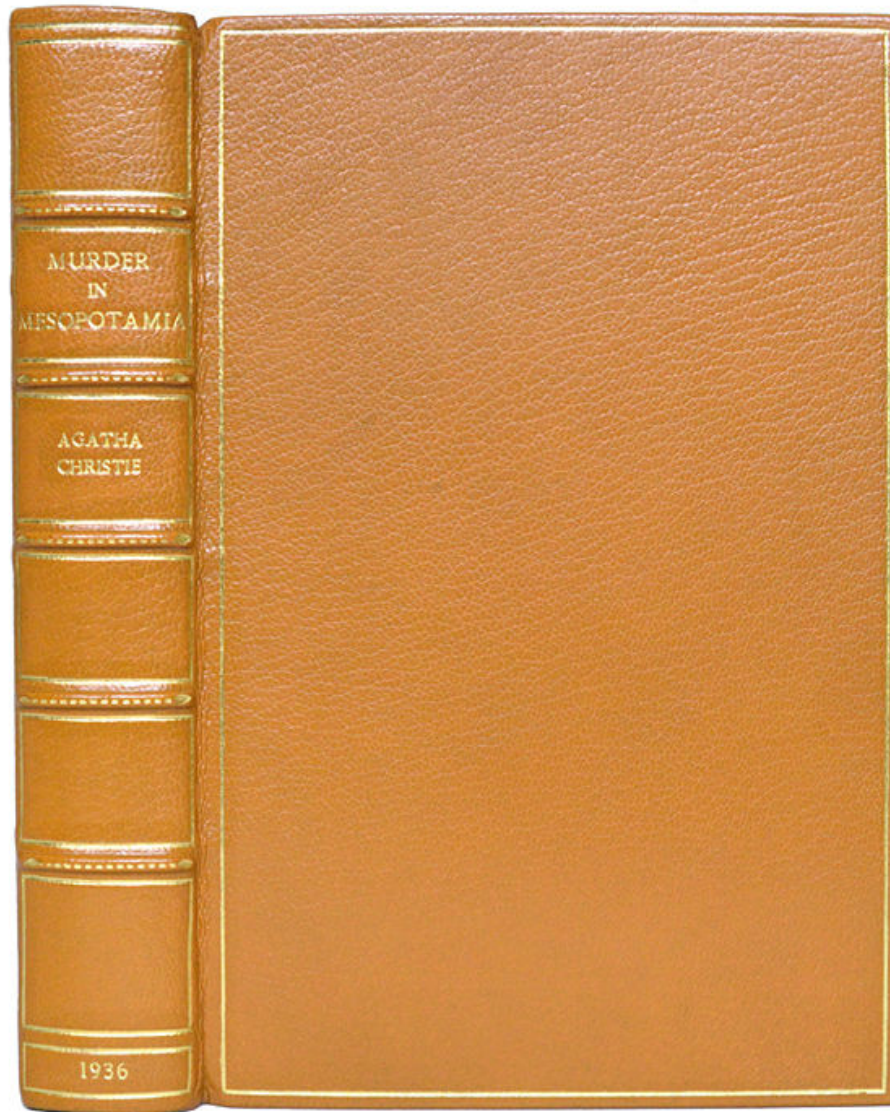
7. **CHRISTIE** (Agatha).

Evil Under the Sun.

First Edition. 8vo. [186 x 120 x 28 mm]. 252, [4] pp. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine divided into six panels with gilt-tooled raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins with two gilt fillets and a corner tool, marbled endleaves, gilt edges. [3996]

London: The Crime Club by Collins, 1941

£1000



8. **CHRISTIE** (Agatha).

Murder in Mesopotamia.

First edition. 8vo. [195 x 126 x 31 mm]. 284, [4] pp. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins with two gilt fillets and a corner tool, marbled endleaves, gilt edges. [3540]

London: The Crime Club by Collins, 1936

£1000



9. **DI LAMPEDUSA** (Giuseppe).

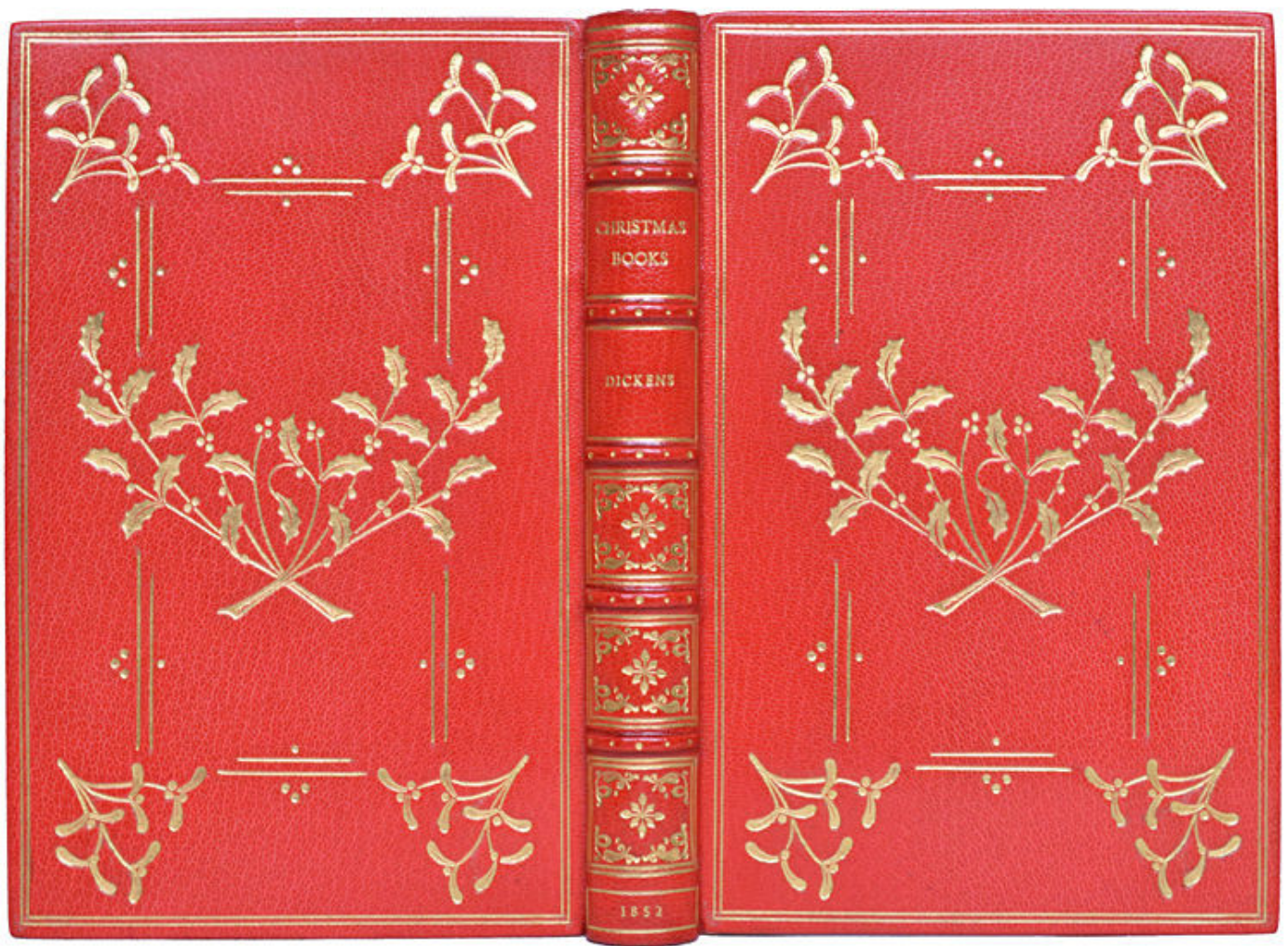
The Leopard.

Translated from the Italian by Archibald Colquhoun.

First English Edition. 8vo. [211 x 140 x 26 mm]. 255pp. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt and red fillet border and panel, the space between filled with gilt flowers, curling stems, gouges and dots. The spine divided into six panels with raised bands, lettered in gilt in the second and fifth and dated at the foot, within red fillet compartments, the others with a flower framed by gouges, surrounded by dots, within a gilt fillet compartment, the turn-ins with two gilt and a red fillet and a flower in the corners, marbled endleaves, gilt edges. [4080]

London: Collins and Harvill Press, 1960

£2500



10. **DICKENS** (Charles).

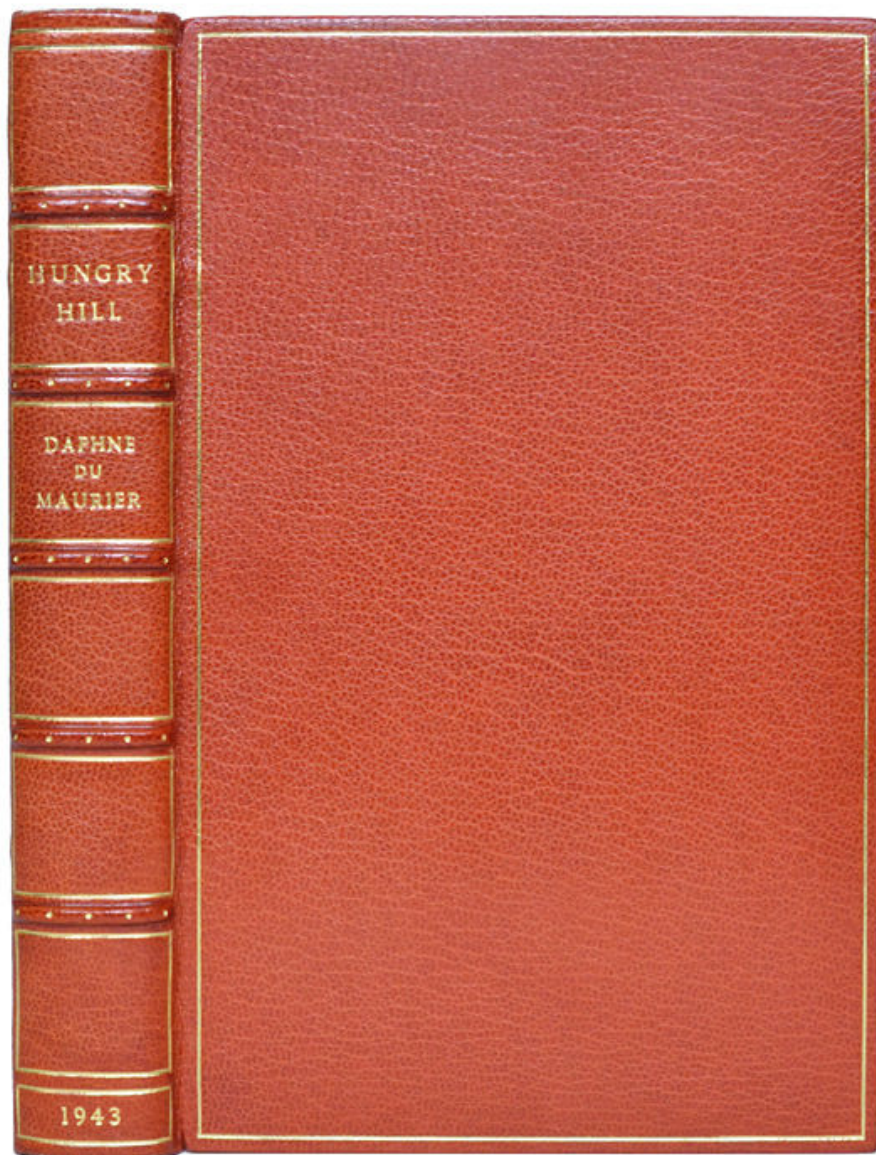
Christmas Books.

Frontispiece by John Leech. Printed in double columns.

First authorized collected edition, with a new preface by Dickens. 8vo. [190 x 122 x 22 mm]. [4], 266, [2] pp. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers tooled in gilt with a double fillet border and broken panel with a sprig of mistletoe blocked in the corners and large holy sprig at the centre, with dots, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the others with centres and corners, the turn-ins tooled with gilt single and double fillets, marbled endleaves, gilt edges. [4060]

London: Chapman and Hall, 1852

£1750



11. **DU MAURIER** (Daphne).

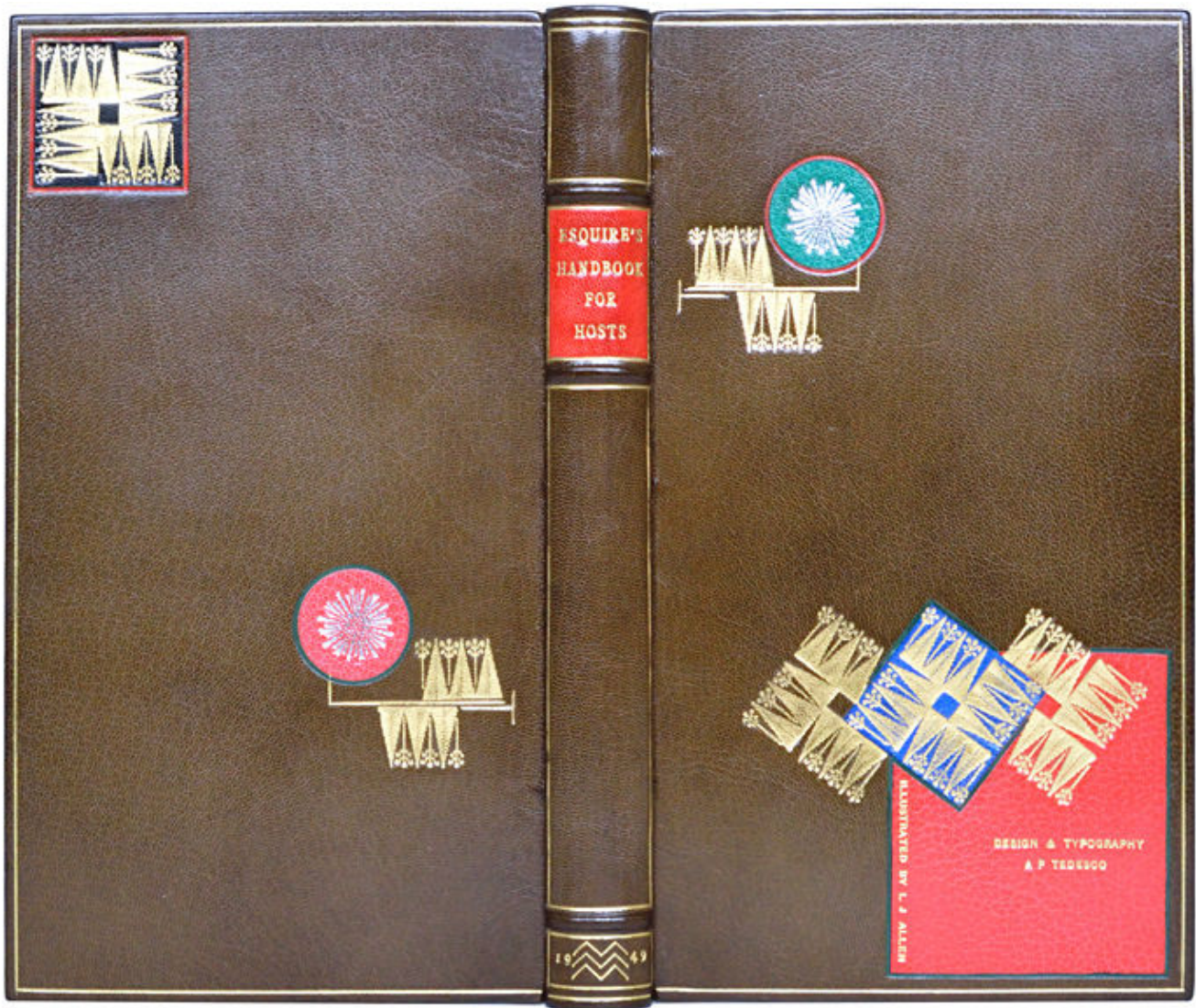
Hungry Hill.

First edition, inscribed by the author. 8vo. [190 x 120 x 27 mm]. 328pp. Newly bound by Bayntun-Riviere in full terracotta morocco, the covers with a gilt fillet border, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins with two gilt fillets and a corner tool, marbled endleaves, gilt edges. [3830]

London: Victor Gollancz Ltd, 1943

£950

Inscribed in blue ink on the title: "To Sandra Clark with best wishes from Daphne du Maurier. 1986".



12. [ESQUIRE].

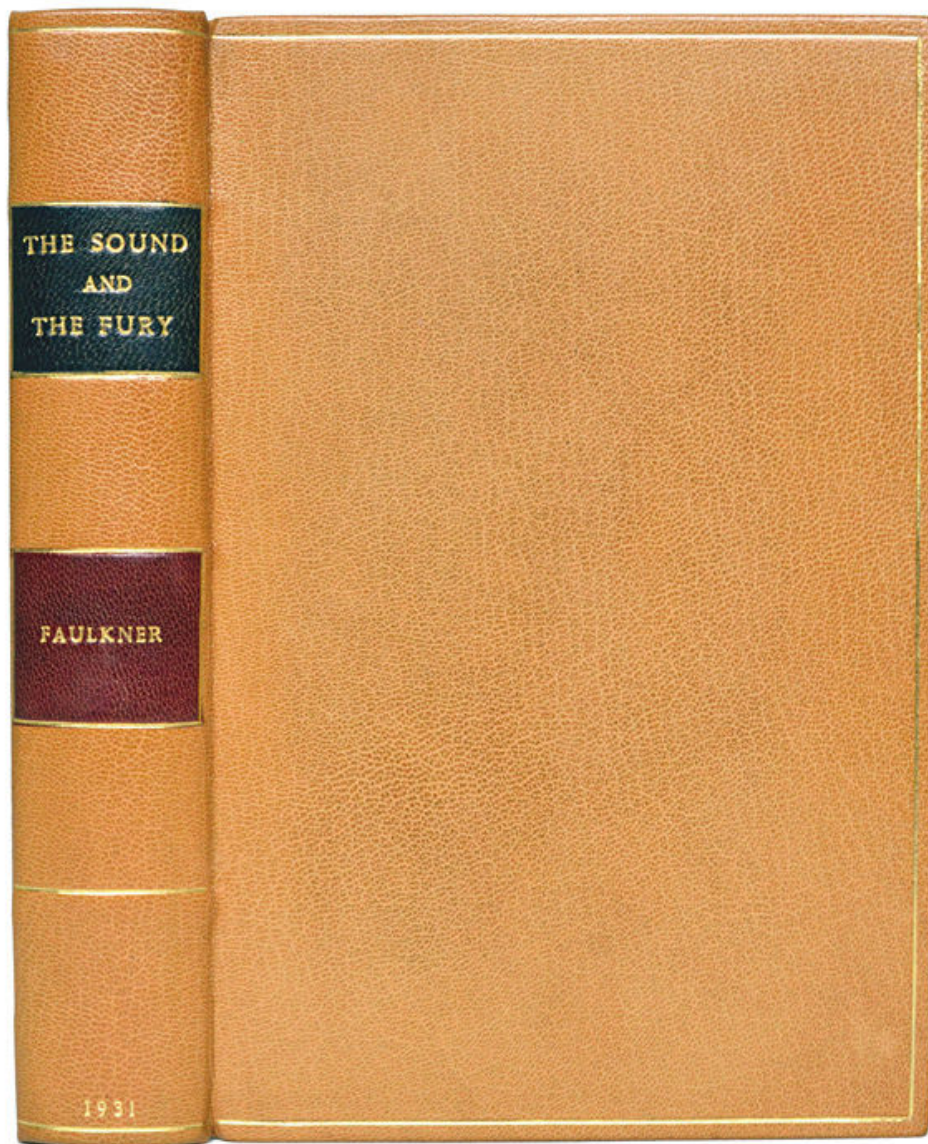
Esquire's Handbook for Hosts.

Illustrated in colour throughout by L. J. Allen. Design and typography by A. P. Tedesco.

First Edition. Tall 8vo. [258 x 144 x 26 mm]. 288pp. Newly bound by Bayntun-Riviere in full brown morocco, the covers with abstract onlays in red, blue, green, and black morocco, tooled in gilt, the spine divided into four panels with three raised bands, lettered in gilt on a red morocco label and dated at the foot, marbled endleaves, gilt edges. [4051]

New York: Grosset & Dunlap, 1949

£1500



13. **FAULKNER** (William).

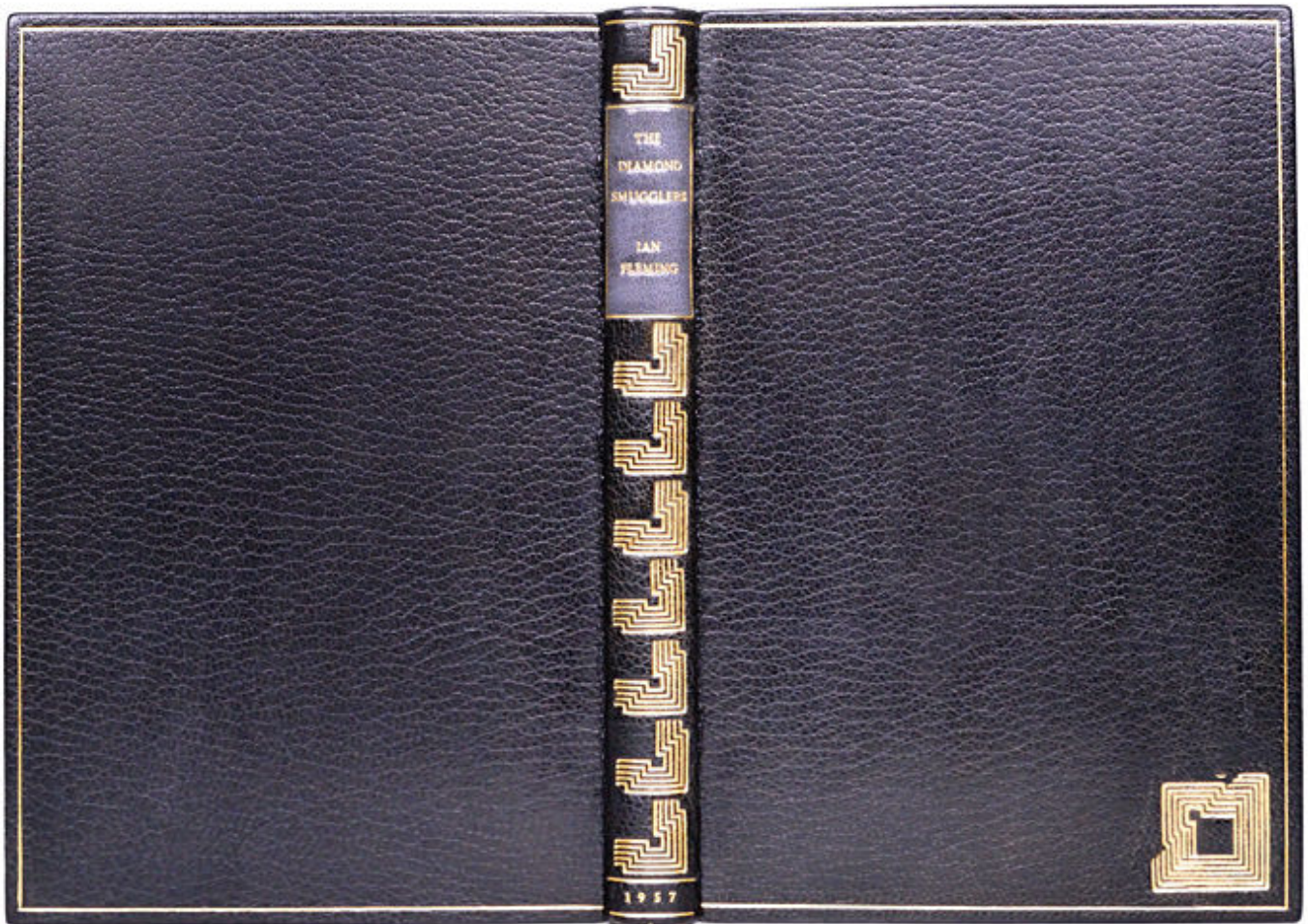
The Sound and the Fury.

With an Introduction by Richard Hughes.

First UK edition. 8vo. [189 x 121 x 33 mm]. ix, [iii], 321, [9] pp. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border around three sides, smooth spine lettered on black and crimson morocco labels and dated at the foot, marbled endleaves, gilt edges. [4079]

London: Chatto and Windus, 1931

£800



14. **FLEMING** (Ian).

The Diamond Smugglers.

With an Introduction by "John Blaize" formerly of the International Diamond Security Organisation.

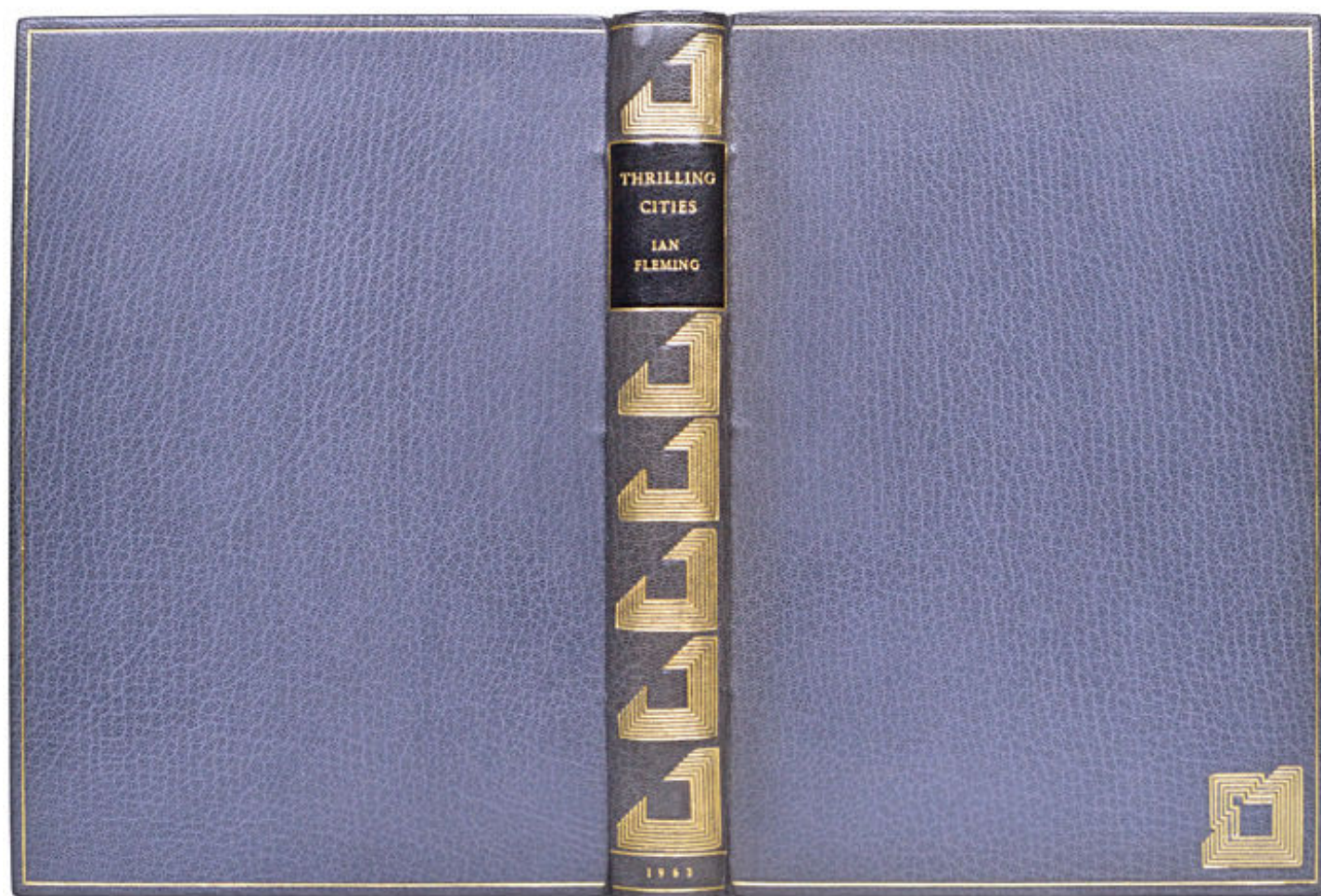
Illustrated with photographs, drawings and maps.

First Edition. 8vo. [203 x 135 x 20 mm]. 160pp. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border on three sides and a large and small geometrical tool joined in the bottom right corner of the front cover, smooth spine lettered in gilt on a grey morocco label and dated at the foot, with the small geometrical tool repeated eight times in gilt, the turn-ins with a single gilt fillet, marbled endleaves, gilt edges. [4081]

London: Jonathan Cape, 1957

£800





15. **FLEMING** (Ian).

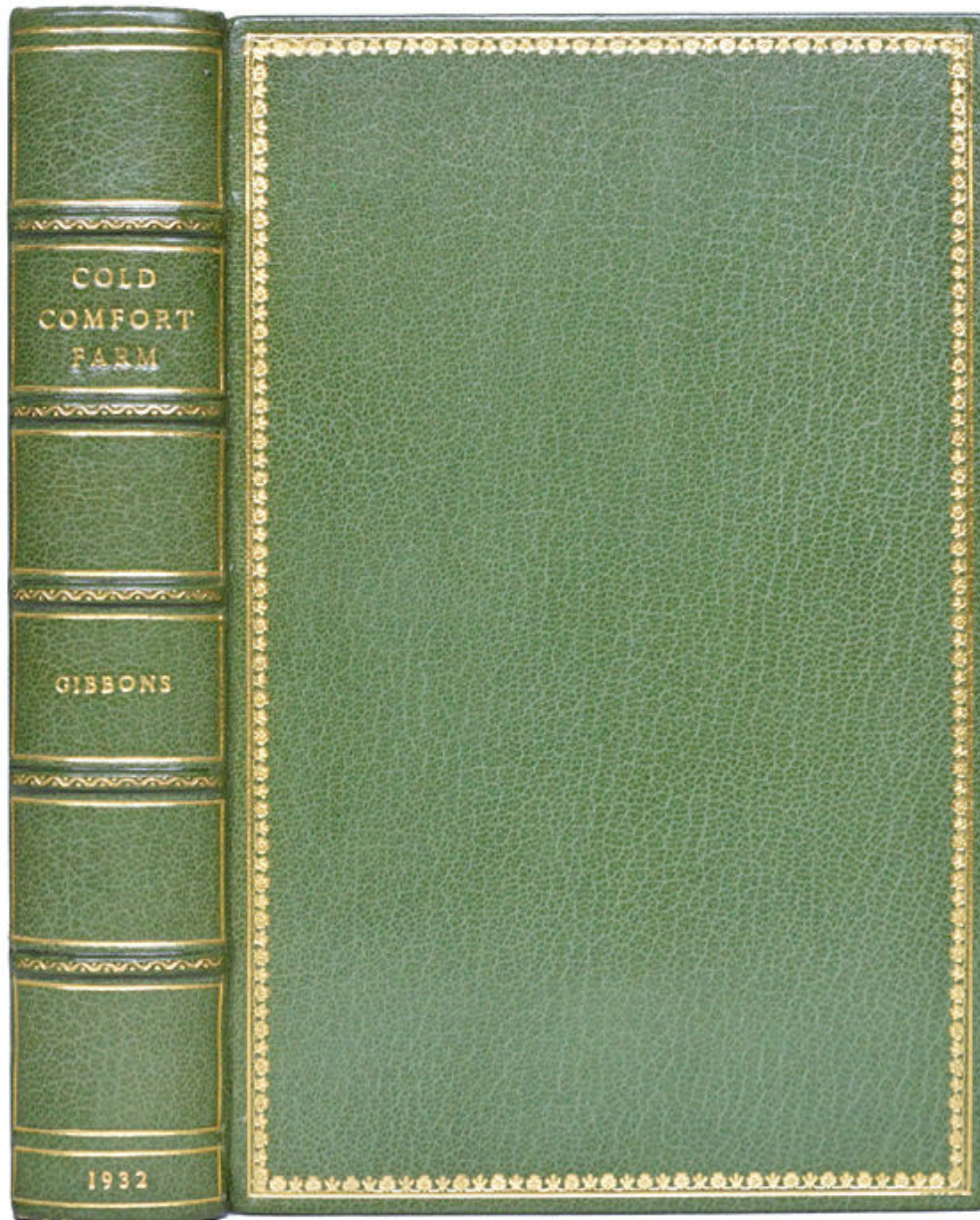
Thrilling Cities.

Photographic illustrations.

First Edition. 8vo. [227 x 155 x 30 mm]. 223pp. Newly bound by Bayntun-Riviere in full grey morocco, the covers with a gilt fillet border on three sides and a large and small geometrical tooled joined in the bottom corner of the front cover, smooth spine lettered in gilt on a black morocco label and dated at the foot, with the large geometrical tool repeated six times in gilt, the turn-ins with a single gilt fillet, marbled endleaves, gilt edges. [4082]

London: Jonathan Cape, 1963

£950



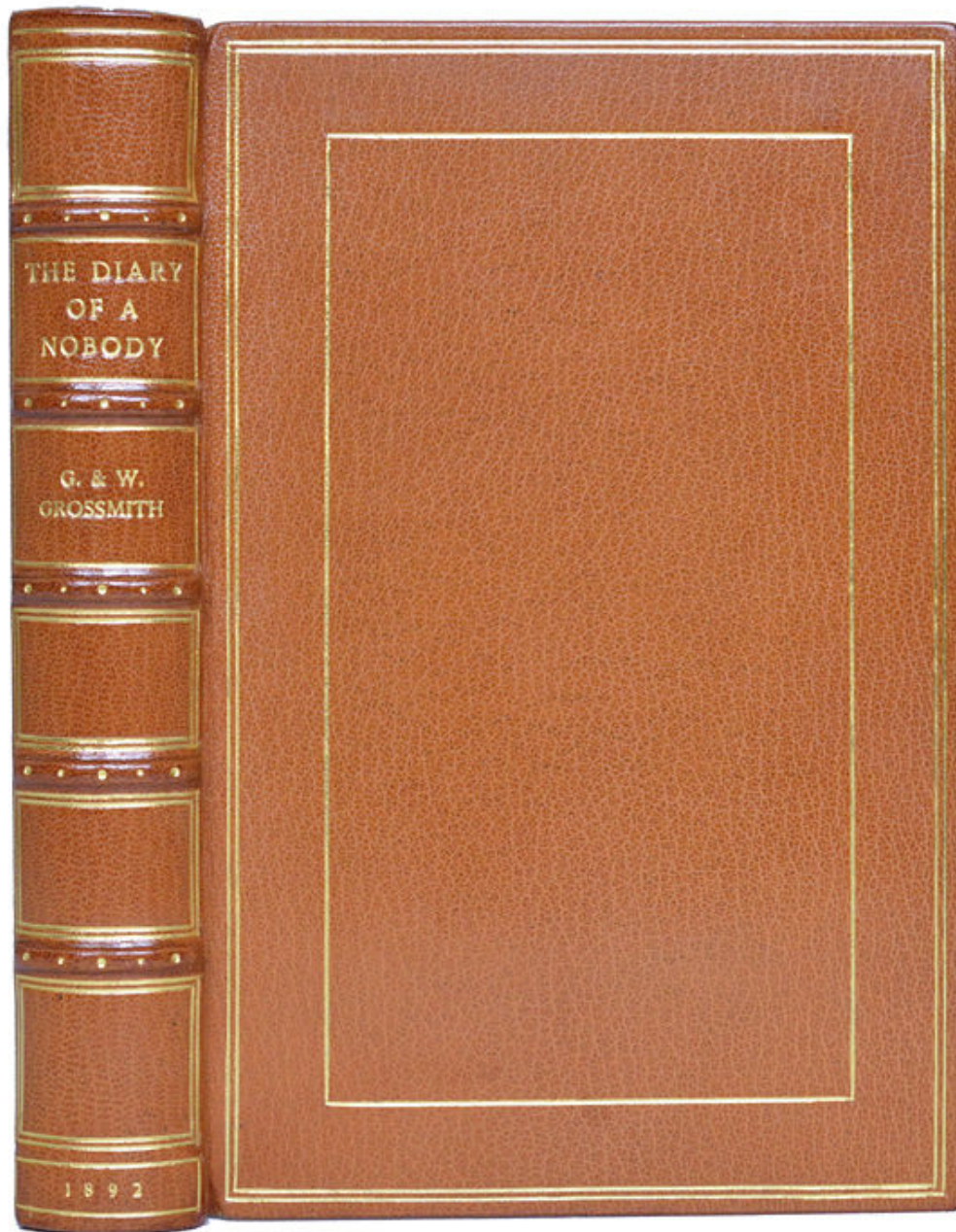
16. **GIBBONS** (Stella).

Cold Comfort Farm.

First Edition. 8vo. [191 x 124 x 33 mm]. xii, 307, [1] pp. Newly bound by Bayntun-Riviere in full light green morocco, the covers with a gilt fillet and thin floral roll border, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the turn-ins tooled with two fillets and the floral roll, marbled endleaves, gilt edges. [4077]

London: Longmans, Green and Co. 1932

£1250



17. **GROSSMITH** (George and Weedon).

The Diary of a Nobody.

Double photographic portrait frontispiece and illustrations by Weedon Grossmith. First edition in book form. 8vo. [186 x 120 x 29 mm]. [2], 300, [2] pp. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt double fillet border and single fillet panel, the spine divided into six panels by raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins tooled with three gilt fillets, marbled endleaves, gilt edges, the original front cover bound in at the end. [4048]

Bristol: J. W. Arrowsmith, [1892]

£1000



18. **HARDY** (Thomas).

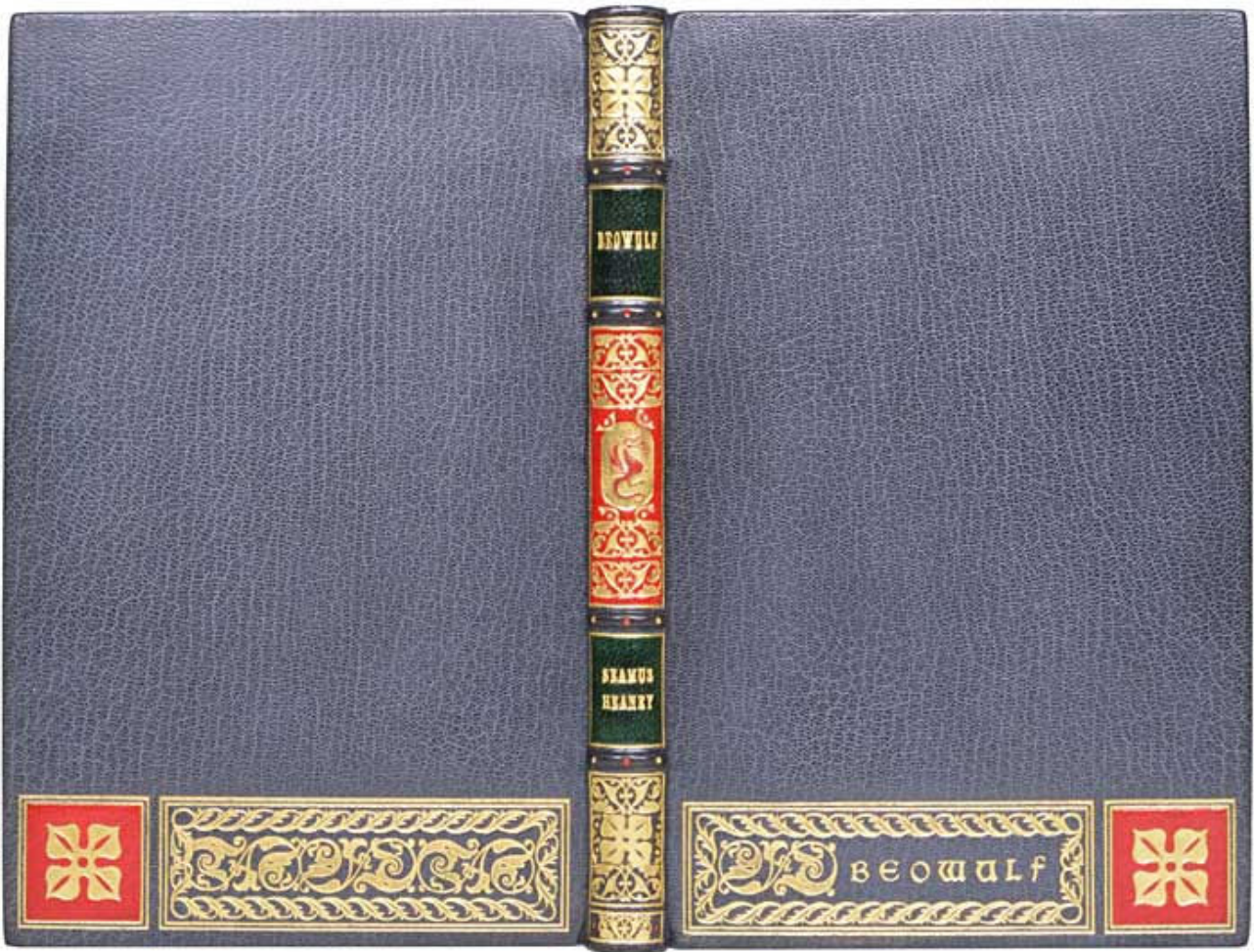
Tess of the D'Urbervilles. A Pure Woman.

Frontispiece portrait of Hardy.

8vo. [192 x 120 x 34 mm]. xii, 519, [1] pp. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt single and double fillet border and a connecting corner tool, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins tooled with three gilt fillets, marbled endleaves, gilt edges, original front cover bound in at the end. [4001]

London: James R. Osgood, McIlvaine and Co., 1893

£800



19. HEANEY (Seamus).

Beowulf.

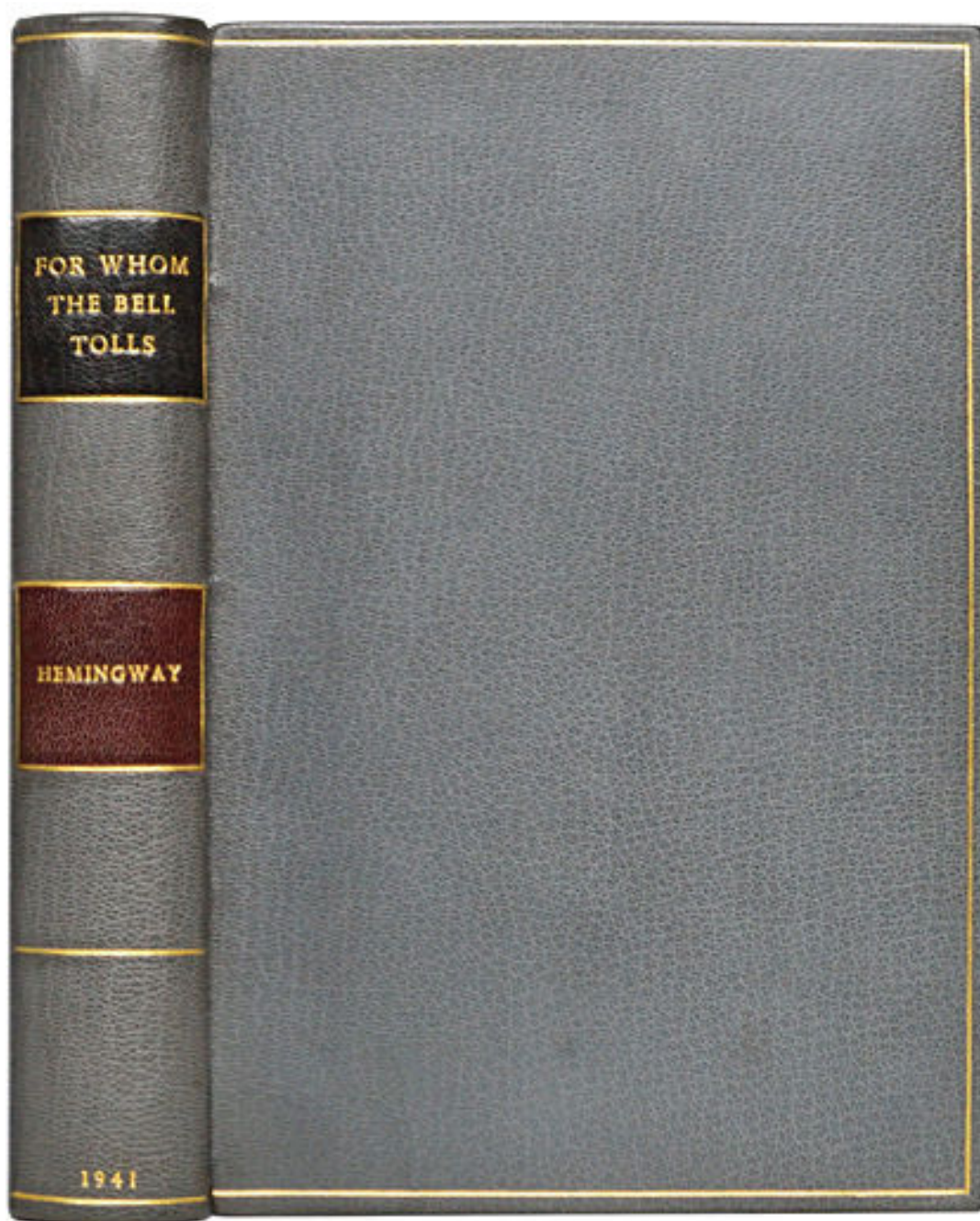
Translated by Seamus Heaney.

First Edition. Signed by Heaney on the title-page. 8vo. [220 x 135 x 17 mm]. xxx, 106 pp. Newly bound by Bayntun-Riviere in full grey morocco, the front cover blocked in gilt at the foot, with a red goatskin onlay and the title in hand-letters, the rear cover with foliate tooling in place of the title, the spine lettered in gilt on two green morocco labels flanked by raised bands with red and gold dots, the long central panel with a red onlay tooled with a dragon and foliage, the the upper and lower panels with green onlays tooled with a cross and foliage, the turn-ins with two gilt and a red fillet and corner tool, Japanese decorative endleaves, top edge gilt, the other edges red. [4083]

London: Faber and Faber, 1999

£1500





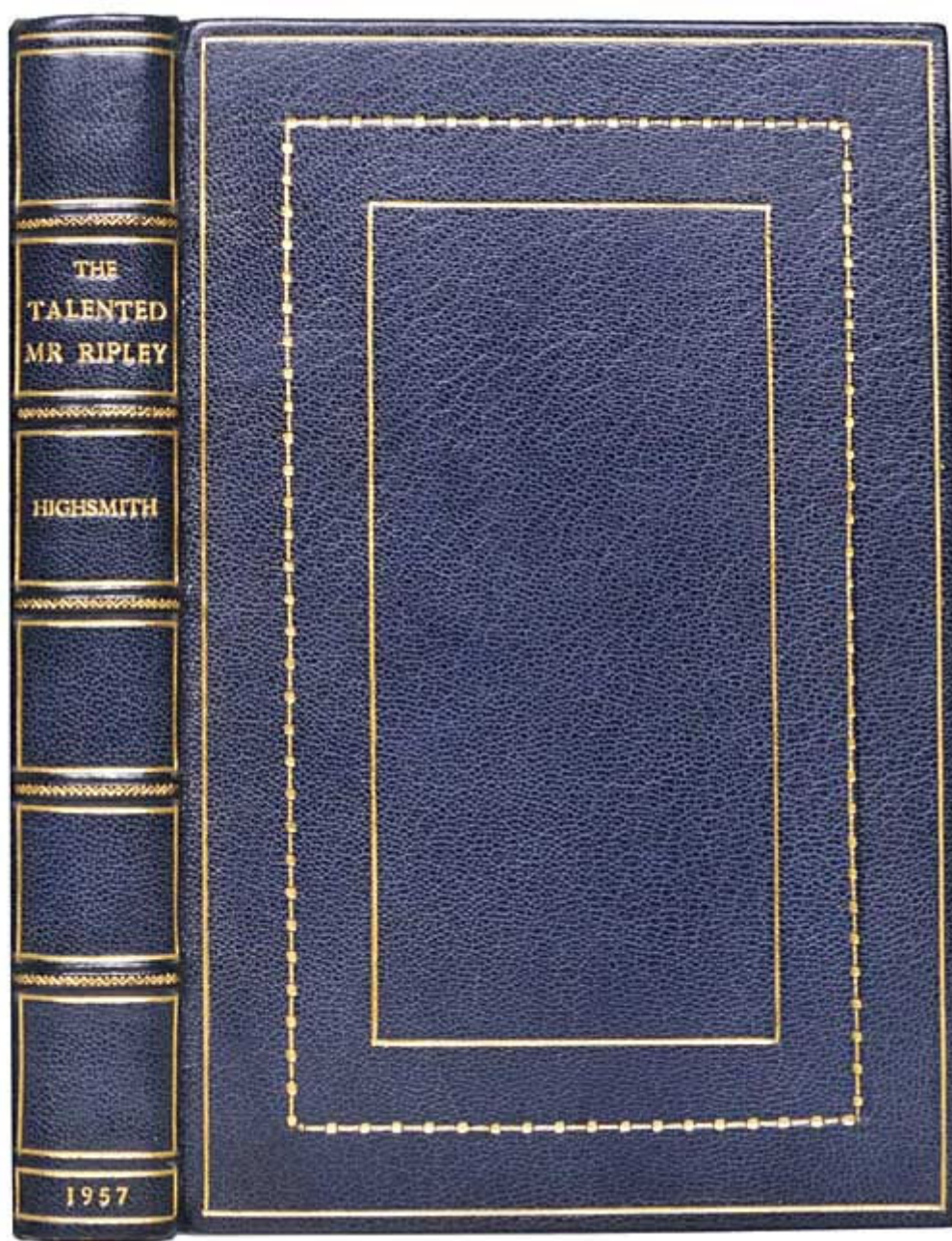
20. **HEMINGWAY** (Ernest).

For Whom the Bell Tolls.

First UK edition. 8vo. [200 x 133 x 32 mm]. 462pp. Newly bound by Bayntun-Riviere in full grey morocco, the covers with a gilt fillet border around three sides, smooth spine lettered on black and maroon morocco labels and dated at the foot, marbled endleaves, gilt edges. [4064]

London: Jonathan Cape, 1941

£800



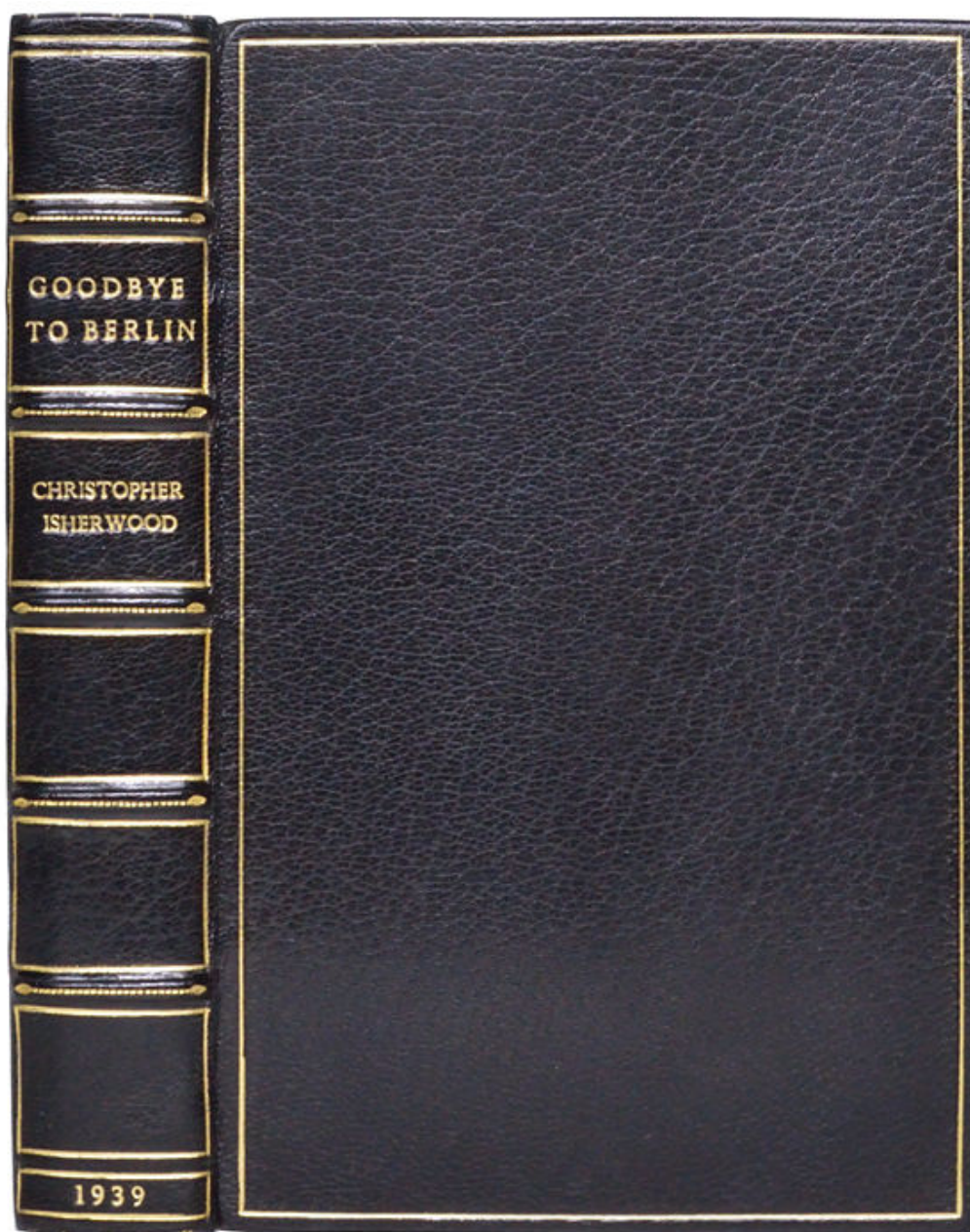
21. **HIGHSMITH** (Patricia).

The Talented Mr Ripley.

First UK Edition. 8vo. [189 x 124 x 25 mm]. 265pp. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers tooled in gilt with fillet border, chain roll outer panel and fillet inner panel, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins tooled with two fillets and the chain roll, Japanese decorative endleaves, gilt edges. [4076]

London: Cresset Press, 1957

£1000



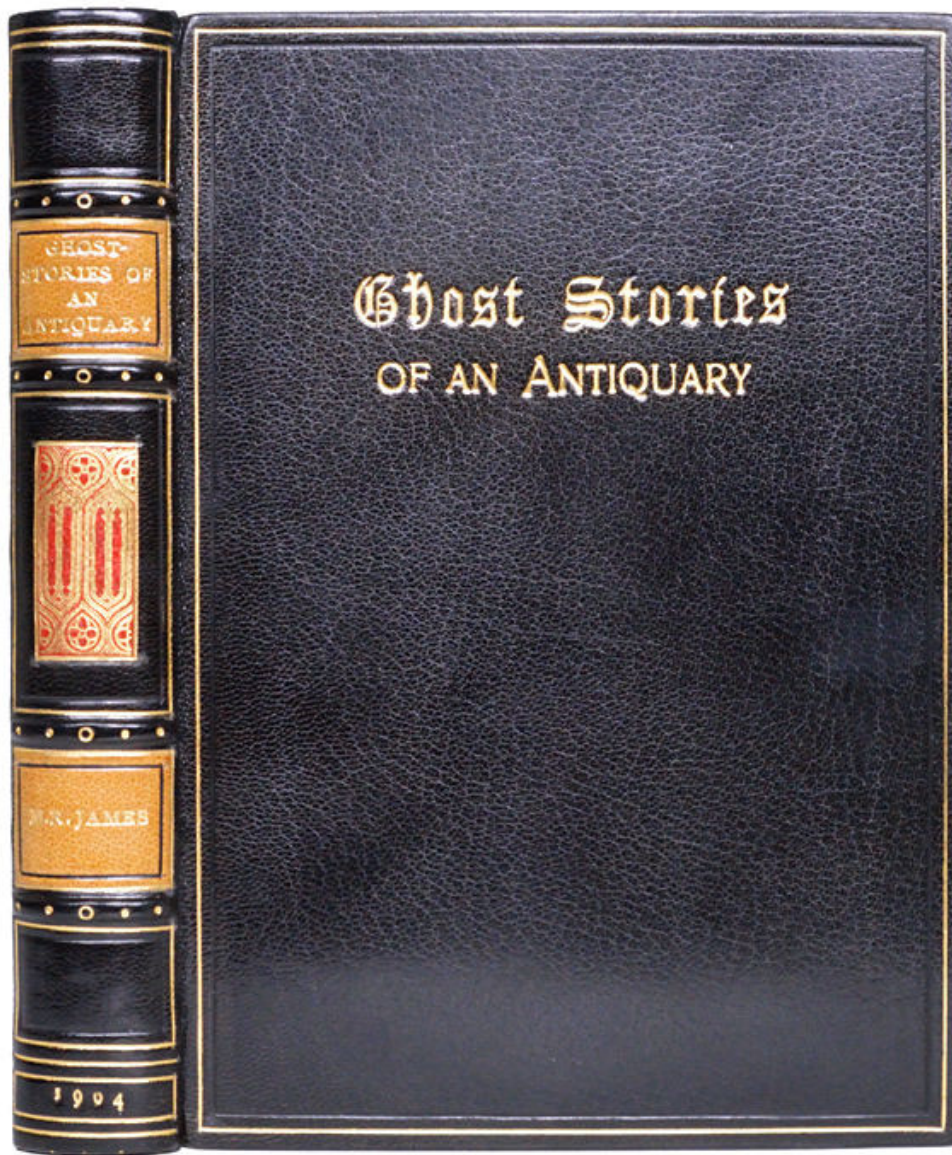
22. **ISHERWOOD** (Christopher).

Goodbye to Berlin.

First edition. 8vo. [188 x 120 x 32 mm]. 317pp. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and third and dated at the foot, turn-ins with two gilt fillets and a corner tool, marbled endleaves, gilt edges. [3669]

London: The Hogarth Press, 1939

£750



23. **JAMES** (Montague Rhodes).

Ghost-Stories Of An Antiquary.

With Four Illustrations by the late James McBryde.

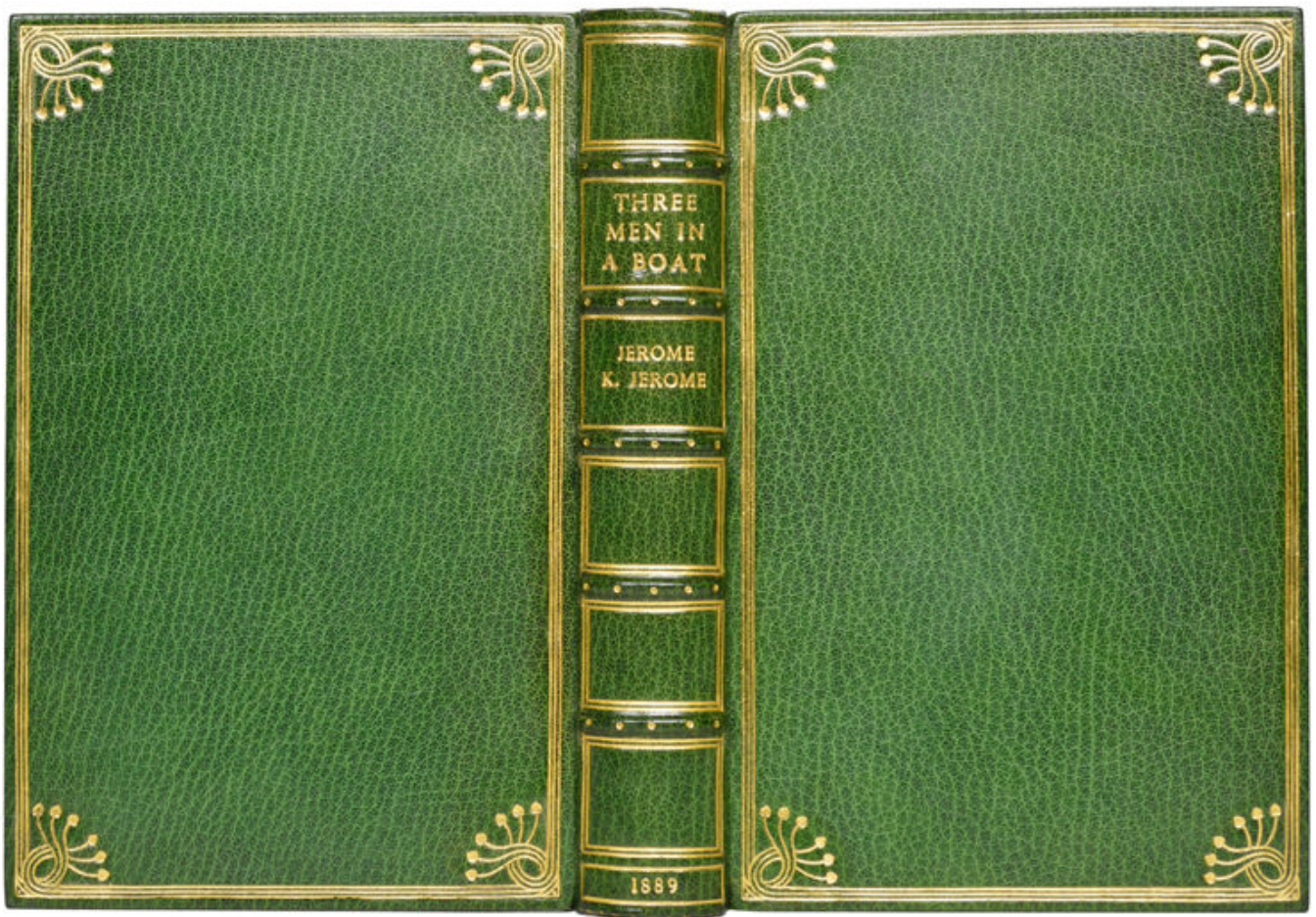
Frontispiece and three plates.

First Edition. 8vo. [212 x 147 x 30 mm]. xi, [i], 270, [1], 16 pp. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt and blind fillet border, the front cover lettered in gilt, the spine lettered in gilt within a black compartment on two tan morocco labels, between raised bands with gilt roundels, dated at the foot, the other panels with gilt and blind fillet compartments, the longer central panel with a red morocco onlay tooled to a Gothic architectural design, the turn-ins with gilt and blind fillets and a Gothic corner tool, marbled endleaves, top edge gilt, the others untrimmed. [4075]

London: Edward Arnold, 1904

£2000

With 16 pages of advertisements at the end. A fine copy retaining the uncut edges.



24. **JEROME** (Jerome K.)

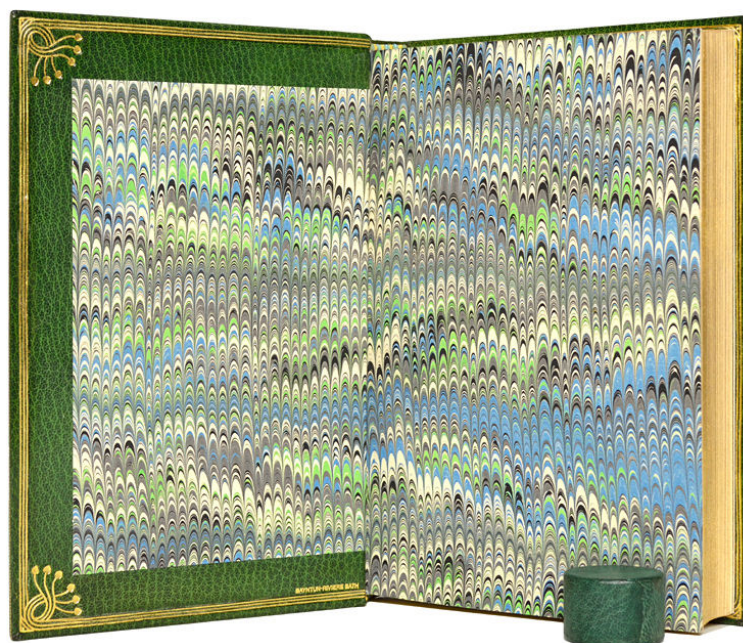
Three Men in a Boat. (To Say Nothing Of The Dog).

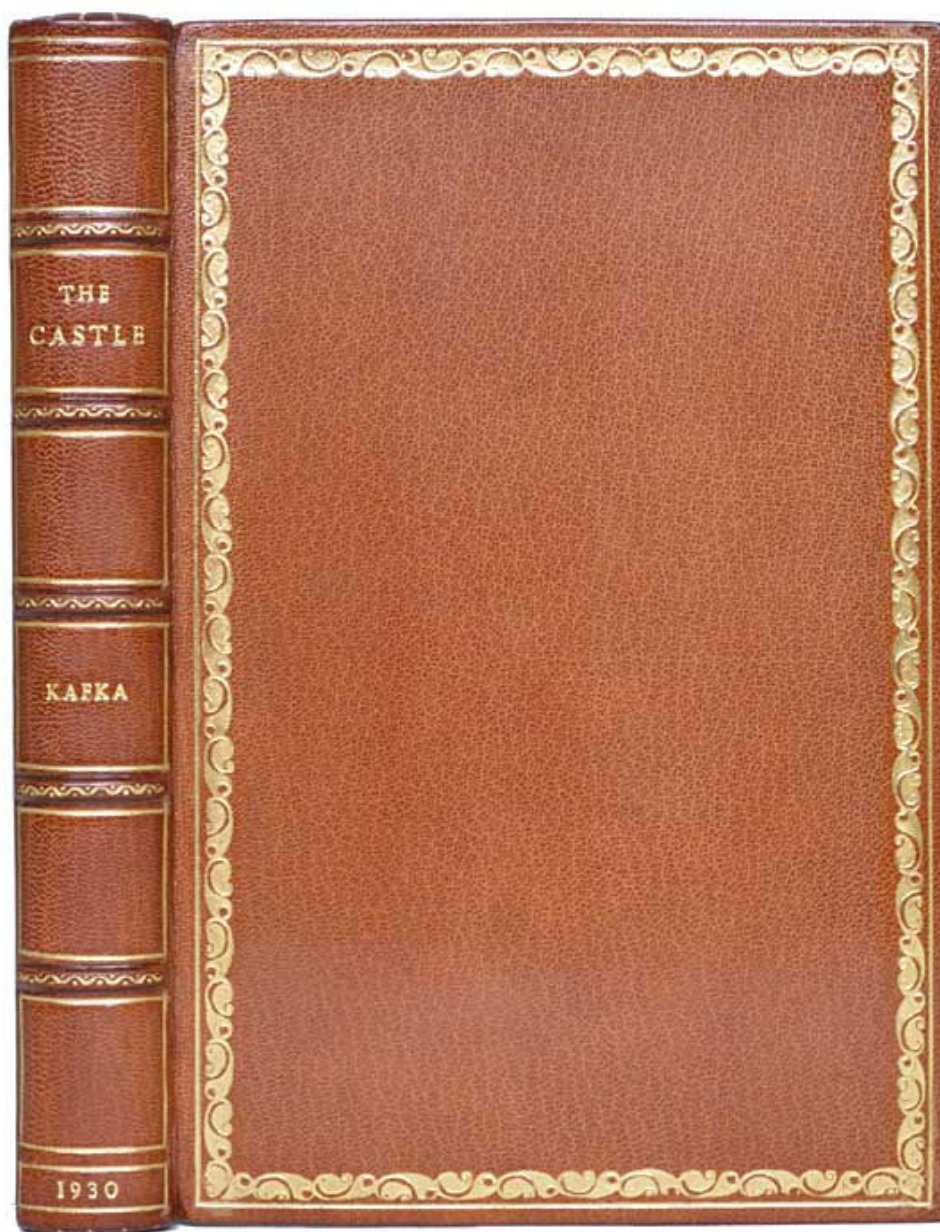
Illustrations by A. Frederics.

First Edition. 8vo. [187 x 120 x 30 mm]. [6], 315, [3] pp. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt triple fillet border and a connecting corner tool, the spine divided into six panels with raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins with a gilt triple fillet and the corner tool, marbled endleaves, gilt edges, original front cover bound in at the end. [4000]

Bristol: J. W. Arrowsmith, 1889

£1000





25. **KAFKA** (Franz).

The Castle.

Translated from the German by Willa and Edwin Muir.

First edition in English. 8vo. [191 x 125 x 24 mm]. xii, 450, [2] pp. Newly bound by Bayntun-Riviere in full mid-brown morocco, the covers with a gilt fillet and roll border, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the turn-ins tooled with two fillets and the roll, marbled endleaves, gilt edges. [4078]

London: Martin Secker, 1930

£900



26. **KEROUAC** (Jack).

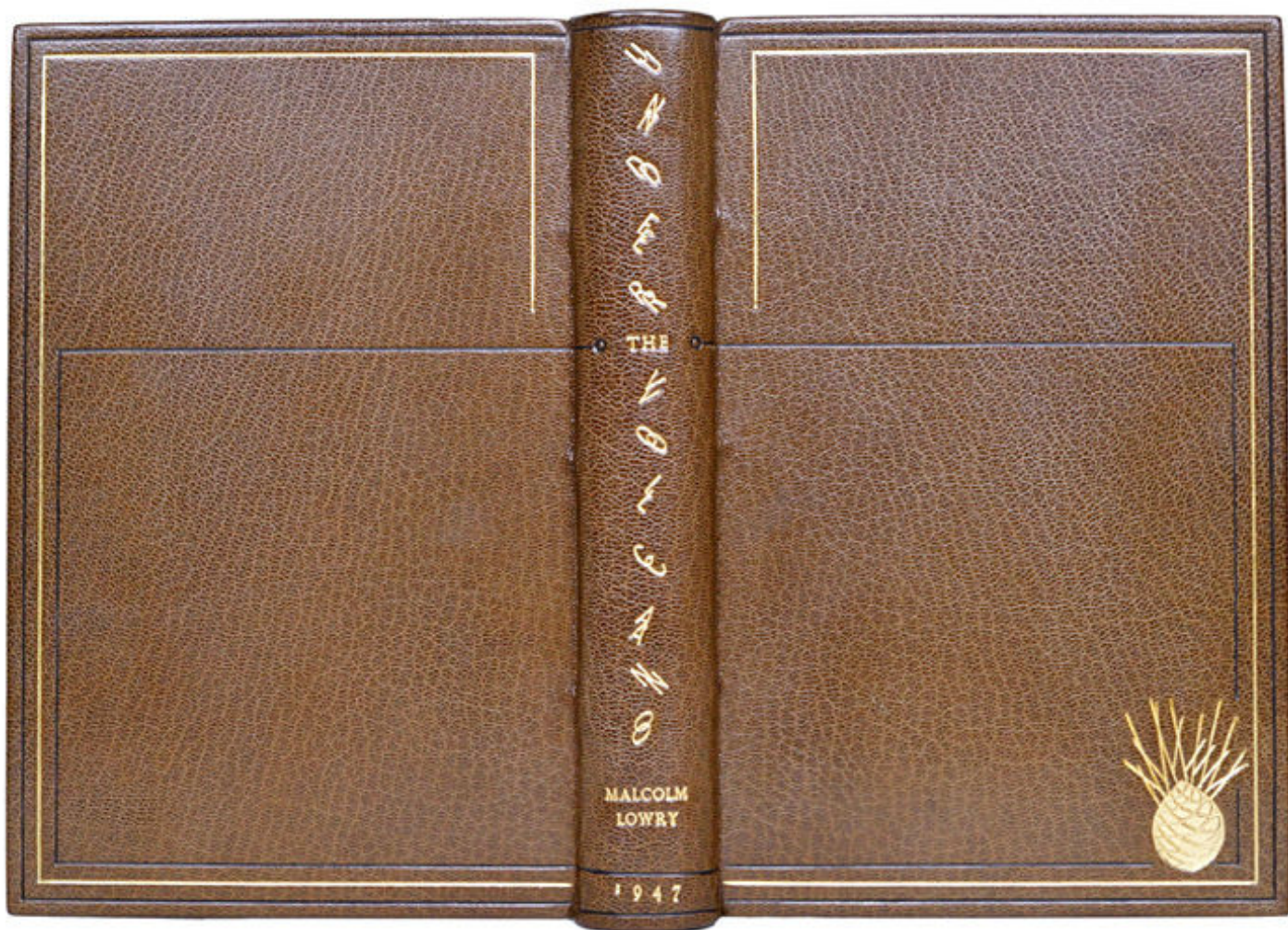
On the Road.

First UK edition. Small 8vo. [188 x 127 x 28 mm]. [4], 310 pp. Newly bound by Bayntun-Riviere in full brown morocco, with an onlaid strip of green morocco running horizontally across the top of the covers and the smooth spine, extending onto brown morocco doublures, the title and author lettered in black onto white labels on the front cover and spine, leather jointed matching brown paper endleaves, gilt edges. [3477]

London: Andre Deutsch, 1958

£1000





27. **LOWRY** (Malcolm).

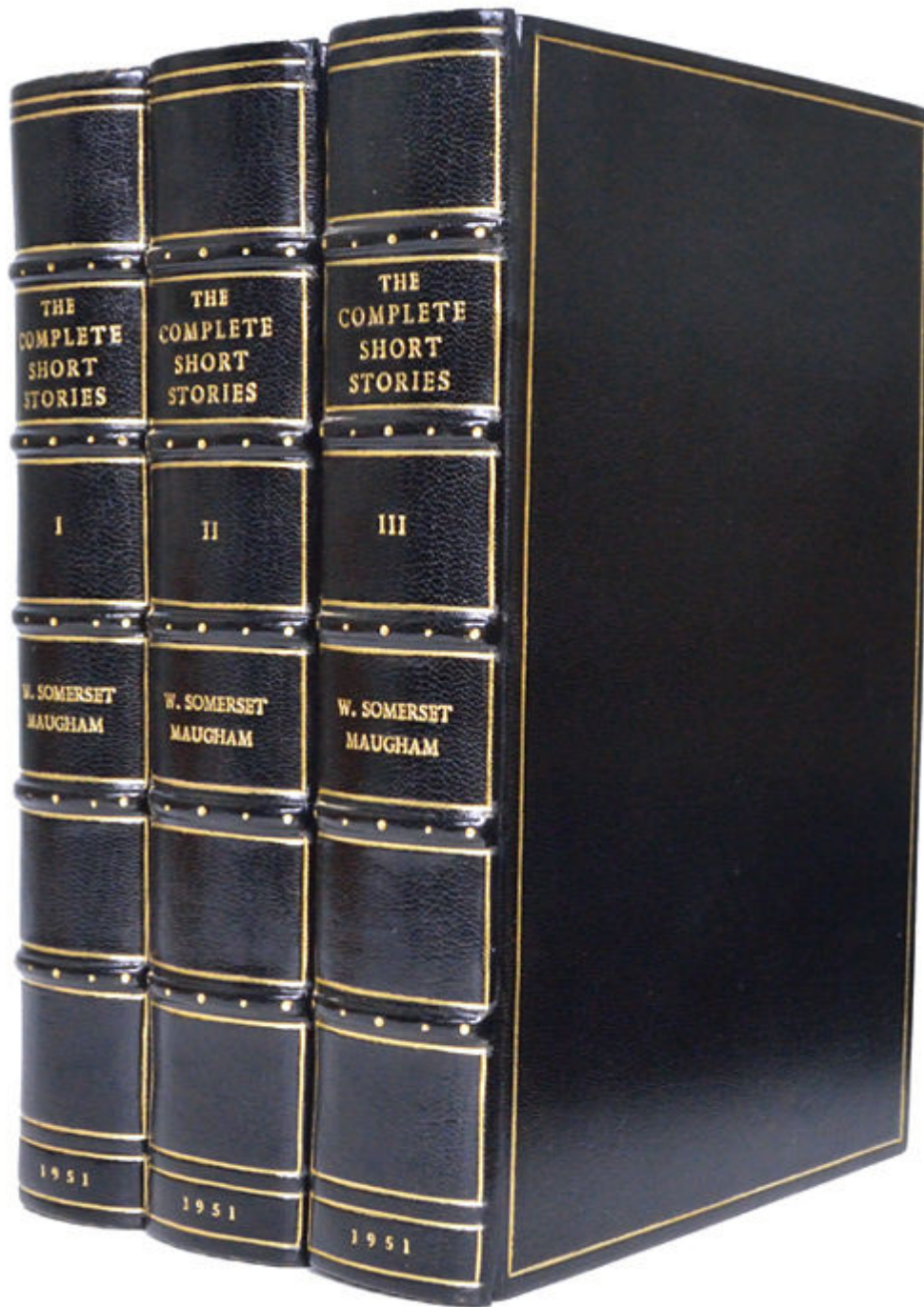
Under the Volcano.

First Edition. 8vo. [192 x 124 x 29 mm]. 395, [3] pp. Newly bound by Bayntun-Riviere in full brown morocco, the covers with gilt and blind fillets and an agave tool on the front, smooth spine with cascading lettering in gilt, dated at the foot, the turn-ins with a gilt and blind fillet, marbled endleaves, gilt edges. [4050]

London: Jonathan Cape, 1947

£1250





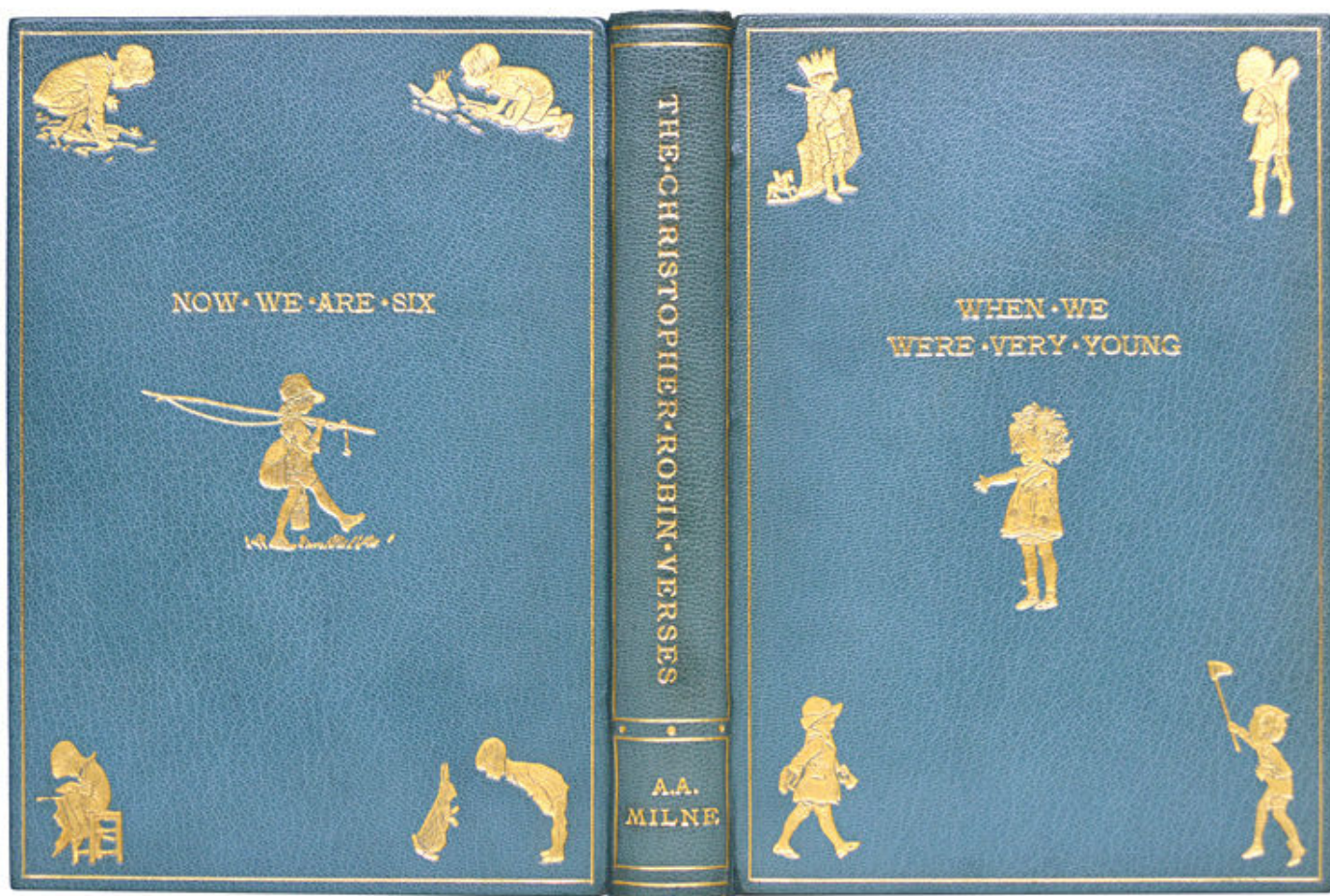
28. **MAUGHAM** (W. Somerset).

Complete Short Stories.

First edition. Three volumes. 8vo. [200 x 135 x 110 mm]. viii, 528; viii, 529-1048; viii, 1049-1576 pp. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spines divided into six panels by raised bands and gilt compartments, lettered in the second and fourth, numbered in the third and dated at the foot, the turn-ins with two gilt fillets and a corner tool, gilt edges. [3720]

London: William Heinemann Ltd, 1951

£1950



29. MILNE (A. A.)

The Christopher Robin Verses Being "When We Were Very Young" and "Now We Are Six". With a Preface for Parents.

12 colour plates and illustrations throughout the text by Ernest H. Shepard.

First edition thus. Large 8vo. [210 x 145 x 28 mm]. xi, [i], 210, [2] pp. Newly bound by Bayntun-Riviere in full teal morocco, the covers tooled in gilt with a fillet border and five blocks reproducing illustrations from When We Were Very Young on the front and five blocks from Now We Are Six on the rear, lettered on both covers and within gilt compartments on the smooth spine, the turn-ins tooled with three gilt fillets, marbled endleaves, gilt edges. [4070]

London: Methuen & Co. Ltd, 1932

£1250



30. NIELSEN (Kay) - illustrator.

East of the Sun and West of the Moon. Old Tales from the North.

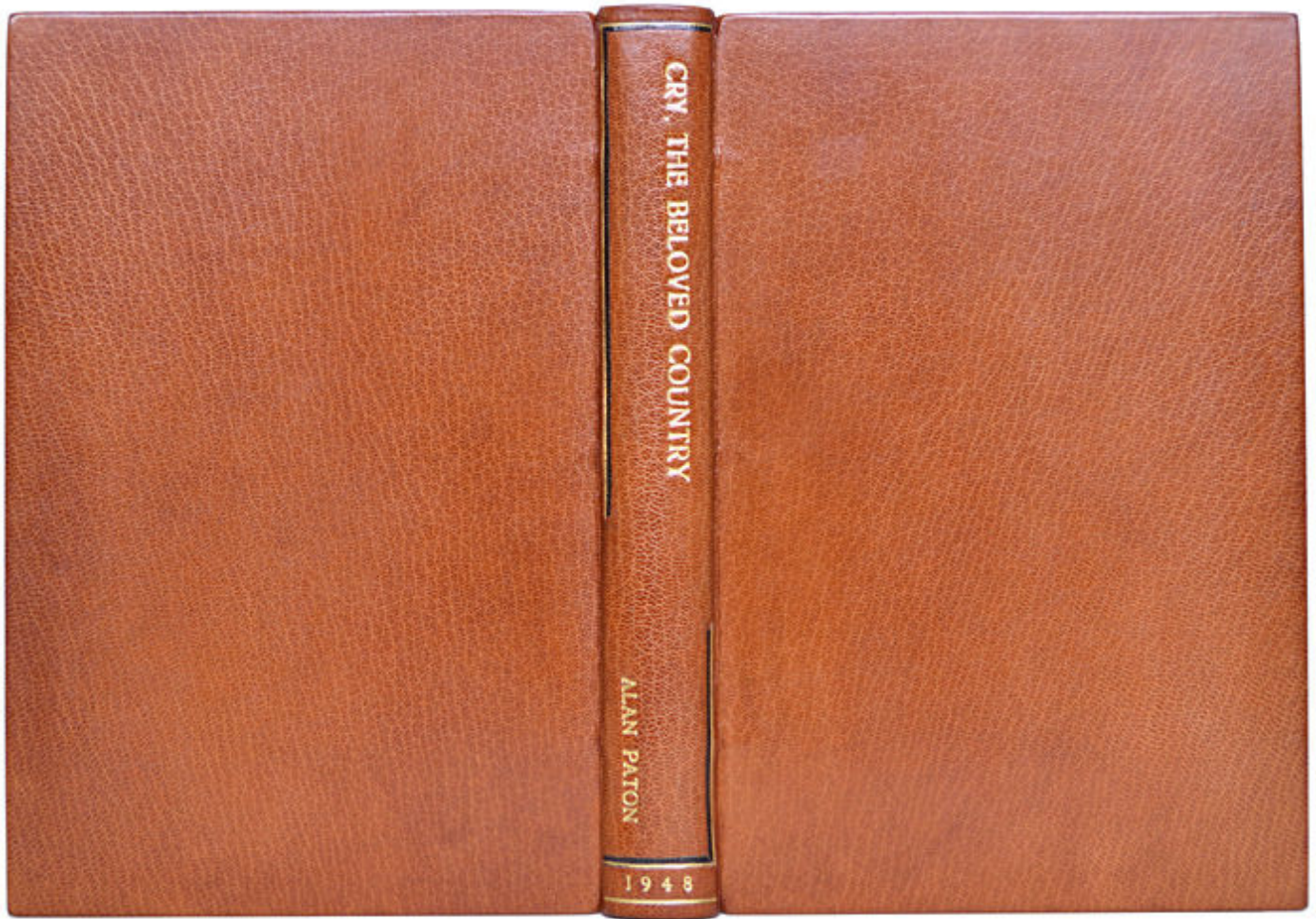
24 tipped-in colour plates and black and white illustrations by Kay Nielsen.

Large 8vo. [236 x 155 x 45 mm]. 284, [2] pp. Newly bound by Bayntun-Riviere in grey morocco with a strip of yellow morocco running parallel to the fore-edge on the front, with an ornamental tool repeated in gilt and black at the head and foot of both covers, the spine lettered on a yellow morocco label between two raised bands, with additional gilt lettering and tooling, the turn-ins tooled with a gilt fillet, floral Chiyogami paper endleaves, gilt edges. [3796]

London: Hodder & Stoughton, [c.1924]

£1500





31. **PATON** (Alan).

Cry, The Beloved Country. A Story of Comfort in Desolation.

First edition. 8vo. [188 x 125 x 21 mm]. 269pp. Newly bound by Bayntun-Riviere in full mid brown morocco, smooth spine lettered downwards and dated in gilt with two onlaid strips of dark brown morocco outlined with gilt fillets, marbled endleaves, gilt edges. [4072]

London: Jonathan Cape, 1948

£900



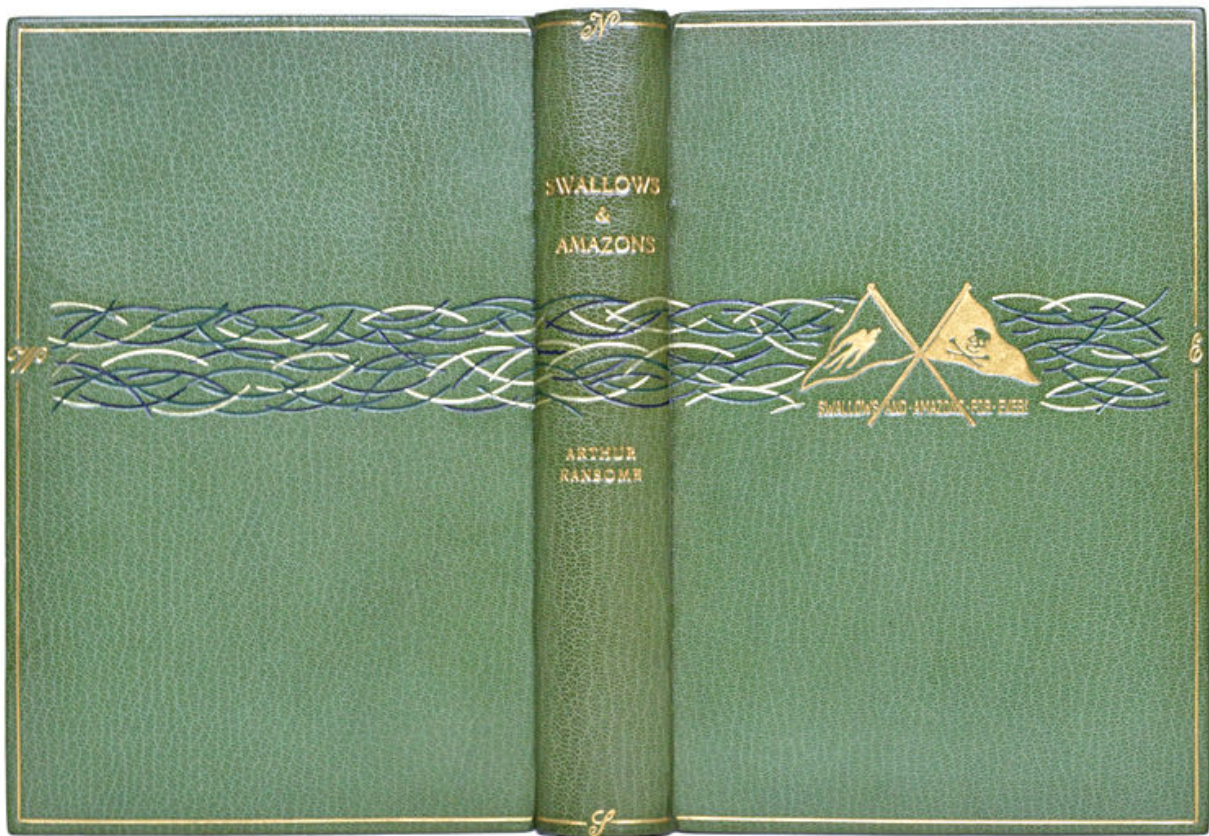
32. [RACKHAM (Arthur)].

The Land of Enchantment.

Illustrated by Arthur Rackham with plates and illustrations throughout the text. First trade edition. 4to. [277 x 215 x 29 mm]. 144pp. Newly bound by Bayntun-Riviere in full brown morocco, the covers with two vertical bands of gilt tooled floral decoration, the spine divided into six panels with raised bands, lettered in gilt in the second and fourth, the others with matching gilt floral decoration, marbled endleaves, gilt edges. [3460]

London: Cassell and Company Limited, 1907

£1250



33. **RANSOME** (Arthur).

Swallows & Amazons.

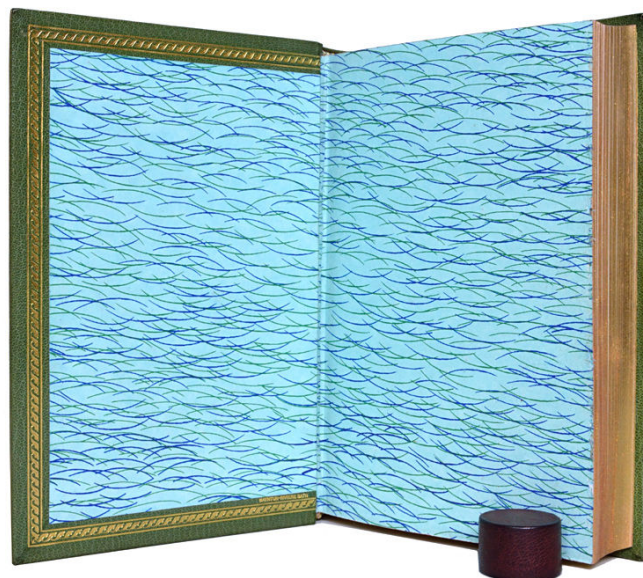
Illustrated by the Author with help from Miss Nancy Blackett.

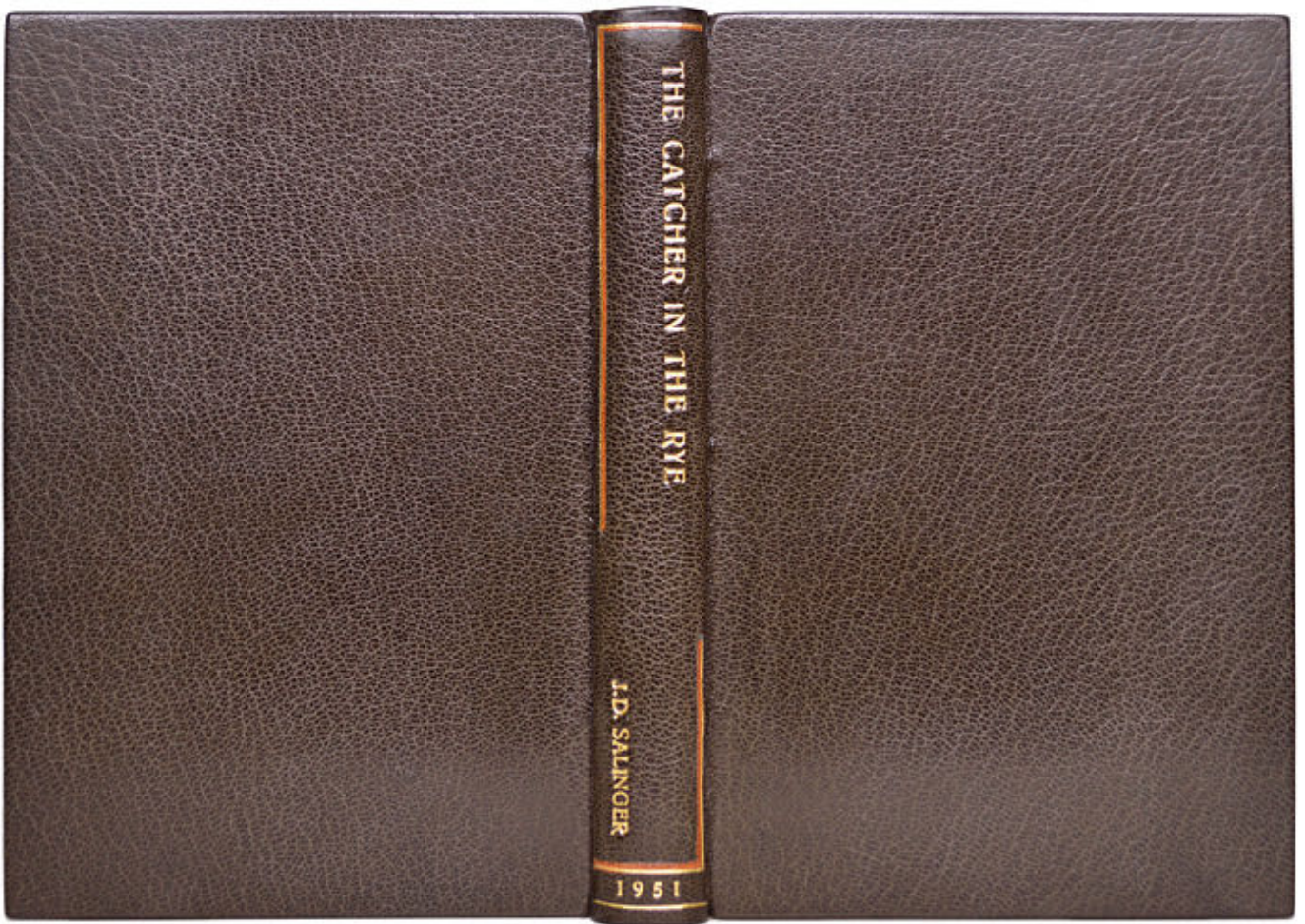
24 black and white plates and tail-pieces by Ransome and a map by Steven Spurrier. First Ransome illustrated edition. 8vo. [203 x 133 x 31 mm]. 375pp. Newly bound by Bayntun-Riviere in full mid green morocco, the covers with a gilt fillet border around three sides extending across the smooth spine, with the four points of the compass, the front cover with a gilt block of "Swallows and Amazons for ever" and a band of white, blue and green gouges, replicating the endleaves, across both covers and spine, with gilt lettering on the spine, the turn-ins tooled with a gilt roll and fillets, Japanese wave pattern endleaves, gilt edges. [4074]

London: Jonathan Cape, 1938

£1250

First published in 1930, the second edition of 1931 was illustrated by Clifford Webb, and this 1938 edition was the first with Ransome's own illustrations. With a neat early ink signature on the recto of the frontispiece.





34. **SALINGER (J. D.)**

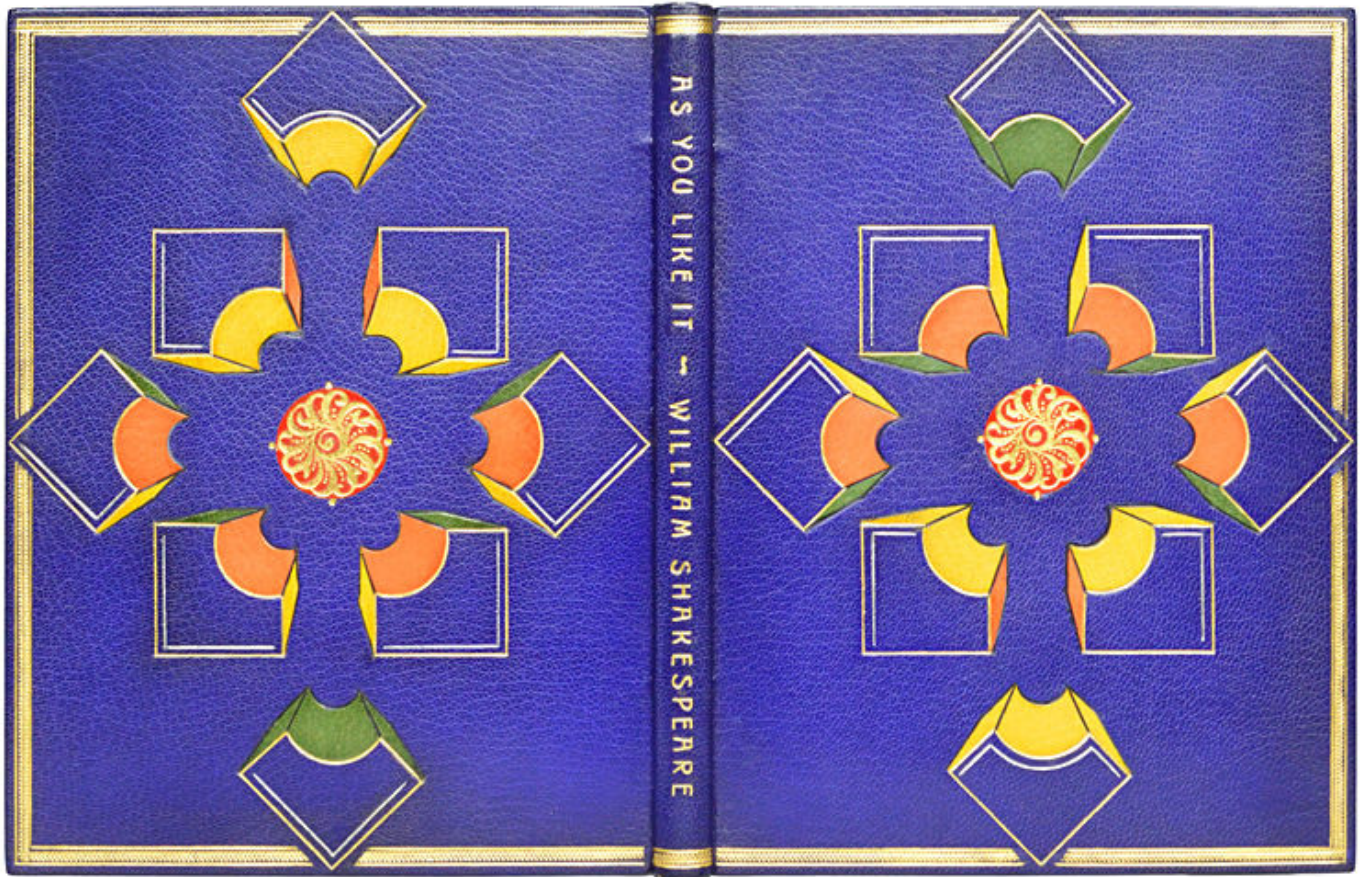
The Catcher in the Rye.

First UK edition. 8vo. [188 x 123 x 23 mm]. 252, [1] pp. Newly bound by Bayntun-Riviere in full dark brown morocco, smooth spine lettered downwards and dated in gilt with two onlaid strips of mid brown morocco outlined with gilt fillets, marbled endleaves, gilt edges. [4073]

London: Hamish Hamilton, 1951

£900





35. **SHAKESPEARE** (William).

As You Like It.

Introduction by Peter Brook. Décor and Costumes by Savador Dali.

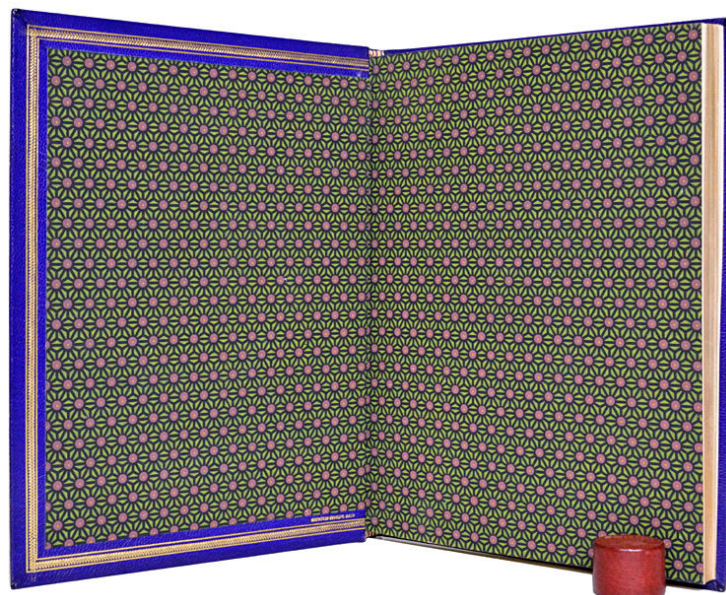
Eight colour plates, the text in black and green.

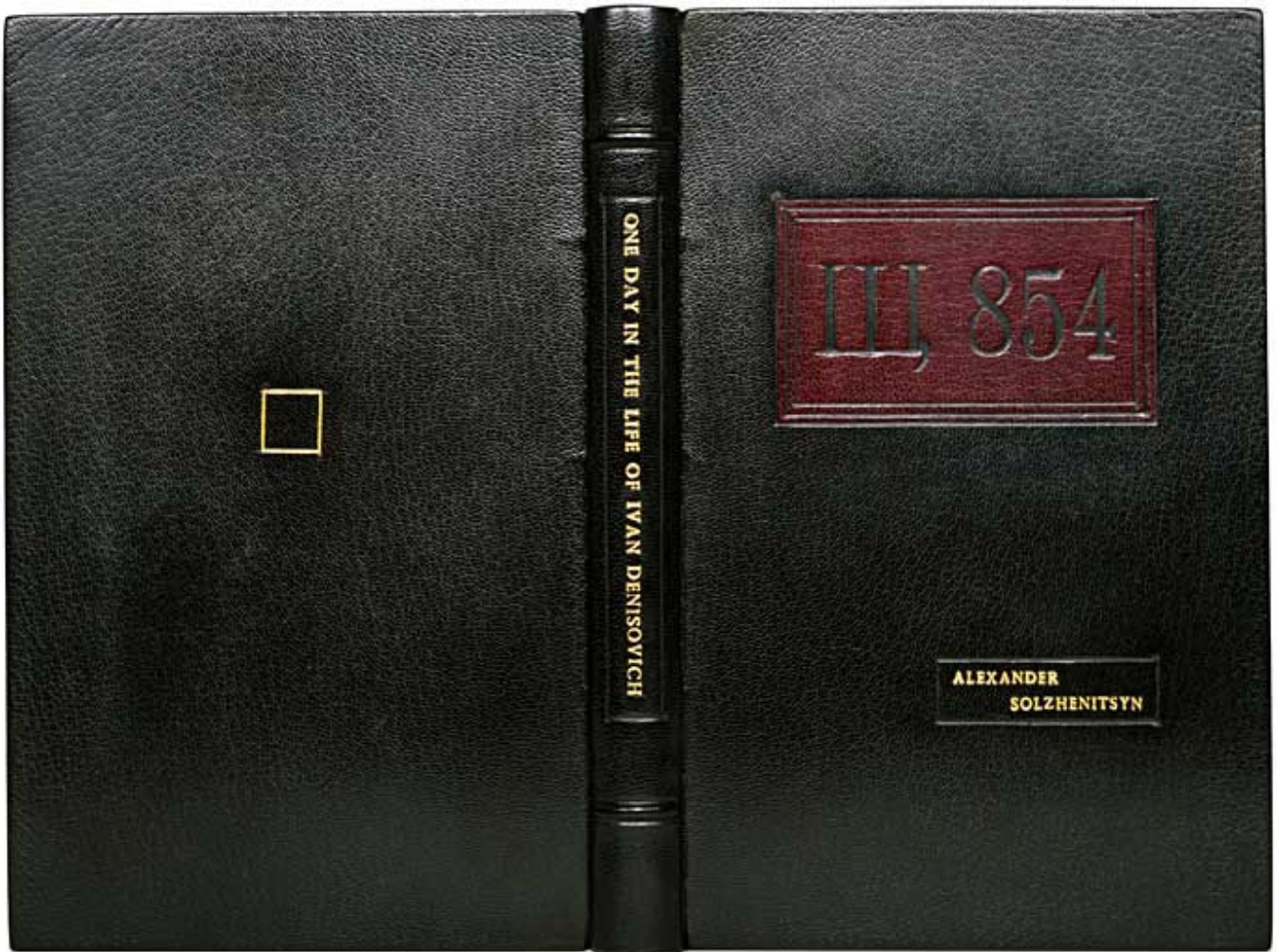
Small 4to. [223 x 168 x 14 mm]. 95, [1] pp. Newly bound by Bayntun-Riviere in full purple morocco, the covers with a gilt roll running around three sides and with eight geometric shapes composed of green, yellow and orange morocco onlays and gilt, silver and black fillets and gouges, and a circular red morocco onlay at the centre tooled in gilt, smooth spine lettered downwards in gilt, the turn-ins tooled with the gilt roll, purple, green and black decorated endleaves, gilt edges. [4071]

London: The Folio Society, 1959

£1750

This is the second impression, having been first published in 1953. The design of the binding was inspired by Dali's illustration of the "Back-Cloth: The Forest" (plate 3).





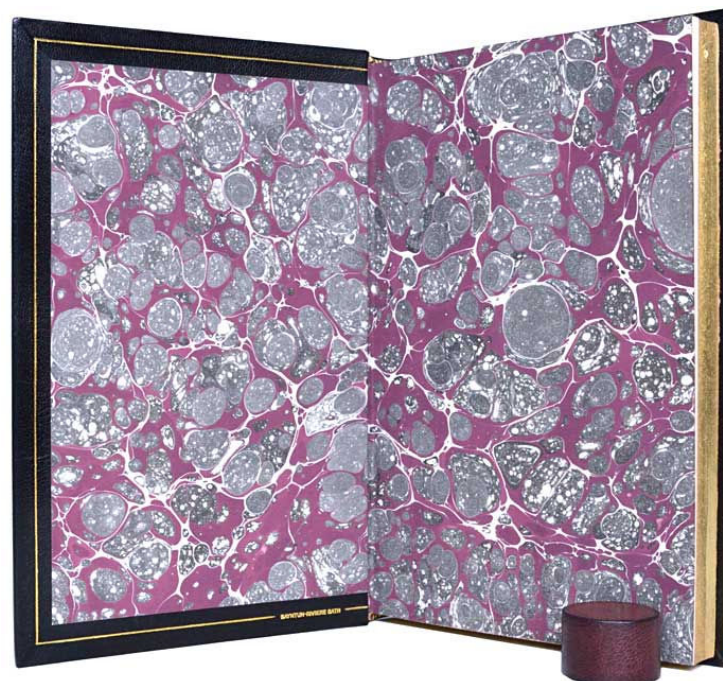
36. SOLZHENITSYN (Alexander).

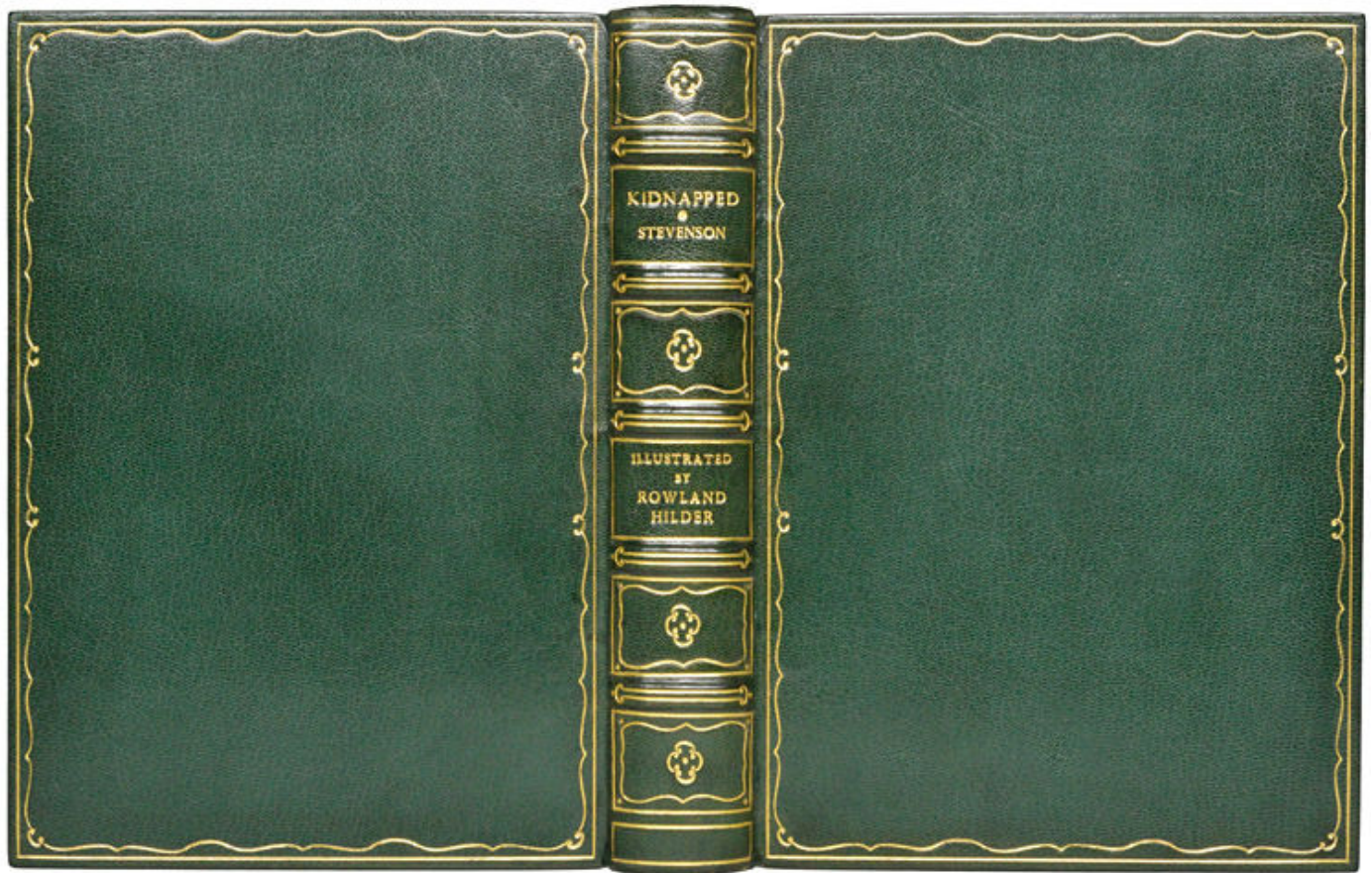
One Day in the Life of Ivan Denisovich translated by Ralph Parker.

First English Edition. 8vo. [202 x 127 x 18 mm]. 192mm. Newly bound by Bayntun-Riviere in full black morocco, the front cover with a large maroon label tooled in black with Ivan Denisovich Shukhov's prison number, with the author's name in gilt below, the rear cover with a small gilt square at centre, the spine lettered downwards in gilt between two raised bands, the turn-ins with a gilt fillet border, marbled endleaves, gilt edges. [4084]

London: Victor Gollancz Ltd, 1963

£900





37. STEVENSON (Robert Louis).

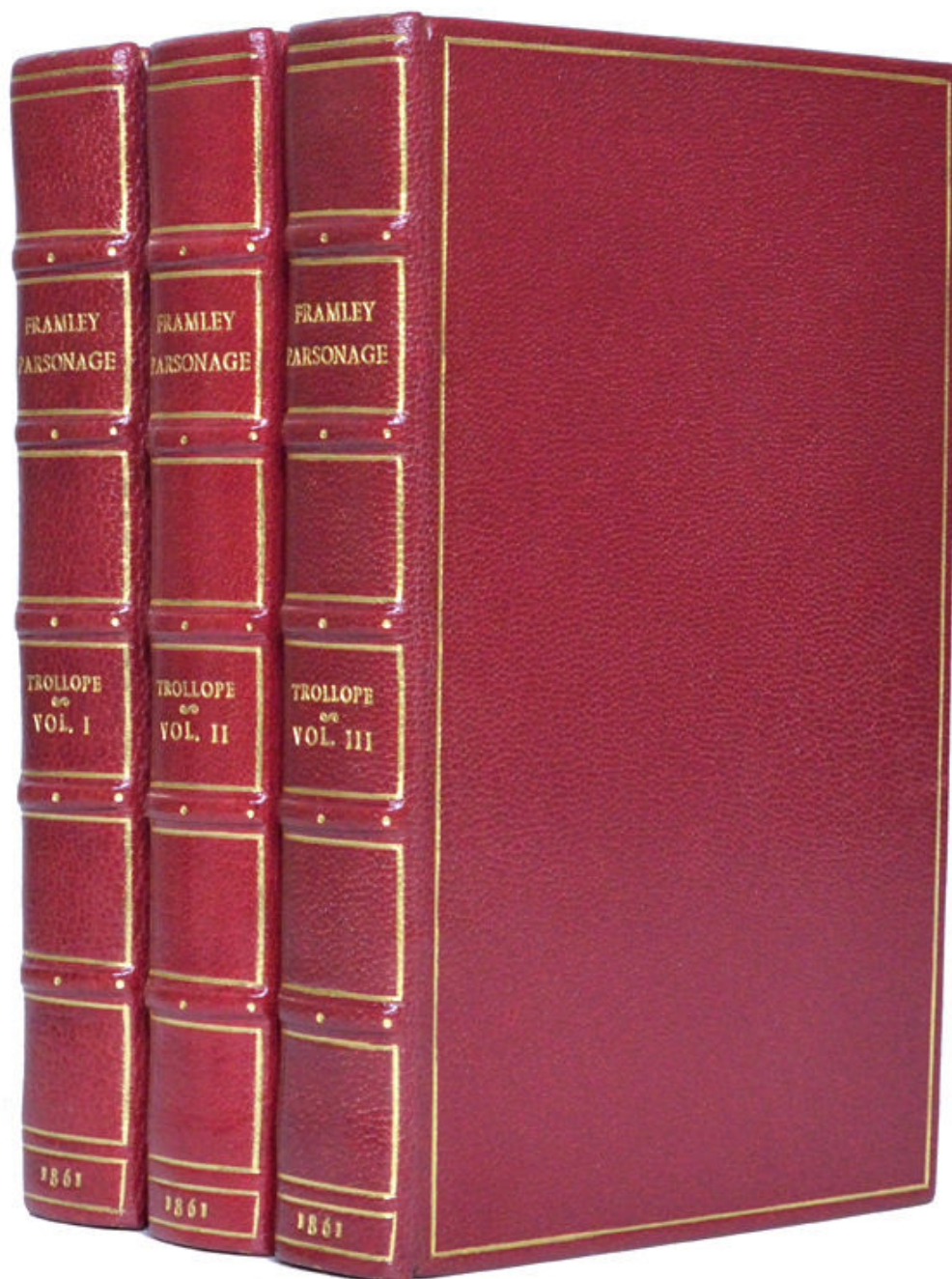
Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751.

13 colour plates and black and white illustrations by Rowland Hilder.

First Hilder illustrated edition. Large 8vo. [230 x 163 x 37 mm]. 290pp. Bound by Bayntun-Riviere in full dark green morocco, the covers with a gilt border of a fillet, gouges and small "drawer-handle" tool, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and fourth, the others with gouges and the "drawer-handle" tool repeated at the centre, the turn-ins with a gilt fillet and gouges, marbled endleaves, gilt edges, the original endleaves bound in. [4007]

London: Humphrey Milford, Oxford University Press, 1930

£1000



38. **TROLLOPE** (Anthony).

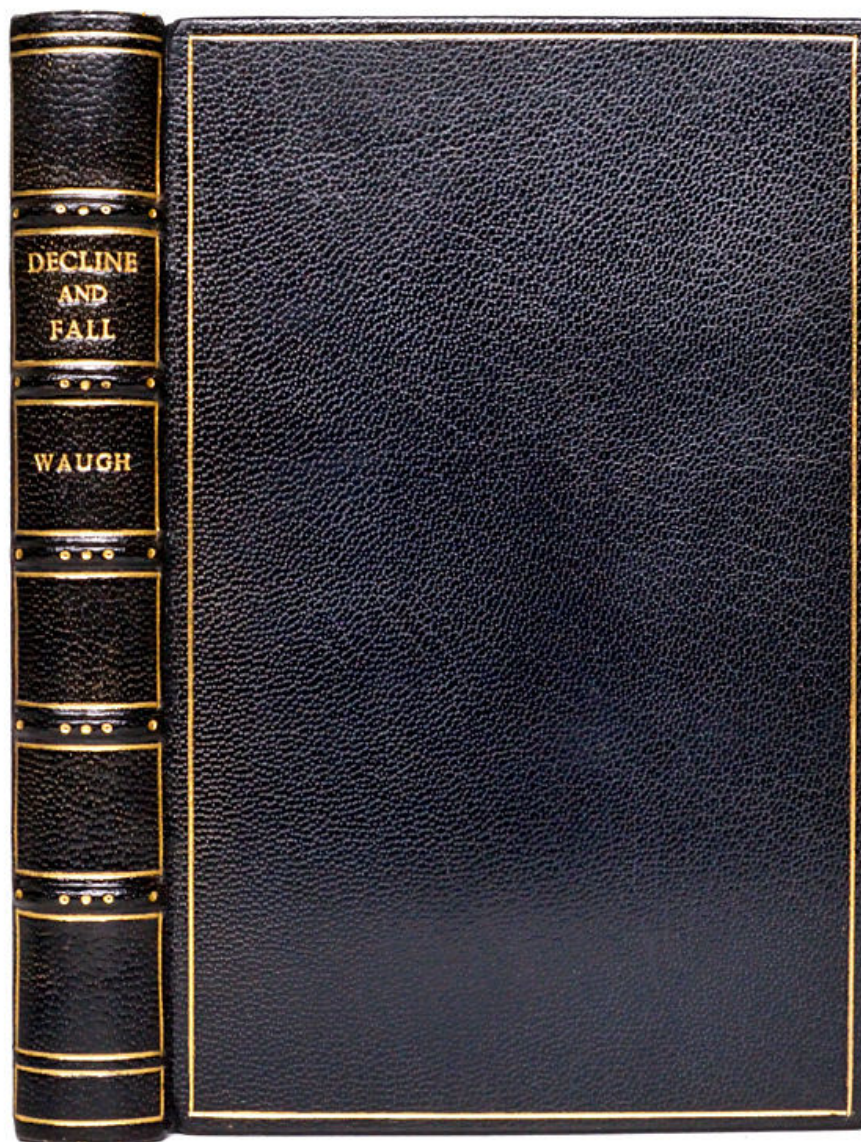
Framley Parsonage.

Illustrated by J.E. Millais.

First edition. Three volumes. 8vo. [196 x 122 x 97 mm]. [4], 333, [1]; [4], 318; [4], 330 pp. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spines divided into six panels with raised bands and gilt compartments, lettered in the second and fourth and dated at the foot, the turn-ins with two gilt fillets and a corner tool, marbled endleaves, gilt edges. [3647]

London: Smith, Elder & Co., 1861

£3000



39. **WAUGH** (Evelyn).

Decline and Fall. An Illustrated Novelette.

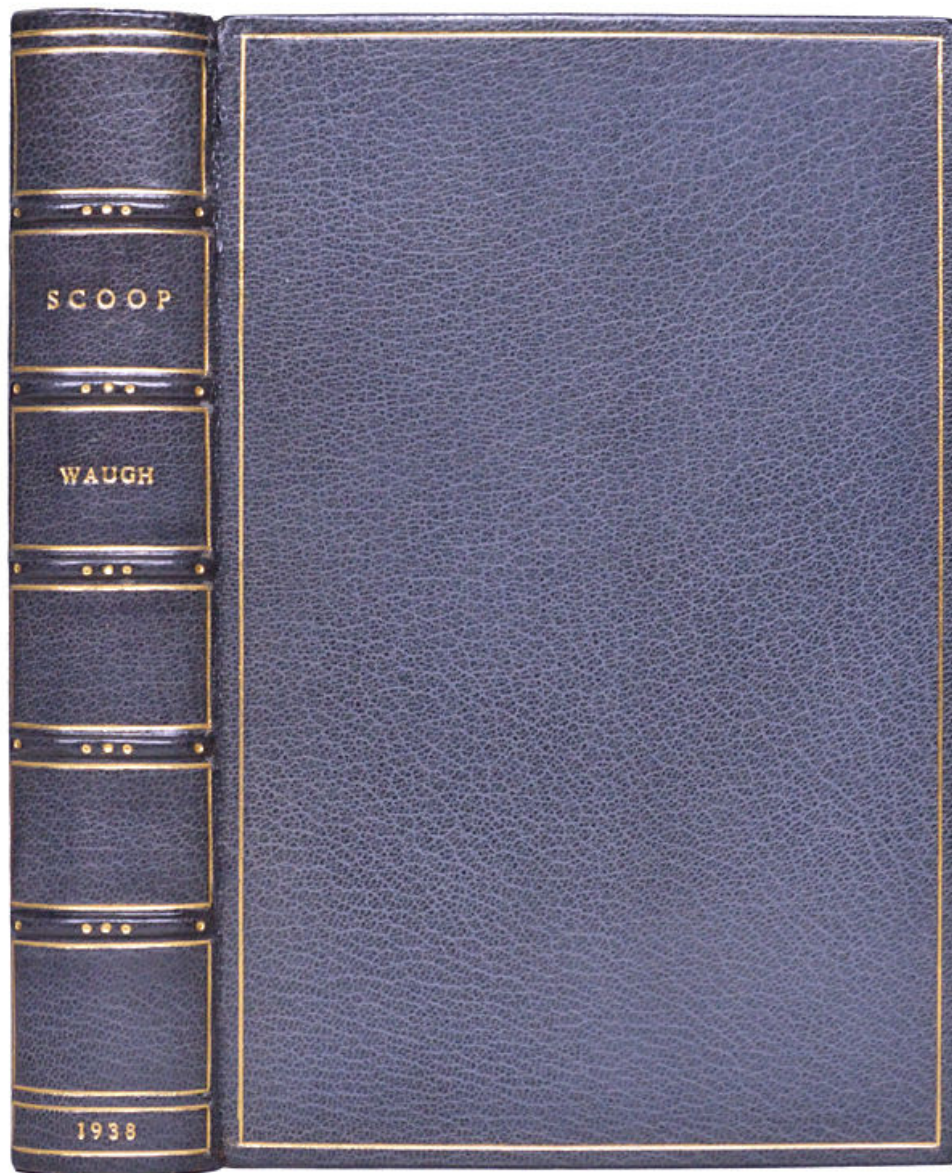
Illustrated with line drawings by the author.

First Pocket Edition. 8vo. [173 x 112 x 22 mm]. xii, 288 pp. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine divided into six panels by raised bands tooled with gilt roundels and dots, each panel with a gilt compartment, lettered in the second and third, the turn-ins with two gilt fillets and a dart, marbled endleaves, gilt edges. [4061]

London: Chapman & Hall Ltd, 1931

£750

First published in September 1928, followed by four impressions, this first pocket edition is dated November 1931.



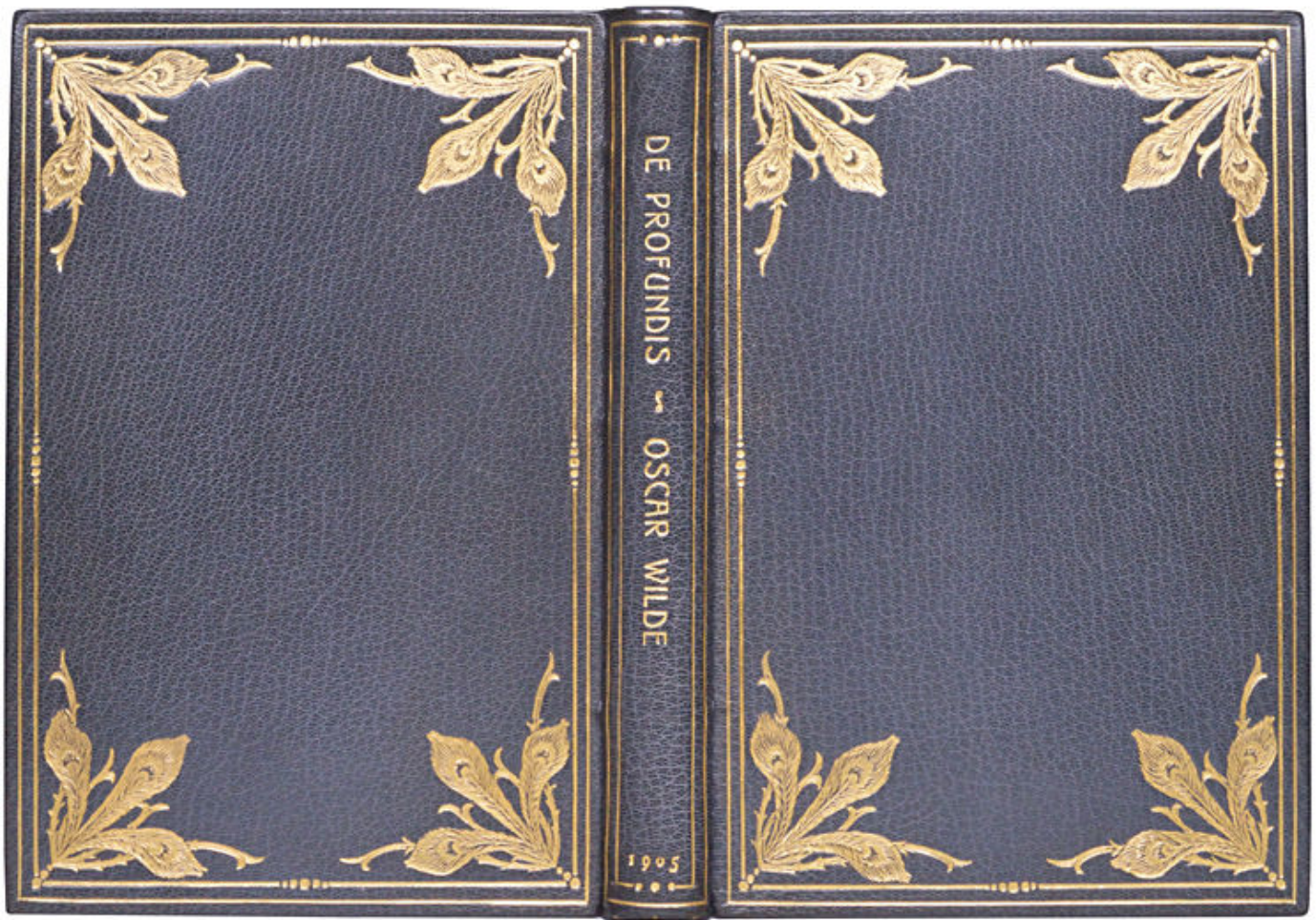
40. **WAUGH** (Evelyn).

Scoop. A Novel About Journalists.

First Edition. 8vo. [186 x 123 x 32 mm]. [8], 308, [2] pp. Newly bound by Bayntun-Riviere in full grey morocco, the covers with a gilt fillet border, the spine divided into six panels by raised bands tooled with gilt roundels and dots, each panel with a gilt compartment, lettered in the second and third and dated at the foot, the turn-ins with two gilt fillets and a dart, marbled endleaves, gilt edges. [4062]

London: Chapman & Hall Ltd., 1938

£950



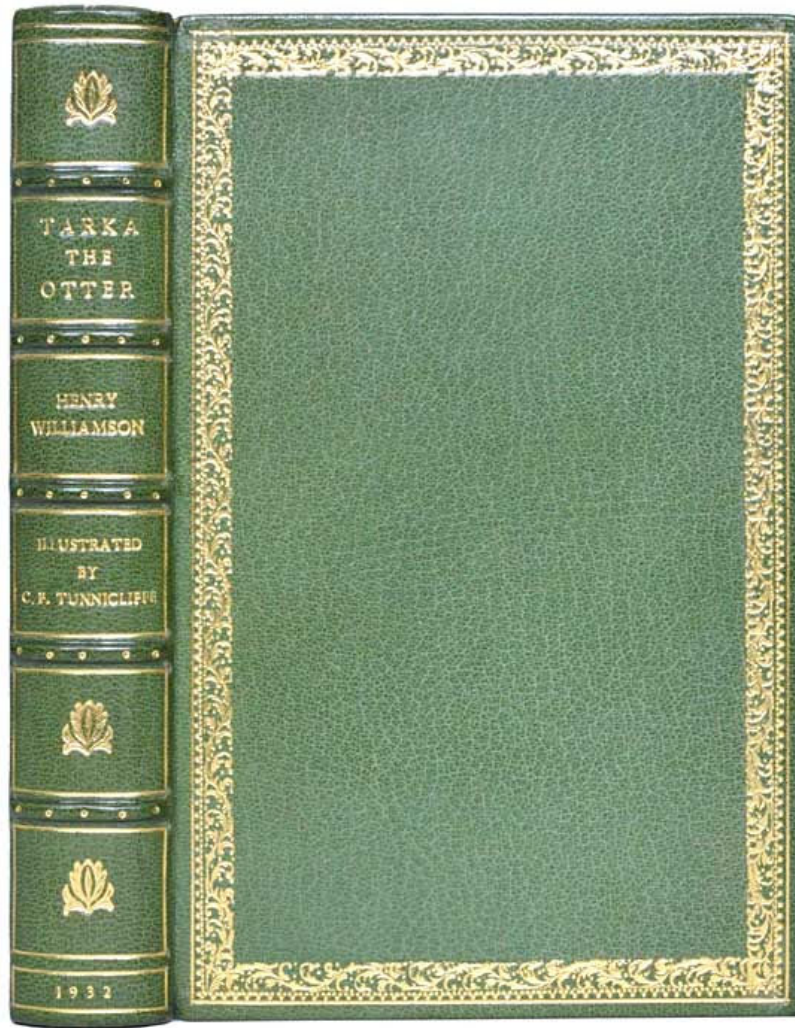
41. **WILDE** (Oscar).

De Profundis.

First Edition. 8vo. [197 x 133 x 23 mm]. 151, [1], 40 pp. Newly bound by Bayntun-Riviere in full grey morocco, the covers blocked in gilt with large peacock feather cornerpieces and a fillet border, smooth spine lettered downwards and dated in gilt within a gilt compartment, turn-ins tooled with two gilt fillets, marbled endleaves, top edge gilt, the others uncut. [4063]

London: [printed by T. and A. Constable in Edinburgh for] Methuen and Co., 1905

£1250



42. **WILLIAMSON** (Henry).

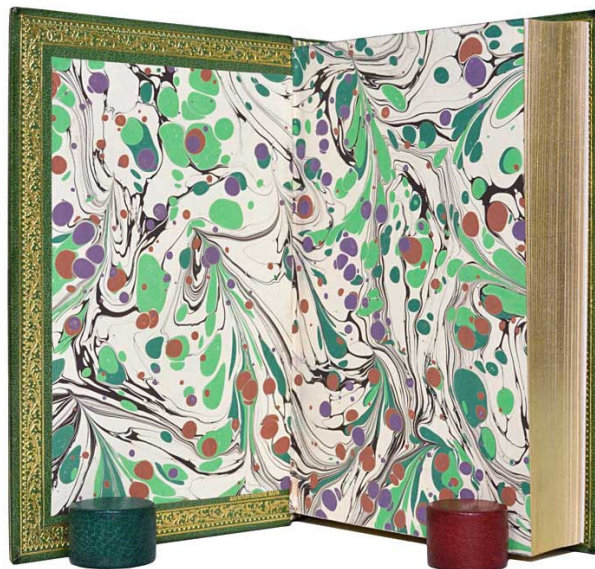
Tarka the Otter. The joyful water life and death in the country of the two rivers. With an Introduction by Sir John Fortescue.

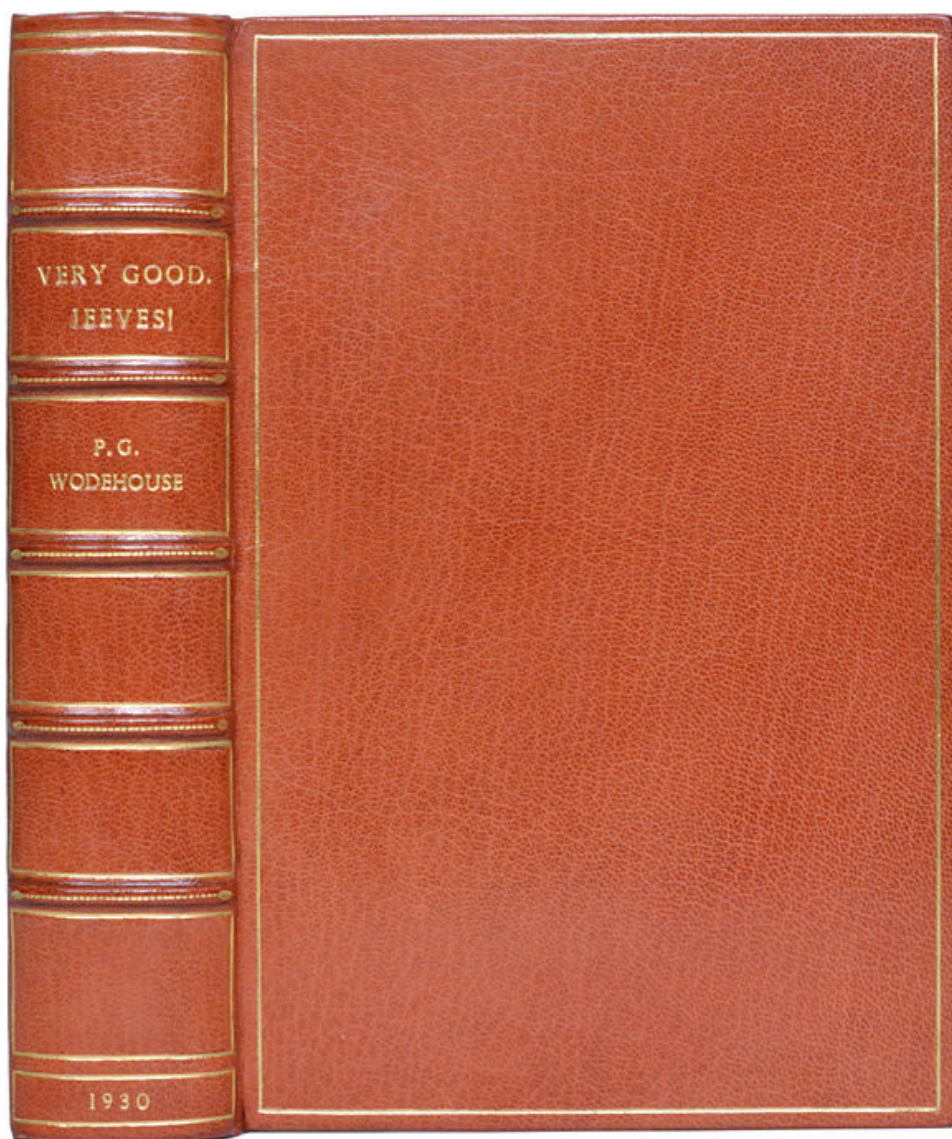
Illustrations by C. F. Tunnicliffe.

First illustrated edition. 8vo. Newly bound by Bayntun-Riviere in full mid-green morocco, the covers with a gilt fillet and roll border, the spine divided into six panels with raised bands and gilt compartments, lettered in the second, third and fourth and dated at the foot, the turn-ins tooled with two gilt fillets and the roll, marbled endleaves, gilt edges. [4085]

London: G. R. Putnam's Sons, 1932

£900





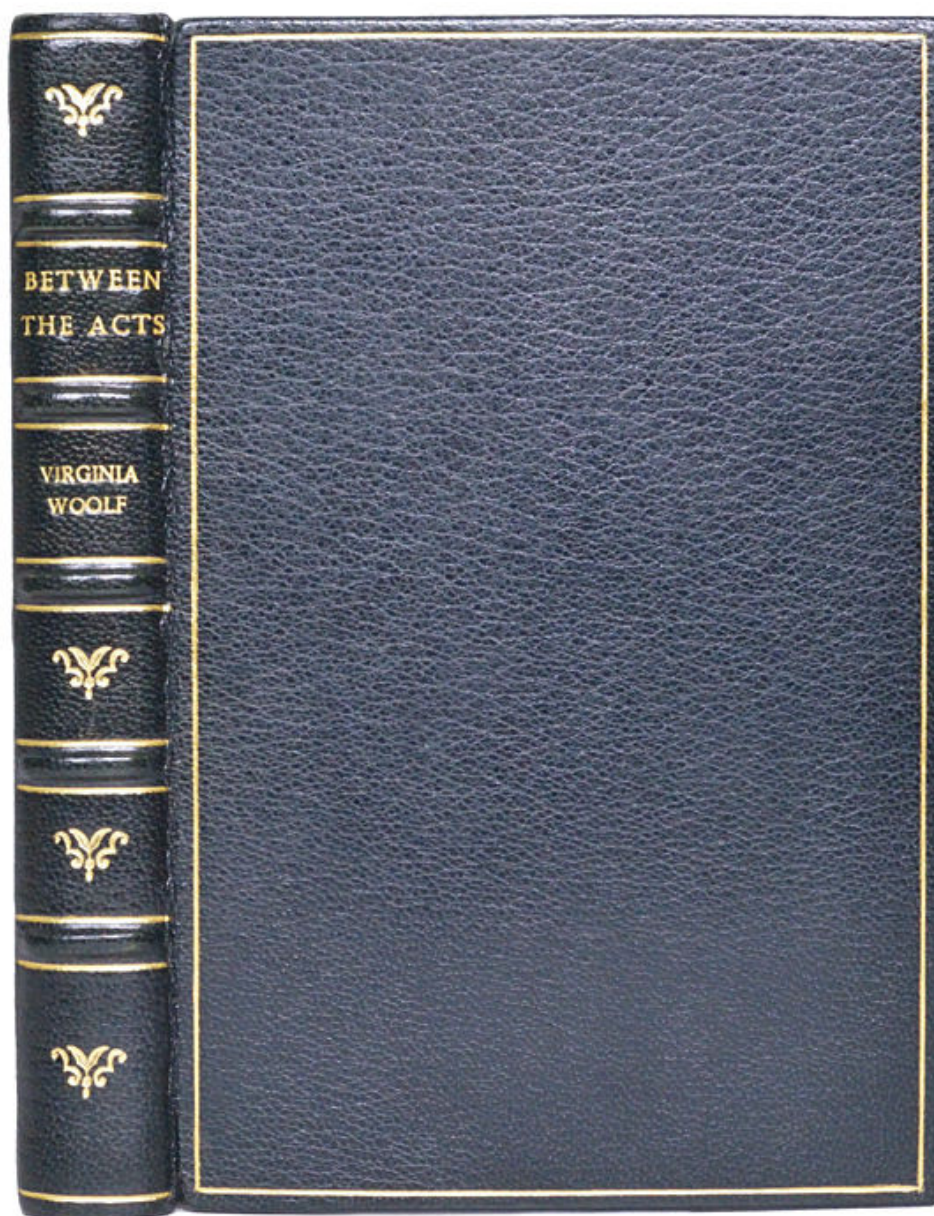
43. **WODEHOUSE (P. G.).**

Very Good, Jeeves!

First Edition. 8vo. [179 x 117 x 37 mm]. 312, [8] pp. Newly bound by Bayntun-Riviere in full tan morocco, the covers with a gilt fillet border, the spine divided into six panels with gilt tooled raised bands and gilt compartments, lettered in the second and third and dated at the foot, the turn-ins with two gilt fillets and a corner tool, Chiyogami endleaves, gilt edges. [4038]

London: Herbert Jenkins Limited, 1930

£800



44. **WOOLF** (Virginia).

Between The Acts.

First edition. 8vo. [182 x 118 x 23 mm]. 256pp. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine divided into six panels with raised bands flanked with gilt fillets, lettered in the second and third, the others with a decorative centre tool, marbled endleaves, gilt edges. [3919]

London: The Hogarth Press, 1941

£750