

Item 10

Fencing, Duelling & Self-Defence

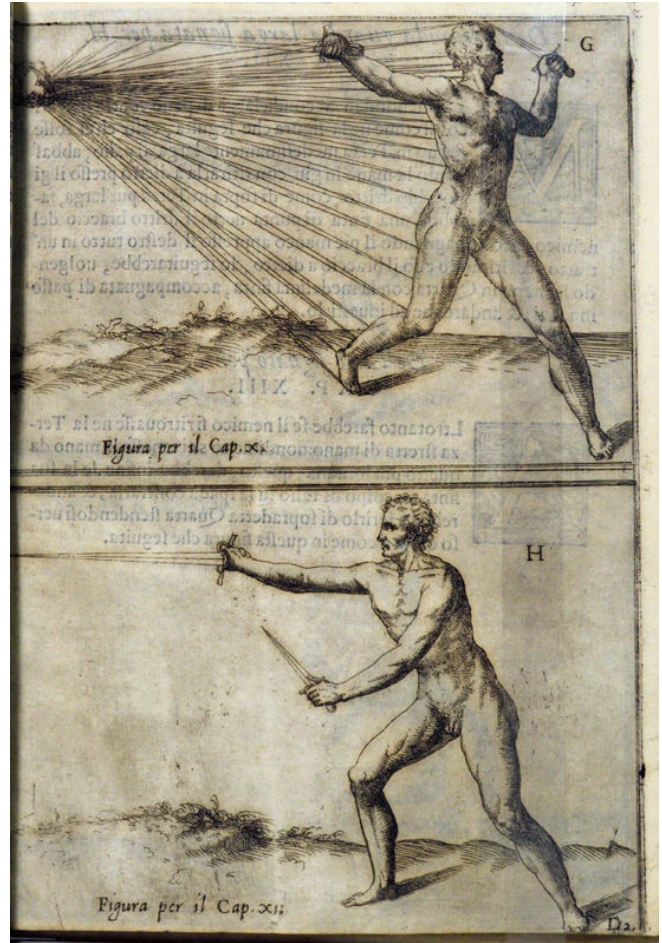
EBC E-CATALOGUE 16
2017

GEORGE BAYNTUN

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1



1

1. AGRIPPA (Camillo).

Trattato Di Scienza D'Arme. Et Un Dialogo In Detta Materia.

Engraved title-page with portrait of Agrippa, 51 engravings on 19 single pages and 9 double-pages by Giulio Fontana, woodcut initials.

Small 4to. [215 x 150 x 11 mm]. [4]ff, 111pp. Bound in later vellum over thin boards. [ebc5127]

Venetia [i.e. Venice]: Antonio Pinargenti, 1568

£3500

Thimm p.4.

A little off-setting from the engravings but a fine copy.

This and the Marozzo (item 2) are the only two works listed in *Censimento 16* with the imprint of Antonio Pinargenti. According to Rhodes, Pinargenti was not a printer and they were actually printed by Bolognino Zaltieri (*Silent Printers*, A4 and M15).

Agrippa's first work, first published in Rome in 1553 and dedicated to Cosimo De Medici. This Venice edition has the newly engraved title-page, with the portrait of Agrippa, and engravings by Giulio Fontana, which are free copies of the original series of copperplates (omitting two in which Agrippa is depicted). It was dedicated by Fontana to Don Giovanni Manriche. A third edition was published in Venice in 1604.

Camillo Agrippa (c.1520-1600), a thoroughly Renaissance figure, applied geometric theory to swordsmanship and was the man who defined the rapier as primarily a thrusting weapon. He pointed out the effectiveness of holding the sword in front of the body, rather than behind, and simplified Marozzo's 11 guards down to four.



1



1



2

2. MAROZZO (Achille).

Arte Dell' Armi.

Engraved title-page and 26 pages of engravings illustrating 76 individuals or pairs of combatants by Giovanni Battista Fontana, woodcut initials.

Small 4to. [223 x 165 x 18 mm]. [6]ff, 194, [2] pp. Recently bound in vellum over thin boards, old red edges. [ebc5126].

Venetia [i.e. Venice]: Antonio Pinargenti, 1568 [1569]

£3500

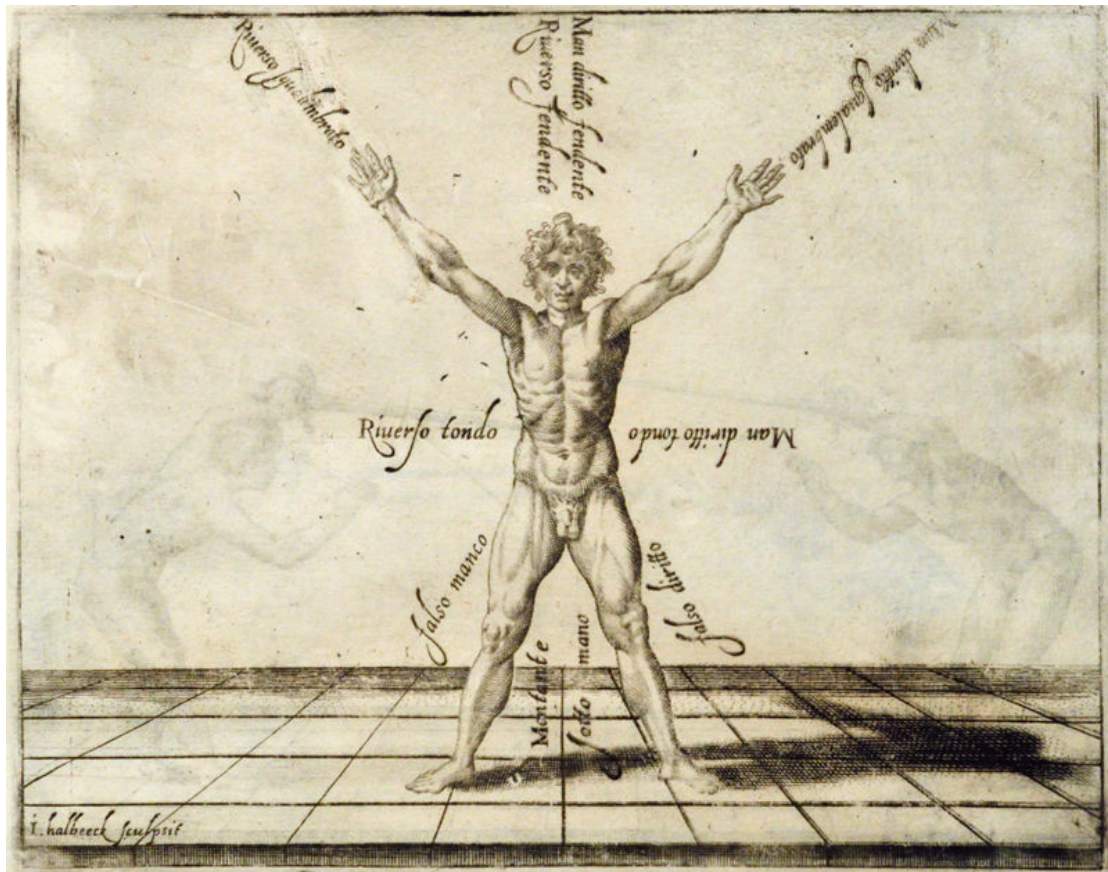
Thimm p.182.

The title-page is dated 1568 and the colophon 1569. Expert (and almost undetectable) repair to hole in colophon and wormhole at foot of the title, slight red bleed to upper or lower edge of a few leaves. A very good copy.

Originally published as *Opera Nova dell'Arte delle Armi* in Modena in 1536. There was another edition with the same blocks probably printed in Modena in c.1540 and they were used again (with two exceptions) in the 1550 and 1568 editions published by Melchiorre Sessa in Venice. In this 1568/9 Pinargenti (or Zaltieri) edition the woodblocks have been replaced with copperplates engraved by Giovanni Battista Fontana. It was dedicated by Giulio Fontana to Don Giovanni Manriche.



Achille Marozzo (1484-1553) was a Bolognese swordsman who claims to have studied under Guido Antonio Di Luca (about whom he states that "as many warriors came out of his school as did out of the Trojan horse"). His aim was explain the proper use of all weapons necessary to a man in defending his honour, including his cloak and hands.



3

3. FABRIS (Salvator).

De Lo Schermo Overo Scienza D'Arme.

Engraved title-page, with engraved coat-of-arms on verso, and 191 copperplate illustrations in the text after Jan van Haelbeck and Francesco Valeggio.

First Edition. Folio. [348 x 235 x 21 mm]. [1]f, 149, [1], 153-256, [2] pp. Bound c.1800 in marbled paper covered boards, vellum spine (later endleaves, spine repaired and edges of the boards a little worn). [ebc5125]

Copenhagen: Henrico Waltkirch, [25th September] 1606

£4000

Thimm p.97. Pardoel 172.

Lacking the engraved portraits of Christian IV (following the title) and the author (O2 recto). Two small holes at the foot of the title, marginal tears repaired C3, P4, Y2 and final index leaf, small stains pp.111, 165 and 207, some browning, especially to the first five leaves, minor dampstain in inner margin towards the end, and index leaf a little soiled. Bookplate of Robert Martin, American stuntman and collector of weapons.

Accompanying this volume is a 353ff typescript of an English translation by A. F. Johnson, in quarto, recently bound in brown cloth with a black label.





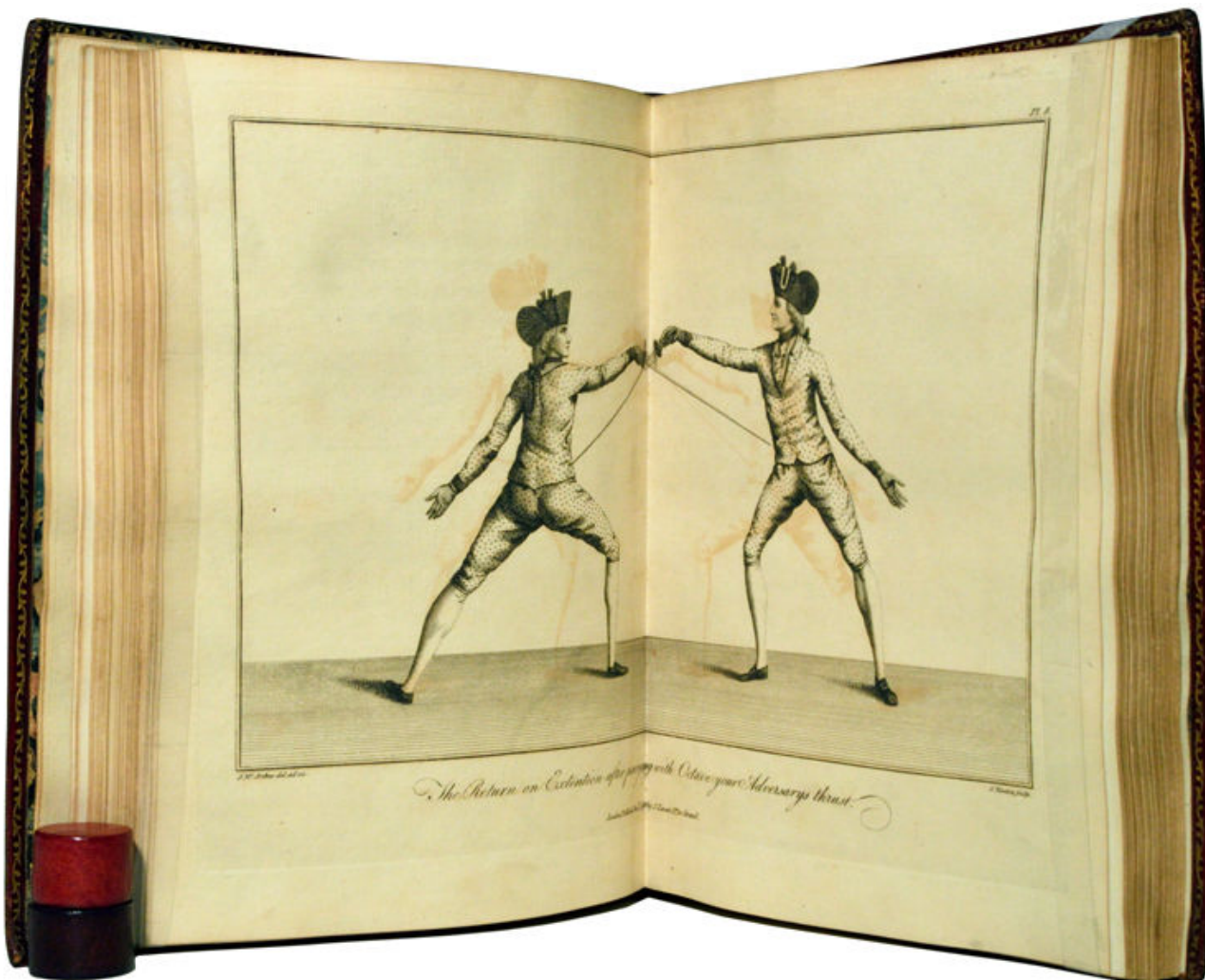
3



3

The first engraving (on p.27) is unnumbered, and is followed by a sequence numbered 1-179, then a second sequence numbered 2-12. This is the first Danish book to be illustrated with copperplate engravings and is one of the most celebrated examples of baroque printing.

Salvator Fabris (1544-1618) was an Italian fencing master from Padua. He was in the service of Johan Frederik of Schleswig-Holstein-Gottorp, Archbishop of Bremen in the 1590s and Christian IV of Denmark from 1601 to 1606. There is also a story that he was summoned to England to help Shakespeare choreograph the sword actions in *Hamlet*. *Lo Schermo, ouero Scienza d'Arme* was translated into German in 1615, and published in various editions until 1713. It was highly regarded by fencing masters throughout Europe (Fabris being regarded as "a man of the greatest name in our profession") and the work was quoted and plagiarized (notably by Nicoletto Giganti).



4

4. McARTHUR (John).

The Army and Navy Gentleman's Companion; or a New and Complete Treatise on the Theory and Practice of Fencing. Displaying the Intricacies of Small-Sword Play; and Reducing the Art to the most Easy & Familiar Principles by regular progressive Lessons. Illustrated by Mathematical Figures, and Adorned with elegant Engravings after paintings from Life, executed in the most masterly Manner representing every material Attitude of the Art.

Engraved title, engraved frontispiece by James Newton after James Sowerby, 16 double-page plates and three single-page plates by Newton after McArthur.

First Edition. 4to. [269 x 213 x 30 mm]. [1]f, xxiv, 159 pp. Bound in contemporary straight-grained red goatskin, the covers with a gilt fillet border. Smooth spine divided into six panels by two gilt fillets and a pallet, lettered in the second, the others with a small star, the edges of the boards hatched in gilt, the turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Headcaps repaired, a little rubbed and darkened in patches). [ebc5122]

London: printed for James Lavers, No.10 Strand, [1780]

£2500

Thimm p.172. Pardoel 427.

Some offsetting on the double-page plates and the frontispiece and title, and some light browning caused by the tissue guards. A very good copy bound in contemporary red goatskin.

The dedication is dated 2d December 1780. ESTC records only eight copies of this first edition, at the British Library, Trinity College Cambridge, National Library of Scotland, Cleveland Public Library, John Hopkins University, Library of Virginia, Society of the Cincinnati and Yale. A second edition was published by John Murray in 1784.

John McArthur (1755-1840) entered the navy in 1778 and enjoyed a long and distinguished career, rising to become secretary to Viscount Hood and purser of the flagship *Victory*. He offered this treatise on fencing as all others that he had perused "have been published by Professors, or Teachers of that art, and are incomprehensible to young learners; owing to the intricate manner they have made choice of, in describing the different movements, parades, and thrusts, which should be rendered as simple and easy as the nature of the Art would admit". The plates are after his own drawings. His other publications included *A Treatise on the Principles and Practice of Naval Court-Martial* (1792) and *The Life of Admiral Lord Nelson* (1809).



5

5. ANGELO (Domenico).

The School of Fencing with a General Explanation of the Principal Attitudes and Positions Peculiar to the Art.

47 engraved illustrations on 44 plates.

Oblong 8vo. [139 x 232 x 22 mm]. viii, 105, [9] pp. Recently bound in half calf, marbled paper sides, smooth spine divided into five panels with a gilt fillet, lettered in the second and third and dated at the foot, the others with a sprig centre tool, plain endleaves, top edge gilt. [ebc5121]

London: 1787

£2000

Thimm p.10. Pardoel 340.

A very good clean copy, neatly rebound c.1970.



5

First published in London in 1763 in folio as *L'Ecole des Armes*, and again in folio in 1765 with parallel English and French texts under the title *The School of Fencing*. There was a third edition in 1767 (unrecorded in ESTC) and it was selected by Denis Diderot for the fencing section of the *Encyclopédie*, with the illustrations being re-engraved on a smaller scale. This first octavo edition reissued the reduced version of the plates and was edited by Domenico's son, Henry Charles William Angelo (1756-1835). Thimm claims that the translation was by Thomas Rowlandson (which is unlikely) and lists a second octavo edition of 1799 (unrecorded in ESTC).

6. STANTON (Lieutenant Samuel).

The Principles of Duelling; with Rules to be Observed in every Particular Respecting it.

First Edition. 8vo. [225 x 140 x 8 mm]. v, [iii], 79 pp. Bound in the original blue wrappers, with white paper spine, the title written in ink on the front cover and spine, uncut edges. (Spine and edges a little darkened). [ebc5104]

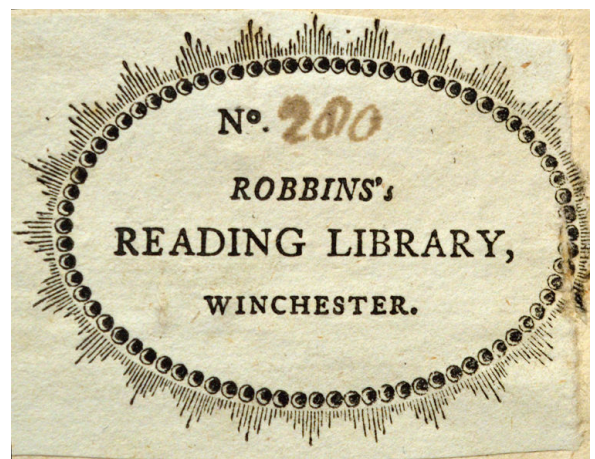
London: printed for T. Hookham, New Bond-Street, 1790

£1000

Thimm p.275. Not in Pardoel.

Title and last leaf a little foxed but a very good copy. With the early printed label of Robbins's Reading Library, Winchester, and manuscript number 280. This is the sole edition and ESTC records only two copies, at the British Library and Hagley Museum and Library.

Stanton was a Lieutenant in the 97th late Regiment. He lamented "the present crisis, when the almost daily abuses of the custom [of duelling] call aloud for regulation". He recognised that "every attempt to abolish duelling has been, and ever will be, ineffectual; the only method therefore is to point out each abuse, and to ward off, as much as possible, every evil consequence attending it".





7. [LE MARCHANT (John Gaspard)].

Rules and Regulations for the Sword Exercise of the Cavalry.

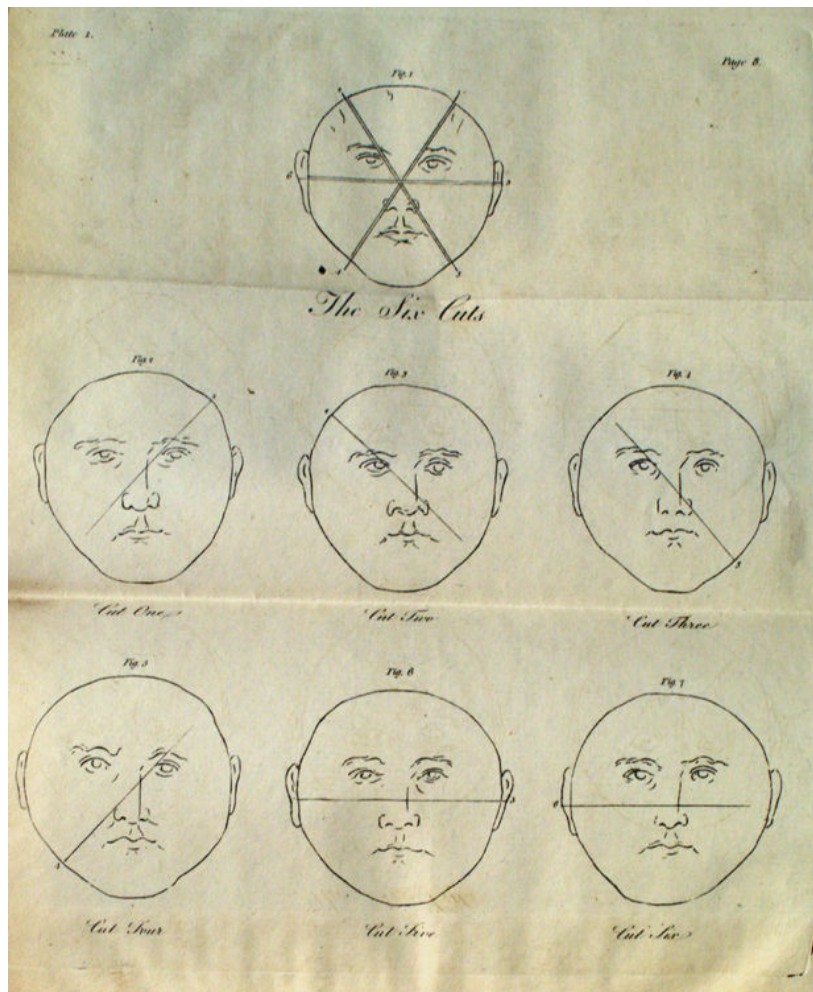
29 folding engraved plates by S. J. Neale after P. Carey.

First Edition. 8vo. [235 x 148 x 20 mm]. xii, 98, [2] pp. Original marbled boards, rebaked with cream glazed paper and new label, plain endleaves, uncut edges. [ebc5106]

London: printed for the War Office and sold by T. Egerton, Military Library, Whitehall, 1796 £1250

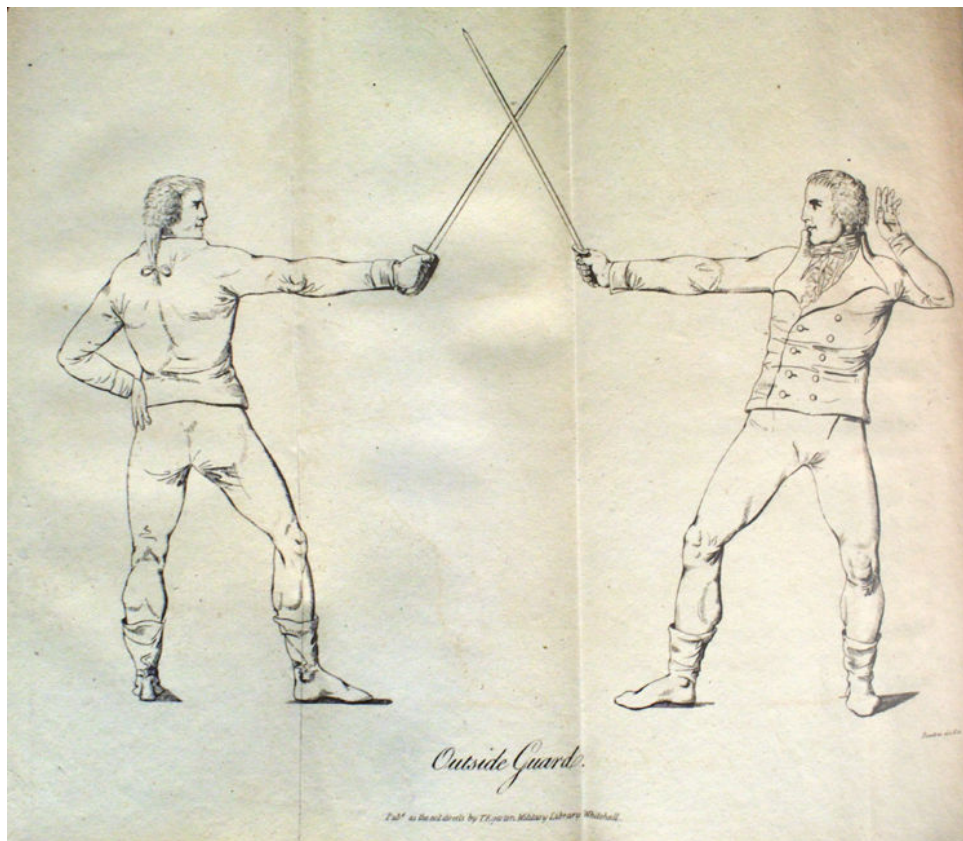
The title-page has the heading "By His Majesty's Command. Adjutant General's Office, 1st December, 1796" and Le Marchant's initials appear at the very end of the text. With the half-title and final leaf of "Books Printed for T. Egerton". The endleaves are watermarked 1796, and the front pastedown has the contemporary ink signature of "Thos. Kidman" and initials "J.W." which are repeated on the title. Plate 22 has been bound after plate 24. The plates are too tall for the text and are therefore folded. It is a fine copy.

ESTC records 13 institutional copies of this edition. There was another issue dated 1796 with a collation of xii, 90 pp, of which ESTC records six copies. It was republished in Dublin in 1797.



7

Le Marchant had been inspired to introduce the sword exercise after noting the clumsiness and high rate of injury of the dragoons in the Flanders campaign. He first sought tuition from foreign masters, and consulted sword-cutlers on improved blades. Eventually detachments from every regiment were tutored in his system. In 1799 he submitted to the Duke of York a plan for a national establishment for the instruction of officers, and in 1801 a parliamentary grant was voted for a royal military college (which eventually moved to Sandhurst). Le Marchant was Lieutenant-Governor of the schools until his promotion to Major-General in 1810. In 1812 he was fatally wounded by a musket-ball at the Battle of Salamanca - but not before he had cut down six of the enemy with his own hand.



8

8. [ROWORTH (C.)]

The Art of Defence on Foot with the Broad Sword and Sabre, Uniting The Scotch and Austrian Methods into One Regular System. To which are added Remarks on the Spadroon.

Nine engraved plates, five of them folding, by Bawtree.

First Edition. 8vo. [234 x 148 x 15 mm]. [1]f, 108pp. Bound in the original blue boards, rebacked with blue paper, plain endleaves, uncut edges. (Boards a little stained and rubbed around the edge, brown mark on front pastdown, probably from removal of a label). [ebc5102]

London: printed for T. Egerton, at the Military Library, near Whitehall, 1798 £950

A little soiling and a few minor marks but a very good copy. There is a small black ink stamp of a crowned initial M within an oval on the front pastedown. This first edition is rare and is not recorded by Thimm or Pardoel. ESTC locates nine copies, at Cambridge, Guildhall Library, Oxford, two at Harvard, New York Public Library, Newberry, University of Colorado and University of Houston. A second edition was published by Egerton later in 1798 (Thimm p.249), and ESTC locates three copies, at the National Library of Scotland, Harvard and Society of Cincinnati. Pardoel adds a third edition of 1804 and a fourth edition of 1824.

The work is divided into two parts. The first refers to a *Mode of Practice at a Target*, and there is a note at the foot of p.5: "The target for this purpose will be found at the beginning of the book, from whence it may be taken and fixed against a wall or partition". This instruction is repeated on p.11: "Fix the sheet, on which the six cuts are described, flat to the wall, the centre of it about one inch below the height of your shoulder". There is no sign of the target sheet in this copy, so it was presumably put to use. The second part treats of the *Practice with an Antagonist*, and Roworth warns: "I would not however venture to recommend the practice with a friend for the sake of improvement with naked swords", as "an error in regard to the parades might prove fatal".



9

9. DANET (Guillaume).

L'Art Des Armes, Ou l'on donne l'application de la théorie à la pratique de cet Art, avec les principes méthodiques adoptés dans nos Ecoles d'Armes; Ouvrage aussi utile que nécessaire à la Jeunesse, aux Militaires, et aux personnes dont l'état les oblige de porter l'épée, aussi celles qui veulent faire profession des Armes. Enrichi de 47 Figures, gravées en taille-douce.

Engraved frontispiece in both volumes and 45 folding plates by Taraval after Vaxcillere.

Two volumes. 8vo. [202 x 122 x 57 mm]. xxxviii, 247, [3] pp; [1]f, x, [iv], 215 pp. Bound in contemporary marbled calf, the spines divided into six panels with gilt compartments, lettered in the second and numbered in the fourth on red labels, the others tooled to alternating patterns, plain endleaves, yellow edges. (Headcaps and corners repaired). [ebc5123]

Paris: chez Bélin, & Cerioux, [1797- 1798]

£1500



Pardoel 375. Thimm p.75.

With the half-titles. Plate 14 is bound before 13 and 40 before 39. Short tear at the inner margin of plate 37. Some light browning and spotting but a good copy in attractive contemporary bindings with a printed prize label in vol.1 of the "Ecole Polymathique, Rue De Clichy, No.43, a Paris, dirigée par P. R. F. Butet (De La Sarthe)" dated "L'An XIII" (i.e. 1804-05).

The first volume was first published in 1766 and the second in 1767. They were republished together in 1788, making this the third edition. It is one of the more important 18th century manuals and a key work in the development of modern fencing. Danet managed to upset a significant section of the French fencing establishment, but his methods were eventually adopted and he was appointed director of the Ecole Royale d'Armes.

9

10. ROWLANDSON (Thomas).

Hungarian & Highland Broad Sword. Twenty four Plates designed and etched by T. Rowlandson, under the direction of Messrs. H. Angelo and Son. Fencing Masters to the Light Horse Volunteers of London and Westminster. Dedicated to Colonel Herries.

Hand-coloured aquatint title-page and 23 hand-coloured aquatint plates.

First Edition. Oblong folio. [312 x 395 x 15 mm]. iii, [v] pp. Recently bound in half red goatskin, red cloth sides, the spine lettered upwards in gilt between two bands, marbled endleaves, gilt edges. In a red cloth slipcase. [ebc5124]

London: published by H. Angelo, Curson Str. Mayfair, February 12 1799 £4500

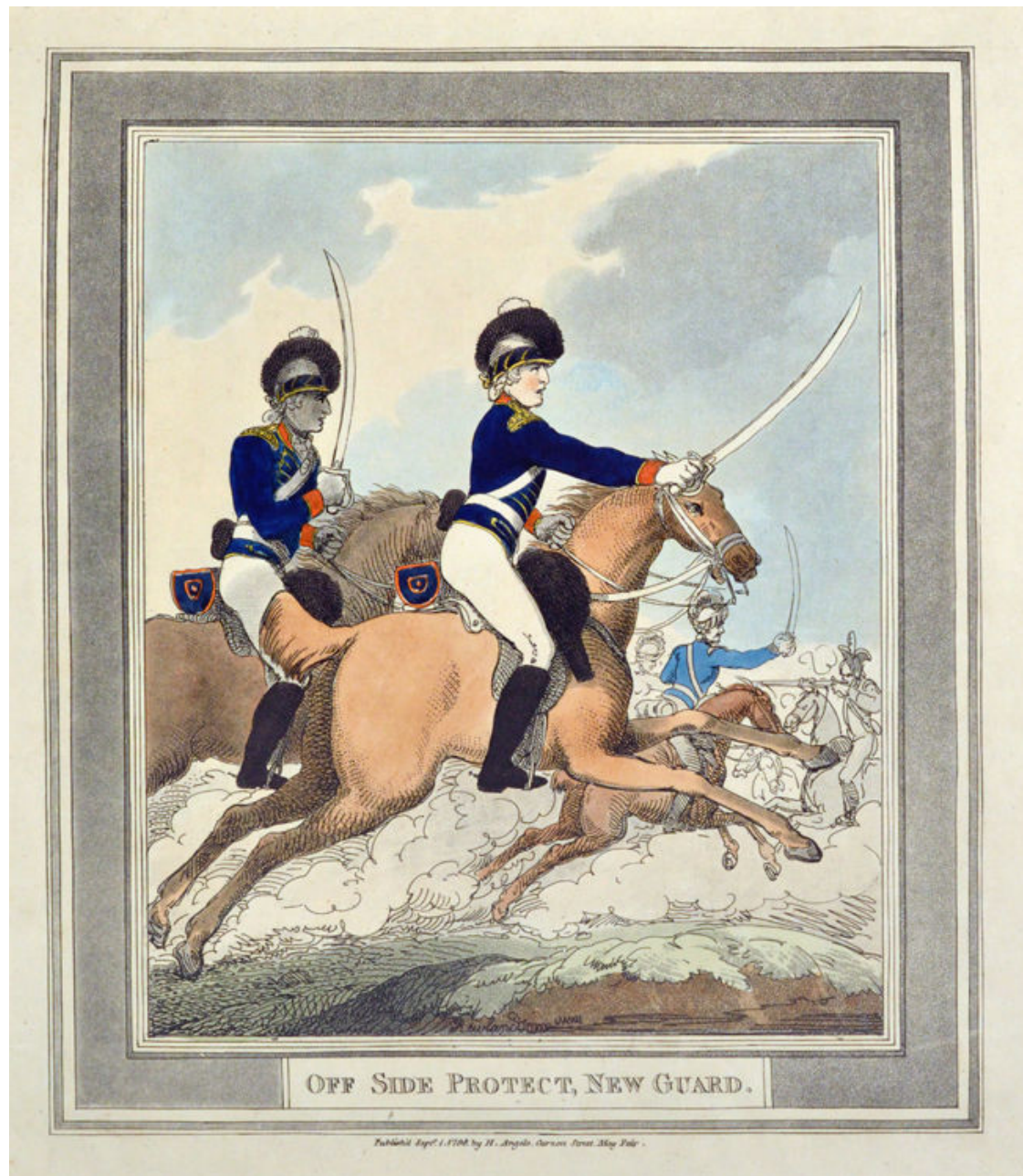


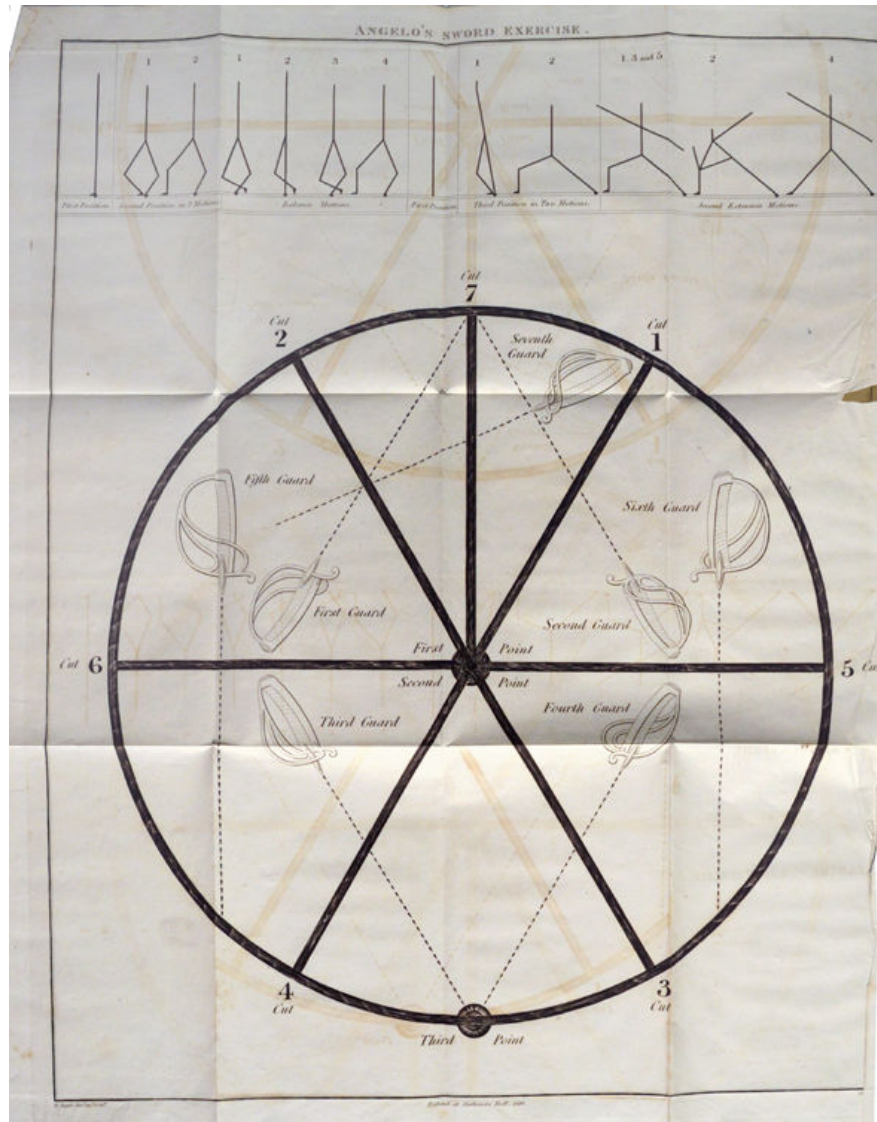
10

Thimm p.248. Pardoel 465.

The plates are dated September 1 1798, with the exception of plates 8 and 9 which have no imprints. The text consists of the 3pp dedication and the 3pp list of Subscribers, headed by the Prince of Wales, the Duke of York, the Duke of Kent, the Duke of Cumberland, the Duke of Gloucester and Prince William of Gloucester.

There is a little light browning at the foot of the title and text leaves, a short tear has been repaired at the head of p.iii and there are a few minor creases. It is a very good copy in a neat and elegant binding.





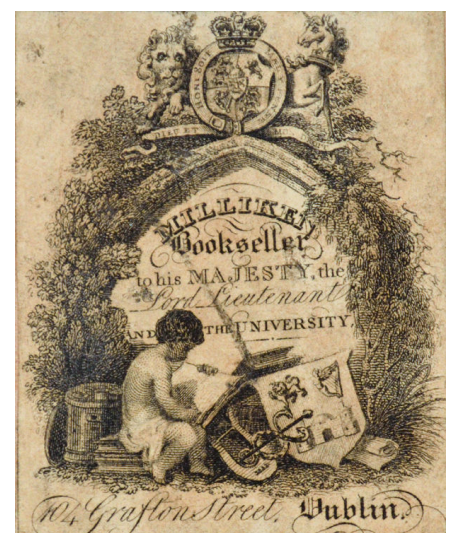
11

11.

Regulations and Instructions for the Infantry Sword Exercise. Adjutant-General's Office, Horse-Guards, 10th September, 1819.

Large folding frontispiece illustrating Angelo's Sword Exercise, engraved by Hall. First Edition. 8vo. [218 x 137 x 8 mm]. 63, [1], [4] pp. Bound in the original cream boards, with paper spine and printed label, the front cover with engraved label of Milliken, Bookseller, Dublin. (A little stained and with a few marks). [ebc5105] London: printed by William Clowes, Northumberland-Court Strand, [1819?] £750

With the half-title and four page catalogue of "Official Military Books, Printed and Sold by Authority, by W. Clowes". The frontispiece measures 560 x 435 mm when unfolded and has just one short tear at the edge and it has offset on to the title. It is a very good copy, enhanced by the contemporary bookseller's label of "Milliken, Bookseller to his Majesty, the Lord Lieutenant, and the University, 104 Grafton Street, Dublin". The label on the spine gives the price of 4 shillings in boards. The work is rare, with COPAC locating only three copies, at the British Library, Guildhall Library and Victoria and Albert Museum. Abebooks is not even able to offer an e-book or print on demand copy.





12

12. **ROLAND** (George).

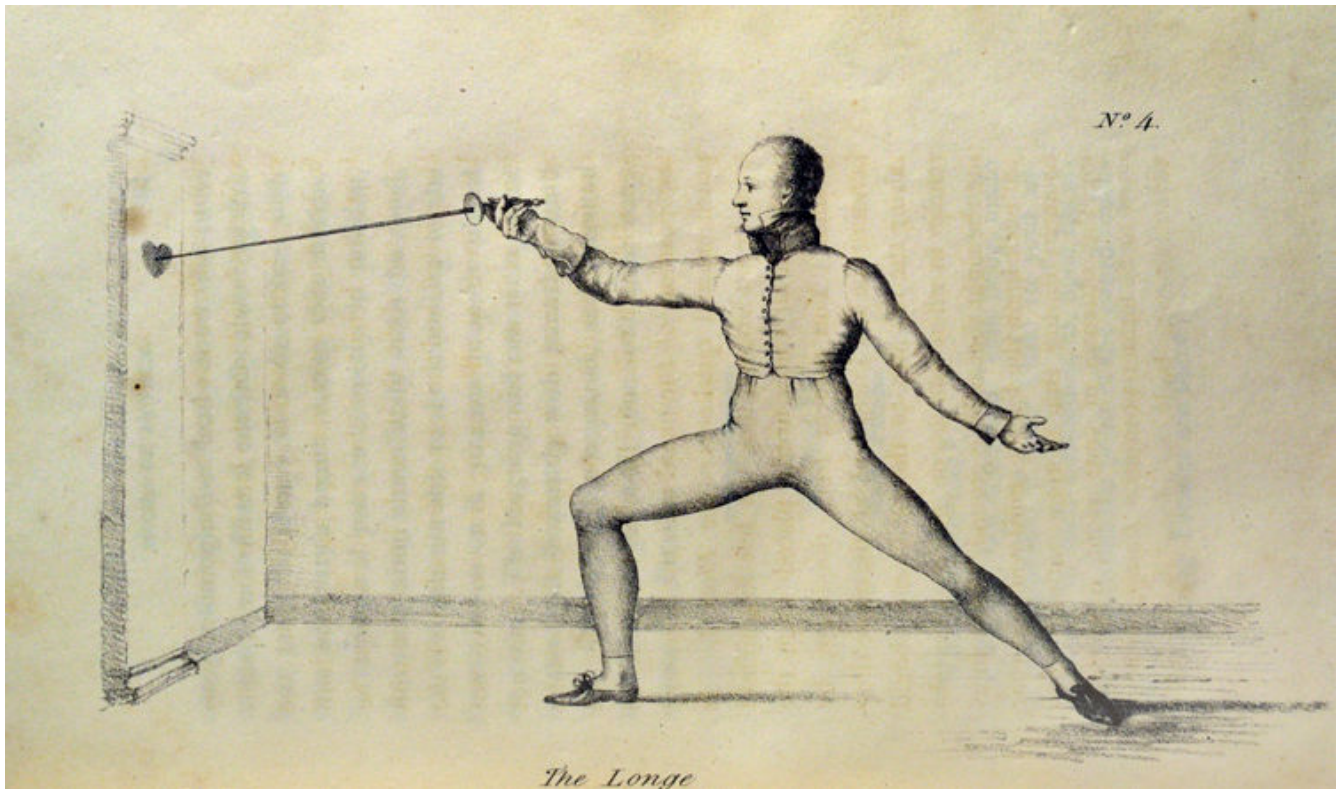
A Treatise on the Theory and Practice of the Art of Fencing, Illustrated with Twelve Highly Finished Plates, and Continued by Easy and Progressive Lessons, from the Smallest Position to the most Complicated Movements.

Lithograph frontispiece by Forrester & Morison after Simson and 11 plates.

First Edition. 8vo. [244 x 150 x 19 mm]. [iii]-xi, [i], 181 pp. Contemporary binding of green calf, the covers with a border of a gilt triple fillet, repeated in blind, with two blind rolls, and at the centre a large blind blocked panel. The spine divided into six panels with gilt tooled bands, lettered in the second on a new red label, the others tooled in blind to a lattice design, the edges of the boards tooled with a gilt roll, marbled endleaves and edges. (Refurbished where rubbed). [ebc5109]

Edinburgh: printed [by M. Anderson] for Archd. Constable and Company; Hurst, Robinson and Company, London; and sold by the Author at his Fencing Rooms, Royal Manège, Nicholson Street, Edinburgh, 1823

£600



12

Thimm p.243. Pardoel 1064.

Bound without the half-title. Occasional soiling and spotting but a good copy.

George Roland was the son of the London fencing master, Joseph, and on his move to Edinburgh in 1820 he was appointed Professor of Arms at the Scottish Naval and Military Academy. This *Treatise* is the first fencing manual to be illustrated with lithographic engravings. A second edition was published in 1824, and an abbreviated version with the title *An Introductory Course of Fencing* followed in 1827, with a fourth edition appearing in 1846. Roland was also the author of *An Introductory Course of Modern Gymnastic Exercises*, Edinburgh, 1832.

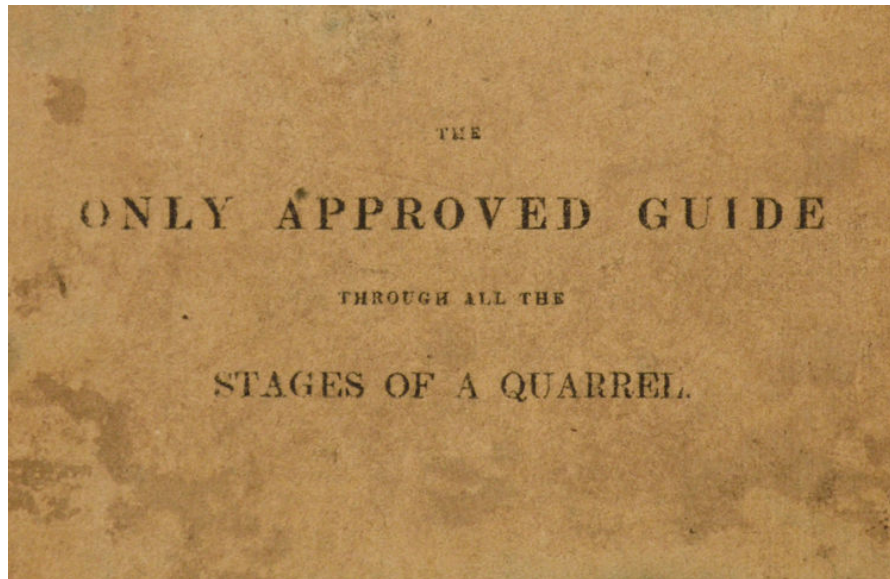
With the bookplate of John Norbury.

13. HAMILTON (Joseph).

The Only Approved Guide through all the Stages of a Quarrel: Containing the Royal Code of Honor; Reflections upon Duelling; and the Outline of a Court for the Adjustment of Disputes; with Anecdotes, Documents and Cases, Interesting to Christian Moralists who Decline the Combat; to Experienced Duellists, and to Benevolent Legislators.

First Edition. 8vo. [197 x 113 x 20 mm]. [3]ff, xxiv, 254, [2] pp. Bound in the original boards, with the title printed on the front and Letters of Approbation on the rear and a printed paper label with an abbreviated title on the front, rebacked with brown cloth and new paper label, new endleaves, uncut edges. (Covers soiled and worn around the edges). [ebc5107]

London: Hatchard & Sons; Bentham & Co, Liverpool; and Millikin, Dublin, 1829
£400

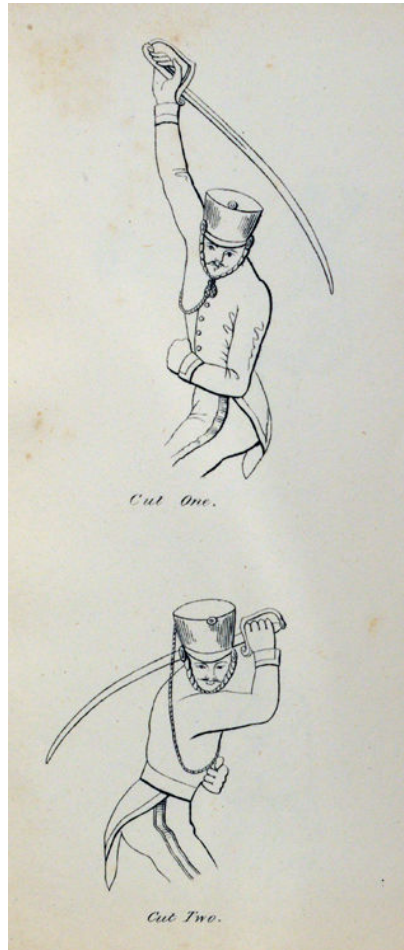


13

Thimm p.125.

With the errata leaf at the end. Some foxing and staining, but a reasonable copy of the sole edition of a rare work. The first Letter of Approbation on the rear cover is from Sir Walter Scott, Bart: "The advice to seconds appears to be most excellent, and the Code of Honor seems highly capable of softening the atrocities of our Gothic custom".

Hamilton was a Dubliner and acknowledged that he was "born and educated in a country which has been emphatically called *The Land of Duel*. He had previously written *Some Short and Useful Reflections upon Duelling, which should be in the Hands of Every Person who is Liable to Receive a Challenge or an Offence* (Dublin, 1823). *The Only Approved Guide* (does the title suggest that Hamilton no longer approved of his earlier work?) is inscribed "To the Sovereigns, Princes, Noblemen and Gentlemen, throughout the Earth", and offers observations and advice on such matters as "Royal and Viceregal Quarrels", "Imprudence of Friends and Relations", "Trifling Causes of Quarrels", "Quarrels arising from Mistakes", "Quarrelsome Persons", "Responsibility of the Press", "Quarrels about Ladies", "Influence of Woman", "Disuse of the Horsewhip", "Jokes and Horseplay", "Season and Weather", "Boasters" and much else besides.



14

14. [ANGELO (Henry)].

Instructions for the Sword Exercise; Selected from His Majesty's Rules and Regulations, and Approved of, by authority, for the Yeomanry Cavalry.

Lithograph frontispiece by J. Graf and 14 plates.

Second Edition. 12mo. [189 x 111 x 6 mm]. 27, [1] pp. Bound in the original plum coloured cloth, the title lettered in gilt on the front cover. (Neatly rebacked). [ebc5108]

London: [printed by W. Clowes and Sons] 1836

£450

Thimm p.11. Pardoel 532.

First published in 1835 and again in 1840. Small dampstain at the foot of the frontispiece and a little light spotting but a very good copy. With the bookplate Sir William Heathcote of Hursley, 5th Baronet.

Angelo was aware that "the service of the Yeomanry would probably be directed in dispersing a mob, perhaps armed with poles, bludgeons, &c, or at the worst with a pike or bayonet".... "and much as I should regret there being any occasion for them to prove their efficiency, I am equally anxious that they should be prepared, and properly so, if called into action".



15

15. **HERSHBERGER (H. R.)**

The Horseman. A Work on Horsemanship; Containing Plain Practical Rules for Riding, and Hints to the Reader on the Selection of Horses. To which is Annexed a Sabre Exercise for Mounted and Dismounted Service. With Cuts, Illustrating the various kinds of Bits, Paces or Gaits of the Horse, and Practices for the Accomplished Horseman.

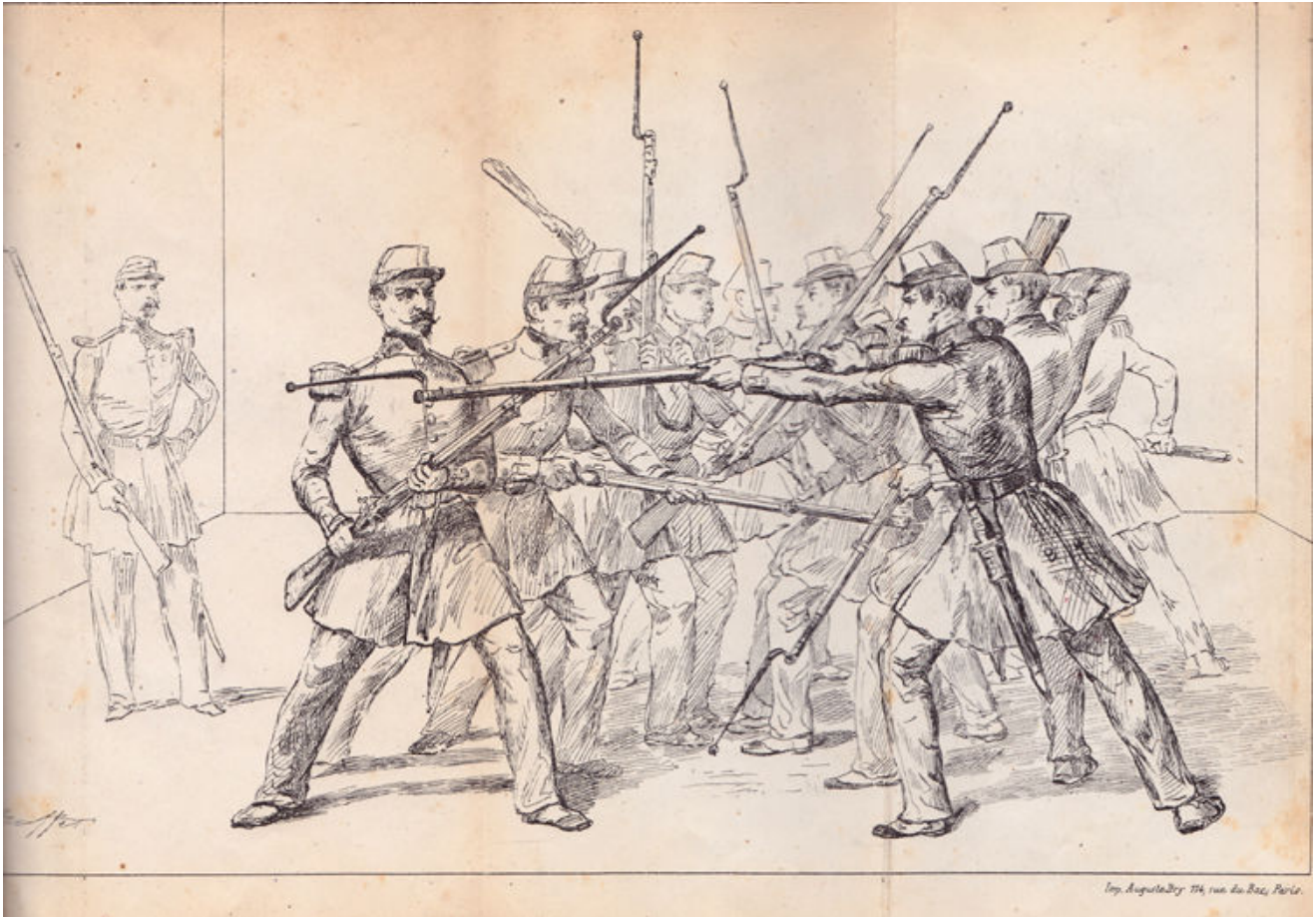
30 woodcut plates.

First Edition. 12mo. [193 x 120 x 11 mm]. xi, [i], 141 pp. Original publisher's grey cloth, the front cover blocked in gilt with the figure of a horseman firing at a mark to the rear, over the horse's croup (after plate 27) with the title above and below, plain endleaves and edges. (Neatly rebacked preserving remains of original spine). [ebc5114]

New York: [by H. Craighead] Henry G. Langley, 8 Astor House, 1844 £350

Some foxing throughout, as is usual with this book, otherwise a good copy. A bookplate has been removed and there is an early ink signature of E. Blunderhill.

The work is not recorded in Podeschi, The Paul Mellon Collection of *Books on the Horse and Horsemanship*. Hershberger was Instructor of Riding at the U.S. Military Academy.



16

16. **CHATIN** (Capt. Melchior).

Escrime à la Bayonnette.

25 single page lithographs and one folding.

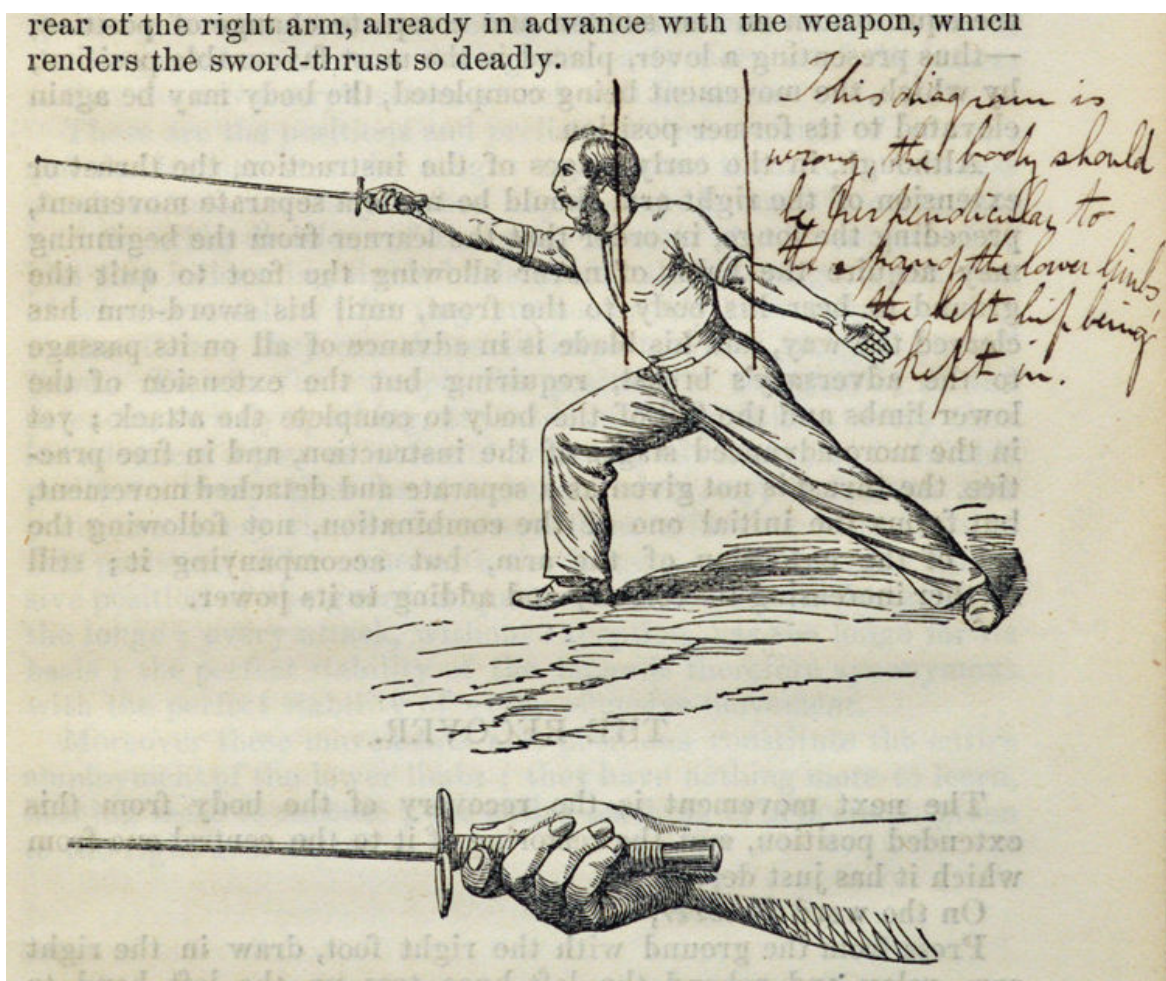
First Edition. 12mo. [167 x 103 x 8 mm]. 31pp. Contemporary quarter pink calf, marbled paper sides, spine lettered upwards in gilt, marbled endleaves. (Upper headcap broken, spine rubbed). [ebc5131]

Paris: [Beaule et Ce] Librairie Militaire de Blot, 1854

£200

Thimm p.58.

With the half-title and the author's authentication signature on the verso of the title. Lightly foxed but a good copy. Described by Hutton as an "excellent little work". The only copy listed on COPAC is the second edition of 1856 held at the Victoria and Albert Museum.



17

17. **MACLAREN** (Archibald).

A System of Fencing, for the Use of Instructors in the Army. Adjutant-General's Office, Horse Guards, July 1864.

Black and white illustrations in the text.

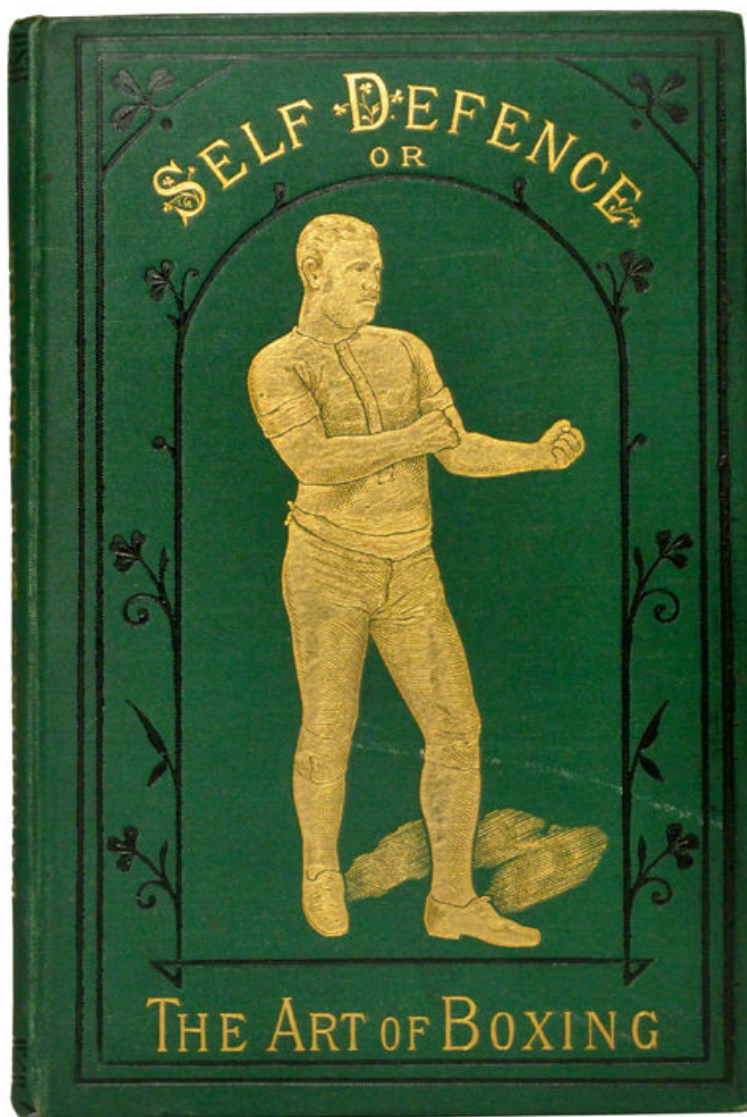
First Edition. Small 8vo. [201 x 125 x 6 mm]. viii, 80 pp. Original red cloth, the covers blocked in blind, brown printed endleaves. (A little worn with loss of small section of cloth on rear cover). [ebc5118]

London: printed [by George E. Eyre and William Spottiswoode] under the Superintendence of Her Majesty's Stationery Office, and sold by W. Clowes & Sons, Harrison & Sons, W.H. Allen & Co, W. Mitchell, and Longman & Co. Also by A. & C. Black in Edinburgh, D. Robertson in Glasgow, Alex. Thom and E. Ponsonby in Dublin, 1864

£150

Pardoel 894. Not in Thimm.

With three pages of advertisements at the front and back comprising the endleaves. A good copy. With the contemporary ink signature of J. L. Macpherson at the head of the title. He has made a number of neat ink crossings and corrections on pp.11-12, including to an illustration ("This diagram is wrong").



18

18. **DONNELLY** (Ned).

Self-Defence; or, the Art of Boxing. With Illustrations, Showing the Various Blows, Stops and Guards. Edited by J. M. Waite.

37 plates.

First Edition. 8vo. [189 x 123 x 8 mm]. 125, [3], [12] pp. Original publisher's green cloth, the front cover blocked in black and gilt with the title and the figure of a boxer, the rear cover blocked in blind, spine lettered in gilt, plain endleaves and edges. (Trivial scratch on front cover). [ebc5111]

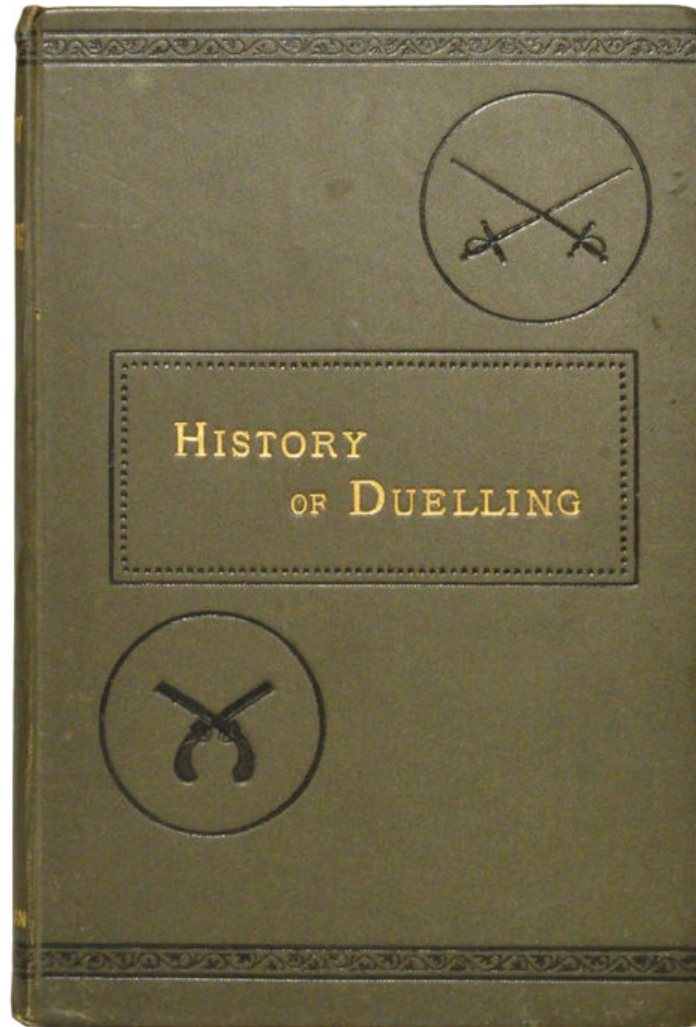
London: [by Henry Blacklock and Co] Weldon & Co. [1879]

£200

With 14pp of advertisements at the end. A fine copy.

Donnelly styled himself as "Professor of Boxing to the London Athletic Club, &c &c." but he had been a successful Prize Fighter. He was "still to be heard of at Mr. Waite's well-known school of arms, 22, Golden Square, Regent Street, where I give lessons, and where I may be seen any day between ten and six". Waite styled himself as "Professor of Fencing, late 2nd Life Guards". There is a list of 75 subscribers, including a number of winners of the Marquis of Queensberry's Cup. The illustrations show the boxers as if they were holding swords, to draw parallels with fencing.

Neat pencil ownership inscription on front endleaf.



19

19. **COUSTARD DE MASSI** (Anne Pierre).

History of Duelling, in all Countries; Translated from the French of M. Coustard De Massi, one of the French King's Body Guard, with Introduction and Concluding Chapter by Sir Lucius O'Trigger.

First Edition. Small 8vo. [188 x 124 x 12 mm]. xxxix, [i], 116, [4] pp. Original publisher's brown cloth, the front cover and spine blocked in black and lettered in gilt, black endleaves. [ebc5117]

London: Newman & Co, [1880]

£175

COPAC records two copies, at the British Library and Oxford. With four pages of advertisements at the end. A very good copy. With the early personal green ink stamp of Patrick O'Gorman of Raheen, Tullaroan, Kilkenny, on the title and his pencil ownership inscription on front endleaf. Sir Lucius O'Trigger was an Irish character in Sheridan's *The Rivals*.



20

20. **WAITE (J. M.)**

Lessons in Sabre, Singlestick, Sabre & Bayonet, and Sword Feats; Or, How to Use a Cut-and-Thrust Sword. With 34 Illustrations Representing the Different Positions.

34 woodcuts.

First Edition. 8vo. [187 x 123 x 12 mm]. 151, [1], [8] pp. Original publisher's red cloth, the front cover blocked in black and gilt, the rear cover in blind, the spine lettered in gilt. (A little rubbed and stained and with a small bleed from the cloth onto rear endleaves). [ebc5113]

London: [by Henry Blacklock and Co] Weldon & Co, [1880]

£175

Thimm p.328. Pardoel 1204.

With 8pp of advertisements at the end and an inserted pink slip informing Noblemen and Gentlemen that Messrs. Waite and Donnelly will be removing to 19 Brewer Street in February 1881. Internally fine. With a blind W.H. Smith stamp and neat ink inscription: "W. Yatman April 19. 1881".



21

21. **HUTTON** (Alfred).

Cold Steel: A Practical Treatise on the Sabre. Based on the Old English Backsword Play of the Eighteenth Century Combined with the Method of the Modern Italian School. Also on Various Other Weapons of the Present Day, Including the Short Sword-Bayonet and the Constable's Truncheon. Illustrated with numerous Figures, and also with Reproductions of Bygone Years.

Frontispiece portrait of Hutton and 55 plates.

First Edition. 4to. [258 x 175 x 28 mm]. xii, 245 pp. Original publisher's brown cloth, the front cover with a silver sword and the title in gilt, gilt spine, black endleaves, plain endleaves. (Front cover slightly faded). [ebc5115]

London: William Clowes and Sons, Limited, 1889

£250

Thimm p.143. Pardoel 822.

A fine copy. With the bookplate of Nouaille Rudge and a grand red ink stamp on the half title.

Hutton's chief work - the title was sometimes transferred by his friends from the book to the author. In it he successfully advocated the use by cavalry of a straight pointed sword for thrusting rather than an edged sword for cutting.

22. BADMINTON LIBRARY.

Fencing by Walter H. Pollock, F. C. Grove, and Camille Prevost, Maitre D'Armes. With a complete Bibliography of the Art by Egerton Castle, M.A. F.S.A. **Boxing** by E. B. Mitchell. **Wrestling** by Walter Armstrong.

18 photographic plates illustrating fencing (with original tissue guards), and 23 woodcut plates for boxing and wrestling.

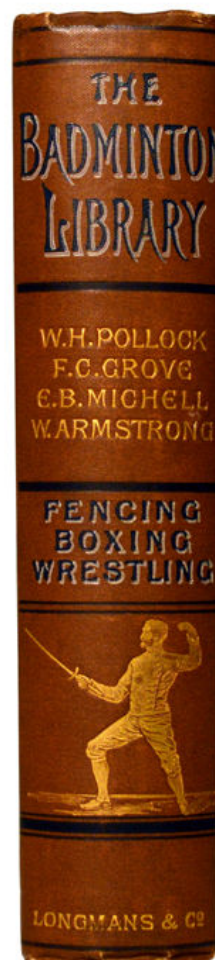
Second Edition. 8vo. [195 x 135 x 35 mm] xiii, [i], 304 pp.

Original publisher's brown cloth, with pictorial design on front cover and spine, including the gilt figure of a fencer, green decorated endleaves, untrimmed and partly unopened edges. [ebc5112]

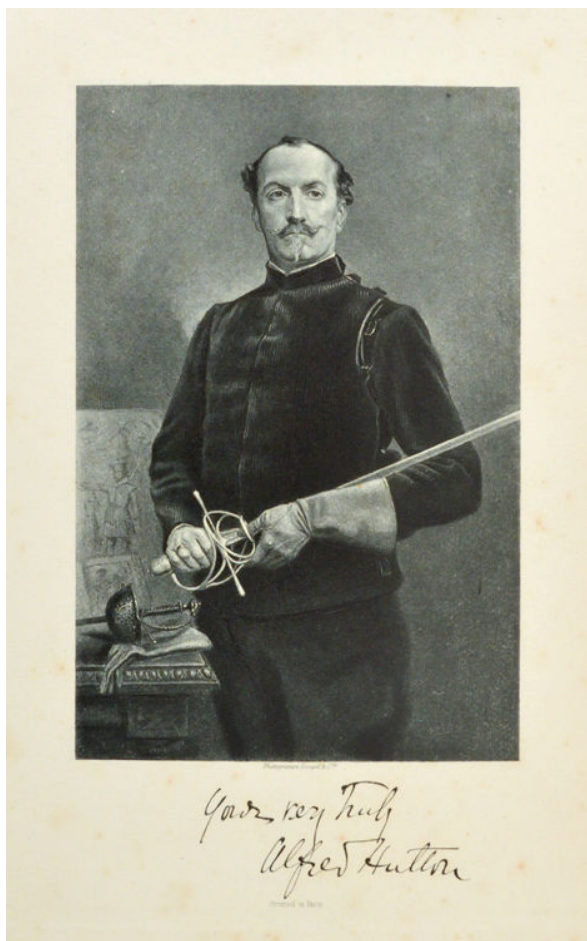
London: Longmans, Green, and Co. 1890 £125

Thimm p.227. Pardoel 1025.

A fine copy with just the lightest of foxing. It remains partly unopened and is almost as good as new. First published in 1889.



22



23. HUTTON (Alfred).

Old Sword-Play. The System of Fence in Vogue during the XVIth, XVIIth and XVIIIth Centuries. With Lessons Arranged from the Works of Various Ancient Masters. Containing Fifty-seven Plates of Typical Examples, after Marozzo, Di Grassi, Thibault, Alfieri, De La Touche, De Liancour, Angelo, Weischner etc. and a Portrait of the Author.

Frontispiece portrait of Hutton, illustrated title-page printed in red and black, and 57 plates.

First Edition. 4to. [287 x 200 x 23 mm]. x, 36pp.

Publisher's original dark blue cloth, front cover blocked in gilt with the title in a pennant, Hutton's signature and a swaggering swordsman, spine lettered in gilt, black endleaves, top edge gilt, others untrimmed. (Worn around the edges with small repairs, a little spotted and stained).

London: [printed by Hazell, Watson & Viney Ltd for] H. Grevel & Co. New York: B. Westermann & Co. 1892 £125

Thimm p.143-4. Pardoel 825.

Limited to 300 copies. This copy is unnumbered. Internally good with just a few minor marks. Ink signature of Patrick McEvoy dated 1900.



24

24. **THIMM** (Carl A.)

A Complete Bibliography of Fencing and Duelling, as Practised by all European Nations from the Middle Ages to the Present Day.

Frontispiece portrait, decorative title printed in red and black and 30 plates.

4to. [250 x 180 x 60 mm]. xvi, 537, [3] pp. Original publisher's quarter red cloth, tan cloth sides blocked with a red sword-hilt, the spine lettered in gilt, plain endleaves, top edge red, the others uncut. (Small splits in joints, a little bumped and marked). [ebc5119]

London: [by Ballantyne, Hanson & Co at the Ballantyne Press for] John Lane, The Bodley Head, 1896 £200

Pardoel 26.

A very good copy, which remains partly unopened. Although regularly described as the first edition, this is the revised and expanded version of Thimm's *A Complete Bibliography of the Art of Fence* published in 1891. The final 100pp comprise "Notes on Fencing & Duelling".



25

25. **SILVER** (George).

The Works. Comprising "Paradoxes of Defence" (Printed in 1599 and now reprinted) and "Bref Instructions upo[n] my Paradoxes of Defence" (Printed for the first time from the MS in the British Museum). Edited with an Introduction by Cyril G. R. Matthey. with Eight Collotype Reproductions from the MS in the British Museum.

Frontispiece and seven plates, folding table, title printed in red and black, woodcut arms on verso of title to Paradoxes and woodcut p.28.

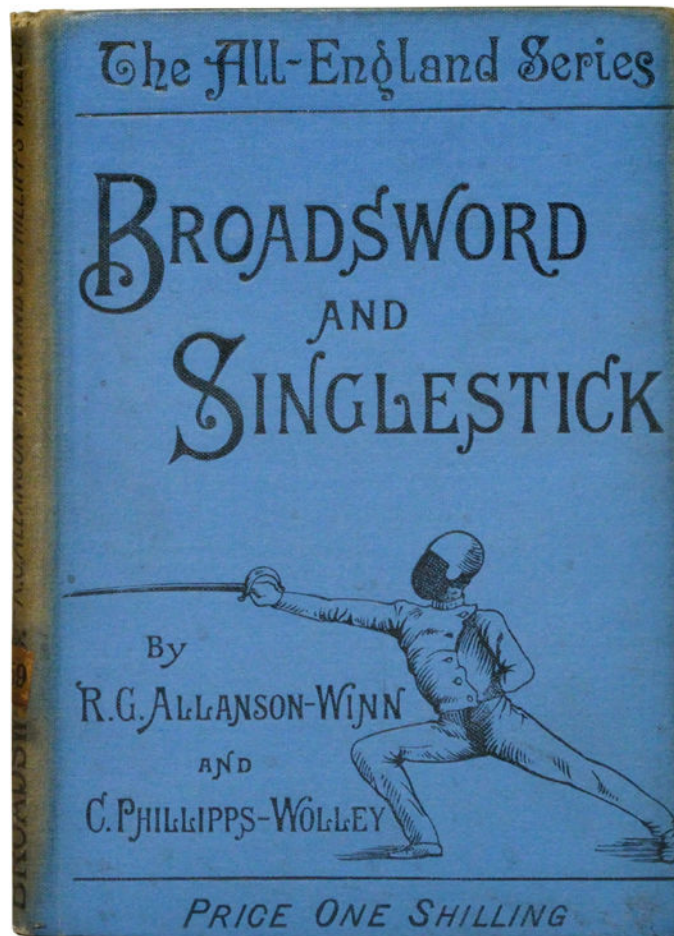
Small 4to. [225 x 180 x 23 mm]. xix, [i], [10], 72, [2], 73-134, [2] pp. Original publisher's quarter vellum, green cloth sides, smooth spine lettered in gilt, plain endleaves, top edge gilt, the others uncut. (Front free endleaves browned). [ebc5128]

London: [printed at the Chiswick Press for] George Bell and Sons, 1898 £200

Pardoel 1157.

A very good copy. With the bookplate of J. R. Garcia Donnell of Buenos Aires, compiler of *Catalogue des Livres Anciens et Modern Manuscrits et Imprimés, Dessins, Estampes, Lithographies sur l'Escrimé et le Duel*, Paris 1926.

This is the second edition of *Paradoxes of Defence*. ESTC locates only seven copies of the first edition of 1599, at the British Library, Morrab Library, Oxford, Folger, Harvard, Huntington and Yale. The manuscript of *Brief Instructions* was discovered in the British Museum in about 1890, and this is its first printing.



26

26. ALLANSON-WINN (R.G.) and PHILLIPPS-WOLLEY(C.)

Broad-Sword and Single-Stick. With Chapters on Quarter-Staff, Bayonet, Cudgel, Shillalah, Walking-Stick, Umbrella, and other Weapons of Self-Defence.

Black and white Illustrations throughout.

Second Edition (?). Small 8vo. [170 x 115 x 8 mm]. [3]ff, 116, [3] pp. Original publisher's pictorial blue cloth, the covers and spine blocked in black. (Spine faded and with a printed paper shelf-label). [ebc5116]

London: [by William Clowes and Sons, Ltd for] George Bell & Sons, 1898 £175

COPAC records only an edition of 1890 (British Library, Cambridge, National Library of Scotland, Register of Preservation Surrogates and Trinity College Dublin). Part of the All-England Series, originally priced at one shilling. With three pages of advertisements at the end (the last being the paste-down). A very good copy, from the Bangor Rail Institute, with purple ink stamp (dated Dec 8 1898) inside front and rear cover and p.30, and loan form (the book was only ever taken out once).

Most of the figures in the illustrations are wearing protective clothing and masks - fencing has evolved since the naked displays of 1568. Umbrellas have also entered the arena, and in the right hands they can be lethal weapons, against animals and humans.



27

27. **BEAUMONT** (Charles François Edouard de).

The Sword and Womankind. Being a Study of the Influence of "The Queen of Weapons" upon the Moral and Social Status of Women. Adapted from Ed. De Beaumont's "L'Epée et les Femmes", with Additions and an Index by Alfred Allinson, M.A. Oxon, and an Etched Frontispiece by Albert Bessé.

Etched frontispiece, title and some headings partially in red.

First Edition. 8vo. [224 x 145 x 26 mm]. xx, 410, [2] pp. Original binding of moiré green cloth, lettered in gilt on the spine, burgundy endleaves, top edge gilt, the others uncut. (Headcaps and corners a little rubbed). [ebc5110]

[Paris] The Society of British Bibliophiles 1900

£200

With a leaf of advertisements at the end. A very good copy. This is no.188 of 1000 copies of a privately printed edition de Grand Luxe on Simili-Japanese paper. There were further editions in 1905, 1921, 1930 and 2002.

Published by Charles Carrington, who referred to the work in his *Forbidden Books*: "There is some surprising extra matter at the end of the [1900] edition which is not found in the original [French edition of 1881], relating among other pleasing topics to the famous lesbian, Mademoiselle de Maupin; and finally there is a very flattering description of that rarity: an Anglo-Saxon swordswoman, Miss Lowther".



28

28. **HUTTON** (Alfred).

The Sword and the Centuries or Old Sword Days and Old Sword Ways. Being a Description of the various Swords used in Civilized Europe during the last Five Centuries, and of Single Combats which have been Fought with them. With Introductory remarks by Captain Cyril G. R. Matthey.

Frontispiece portrait of Hutton, seven plates and 40 illustrations in the text.

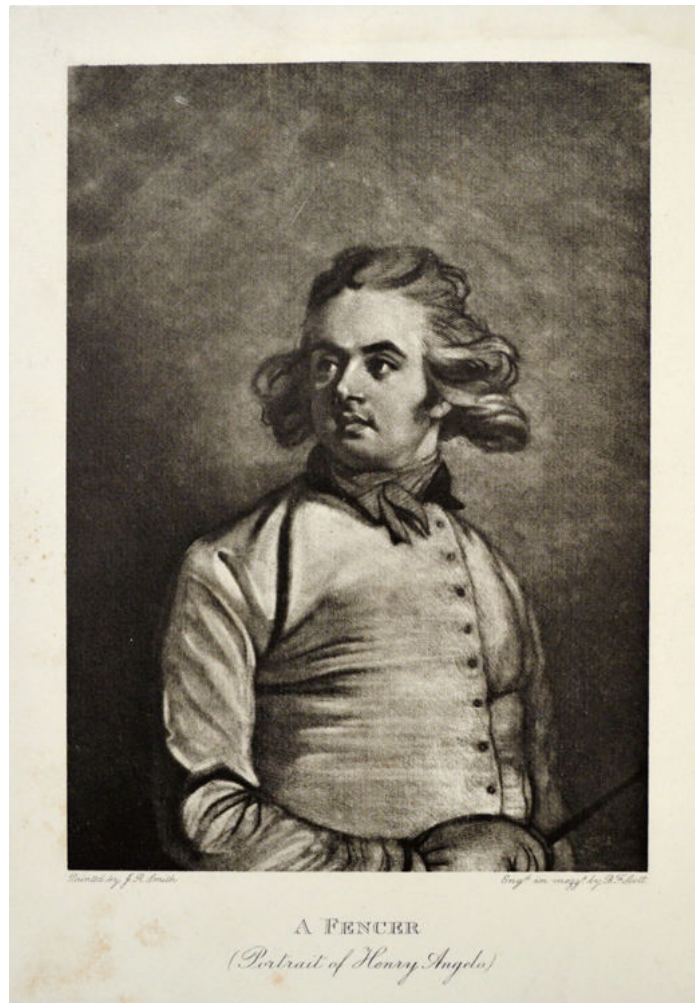
First Edition. Large 8vo. [234 x 153 x 46 mm]. xxii, 367 pp. Original publisher's red cloth, the front cover with a large gilt sword blocked at the centre, the spine lettered in gilt, top edge gilt, the others untimmed. (A little stained and spine faded). [ebc5129]

London: Grant Richards, 1901

£125

Pardoel 1929.

A good clean copy. With the bookplate of W. M'Oran Campbell of Tullichewan.



29

29. ANGELO (Henry).

The Reminiscences of Henry Angelo. With an Introduction by Lord Howard De Walden, and Notes and Memoir by H. Lavers Smith B.A. Illustrated with Sixty-eight plates Reproduced from Originals in the Collection of Joseph Grego.

Frontispiece portraits and 66 plates, many of them hand-coloured. Titles printed in red and black.

Two volumes. 4to. [288 x 200 x 118 mm]. xxvi, 438, [2] pp; xxvi, 447, [1] pp. Bound in contemporary half brown pigskin, marbled paper sides, smooth spines lettered in gilt, marbled endleaves, top edge gilt, the others uncut. (Joints and corners rubbed, spine on vol.2 with a few spots). [ebc5120]

London: [printed by Gilbert and Rivington Ltd for] Kegan Paul, Trench, Trübner & Co. Ltd, 1904

£400

This Edition, on hand-made paper is limited to 75 copies for England and the United States, of with this is No.42. An edition limited to 1000 copies was published in Philadelphia by Lippincott in the same year. Angelo's *Reminiscences* was originally published in 1828.

With the bookplates and ink stamps of Shrewsbury Public Library. A number of the plates in vol.2 have a little light damp-staining in the margins. It is still a good copy. Only one copy of this edition of 75 has appeared in Book Auction Records since 1975, selling at Swann in 1983.



30

30. **POWELL** (George H.)

Duelling Stories of the Sixteenth Century. From the French of Brantome.

Frontispiece and 28 plates.

First Edition. 8vo. [223 x 145 x 24 mm]. viii, 244 pp. Original publisher's blue cloth, the front cover lettered in black and with a gilt block of a naked fencer, gilt spine. (A little rubbed and corners bumped).

London: A. H. Bullen, 1904

£100

A very good copy, with the bookplate of Frederick Hugh Speight of Bishop's Hatfield.



1