

CHRISTMAS 2014



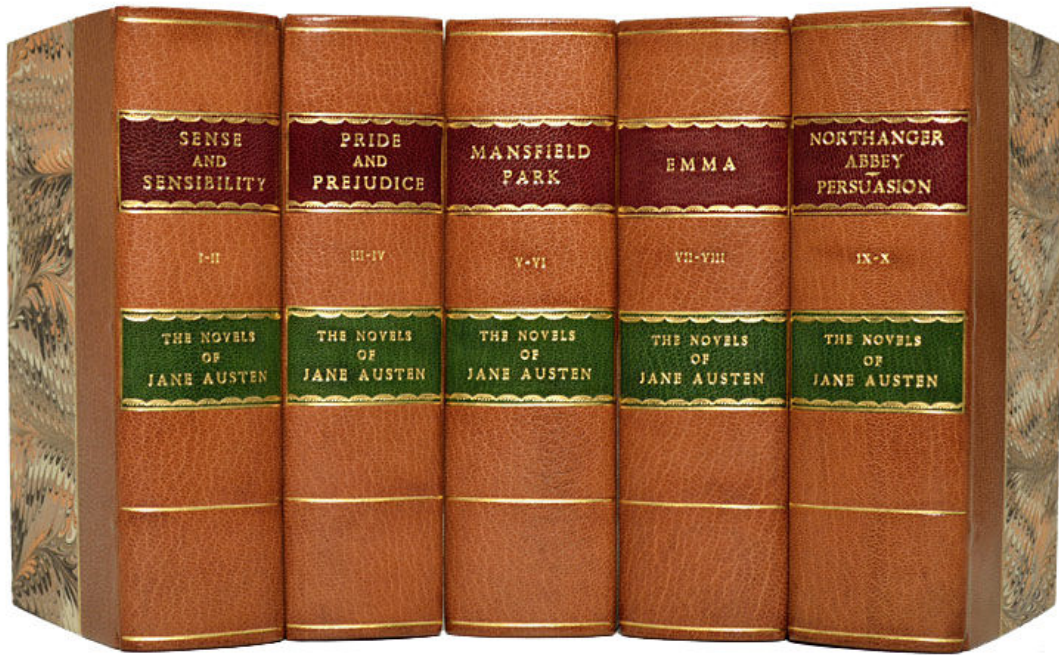
GEORGE BAYNTUN

Established 1894, incorporating

ROBERT RIVIÈRE & SON Established 1829

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Bath, BA1 1JW
UK

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Website: www.georgebayntun.com



No. 1

1. **AUSTEN (Jane).**

The Novels. [Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; Persuasion].

Edited by Reginald Brimley Johnson.

Illustrated by C.E. and H.M. Brock.

Ten volumes bound into five. 8vo. Newly bound by Bayntun-Riviere in quarter brown morocco with hand-marbled paper sides, smooth spines lettered in gilt on maroon and green leather labels, hand-marbled endleaves, gilt edges. [3903]

London: J.M. Dent & Co., 1901-1902

£2650

2. **AUSTEN (Jane).**

Sense and Sensibility.

Introduction by Joseph Jacobs.

Illustrated by Chris Hammond with numerous line drawings.

First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full dark blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, decorative corner tools and tooled bands, hand-marbled endleaves, gilt edges. [3691]

London: George Allen, 1899

£850

3. **AUSTEN (Jane).**

Pride and Prejudice.

With an introduction by Austin Dobson.

Illustrated by Charles E. Brock with 40 black and white plates.

First edition with these illustrations. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a single fillet border, the spine lettered and dated in gilt with one line panels, decorative centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3816]

London: Macmillan and Co., 1895

£950

4. **AWDRY** (Rev. W.).

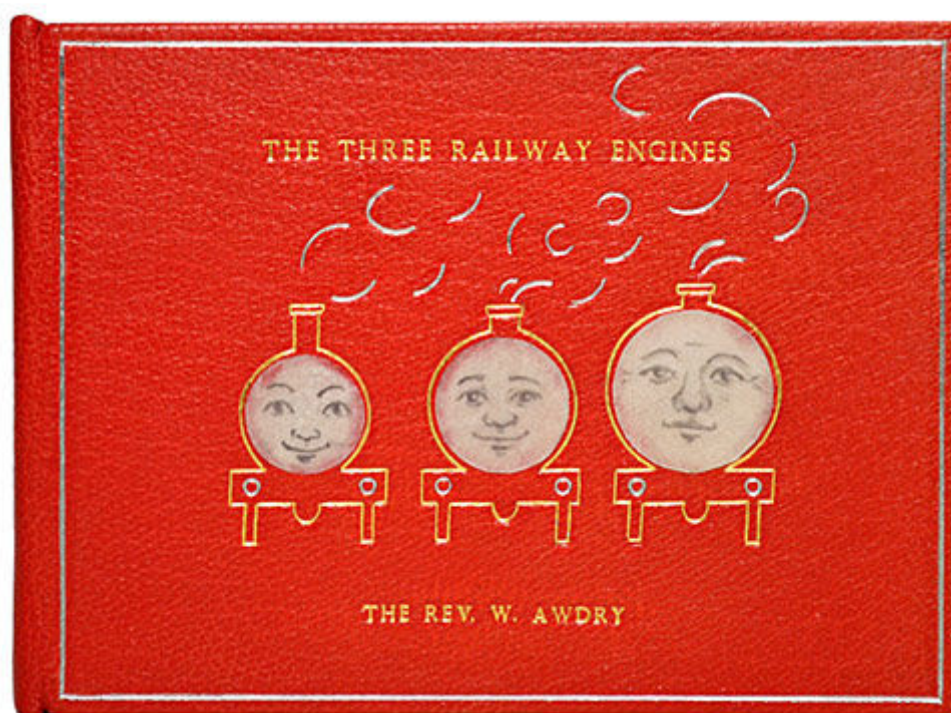
The Three Railway Engines.

Illustrated throughout.

Early edition. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a palladium fillet border enclosing the three railway engines depicted in hand-tooled gold and palladium, with hand-drawn faces on onlaid vellum discs, the title and author lettered on the cover in gold, plain spine, hand-marbled endleaves, gilt edges. [3917]

Leicester: Edmund Ward, [1946]

£1495



No. 4

5. **BENSON** (Jeffrey) and **MACKENZIE** (Alastair).

The Wines of Saint-Emilion and Pomerol.

First edition. 4to. Newly bound by Bayntun-Riviere in full maroon morocco, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. Original map endleaves bound in at the end. [3873]

London: Sotheby Publications, 1983

£595

6. **BRONTE** (Charlotte)

Jane Eyre. An Autobiography.

8vo. Newly bound by Bayntun-Riviere in half brown morocco with hand-marbled paper sides, the spine lettered in gilt on brown leather labels with decorative centre tools, hand-marbled endleaves, top edge gilt, others uncut. [3899]

London: Smith, Elder & Co., 1894

£695

7. **BUNYAN** (John).

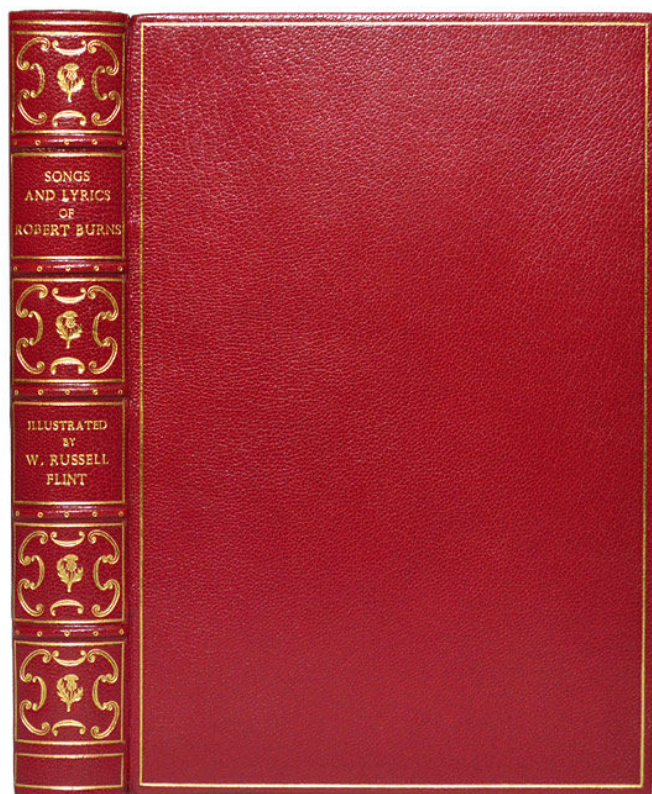
The Pilgrim's Progress.

Illustrated by Byam Shaw with 30 full-page colour plates.

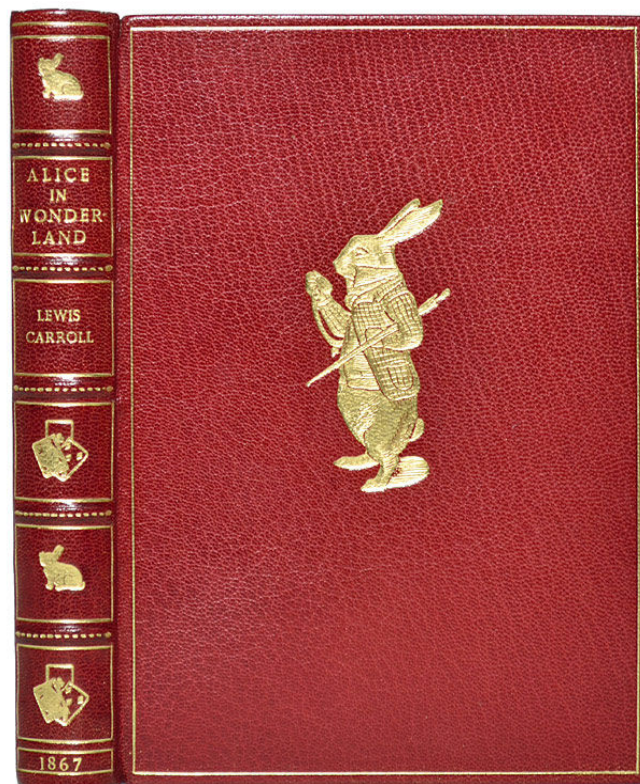
8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered in gilt on colourful leather labels with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3835]

London: T.C. and E.C. Jack, [c.1910]

£595



No. 8



No. 9

8. **BURNS** (Robert).

Songs and Lyrics of Robert Burns.

Selected and edited by William Macdonald, with illustrations by W. Russell Flint and R. Purves Flint.

8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with decorative hand-tooling, hand-marbled endleaves, gilt edges. [3900]

London: Philip Lee Warner, 1911

£895

9. **CARROLL** (Lewis).

Alice's Adventures in Wonderland.

Illustrated by John Tenniel.

Early edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the White Rabbit, the spine lettered and dated in gilt with one line panels, tooled bands and emblematic centre tools, hand-marbled endleaves, gilt edges. Original covers bound in at the end. [3731]

London: Macmillan and Co., 1867

£1850

10. **CHRISTIE** (Agatha).

Evil Under The Sun.

First edition. 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3822]

London: Collins, 1941

£795

11. **COLERIDGE** (Samuel Taylor).

The Poems.

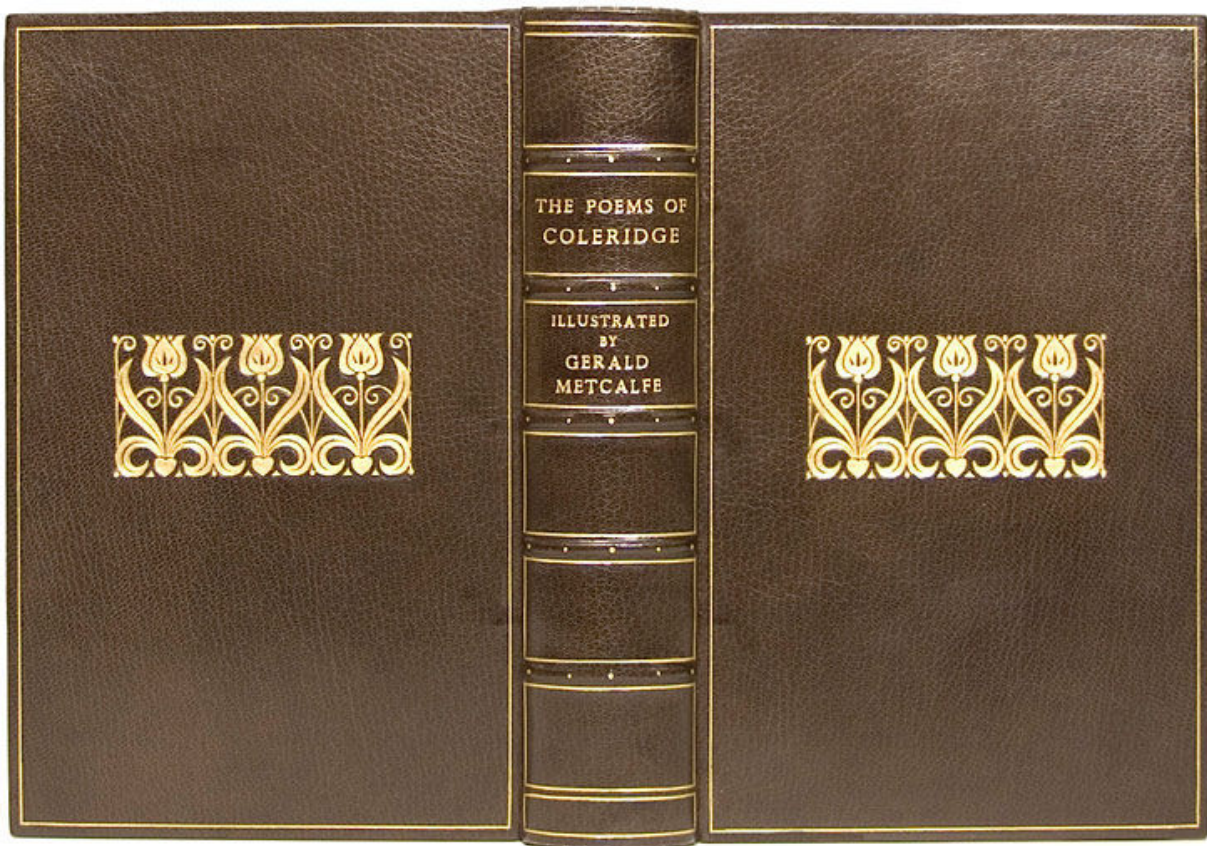
With an introduction by Ernest Hartley Coleridge.

Illustrated by Gerald Metcalfe with numerous full-page engravings, vignettes, head and tailpieces.

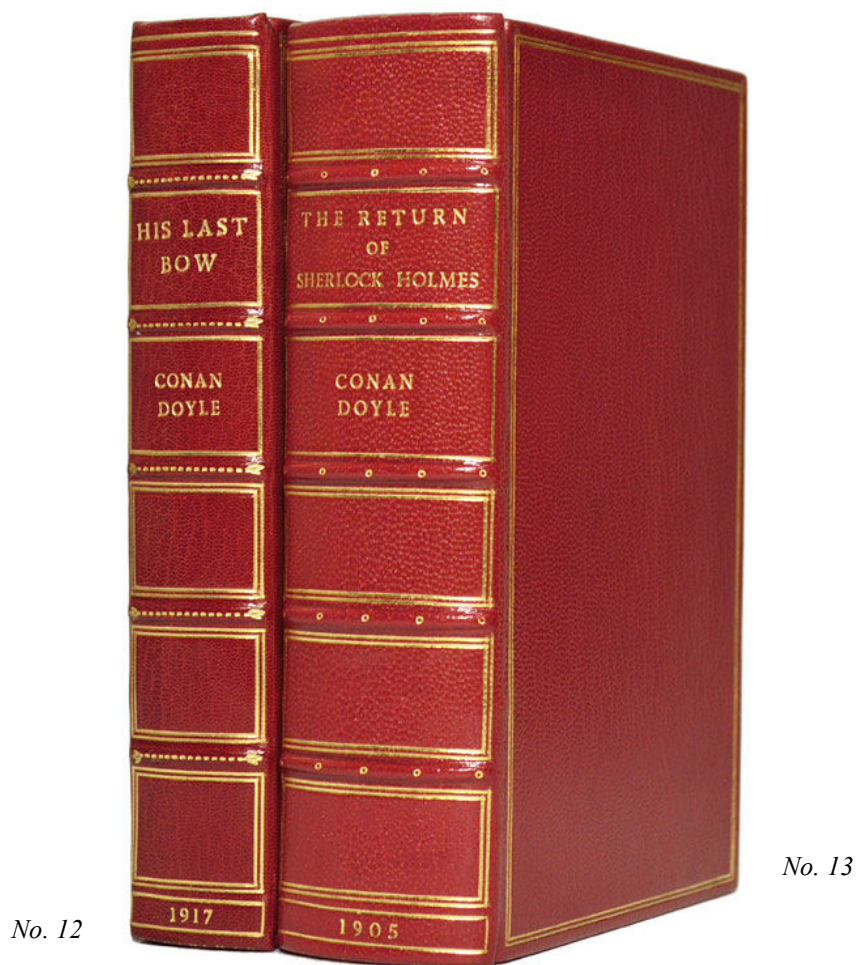
8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, a decorative gilt block on both covers, the spine lettered in gilt with tooled bands, hand-marbled endleaves, gilt edges. [3689]

London: John Lane, The Bodley Head, [1907]

£795



No. 11



12. **CONAN DOYLE** (Arthur).

His Last Bow. Some Reminiscences of Sherlock Holmes.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with gilt panels and tooled bands, hand-marbled endleaves, gilt edges. [3666]

London: John Murray, 1917

£850

13. **CONAN DOYLE** (Arthur).

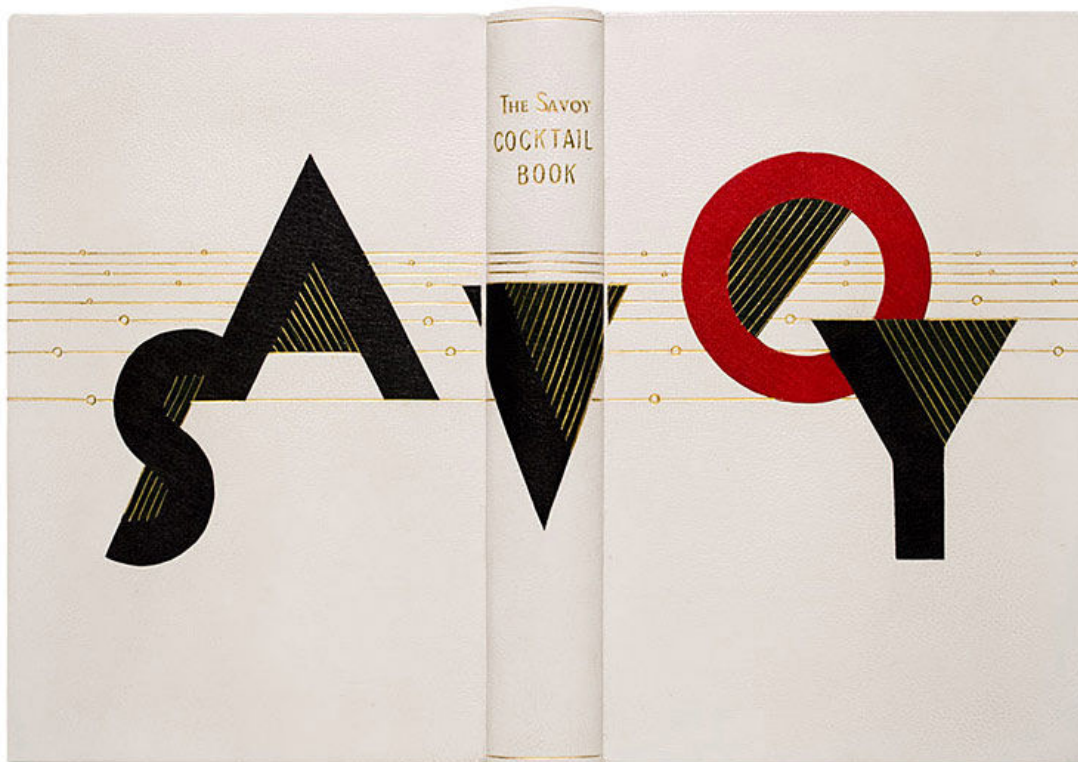
The Return of Sherlock Holmes.

Illustrated by Sidney Paget with 16 black and white plates.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a double gilt fillet border, the spine lettered and dated in gilt with gilt panels and tooled bands, hand-marbled endleaves, gilt edges. [3823]

London: George Newnes Ltd, 1905

£1295



No. 14

14. **CRADDOCK** (Harry).

The Savoy Cocktail Book. Being in the main a compendium of the Cocktails, Rickeys, Daisies, Slings, Shrubs, Smashes, Fizzes, Juleps, Cobblers, Fixes, and other Drinks, known and vastly appreciated in this year of grace 1930, with sundry notes of the amusement and interest concerning them, together with subtle Observations upon Wines and their special occasions. Being in the particular an elucidation of the Manners and Customs of people of quality in a period of some equality. The Cocktail Recipes in this Book have been compiled by Harry Craddock of the Savoy Hotel London. Decorations are by Gilbert Rumbold.

Colour illustrations and decorations throughout.

First edition. 8vo. Newly bound by Bayntun-Riviere in full white Kaduna goatskin, incorporating an art deco design of onlaid leather letters (after Cassandre) and gold tooling across the smooth spine and both covers, decorative Chiyogami paper endleaves, gilt edges. Contained within a custom-made cloth drop-over box with a leather lettering label on the front. [3886]

London: [by Lowe & Brydone for] Constable & Company Ltd, 1930

£2500

15. **DAHL** (Roald).

Charlie and the Great Glass Elevator.

Illustrated by Faith Jaques.

First edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers onlaid with a 'pop-art crash' as illustrated in the book, the title and author hand-lettered in yellow down the spine, hand-marbled endleaves, gilt edges. [3850]

London: George Allen & Unwin Ltd, 1973

£1500

16. **DARWIN** (Charles).

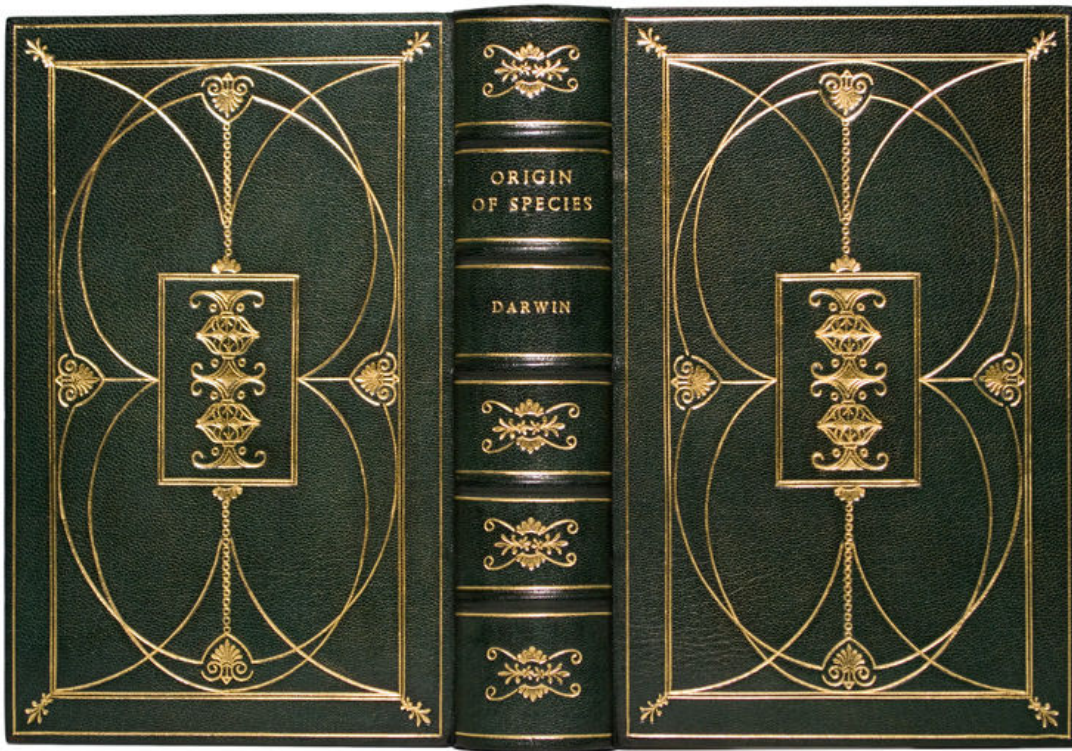
The Origin of Species. By means of Natural Selection or the Preservation of Favoured Races in the Struggle for Life.

Illustrated with a frontispiece portrait.

8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers decoratively hand-tooled in gilt, the spine lettered in gilt with ornate centre tools, hand-marbled endleaves, gilt edges. [3721]

London: John Murray, 1929

£1250



No. 16

17. **DICKENS** (Charles).

Great Expectations.

With Introduction and Notes by Andrew Lang.

Illustrated by Charles Green.

8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3769]

London: Chapman and Hall, [1898]

£750

18. **DICKENS** (Charles).

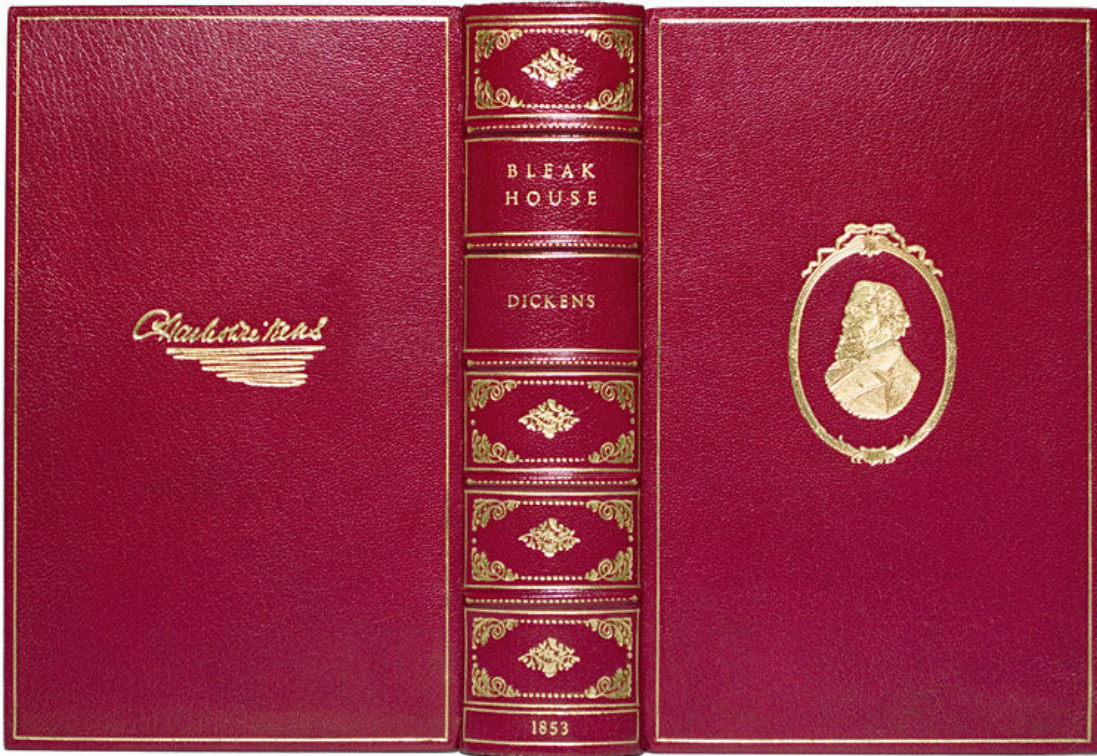
Bleak House.

With illustrations by H.K. Browne.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a gilt block of the author's portrait on the upper cover and the author's signature on the lower cover, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3745]

London: Bradbury & Evans, 1853

£1200



No. 18

19. **DICKENS** (Charles).

A Tale of Two Cities.

Illustrated by Rowland Wheelwright with 16 colour plates.

8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, decorative centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3864]

London: George G. Harrap and Co., 1925

£695

20. **DU MAURIER** (Daphne).

Hungry Hill.

First edition, inscribed by the author. 8vo. Newly bound by Bayntun-Riviere in full terracotta morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3830]

London: Victor Gollancz Ltd, 1943

£1000

21. **ELIOT** (George).

Middlemarch.

Illustrated by Robin Jacques.

8vo. Newly bound by Bayntun-Riviere in half brown morocco with light brown cloth sides, the spine lettered in gilt with decorative centre tools, hand-marbled endpapers, top edge gilt. [3703]

London: The Folio Society, 1972

£495

22. **FAULKS** (Sebastian).

Birdsong.

Signed by the author on the title page. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3887]

London: Hutchinson, 1993

£695

23. **GARDNER** (Helen) – editor.

The New Oxford Book of English Verse. 1250 - 1950.

Chosen and edited by Helen Gardner.

8vo. Newly bound by Bayntun-Riviere in full dark blue morocco with decorative gilt blocks on both covers, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3716]

Oxford: Clarendon Press, 1972

£695

24. **GARNER** (Alan).

The Weirdstone of Brisingamen. A Tale of Alderley.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. With the original map endleaves bound in at the end. [3902]

London: Collins, 1960

£895

25. **GASKELL** (Elizabeth).

Cranford.

With 25 coloured illustrations by C.E. Brock.

8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers panelled in blind with gilt corner tools, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3519]

London: J.M. Dent & Co., 1904

£595

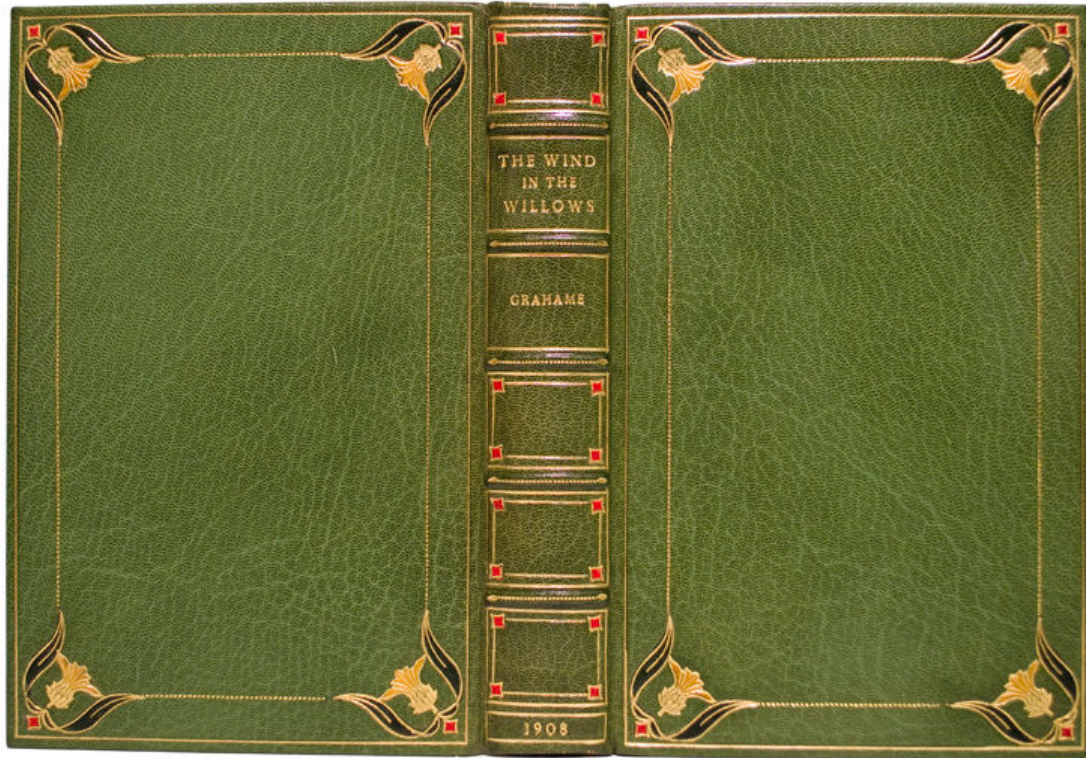
26. **GIBRAN** (Kahlil).

A Treasury of Kahlil Gibran.

8vo. Newly bound by Bayntun-Riviere in full mid green morocco, the covers with a gilt fillet border, the spine lettered in gilt with tooled bands, hand-marbled endleaves, gilt edges. [3354]

London: Heinemann, 1980

£495



No. 29

27. **GRACE (W.G.).**

Cricket.

With a frontispiece and 44 plates.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3845]

Bristol: J.W. Arrowsmith, 1891

£850

28. **GRAHAME (Kenneth).**

The Wind in the Willows.

Illustrated by Ernest H. Shepard.

First edition with Shepard's illustrations. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels, tooled bands and decorative centre tools, hand-marbled endleaves, gilt edges. Original map endleaves bound in at the end. [3846]

London: Methuen & Co., 1931

£1200

29. **GRAHAME (Kenneth).**

The Wind in the Willows.

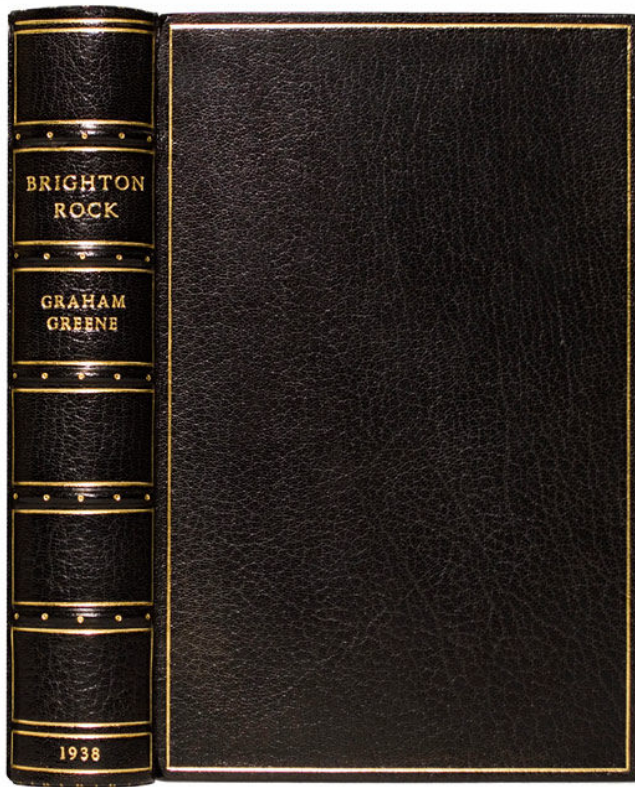
With a frontispiece illustration by Graham Robertson.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers and spine gilt panelled with dark green, scarlet and yellow leather onlays, the spine lettered and dated in gilt, hand-marbled endleaves, top edge gilt, others uncut.

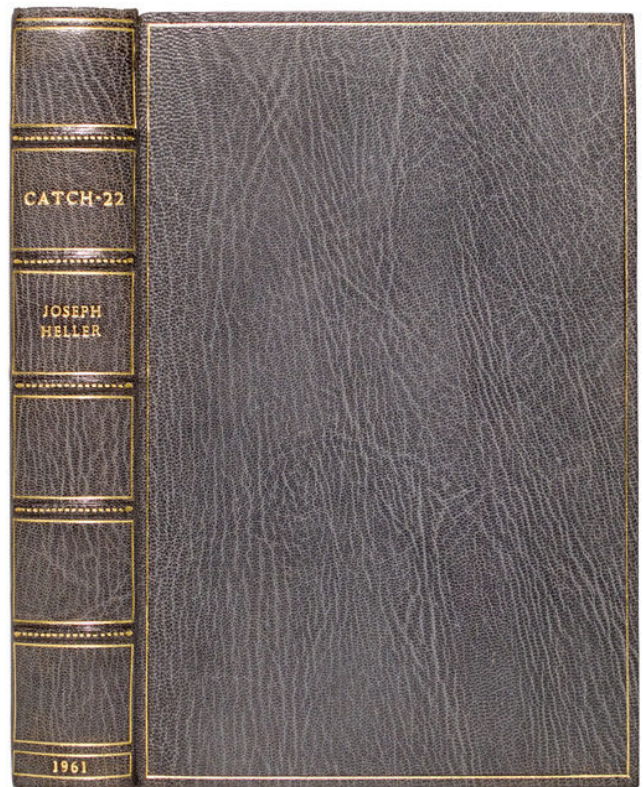
Original cloth cover bound in at the end. [3668]

London: Methuen and Co., 1908

£3500



No. 30



No. 31

30. **GREENE** (Graham).

Brighton Rock. A Novel.

First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3836]

London: William Heinemann Ltd, 1938

£1395

31. **HELLER** (Joseph).

Catch-22.

First edition. 8vo. Newly bound by Bayntun-Riviere in full grey morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3700]

New York: Simon and Schuster, 1961

£2500

32. **HILTON** (James).

Good-Bye, Mr Chips.

With four full-page illustrations.

First edition. 8vo. Newly bound by Bayntun-Riviere in full blue morocco, the covers with a gilt fillet border enclosing a decorative gilt panel, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Original endleaves bound in at the end. [3891]

London: Hodder & Stoughton, 1934

£695

33. **HOMER.**

The Iliad and the Odyssey.

Translated in Selection by F.L. Lucas.

Illustrations engraved on copper by John Buckland-Wright.

Two volumes bound into one. 8vo. Newly bound by Bayntun-Riviere in full light brown morocco, Greek designs blocked in gilt on both covers, the spine lettered in gilt on black leather labels, decorative Chiyogami paper endleaves, gilt edges. [3888]

London: The Folio Society, 1948-1950

£1200

34. **HOUSMAN** (Laurence).

Princess Badoura. A Tale from the Arabian Nights.

Retold by Laurence Housman

Illustrated by Edmund Dulac with 10 mounted colour plates.

Newly bound by Bayntun-Riviere in full crimson morocco, the covers and spine ornately hand-tooled and blocked in gilt, decorative red and gold Chiyogami endleaves, gilt edges. [3905]

London: Hodder and Stoughton, [c.1912]

£1500



No. 34

35. **ISHERWOOD** (Christopher).

Goodbye to Berlin.

First edition. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3669]

London: The Hogarth Press, 1939

£750

36. **JAMES (M.R.).**

Ghost-Stories of an Antiquary.

With four illustrations by James McBryde.

8vo. Newly bound by Bayntun-Riviere in full dark brown morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, decorative centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3876]

London: Edward Arnold, 1912

£850

37. **KAZANTZAKI (Nikos).**

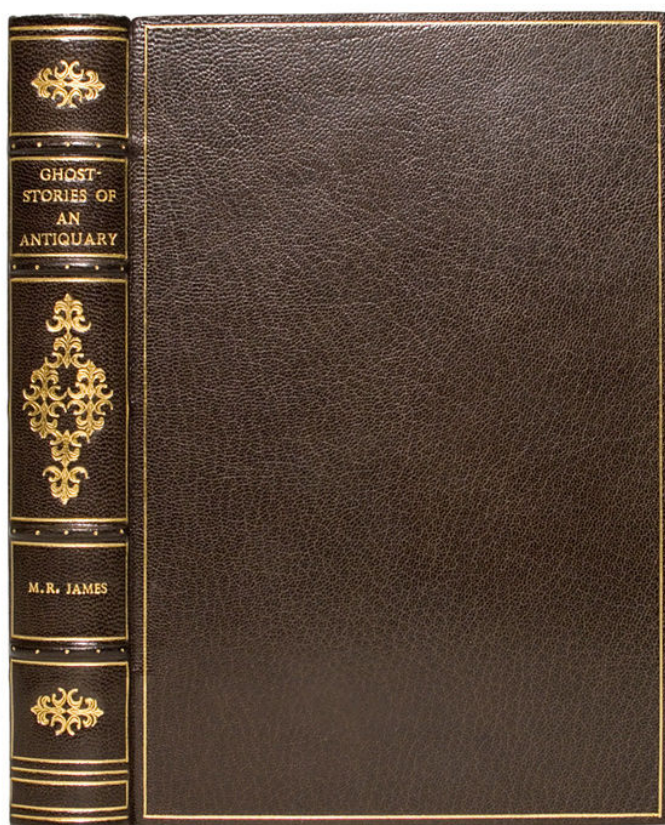
Zorba the Greek.

Translated by Carl Wildman. With an Introduction by Ian Scott-Kilvert.

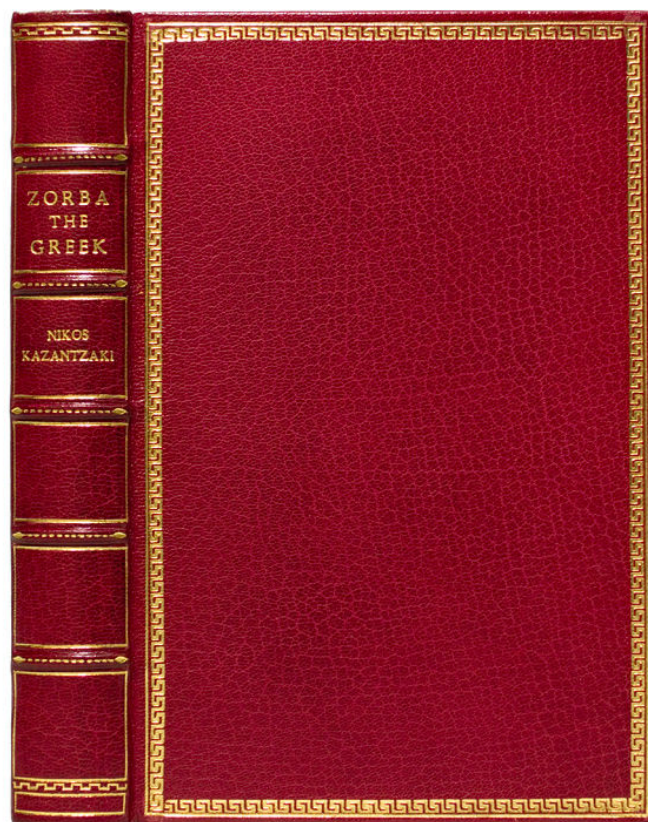
First edition of this translation. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a Greek key roll border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3892]

London: John Lehmann, 1952

£750



No. 36



No. 37

38. **KIPLING (Rudyard).**

Kim.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with emblematic centre tools, hand-marbled endleaves, gilt edges. [3868]

London: Macmillan and Co. Limited, 1901

£695

39. **KIPLING** (Rudyard).

Stalky & Co.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered in gilt with elephant's head centre tools, hand-marbled endleaves, gilt edges. [3585]

London: Macmillan and Co., 1899

£595

40. **MACDONELL** (A.G.).

England Their England.

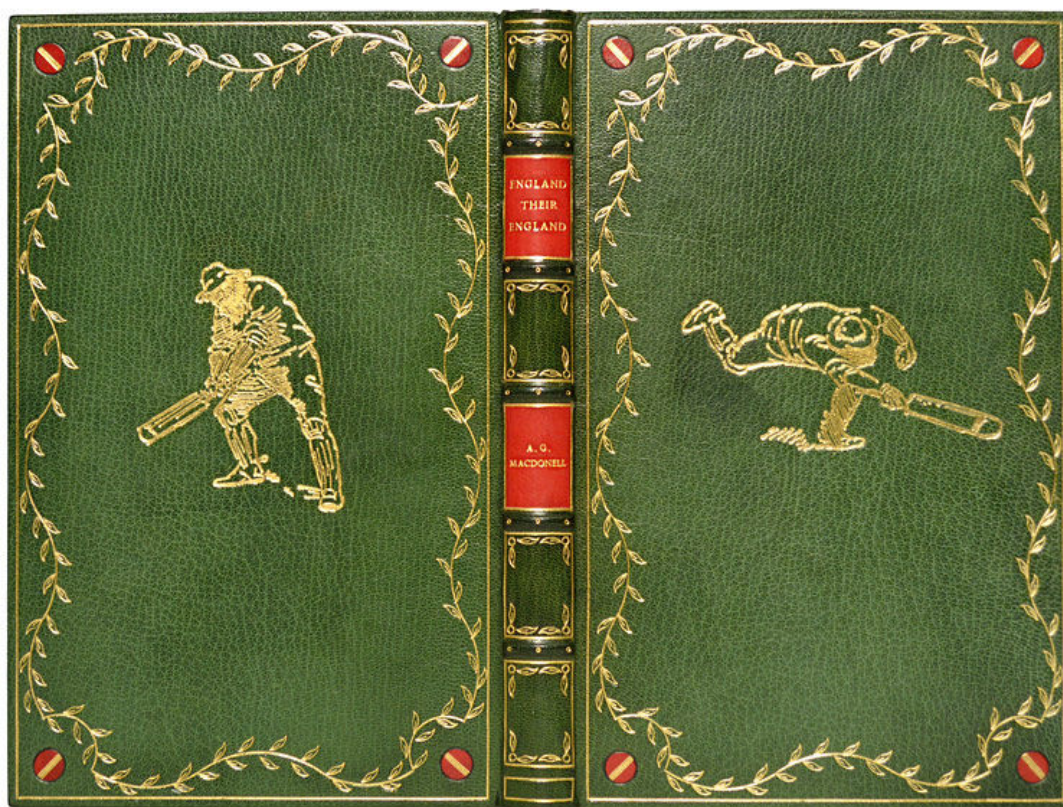
Introduction by Hugo Vickers.

Illustrated by Peter Brookes with 11 full-page black and white illustrations and a frontispiece.

8vo. Newly bound by Bayntun-Riviere in full green morocco, gilt blocks of cricketers on the covers, enclosed within a hand-tooled gilt border featuring onlaid crimson leather cricket balls, the spine lettered in gilt on crimson leather labels with decorative panels and tooled bands, hand-marbled endleaves, gilt edges. [3915]

London: The Folio Society, 1986

£1695



No. 40

41. **MUNTHE** (Axel).

The Story of San Michele.

With a portrait frontispiece and numerous illustrations and photographs.

First illustrated edition. Large 8vo. Newly bound by Bayntun-Riviere in half blue morocco with hand-marbled paper sides, the spine lettered in gilt, hand-marbled endleaves, top edge gilt, others uncut. [3884]

London: John Murray, 1936

£595

42. **ONDAATJE** (Michael).

The English Patient. First edition. 8vo. Newly bound by Bayntun-Riviere in full brown morocco, the covers with a gilt fillet border, the spine lettered in gilt with tooled bands, hand-marbled endleaves, gilt edges. [3843]

London: Bloomsbury, 1992

£595

43. **ORWELL** (George).

Animal Farm.

First edition. 8vo. Newly bound by Bayntun-Riviere in full light brown morocco, the covers with a gilt fillet border, the title and author lettered down the spine between two raised bands, hand-marbled endleaves, gilt edges. [3670]

London: Secker & Warburg, 1945

£795

44. **PASTERNAK** (Boris).

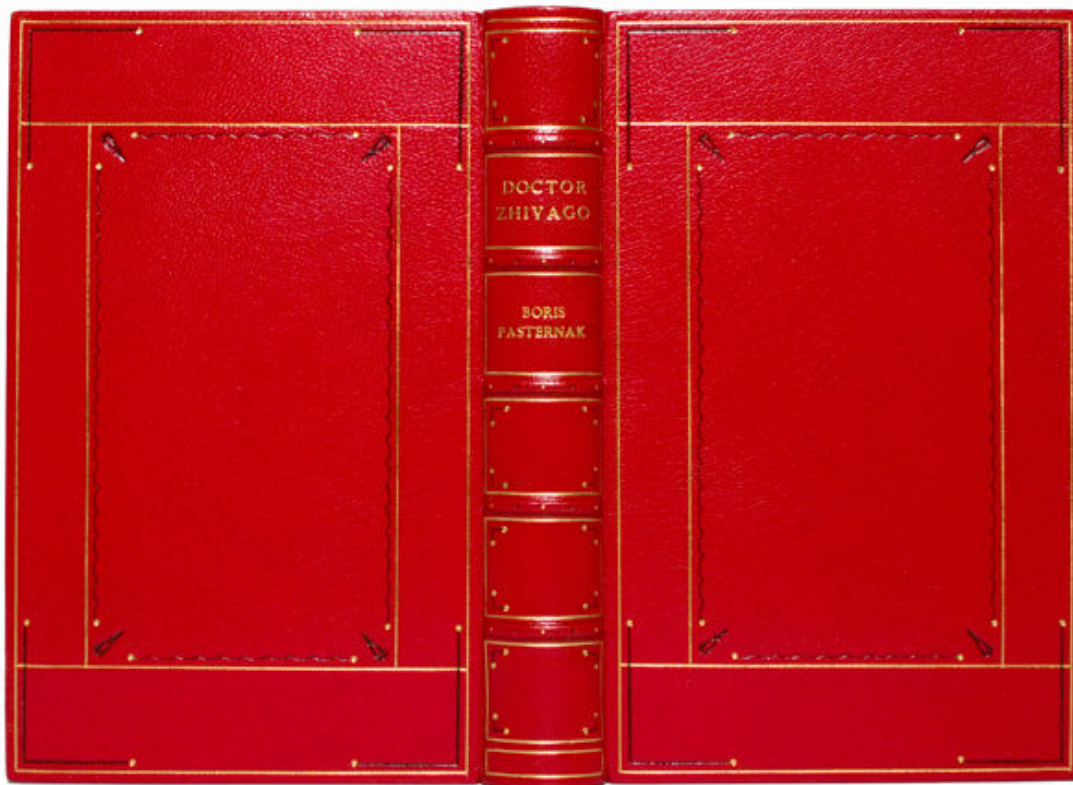
Doctor Zhivago.

Translated from the Russian by Max Hayward and Manya Harari.

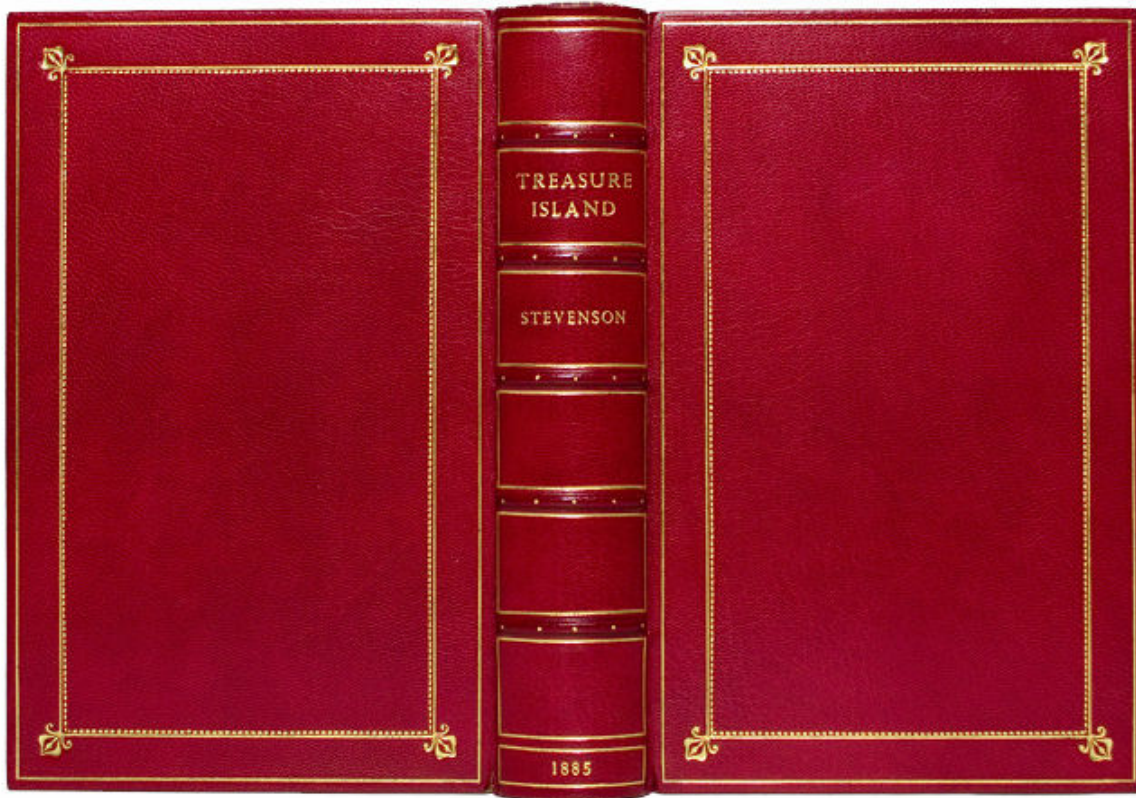
First UK edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers and spine hand-tooled with gilt and black lines, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3867]

London: Collins and Harvill Press, 1958

£750



No. 44



No. 47

45. **SASSOON** (Siegfried).

Memoirs of a Fox-Hunting Man.

First edition. 8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endpapers, gilt edges. [3485]

London: Faber & Gwyer Limited, 1928

£895

46. **SHAKESPEARE** (William).

Shakespeare's Sonnets [and] A Lover's Complaint.

Introduction by Katherine Duncan-Jones.

Illustrated with engravings by Simon Brett, Peter Reddick, Jane Lydbury, Harry Brockway, Peter Forster, George Tute and Michael Renton.

8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the covers with a decorative gilt block, the spine lettered in gilt with floral centre tools, hand-marbled endleaves, gilt edges. [3857]

London: The Folio Society, 1989

£650

47. **STEVENSON** (Robert Louis).

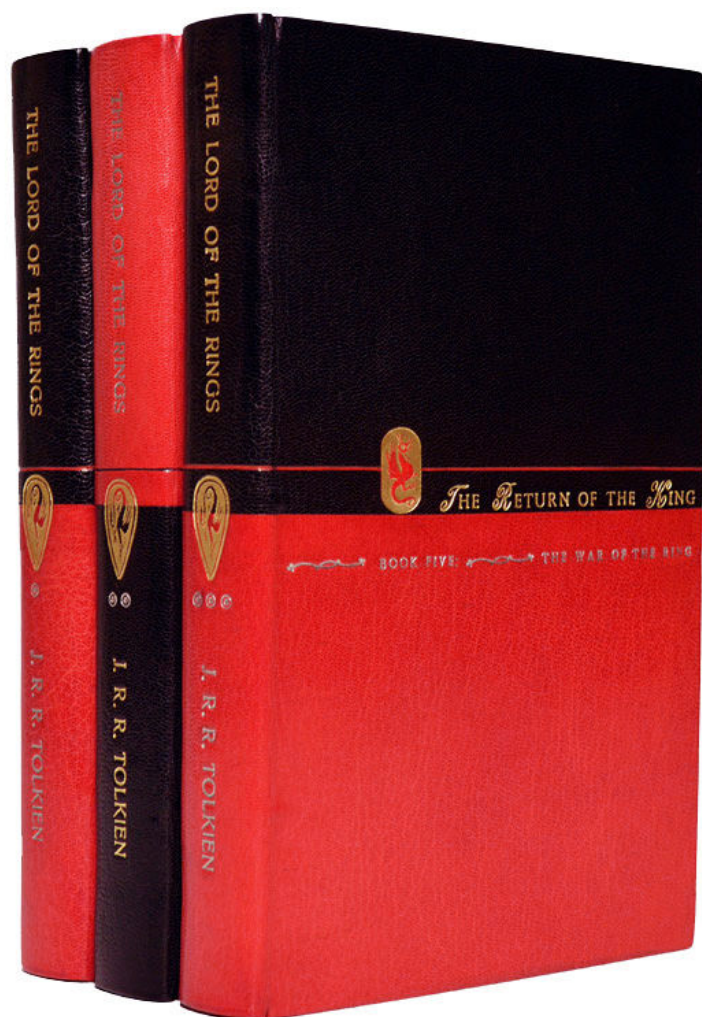
Treasure Island.

With a map frontispiece, illustrated title page and 25 full-page illustrations.

First UK illustrated edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border enclosing a decorative gilt panel, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Original cover bound in at the end. [3831]

London: Cassell & Company Ltd, 1885

£1750



No.48

48. **TOLKIEN (J.R.R.).**

The Lord of the Rings. [The Fellowship of the Ring; The Two Towers; The Return of the King].

With folding maps at the end of each volume.

First editions. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full crimson and black morocco, meridian style, with the volume and book titles hand-tooled in gold and palladium on the covers and spine, hand-marbled endleaves, gilt edges. [3805]

London: George Allen & Unwin Ltd, 1954-1955

£10,000

49. **TOLKIEN (J.R.R.).**

The Hobbit. Or There and Back Again.

Illustrated by Alan Lee with 22 full-page colour illustrations.

4to. Newly bound by Bayntun-Riviere in full dark green morocco, the covers with a gilt fillet border with a dragon blocked in gilt on the front cover, the spine lettered in gilt with raised bands, Chiyogami paper endleaves, gilt edges. Original map endleaves bound in at the end. [3817]

London: Harper Collins Publishers, 1997

£750

50. **TOLSTOY** (Leo).

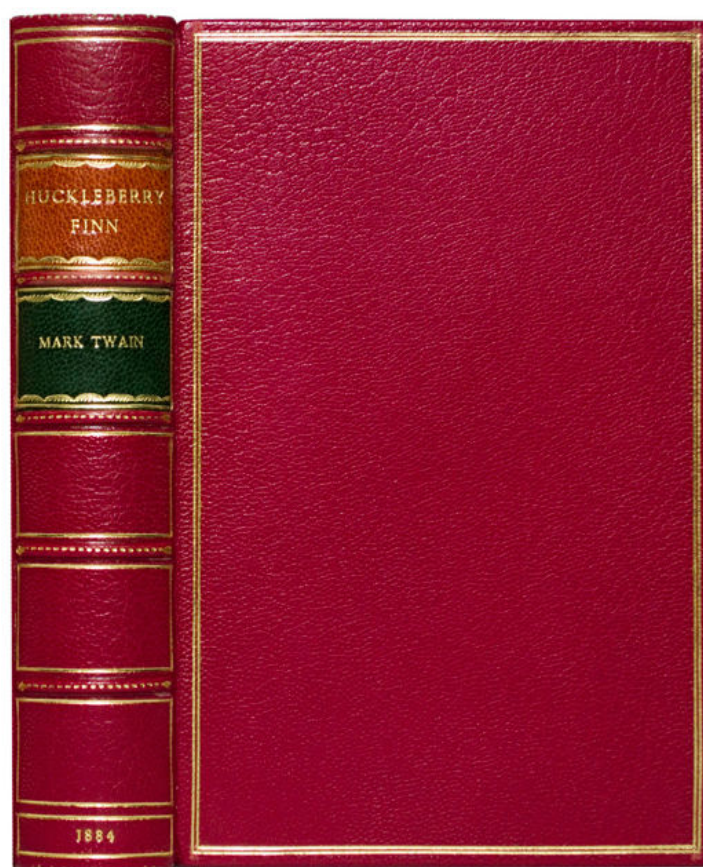
War and Peace.

Translated by Louise and Aylmer Maude. Introduction by Aylmer Maude.

8vo. Newly bound by Bayntun-Riviere in full scarlet morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels, tooled bands and emblematic centre tools, hand-marbled endleaves, gilt edges. Original map endpaper bound in at the end. [3718]

London: Macmillan & Co., 1954

£650



No. 51

51. **TWAIN** (Mark).

The Adventures of Huckleberry Finn. (Tom Sawyer's Comrade).

With 174 black and white illustrations by E.W. Kemble.

First edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a double gilt fillet border, the spine lettered on contrasting leather labels and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Original cover bound in at the end. [3754]

London: Chatto & Windus, 1884

£1100

52. **WALTON** (Izaak) and **COTTON** (Charles).

The Compleat Angler. Edited with an Introduction by Richard Le Gallienne. Includes an extensive appendix, notes, bibliography and Anglers' Calendar.

Illustrated by Edmund H. New.

4to. Newly bound by Bayntun-Riviere in full green morocco, decorative gilt panelling on the covers, the spine lettered in gilt on tan leather labels with two line panels, decorative corner tools, emblematic centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3889]

London: John Lane, The Bodley Head, 1897

£895

53. [**WATKINS PITCHFORD** (D.J.)].

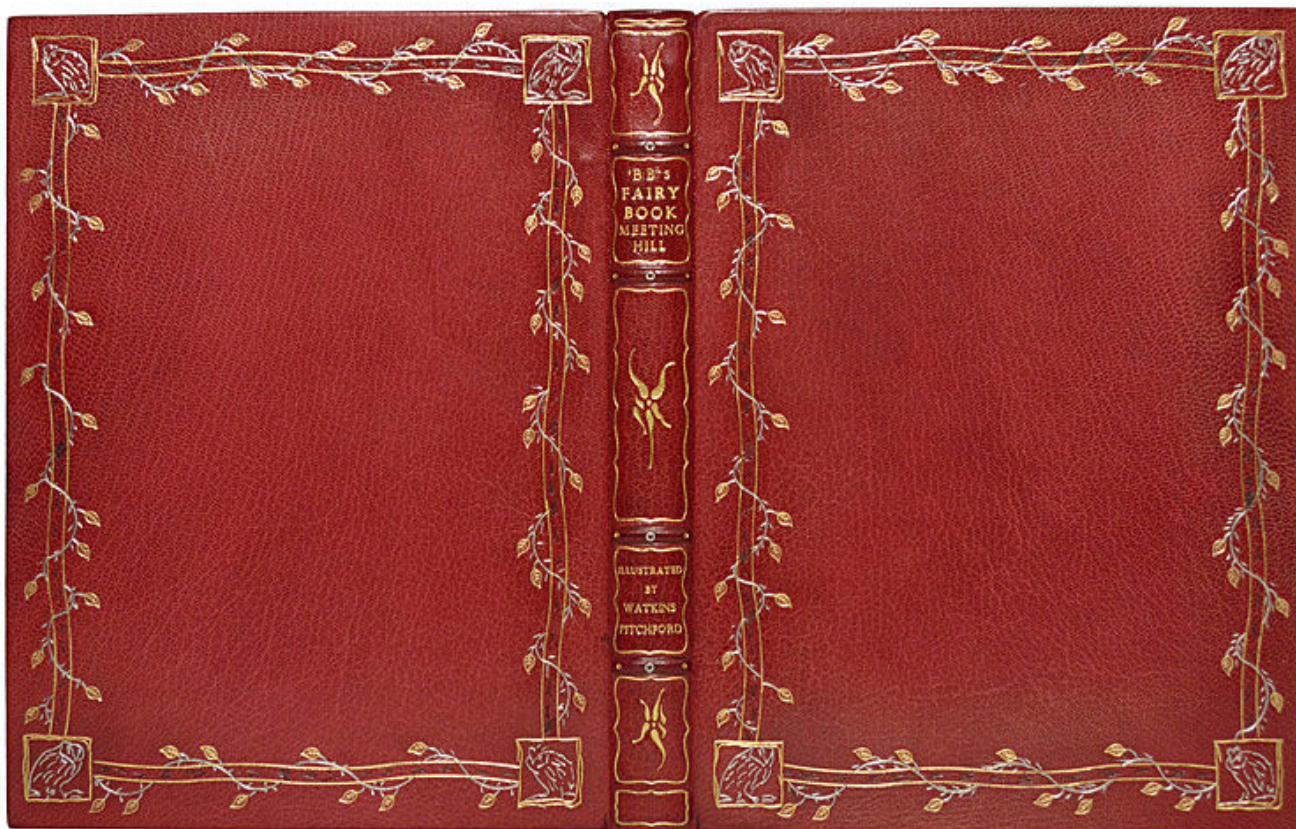
'BB''s Fairy Book: Meeting Hill.

With 15 colour illustrations by D.J. Watkins Pitchford.

First edition. 4to. Newly bound by Bayntun-Riviere in full crimson morocco, the covers hand-tooled with decorative borders of gold and palladium featuring an owl in each corner, the spine lettered in gilt with ornamental panels, centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3916]

London: Hollis & Carter, 1948

£1695





No. 55

54. **WAUGH** (Evelyn).

Decline and Fall. An Illustrated Novelette.

With black and white illustrations by the author.

First U.S. edition. 8vo. Newly bound by Bayntun-Riviere in full maroon morocco, the covers with a gilt fillet border, the spine lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3913]

New York: Doubleday, Doran & Company, 1929

£850

55. **WAUGH** (Evelyn).

Sword of Honour Trilogy. [Men at Arms; Officers and Gentlemen; Unconditional Surrender].

First editions. Three volumes. 8vo. Newly bound by Bayntun-Riviere in full black morocco, the covers with a gilt fillet border, the spines lettered in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. Contained within a custom-made black cloth slipcase. [3534]

London: Chapman & Hall, 1952-1961

£1695

56. **WHARTON** (Edith).

The Custom of the Country.

First UK edition. 8vo. Newly bound by Bayntun-Riviere in full crimson morocco, the covers with a gilt fillet border, the spine lettered and dated in gilt with one line panels and tooled bands, hand-marbled endleaves, gilt edges. [3901]

London: Macmillan & Co. Limited, 1913

£850

57. **WILDE** (Oscar).

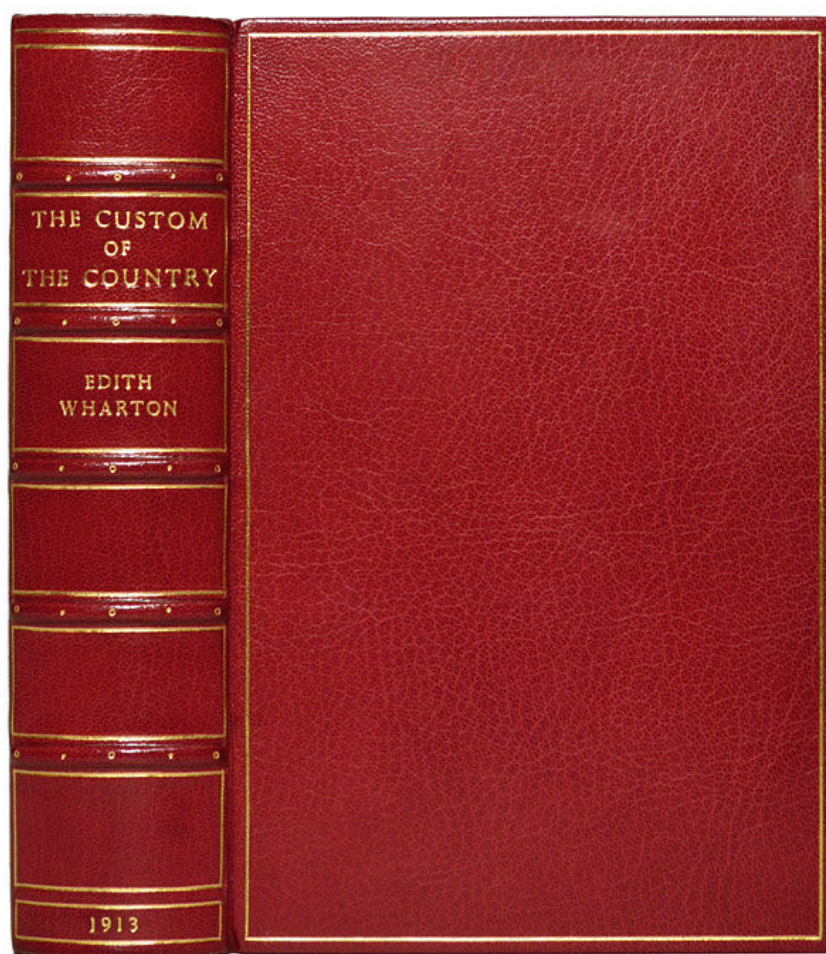
Complete Works.

With an introduction by Vyvyan Holland.

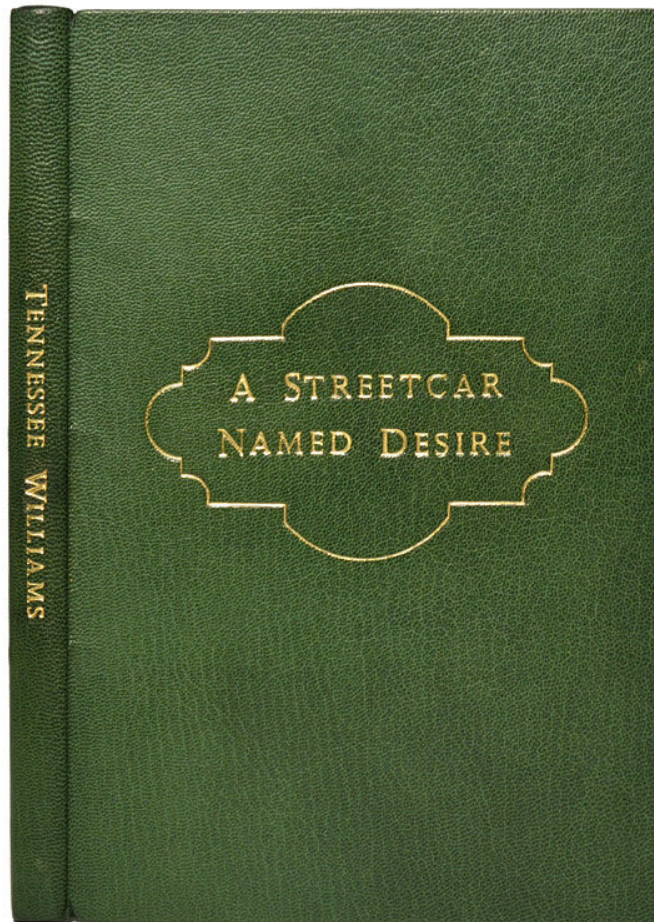
8vo. Newly bound by Bayntun-Riviere in full green morocco, the covers with a gilt fillet border enclosing decorative gilt blocks on purple leather onlays, the spine lettered in gilt with one line panels, floral centre tools and tooled bands, hand-marbled endleaves, gilt edges. [3599]

London: Collins, 1966

£750



No. 56



No. 58

58. **WILLIAMS** (Tennessee).

A Streetcar Named Desire. A Play.

First UK edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the title hand-tooled in gilt on the cover enclosed within a decorative gilt frame, the author lettered in gilt down the spine, hand-marbled endleaves, gilt edges. [3914]

London: John Lehmann, 1949

£595

59. **WODEHOUSE** (P.G.).

The Golf Omnibus.

First edition. 8vo. Newly bound by Bayntun-Riviere in full green morocco, the spine lettered in gilt, hand-marbled endleaves, gilt edges. [3759]

London: Barrie & Jenkins, 1973

£550

60. **WYSS** (Johann).

The Swiss Family Robinson.

Illustrated by T.H. Robinson with 12 colour plates.

8vo. Newly bound by Bayntun-Riviere in full bright blue morocco, the covers with a gilt fillet border, the spine lettered in gilt with decorative centre tools, hand-marbled endleaves, gilt edges. [3632]

London: Humphrey Milford, 1936

£695