



PRIDE AND PREJUDICE

GEORGE BAYNTUN

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1. AUSTEN (Jane).

Pride and Prejudice. A Novel. New Edition.

12mo. [160 x 103 x 23 mm]. [1]f, 340pp. Early binding of red cloth, the spine lettered and ruled in gilt, plain endleaves, sprinkled edges. (Rubbed). [ebc7251]

London: [printed by Spottiswoode & Co. for] Chapman and Hall, 193 Piccadilly, 1872 £125

Gilson E35, for Chapman and Hall edition of 1870. Gilson does not refer to this 1872 edition. Both were reprints of the 1833 Bentley edition, presumably from the same plates, with some evidence of type wear.

This volume was rebound at an early date, without the half-title and with small margins. It has the cropped pencil signature of E. Fisher at the head of the title, indicating that he had it bound. He has written his initials "E.F." in ink in the style of a sign-writer on the front pastedown. Booklabel of John Jordan (no.27).

2. AUSTEN (Jane).

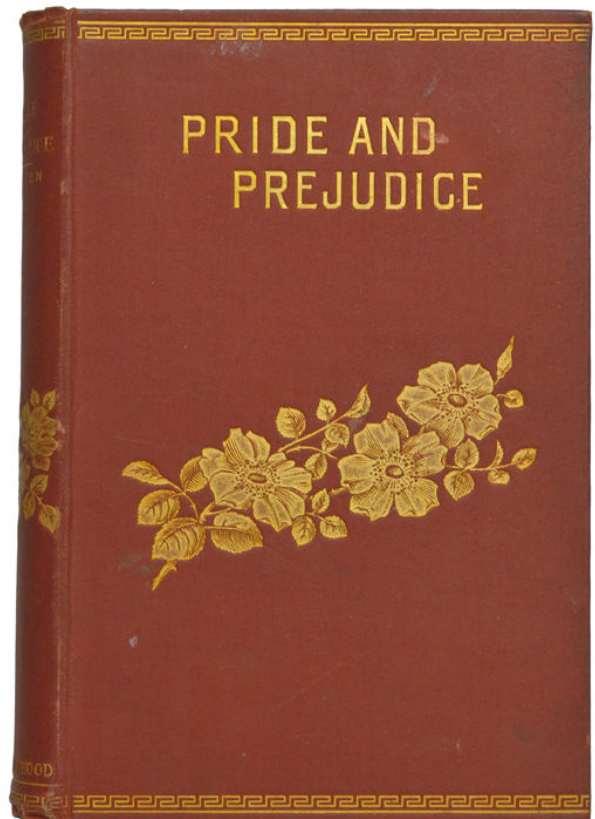
Pride and Prejudice.

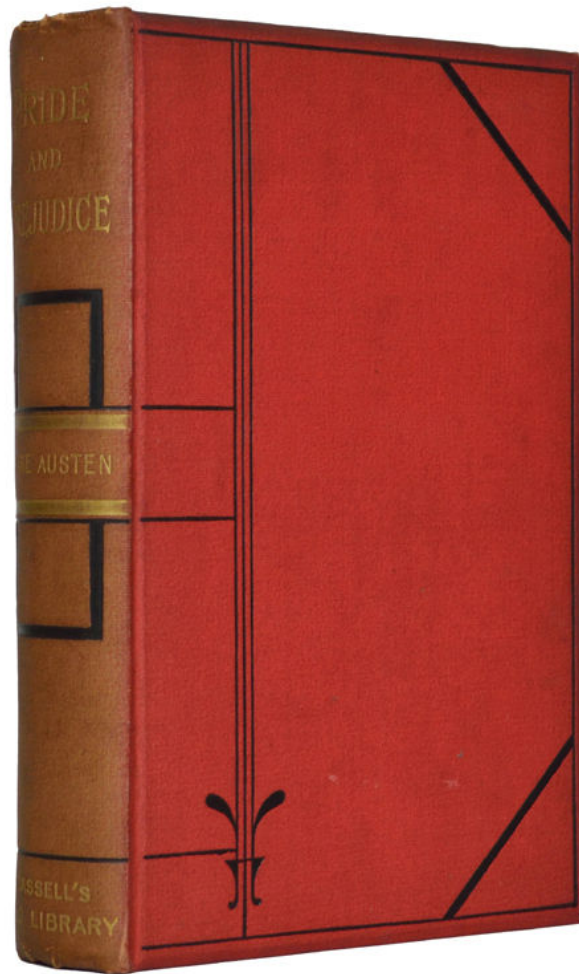
8vo. [188 x 122 x 25 mm]. 384p. Bound in publisher's original maroon cloth, the front cover and spine blocked and lettered in gilt, plain endleaves and edges. (Slightly out of square). [ebc7050]

Manchester: John Heywood [with additional addresses in London, Liverpool, Bristol and Leeds] [c.1883] £250

Gilson E61, for the 1883 Routledge edition of the same setting. This Heywood edition is not recorded by Gilson and no copy is found on COPAC. The type is quite worn.

Lightly browned at the edges but a very good copy. Booklabel of John Jordan (no.54).





3. **AUSTEN (Jane).**

Pride and Prejudice.

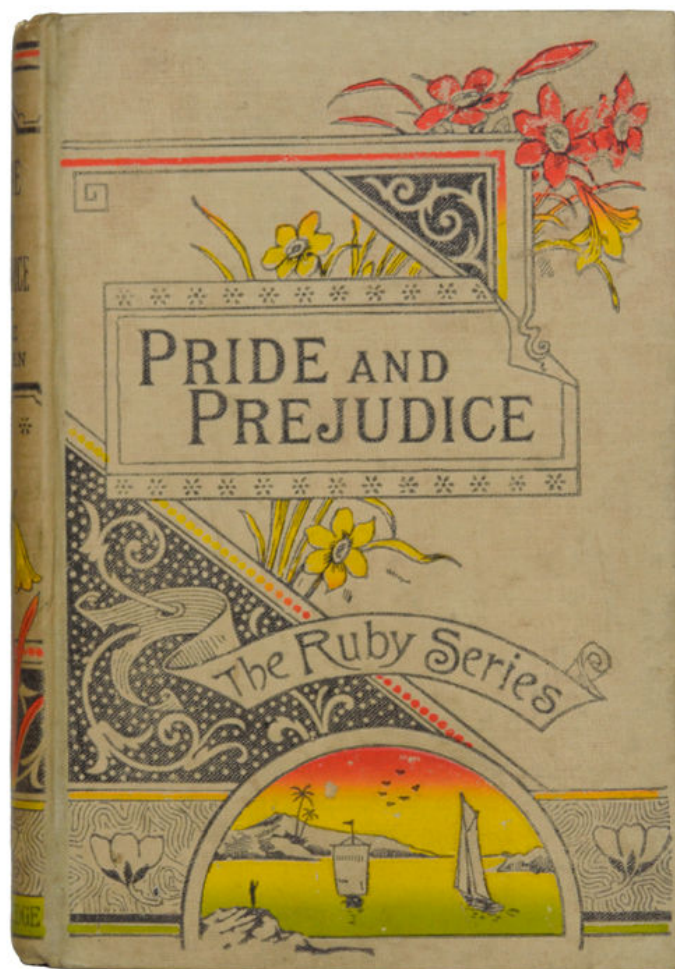
8vo. [188 x 120 x 30 mm]. 382, [16] pp. Bound in publisher's original red cloth, blocked in black and spine lettered in gilt, floral endleaves, red edges. (Spine slightly faded). [ebc7035]

London: [printed and published by] Cassell & Company, Limited, [1885] £250

Gilson E67. In an undescribed variant cloth binding. With a page of advertisements for Cassell's Red Library on verso of front free endleaf, and 16 pages of advertisements at the end.

The right-hand headlines give charmingly succinct captions for the action on that page - such as "Designing Men" and "A Headstrong Girl".

A fine copy. Pencil signature of Margaret Starkie, dated 1887, and ink signature of Annie Leatherbarrow. Booklabel of John Jordan (no.79).



4. AUSTEN (Jane).

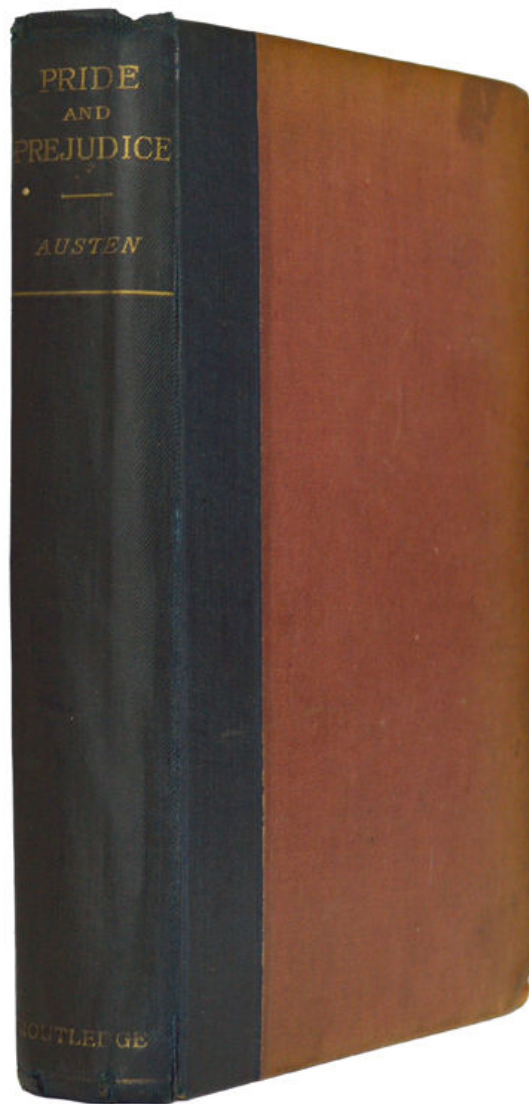
Pride and Prejudice.

8vo. [188 x 125 x 16 mm]. 384p. Bound in publisher's original beige cloth, the front cover and spine blocked in black, yellow, red and green, the rear cover with a small blind motif, printed advertisements on endleaves, plain edges. (Slightly marked). [ebc7059]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway, Ludgate Hill, Glasgow, Manchester and New York, [c.1890] £250

The front cover states this to be from "The Ruby Series" and Gilson E46 dates this to 1877. However, our copy does not correspond to his description in any way, and it is the same setting as E61, the Routledge edition of 1883. It is on lighter paper and probably dates to some years later. The endleaves have advertisements for various series, including The Ruby Series, priced at 1s a volume.

A very good copy. Booklabel of John Jordan (no.56).



5. AUSTEN (Jane).

Pride and Prejudice. A Novel.

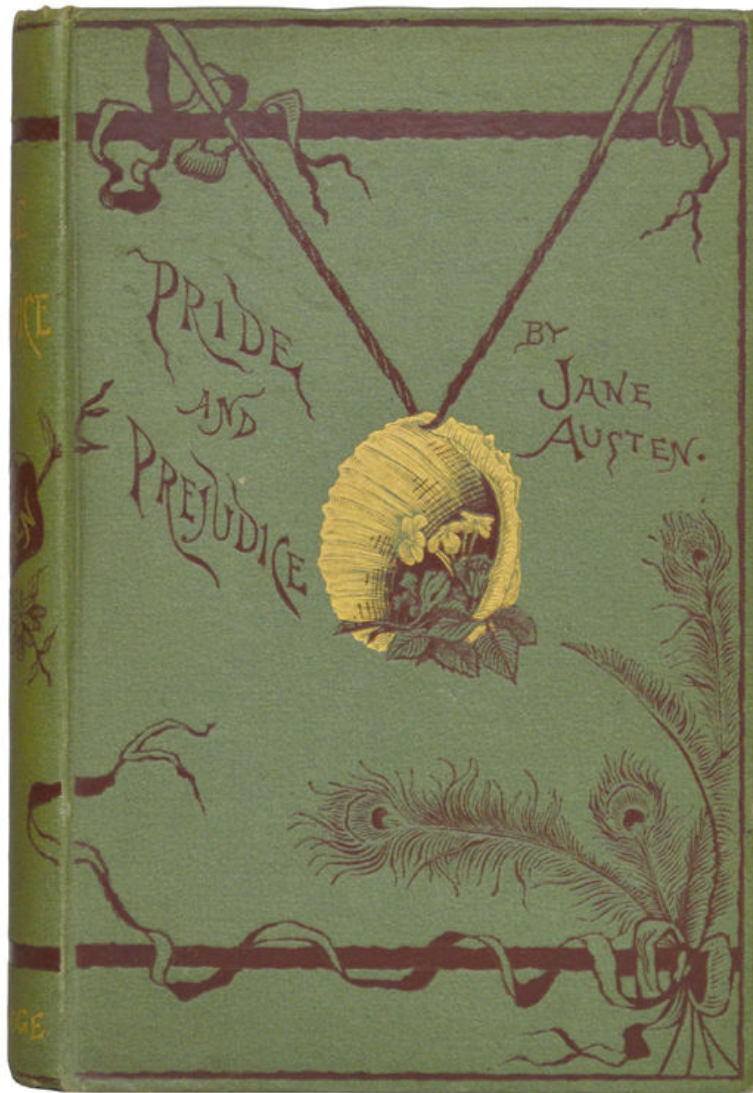
Woodcut frontispiece of Mr Collins's proposal.

8vo. [193 x 130 x 28 mm]. 384p. Bound in publisher's original quarter red cloth, black cloth spine lettered in gilt, decorative endleaves with "GRS" monogram, top edge gilt, the others untrimmed. (Short splits to upper joint, crease to spine, headcaps and corners a little worn). [ebc7066]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway, Ludgate Hill, Glasgow, Manchester, and New York, [c.1890] £125

Gilson E61. Woodfall & Kinder's address is given as 70 to 76 Long Acre, where they moved in 1889, and the imprint does not mention 9 Lafayette Place in New York, but does add Glasgow and Manchester. The binding is undescribed by Gilson, and has the addition of gilding on the top edge. With the half title.

A good copy. With the ink signature of Lilian Quiller Couch, dated 1892, and a few pencil marks, including the note "Friday week, 12th August". Lilian (1867-1941) was the sister of Arthur and Mabel, and also an author. Ticket of Thornton & Son, Booksellers, 11 The Broad, Oxford. Booklabel of John Jordan (no.52).



6. AUSTEN (Jane).

Pride and Prejudice. A Novel.

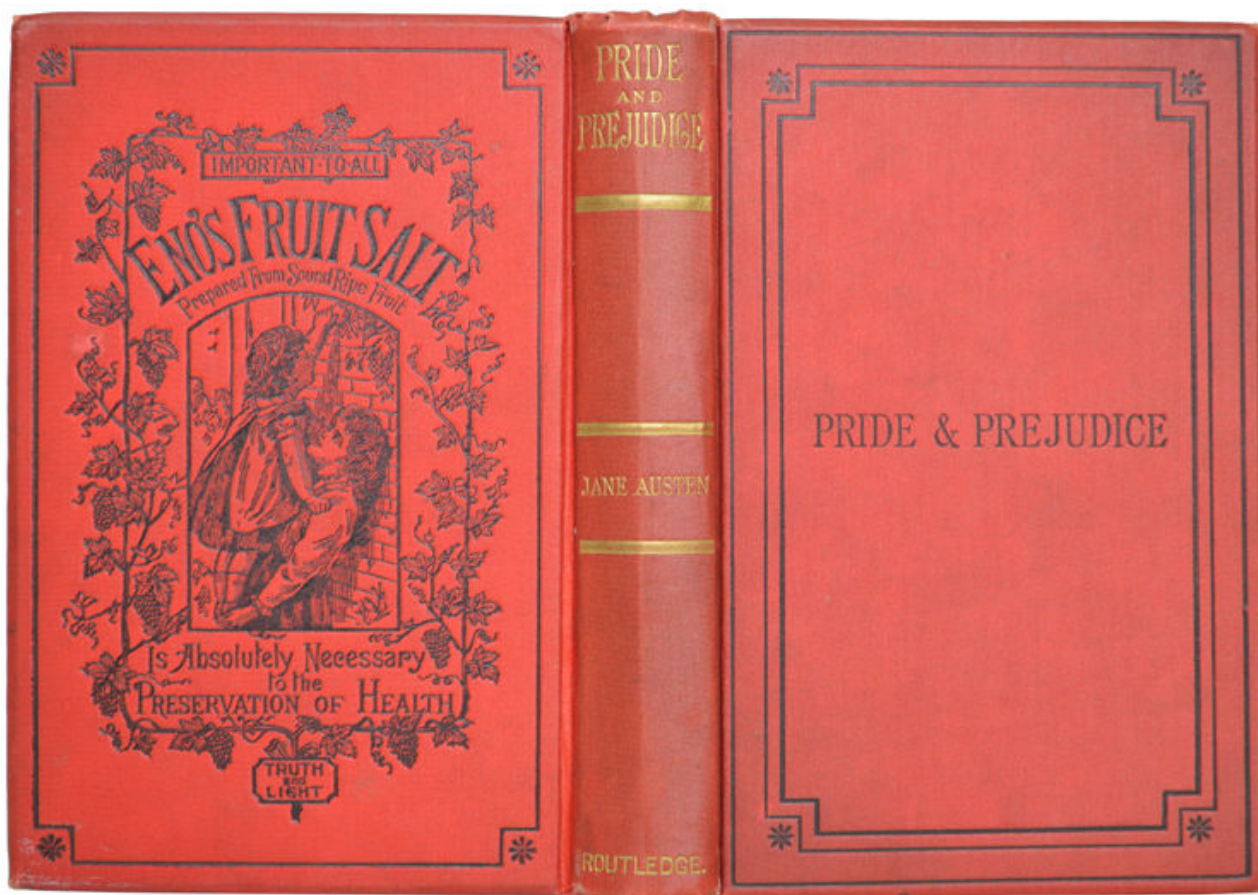
Woodcut frontispiece of Mr. Collins's proposal.

8vo. [189 x 120 x 22 mm]. 384pp. Bound in publisher's original green cloth, covers and spine blocked in brown, with a gilt block on the front and gilt lettering on the spine, black glazed endleaves, plain edges. [ebc7245]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Broadway, Ludgate Hill; New York: 9 Lafayette Place, [c.1890] £250

Gilson E61. With the same imprint as Gilson's edition of 1883 and Woodfall and Kinder's address is given as Milford Lane, Strand, London. However, this appears to be a later issue, which Janine Barchas dates to c.1890, and suggests that it was designed for the American market.

Frontispiece and title a little foxed, but a fine copy. Booklabel of John Jordan (no.55).



7. AUSTEN (Jane).

Pride and Prejudice. A Novel.

8vo. [187 x 122 x 26 mm]. 384pp. Bound in publisher's original red cloth, the front cover blocked in black with the title, the rear cover blocked in black with an advertisement for Eno's Fruit Salt, the spine lettered in gilt, green and white decorative floral endleaves, sprinkled endleaves. [ebc7248]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Broadway, Ludgate Hill. New York: 9 Lafayette Place [c.1892] £175

Gilson E61, with the same imprint and Woodfall & Kinder's address is given as Milford Lane, Strand, London, W.C. This edition was issued without the frontispiece and the binding is unrecorded.

A few minor spots but a very good copy. With the ink signature of M. A. Hopkins.

8. AUSTEN (Jane).

Pride and Prejudice.

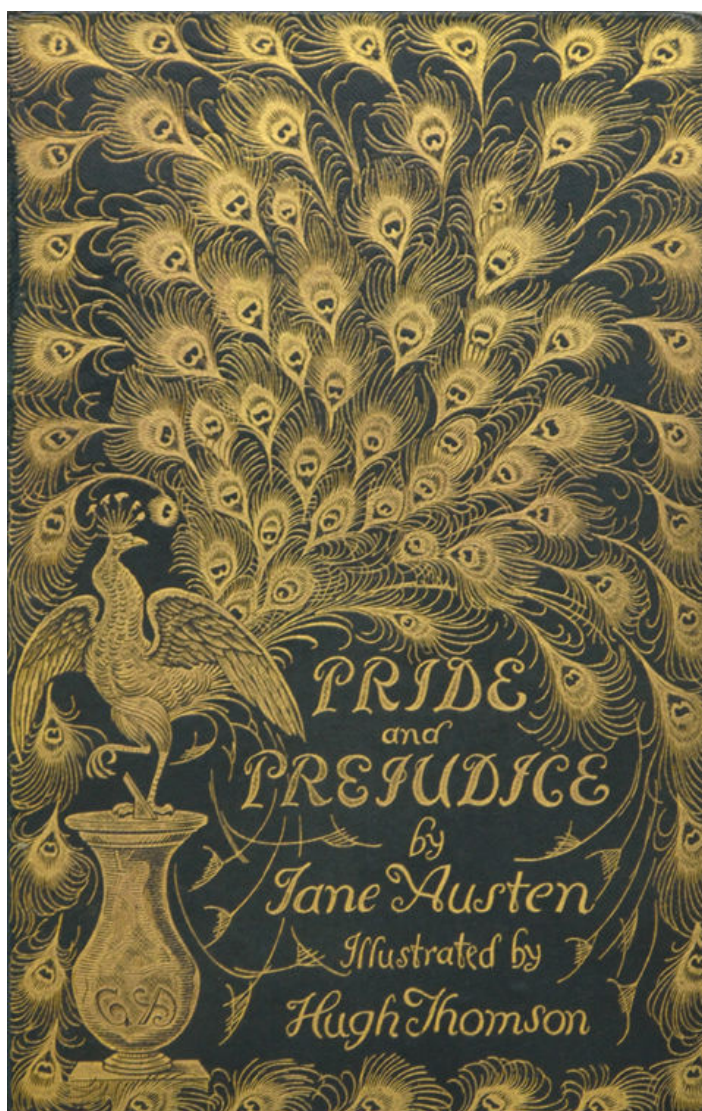
8vo. [191 x 125 x 25 mm]. 382, [1], [16] pp. Bound in publisher's original blue cloth, the spine blocked in gilt, decorative endleaves with Cassell monogram and device, top edge gilt. [ebc7247]

London: Cassell and company Limited, [c.1892] £125

Gilson E67, for the edition of 1885. There is a pencil note dating this edition to 1892. There is an advertisement for "The Belle Sauvage Library" on the verso of front free endleaf, and 16 pages of advertisements at the end.

A little light foxing to half-title and title and at fore-edge, but a very good copy. Booklabel of John Jordan (no.82).





9. AUSTEN (Jane).

Pride and Prejudice.

With a Preface by George Saintsbury and Illustrations by Hugh Thomson.

160 line drawings including frontispiece, decorative title-page, head and tail pieces.

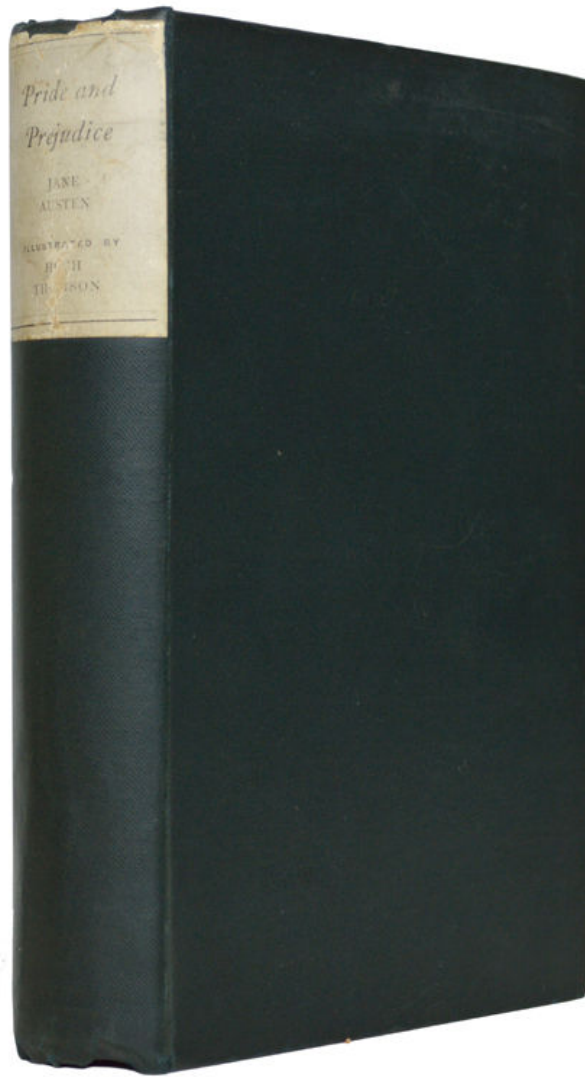
First edition illustrated by Thomson. 8vo. [186 x 120 x 33 mm]. xxvii, [i], 476, [2] pp.

Bound in publisher's original green cloth, front cover and spine blocked all over to peacock design, green glazed endleaves, gilt edges. (Joints neatly repaired, tip of two corners exposed). [ebc7269]

London: [printed by Charles Whittingham and Co. at the Chiswick Press for] George Allen, Ruskin House, 156 Charing Cross Road, 1894 £1000

Gilson E78.

Endleaves and half-title slightly spotted. A good copy of the first Thomson edition in the celebrated Peacock binding. Ink signature of Mary White, dated Dec. 1895, and pencil signature of Leila Neale, dated 1917.



10. AUSTEN (Jane).

Pride and Prejudice.

With a Preface by George Saintsbury and Illustrations by Hugh Thomson.

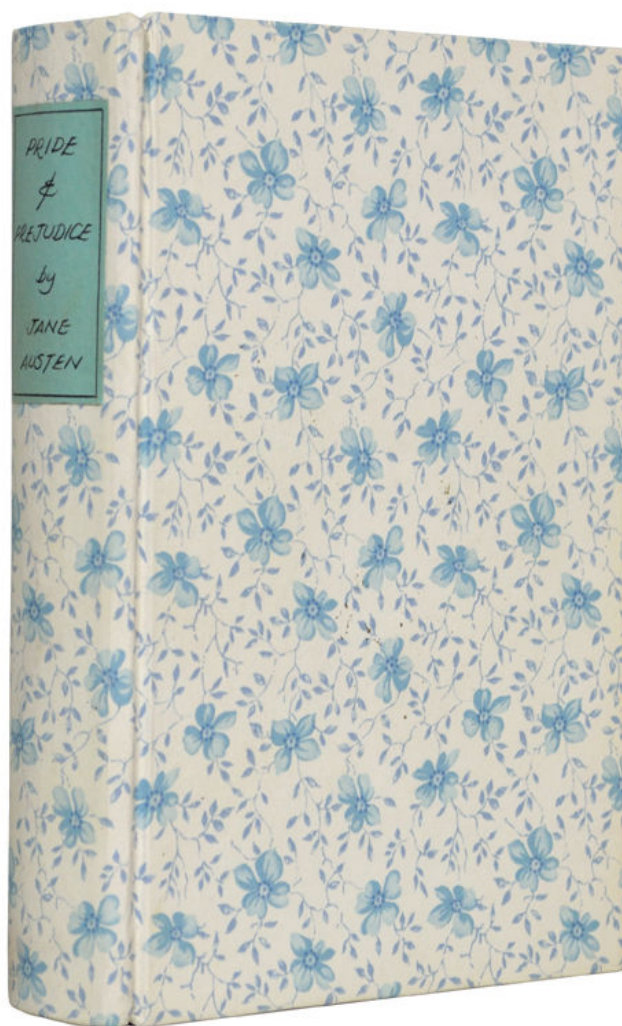
160 line drawings including frontispiece, decorative title, head and tail pieces.

First edition with Thomson's illustrations. 8vo. [200 x 131 x 31 mm]. xxvii, [i], 476, [2] pp. Bound in publisher's original dark green cloth, spine lettered on a printed white glazed paper label, plain endleaves, uncut edges. (Label a little chipped and rubbed). [ebc7268]

London: [printed by Charles Whittingham & Co at the Chiswick Press for] George Allen, Ruskin House, 156 Charing Cross Road, 1894 £600

Gilson E78.

A fine copy. Booklabel of John Jordan (no.94).



11. AUSTEN (Jane).

Pride and Prejudice.

With a Preface by George Saintsbury and Illustrated by Hugh Thomson.

160 line drawings including frontispiece, title-page, head and tail pieces.

Second Edition illustrated by Thomson. [187 x 122 x 34 mm] 8vo. xxvii, [i], 476, [2] pp. Bound by John Jordan in October 1982 in white and blue floral patterned paper over boards, spine lettered in manuscript on blue paper label, blue endleaves, original gilt edges. [ebc7270]

London: [printed by Charles Whittingham at the Chiswick Press for] George Allen, Ruskin House, 156 Charing Cross Road, 1894 [1895] £450

Gilson E78. The title-page is still dated 1894 but on the verso has a notice "The first edition in this form was printed in October, 1894. Reprinted March, 1895".

A few light thumb marks but a very good copy. Booklabel of John Jordan (no.96) who was responsible for the binding.

but as I have actually paid the visit, we cannot escape the acquaintance now."

The astonishment of the ladies was just what he wished—that of Mrs. Bennet perhaps surpassing the rest; though when the first tumult of joy was over, she began to declare that it was what she had expected all the while.



"The Collect."

"How good it was in you, my dear Mr. Bennet! But I knew I should persuade you at last. I was sure you loved your girls too well to neglect such an acquaintance. Well, how pleased I am! and it is such a good joke, too, that you should have gone this morning, and never said a word about it till now."

"Now, Kitty, you may cough as much as you choose," said Mr. Bennet; and, as he spoke, he left the room, fatigued with the raptures of his wife.

12. AUSTEN (Jane).

Pride and Prejudice.

10 illustrations in the text copied from Hugh Thomson.

8vo. [190 x 125 x 27 mm]. 396, [4] pp. Bound in publisher's original green cloth, spine lettered in gilt, plain endleaves and edges. [ebc7246]

New York: A. L. Burt Company Publishers, 52-58 Duane Street, [c.1895]
£200

Not recorded in Gilson and not found on COPAC. "Cornell Series" is lettered at the foot of the spine. A cheap and rather crudely printed edition, reproducing 10 of the Hugh Thomson illustrations from the George Allen edition of 1894. Although they are not attributed to Thomson no attempt was made to disguise their origins and they retain his signature and date.

A very good copy with the initials "S.V.P." for Shirley Van Pleat. She, or another earlier owner, has tipped a newspaper cutting relating to Austen to the title and pasted an envelope full of cuttings inside the rear cover.



13. AUSTEN (Jane).

Pride and Prjudice.

8vo. [184 x 120 x 34 mm]. 384pp. Bound in publisher's original green cloth, the front cover and spine blocked in blind to a large floral pattern, the spine lettered in gilt. (Stain caused by spillage on front cover, text block a little loose). [ebc7250]

London: Miles & Miles, Foresters' Hall Place, Clerkenwell Road, E.C. [c.1895] £100

Gilson E61, for the Routledge edition of 1883 printed by Woodfall & Kinder. This later Miles & Miles edition is unrecorded by Gilson and no copies are found on COPAC.

It is a cheap edition and quite crudely printed, and is lightly browned throughout. Booklabel of John Jordan (no.57).

14. AUSTEN (Jane).

Pride and Prejudice. Volumes III and IV of Jane Austen's Novels Edited by Reginald Brimley Johnson in Ten Volumes.

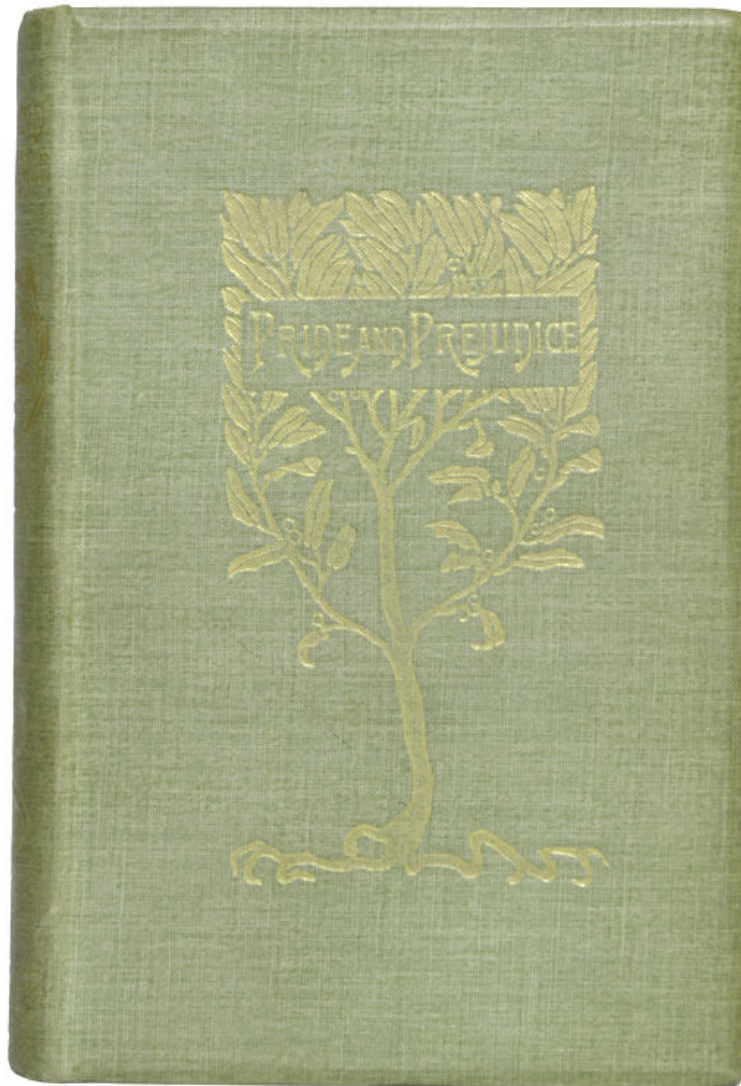
Six plates and decorative title-pages printed in red and black.

Two volumes. Small 8vo. [175 x 113 x 31 mm]. vii, [iii], 191 pp; 210pp. Bound in publisher's original greenish-white cloth, front cover and spine blocked and lettered in gilt, "Ex Libris" printed on front pastedown, top edge gilt, others untrimmed. (Slightly marked). [ebc7265]

London: [printed by Turnbull and Spears, Edinburgh for] J. M. Dent and Comany, at Aldine House in Great Eastern Street, E.C. 1895 £75

Gilson E75, for first edition of 1892. This is the fifth edition.

A very good copy. Inscribed in ink "To Ninna Wright with her uncle Fred's Love Xmas [18]96". Booklabel of John Jordan (no.89c/d).



15. AUSTEN (Jane).

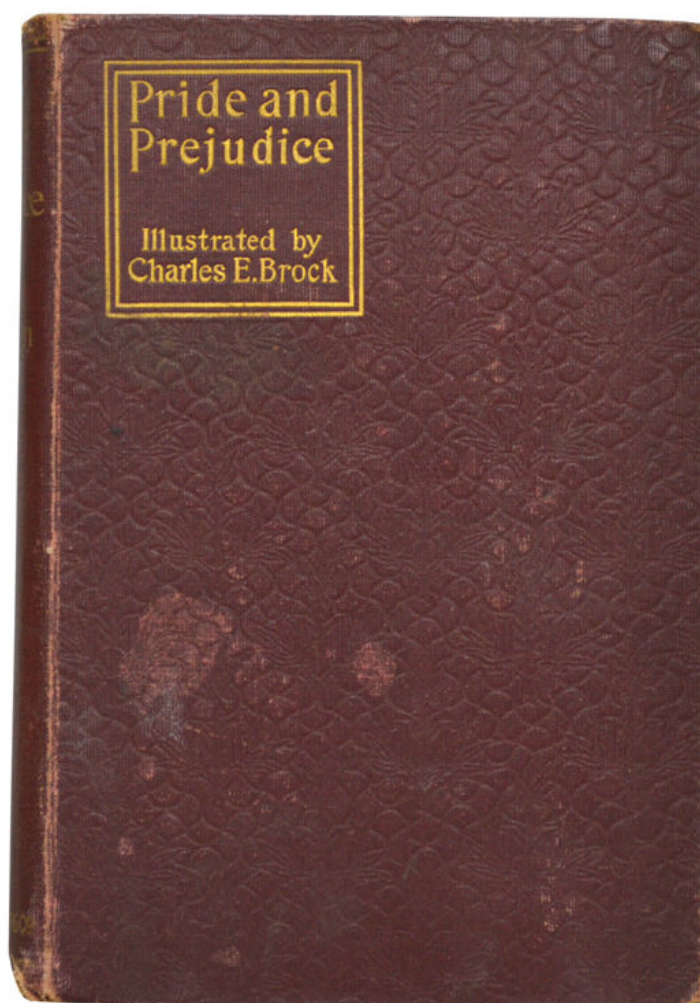
Pride and Prejudice. A Novel. New Edition.

8vo. [186 x 120 x 24 mm]. [2]ff, 340, [8] pp. Bound in publisher's original light green cloth, front cover and spine blocked and lettered in gilt, plain endleaves, top edge gilt. [ebc7254]

London: Ward, Lock & Bowden, Limited, Warwick House, Salisbury Square, E.C.
New York and Melbourne, [c.1895] £200

Gilson E54, for edition printed by W. H. Smith and published by Ward, Lock and Co. in 1881. James Bowden entered into partnership with Ward and Lock in 1891, and they became a limited company in 1893, remaining together until 1897.

A very good copy. Booklabel of John Jordan (no.38).



16. AUSTEN (Jane).

Pride and Prejudice.

With an Introduction by Austin Dobson.

40 illustrations by Charles E. Brock.

First Edition with Brock's illustrations. 8vo. [194 x 128 x 26 mm]. xxx, 351, [1] pp. Bound in publisher's original red cloth, the covers blocked all over in blind with the publisher's initial M, the front cover and spine lettered in gilt, plain endleaves and edges. (Rubbed, a few marks on the front cover, endleaves spotted). [ebc7273]

London: [printed by R. & R. Clark, Edinburgh for] Macmillan and Co. 1895 £250

Gilson E79. In the regular binding.

Small stain on half-title, a few spots, and a few leaves a little frayed at fore-edge. Pencil signature and label of Bonner. Booklabel of John Jordan (no.101).

17. AUSTEN (Jane).

Pride and Prejudice.

With an Introduction by Austin Dobson.

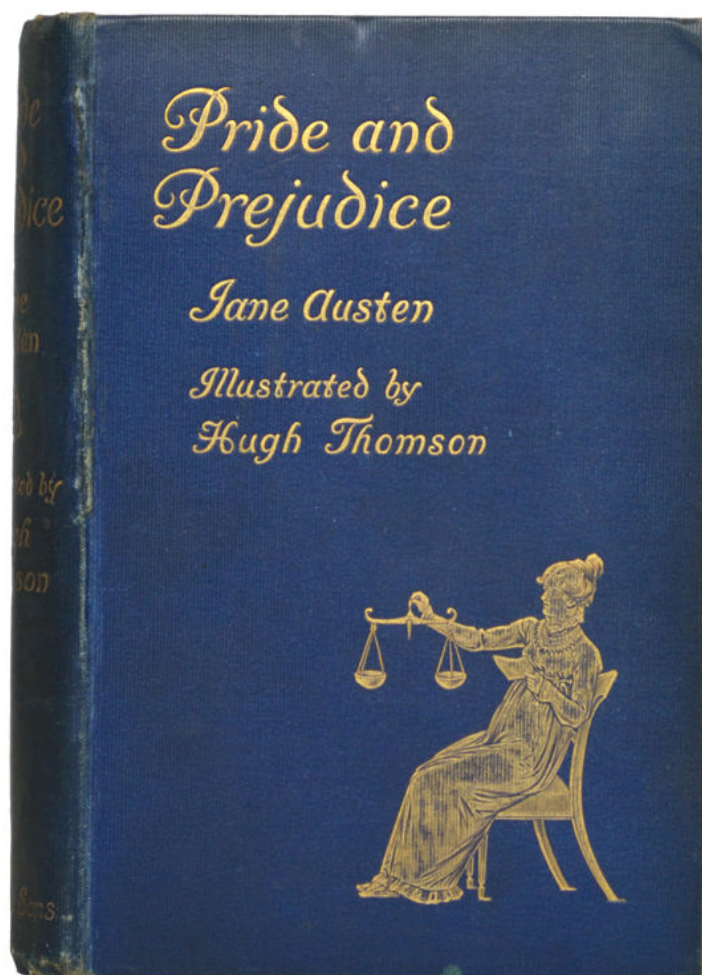
40 illustrations by Charles E. Brock.

Third Edition with Brock's illustrations. 8vo. [186 x 123 x 30 mm]. xxx, 351, [1] pp. Bound in publisher's original red cloth, the front cover and spine blocked and lettered in gilt, yellow and white peacock design endleaves, gilt edges. (Joints and corners a little rubbed and spine slightly faded.) [ebc7274]

London: [printed by R. & R. Clark Ltd, Edinburgh for] Macmillan and Co. Limited, 1898 £400

Gilson E79, previously printed in 1895 and 1897. From October 1896 the sheets were also issued in "cloth elegant" after designs by A. A. Turbayne, as in this case.

A few minor marks, but a very good copy. Inscribed in ink: "Nora Boswell Watson from mother Xmas [18]99". Bookplate and ink stamp of John M. Hawkins. Booklabel of John Jordan (no.98).



18. AUSTEN (Jane).

Pride and Prejudice.

With Preface by George Saintsbury and Illustrations by Hugh Thomson.

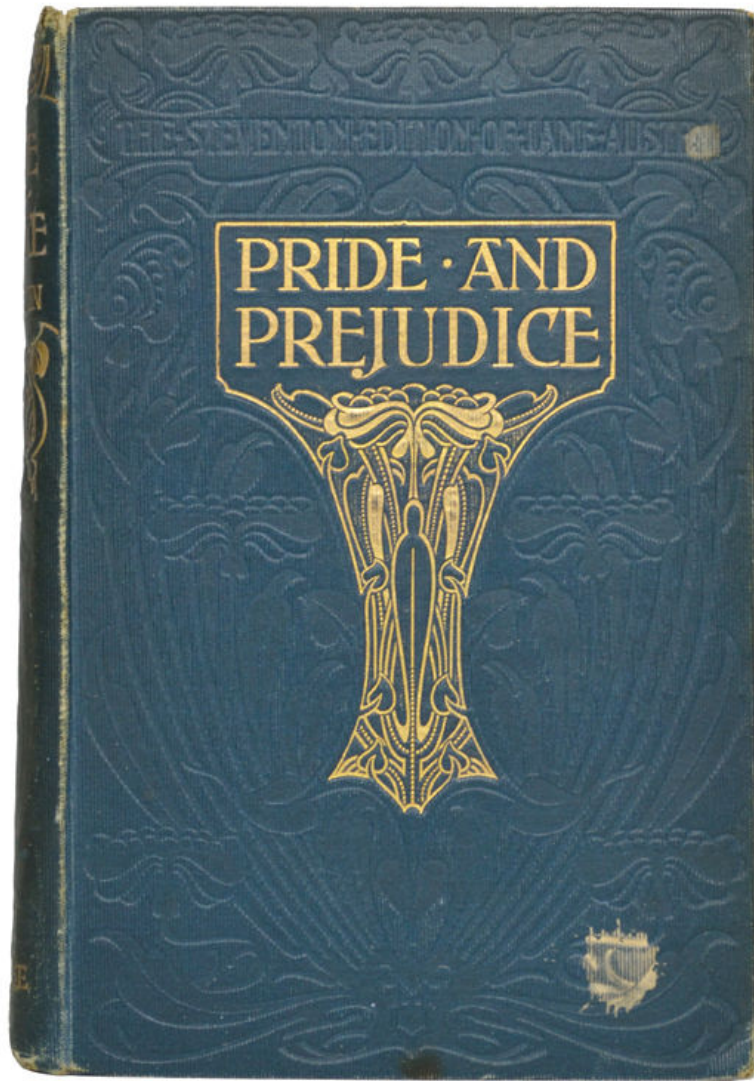
160 line drawings including frontispiece, decorative title-page, head and tail pieces.

8vo. [190 x 125 x 33 mm]. xxvii, [i], 476, [4], 16 pp. Bound in publisher's original blue cloth, front cover and spine blocked and lettered in gilt, glazed cream endleaves, gilt edges. (Wear to joints and headcaps rubbed). [ebc7092]

London and Bombay: [printed by Charles Whittingham and Co. at the Chiswick Press for] George Bell and Sons, 1899 £750

Gilson E94 for the first Thomson illustrated edition of 1894. Gilson does not refer to this edition. The half-title is headed "Bell's Indian and Colonial Edition" and there is a notice on the verso of the title: "This Edition is issued for circulation in India and the Colonies only". There are 16 pages of advertisements at the end.

Short article "A Novelist of the Quiet Life" pasted inside front cover. Tissue guard a little foxed, with consequent spotting at margins of frontispiece and title. Two small stains p.472. A good copy of this rare edition.



19. AUSTEN (Jane).

Pride and Prejudice. A Novel.

8vo. [196 x 125 x 29 mm]. 384pp. Bound in publisher's original blue cloth, front cover and spine blocked in blind and gilt, plain endleaves and edges. (Two splash marks on front cover, heacaps and tips of corners a little worn). [ebc7249]

London: [printed by L. Upcott Gill for] George Routledge and Sons, Limited. New York: E. P. Dutton and Co. [1899?] £125

The front cover has "The Steventon Edition of Jane Austen" blocked in blind. This is a reprint of the Routledge edition of 1883 (Gilson E61), with Upcott and Gill named as printers on the verso of the title. With a chromolithographed advertisement for Maud Muller and Eno's Fruit Salad at the end.

Crease to title and a few spots. A label has been removed from inside the front cover. Signature of Debbie Harwood.

20. AUSTEN (Jane).

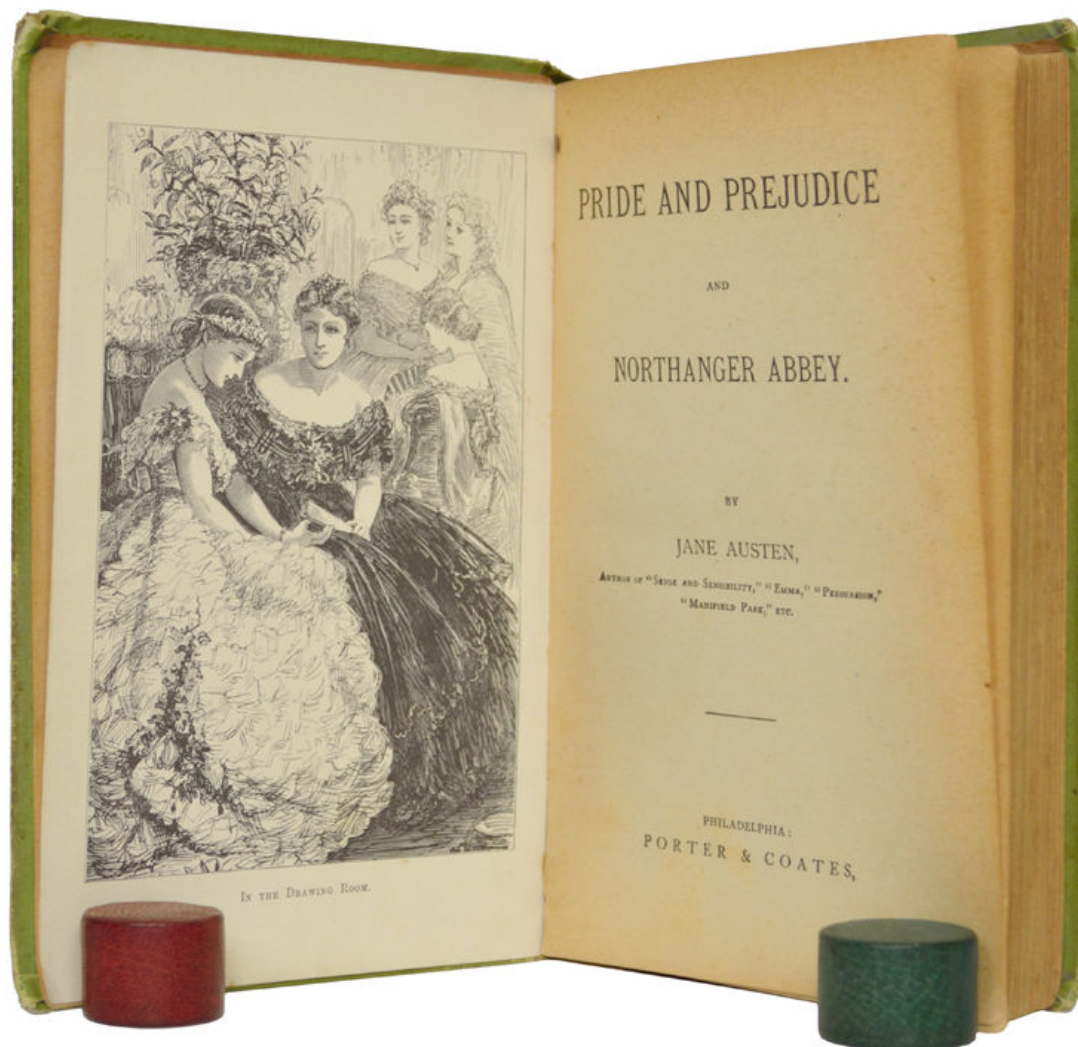
Pride and Prejudice and Northanger Abbey.

Woodcut frontispiece captioned "In the Drawing Room".

8vo. [194 x 127 x 28 mm]. 528pp. Bound in publisher's original green cloth, the front cover and spine blocked in black, brown endleaves, plain edges. (Heavily worn, with splits to joints). [ebc7252]

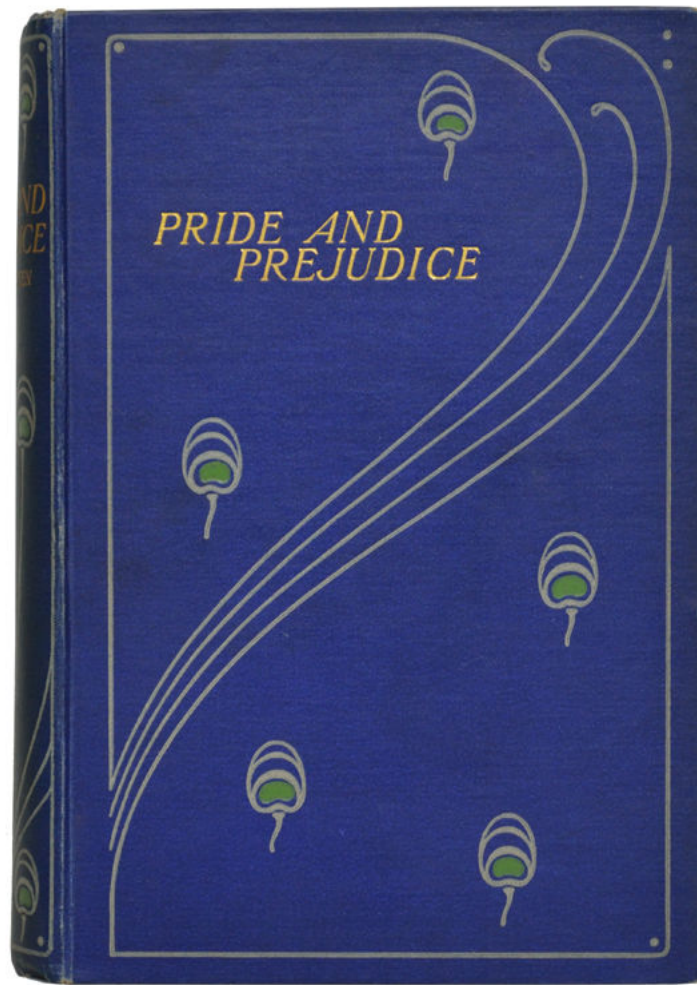
Philadelphia: Porter & Coates, [c.1900]

£100



Unrecorded in Gilson. There are two copies on COPAC, one with the National Trust at Ightham Mote, the other at the National Library of Wales, being part of a four volume set of Austen's works published by Porter & Coates, the other three being *Mansfield Park* and *Emma* as separate volumes and *Sense and Sensibility* and *Persuasion* appearing together. The front cover states it to be "Alta Edition" and the spine is lettered "Illustrated". The frontispiece is all you get.

Cheaply printed on poor quality paper, which has browned and attracted a few small stains. Pencil inscription: "Mr J. B. Hamra Book". The binding has seen better days.



21. AUSTEN (Jane).

Pride and Prejudice. A Novel.

Illustrated by Chris Hammond. With an Introduction by William Keith Leask.

Frontispiece and five plates.

First Edition with Hammond's illustrations. 8vo. [204 x 135 x 37 mm]. xxi, [iii], 392. Bound in publisher's original blue cloth blocked in white and green to a peacock design by Talwin Morris and lettered in gilt, light grey endleaves, plain edges. (A little spotting to fore-edge). [ebc7267]

London: The Gresham Publishing Co. 25 Farringdon Avenue E.C. [1900] £500

Gilson E96.

A fine copy. Booklabels of Walter J. Shepherd and John Jordan (no.135).

22. AUSTEN (Jane).

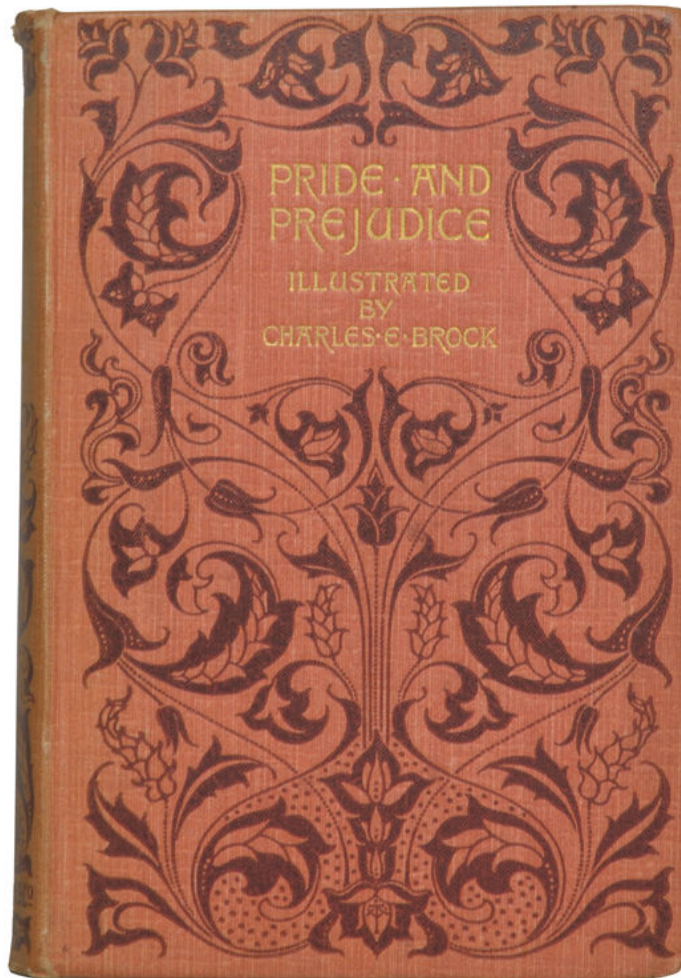
Pride and Prejudice.

With an Introduction by Austin Dobson.

40 illustrations by Charles E. Brock.

Fifth Edition with Brock's illustrations. 8vo. [187 x 123 x 30 mm]. xxx, 351, [1], [4] pp. Bound in publisher's original red cloth, the front cover and spine blocked in black and lettered in gilt, plain endleaves, gilt edges. (Headcaps rubbed). [ebc7275]

London: [printed by R. & R. Clark Ltd, Edinburgh for] Macmillan and Co. Limited, 1901 £300



Gilson E79, previously printed in 1895, 1897, 1898 and 1899. With four pages of advertisements at the end.

A very good copy. Booklabel of John Jordan (no.100).

23. AUSTEN (Jane).

Pride and Prejudice.

Edited by R. Brimley Johnson. With coloured illustrations by C.L. and H.M. Brock.

12 colour plates, titles printed in gold and blue.

Two volumes. Small 8vo. [177 x 115 x 45]. vii, [iii], 191 pp; 210pp. Bound in publisher's original pale blue-green cloth, blocked in blue and lettered in gilt, decorative endleaves with JA and JMD monograms, top edge gilt, others untrimmed. (Darkening to cloth, especially on spines). [ebc7276]

London: [printed by Richard Clay and Sons, Limited] published by J. M. Dent 1902

£120

Gilson E90. First published in 1898, these are the fifth edition. They are volumes 3 and 4 of the 10 volume edition of Austen's novels, but they could be bought separately.

Good clean copies. Ink inscription in vol.1: "Grace A. Cooke With love & best wishes from her cousin William Whytt. Edinburgh, Christmas 1903". Booklabel of John Jordan (no.130a/b).

24. AUSTEN (Jane).

Pride and Prejudice. A Novel.

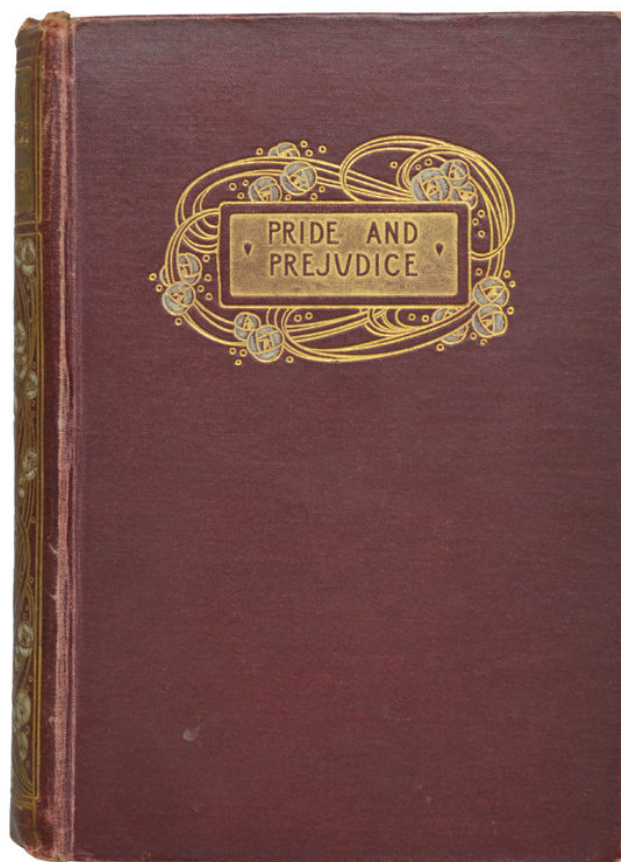
Frontispiece after A. A. Dixon

Small 8vo. [162 x 108 x 15 mm]. 440pp, Bound in publisher's original red cloth, the front cover with a gilt crown, gilt spine, plain endleaves and edges. (A few small spots on front cover). [ebc7284]

London: [printed by Colston & Coy Limited, Edinburgh for] Anthony Treherne & Co. Limited, 3 Agar Street, Charing Cross, 1902 £35

Gilson E99, though not seen by Gilson. From the Coronation Series.

A good copy. Ink signature of Amy Buigham dated 1902. Booklabel of John Jordan (no.142).



25. AUSTEN (Jane).

Pride and Prejudice. A Novel.

Illustrated by Chris Hammond with black and white frontispiece and five plates. Title-page printed in red and black.

8vo. [203 x 135 x 40 mm]. viii, [ii], 392 pp. Bound in publisher's original red cloth, front cover and spine blocked in gilt and white, grey endleaves, plain edges. (Spine and joints worn). [ebc7253]

London: Blackie and Son Limited, 1904 £50

Gilson E104. A reprint of the Gresham edition of 1900 (E96).

Some spotting. With the prize label of Leith School Boards, presenting the volume to Agnes Piller for Excellence in Drawing and Needlework for Girls in 1911.



26. AUSTEN (Jane).

Pride and Prejudice.

With a Preface by George Saintsbury and Illustrations by Hugh Thomson.

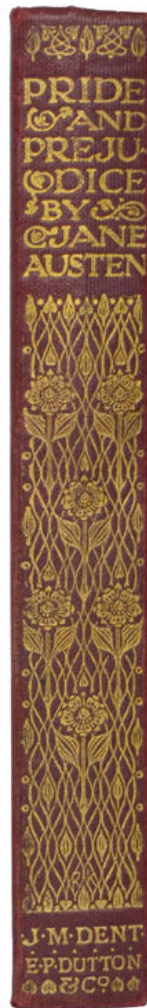
160 line drawings, including frontispiece, decorative title-page, head and tail pieces.

Small 8vo. [171 x 109 x 24 mm]. xxvii, [i], 476, [2] pp. Bound in publisher's original green cloth, front cover and spine blocked in gilt with reduced versions of original Peacock design, plain endleaves and edges. (Joints rubbed, spine darkened, and a little marked). [ebc7271]

London: [printed by Ballantyne, Hanson & Co. for] George Allen, Ruskin House, 156 Charing Cross Road, [1905] £100

Gilson E78, for first Thomson edition of 1894. This is the fourth printing, following editions of 1895 and 1903. It is in smaller format and the printers have changed.

Ink signature of Audrey Callen Ensor, dated Nov. 27th [19]11 and inscription below: "My mother loved this particular copy of Pride & Prejudice & it out of me [sic]. It was a constant joke as to who was the owner. When, alas, my mother died the copy reverted to me much increased in love & memory. A.C.E." Booklabel of John Jordan (no.95).



27. AUSTEN (Jane).

Pride and Prejudice.

Decorative frontispiece and title.

Small 8vo. [175 x 111 x 21 mm]. viii, 397 pp. Bound in publisher's original red cloth, front cover with Dent device blocked in blind, gilt spine, pictorial endleaves printed in light green, plain edges. [ebc7264]

London: [printed by Richard Clay & Sons, Limited for] J. M. Dent & Co. and in New York by E. P. Dutton & Co. [1906] £75

Gilson E108. The first edition in the Everyman's Library series, and many times reprinted. With an introduction by R. Brimley Johnson.

A fine copy. Ink signature of Norman Thompson, dated May 1906. Booklabel of John Jordan (no.159).

28. AUSTEN (Jane).

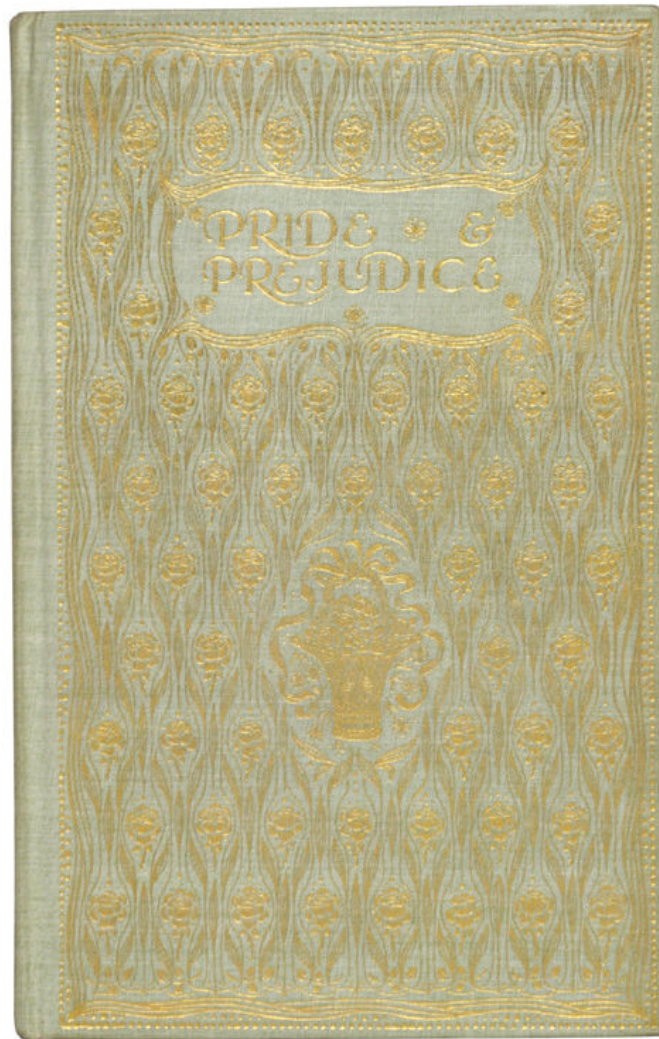
Pride & Prejudice.

With twenty-four colour illustrations by C. E. Brock.

Frontispiece, decorative title-page and 22 plates.

First Edition with these illustrations. 8vo. [198 x 125 x 24 mm]. xiv, 336 pp. Bound in publisher's original greenish-white cloth, the front cover and spine blocked in gilt, the endleaves lettered and decorated in green, top edge gilt, others uncut. [ebc7272]

London: [printed by Turnbull and Spears, Edinburgh for] J. M. Dent & Co. New York: E. P. Dutton & Co. 1907 £750



Gilson E114. Brock's colour plates are fully revised from his designs of 1895.

A truly fine copy of the first issue of the first edition, with the "slightly less than full-size protective tissue" between frontispiece and title. Booklabel of John Jordan (no.192).

29. AUSTEN (Jane).

Pride and Prejudice.

Photographically reproduced frontispiece and seven plates by Lex De Renault.

8vo. [181 x 126 x 34 mm]. 330, [4] pp. Bound in publisher's original grained leather with rounded edges, lettered in gilt on front and gilt spine, dark red glazed endleaves, gilt edges. (Upper headcap chipped, a little rubbed with wear at one corner). [ebc7262]

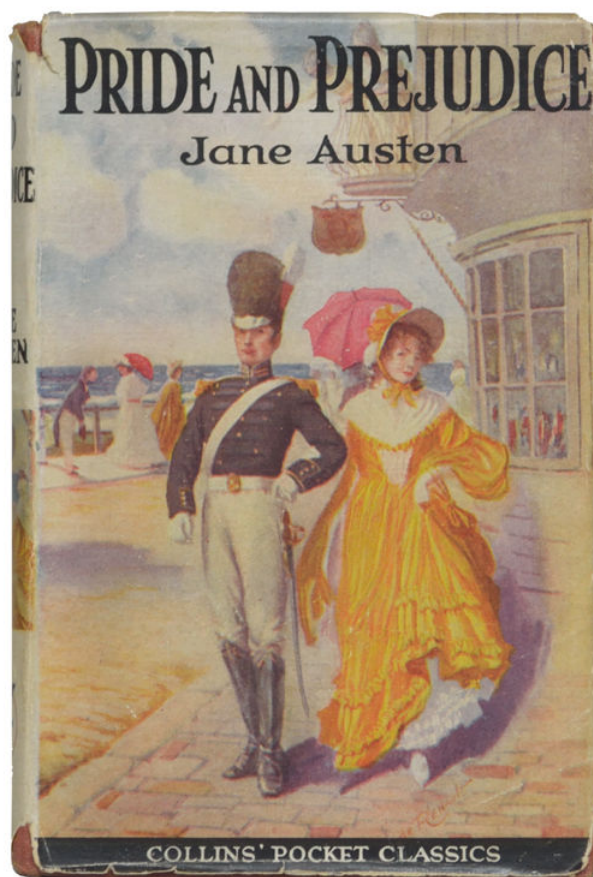
London & Glasgow: Collins' Clear-Type Press, [c.1908]

£100

Gilson E122, for a Collins' Clear-Type Press edition dated 1908, but with 412pp. It was available in cloth or leather, though Gilson had not seen a leather copy.

With three pages of advertisements for The "Home" Library and The "Herriot" Library.

A very good copy. With ink inscription: "With Aunt Isabelle's love and best wishes Dec. 18 [19]15". Booklabel of John Jordan (no.217).



30. AUSTEN (Jane).

Pride and Prejudice.

Illustrated by Lex De Renault, with photographically reproduced frontispiece and six plates and illustrated title-page.

12mo. [156 x 102 x 20 mm]. 410, [4] pp. Bound in publisher's original pale red cloth, gilt spine, dark red glazed endleaves, plain edges. In white dust-wrapper illustrated in colour. (Wrapper with small loss at head and foot of spine and short tears). [ebc7263]
London & Glasgow: Collins' Clear-Type Press [c.1925] £50

Gilson E122, for Collins' Clear-Type Press edition of 1908. He does not refer to this Collins' Pocket Classics edition.

A very good copy with a prize label for the Pontnewydd branch of the Girls' Friendly Society, presenting the book to E. Winifred Davies in April 1928.

31. AUSTEN (Jane).

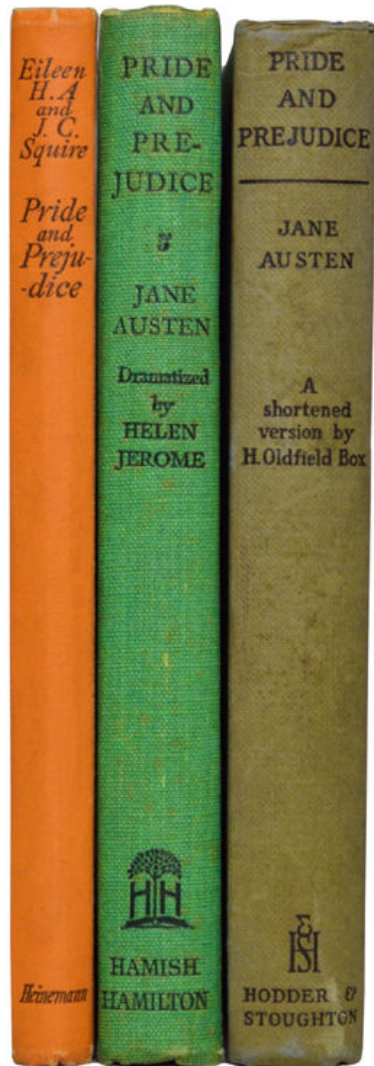
Pride and Prejudice.

8vo. [194 x 120 x 31 mm]. [1]f, 588, [1] pp. Bound in publisher's original blue cloth, spine lettered in gilt, plain endleaves and edges. (Lettering slightly faded, a few minor marks). [ebc7280]

London: [printed by Lowe & Brydone for] Eveleigh Nash & Grayson Limited, [1927]
£35

Gilson E158.

A very good copy. Ink signature of Joyce Robinson. Booklabel of John Jordan (no.277b).



32

37

48

32. **SQUIRE** (Eileen H. A. and J. C.)

Pride & Prejudice A Play in Four Acts (Adapted from Jane Austen's Novel).

First Edition. 8vo. [191 x 127 x 14 mm]. [5]ff, 120pp. Bound in publisher's original orange cloth, the front cover and spine lettered in black, the rear cover with the printer's device in black, plain endleaves and edges. (A few minor spots and stains). [ebc7258]

London: [printed at the Windmill Press, Kingswood, Surrey, for] William Heinemann Ltd, 1929 £80

Gilson H16.

"This play was first produced at the Palace Theatre, on the 24th March, 1922, in aid of the Bedford College extension and endowment fund hall of residence appeal". There is a cast list of 23, though some were presumably non-speaking parts, as the printed text provides for only 15 characters. Ivor Novello played Charles Bingley, Joyce Carey was Jane Bennet and Ellen Terry was Mrs Long.

A very good copy. There are a few pencil marks in the margins.



33. AUSTEN (Jane).

Pride and Prejudice.

Illustrated by Vera Willoughby with 12 black and white plates.

First Edition with these illustrations. 8vo. [221 x 137 x 38 mm]. [3]ff, 350, [2] pp. Bound in publisher's original pink cloth, gilt spine with dark label, plain endleaves and edges. (Spine rubbed and a little darkened). [ebc7259]

London: [printed by Alexander Shand for] Peter Davies, 1929

£150

Gilson E165.

A very good copy. Ink inscription: "E.G.C. Christmas 1929. W.P.C." Booklabel of John Jordan (no.287).

34. AUSTEN (Jane).

Pride and Prejudice.

8vo. [209 x 130 x 37 mm]. [2]ff, 350, [1] pp. Bound in publisher's original pink cloth, spine lettered in black, plain endleaves and edges. (Spine slightly faded). [ebc7282]

London: [printed at The Shenval Press for] Peter Davies, 1931

£35

Gilson E165. A reissue of the 1929 edition without the illustrations.

A few pencil notes and marks. A very good copy. Booklabel of John Jordan (no.288),

35. AUSTEN (Jane).

Pride and Prejudice.

Illustrations by C. E. Brock.

Frontispiece and seven other line drawings.

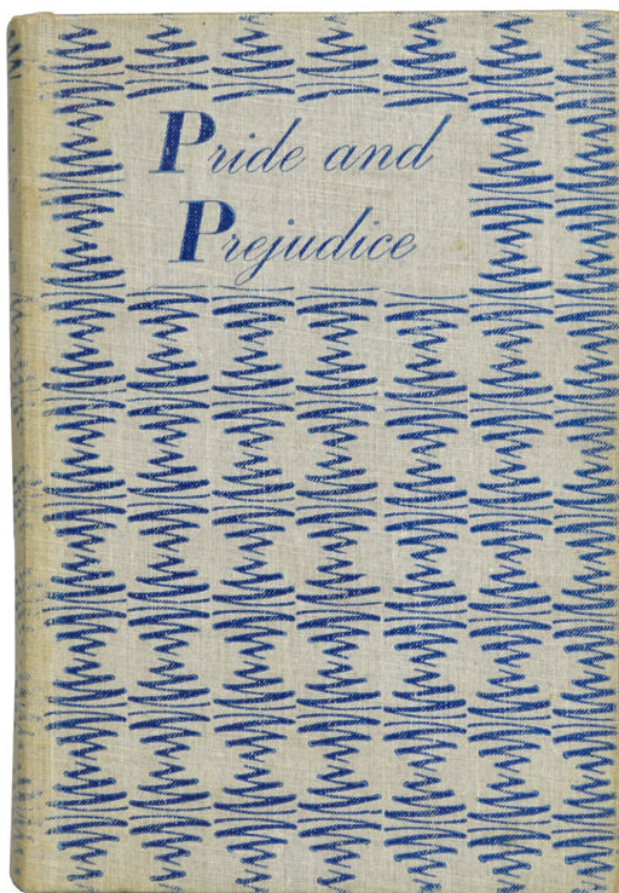
8vo. [190 x 125 x 27 mm]. [2]ff, 345, [19] pp. Bound in publisher's original green cloth, spine blocked in gilt, green and white decorated endleaves, plain edges. (Lacking front free endleaf). [ebc7281]

London: Thomas Nelson and Sons, Ltd. [1932]

£35

Gilson E113, for first edition of 1907. This edition is on large paper.

A very good copy. Booklabel of John Jordan (no.184).



36. AUSTEN (Jane).

Pride and Prejudice.

Coloured frontispiece and seven plates by Maximilien Vox [i.e. Samuel William Théodore Monod], title printed in blue and brown.

8vo. [186 x 125 x 27 mm]. v, [i], 337, [3] pp. Bound in publisher's original grey cloth, lettered and with an overall repeat "scribble" design in blue, endleaves with repeat JA monogram in blue and brown, plain edges. (Spine a little faded). [ebc7257]

London: [printed by The Temple Press, Letchworth for] J. M. Dent & Sons Ltd, 1933£50

Gilson E181.

A good copy. Booklabel of John Jordan (no.320b).

37. **JEROME** (Helen).

Pride and Prejudice. A Sentimental Comedy. Dramatized by Helen Jerome from the novel of Jane Austen.

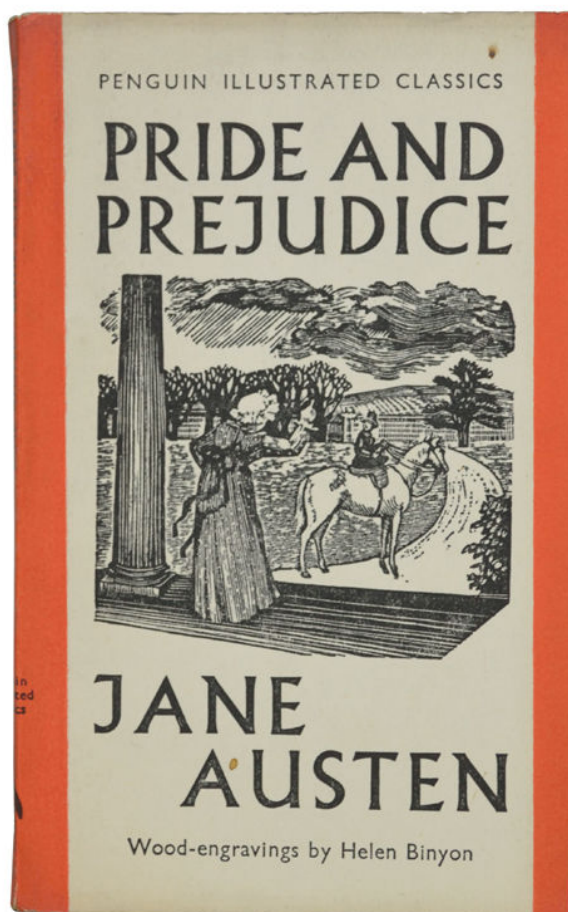
First Edition. 8vo. [190 x 125 x 22 mm]. 168pp. Bound in publisher's original bright green cloth, spine lettered in black, plain endleaves and edges. (Edges foxed). [ebc7278]

London: [printed by the Stanhope Press Limited, Rochester for] Hamish Hamilton, [1936] £50

Gilson H20.

First performed in London at the St. James's Theatre on 27 February 1936, with a cast of 18 characters, including Celia Johnson as Elizabeth and Anthony Quayle as Wickham. The settings, costumes, programme and poster for the London production were designed by Rex Whister.

A good copy. Ink signature of S. S. Ross. Booklabel of John Jordan (no.619).



38. **AUSTEN** (Jane).

Pride & Prejudice.

Frontispiece, decorative title-page and 11 illustrations in the text from wood-engravings by Helen Binyon.

First Edition. 8vo. [181 x 114 x 15 mm]. 308, [8] pp. Bound in publisher's original orange and white paper wrappers, printed in black with a wood-engraving on the front. In matching dust-wrapper, with author and illustrator information on the flaps. (Wrapper rather worn). [ebc7266]

Harmondsworth: [printed by Purnell and Sons Ltd, Paulton for] Penguin Books 1938

£75

Gilson E190. The first of the Penguin Illustrated Classics (C1). With an introduction by G. B. Harrison.

A very good copy, allowing for the wear to the wrapper. Booklabel of John Jordan (no.338).

39. AUSTEN (Jane).

Pride and Prejudice.

With Preface by Frank Swinnerton and Illustrations by Helen Sewell.

15 plates, 29 illustrations in the text and title-page vignette printed in brown.

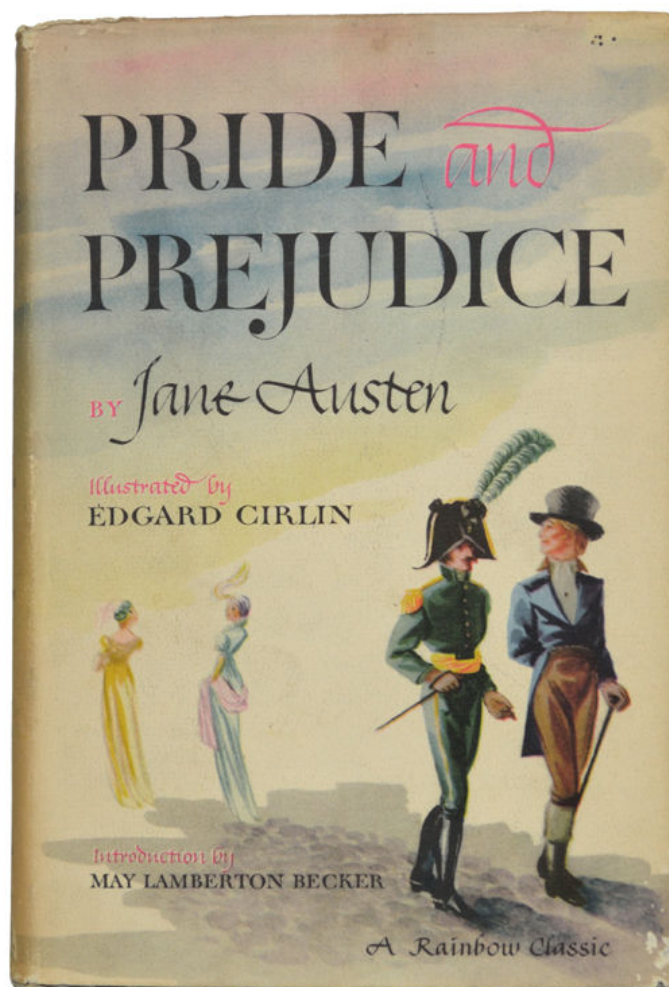
8vo. [215 x 142 x 34 mm]. xvi, 411 pp. Bound in publisher's original quarter faux pigskin, marbled paper sides, spine lettered in gilt on black label, plain endleaves and edges. [ebc7286]

New York: The Heritage Press, [c.1940]

£35

Gilson E194, for the Limited Editions Club edition printed at the Merrymount Press in 1940. This edition was printed sometime later from the same plates.

A very good copy. Booklabel of John Jordan (no.726).



40. AUSTEN (Jane).

Pride and Prejudice.

Illustrated by Edgard Cirlin. With an Introduction by May Lamberton Becker.

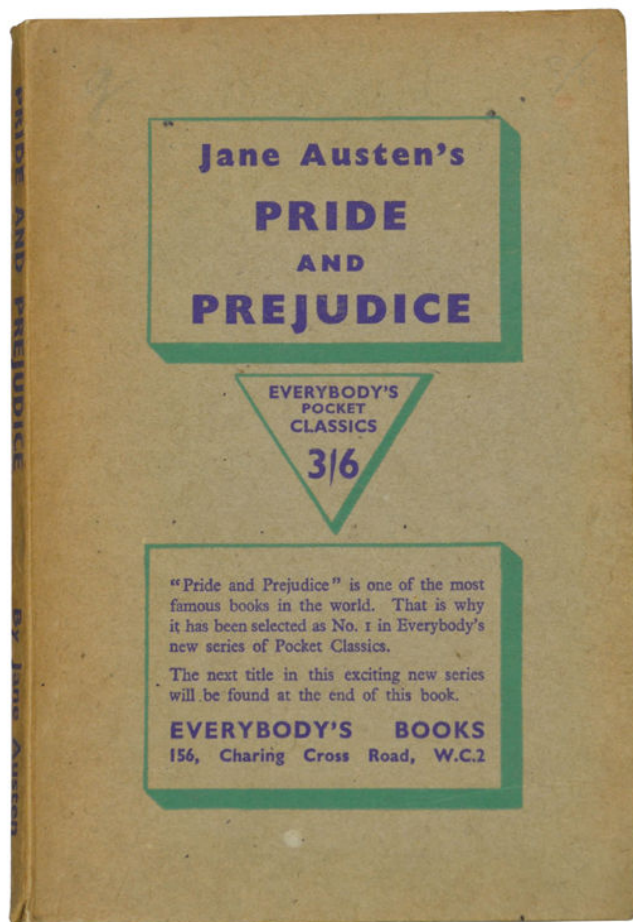
Frontspiece and three other colour plates and 18 line-drawings in the text.

First Edition. 8vo. [217 x 145 x 34 mm]. 435, [1] pp. Bound in publisher's original green cloth decorated to a swag design in pink and yellow, the spine lettered on a green label, pictorial endleaves printed in blue, top edge stained green. In cream dustwrapper with colour illustration on the front. (A little rubbed and slightly frayed at the edges). [ebc7260]

Cleveland, Ohio: [printed by The Haddon Craftsmen for] The World Publishing Company, 1946 £75

Gilson E214. A Rainbow Classic.

A very good copy, with a large bookplate and booklabel of John Jordan (no.362).



41. AUSTEN (Jane).

Pride and Prejudice.

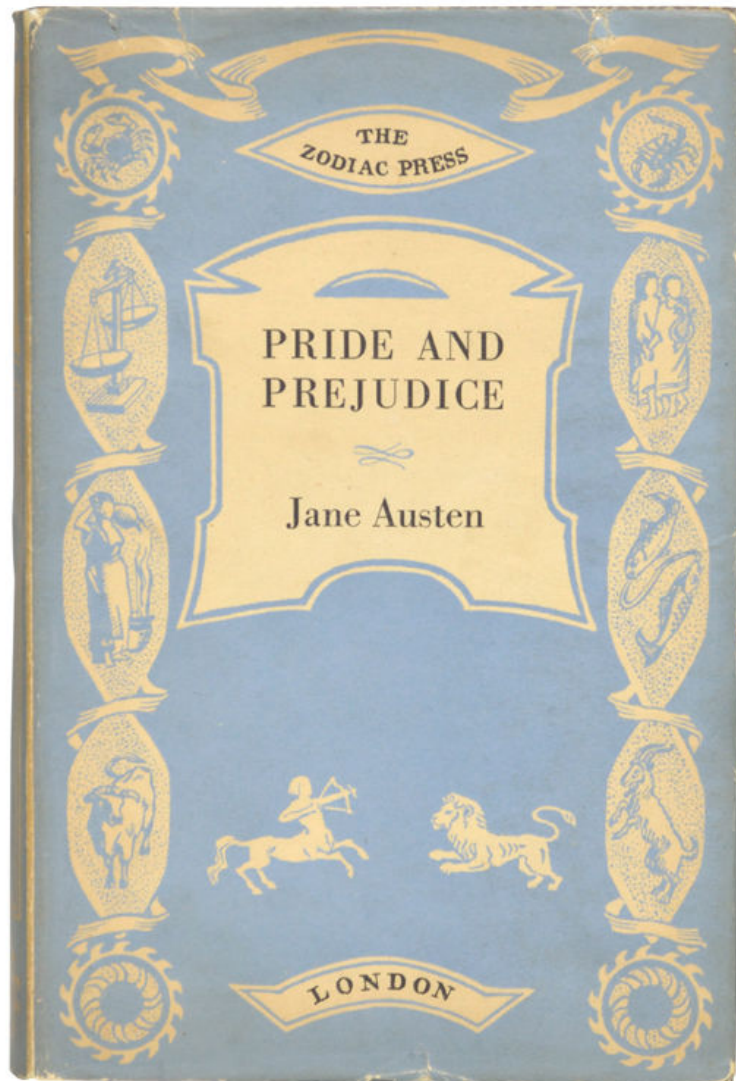
8vo. [183 x 122 x 10 mm]. 215pp. Stappled and bound in publisher's original grey wrappers printed in blue and green. [ebc7277]

London: [printed by Metropolitan Press for] Everybody's Books, 1946 £50

Gilson E213.

"Pride and Prejudice is one of the most famous books in the world. That is why it has been selected as No.1 in Everybody's new series of Pocket Classics".

A very good copy. Ink signature of June-Anne Clark. Booklabel of John Jordan (no.359).



42. AUSTEN (Jane).

Pride and Prejudice.

Title-page with a blue and white panel.

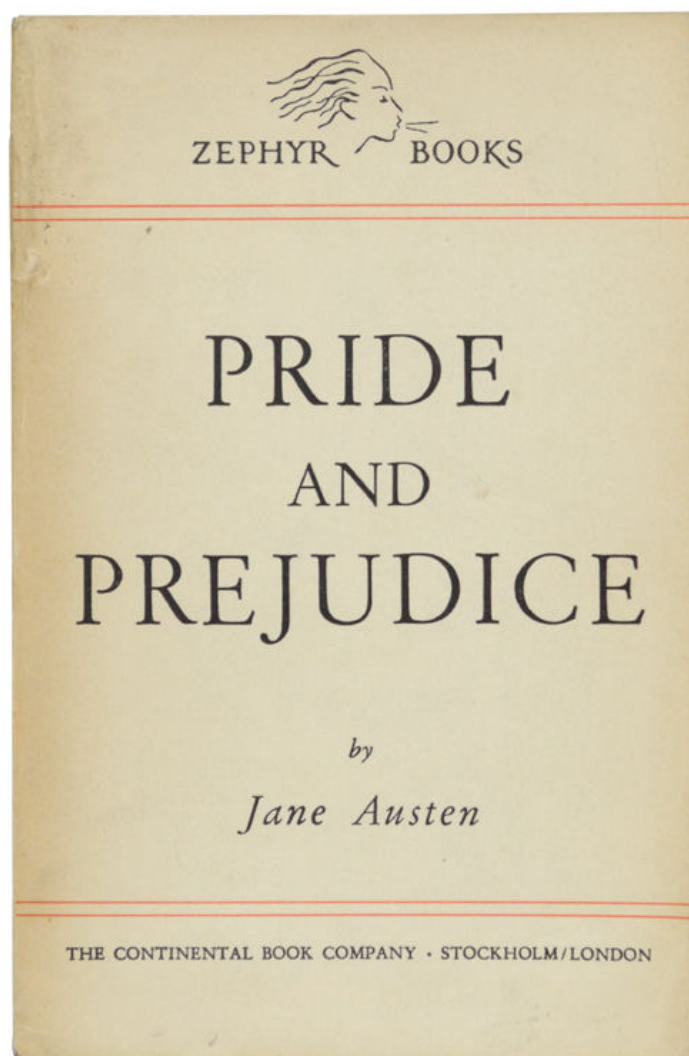
8vo. [211 x 140 x 28 mm]. 298, [1] pp. Bound in publisher's original brown and white cloth with floral lattice pattern, spine lettered on a blue panel, plain endleaves, untrimmed edges. In blue and white pictorial dust-wrapper. (Small repairs to tears in wrapper). [ebc7283]

London: The Zodiac Press (Chatto & Windus), 1946

£75

Gilson E212. This is the first Zodiac Press edition, which Gilson had not seen. He based his description on the 8th Impression, and notes that the wrapper was probably not present on the first issue. We have a wrapper.

A very good copy. Booklabel of John Jordan (no.357).



43. AUSTEN (Jane).

Pride and Prejudice.

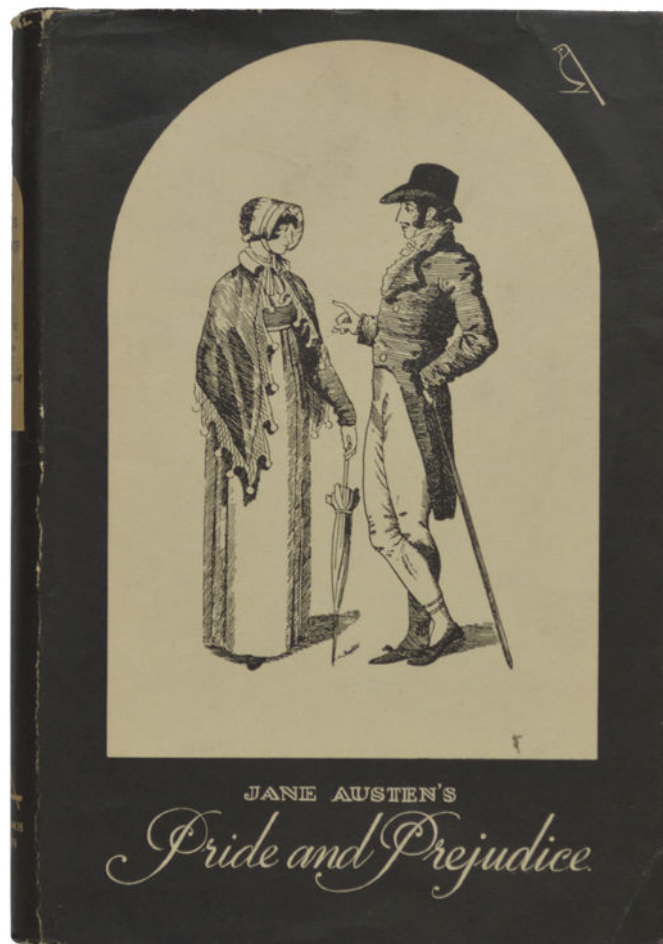
8vo. [181 x 118 x 23 mm]. 345pp. Bound in publisher's original cream wrappers, printed in black and red. (Short tear at head of front joint repaired). [ebc7287]

Stockholm: [printed by Albert Bonnier for] The Continental Book Company, [1946]

£40

Gilson E205, for 1945 edition. The date is taken from the copyright notice on the verso of the title. It was reissued in 1947 and 1949. This is Zephyr Books no.11 of "A Library of British and American Authors". There is a notice on the rear cover: "Not to be introduced into the British Empire or the U.S.A."

A good copy. With large ink stamp of Mazarakis & Co, Athens. Booklabel of John Jordan (no.353).



44. AUSTEN (Jane).

Pride and Prejudice.

8vo. [186 x 120 x 18 mm]. 312pp. Bound in publisher's original black cloth, front cover and spine lettered in silver, pictorial endleaves, top edge black. In black and white pictorial dust-wrapper. (A little frayed and rubbed around the edges and folds). [ebc7255]

London: Nicholas Vane, 1947

£50

Gilson E223. One of the Goldfinch titles.

Closed tear to inner margin of front free endleaf. A good copy. Booklabel of John Jordan (no.375).

45. AUSTEN (Jane).

Pride and Prejudice.

16 colour plates after Charles E. Brock.

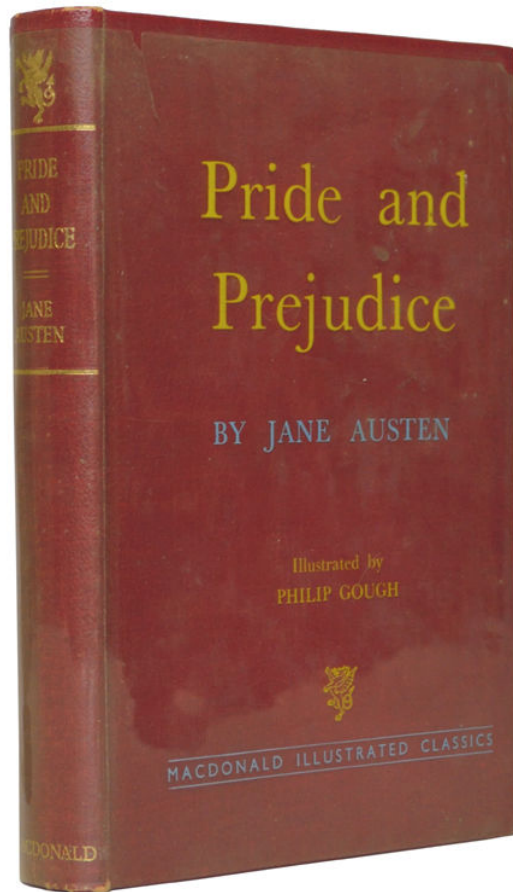
8vo. [189 x 125 x 22 mm]. [2]ff, 337pp. Bound in publisher's original light blue-green cloth, spine lettered in gilt and blind, plain endleaves and edges. (Small mark on rear cover). [ebc7285]

London: J. M. Dent & Sons Ltd. New York: E. P. Dutton & Co. Ltd, 1950

£50

Gilson E114, for first edition of 1907. He does not record this edition.

A very good copy. Ink signature of Ivan J. Barwell. Booklabel of John Jordan (no.790).



46. AUSTEN (Jane).

Pride and Prejudice.

Illustrated by Philip Gough with coloured frontispiece and six plates; black and white vignette headpieces and decorative title-page.

First Edition with Gough's illustrations. 8vo. [190 x 125 x 22 mm]. [3]ff, 416pp. Bound in publisher's original red imitation leather, the spine lettered in gilt, in see-through plastic dust-wrapper lettered on the front in gold and blue and with price "9/6 net" on front inner flap. (Couple of small chips to wrapper.) [ebc7256]

London: Macdonald & Co. Ltd, 1951

£75

Gilson E261. Without mention of the dust-wrapper.

A fine copy. Booklabel of John Jordan (no.422).

47. AUSTEN (Jane).

Pride and Prejudice.

Illustrated by Edgard Cirlin. With an Introduction by May Lamberton Becker.

Frontispiece and three other colour plates and 18 line-drawings in the text.

8vo. [206 x 133 x 31 mm]. 435, [1] pp. Bound in publisher's original bright green cloth, gilt spine, pictorial endleaves printed in blue, plain edges. In cream dust-wrapper with colour illustration on the front. (Spine of wrapper slightly darkened and chip at head). [ebc7261]

London: [printed by Love & Malcolmsom Ltd for] The Saturn Press, [1951]

£50

Gilson E214. The UK edition was in a smaller format to the original US publication.

A very good copy. Ink inscription: "Robinson. London. 27-3-54". Booklabel of John Jordan (no.364).

48. **AUSTEN** (Jane).

Pride and Prejudice. A shortened version prepared by H. Oldfield Box.

First Edition. 8vo. [190 x 124 x 22 mm]. 255, [1] pp. Bound in publisher's original blue-grey cloth, spine lettered in black. (Spine a little faded and headcap bumped). [ebc7279]

London: [printed by Butler and Tanner Limited, Frome for] Hodder & Stoughton Limited, 1951 £50

Gilson E262.

Possibly connected with Mr. Box's 12 part radio dramatisation on the BBC Home Service, 28th May - 13th August 1950.

Light foxing to first and last leaves. A good copy. Ink presentation inscription. Booklabel of John Jordan (no.683).

49. **AUSTEN** (Jane).

Pride and Prejudice.

Illustrated by Lynette Hemmant with 22 coloured illustrations, mostly full-page or stretching across two pages, and black and white illustrations, some full-page, and vignettes.

First Edition with Hemmant's illustrations. Large 8vo. [248 x 179 x 27 mm]. 303pp. Bound in publisher's original grey cloth, spine lettered in silver. In white dust-wrapper with coloured illustrations on front and rear. [ebc7289]

Kingswood, Surrey: World's Work Ltd, The Windmill Press, [1980] £30

Printed and bound at the Fakenham Press Ltd in Norfolk. A fine copy. With the booklabel of John Jordan (no.651).

50. **AUSTEN** (Jane).

Pride and Prejudice.

Illustrated by Ian Beck with 20 full-page coloured plates, coloured vignette on title and uncoloured headpiece to chapter 1.

8vo. [235 x 155 x 26 mm]. 350pp. Bound in publisher's original brown cloth, both covers and spine with printed reproduction of an engraving and lettering in darker brown, brown endleaves, plain edges. [ebc7288]

London: Century Hutchinson Ltd, 1985 £30

Designed by Roger Pring at Shuckburgh Reynolds Ltd and printed and bound in Barcelona. The first volume to appear in the Century edition of the novels of Jane Austen. It appears to have been the one and only volume in the series.

A fine copy. Booklabel of John Jordan (no.665).