

NORTHANGER ABBEY:

AND

PERSUASION.

BY THE AUTHOR OF "PRIDE AND PREJUDICE,"
"MANSFIELD-PARK," &c.

WITH A BIOGRAPHICAL NOTICE OF THE
AUTHOR.

IN FOUR VOLUMES.

VOL. I.

LONDON:

JOHN MURRAY, ALBEMARLE-STREET.

1818.

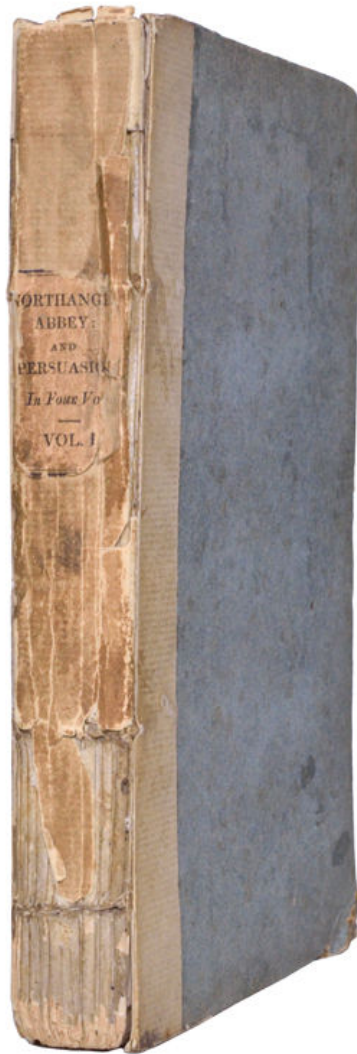
NORTHANGER ABBEY

AND

PERSUASION

GEORGE BAYNTUN

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www.georgebayntun.com



1. AUSTEN (Jane).

Northanger Abbey: And Persuasion. By the Author of "Pride and Prejudice", "Mansfield Park", &c. With a Biographical Notice of the Author. In Four Volumes. Vol.1.

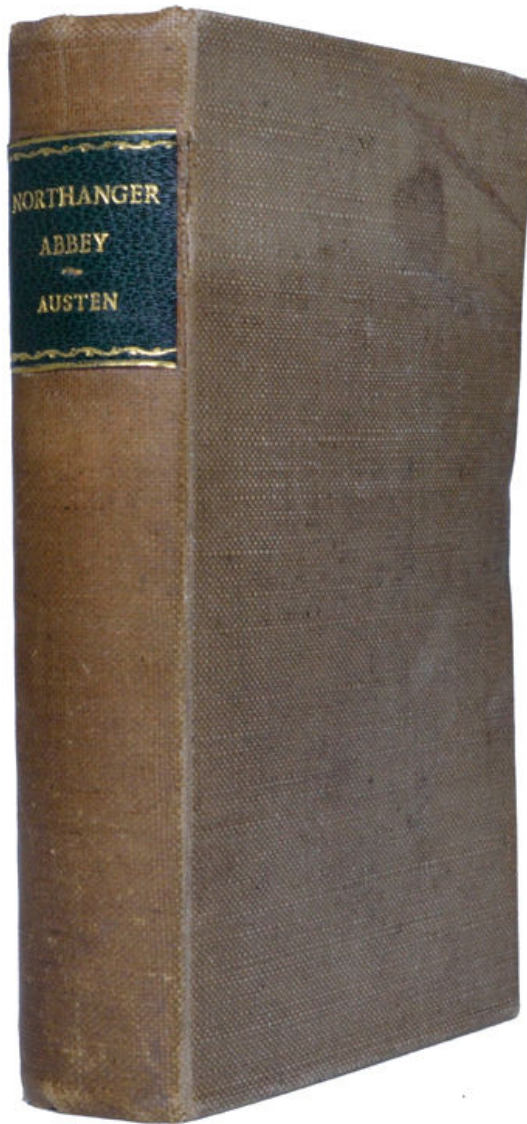
First Edition of vol.1 only. 12mo. [192 x 115 x 24 mm]. xxiv, 300 pp. Bound in publisher's original blue paper covered boards, white paper spine with printed paper label, plain endleaves, uncut edges. (Joints partly split, loss of paper at foot of spine, corners bumped and a few marks). [ebc7244]

London: [printed by C. Roworth, Bell-yard, Temple-bar for] John Murray, Albemarle-Street, 1818 £1750

Gilson A9.

Volume I only, but in the original boards, with uncut edges. As on A. Edward Newton's copy the price of "24"s was cut away from the foot of the spine label, and Gilson notes that this practice was also found in the case of copies of the first edition of *Emma*. Some light and inoffensive foxing or spotting and two small wormholes in the inner margin from p.189 to the end. A sewing pin has been attached to pp.ix-xii and a slip of paper with ink blottings has been inserted as a bookmark between pp.178 and 179.

Austen's final published work, pairing her last completed novel with the light-spirited satire that was probably the first full-length novel she wrote. Her brother Henry's biographical notice, dated 13 December 1817, is the first acknowledgement in print of Jane as the author of the six novels.



2. AUSTEN (Jane).

Northanger Abbey. A Novel. [And] Persuasion.

Engraved frontispiece (lightly foxed).

8vo. [170 x 105 x 29 mm]. [1]f, 440pp. Bound c.1900 by Birdsall & Son of Northampton in green cloth, lettered on a new green goatskin label, plain endleaves and edges. (Cloth a little faded in places). [ebc7134]

London: [printed by Spottiswoode and Shaw for] Richard Bentley, New Burlington Street; and Bell & Bradfute, Edinburgh, 1848 £900

Gilson D7. A reprint of the edition of 1833 (D4). Bentley also published an edition in 1837. A few spots and marks but a good copy. Harvard has a copy in original cloth with engraved frontispiece and engraved title, and printed half-title and title, but Gilson also had a copy in original cloth without the engraved title or printed half-title, as here.

Booklabel of John Jordan (no.725).



3. AUSTEN (Jane).

Northanger Abbey. A Novel. [And] Persuasion.

Engraved frontispiece (foxed).

8vo. [165 x 105 x 24 mm]. [2]ff, 440pp. Bound in contemporary half calf, marbled paper sides, neatly rebacked preserving upper two-thirds of original spine with red and black labels and gilt tooling, marbled endleaves and edges. (Corners scuffed, hole in black label). [ebc7130]

London: [printed by Spottiswoodes and Shaw for] Richard Bentley, New Burlington Street; and Bell & Bradfute, Edinburgh, 1851 £900

Gilson D7. A reprint of the edition of 1833 (D4). Bentley also published editions in 1837 and 1848.

With the half-title. *Persuasion* has a separate title-page. a few light spots but a very good copy.

Contemporary armorial bookplate of "Brown". Booklabel of the bibliographer David John Gilson, with pencil acquisition note "Bought from A. F. & R. Baker, Durham, August 1974". Given by Gilson to John Jordan 3/8/1985, with Jordan's booklabel (no.5).



4. AUSTEN (Jane).

Northanger Abbey. [And] Persuasion.

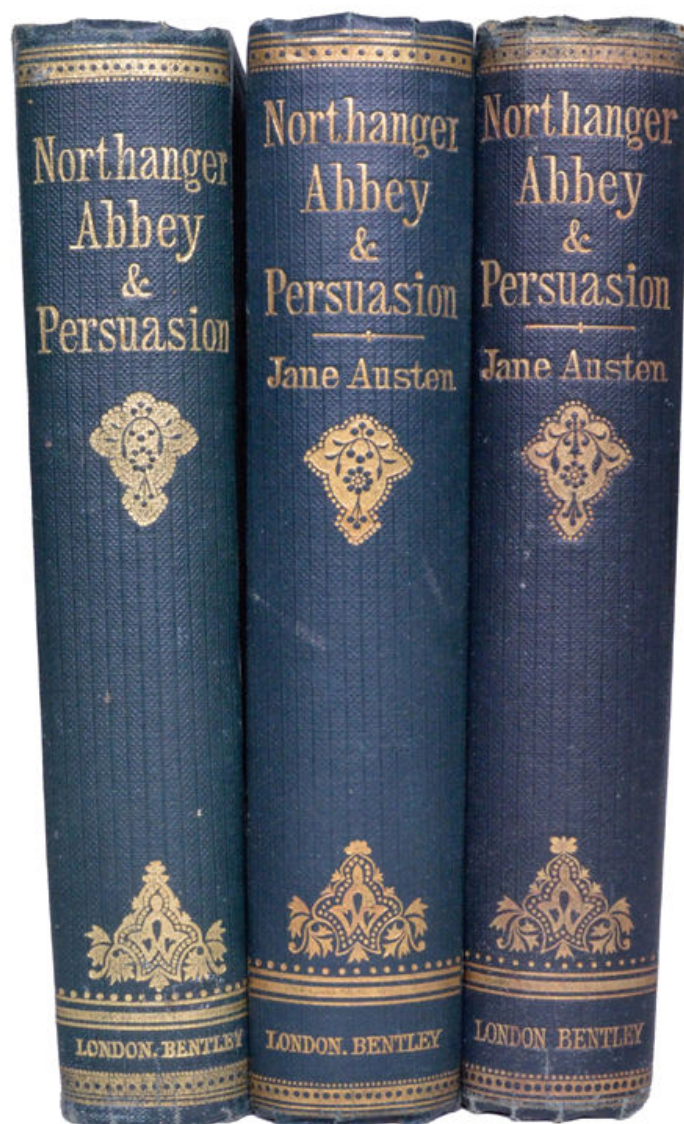
Engraved frontispiece and additional engraved title page with vignette.

Small 8vo. [170 x 105 x 27 mm]. [iv], 440 pp. Bound in contemporary half calf, marbled paper sides, the spine divided into six panels with raised bands and gilt compartments, lettered in the second on a brown label, the others with floral centres and sprigs in the corners, marbled endleaves and edges. (Slightly rubbed, minor and almost invisible repair to upper headcap). [ebc6038]

London: [printed by Spottiswoode & Co. for] Richard Bentley, New Burlington Street; Oliver & Boyd, Edinburgh; William Robertson, Dublin, 1856 £900

Gilson D7. A reprint of the second edition of 1833 (D6). Bentley also published editions in 1837, 1848 and 1851.

With the half-title. A little foxing to endleaves, frontispiece and titles but a very good copy in an attractive and well preserved binding. A few neat pencil notes including a gift inscription.



5

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8

5. AUSTEN (Jane).

Northanger Abbey. A Novel. [And] Persuasion. New Edition.

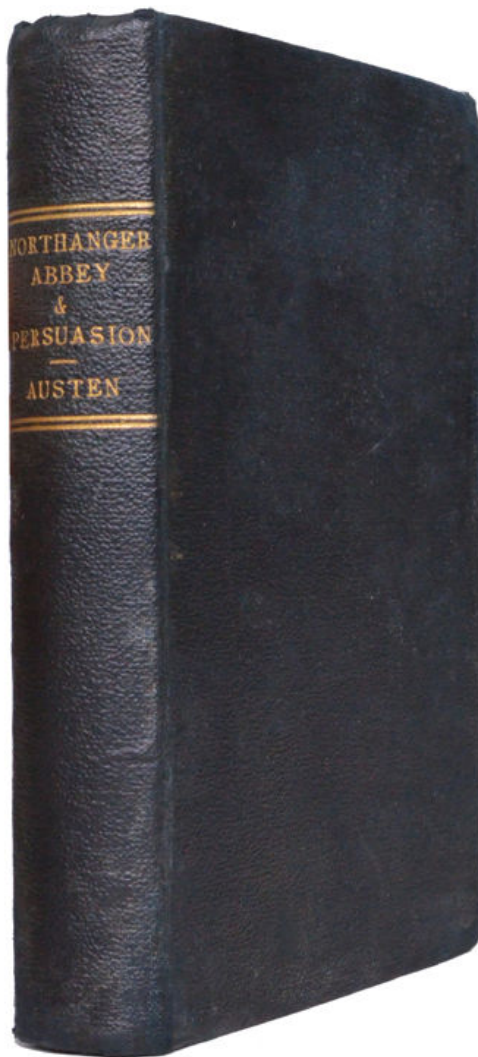
8vo. [193 x 128 x 31 mm]. [1]f, 429pp. Bound in publisher's original green cloth, the covers blocked in blind, the spine in gilt, brown glazed endleaves, plain endleaves. (Slightly rubbed and marked). [ebc7231]

London: [printed by Spottiswoode and Co. for] Richard Bentley, New Burlington Street, 1870

£100

Gilson D12.

Small loss to blank head of B1, light foxing to title and some spotting. A good copy. Booklabel of John Jordan (no.19).



6. AUSTEN (Jane).

Northanger Abbey. A Novel. [And] Persuasion. New Edition.

8vo. [174 x 110 x 28 mm]. [2]ff, 440pp. Contemporary green cloth, spine lettered in gilt, plain endleaves and edges. (A little rubbed). [ebc7240]

London: [printed by W. H. Smith and Son for] Chapman and Hall, 193 Piccadilly, 1872 £150

Gilson E39, for edition of 1870 printed by Spottiswoode and Co. This 1872 edition printed by W. H. Smith and Son is not recorded. The half-title denotes it as Vol IV [from "The Select Library of Fiction: Jane Austen's Works"].

A good copy. Booklabel of John Jordan (no.29).

7. AUSTEN (Jane).

Northanger Abbey. A Novel. [And] Persuasion. New Edition.

Engraved frontispiece.

8vo. [193 x 128 x 36 mm]. [1]f, 429pp. Bound in publisher's original green cloth, the covers blocked in blind, the spine in gilt, brown glazed endleaves, plain edges. [ebc7232]

London: [printed by Spottiswoode and Co. for] Richard Bentley & Son, New Burlington Street, Publishers in Ordinary to Her Majesty the Queen, 1877 £100

Gilson D12, for edition of 1870. Gilson had not seen an edition dated 1877.

A fine copy.

8. **AUSTEN** (Jane).

Northanger Abbey. A Novel. [And] Persuasion. New Edition.

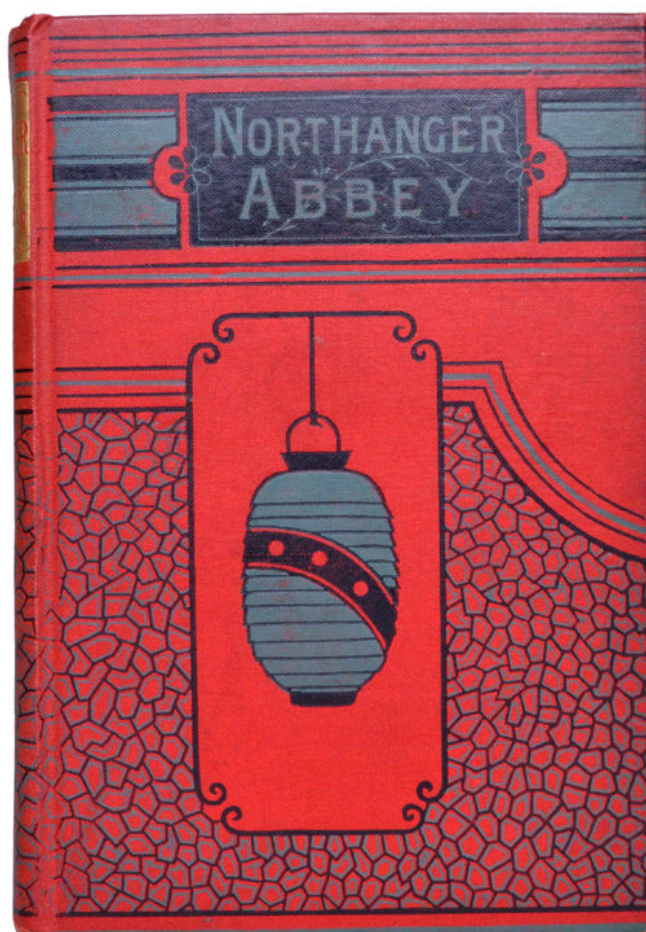
Engraved frontispiece.

8vo. [193 x 128 x 36 mm]. [1]f, 429pp. Bound in publisher's original green cloth, the covers blocked in blind, the spine in gilt, brown glazed endleaves, plain edges. (A little rubbed around the edges). [ebc7233]

London: [printed by Spottiswoode and Co. for] Richard Bentley & Son, New Burlington Street, Publishers in Ordinary to Her Majesty the Queen, 1880 £100

Gilson D12, for edition of 1870. Gilson had not seen an edition dated 1880.

A very good copy. Booklabel of John Jordan (no.17).



9. **AUSTEN** (Jane).

Northanger Abbey and Persuasion.

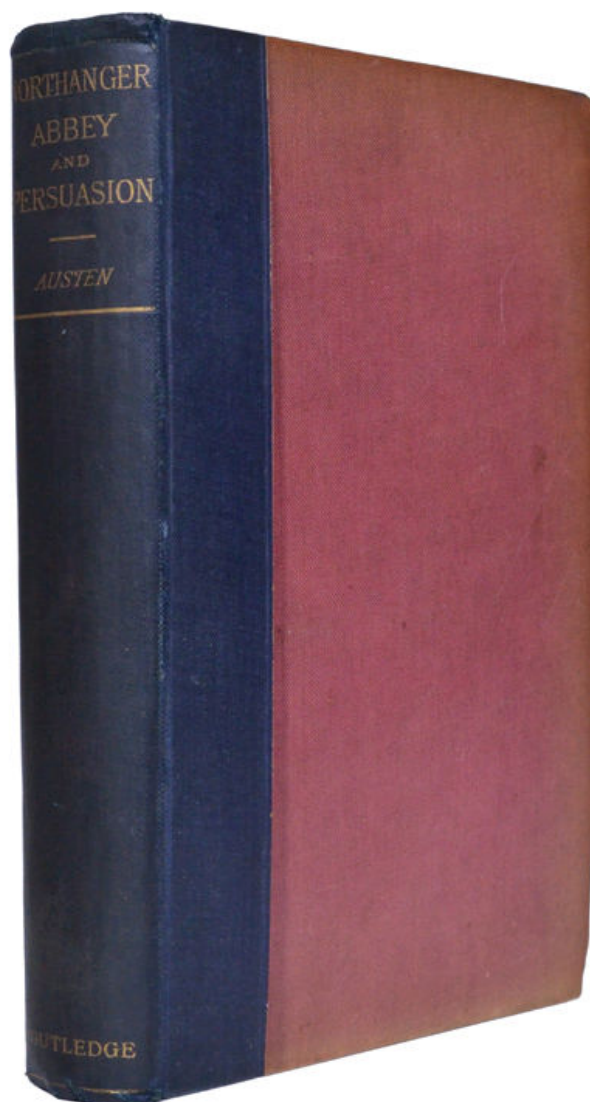
Woodcut frontispiece of Catherine Morland opening the cabinet.

8vo. [175 x 116 x 17 mm]. 288pp. Bound in publisher's original red cloth, blocked in black and green to an oriental theme, the spine lettered in a gilt compartment, plain endleaves, gilt edges. (A little rubbed, sewing slightly weak). [ebc7221]

London: [printed by Woodfall & Kinder, Milford Lane, Strand, W.C. for] George Routledge and Sons, Broadway, Ludgate Hill; New York: 9 Lafayette Place, [c.1877] £150

Gilson E49 for a Routledge "Ruby Series" edition, without printer's name and New York address given as 416 Broome Street. It is a reprint of the Routledge edition of 1857 (E27). Gilson had only seen a rebound copy, and Keynes recorded a copy in decorated paper wrappers.

A few light spots, but a very good copy. With ink inscription on recto of frontispiece: "Presented to Miss Rosie Davie - 1st Needlework Prize with best wishes from The Misses Sashmar. Xmas [18]98". Ink signature of Sheila Davie dated 1940.



10. AUSTEN (Jane).

Northanger Abbey and Persuasion.

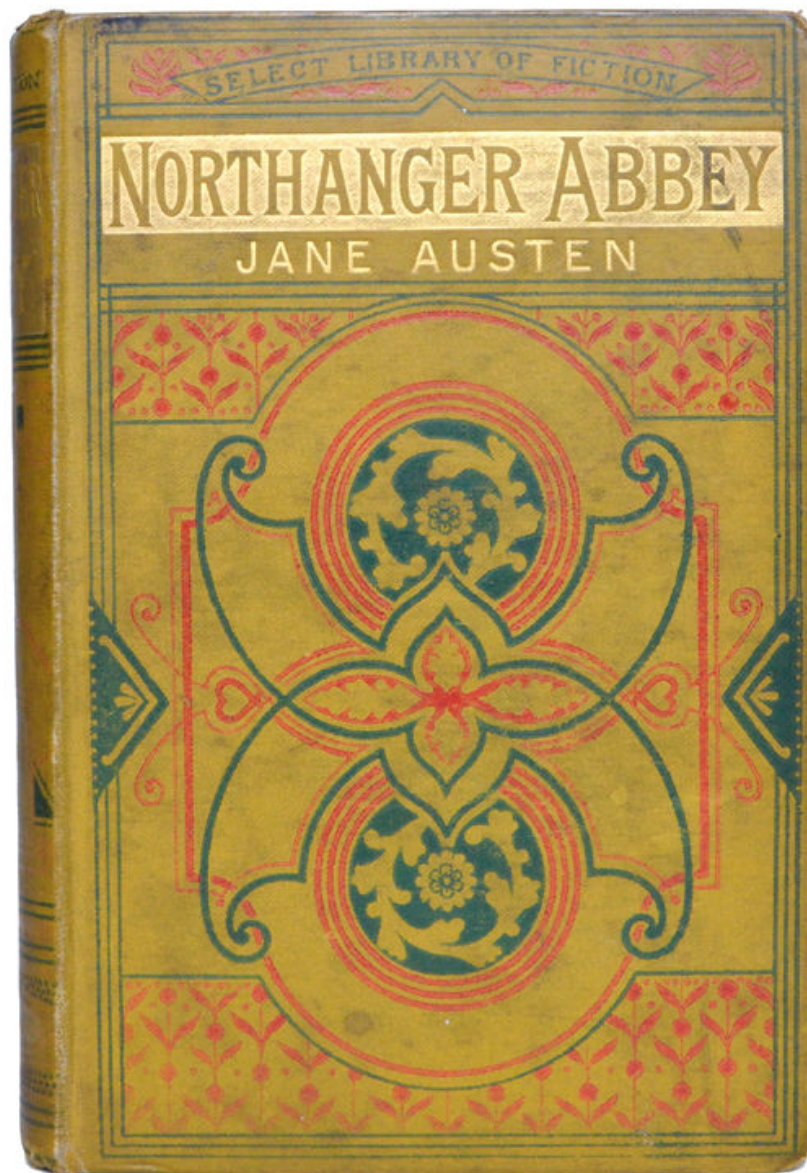
Woodcut frontispiece of Catherine Moreland opening the cabinet.

8vo. [193 x 130 x 26 mm]. 448p. Bound in publisher's original quarter red cloth, black cloth spine lettered in gilt, brown decorated endleaves with "GRS" monogram, top edge gilt. (A little rubbed, inner front hinge cracked). [ebc7063]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway, Ludgate Hill, Glasgow, Manchester, and New York, [1883?] £150

Gilson E64. Woodfall & Kinder's address is given as 70 to 76 Long Acre, and the imprint does not mention 9 Lafayette Place in New York, but does add Glasgow and Manchester. The binding is undescribed by Gilson, and has the addition of gilding on the top edge. With the half title.

A good copy. With the ink signature of Lilian Quiller Couch, dated 1893, and a few pencil notes, including "To dance? Thursday supper extra". Lilian (1867-1941) was the sister of Arthur and Mabel, and also an author. Ticket of Thornton & Son, Booksellers, 11, The Broad, Oxford. Booklabel of John Jordan (no.67).



11. AUSTEN (Jane).

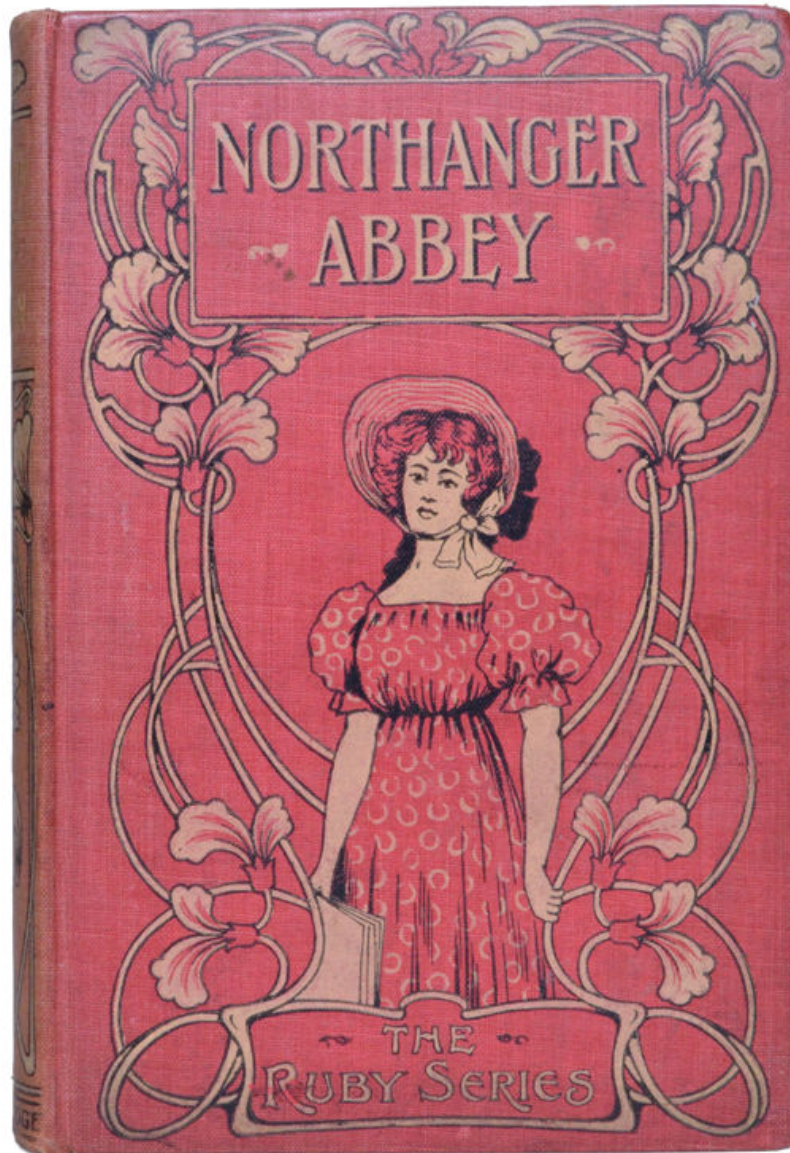
Northanger Abbey: A Novel. [And] Persuasion. New Edition.

8vo. [183 x 119 x 24 mm]. [2]ff, 440, [4] pp. Bound in publisher's original yellow cloth, the front cover and spine blocked in red and green and lettered in gilt, green floral endleaves, plain edges. (A little grubby and sewing slightly weak in sections). [ebc7220]

London: [printed by Swift & Co. 2 Newton Street, High Holborn, W.C. for] Ward, Lock and Co. Warwick House, Salisbury Square, E.C.; New York: 10 Bond Street, [c.1885] £150

Gilson E58, for a Ward, Lock and Co. edition dated 1881, printed by W. H. Smith & Son as "Select Library of Fiction" No.190, though Gilson had not traced a copy. He notes that it is a reprint of the Chapman and Hall edition of 1870 (E39). This edition is undated and printed by Swift & Co. as "Select Library of Fiction" No.166 according to the eight pages of advertisements at the end. *Persuasion* has a separate title-page, but the pagination is continuous.

A few spots but a good copy with ink inscription on half title "To Jack with hearty Xmas greetings from Auntie Pollie Xmas 1892". Booklabel of John Jordan (no.43).



12. AUSTEN (Jane).

Northanger Abbey and Persuasion.

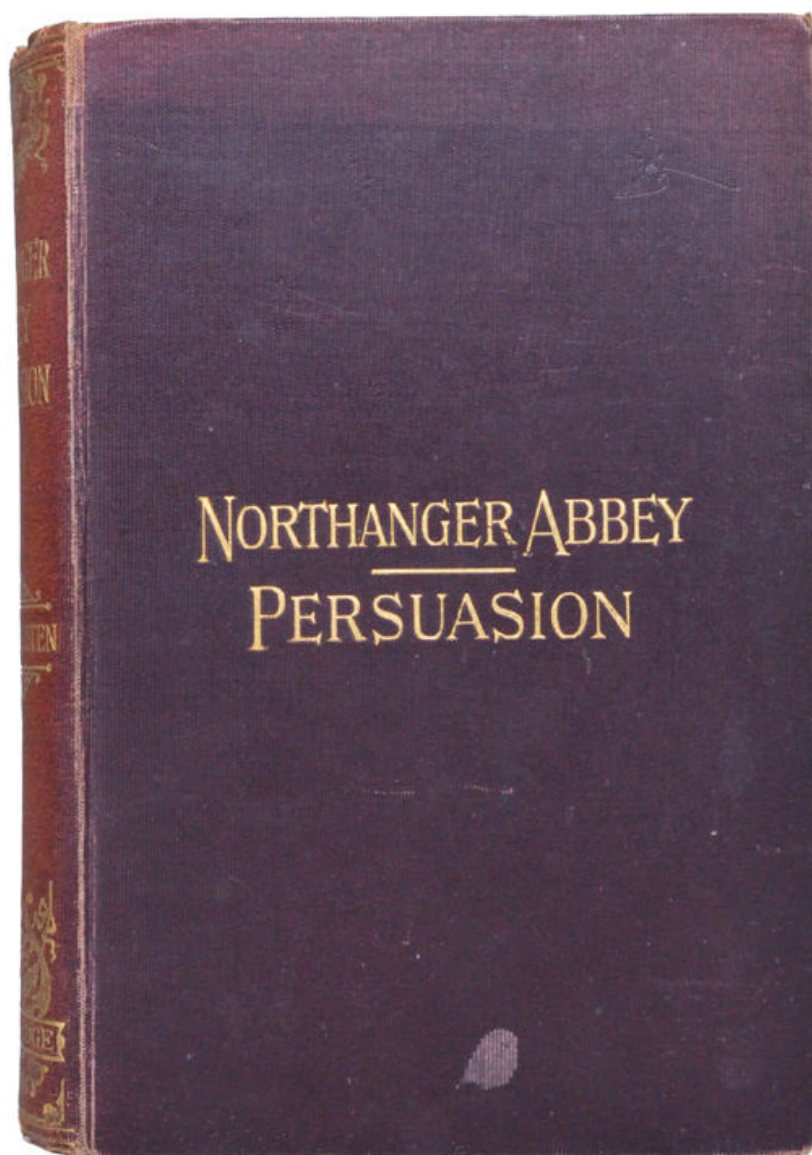
Photographic frontispiece captioned "When the Butler would have lit his Master's Candle, however, he was forbidden".

8vo. [188 x 122 x 19 mm]. 448pp. Bound in publisher's original red cloth, the front cover and spine decorated in white and black, plain endleaves and edges. (A little faded and marked). [ebc7224]

London: [printed by Bradbury, Agnew & Co, Ltd for] George Routledge and Sons, Limited, Broadway House, Ludgate Hill, [c.1890] £150

The front cover states this to be from "The Ruby Series" and Gilson E44 dates the Series to 1876. However, our copy does not correspond to his description in any way and is probably later.

A good copy. With signatures of Winifred Jolliffe and Eva Winans.



13. AUSTEN (Jane).

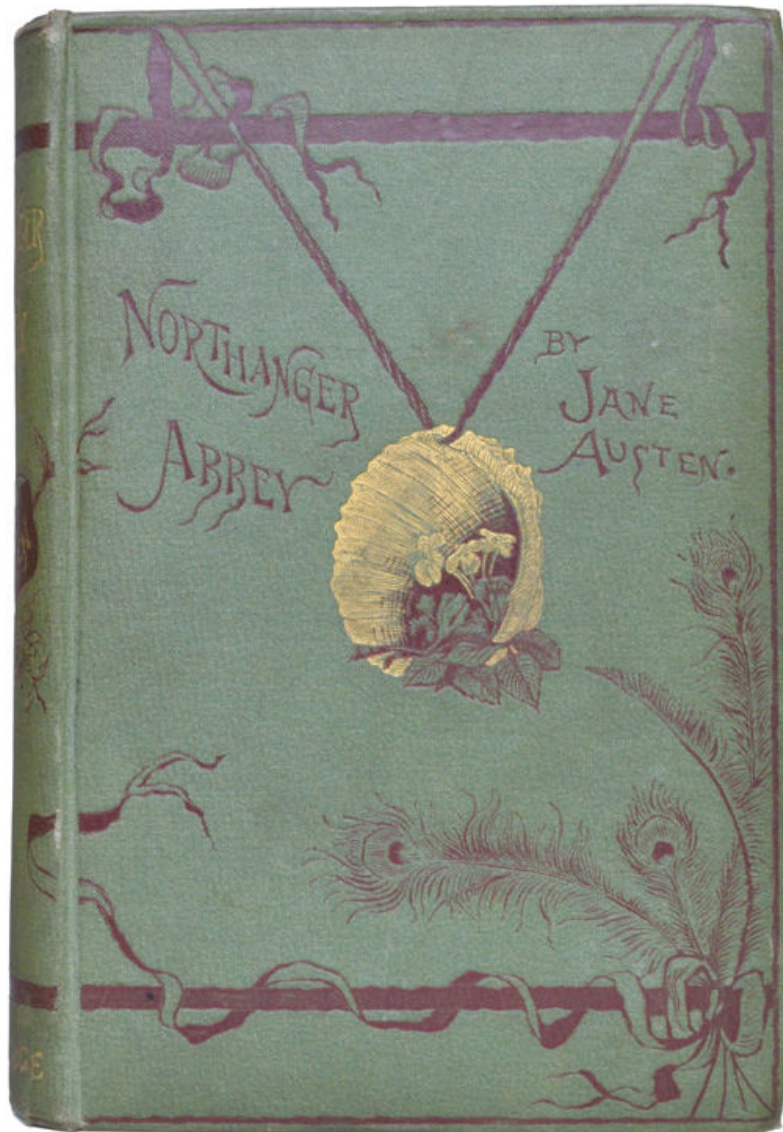
Northanger Abbey and Persuasion.

8vo. [190 x 124 x 31 mm]. 448pp. Bound in publisher's original plum coloured cloth, front cover lettered in gilt, spine blocked and lettered in gilt, brown decorated endleaves with "GRS" monogram, top edge gilt. (Lower joint split at head, spine a little faded, headcaps rubbed, inner hinge weak). [ebc7226]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway, Ludgate Hill, Manchester and New York, [c.1890] £125

Gilson E64, for edition of 1883, which has 9 Lafayette Place in New York in the imprint and no mention of Manchester. In this issue Woodfall & Kinder's address is given as 70 to 76 Long Acre, where they moved in 1889.

First few leaves a little loose and lightly browned at the edges, but a good copy. With signature of R. H. Elliott and booklabel of John Jordan (no.70).



14. AUSTEN (Jane).

Northanger Abbey and Persuasion.

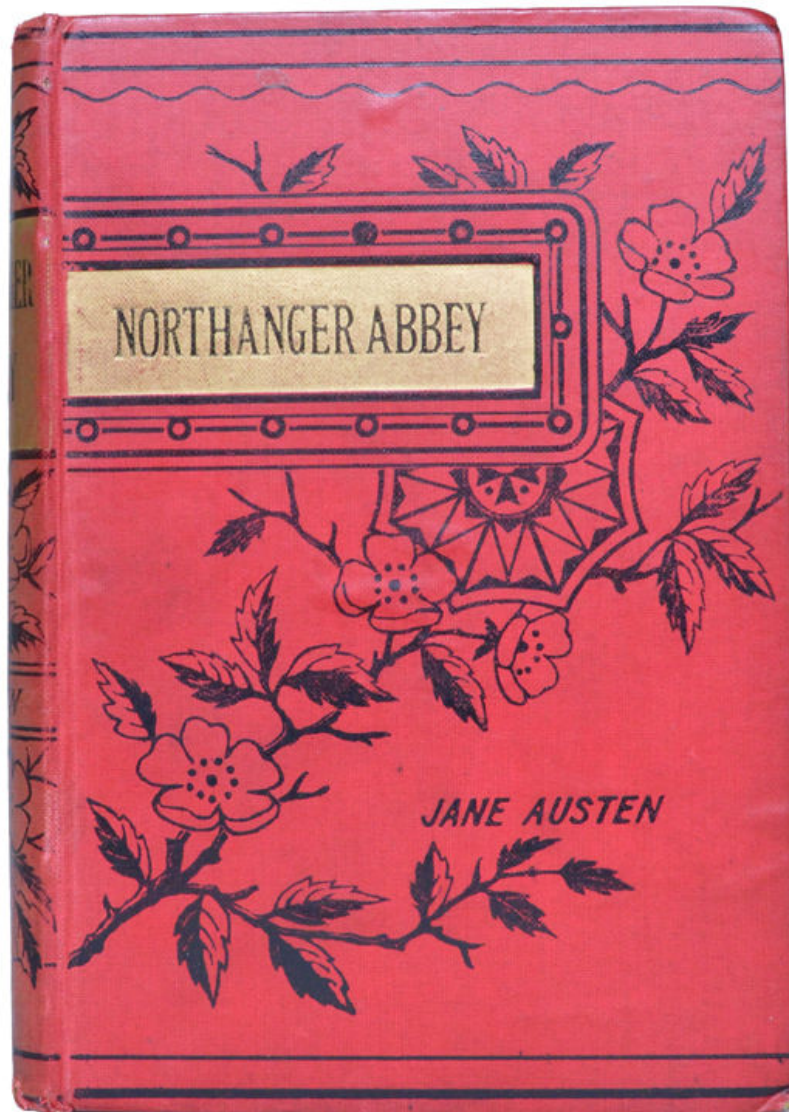
Woodcut frontispiece of Catherine Morland opening the cabinet.

8vo. [189 x 120 x 26 mm]. 448pp. Bound in publisher's original green cloth, covers and spine blocked in brown, with a gilt block on the front and gilt lettering on the spine, black glazed endleaves, plain edges. (Rubbed and a little soiled, corners bumped). [ebc7230]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Broadway, Ludgate Hill. New York: 9 Lafayette Place, [c.1890] £125

Gilson E64. With the same imprint as Gilson's edition of 1883 and Woodfall and Kinder's address is given as Milford Lane, Strand, London. However, this appears to be a later issue which Janine Barchas dates to c.1890, and suggests it was designed for the American market. Mark Twain owned a copy in the same binding.

A few chips to the fore-edge of the opening pages, light foxing to preliminaries and edges, and a few spots. Pencil signature of W. Maxwell Croft and booklabel of John Jordan (no.69).



15. AUSTEN (Jane).

Northanger Abbey.

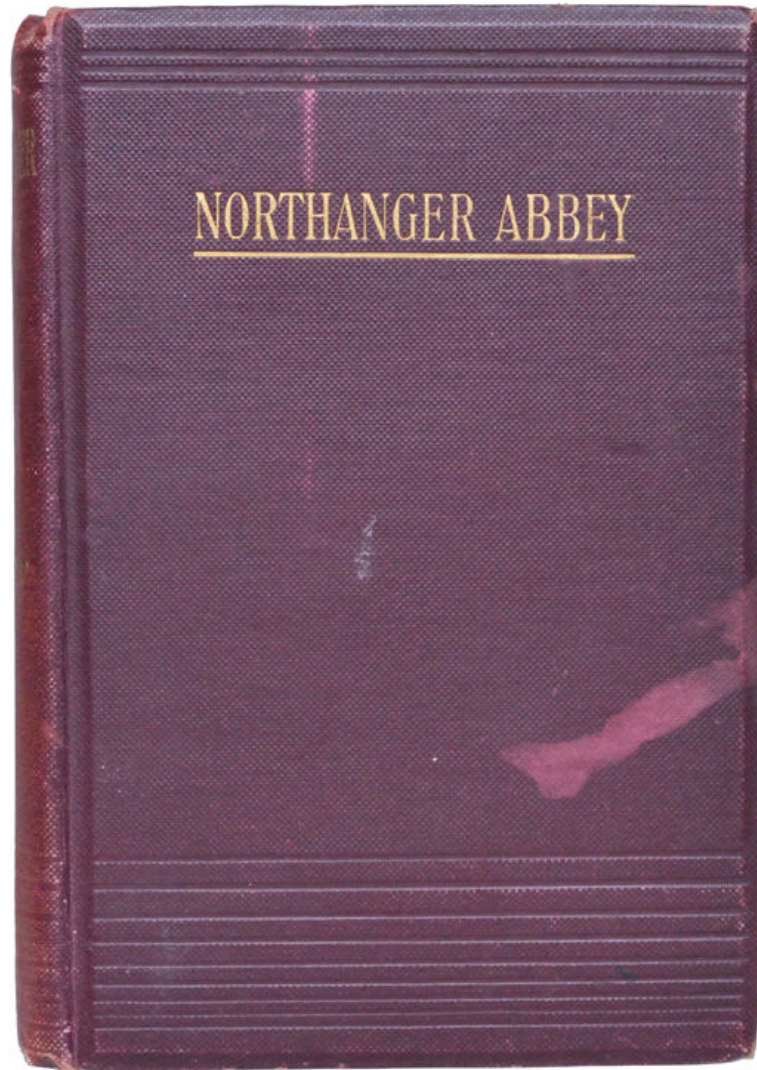
8vo. [185 x 123 x 20 mm]. 219, [3] pp. Bound in publisher's original red cloth, front cover and spine blocked in black and lettered in gilt compartments, rear cover with a small black block, pale yellow glazed endleaves, plain edges. (Short split at foot of lower joint, headcaps a little worn, sewing weak). [ebc7219]

London: [printed and published by] Richard Edward King, 88 Curtain Road, E.C.
[c.1890] £175

Not in Gilson and unrecorded on COPAC.

With a half-title and a final page of advertisements for "The Home Instructor Library". The title describes Jane Austen as "Author of "Sense and Sensibility", "Mansfield Park" Etc. Etc".

Cheaply produced, but a good copy. With pencil ownership inscription "Megaw [...] University Road, Belfast".



16. AUSTEN (Jane).

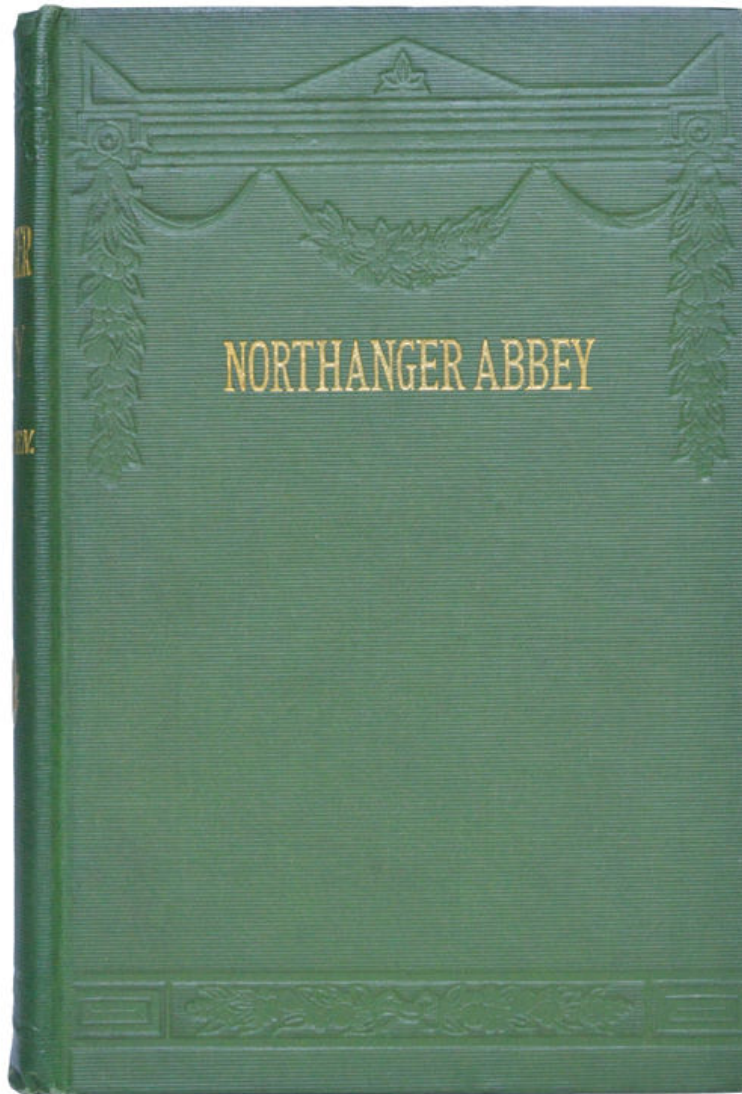
Northanger Abbey.

8vo. [185 x 123 x 22 mm]. 219, [3] pp. Bound in publisher's original plum coloured cloth, the front cover and spine with blind lines at head and foot and lettered in gilt, plain endleaves, top edge gilt. (Lacking front free endleaf, small stain on front cover, a little rubbed and bumped). [ebc7243]

London: [printed and published by] Richard Edward King, 88 Curtain Road, E.C.
[c.1890] £175

Not in Gilson and unrecorded on COPAC. Another copy of the same edition as item 15 but in a different binding. With the half-title and same advertisement for "The Home Instructor Library" at the end.

Browned as a result of the poor quality paper, but a good copy. Booklabel of John Jordan (no.72).



17. AUSTEN (Jane).

Northanger Abbey.

8vo. [183 x 120 x 24 mm]. 219, [5] pp. Bound in publisher's original green cloth, the front cover and spine blocked in blind and lettered in gilt with a gilt wreath on the spine, plain endleaves and edges. (Endleaves browned and a little brittle with small loss). [ebc7227]

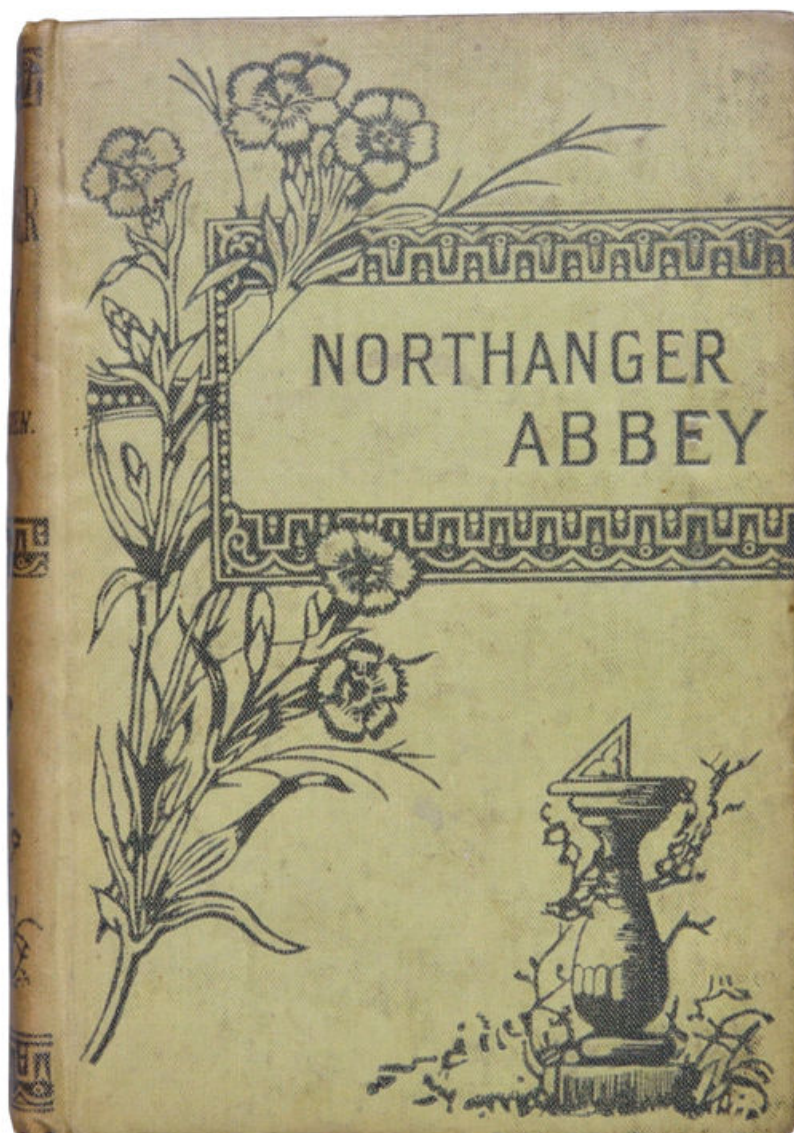
London: R. E. King & Co. Ltd, 106 to 110 Tabernacle Street E.C. [c.1895] £175

Not in Gilson and unrecorded on COPAC.

With five pages of advertisements at the end (in alphabetical order ending with Mrs. E. Prentiss) for "The Imperial Library. Cheap, Popular Works for the Family Circle. Tastefully bound in coloured cloth". The other Austen was Mansfield Park, and we have an edition dated to 1895 with the imprint "Richard Edward King, 88 Curtain Road, E.C."

The title describes Jane Austen as "Author of "Emma", Etc, Etc".

It was indeed cheaply printed, on poor quality paper, which has browned. It is still a very good copy. Booklabel of John Jordan (no.77).



18. **AUSTEN** (Jane).

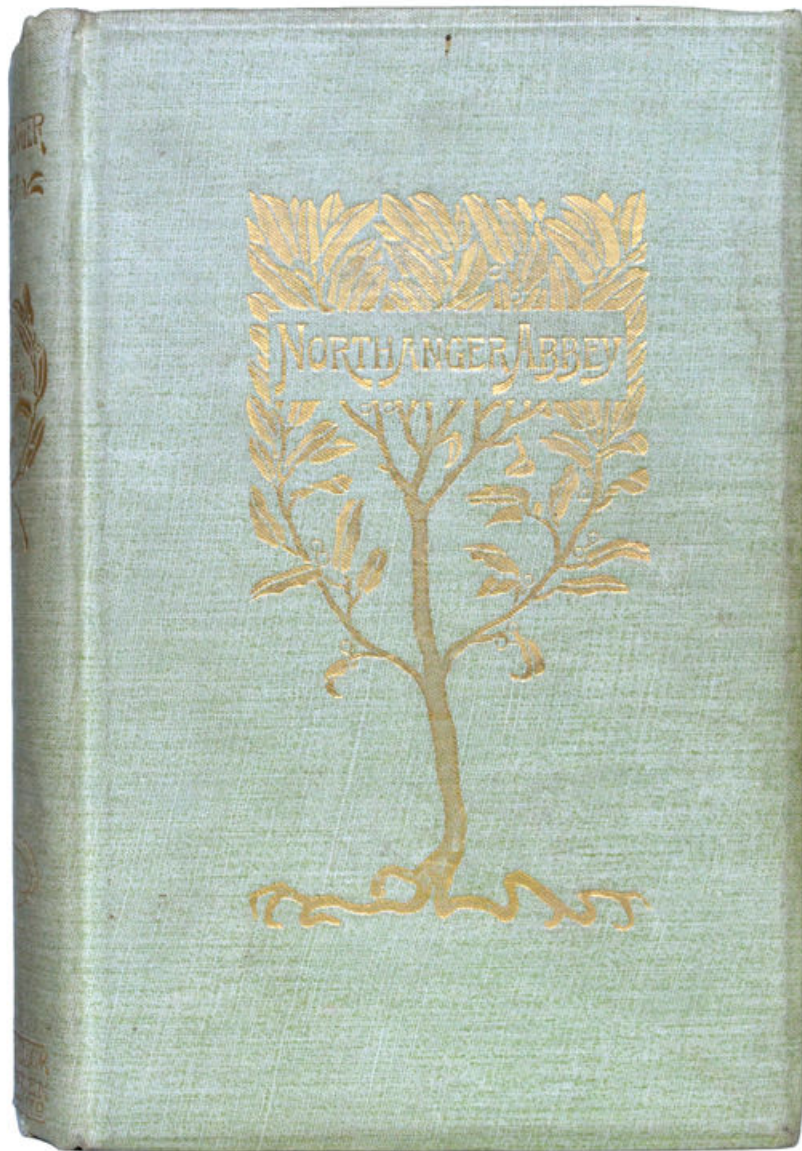
Northanger Abbey.

8vo. [179 x 120 x 25 mm]. 219, [5] pp. Bound in publisher's original light green cloth, the front cover and spine blocked in dark green, plain endleaves and edges. (Spine a little darkened, slightly marked). [ebc7242]

London: R. E. King & Co. Ltd, 106 to 110 Tabernacle Street, E.C. [c.1895] £175

Not in Gilson and unrecorded on COPAC. Another copy of the same edition as item 17 but in a different binding. We have the same advertisements again ending at P with Mrs E. Prentiss.

The paper is browned, as is to be expected, but it is still a good copy. Booklabel of John Jordan (no.75).



19. AUSTEN (Jane).

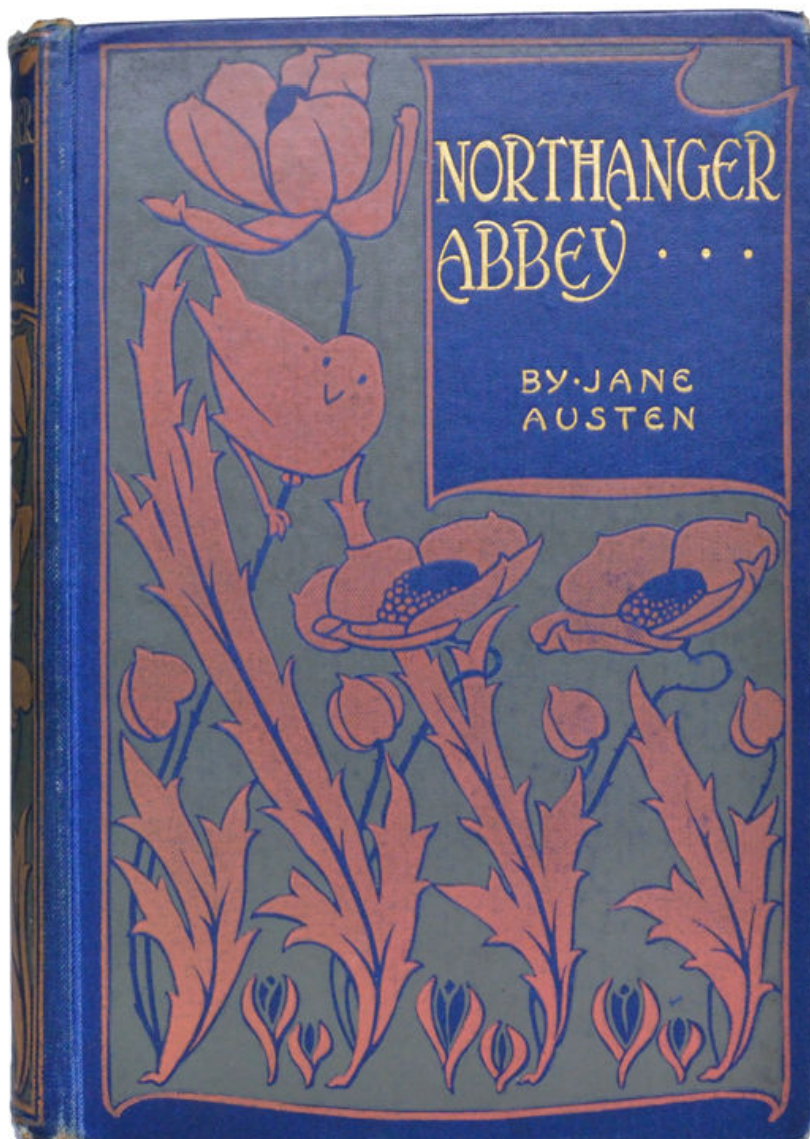
Northanger Abbey and Persuasion. New Edition.

8vo. [186 x 120 x 30 mm]. [2]ff, 440pp. Bound in publisher's original light green cloth, front cover and spine blocked and lettered in gilt, plain endleaves, top edge gilt. (Slightly rubbed and marked). [ebc7229]

London: Ward, Lock & Bowden, Limited, Warwick House, Salisbury Square, E.C.,
New York and Melbourne, [c.1895] £150

Gilson E58, for edition dated 1881, printed by W. H. Smith & Son, as "Select Library of Fiction" No.190, though Gilson failed to trace a copy. This is a later issue, and the type is heavily worn. James Bowden entered into partnership with Ward and Lock in 1891 and they became a Limited Company in 1893.

A strip has been cut from the head of the front free endleaf, but a good copy. Booklabel of John Jordan (no.44).



20. AUSTEN (Jane).

Northanger Abbey.

Photographic frontispiece captioned "Bath, compared with London, said Mr. Tilney, has little variety".

8vo. [188 x 127 x 19 mm]. 223, [1], 12 pp. Bound in publisher's original blue cloth, front cover and spine blocked in brown and green and lettered in gilt, plain endleaves and edges. (Lacking free endleaves, a little rubbed). [ebc7225]

London: Blackie & Son, Limited, 50 Old Bailey, E.C. Glasgow and Dublin, 1895£150

Gilson E81, which is in a variant binding of brown cloth lettered in black and gilt, with four leaves of advertisements at the end. Our copy has 12 pages of advertisements at the end for "Blackie & Son's Books for Young People", and a list of "Famous Books for Boys and Girls" at the front.

Some soiling to title and text. Booklabel of John Jordan (no.113).

21. **AUSTEN** (Jane).

Northanger Abbey. Volume IX of Jane Austen's Novels Edited by Reginald Brimley Johnson in Ten Volumes.

Frontispiece and two plates and decorative title-page.

Small 8vo. [175 x 113 x 19 mm]. iv, [iv], 245 pp. Bound in publisher's original greenish-white cloth, front cover and spine blocked and lettered in gilt, "Ex Libris" printed on front pastedown, top edge gilt, others untrimmed. (Cloth a little dirty). [ebc7238]

London: [printed by Turnbull and Spears, Edinburgh for] J. M. Dent and Company, at Aldine House in Great Eastern Street, E.C. 1897 £40

Gilson E75, for first edition of 1892. This is the sixth edition.

A good clean copy. Booklabel of John Jordan (no.89i).

22. **AUSTEN** (Jane).

Northanger Abbey and Persuasion.

With an Introduction by Austin Dobson.

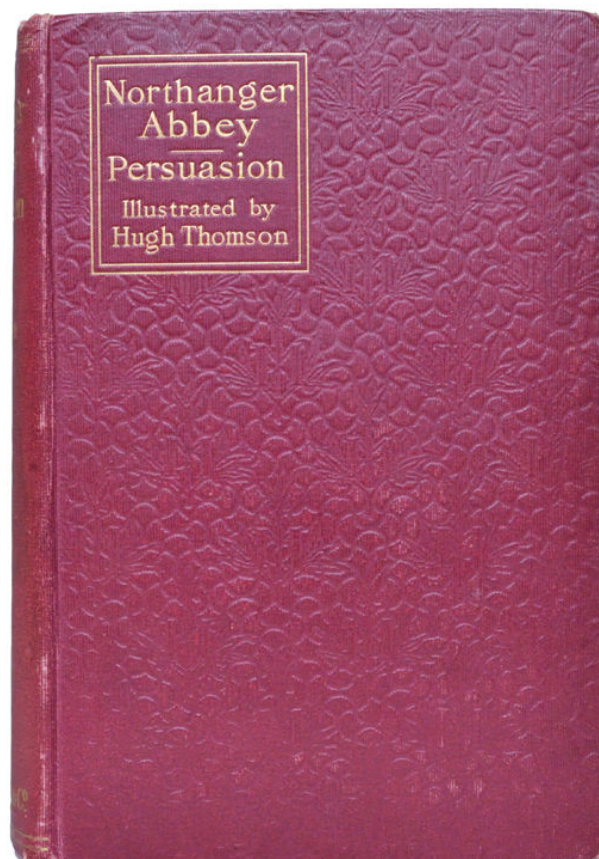
40 illustrations by Hugh Thomson.

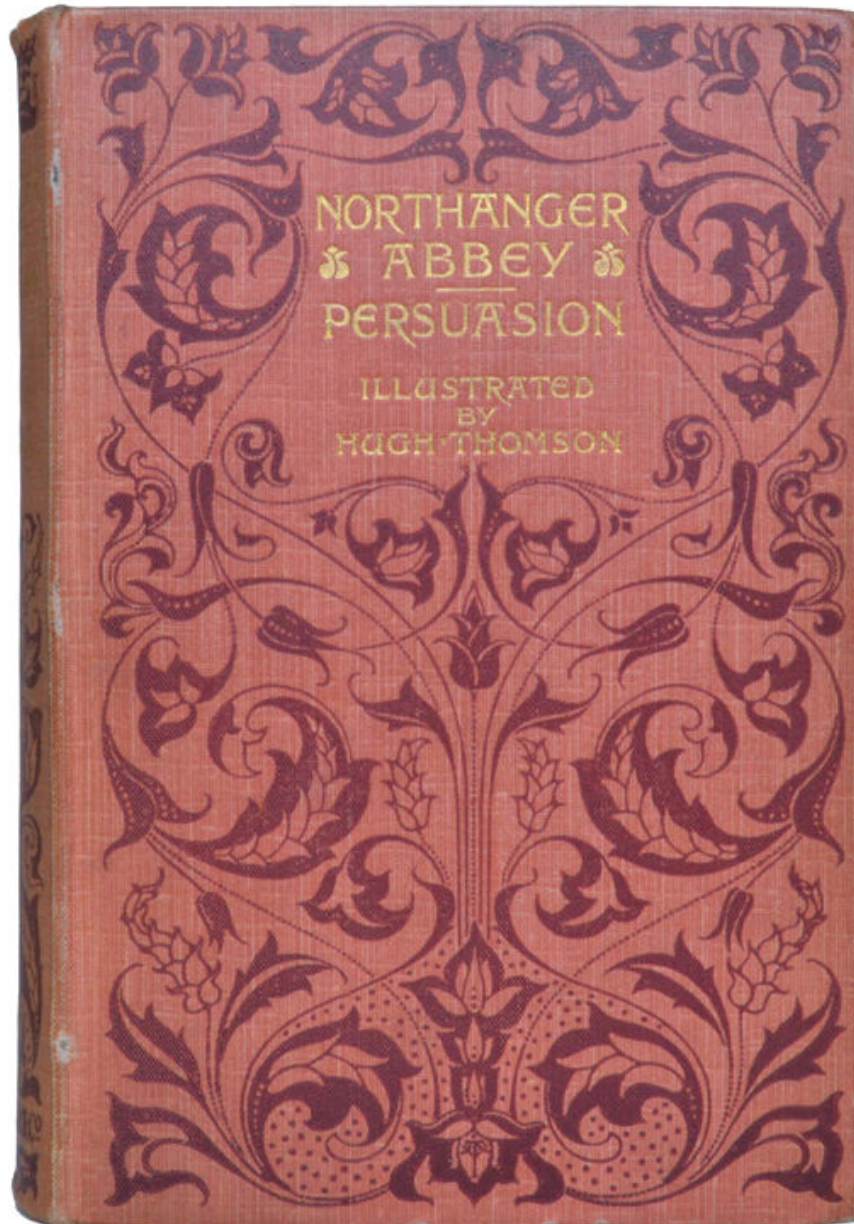
First Edition with Thomson's illustrations. 8vo. [199 x 130 x 30 mm]. xvi, 443, [1], [4] pp. Bound in publisher's original red cloth, the covers blocked all over in blind with the publisher's initial M, the front cover and spine lettered in gilt, plain endleaves, uncut edges. (Spine a little rubbed and faded, corners slightly bumped). [ebc7228]

London: [printed by R. & R. Clark, Edinburgh for] Macmillan and Co. Limited, 1897£250

Gilson E89. In the regular binding. With four pages of advertisements at the end.

A few minor spots but a very good copy. With the ink signature and armorial bookplate of John O. Miller and booklabel of John Jordan (no.127).





23. AUSTEN (Jane).

Northanger Abbey [And] Persuasion.

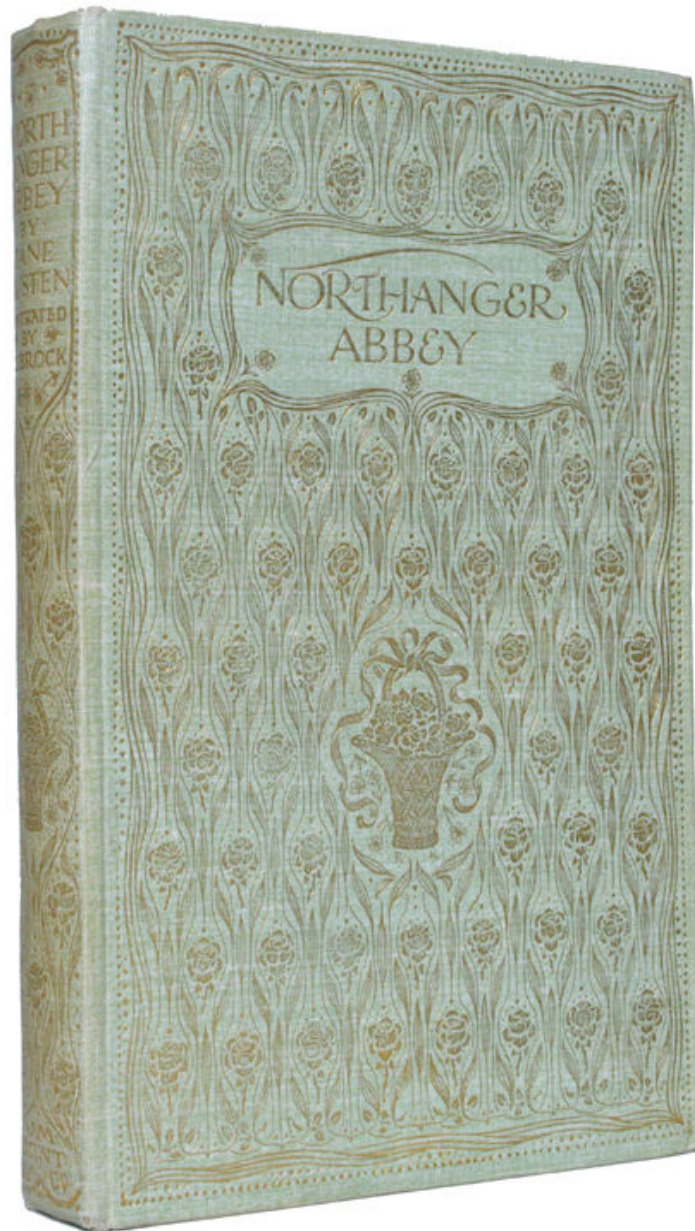
40 illustrations by Hugh Thomson.

Second Edition with Thomson's illustrations. 8vo. [187 x 120 x 39 mm]. xvi, 444, [4] pp. Bound in publisher's original red cloth, the front cover and spine blocked in black and lettered in gilt, plain endleaves, gilt edges. (Slight rubbing to joints, spine a little faded and front endleaves a little discoloured). [ebc6813]

London: [printed by R. & R. Clark Ltd, Edinburgh for] Macmillan and Co. Limited,
1900 £250

Gilson E89 (first edition of 1897). With four pages of advertisements at the end.

A good copy, in the standard binding.



24. AUSTEN (Jane).

Northanger Abbey.

With twenty-four coloured illustrations by C. E. Brock.

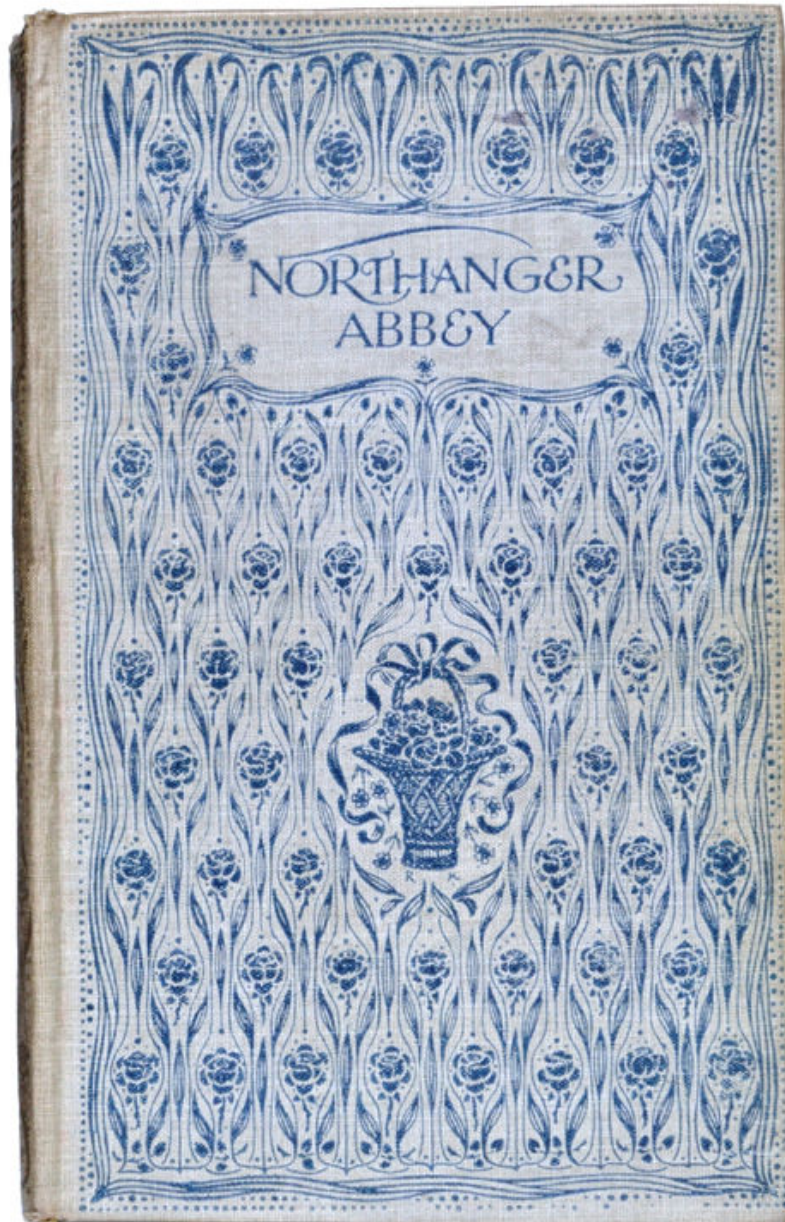
Frontispiece, decorative title-page (with tissue guard) and 22 plates.

First Brock Edition. 8vo. [199 x 125 x 20 mm]. x, 206, [2] pp. Bound in publisher's original greenish-white cloth, the front cover and spine blocked in gilt, the endleaves lettered and decorated in green, top edge gilt, others uncut. [ebc7222]

London: [printed by Turnbull and Spears, Edinburgh for] J. M. Dent & Co. New York: E. P. Dutton & Co, 1907 £250

Gilson E116.

A fine copy.



25. AUSTEN (Jane).

Northanger Abbey.

With twenty-four coloured illustrations by C. E. Brock.

Frontispiece, decorative title-page and 22 plates.

8vo. [185 x 115 x 21 mm]. x, 206, [2] pp. Bound in publisher's original cream cloth, the front cover and spine blocked in blue, the endleaves lettered and decorated in green, top edge gilt. (Spine faded, inner hinges split but holding). [ebc7223]

London: [printed by Turnbull and Spears, Edinburgh for] J. M. Dent & Co. New York: E. P. Dutton & Co. 1907

£125

Gilson E116. A variant issue, smaller in size, with trimmed edges, in a blue rather than gilt blocked binding, and without the tissue guard between the frontispiece and title-page.

A little foxing or browning at the head of the last few leaves. A good copy. Booklabel of John Jordan (no.197).

26. **AUSTEN** (Jane).

Northanger Abbey. A Novel. With a Note by R. Brimley Johnson.

10 colour plates by A. Wallis Mills.

8vo. [190 x 126 x 39 mm]. vi, [iv], 308 pp. Bound in publisher's original green cloth, gilt spine, coloured pictorial endleaves. [ebc7236]

London: George G. Harrap & Co. Ltd 1925

£65

Gilson E117, for original edition of the novels published in ten volumes by Chatto & Windus in 1908-09. This is Volume V, but they were available separately. According to Gilson this reissue by Harrap was bound in mid brown fine-ribbed cloth, but this copy is definitely in green.

Light spotting to the edges, but a very good copy. Booklabel of John Jordan (no.201c).

27. **AUSTEN** (Jane).

Northanger Abbey and Persuasion. Volume V of The Novels of Jane Austen. The Text based on Collation of the Early Editions by R. W. Chapman. With Notes, Indexes and Illustrations from Contemporary Sources. In Five Volumes. Second Edition.

11 photographic plates and reproductions of title-pages.

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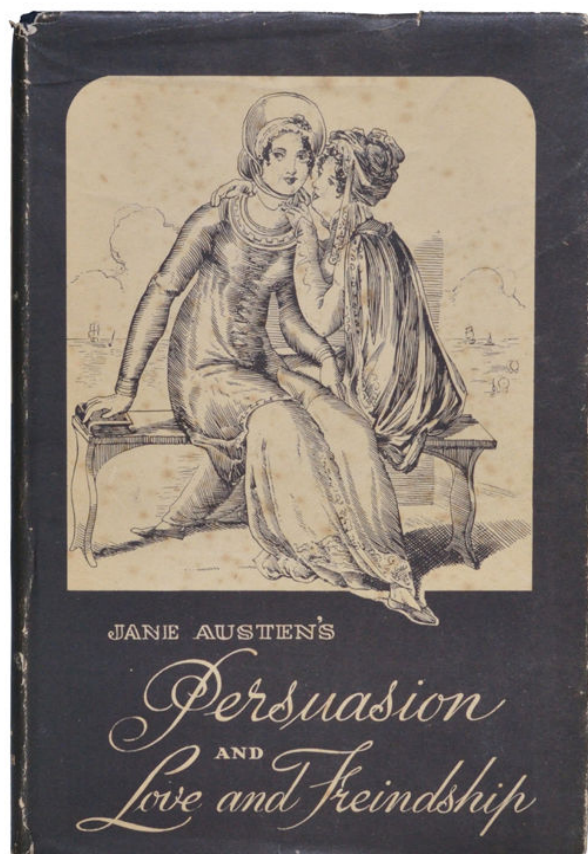
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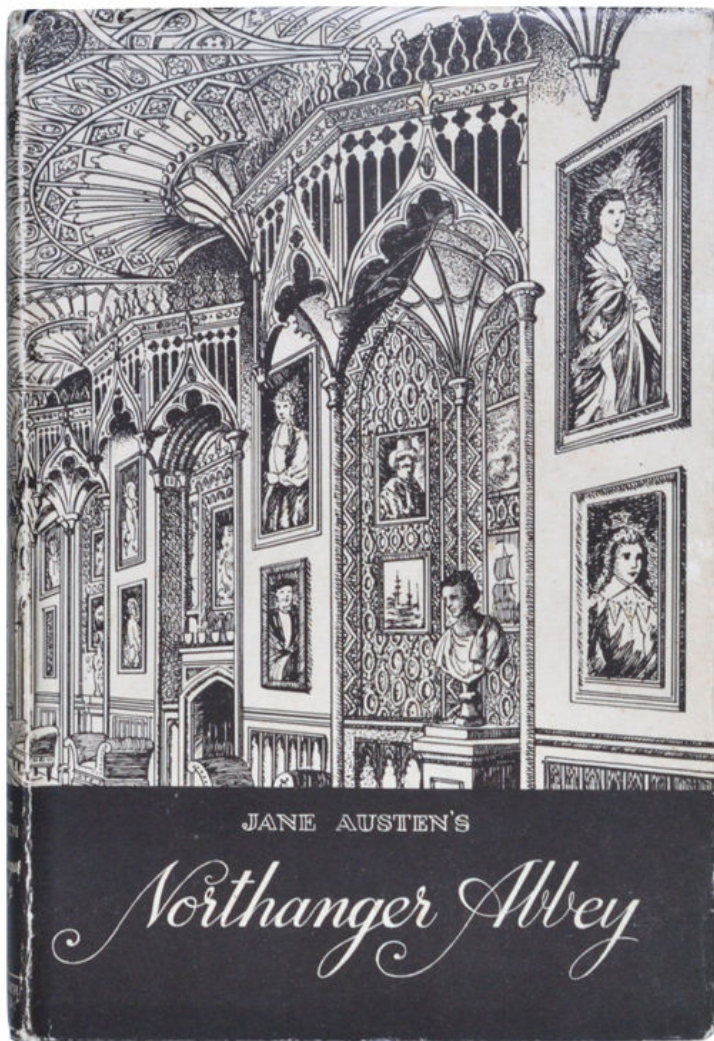
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