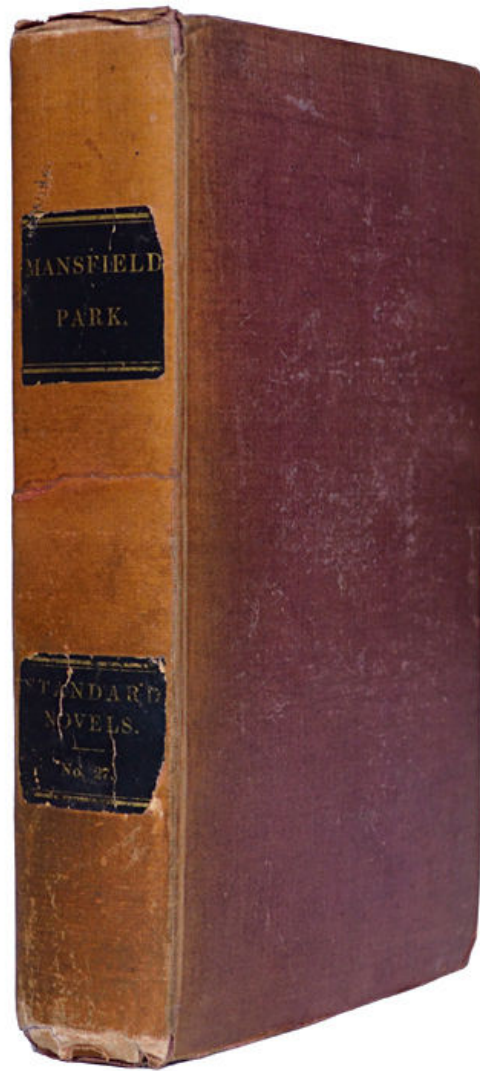




MANSFIELD PARK

GEORGE BAYNTUN

Manvers Street • Bath • BA1 1JW • UK
01225 466000 • ebc@georgebayntun.com
www.georgebayntun.com



1. AUSTEN (Jane).

Mansfield Park. A Novel.

Engraved frontispiece and engraved additional title with vignette.

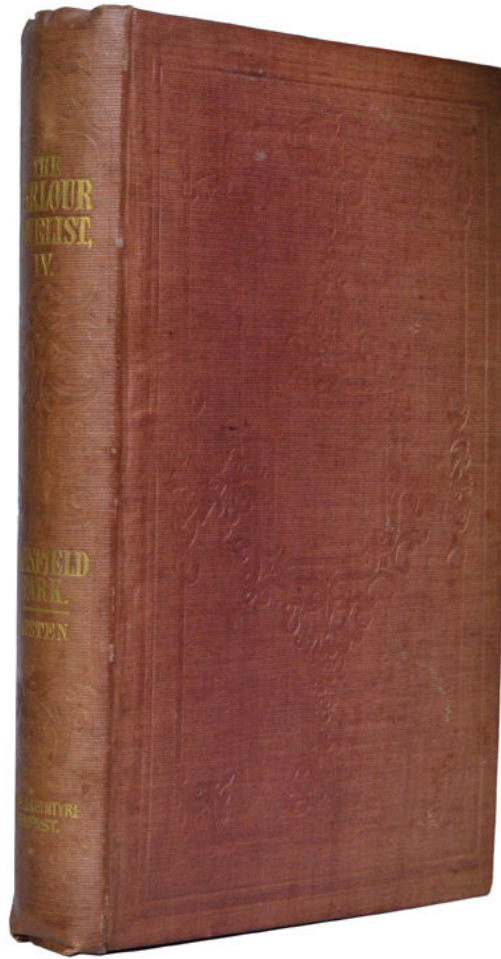
First Bentley Edition. 8vo. [179 x 110 x 30 mm]. [2]ff, 424, [4] pp. Bound in original publisher's plum coloured glazed linen boards, smooth spine with two black paper labels printed in gold, plain endleaves, untrimmed edges. (Small repair to lower joint, foot of spine slightly worn, labels chipped at two corners). [ebc7124]

London: [printed by A. and R. Spottiswoode for] Richard Bentley, New Burlington Street (Successor to Henry Colburn); Bell and Bradfute, Edinburgh; Cumming, Dublin; and Galignani, Paris, 1833

£1500

David Gilson, *A Bibliography of Jane Austen*, D3.

With the preliminary title headed "Standard Novels. No.XXVII" and two final advertisement leaves. A few minor spots but a fine copy of the first Bentley edition, in the first issue binding. It has the contemporary booklabel of Sarah Johnson and recent label of John Jordan, being "Book No.1" in his extensive collection of Austen. It was a gift from his friend David Gilson, with a loosely inserted card.



2. AUSTEN (Jane).

Mansfield Park. A Novel.

Woodcut general title for Parlour Novelist, Gothic woodcut initials.

8vo. [179 x 110 x 21 mm]. [2]ff, 332, [4] pp. Bound in publisher's original plum coloured cloth, the covers blocked in blind, spine blocked in blind and lettered in gilt, yellow endleaves, untrimmed edges. [ebc7141]

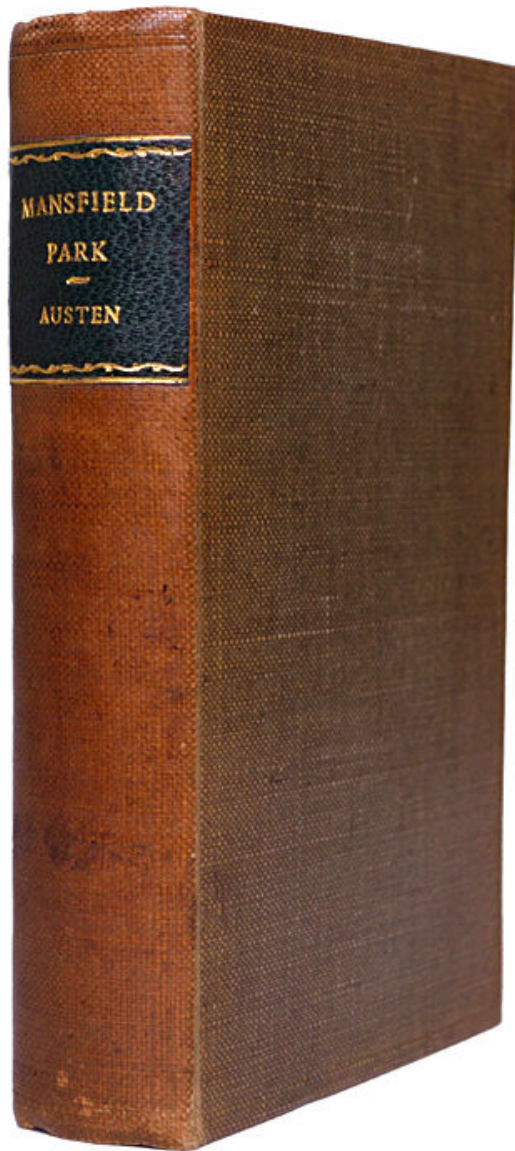
Belfast: [printed and published by] Simms and McIntyre. London: W. S. Orr and Co. Amen Corner, 1846

£600

Gilson E10.

With a woodcut title for "The Parlour Novelist. A Series of Works of Fiction. By the Most Celbrated Authors", a half-title lettered "Volume IV. Mansfield Park" and four pages of advertisements at the end. A fine copy, with just a little spotting at the edges. The pages are entirely untrimmed, and there are pronounced variations in size. With the pencil signature of A. Budd.

The first separate edition of *Mansfield Park* to appear after the expiry of the copyright in 1842. It was issued in paper wrappers at 2s, or cloth, as here, for 2s 6d. According to Sadleir copies were remaindered in June 1848, at 1s in green glazed paper boards and 1s 6d in cloth boards. It was reissued by the same publisher in 1851 as No.60 in the Parlour Library Series.



3. **AUSTEN** (Jane).

Mansfield Park. A Novel.

Engraved frontispiece (foxed).

8vo. [170 x 105 x 31 mm]. [1]f, 424pp. Bound c.1900 by Birdsall & Son of Northampton in green cloth, lettered on a new green goatskin label, plain endleaves and edges. (Spine slightly faded). [ebc7129]

London: [printed by Spottiswoode and Shaw for] Richard Bentley, New Burlington Street. Bell & Bradfute, Edinburgh; Cumming and Ferguson, Dublin, 1847 £500

Gilson D7. A reprint of the edition of 1833 (Gilson D3). Bentley also published an edition in 1837.

A few spots and small stains, but a good copy. Gilson found copies with and without a half-title and an engraved title. They are not present here. Signature of Eileen Langford, and with John Jordan's booklabel (no.685).



4. AUSTEN (Jane).

Mansfield Park. A Novel.

Small 8vo. [169 x 100 x 18 mm]. 288pp. Bound in contemporary half pale calf, blue grained cloth sides, the spine divided into five panels by gilt tooled bands, lettered in the second on a maroon label, the others with a blind centre tool, plain endleaves, marbled edges. [ebc7128]

London: Simms and McIntyre, Paternoster Row; and Donegall Street, Belfast, 1851 £300

Gilson E18.

With the half-title, lettered "The Parlour Library. LX. Mansfield Park". A fine copy. John Jordan's booklabel (no.25).

5. AUSTEN (Jane).

Mansfield Park. A Novel.

8vo. [190 x 124 x 35 mm]. 431pp. Bound in publisher's original black cloth, the covers blocked in blind, the spine blocked in gilt, yellow endleaves, plain edges. (Neatly rebacked preserving original spine, with loss at head and foot, a few leaves slightly protruding). [ebc7139]

New York: [W. H. Tinson, Stereotype; George Russell & Co. Printers] Derby & Jackson, 119 Nassau Street, 1857 £900



Gilson E24. The only copy seen by Gilson was in the Sterling Library at Yale, and he surmises that it might be a reprint as it shows signs of type wear. It also has "Complete in one volume" on the title, a variant imprint with the addition of "Cincinnati: H. W. Derby & Co.", an undated inserted engraved title-page and 5pp of advertisements at the end. Our's would appear to be earlier issue, unknown to Gilson. He notes that it was reprinted in 1859, 1860 and 1861, and again by Ticknor & Fields in Boston in 1863.

Derby & Jackson issued Austen's works in four volumes in 1857, either as a set in their series "Standard Female Novelists" (wrongly describing this as "First American Edition"), bound in cloth at 4 dollars, or in half calf at 8 dollars, or as individual volumes in the series New Library of Classic Authors, with red or black cloth, spines gilt, at 1 dollar, or sides and edges also gilt, at 2 dollars. Gilson never saw a copy of any of the original cloth bindings, but our's would appear to be one of the 1 dollar examples.

Occasional spotting and light soiling, but a very good copy. Inscribed in ink at the head of the title "Ellen Davis, Bombay 1858".

6. AUSTEN (Jane).

Mansfield Park. A Novel.

New Edition.

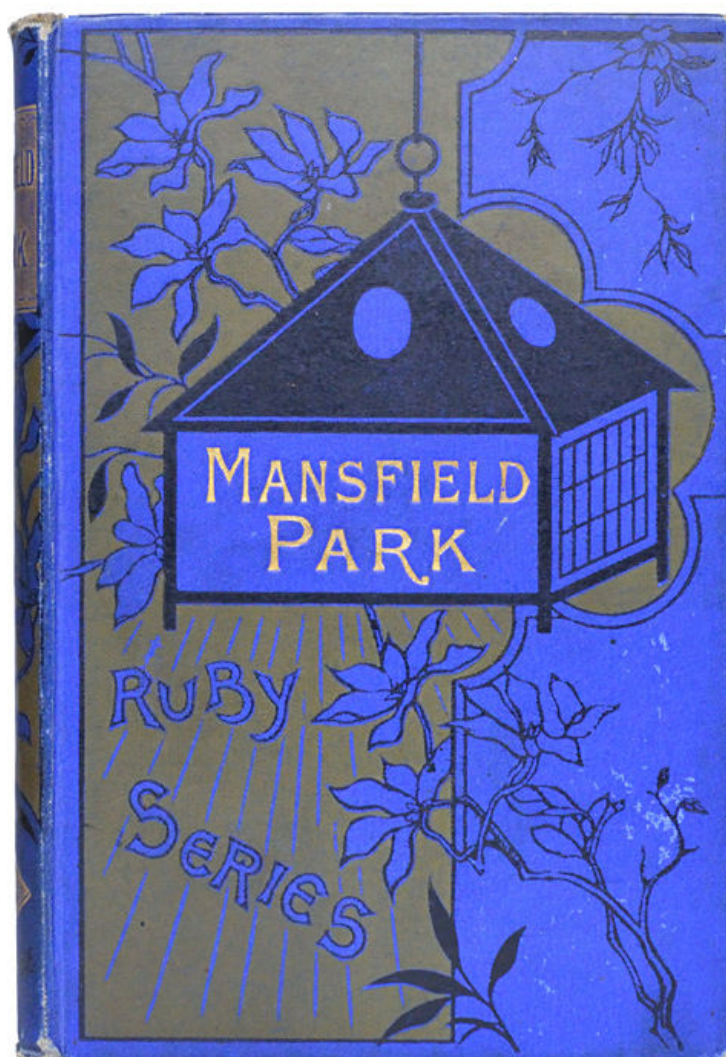
8vo. [180 x 115 x 25 mm]. [1]f, 424pp. Bound in the publisher's original green cloth, the front cover and spine blocked and lettered in black and gilt, the rear cover in blind, plain endleaves and edges. (Worn, lacking rear free endleaf). [ebc7155]

London: [printed by Spottiswoode and Co. for] Chapman and Hall, 1870

£125

Gilson E37.

Some spotting and light soiling. A rather grubby copy, but a rare edition not seen by Gilson and in an undescribed binding. The front cover announces that it is from the "Select Library of Fiction", priced at half a crown.



7. AUSTEN (Jane).

Mansfield Park. A Novel.

Engraved frontispiece of Fanny and Edmund with the necklace.

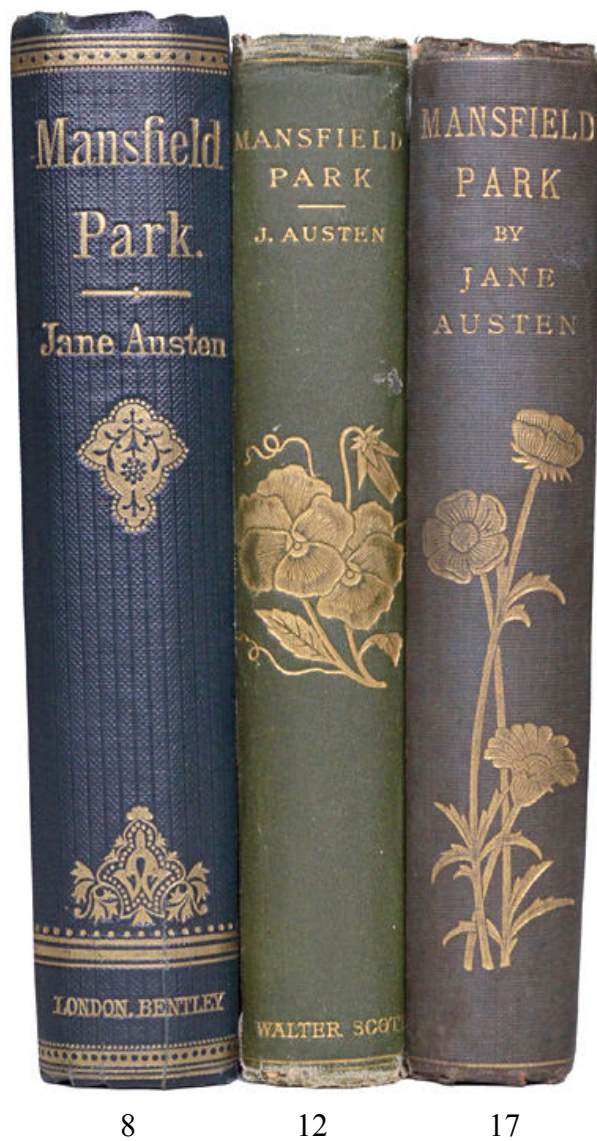
8vo. [174 x 112 x 18 mm]. 288pp. Bound in publisher's original blue cloth, decorated in black, green and gold, gilt edges. (Headcaps and tips of corners rubbed). [ebc7137]

London: [printed by Woodfall and Kinder for] George Routledge & Sons, Broadway, Ludgate Hill. New York: 9 Lafayette Place, [c.1876]

£125

Gilson E44. With a variant imprint, giving the address of 9 Lafayette Place, rather than 416 Broome Street, and in a different binding to those described.

A little light foxing, but a very good copy. Inscribed in ink on front endleaf: "Miss A. Potter. A Prize for Good Conduct".



8. AUSTEN (Jane).

Mansfield Park. A Novel.

New Edition.

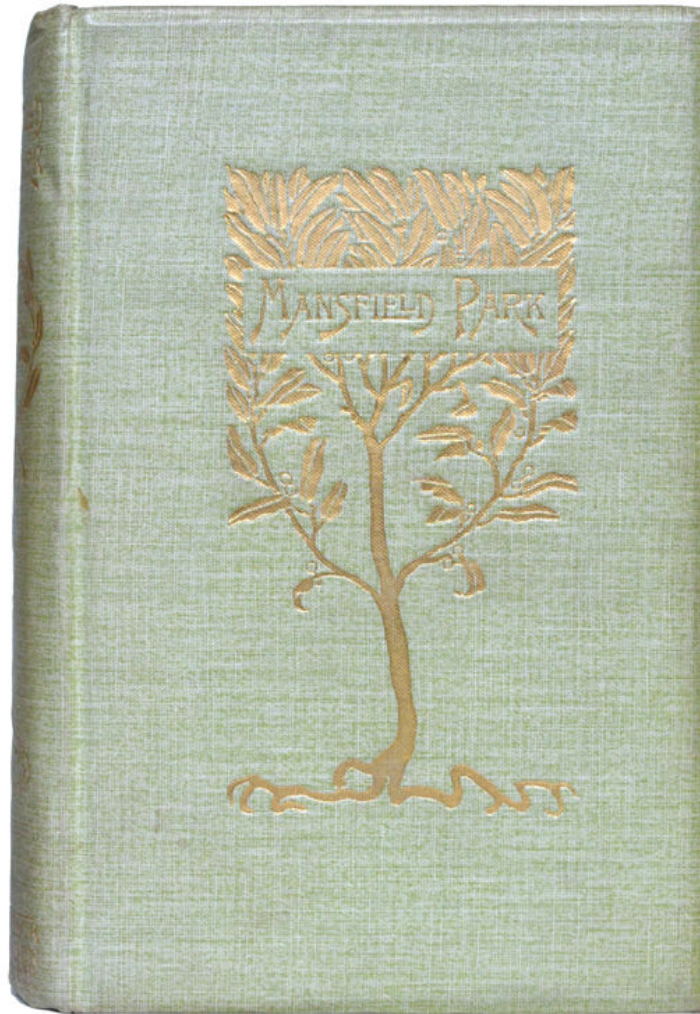
Engraved frontispiece.

8vo. [193 x 126 x 34 mm]. [1]f, 413pp. Bound in publisher's original green cloth, the covers blocked in blind, the spine in gilt, brown endleaves, plain edges. [ebc7160]

London: [printed by Spottiswoode and Co. for] Richard Bentley & Son, New Burlington Street, 1877 £125

Gilson D11. A reprint of the edition of 1870.

A fine copy. With the booklabel of John Jordan (no.16).



9. AUSTEN (Jane).

Mansfield Park. A Novel.

New Edition.

8vo. [187 x 120 x 31 mm]. [2]ff, 424, [2] pp. Bound in publisher's original light green cloth, front cover and spine blocked and lettered in gilt, plain endleaves, top edges gilt. [ebc7149]

London: Ward, Lock & Bowden Limited [c.1895]

£175

Gilson E55. Though our copy is undated, there is no mention of W. H. Smith as printers and the binding is not as described (Gilson refers to paper boards with an illustration on the front, or quarter red leather, with dark blue-green cloth sides, top edge gilt.)

A strip has been cut from the head of front free endleaf, but a very good copy. With the booklabel of John Jordan (no.40).

10. AUSTEN (Jane).

Mansfield Park. A Novel.

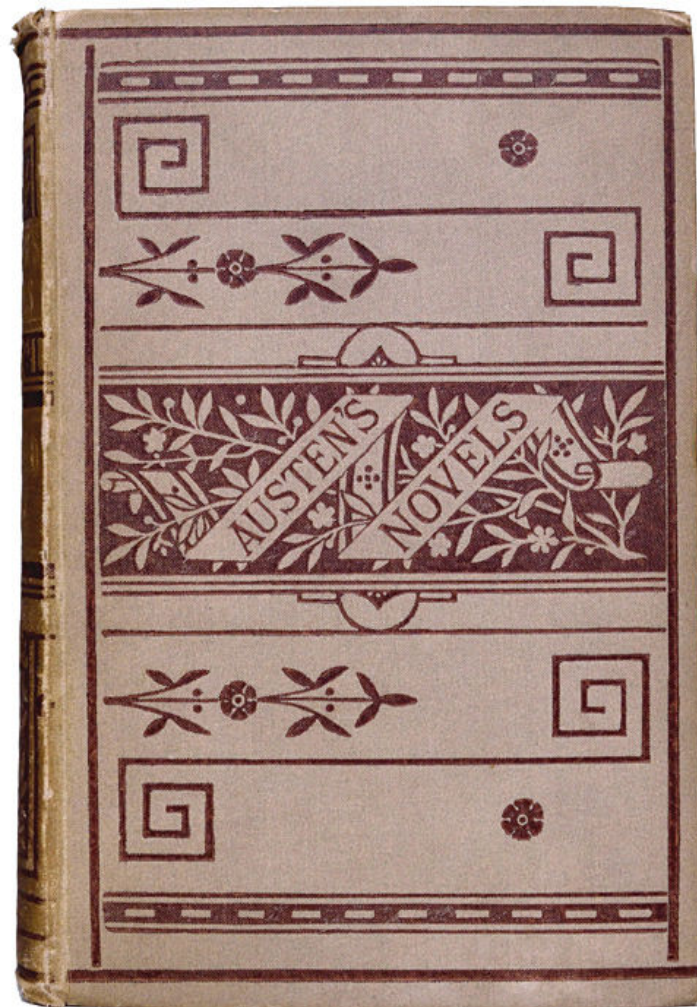
Engraved frontispiece of Fanny and Edmund with the necklace.

8vo. [190 x 121 x 26 mm]. 443, [1], [4] pp. Bound in publisher's original plum coloured cloth, front cover and spine lettered in gilt, decorated endleaves with GR logo, untrimmed edges. (Minor scratches to rear cover). [ebc7142]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway, Ludgate Hill, Glasgow, Manchester, and New York, [c.1883] £125

Gilson E62. With a variant imprint, without the "9 Lafayette Place" address, and in another undescribed binding. With four pages of advertisements at the end, beginning with "Every Boy's Library".

A fine copy, with John Jordan's booklabel (no.61).



11. AUSTEN (Jane).

Mansfield Park. A Novel.

Engraved frontispiece of Fanny and Edmund with the necklace.

8vo. [188 x 123 x 26 mm]. 443, [1], [4] pp. Bound in publisher's original cream coloured cloth, the front cover and spine blocked in brown, the rear cover in blind, cream endleaves, plain edges. (Spine a little darkened and rubbed). [ebc7144]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Broadway, Ludgate Hill. New York: 9 Lafayette Place, [c.1883] £125

Gilson E62. In another undescribed binding.

With four pages of advertisements beginning with "Jane Austen's Novels. An entirely New Edition". Lower corner of pp.387/8 cut away, without loss of text. a few spots, but a good copy.

12. AUSTEN (Jane).

Mansfield Park. A Novel.

8vo. [190 x 121 x 29 mm]. 440pp. Bound in publisher's original green cloth, the front covers with gilt lines, flower blocks and lettering, plain endleaves and edges. (Headcaps and corners worn, short split in rear joint). [ebc7106]

London: Walter Scott, [c.1889]

£150

Gilson E74, describing the bindings as available either in blue cloth, gilt top, uncut edges, or in half morocco with uncut edges. This binding can only be described as green.

A good clean copy, with pencil inscription: "W. A. Newton Jones, 20 Park Rd. Barnet, Herts".

13. AUSTEN (Jane).

Mansfield Park. A Novel.

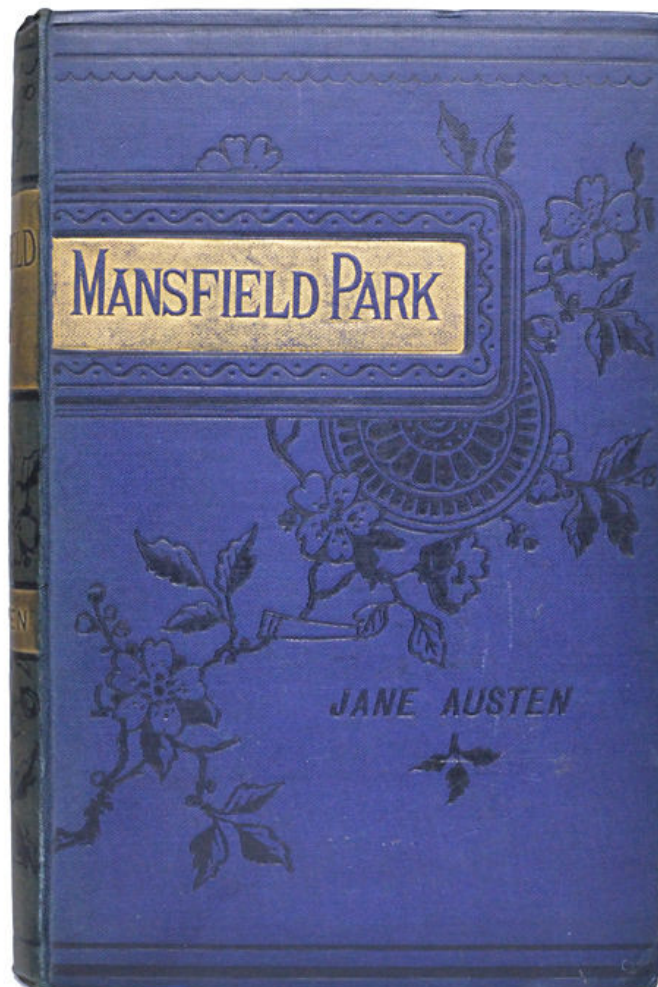
8vo. [185 x 116 x 25 mm]. [2]ff, 424pp. Bound in publisher's original blue cloth blocked in black and gold. (Spine slightly faded). [ebc7138]

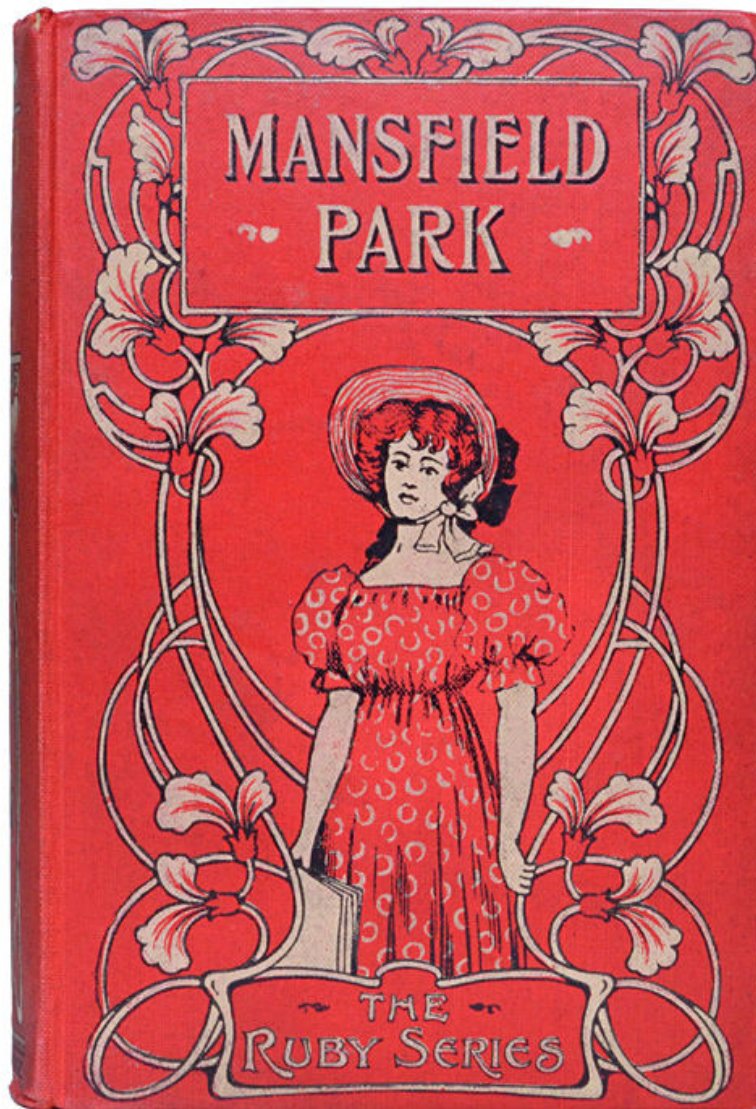
Brighton and Tunbridge Wells: John E. Stafford, [c.1890]

£150

Unrecorded by Gilson and no copy on COPAC.

Rather poorly printed on poor paper, which is lightly browned with a few spots. It is nevertheless a very good copy. Ink inscription on front endleaf: "Maggie [erased] Helen - with best wishes from Bessie Xmas 1896".





14. AUSTEN (Jane).

Mansfield Park. A Novel.

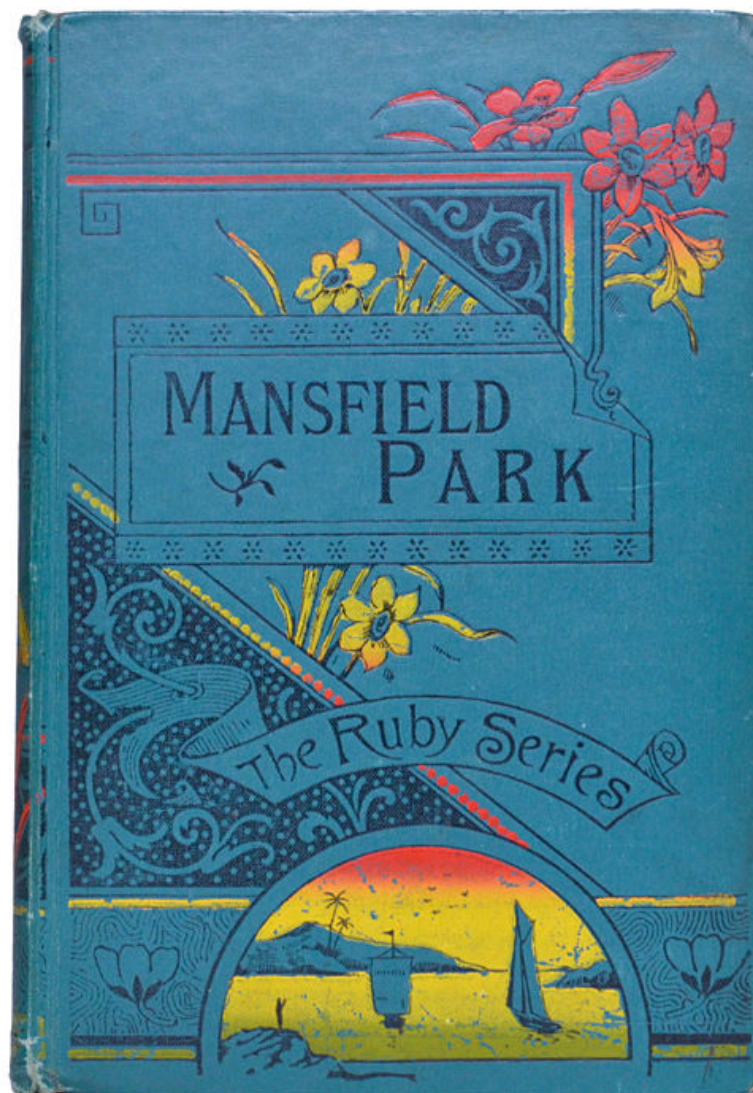
Photographic frontispiece of Edmund and Miss Crawford on horseback.

8vo. [187 x 122 x 29 mm]. 443, [1], [4] pp. Bound in publisher's original red cloth, the front cover and spine decorated in white and black. (Lacking rear free endleaf). [ebc7136]

London: [printed by L. Upcott Gill & Son Ltd] George Routledge and Sons, Limited, Carter Lane, Ludgate Hill, [c.1890] £150

The front cover states this to be from "The Ruby Series" and Gilson E44 dates the Series to 1876. However our copy does not correspond to his description in any way, and is closer to E62, the edition of 1883. With four pages of advertisements at the end for "Routledge's Florin Novels".

The text is lightly browned, but it is very good copy. With the early ink signature of Florence Keirstead.



15. AUSTEN (Jane).

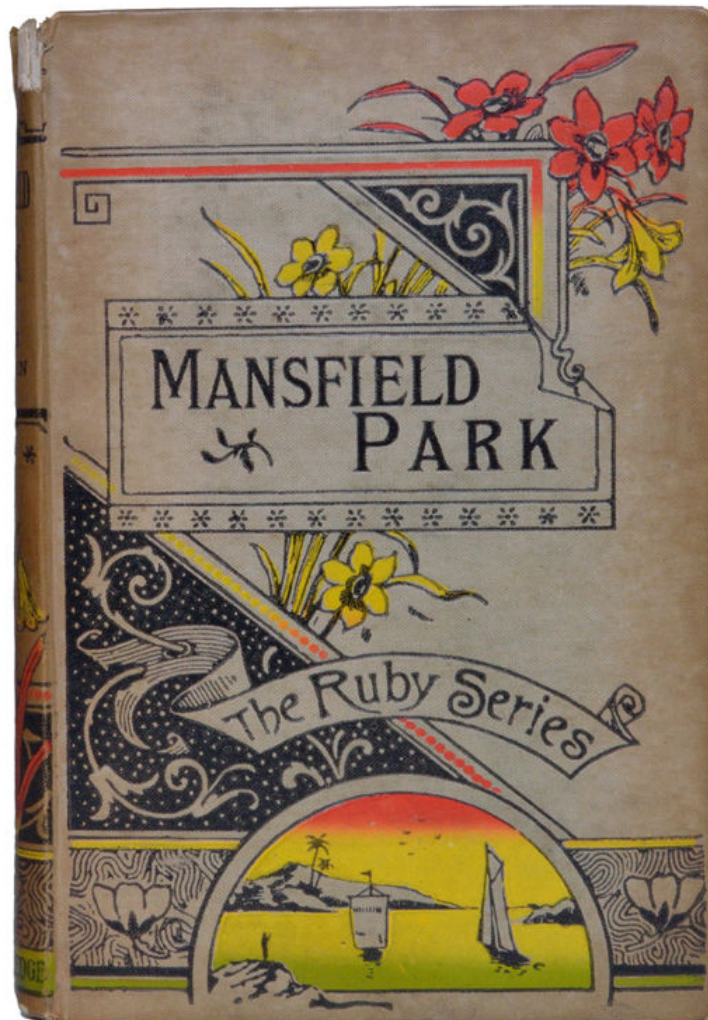
Mansfield Park. A Novel.

8vo. [189 x 125 x 17 mm]. 443, [1], [4] pp. Bound in publisher's original blue cloth, the front cover and spine blocked in black, yellow, red and green the rear cover with a blind motif, printed advertisements on endleaves, plain edges. [ebc7145]

London: [by Woodfall & Kinder] George Routledge and Sons, Limited, Broadway, Ludgte Hill, Glasgow, Manchester, and New York, [c.1890] £150

The front cover states this to be from "The Ruby Series" and Gilson E44 dates this series to 1876. However our copy does not correspond to his description in any way, and is closer to E62, the edition of 1883. With four pages of advertisements at the end, beginning with "Every Boy's Library". It is on different, lighter, paper than item 14.

A very good copy, with a neat ink inscription on front endleaf: "Luton School Board, Hitchin Rd Boy's School. Prize awarded to Charles Wain for regular attendance during the year ending Sept. 30th [18]90". With the booklabel of John Jordan (no.60).



16. AUSTEN (Jane).

Mansfield Park. A Novel.

8vo. [189 x 124 x 17 mm]. 441, [1], [4] pp. Bound in publisher's original light green cloth, the front cover and spine blocked in black, yellow, red and green, the rear cover with a small blind motif, printed advertisements on endleaves, plain edges. (Cloth faded and spine darkened, with small loss at the head). [ebc7146]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway, Ludgate hill, Glasgow, Manchester, and New York, [c.1890] £125

With four pages of advertisements at the end, beginning with "Every Boy's Library". The same edition as the previous item, but in green rather than blue cloth. Tear pp.353/4 without affecting text.

17. AUSTEN (Jane).

Mansfield Park. A Novel.

Photographic frontispiece of Edmund kissing Fanny's hand.

8vo. [190 x 124 x 27 mm]. 440, [16] pp. Bound in publisher's original green cloth, the spine lettered and blocked in gilt, plain endleaves, gilt edges. (Slight fading, spotting to endleaves). [ebc7153]

London: [printed and published by] Walter Scott, 1892 £100

Not in Gilson. A very good clean copy.

18. AUSTEN (Jane).

Mansfield Park.

8vo. [186 x 123 x 22 mm]. 440pp. Bound in publisher's original red cloth, the front cover and spine with blind lines and lettered in gilt, plain endleaves and edges. (Slightly darkened, corners and headcaps a little bumped). [ebc7148]

London: [printed and published by] Richard Edward King, 88 Curtain Road, E.C. [1895] £100

Gilson E80. The paper is browned but it is a good copy. With signatures of J. J. Fryer and Blanche Lloyd.

19. AUSTEN (Jane).

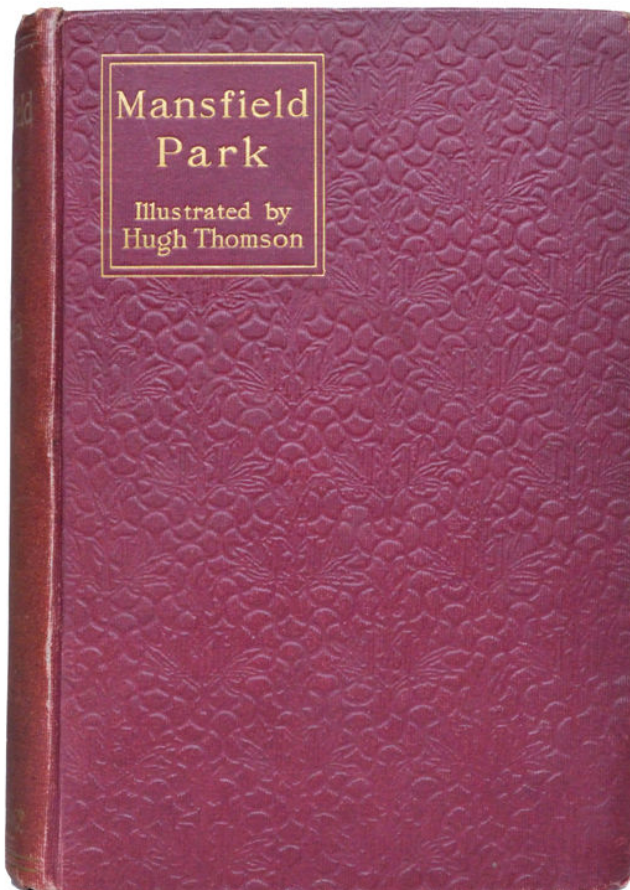
Mansfield Park.

8vo. [186 x 123 x 22 mm]. 440pp. Bound in publisher's original red cloth, the front cover and spine with blind lines and lettered in gilt, plain endleaves, top edge gilt. (Spine slightly faded and lightly rubbed at head and foot). [ebc7056]

Nottingham: [printed by R. E. King, Curtain Road, London for] Boots Limited, Bookselling and Stationery Department, Pelham Street. [c.1895] £100

Gilson E80 describes an edition with the same pagination published in London by Richard Edward King. Boots presumably came in on the act, though this is not mentioned by Gilson.

The paper is rather browned throughout, but it is a good copy. With a label inside the rear cover "Boots, Cash Chemists and Stationers". Early ink signatures of Maurice Jagge (?) of Eckington and E. Butler. With booklabel of John Jordan (no.108).



20. AUSTEN (Jane).

Mansfield Park.

With an Introduction by Austin Dobson.

40 illustrations by Hugh Thomson.

First Edition with Thomson's illustrations.

8vo. [199 x 130 x 31 mm]. xviii, 428, [2],

[2] pp. Bound in publisher's original red

cloth, the covers blocked all over in blind

with the publisher's initial M, the front cover

and spine lettered in gilt, plain endleaves,

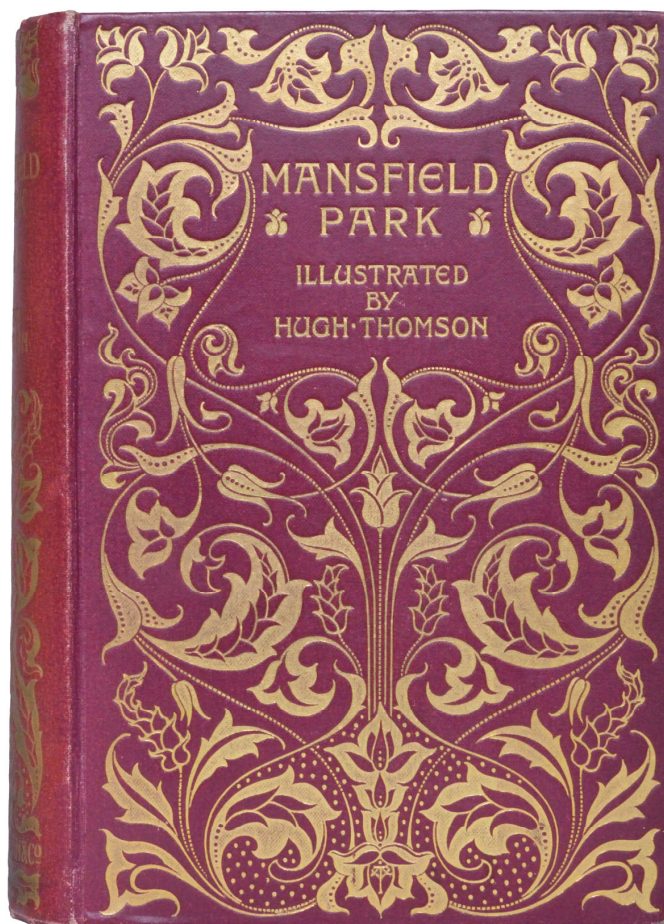
uncut edges. (Spine a little faded).

[ebc7147]

London: Macmillan and Co. Limited, 1897

£250

Gilson E88. In the regular binding. A very good clean copy. With neat pencil notes at head of some pages and at end (easily erased, but part of the provenance). With the booklabel of John Jordan (no.124).



21. AUSTEN (Jane).

Mansfield Park.

With an Introduction by Austin Dobson.

40 illustrations by Hugh Thomson.

First Edition with Thomson's illustrations. 8vo. [187 x 120 x 34 mm]. xvii, 429 pp. Bound in publisher's original red cloth, the front cover and spine blocked and lettered in gilt, pictorial peacock endleaves, gilt edges. [ebc7158]

London: [printed by R. & R. Clark Ltd, Edinburgh for] Macmillan and Co, 1897 £350

Gilson E88. A fine copy in the ornate "cloth elegant" peacock binding, designed by A. A. Turbayne.

Booklabel of John Jordan (no.125).

22. AUSTEN (Jane).

Mansfield Park.

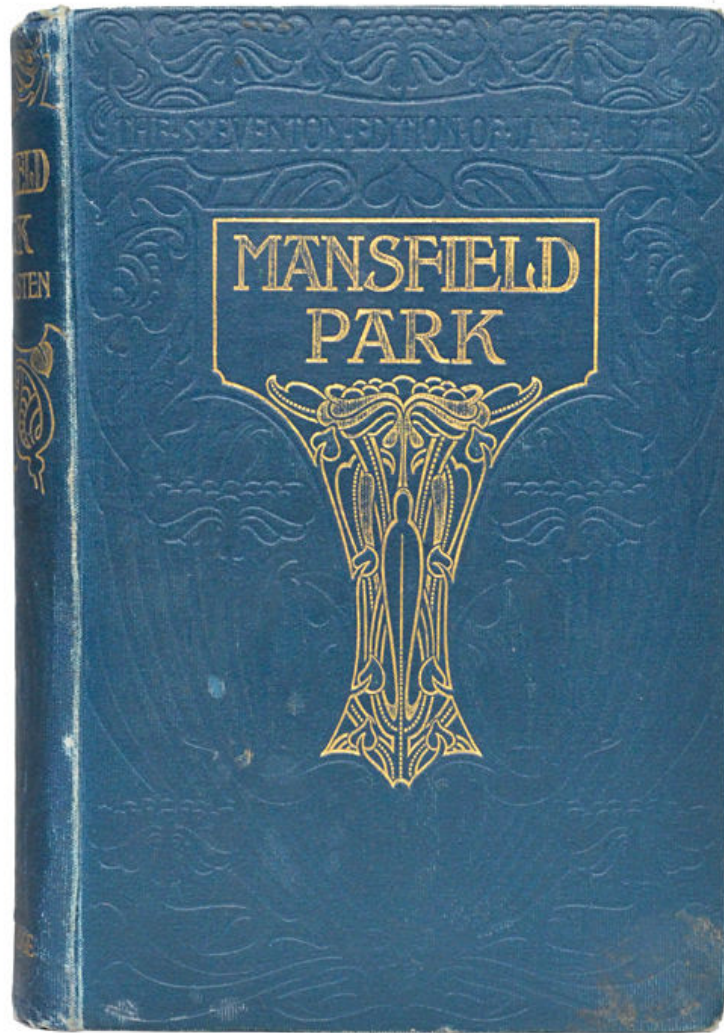
With an introduction by Austin Dobson.

40 illustrations by Hugh Thomson.

Second Edition with Thomson's illustrations. 8vo. [187 x 120 x 34 mm]. xvii, 429 pp. Bound in publisher's original red cloth, the front cover and spine blocked and lettered in gilt, pictorial peacock endleaves, gilt edges. [ebc4501]

London: [printed by R. & R. Clark Ltd, Edinburgh for] Macmillan and Co., 1898£300

Gilson E88 (first edition of 1897). Another fine copy in the ornate "cloth elegant" peacock binding, designed by A. A. Turbayne.



23. AUSTEN (Jane).

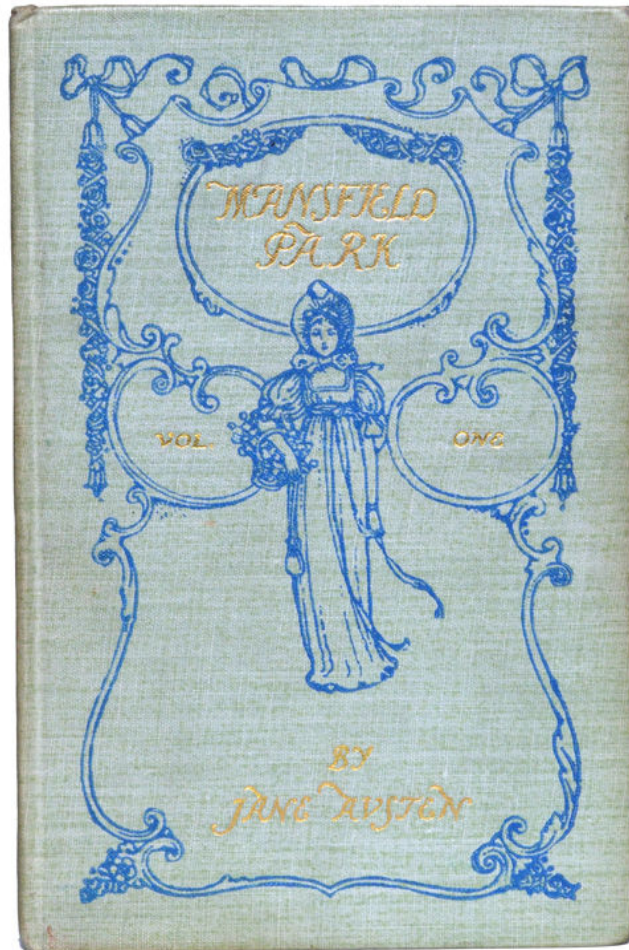
Mansfield Park. A Novel.

8vo. [195 x 125 x 24 mm]. 443, [5] pp. Original publisher's binding of blue cloth, blocked in blind and gilt. (A little rubbed around the edges, marked). [ebc7135]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway, Ludgate Hill, Manchester and New York, [1898?] £125

The front cover has "The Steventon Edition of Jane Austen" blocked in blind. This appears to be a reprint of the Routledge edition of 1883 (Gilson E62). Gilson (E60) refers to a Routledge edition of *Sense and Sensibility* described as "Steventon Edition" published in August 1898, but no copy had been seen.

A little soiling but a good copy. With bookseller's label of G. & F. Pickering of Bath. Ink inscription: "Alice M. E. Harford, 11 Gay Street, Bath" and with her bookplate dated 1899. Booklabel of John Jordan (no.59).



24. AUSTEN (Jane).

Mansfield Park.

Edited by R. Brimley Johnson. With coloured illustrations by C. L. and H. M. Brock. 12 colour plates, titles printed in gold and blue
Two volumes. Small 8vo. [177 x 115 x 47 mm]. vi, 245, [1] pp; [iv], 249 pp. Bound in publisher's original pale blue-green cloth, blocked in blue and lettered in gilt, decorative endleaves with JA monogram, top edge gilt, others untrimmed. [ebc7150]
London: [printed by Richard Clay & Sons] published by J. M. Dent & Co, 1898 [1902] £100

Gilson E90. First published in 1898, these are the third edition of April 1902. They are volumes 5 and 6 of the 10 volume edition of Austen's novels, but they could be bought separately.

Very good copies, with the booklabel of John Jordan (nos. 130f & 130g).

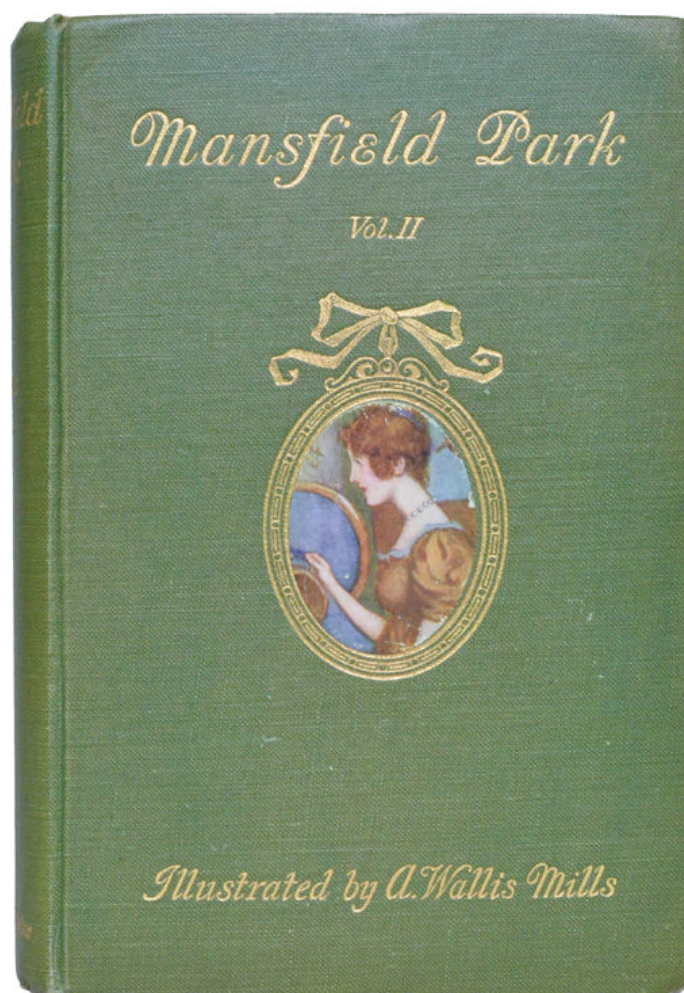
25. AUSTEN (Jane).

Mansfield Park.

With an Introduction by R. Brimley Johnson.
Decorative frontispiece and title-page
8vo. [177 x 111 x 22 mm]. viii, 494 pp. Original publisher's binding of red roan with rounded corners, the front cover and spine blocked in gilt, decorated endleaves, top edge gilt. (Head of spine a little worn). [ebc7159]
London: [printed by Richard Clay & Sons, Limited] published by J. M. Dent & Co. and in New York by E. P. Dutton & Co, [1906] £50

Gilson E109. Everyman's Library number 23. Available in cloth, for one shilling, or, as here, in leather, for two shillings.

Inscribed in ink on front fly-leaf: "To Sybil on her passing the Cambridge Local Examination (Seniors) December 1908. 13 Feb. 1909". With booklabel of John Jordan (no.166).



26. AUSTEN (Jane).

Mansfield Park. A Novel.

With a Note by R. Brimley Johnson.

20 colour plates by A. Wallis Mills.

Two volumes. 8vo. [189 x 122 x 68 mm]. vi, [ii], 306, [2] pp; [vi], 312 pp. Bound in publisher's original green cloth, the front covers and spine lettered in gilt with a coloured illustration in a gold frame on the front, coloured pictorial endleaves, plain edges. (Small mark at head of front cover of vol.1). [ebc7151]

London: [printed at the Arden Press, Letchworth, for] Chatto & Windus, 1910 £120

Gilson E117 (under 1908). These are volumes 9 and 10 of a 10 volume edition, but they were available separately.

Short tear in margin of frontispiece in vol.2 and a few spots, but a good copy. With the booklabel of John Jordan (nos. 199a & 199b).

27. AUSTEN (Jane).

Mansfield Park.

Volume III of The Novels of Jane Austen. The Text based on Collation of the Early Editions by R. W. Chapman. with Notes, Indexes and Illustrations from Contemporary Sources. In Five Five Volumes. Second Edition.

Nine photographic plates, and reproduction of title-pages.

8vo.[205 x 135 x 35 mm]. xii, 567 pp. Bound in publisher's original red cloth, front cover with a gilt centre block, spine lettered in gilt, plain endleaves and edges. (Spine a little faded and headcaps rubbed). [ebc7152]

Oxford: at the Clarendon Press, 1926

£35

Gilson E150 (the first edition, on large paper, published in 1923).

Signature of D. M. Harris, dated 1932, and booklabel of John Jordan (no.734).

28. AUSTEN (Jane).

Mansfield Park.

With coloured illustrations by C. E. Brock.

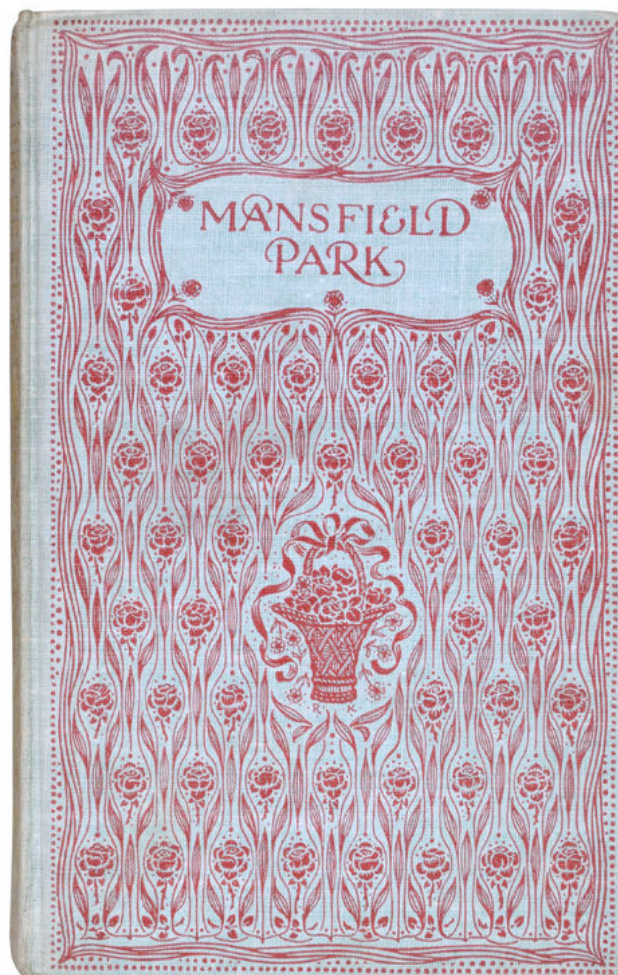
Coloured frontispiece, 14 plates and decorative title-page.

8vo. [198 x 119 x 26 mm]. iv, [ii], 396 pp. Bound in the the publisher's original light blue cloth, the front cover blocked all over in red, the spine blocked in gilt, the endleaves lettered and decorated in green, top edge gilt. [ebc7156]

London: [printed at the Temple Press, Letchworth for] J. M. Dent & Sons Ltd, [1928]£75

Gilson E124. A reissue of the edition of 1908, with 15 of the original 23 plates.

A good copy, with the booklabel of John Jordan (no.228).



29. AUSTEN (Jane).

Mansfield Park.

Coloured frontispiece and seven plates by Maximilien Vox [i.e. Samuel William Théodore Monod], title printed in blue and brown.

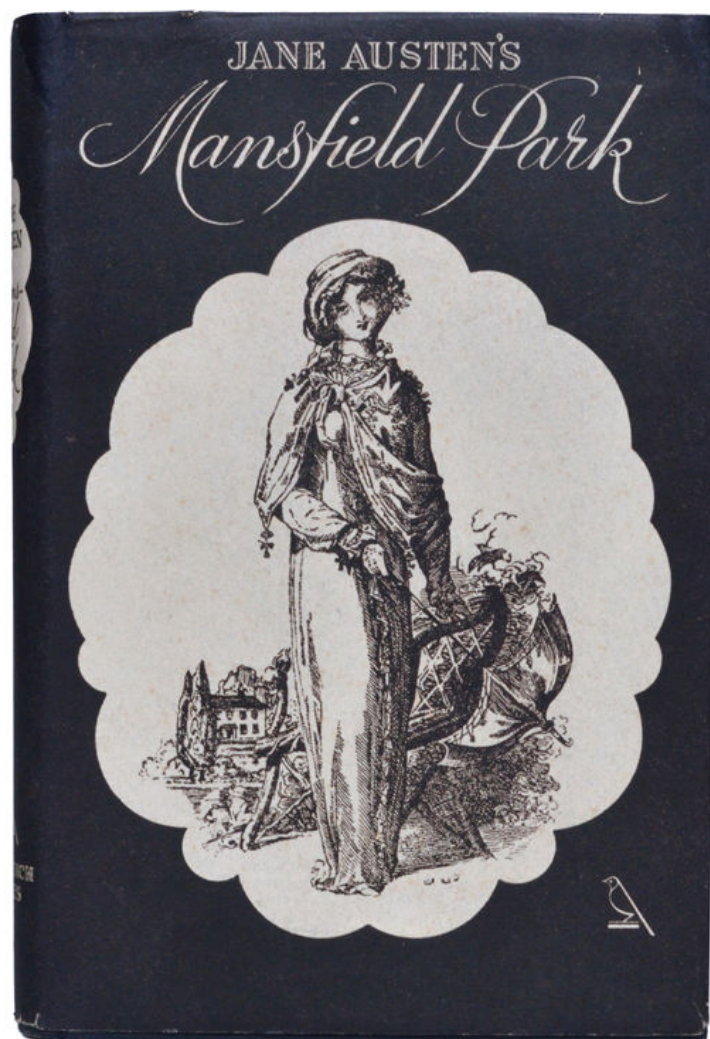
8vo. [188 x 125 x 30 mm]. v, [i], 414, [2] pp. Bound in publisher's original de luxe binding of half blue roan, blue cloth sides, spine lettered in gilt, marbled endleaves, top edge gilt. (Spine rubbed). [ebc7154]

London: [printed by The Temple Press, Letchworth for] J. M. Dent & Sons Ltd, 1934

£75

Gilson E181. Normally bound in grey cloth, this is the de luxe binding.

Booklabel of John Jordan (no.321a).



30. AUSTEN (Jane).

Mansfield Park.

8vo. [186 x 120 x 17 mm]. 342pp. Bound in publisher's original black cloth, front cover and spine lettered in silver, pictorial endleaves, top edge black. (Tips of corners a little worn). In black and white pictorial dust-wrapper. (Short tears at folds and corners repaired). [ebc7157]

London: Nicholas Vane, 1948

£50

Gilson E234. One of the Goldfinch titles.