

60  
DIVERSE,  
DISTINGUISHED,  
DIVINE, DIDACTIC,  
DISCURSIVE,  
DIMINUTIVE  
AND  
DIRTY BOOKS  
(AND DIVISIONS THEREOF)

EBC E-CATALOGUE 5  
2014



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GWYNNE WILLIAMS, PENRY WILLIAMS, ROWLAND WILLIAMS, THEIR BOOKE

## 1. AESOP.

**Mythologia Æsopica:** In qua Æsopi Fabulæ Græco-Latinæ CCXCVII. Accedunt Babriæ Fabulæ etiam Auctiores. Secundum Editionem Isaaci Nicolai Niveleti. Præponitur Historia Vitæ, Morum, Fortunæ, & Interitus Æsopi. Composita studio Joanchimi Camerarii: et adjicitur Cebetis Tabula. In Usum Scholæ Ætonensis.

12mo. [155 x 92 x 27 mm]. [1]f, 66, 132, 127 pp. Bound in contemporary mottled calf, the covers with a blind fillet border, the spine divided into five panels with raised bands, plain endleaves, red sprinkled edges. (Rubbed). [Stock no. ebc3800]

Londini: typis M. Clarke, impensis Sam. Carr. 1682.

£500

Wing A.730.

Although designated as the second edition, no copy of a first edition is known. Wing / ESTC records five copies in the UK, 11 in North America, and one in Germany. Another edition, also denoted as the second, was published in 1697.

The Latin text precedes the Greek text. A little minor spotting and soiling, but a good copy.

Inscribed in ink on the title "Gwynne Williams His Booke 1694 Pretium 3s. 6d." and with his calligraphic signature dated 1694 on the recto of the front free endleaf. Inscriptions of "Penry Williams his Booke. 1699" and "Rowland Williams his Booke 1700" on the verso of the front free endleaf, repeated at the rear. They do not appear in the Eton Register.

EDINBURGH MINIATURE EDITION

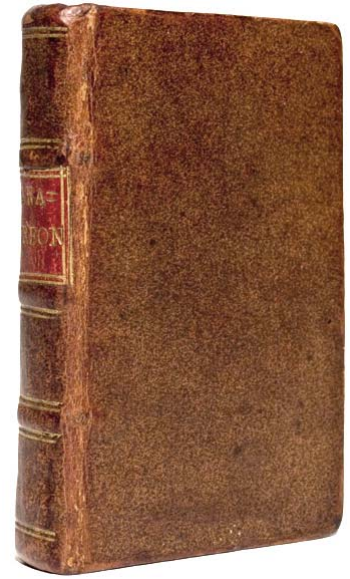
2. ANACREON.

**Anacreontis, Sapphus, et Erinnæ Carmina.** Interpretibus Henrico Stephano et Elia Andrea.

Two parts in one. 24mo. [89 x 54 x 17 mm]. 8, 72, 4, 76 pp. Contemporary Scottish binding of lightly sprinkled calf, the spine divided into four panels, the bands flanked with gilt double fillets, lettered in the second panel on a red goatskin label, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. [ebc2378]

Edinburgh: Hamilton, Balfour, & Neill, 1754. £450

The first part is in Greek and the second in Latin. A delightful copy. Early ink inscription on front fly-leaf: "Wyatt. Pemb Hall. Ex dono H. Whitfield".



UNOPENED IN THE ORIGINAL BOARDS

3. ANACREON.

**Carmina** e Mss. Codd. & doctorum Virorum conjecturis emendata.

Title with a woodcut vignette and printed within a woodcut border, charming decorative woodcut head and tail pieces. The text printed in Greek.

16mo. [131 x 98 x 13 mm]. 128pp. Uncut and unopened in the original blue paper covered boards, paper spine with a label lettered in ink "ANAC". (Upper headcap chipped, joints cracked but cords all intact and partly visible). Contained in a new blue cloth drop-over box. [ebc1928]

Argentorati [i.e. Strassburg]: J. H. Heitz, 1778.

£750





A fine copy of this delightful edition, described by Dibdin as "a most beautiful and accurate edition". It appears to be rare, with only two copies on OCLC and no copies on COPAC.

It is the first separate edition of Anacreon's poetry as edited by R.F.K. Brunck (1729-1803). He had previously published the poems in *Analecta veterum poetarum Graecarum*, 1772-76. Further editions appeared in 1781 and 1786.

#### 4. **ANDERSEN** (Hans Christian).

##### **Danish Fairy Legends and Tales.**

Pickering device on title and Whittingham device on final page, woodcut headpieces and initials.

8vo. [173 x 110 x 22 mm]. [3]ff, 197, [1] pp. Bound in contemporary half white vellum, marbled paper sides, smooth spine lettered at the head and dated at the foot on dark green goatskin labels, the remainder of the spine tooled in gilt with a repeated scroll pallet, marbled endleaves, red edges. [ebc3842]

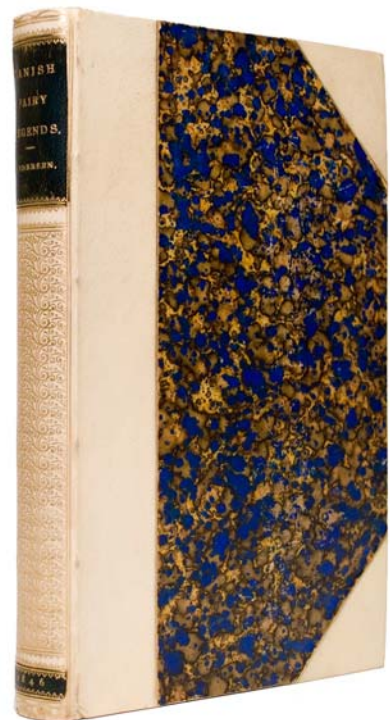
London: [by Charles Whittingham for] William Pickering, 1846.

£1500

A fine copy. Bound with the half-title but without the final advertisement leaf. John Porter suggested that the binding may have been by Riviere, and it is certainly of a very high quality. The edition was limited to 500 copies.

Sometimes described as the first edition of any of Andersen's Fairy Tales in English, there were in fact a number of English editions published in 1846. Priority is now usually given to Mary Howitt's translation, published by Chapman and Hall, followed by this Pickering edition, translated by Caroline Peachey and Charles Boner's three selections published by Joseph Cundall and Chapman and Hall. McLean calls this handsome volume "a highly elegant Chiswick Press octavo".

With the booklabel of John Porter, who bought the volume from Heywood Hill in 1971.



## 5. ATHENAEUS.

[Greek title] **Athenæi Deipno Sophistarum Libri Quindecim**, Cum Jacobi Dalechampii Cadomensis Latina interpretatione, ultimum ab autore recognita; & notis eiusdem ad calcem remissis. Editio Postrema: In qua ultra ea quae ante Isaacus Casaubonus recensuit, & ex Antiquis membranis suppleuit, auxitque, adiectae sunt margini ex eiusdem Casauboni in Auctorem Animadversionum libris XV variae lectiones, & coniecturae. Accesserunt in Textu Notae ad Singulas voces & ipsius authoris loca, quae in iis libris tractantur & examinantur. Cum Necessariis Indicibus.

Title printed in red and black with a large woodcut device, woodcut portrait leaf\*3, woodcut head and tailpieces and initials.

First Casaubon Edition. Folio. [348 x 212 x 75 mm]. [24]ff, 811, [49] pp. Bound in England c.1690 in calf, the covers stained in three shades to form a panel and tooled in blind with a double fillet, a roll and a large floral tool at the outer corners of the panel. The spine divided into six panels with thick bands tooled with a gilt roll, lettered in the second panel on a red goatskin label with additional bud tools, the others with a central flowerhead, four long leafy stemmed flowers and four floral wedge-shaped tools, the edges of the boards tooled with a blind roll, the turn-ins stained to a striped pattern, plain endleaves, red sprinkled edges. (Joints a little worn, with cracks at head of both joints, covers with a few small patches of insect activity, tips of the corners worn). [ebc3865]

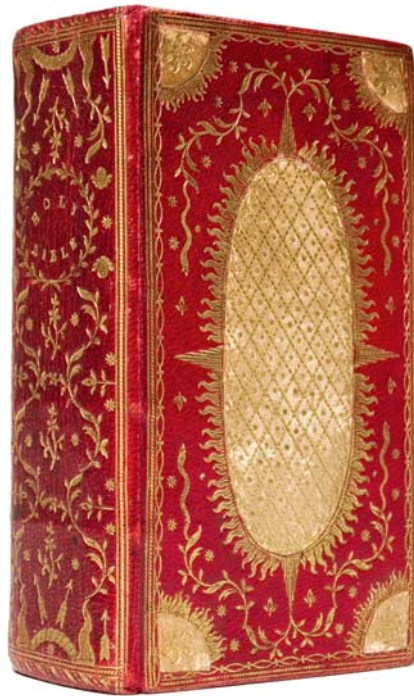
Lugduni [i.e. Lyon]: apud viduam Antonii de Harsy, 1612. £1250

A little light browning, but a fine copy. It belonged to Graham Pollard (1903-1976) who added a pencil note: "English binding about 1690 possibly by the "Spaniel Binder" - witness the sprigs of leaves on the spine and the rolls round the panel and on the edges of the boards". Pollard was the author of "Changes in the Style of Bookbinding, 1550-1830", published in *The Library*, June 1956, but I am not convinced by his attribution. The spine is decorated in the style associated with certain Oxford binders, such as Richard and Thomas Sedgley. There are some interesting features, such as the thick bands, each tooled three times with a roll, and the striped effect on the turn-ins.

The Third Century Hellenist Athenaeus of Naucratis's *Deipnosophists* roughly translates as the "Banquet of the Learned". It examines the world of the leisure classes in the Roman Empire in 15 books and is a rich source for the study of classical recipes, wine, music, literary gossip and sexual mores. Books XII-XIII include a particularly candid discussion of homosexuality. This edition, with the extensive notes of classicist Isaac Casaubon (1559-1614) is considered the definitive edition of the work and Casaubon's magnum opus.



Bookplate of Sir Thomas Seabright [or Sebright], 4th Bart. (1692-1736) of Beechwood, Hertfordshire, MP for Hertfordshire 1715-36. A graduate of Jesus College, Oxford, his library is often referred to by Hearne and his important collection of paintings was sold at auction by Mr. Cock in 1737.



**6. The Holy Bible.** Containing the Old Testament and the New, with Notes.

Engraved title-page by "Is Taylor".

12mo. [117 x 64 x 38 mm]. Contemporary binding of red goatskin, the covers tooled in gilt with a rope and chain roll border with small fan-shaped cornerpieces of onlaid white calf or paper tooled with a flower head and flanked by flames, at the centre an elongated oval white onlay tooled to a lattice pattern interspersed with dots, surrounded by flame tools, with leafy tendrils and snakes issuing from the head and foot, on a background of small stars, leaves and dots. Smooth spine lettered in gilt within a circular wreath, flanked by four small cherub heads, with leafy tendrils and sprigs, and with arrows and flames at the head and foot, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. Contained within a new full red goatskin drop-over box, lined with suede. [ebc3066]

London: printed by J. W. Pasham, 1776.

£3800

Darlow & Moule / Herbert 1249.

"The Notes are evidently added merely to evade the provisions of the Bible-patent, whose prohibitions apparently did not apply to texts with a commentary. They generally occupy only five lines, and are printed at the bottom of the page, leaving a broad space

below the text, so they may be cut off, if desired, by the binder". In this case the notes have been removed. The binder was a man of some imagination, and possessed an interesting array of tools. White onlays are a characteristic of Irish bindings of this period, but this is probably English, and possibly provincial.

With ink inscriptions at the front recording births and marriages of various Smiths from 1783 to 1807 ("born" being spelt "boarn" or "boarnd").

**7. The New Testament of our Lord and Saviour Jesus Christ**, Newly translated out of the original Greek, and with the former Translations diligently compared and revised.

Extra-illustrated with 103 engravings. Ruled in red throughout.

8vo. [181 x 118 x 32 mm]. [1]f, 299, [1] pp. Bound in contemporary red goatskin, the covers tooled in gilt with a solid and broken fillet border and an all-over fanfare design of lobed compartments each containing four pointillé flowers, roundels and dots, linked by circular compartments with a flower head at the centre, the spaces between filled with four large fleurons, roundels and dots. The spine divided into six panels with gilt compartments, each with the pointillé flower and fleuron used twice, roundels and dots, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Repairs to foot of the upper joint and tips of the corners, head of the joints cracked but firm, a little rubbed). Contained in a new cloth drop-over box. [ebc3662]

Cambridge: Printed by John Field, Printer to the University, 1661.

£2500

Wing B.2664B (Worcester College Oxford and New York Public Library).

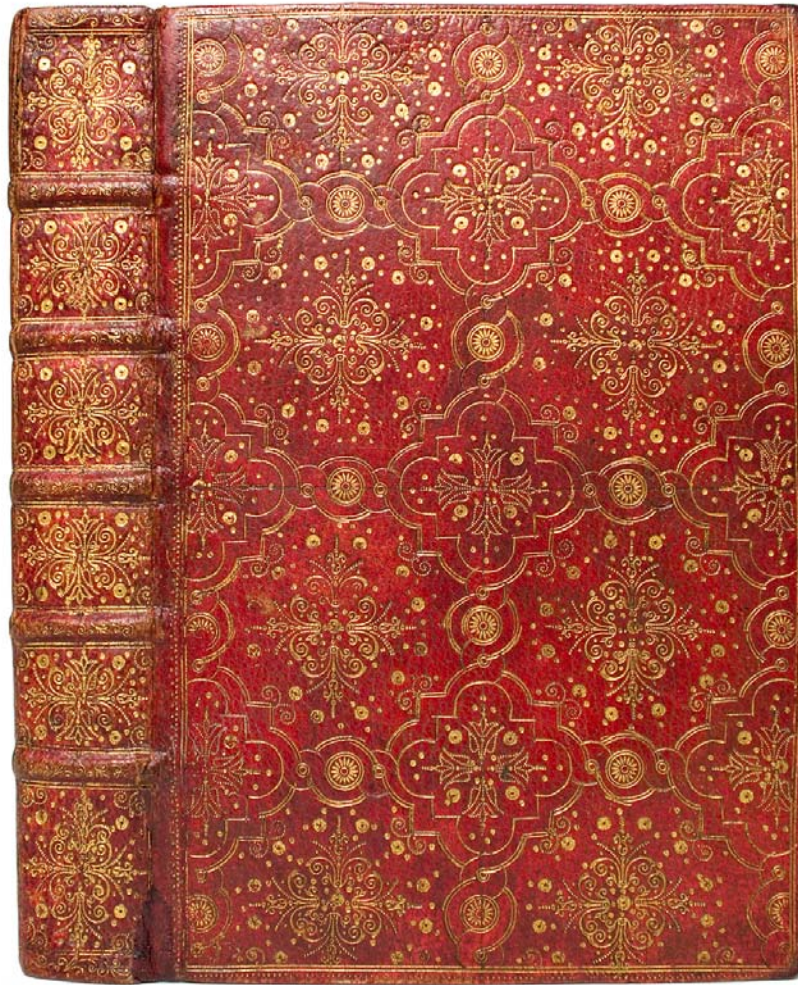
Bound with:

**The Whole Book of Psalms:** Collected into English metre by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.

8vo. [1]f, 94, [2] pp.

Cambridge: printed by John Field, Printer to the Universitie, 1661.

Now regarded as part of Wing B2265 (but with a separate entry in ESTC, with three locations: Trinity College Cambridge, Edinburgh University and Bodleian).



This binding was previously attributed to Queens' Binder A (William Knott?), and the flower head with 16 petals is a link. However, the same tool also appears on bindings attributed to Queens' Binder D (though this might support my theory that A and D were either the same workshop or had some working relationship). Queens' Binder A had a pointillé flower tool, but with two small circles in the stem, rather than solid dots as on this binding, and the fleuron tools are also different.

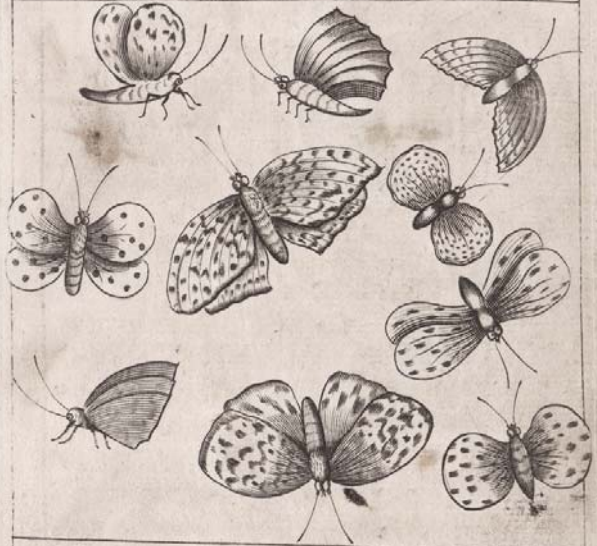
This binding fulfills A.R.A. Hobson's criteria for a "Fanfare" binding: "a continuous interlacing ribbon, bounded by a double line on one side and a single on the other, divides the whole surface on both covers into symmetrical compartments of varying shapes and sizes; the central compartment is the most important and may be empty; the other compartments are generally filled with gilt tooling, the ornament often including naturalistic leafy branches".

Early ink inscription on front fly-leaf: "This is my daughter Susanna Sambrookes book". Bookplates of Strickland Freeman of Fawley Court, Bucks, dated 1810, Henry Eustatius Strickland (pasted upside down inside the rear cover) and Walter T. Shirley II.





Time drops Pearles from his golden Wings  
 yea the Orient on's: wee for Butter flies haz-  
 zard God, Christ, Heavens ioyes, ouz mortall so ules  
 to Eternity, & all for nothing, for nothing



Call Time againe Call Time againe Cryed  
 a great Lady when it was to late Prize  
 it there fore as y<sup>e</sup> greatest Jewell in y<sup>e</sup> world



8. **BLAKE** (William).

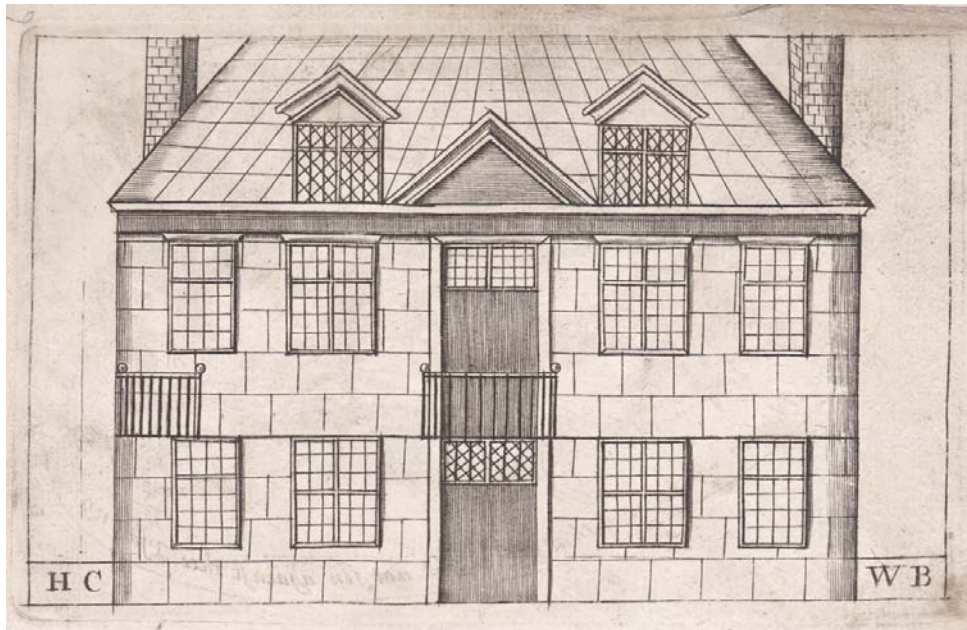
**The Ladies Charity School-house Roll of Highgate:** or A Subscription of many Noble, well-disposed Ladies for the easie carrying of it on.

Four engraved plates, illustrating Old Father Time, butterflies, Charity and the front elevation of the school.

First Edition. 8vo. [159 x 105 x 27 mm]. 292, [1], [3]blank pp. Bound in contemporary sheep, the covers with a gilt double fillet border and a small flower tool in the corners, marbled endleaves, marbled edges (lacking ties, rebacked, preserving remains of original spine, edges of the boards and corners repaired). [ebc3868]

[London: 1670]

£1500



Wing B.3152.

Published without a title-page, the title above being a caption title from p.1. With a second part, *Silver Drops, or Serious Things*, with a caption title on p.79. With the final blank leaf. Some light soiling at the front, a few spots, small rust hole leaf T1, but a good copy. The binding is sheepskin, but has, or had, some added extras, including a gilt border, marbled endleaves and edges, and traces of green silk ties.

William Blake of Covent Garden, woollen draper, son of Francis Blake of Highgate Esq, was the founder and house-keeper of the Ladies Charity School on Highgate Hill, where "near forty Poor, or Fatherless Children" were "taught to Read, Write, and Cast Accompts". In a *Merlinus Anonymus* for 1655 the "new Hospital at Highgate" is mentioned, and in 1682 Blake acquired Dorchester House, across the green, as a boarding house for the girls. During the next six years six houses were built on the estate. Apart from their rent and occasional contributions from a few London parishes, a number of pious and wealthy ladies were the main source of income for the school.

Blake struggled in his fund-raising; having mortgaged his property and alienated his family, he was imprisoned for debt in the Fleet, and in 1687 the parish of St. Giles-in-the-Fields offered £10 towards his release. His will was proved in 1695.

This publication made a direct appeal to worthy Ladies for funding for the school. The final page of text requests: "It is humbly desired, that what you or any of you, most noble Ladies, Gentlewomen, or others, are pleased to bestow or give towards this good and great design, that you would be pleased to take a receipt on the backside of Time, or Charity, sealed with three seales, namely, the Treasurers, Housekeepers, and Registers, and it shall be fairly recorded, and hung up in the School-house to be read of all from Time to Time, to the world's end we hope". Not many authors appeal for their books to be dismembered, but copies are found in which the plate of Old Father Time or Charity are missing. All four plates are present here.

Copies are also found in presentation bindings with the name of the recipient tooled on the cover. Mirjam Foot illustrated and described one such binding, now in the British Library, in *The Book Collector*, Spring 1983, p.78, with reference to six other copies. The ladies named on four of the bindings were Elizabeth Lady Delamere, Lady Alitia Devoo, Madam Dixon and Madam Smyth. A further copy, presented to Madam Miller, was item 75 in Maggs Bros. catalogue 1075. One wonders whether such gifts were profitable (the Maggs binding had the Charity plate removed, so the appeal may have been successful in that instant).

Ink signature of Jenny Pickup, dated 1883, at the head of p.1.

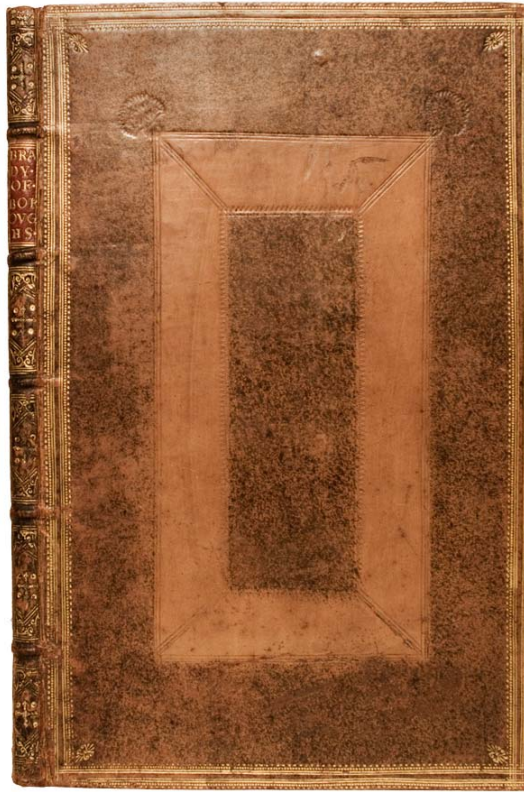
## 9. BRADY (Robert).

**An Historical Treatise of Cities, and Burghs or Boroughs.** Shewing, Their Original, and Whence, and from Whom they Received their Liberties, Privileges and Immunities; What they were, and what Made and Constituted a Free Burgh, & Free Burgesses. As Also, Shewing When they first sent their Representatives to Parliament. With a Concurrent Discourse Of most Matters, and Things incident, or Relating thereto.

First Edition. Folio. [325 x 202 x 16 mm]. [2]ff, iv, 26, 25-84, 89-91, [1], 38, [2] 35-38 pp. Bound c.1720 in stained calf, the covers with a gilt border of two solid and two broken fillets used twice and a fleuron in the corners, with a lighter panel with a blind triple fillet at the outer sides and a large blind floral tool at the outer corner, and a blind dog-tooth and fillet at the inner sides. The spine divided into six panels with gilt compartments, lettered in the second on a red goatskin label, the others with centre and corners, the edges of the boards tooled with a gilt roll, plain endleaves, red sprinkled edges. (Joints and corners slightly rubbed). [ebc3745]

London: printed for Samuel Lowndes over against Exeter-Exchange in the Strand, 1690.

£600



Wing B4192.

The leaf with the short version of the Preface is bound after the title. The pagination is erratic, but it is complete, with the Advertisement, Addenda, Supplement to the Preceding Advertisement, Appendix and Index. It is a fine copy.

This is the first of five editions, the others dated 1704, 1711, 1722 and 1777.

*BOUND BY THAT ADMIRABLE ARTIST JOSEPH ZAEHNSDORF*

## 10. BRITTON (John).

**The History and Antiquities of the Cathedral Church of Salisbury;** Illustrated with a Series of Engravings, of Views, Elevations, Plans, and Details of that Edifice: Also Etchings of the Ancient Monuments and Sculpture: Including Biographical Anecdotes of the Bishops, and of other Eminent Persons Connected with the Church.

Additional engraved title, 31 plates and a woodcut vignette.

First Edition. 4to. [283 x 220 x 45 mm]. viii, 113, [1] pp. Bound in 1886 by Zaehnsdorf in citron goatskin, the covers with a border of a gilt wave roll, a black pearl and feather roll, three thin gilt fillets and two thicker black fillets and gilt arabesque ornaments in the corners with black roundels connected by repeated gilt drawer-handles and at the centre the title in large black letters. Smooth spine lettered upwards in black within a gilt and

black fillet panel with gilt arabesque ornaments in the corners, the edges of the boards tooled with a gilt roll, the turn-ins with gilt and black rolls and fillets, patterned paper endleaves, gilt edges. (Front covers and spine darkened, joints a little rubbed and inner hinges reinforced with yellow tape). [ebc3808]

London: [by C. Whittingham] for Longman, Hurst, Rees, Orme, and Brown; the Author; and J. Taylor, 1814. £600

[Bound with]

**BRITTON** (John).

**The History and Antiquities of the Cathedral Church of Wells:** Illustrated by a Series of Engravings, of Views, Elevations, Plans, and Details of the Architecture of that Edifice; Including Biographical Anecdotes of the Bishops of the See of Bath and Wells.

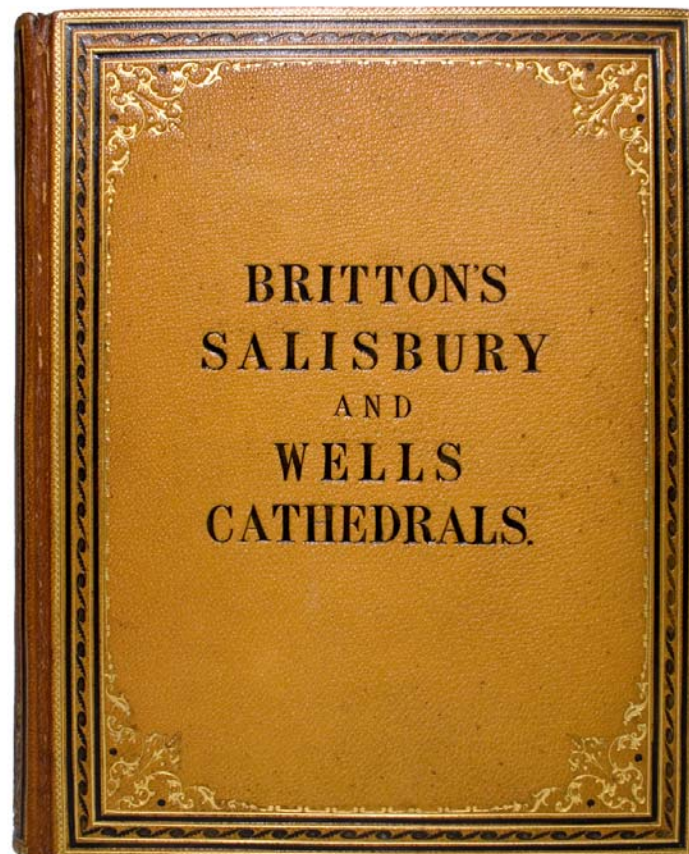
Additional engraved title and 23 plates.

First Edition. 4to. viii, 130 pp.

London: [by C. and C. Whittingham] for Longman, Hurst, Rees, Orme, Brown, and Green; the Author; and J. Taylor, 1824.

In the first work plate XV is bound as the frontispiece, and in the second plate XXI is bound as the frontispiece and the engraved title is plate II.

Very good clean copies of both works in a rather grand binding. It is inscribed in ink on the verso of the front free endleaf: "This volume was bound by that admirable artist Joseph Zaehnsdorf of London in 1886 for the present owner Callcott Reilly of Coopers Hill".





### GUILD OF WOMEN BINDERS

## 11. BROWNE (Sir Thomas).

### Religio Medici.

Frontispiece portrait and illustration, title printed in red and black.

Small 4to. [233 x 170 x 24 mm]. x, [ii], 187, [1] pp. Contemporary binding by the Guild of Women Binders (signed with an ink pallet on the front endleaf) of natural goatskin, the covers tooled with a blind fillet border and a panel composed of nine blind fillets, reducing to three along the sides, with a gilt flower head and leaf used twice at each corner. Smooth spine lettered and dated in blind at the head and foot, with seven blind vertical fillets and gilt flower head and leaf, the turn-ins and matching inside joints tooled with a thick and thin gilt fillet, marbled endleaves, top edge gilt, the others uncut. [ebc3817]

London: [by Charles Whittingham and Co. for] George Bell and Sons, 1898. £1250

Tipped-in at the front is a printed slip headed "Guild of Women Binders" and announcing "This Style of Binding is a revival of the Mediaeval Binding. It is worked entirely by hand, on solid leather. It is exceedingly durable. It improves with age, assuming in a year or two a beautiful old-ivory tone. It may be exposed to the strongest sunlight without damage. It can be washed if

### Guild of Women Binders

THIS STYLE OF BINDING is a revival of the Mediaeval Monastic Binding.

It is worked entirely by hand, on solid leather.

It is exceedingly durable.

It improves with age, assuming in a year or two a beautiful old-ivory tone.

It may be exposed to the strongest sunlight without damage.

It can be washed if necessary.

It is especially suited for early-printed books, Kelmscott-Press publications, Altar-Books, Bibles, Prayer-Books, Illuminated Missals, etc.; also for Wedding, Birthday, and Christmas presents. Any device can be worked on it.

A special design for the Kelmscott-Chaucer can be seen.

necessary. It is especially suited for early-printed books, Kelmscott-Press publications, Altar-Books, Bibles, Prayer-Books, Illuminated Missals, etc; also for Wedding, Birthday, and Christmas presents. Any device can be worked on it. A special design for the Kelmscott-Chaucer can be seen". In this case the leather does show some blemishes, but this may be seen as an aspect of the ageing process and could be described as a "beautiful old-ivory tone".

With the bookplate of Alfred de Curzon (1831-1916), 4th Baron Scarsdale, of Kedleston Hall, the father of Lord Curzon, the Viceroy of India.

The Guild of Women Binders was formed in 1898 by Frank Karlake and consisted of a loosely knit federation of women's organisations, handicraft classes, and binders working in their own homes. They were closely associated with their male counterparts, the Hampstead Bindery. Many of their bindings were sold at Sotheby in 1900, 1901 and 1904, after which the Guild was dissolved.

## 12. CAESAR (Caius Julius).

[Opera] **Quæ extant** Cum Notis & Animadversionibus Dionysii Vossii, Ut & qui vocatur Julius Celsus De Vita et Rebus Gestis C. Julii Cæsaris, Ex Musæo Joannis Georgii Graevii.

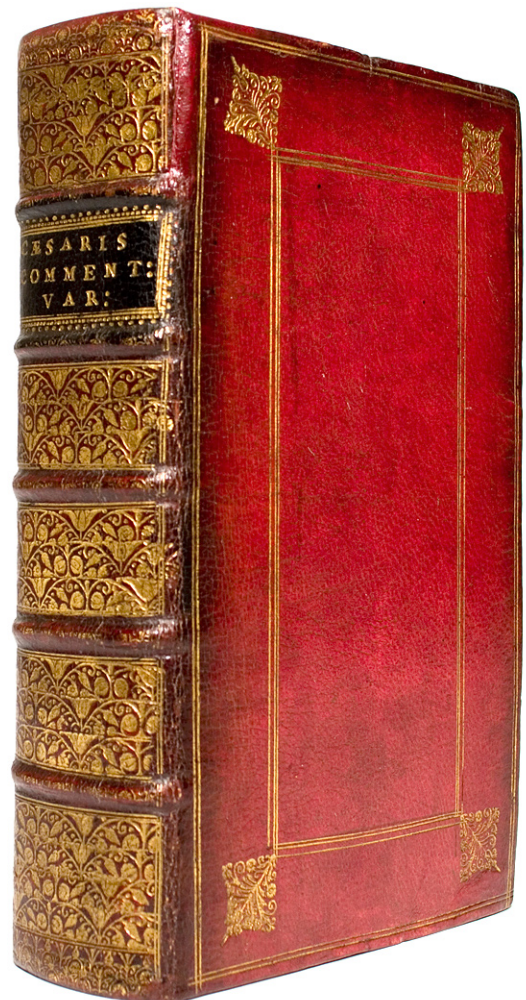
Engraved frontispiece portrait, additional engraved title, letterpress title printed in red and black, 14 engraved plates (eight of them folding).

8vo. [205 x 123 x 54 mm]. [8]ff, 680, [48], 205 pp.

Contemporary English binding of red goatskin, the covers tooled in gilt with a double fillet border and triple fillet panel with a large square floral ornament in the outer corners. The spine divided into six panels with gilt compartments, lettered in the second panel on a black goatskin label, the others tooled with a repeated floral roll, the edges of the boards tooled with a gilt roll, marbled endleaves, gilt edges. (The head of the joints expertly repaired). [ebc2477]

Amstelodami [i.e. Amsterdam]: P. & J. Blaeu, 1697.

£1850



Occasional light browning but a very good copy of this scholarly edition of Caesar's Commentaries. The binding is by the same workshop and almost identical to the Suetonius [item 51]. There is however no indication that they were ever in the same

library. This volume has the bookplate of Frederick Keppel (probably the son of the Bishop of Exeter of the same name, born 1762, died 1830, of Lexham Hall, Norfolk) and the signature of W.R.H. Merriman dated 1913. It may be that this is an example of a "trade" rather than a "bespoke binding", as bought off the shelves of a bookshop.



### 13. CHAUCER (Geoffrey).

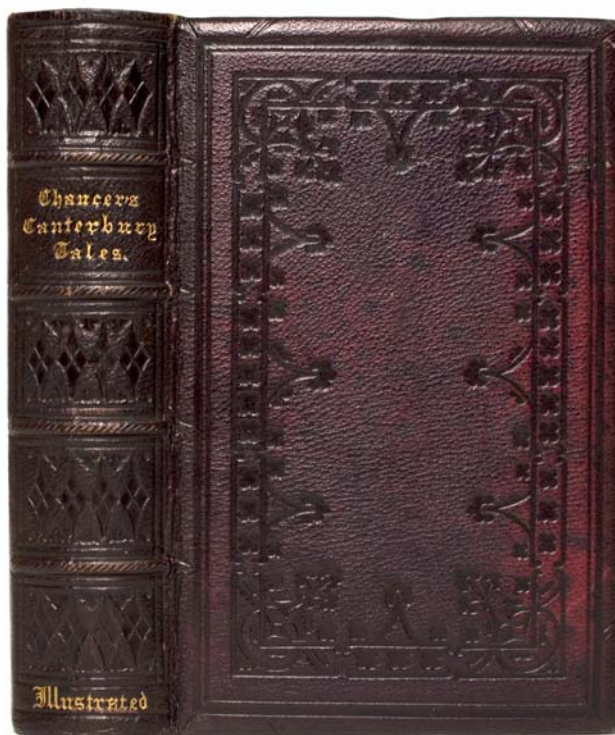
**The Canterbury Tales.** From the Text and with the Notes and Glossary of Thomas Tyrwhitt. Condensed and Arranged under the Text. A New Edition. Illustrated by Edward Corbould.

Frontispiece and seven plates.

8vo. [167 x 102 x 38 mm]. [1]f, xxxiv, 586 pp. Bound in contemporary purple goatskin over slightly bevelled boards, the covers blocked in blind with a wide border of lines, curves and quaterfoils. The spine divided into five panels, lettered in gilt in the second and at the foot, the others tooled in blind, marbled endleaves, gilt and gauffered edges. [ebc3769]

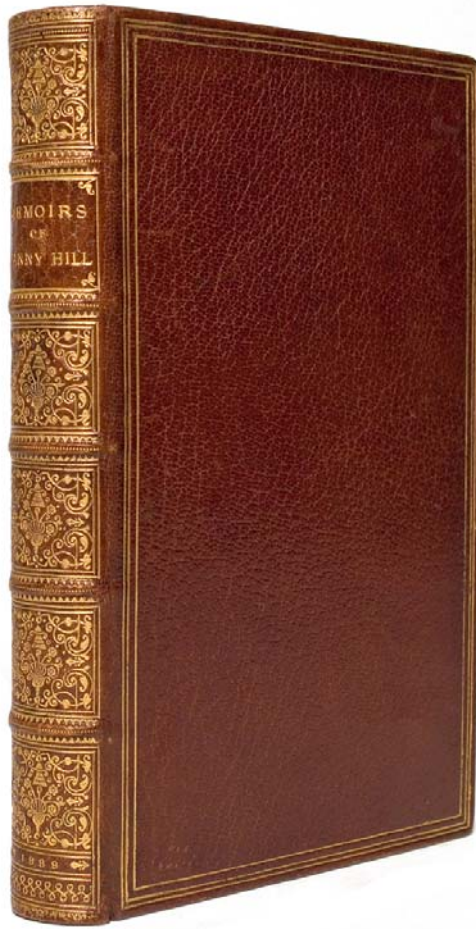
London: [by Savill & Edwards for] G. Routledge & Co, 1854.

£375



Occasional light spotting but a very good copy. The block on the covers is the same as used on the Spenser volume (item 49), but the spines and edges have been treated differently. With the bookplate of the Earl of Portsmouth (either Newton Fellowes, 4th Earl (1772-1854) or Isaac Newton Wallop, 5th Earl (1825-1891) of Farleigh House, Hampshire).





#### 14. CLELAND (John).

**Memoirs of Fanny Hill.** A new and genuine edition from the original text (London 1749).

Title in black and red.

8vo. [203 x 128 x 26 mm]. xi, [i], 325, [3] pp. Bound in contemporary brown goatskin, the covers with a gilt triple fillet border. The spine divided into six panels with gilt compartments, lettered in the second and dated at the foot, the others tooled with a vase of flowers, volutes and dots, the edges of the boards tooled with a gilt fillet, the turn-ins with a gilt roll, marbled endleaves, top edge gilt, the others uncut. (Slightly out of square). [ebc3762]

Paris: [by Charles Unsinger for] Isidore Liseux, 1888.

£500

Occasional light spotting and a few minor marks but a good copy in a handsome binding. One would have expected the binding to have been signed, but the subject matter may have deterred a claim for responsibility. ABE currently lists 2065 copies of *Memoirs of a Woman of Pleasure, or Fanny Hill*, the earliest being dated 1889. The British Library Catalogue lists only six English language editions predating this 1888 imprint, all of them published in London, dated 1749, 1750, 1755, 1766, 1784 and 1841.

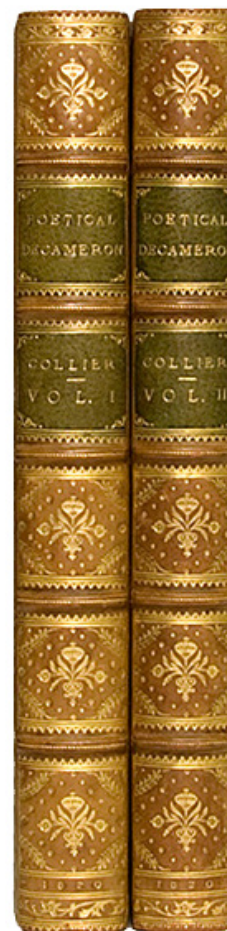
**15. COLLIER** (J. Payne).

**The Poetical Decameron**, or, Ten Conversations of English Poets and Poetry, Particularly of the Reigns of Elizabeth and James I.

First Edition. Two volumes. 8vo. [202 x 123 x 52 mm]. xlv, [i], 336 pp; [2]ff, 353, [3] pp. Bound c.1860 by Francis Bedford (signed with an ink pallet on the front endleaf) in polished calf, the covers with a gilt triple fillet border. The spines divided into six panels, lettered in the second and third on green goatskin labels and dated at the foot, the other panels with a vase of flowers, sprigs and small stars, circles and dots, the edges of the boards tooled with a gilt double fillet, the turn-ins with a gilt roll, marbled endleaves, top edge gilt, the others untrimmed. [ebc3134]

Edinburgh: [by T. Davison in London] for Archibald Constable and Co, and Hurst, Robinson and Co. in London, 1820. £500

A fine copy. The binder, Francis Bedford, established his own business in 1851 and was soon the acknowledged leader of the "West-end trade" in London. He died in 1883 and remains one of the few binders to be included in the *Dictionary of National Biography*.



An early work by Collier in which he displayed a remarkable familiarity with the less well-known Elizabethan poets. There are also numerous references to Shakespeare and his sources.

Booklabel of John Porter.

**16. CRUTTWELL** (Rev. Clement).

**A Tour Through the Whole Island of Great Britain**; Divided into Journeys. Interspersed with Useful Observations; Particularly Calculated for the Use of those who are Desirous of Travelling over England & Scotland.

Two folding hand-coloured maps (in vols.1 and 2).

Six volumes. 8vo. [208 x 128 x 180 mm]. viii, cclxxiv, 164, [16] pp; viii, 391, [17] pp; vi, 416, [18] pp; viii, 401, [17] pp; x, 377, [17] pp; viii, 391, [14] pp. Bound in the original blue boards, white paper spines, lettered on a printed label, uncut edges. (Small loss of

paper at head of spines on vols.1 and 5, splits to joints and a few minor marks).  
Contained in a new slipcase covered with marbled paper. [ebc3764]  
London: [by T. Davison; and R. Noble] for G. and J. Robinson, G. Kearsley, and T. N.  
Longman and O. Rees, 1801. £700

Vol.3 was printed by Noble and the others by Davison. A very good copy in the original boards. Cruttwell had previously compiled a *Gazetteer of France* (1793) and *The New Universal Gazetteer* (1798).

Booklabel of Trevor Shaw, bought from Ken Spelman in 1988.





"Given Gratis with the Bath Chronicle, January 31st 1788". The sheet was once folded, and there is one small spot at the centre, but it is in very good condition. It is unrecorded in ESTC.

The advertisement goes on to list all kinds of products and prices. There are 16 beauty ointments "For the Ladies", including Venus's White Bloom Powder, for the Face, Neck and Arms (3s 6d) and 12 "For the Teeth", including Dr. Hooper's and Pullin's Female Pills. There are three columns of Medicines, all "really Genuine" (with a warning against "Counterfeits, which are vended and hawked in all parts of the Kingdom"). On the verso are extracts from the *Bath Chronicle*, including three verses and an Epigram ("On a young Lady, remarkable for the beauty and brilliance of her Eye"), Letters to the Printer, and articles ("New Fashion at Paris. A Description of the three most elegant Dresses for the Ladies now in vogue at Paris" and "It is more than seventeen years since the Blacks, or Slaves from Africa, were liberated in the Kingdom, and which was due to the following circumstances...").

Richard Cruttwell (bap.1747-1799) settled in Bath in 1768 and bought a share in the *Bath Chronicle*. He prospered as a printer and publisher (and, one assumes, as a vendor of medicines and stationary). He was one of the first to issue a local guide - he published the *New Bath Guide* annually from 1770.

## 18. [DE BRITAINE (William)].

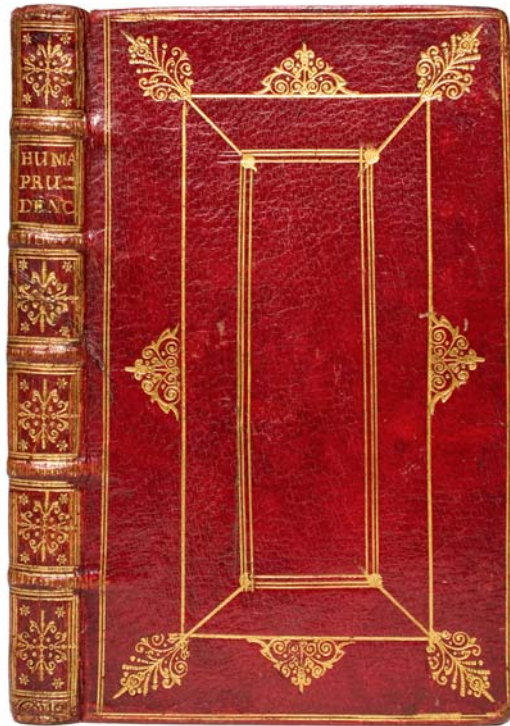
**Human Prudence**, or the Art By which a Man may Raise Himself and his Fortune to Grandeur. The Tenth Edition Corrected and very much Enlarged.

12mo. [163 x 98 x 20 mm]. [5]ff, 266pp. Bound in contemporary red goatskin, the covers tooled in gilt with a double fillet border, and outer single fillet panel, with scroll ornaments at the outer corners and the centre of each side, mitred to an inner triple fillet panel. The spine divided into six panels with gilt compartments, lettered in the second, the others tooled with fleurons and stars, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Minor scratch or natural flaw in the third panel of the spine, corners slightly bumped). Contained in a new black cloth drop-over box. [ebc2819]

London: for Richard Sare, at the Grays-Inn-Gate in Holborn, 1710.

£1200

First published in 1680. All the early editions of this notable courtesy book are scarce, with ESTC online recording only nine copies of this edition (British Library, Cambridge, National Library of Scotland, University of London, Bodleian; Louisiana, Rice, Virginia and Yale). There are a few spots and occasional light browning but this is a very good copy.



Early ink inscription on front flyleaf "E. Aston", deleted with "Mary Aston Jan 17. 1727/8" written below. Armorial bookplate with ownership inscription "Mary Galliard" (possibly the same person).

**19. The Devout Communicant** Exemplified In his behaviour before, at, and after The Sacrament of the Lord's Supper, Practically suited to all the Parts of that Solemn Ordinance. The Sixth Edition, much Corrected.

Engraved frontispiece.

12mo. [152 x 85 x 18 mm]. [3]ff, 204, [4] pp. Contemporary binding of red goatskin, the covers tooled in gilt with a double fillet and thin floral roll border with leafy stems and flower-heads issuing from the corners and the centre of each side, the flower-heads picked out with black paint, and a double fillet panel with a flower tool at the outer corners and leafy stems and black flower-heads issuing outwards from the sides, enclosing stepped floral corners and a lozenge-shaped floral centre with a large floral tool at the head and foot, with stars and flower-heads in the gaps. The spine divided into five panels with gilt compartments, tooled with various flower heads, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, gilt edges. (Rebacked by Aquarius retaining the panels of the original spine, tips of the corners repaired). Contained in a new black cloth drop-over box. [ebc3655]

London: printed for Tho. Dring, at the Harrow next Chancery-Lane in Fleet street, 1688.

£2500



Wing D.1244E.

Previously published in 1670, 1675, 1678, 1682 and 1683. There was also an edition in 1700. ESTC records six copies of this 1688 edition (Cambridge, Cashel Cathedral Library, Bodleian, Bodleian; Columbia University, Yale). Not to be confused with Abednego Seller's *The Devout Communicant, Assisted....*, 1686.

Small damp-stain at the head towards the end. This binding was previously attributed to the Oxford binder Roger Bartlett but none of the tools actually match those illustrated by Howard Nixon in his article "Roger Bartlett's Bookbinding", published in *The Library*, March 1962, pp.56-65. Another Oxford binder is a possibility.

Ink signature of Susanna D'Oyly and inscription "Margaret D'Oyly ys was my mothers".  
H.D. Lyon's pencil notes, including the attribution to Bartlett.



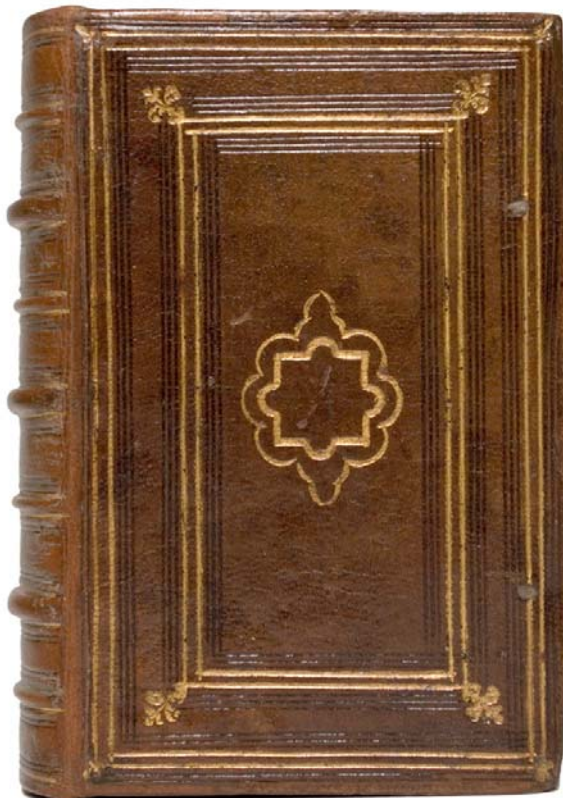
## 20. DIONYSIUS (of Halicarnassus).

**Dionysii Halicarnassei Antiquitatum**, sive Originum Romanarum, Libri Decem, Sigismundo Gelenio Interprete. Addecimus Undecimum ex versione Lapi: ac Indicem rerum notatu dignarum locupletissimum.

Woodcut device on the title.

16mo. [121 x 77 x 44 mm]. 854, [66] pp. Bound in contemporary brown goatskin, the covers with a border of double gilt fillets between triple blind fillets, a panel of double gilt fillets between triple blind fillets with a fleuron at the outer corners, and at the centre two gilt geometrical ornaments. Rebacked in the style of the original with eight panels tooled with gilt and blind fillets, new endleaves, the edges gilt, gauffered and painted, with abbreviated title written in ink on lower edge. (Missing ties, the edges of the boards repaired). [ebc2239].

Lugduni [i.e Lyon]: [excudebat Symphorianus Barbierus] apud Ioannem Frellonium, 1561. £750



An early ink signature has scorched two holes in the title, which also has two other small holes. Occasional light browning and spotting but a good copy. The binding has been expertly repaired by Aquarius.

Dionysius of Halicarnassus, the Greek historian and teacher of rhetoric, flourished during the reign of Caesar Augustus. He went to Rome in 30 B.C. and spent 22 years studying Latin and preparing materials for *Antiquitates Romanae*. This major work embraced the history of Rome from the mythical period to the beginning of the First Punic War. It was divided into 20 books, of which the first nine are entire, the tenth and eleventh are nearly complete and the remaining books exist only in fragments.



## 21. DYER (George).

**A Restoration of the Ancient Modes of Bestowing Names** on the Rivers, Hills, Vallies, Plains, and Settlements of Britain; Recorded in No Author. Exemplified in the Derivations of Roman-british, and later Denominations of Districts, Names of the principal Towns, and Appeilations of the Features of Nature. From which nearly All the Explanations given to these Terms, by Verstegan, Skinner, Vallancey, Bryant, Borlase, Whitaker, Pryce, Macpherson, and other Etymologists, are shown to be unfounded. To this Treatise are prefixed, the Principles by which Names were originally formed, from their primitive Gaelic Roots.

First Edition. 8vo. [218 x 136 x 27 mm]. 9, [2], 251, 253-295, [9], 307-314 pp. Uncut. Bound in the original half red sheepskin, the board sides lined with a light colour paper, smooth spine divided into six panels by gilt fillets, and with Dyer's name written in ink in the second panel, plain endleaves. (Slightly rubbed). [ebc1207]

Exeter: by Woolmer, for G. Dyer, 1805.

£600



With the errata and addenda which is missing from both the British Library copies. The pagination is rather erratic. A fine copy in original condition.

A six year labour of love by the West Country antiquary and bookseller (1743-1820). "To explore the etymologies of a few rivers and towns in the vicinity of Exeter, the author of this treatise had recourse to books of customary reference; and after repeated disappointments, he discovered that to the Gaelic alone were we indebted for the names of all our rivers, hills, and old settlements" - from the Preface.



Ink signature of William Sandys, dated 1805, at the head of the title.

**22.** GALE (Thomas).

**Opuscula Mythologica Physica et Ethica.** Græce et Latine. Seriem eorum sistit pagina Præfationem proxime sequens.

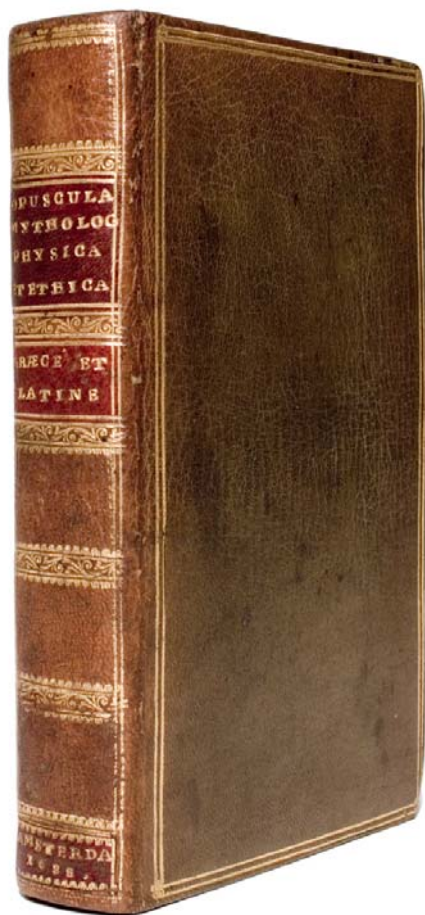
Additional engraved title, title printed in red and black.

8vo. [195 x 119 x 34 mm]. [12]ff, 752, [8] pp. Mid-eighteenth century binding of green goatskin, the covers with a gilt double fillet border. Smooth spine divided into six panels by gilt floral and dog-tooth pallets, lettered in the second and the smaller third panels and at the foot on red goatskin labels, the edges of the boards tooled with a gilt fillet, the turn-ins with gilt rolls, marbled endleaves, gilt edges. (The spine slightly faded). [ebc3805]

Amstelædami [i.e. Amsterdam]: apud Henricum Wetstenium, 1688.

£950

Qq2-3 bound before Qq1, Qq8 before Qq6. Repaired tear to Rr7. A very good copy.



Thomas Gale (1635/6-1702) was an English classical scholar, antiquary and Dean of York. *Opuscula* was first published at Cambridge in 1671 and contains a significant collection of lesser-known and fragmentary classical verse including pieces from Heraclides, Palaephatos, Pythagoras and Theocritus. This second edition is revised and extended.

Bound for Chrétien François De Lamoignon (1735-1789) in his characteristic style, with his label ("Bibliotheca Lamoniana Y992"), his ink stamp on p.7, and his shelf-marks ("3 M 986") in manuscript (with "986" crossed through) on the front fly-leaf and once tooled on the spine, but subsequently removed.

"Lamoignon entered public life at an early age and was an actor in the troubles which heralded the Revolution [in France]. First on the side of the parlement and later on that of the king he was one of the assistants of Loménie de Brienne, whose unpopularity and fall he shared. He committed suicide on the 15th of May 1789" - *Ency. Brit.* He left behind a super collection of books, most of which had been bound before he printed a private catalogue of his library in 1770. Dibdin was not too taken by his choice of bindings, usually in red or blue and decorated as our volume. "Surely, surely, of all tasteless and terrific styles of binding, what equalleth the *relieure à la Lamoignon*", he asked in *Bibliographical*

*Decameron*, ii, p.497. Personally I find them very elegant and they have some interesting features. Lamoignon was one of the earliest collectors to regularly tool the date of publication at the foot of the spine, along with his shelf-marks (which have in this case been scratched out leaving just a faint impression). His library was bought by Thomas Payne, who issued a catalogue of it in 1793.

With the bookplate of John Keete D.D. (1773-1852), English classical scholar and Headmaster of Eton College.

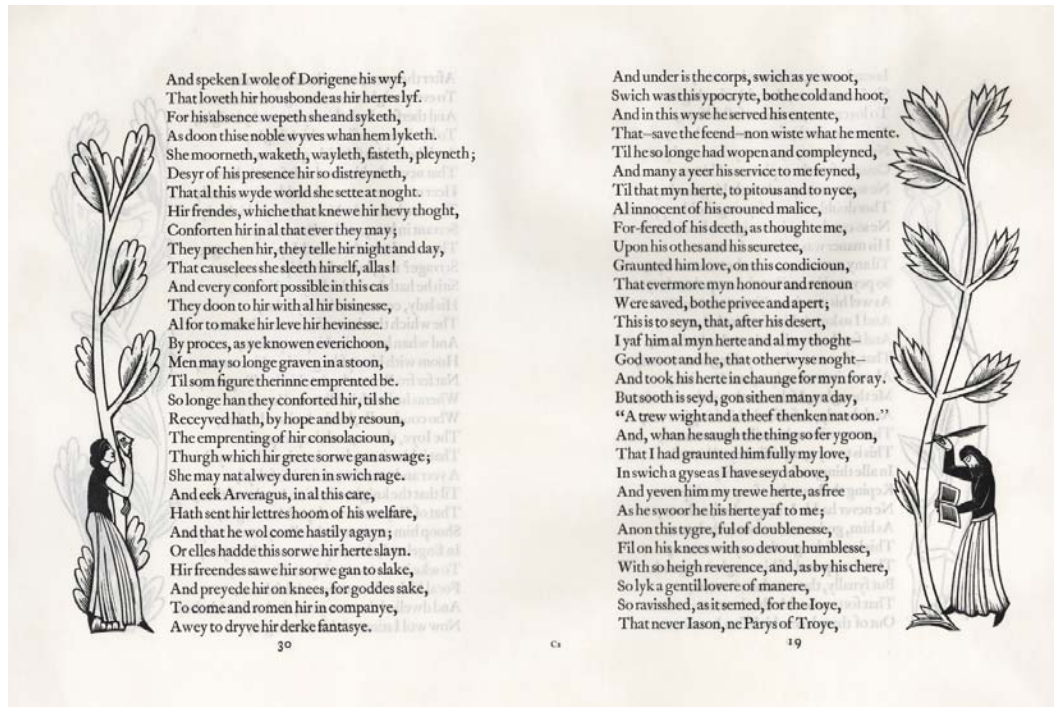
## PROOF ON VELLUM

### 23. GILL (Eric).

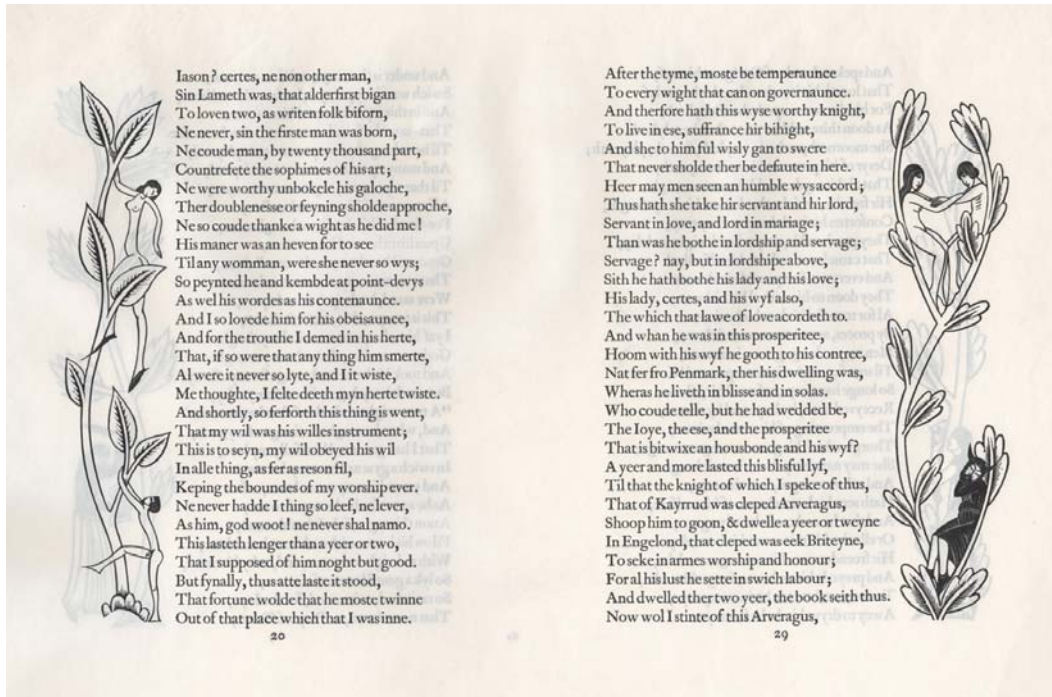
**Proof on vellum of four pages from the Golden Cockerel Press Canterbury Tales.** Single sheet of vellum [320 x 382 mm] signed c2, with four printed pages each with 30 lines of text in 18 pt Caslon, numbered 19 & 20 (from *The Squire's Tale*) and 29 & 30 (from *The Franklin's Tale*), each with a woodcut border decoration by Eric Gill. [ebc3877]

Waltham St. Lawrence: Golden Cockerel Press, 1929- 1931.

£900



One corner of the sheet is a little jagged and another slightly creased, which may explain why it was not used in the published edition. The Golden Cockerel Press *Canterbury Tales* was published in four volumes between February 1929 and March 1931. 500 copies were printed, including 15 on vellum.



Colin Franklin, *The Private Presses*, refers to a set on vellum sold at Sotheby in the spring of 1967 which "impressed those who saw them by their brilliance and clarity, by the success of this first Golden Cockerel attempt in such a difficult task, and by the fitness and blackness of Gill's engravings as they appear on vellum. With the fine lines common to his engravings, a smoother surface than hand-made paper allows seemed perfectly appropriate". Most of the pages are decorated with borders of leaf and stem, which are intertwined with elongated characters from the tales. "So the pattern continues, affectionate and cheeky, erotic, enjoyable and relevant, decorative and explanatory, a balance of taste and eye". The woodcuts on these four pages are Physick 526 (Chaucer Writing At Foot Of Spray), 691 (Naked Pygmy Looking Up To Naked Girl), 572 (Cuckold Asleep, Lovers Above) and 636 (Woman Holding A Mask).



## 24. [GRAVELOT (Hubert-François Bourguignon)].

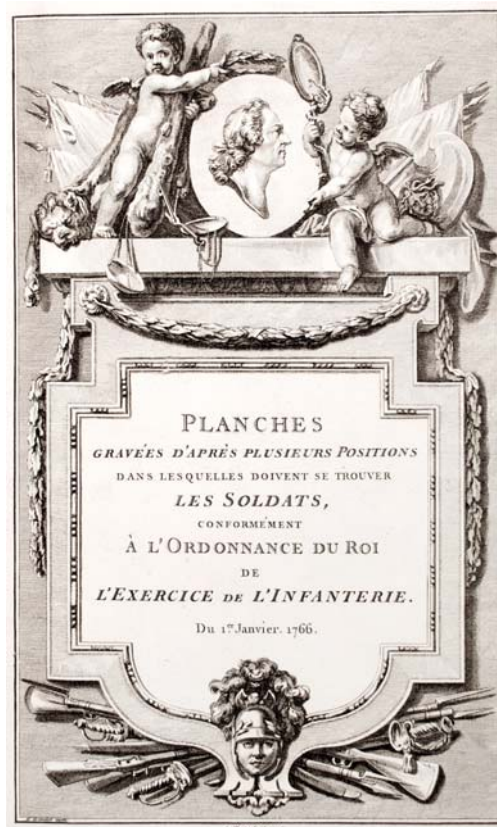
**Planches Gravées D'Après Plusieurs Positions Dans Lesquelles Doivent Se Trouver Les Soldats, Conformément A L'Ordonnance Du Roi De L'Exercice De L'Infanterie. Du 1er Janvier 1766.**

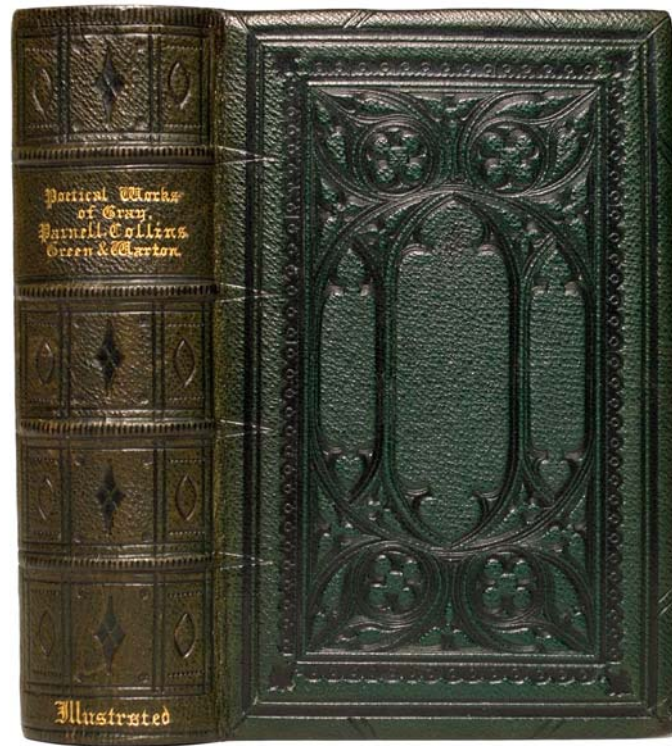
Engraved title, engraved "Explication" and 10 engraved plates (nine folding) illustrating 36 figures by Guillaume De La Haye after Hubert-François Gravelot.

Small folio. [312 x 227 x 15 mm]. Bound in original (?) plain paper wrappers. [ebc3881]  
[Paris: De L'Imprimerie Royale, 1766]. £2000

Cohen - De Ricci p.457.

The rare separate issue, with title and leaf of explanation, of the plates for *L'Ordonnance Du Roi pour l'Exercice de l'Infanterie de 1766*. They are superbly engraved by De La Haye after Gravelot's designs, printed on thick paper, and in fine condition (with just a little offsetting). ABPC records only one copy appearing at auction, at Sotheby's New York, 29/1/1995, lot 47.





## 25. GRAY (Thomas)

**The Poetical Works of Thomas Gray, Thomas Parnell, William Collins, Matthew Green, and Thomas Wharton.** Edited by the Rev. Robert Aris Willmott. Illustrated by Birkett Foster & E. Corbould.

Frontispiece and seven plates.

8vo. [168 x 104 x 47 mm.] viii, 128, [4], 108, 91, [1], 44, 190 pp. Bound in contemporary dark green goatskin over slightly bevelled boards, the covers blocked in blind with a double fillet border and a Gothic window panel surrounded by a line of semi-circles. The spine divided into five panels, lettered in gilt in the second and at the foot, the others tooled in blind, glazed marble endleaves, gilt and gauffered edges. [ebc3768]

London: George Routledge and Co, 1854.

£375



Occasional light spotting but a very good copy. The Gothic window panel is the same as used on the volume of Thomson etc (item 55), but it is surrounded by an additional row of semi-circles, which goes to show that more than one block was required. With the bookplate of the Earl of Portsmouth (either Newton Fellowes, 4th Earl (1772-1854) or Isaac Newton Wallop, 5th Earl (1825-1891) of Farleigh House, Hampshire).



*PERHAPS THE FINEST ENGLISH ILLUSTRATED BOOK OF THE CENTURY*

**26. GRAY** (Thomas).

**Designs by Mr. Bentley, for Six Poems by Mr. T. Gray.**

Six full-page engraved plates, engraved vignette on the title, twelve vignettes in the text, and six engraved initials by Muller and Grignon.

First Edition. 4to (in half-sheets). [371 x 250 x 20 mm]. [2], 35, [3] ff. Bound in contemporary tree calf, smooth spine divided into six panels by gilt fillets, lettered in the second on a red goatskin label and with a gilt crest at the foot, plain endleaves, light yellow edges. (Joints cracked, worn). [ebc3166]

London: for R. Dodsley, 1753.

£750

Rothschild 1065.

The first issue of the first edition, with the half-title reading "Drawings, &c". This was corrected to "Designs, &c" in subsequent issues. The four page "Explanation of the Prints", written by Horace Walpole (who was responsible for publishing the work), precedes the text. Occasional light spotting, ff.25-30 browned, and a few minor marks or stains, but a good copy.

The poem "A Long Story" was printed here for the first time, but the other pieces had been previously published, and Gray was averse to the whole project. He was insistent that "Designs" should precede "Poems" in the title, and informed Dodsley: "I desire it to be understood (w'ch is the truth) that the verses are only subordinate & explanatory to

the Drawings, & suffer'd by me to go out thus only for that reason...". Walpole tried to persuade Gray to leave out "the Mr. before your names; it is a barbarous addition.... one of the Gothicisms I abominate", but "Mr." they remained, and Gray also had his way in suppressing the frontispiece portrait.

Whatever Gray may have felt, the work is "by far the most sophisticated example of English rococo book-illustration" and "perhaps, the finest English illustrated book of the century" (Harthan, *The History of the Illustrated Book*, pp.154-5). Some of the designs, including the famous frontispiece to "Elegy Written in a Country Church Yard", have Gothic features, while "the others display an eclectic *melange* of currently fashionable decorative motifs, caryatid-draped frontispieces, rococo scrolls and strapwork, an occasional intrusion of *chinoiserie*, and nude or lightly-clad figures which simultaneously look back to Poussinesque prototypes and forward to Neo-Classicism". Richard Bentley (1708-1782), the son of the great Master of Trinity College, Cambridge, was a protege and friend of Horace Walpole, and a chief designer of Strawberry-Hill.

Bookplate of Edward, Lord Suffield (1781-1835).

## 27. HORATIUS (Quintus Flaccus).

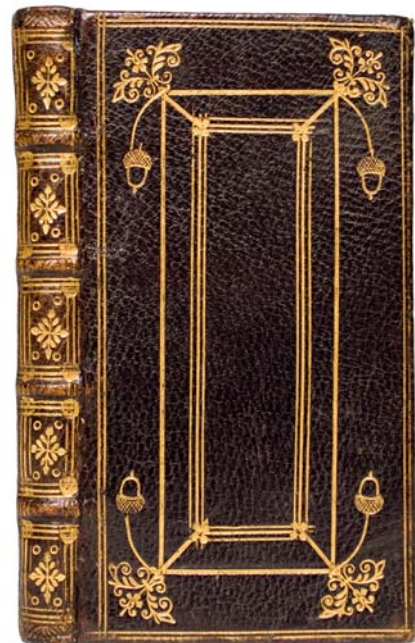
[*Opera*] ex recensione Dan. Heinsii.

Engraved title-page.

16mo. [119 x 62 x 15 mm]. 214pp. Contemporary English binding of black goatskin, the covers tooled in gilt with a double fillet border and a panel composed of a single fillet and triple fillets with a large ornament and an acorn on a stalk at the outer corners and a small flower head at the inner corners. The spines divided into five panels, each with a gilt triple fillet compartment and a floral ornament and roundels, the edges of the boards and turn-ins tooled with a gilt roll, marbled endleaves, gilt edges. (Slightly rubbed). [ebc1931]

Amsterdam: sumptibus societatis, 1690.

£900



An imitation of earlier Elzevir editions with the text as edited by Daniel Heinsius (first published in 1612). The edition is scarce - there is a copy in the British Library, but it is not listed in NUC or the Mills College checklist.



"EXCEEDS ALL THE WORKS OF FICTION EVER WRITTEN"

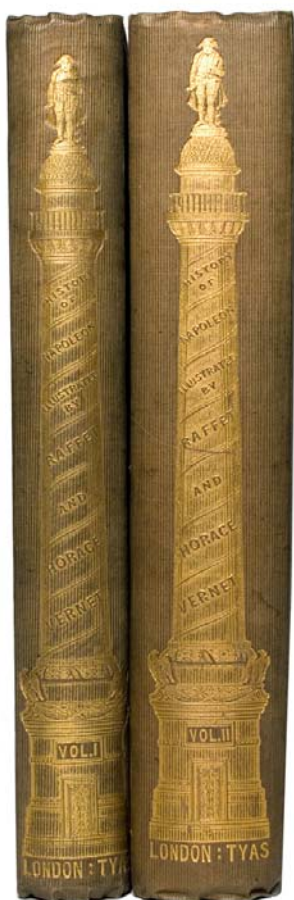
## 28. HORNE (R. H.)

**The History of Napoleon.** Illustrated with many Hundreds Engravings on Wood from Designs by Raffet and Horace Vernet.

First Edition. 2 volumes. 8vo. [265 x 166 x 80 mm]. xii, 379 pp; x, 510, [4], 28, [4], 12, [1] pp. Bound in the original green ribbed cloth, the covers blocked in blind, the spines in gilt, yellow endleaves, untrimmed edges. [ebc3806]

London: [by Vizetelly and Co. for] Robert Tyas, 1840- 1841.

£500



A fine copy in the splendid original cloth binding, with gilt columns running up the spine. There are indeed many hundreds of wood engravings, including frontispieces. At the end of vol.2 there is an Appendix, with "The Second Funeral of Napoleon Bonaparte: Including an Account of the Exhumation of his Remains at St. Helena; and their Conveyance in the Belle Poule to France. Illustrated by the Artists who Accompanied the Expedition", with separate title-page dated 1841, followed by an alternative title-page for Horne's "History of Napoleon" dated 1841, with a frontispiece and nine woodcut plates, and "Facsimiles of Napoleon's Various Signatures, with Explanations of them Copied by Permission from the Extraordinary Collection in the Possession of Mr. Sainsbury".

The final leaf advertises this work, otherwise known as "Tyas' Illustrated Napoleon", available "handsomely bound in cloth, price thirty [with "-six" added in manuscript] shillings". It is the "cream of all the other histories of the Ex-Emperor; and in intensity of interest, exceeds all the works of fiction ever written". *New Monthly* declared: "The Illustrations, which are by Raffet and Horace Vernet, not only have not been, but cannot (in their peculiar way) be surpassed".

Original pink label in vol.1 lettered "Sold by W. Spreat, High Street, Exeter" and with a clipping from a newspaper dated 20.3.[18]41.

**29. HUGHES** (John).

**Poems on Several Occasions** With Some Select Essays in Prose in Two Volumes. Adorn'd with Sculptures.

Engraved frontispiece portrait of Hughes by G. Vander Gucht after Kneller and five plates by Vander Gucht. Woodcut head and tail pieces .

First Edition. Two volumes. 12mo. Large paper copy. [207 x 124 x 61 mm]. [10]ff, lxxv, [i], 275 pp; 364 pp. Bound c.1860 by Francis Bedford (signed with an ink pallet on front endleaf) in full polished calf, the covers with a gilt triple fillet border. The spines divided into six panels with bands and gilt compartments, lettered in the second on a red goatskin label and numbered in the third on a green label, the others with a centre tool of two birds atop a chalice surrounded by sprigs, flowers, stars etc, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, marbled endleaves, top edge gilt, the others uncut. [ebc3843]

London: for J. Tonson and J. Watts, 1735.

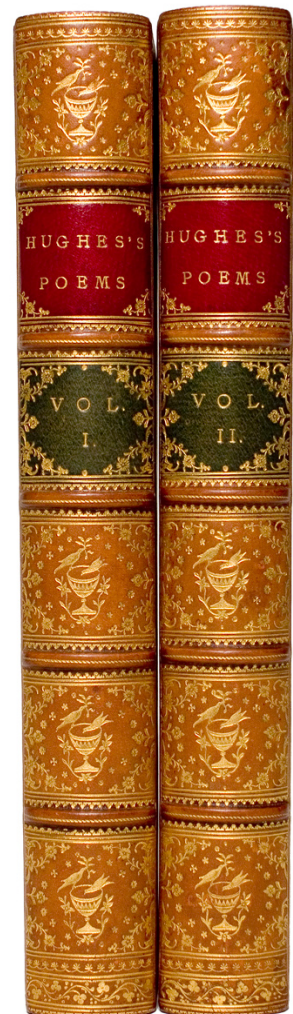
£900

The plates are included in the pagination. This is a very fine copy on large, or royal, paper, with untrimmed edges in an almost pristine binding by Francis Bedford.

There is an 11pp list of "Subscribers to the Royal Paper of Mr. Hughes's Works", with 372 copies accounted for. Names of note include Alexander Pope, The Reverend Dr Swift Dean of St. Partick's and Monsieur De Voltaire.

John Hughes (1677-1720) died on the opening night of his tragedy *The Siege of Damascus*. His works were published posthumously and edited, with a long biographical preface, by his brother-in-law William Duncombe. They include a number of songs and odes, an opera, *Calypso and Telemachus*, Imitations of Horace, "Advice to Mr Pope, on his Intended Translation of Homer's Iliad", and prose pieces such as "On the Affliction of Mirth and Raillery", "On Fear in Women" and "On Love". Swift was surprised to be listed amongst the subscribers and wrote to Pope: "A month ago was sent over, by a friend of mine, the works of John Hughes Esquire. They are in prose and verse. I never heard of the man in my life, yet I find your name as a subscriber. He is too grave a poet for me; and I think among the mediocribus, in prose as well in verse". Pope replied: "To answer your question as to Mr Hughes, what he wanted in genius, he made up as an honest man; but he was of the class you think him".

From the library of Edward James at West Dean. Bought by Holleyman & Treacher at the West Dean sale 1987 and sold to John Porter for £300. With Porter's booklabel.





**30. JOHNSON (Samuel).**

**The Beauties of Johnson:** Consisting of Maxims and Observations, Moral, Critical, and Miscellaneous, by Dr. Samuel Johnson. (Accurately extracted from his Works, and arranged in Alphabetical Order, after the manner of the Duke de la Roche-Foucault's Maxims).

First Dublin Edition. 12mo. [176 x 105 x 23 mm]. xv, [ix], 262 pp. Contemporary Irish binding of tree calf, smooth spine divided into six panels by a gilt fillet, lettered in the second on a red goatskin label, plain edges, light green edges. (Small patches of insect activity on the covers). [ebc3812]

Dublin: printed for Messrs. Price, Whitestone, Walker, Moncrieffe, Gilbert, White, Mills, Beatty, Burton, Parker, and Byrne, 1782. £750

Complete with the leaf before the half-title, blank except for the signature "A". A fine copy of the rare first Irish edition of this selection. ESTC records only ten copies, at Birmingham Central Libraries, British Library, Cambridge, National Library of Ireland, Oxford, Trinity College, Harvard, McMaster, University of North Carolina and Yale. It was first published by Kearsly in London in 1781. A second part was issued by Kearsly in 1782, but it is not incorporated in this edition.

With the bookplate of Selina Countess of Granard. Lady Selina Frances Rawdon (1759-1827) was the youngest daughter of John Rawdon, first Earl of Moira and his third wife Lady Elizabeth Hastings. In 1779 she married George Forbes, 6th Earl of Granard (1760-1837) and they had nine children. She was a serious book collector and patron of Maria Edgeworth.

*BROCADED RED SILK BINDING*

**31. [JONES (Owen)].**

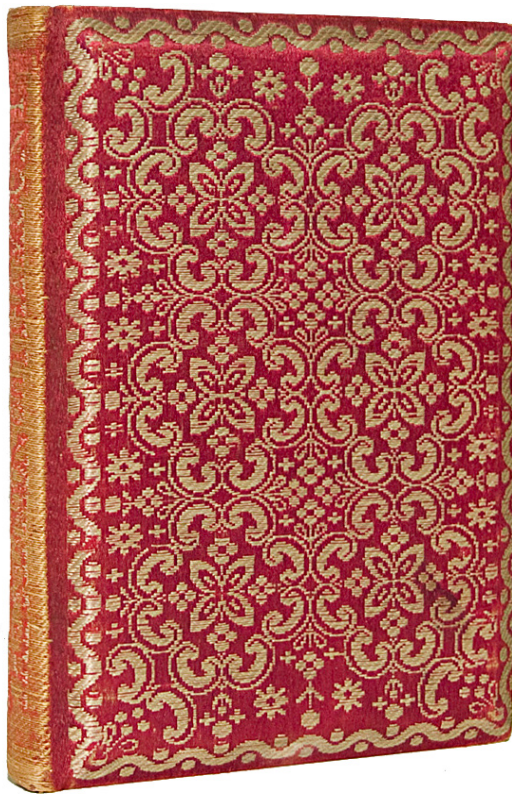
**The Sermon on the Mount.** Gospel of St. Matthew Chapters V. VI. VII.

Illuminated by Owen Jones, each page on thick card, chromolithographed with additional hand-colouring.

Small 8vo. [172 x 120 x 20 mm]. [16]ff. Original binding of brocaded red silk over bevelled boards, plain endleaves, gilt edges. (The spine and corners a little worn). Contained in a new black cloth drop-over box. [ebc3033].

[London] Longman & Co, 1845.

£900



A fine copy of this early "illuminated book" by Owen Jones. Originally published in 1844, this is the second issue with a revised title-page and alterations to some other leaves. It was either bound in polished brown morocco by Hayday, or in a "richly brocaded silk cover, manufactured for the purpose" at 21s. They exist in both red and gold silk, which was probably woven in Spitalfields. McLean, *Victorian Book Design & Colour Printing*, pp.86-88, points out that the stiff card was necessary to make the books thick enough to bind.

*BOUND BY DILLON OF CHELSEA*

### **32. JUSTINUS** (Marcus Junianus).

**Justini historiarum Ex Trogo Pompeio** Lib. XLIV. cum notis Isaaci Vossii.

Engraved title-page, ruled in red.

12mo. [132 x 72 x 20 mm]. [6]ff, 330, [38] pp. Bound c.1810 by Dillon of Chelsea (with yellow printed label) in red goatskin, the covers with a gilt husk and sheath roll border. Smooth spine divided into six panels with gilt compartments, lettered in the second and at the foot, the others with a central fleuron, a small sprig in each corner, roundels and small flower heads, the edges of the boards tooled with a gilt broken fillet, the turn-ins with a gilt pearl roll, marbled endleaves, gilt edges. (Joints and corners slightly rubbed). [ebc3810]

Amstelodami [i.e. Amsterdam]: ex officina Elzeviriana, 1656.

£500



Willems, *Les Elzevier*, 1203.

A very good clean copy in an attractive signed binding with a distinguished provenance. Robert Dillon, whose label reads "Bound by Dillon, Chelsea", is listed in Ramsden, *London Book Binders 1780-1840*, p.60, at 21 Queen Street, Golden Square in 1811. Ramsden possessed two of his bindings, one on Roscoe's *Lorenzo de Medici*, 1797, with a yellow label, the other on Aristotle, *De Poetica*, 1794, with a white label. Both are now in the British Library.

With the bookplate of Arthur Atherley (1772-1844) and leather labels of Mortimer L. Schiff and H. V. Ingram. Illustrated and described in Seymour De Ricci, *British and Miscellaneous Signed Bindings in the Mortimer L. Schiff Collection*, IV, no.37 ("This fine copy, which bears the Atherley book-plate, measures 128 mm and seems to have been bound about 1800 or 1810"). Sold in the Third Portion of the Schiff sale, Sotheby, 7/12/1938, lot 1621, £1 15s to Lady Hilda Ingram (1891-1968). Sold Christie's South Kensington, 2/11/2005, part of lot 26.

### 33. LEWIS (Samuel).

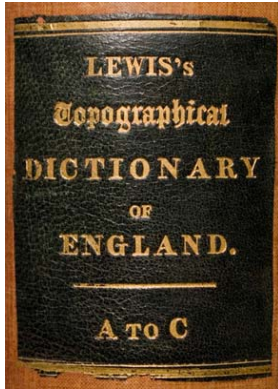
**A Topographical Dictionary of England**, Comprising the Several Counties, Cities, Boroughs, Corporate and Market Towns, Parishes, Chapelries, and Townships, and the Islands of Guernsey, Jersey, and Man, with Historical and Statistical Descriptions; Illustrated by Maps of the Different Counties and Islands; A Map of England, shewing the Principal Towns, Roads, Railways, Navigable Rivers, and Canals; and A Plan of London and its Environs; and Embellished with Engravings of the Arms of the Cities, Bishopricks, Universities, Colleges, Corporate Towns, and Boroughs; and of the Seals of the several Municipal Corporations.

The Atlas volume with folding maps of England and Wales, London and its Environs, 41 counties and Jersey and Guernsey.

First Edition. Five volumes. 4to. [335 x 255 x 215 mm]. [v], x-lxviii, 572 pp; [2]ff, 538pp; [2]ff, 652pp; [2]ff, 634pp. Original binding by Scripps of South Molton St. London (signed with an ink stamp on front pastedown of vol.1) of purple cloth, smooth spines, the text volumes lettered in gilt on black goatskin labels, plain endleaves, uncut edges. (The spines a little faded, slightly rubbed). [ebc3795]

London: [Bensley, Printer, Andover] published by S. Lewis and Co, 1831. £1400

The text occupies the first four volumes, and the atlas is in a separate, fifth volume. It is a remarkably fine set. Lowndes states that ordinary paper copies were originally priced at £8.8s and large paper copies at £10.10s. This may be a large paper copy. It was published by subscription.



"Samuel Lewis (1782/3-1865), publisher, carried on business successively in Aldersgate Street, Hatton Garden, and Finsbury Park, London, under the style S. Lewis & Co. Although described by his former employee Thomas Parkin as "a man of no education", he is remembered as the publisher of an impressive series of British topographical dictionaries and associated atlases. The series commenced with A Topographical Dictionary of England with Maps and Plan of London (4 vols, 1831), which Lewis later claimed had taken six years to compile at an outlay of £48,000. Sales were harmed by imitations and Lewis was successful in an action brought in 1839 against Archibald Fullarton, whose New and Comprehensive Gazetteer (Glasgow, 1832-4) was found to be inherently plagiaristic. It was an important judgement in defining copyright in factual works of reference. Lewis's first dictionary ran to seven editions by 1849, and in the mean time the series had continued with similar dictionaries of Wales (2 vols, 1833), Ireland (2 vols, 1837) and Scotland (3 vols, 1846)." - Oxford DNB.

*BOUND BY WORRALL OF BIRMINGHAM*

### **34.** LIVERANI (Giuseppe).

#### **Catalogo Delle Porcellane Dei Medici. II.**

Nine plates, illustrating 33 objects.

4to. [256 x 197 x 18 mm]. 57pp. Contemporary (?) binding by Worrall of Birmingham (signed in gilt on the front turn-in) in full mid-blue goatskin, the covers tooled in gilt with a wide border composed of two sets of double fillets flanking repeated impressions of a large arched and spiked tool, with a circular ornament built up of small tools in the corners, and double fillet panel with a plant tool at the outer corners. The spine divided into six panels with gilt compartments, lettered in the second, the others with centres, corners and dots, the edges of the boards and turn-ins tooled with gilt rolls, marbled endleaves, top edge gilt. [ebc3837]

Faenza: Stab. Grafico F. Lega / Piccola Biblioteca Del Museo Delle Ceramiche, 1936.

£375

The original covers have been bound in at the end, indicating that this is vol.II, and are followed by 32 blank leaves. There are a number of neat pencil notes, including the

remark that in 1949 an American dealer paid £1100 for the E.L. Paget blue and white floral plate.

A very good copy in an elaborate binding, with a border reminiscent of London examples of the mid-18th century. Edmund Worrall was established as a binder in Birmingham by 1869 (there is a binding with his ticket and an inscription dated 1869 illustrated in Spawn and Kinsella *Ticketed Bookbindings from Nineteenth-Century Britain*, 187).

Five Worrall bindings and a sample book are listed in the John Collins Collection of *Particular Bindings*, 265-270, now in the British Library. *Kelly's Directory* for 1939 gives an address of 121 & 123 Edmund Street.



#### FIRST EDINBURGH EDITION

### 35. [MANDEVILLE (Bernard)].

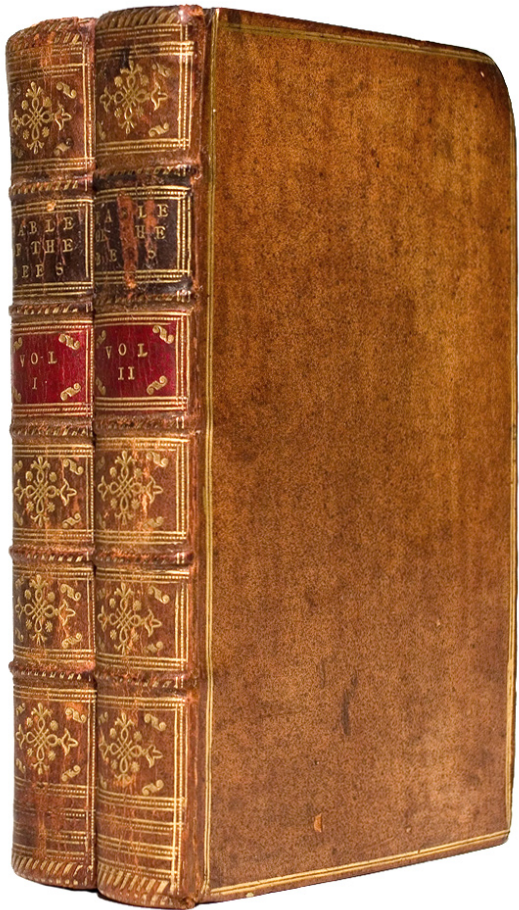
**The Fable of the Bees:** or, Private Vices, Public Benefits. With, an Essay on Charity and Charity-Schools; and, a Search into the Nature of Society. The ninth Edition. To which is Added, a Vindication of the Book from the Aspersion contained in a Presentment of the Grand Jury of Middlesex, and an abusive Letter to the Lord C. [**The Fable of the Bees. Part II.** By the Author of the First].

First Edinburgh Editions. Two volumes. 12mo. [175 x 104 x 52 mm]. ix, [i], 339, [11], 351-374 pp; [1]f, xxii, 345, [27] pp. Bound in contemporary sprinkled calf, the covers with a gilt double fillet border. Spines divided into six panels with gilt compartments, lettered in the second on a black goatskin label and numbered in the third on a red label, the others with a gilt centre and sprigs, the edges of the boards tooled with a blind roll, plain endleaves, red sprinkled edges. (Upper label on vol.2 slightly defective, a little rubbed). [ebc3801]

Edinburgh: printed W. Gray and W. Peters, 1755.

£900

A few trivial spots, but fine copies of both volumes, which are treated as separate entries in ESTC. For vol.1 there are 12 copies in the British Isles, 17 in North America and two



in New Zealand, and for vol.2 there are six copies in the British Isles, 15 in North America and two in New Zealand. However, the number of locations in which both volumes are listed is reduced to four in the British Isles (British Library, Cambridge University Jesus College, Longleat House, National Library of Scotland), ten in North America (Cornell, Harvard, Louisiana State University, McMaster, Michigan State University, Northwestern University, Redwood Library and Athenaeum, Library of Congress, University of Illinois, University of North Texas) and Alexander Turnbull Library.

Part I was first published in London in 1714, and Part II in 1729. These first Edinburgh editions were the first English language editions to be published outside of London. Mandeville's portrayal of human nature as essentially vile, through the metaphor of the bee hive that succeeds because of the rapacity of the individual constituents of the colony, elicited outraged responses from William Law, Berkeley, Hutcheson and others. Mandeville continued to expand upon the work, jousting with his critics and detractors and argued in Part II that *The Fable* is an entirely moral and religious work which had been grossly misrepresented.

With the Kinnaird bookplate in both volumes, and ink and pencil shelf marks.

#### PLANTIN PRESS

**36.** **Martyrologium Romanum**, Ad novam Kalendarii rationem, & Ecclesiasticae historiae veritatem restitutum, Gregorii XIII. Pont. Max. iussu editum.

Title and text printed in red and black, with an engraved vignette on the title.

8vo. [185 x 121 x 42 mm]. [12]ff, 408pp. Bound in brown goatskin, the covers with a gilt interlinking roll border flanked by blind fillets and with a gilt square-shaped ornament in the corners and a gilt fleuron at the centre, metal catches and back plates. Spine divided into five panels, each tooled with the square ornament in gilt and the top panel covered with a paper label lettered in manuscript, plain pastedowns, gilt and gauffered edges. (Spine faded, slightly rubbed and stained, lacking clasps and front free endleaf). [ebc1435]

Antverpiæ [i.e. Antwerp]: ex officina Christophori Plantini, 1586.

£1500





An early and rare edition of the official martyrology of the Roman Rite of the Roman Catholic Church. It was first published in 1583 by Pope Gregory XIII, with a second edition in the same year and a third in 1584. A revised edition, with corrections by Cardinal Caesar Baronius, was published in Rome in 1586. Oxford has an earlier Plantin edition dated 1585 and COPAC lists four copies of this 1586 Plantin edition, at the British Library, Oxford, Lambeth Palace and St. Paul's Cathedral (with the warning that it may no longer be there). Plantin also published a "second", i.e. revised, edition in 1589.



A fine copy in a well preserved binding, with handsomely gauffered edges. With the ink stamps of "ES" and Donaueschingen.

### 37. PARDOE (Julia) and BEATTIE (William).

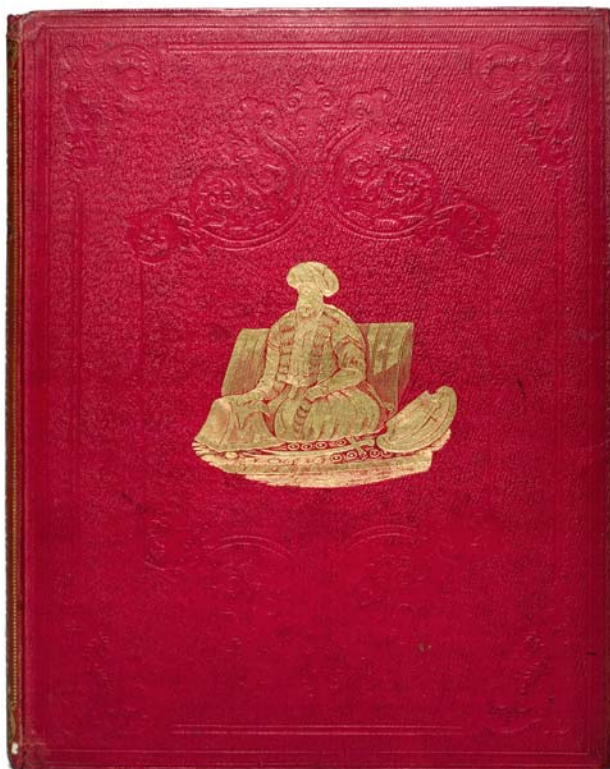
**The Beauties of the Bosphorus [and] The Danube Illustrated.** Illustrated in a Series of Views of Constantinople and its Environs, from Original Drawings by W.H. Bartlett. / Splendidly Illustrated from Sketches Taken on the Spot, by Abresch, and Drawn by W. H. Bartlett, Esq.

Two engraved titles, two portraits, three maps and 165 plates, all with original tissue guards. Woodcut illustrations in the text of The Danube.

Eight volumes. 4to. [280 x 220 x 105 mm]. xii, [3]-38, [4] pp; 39-86 pp; 87-134 pp; 135-164, [iii]-iv, 20 pp; 21-68 pp; 69-116 pp; 117-180 pp; 181-236, [165]-172 pp, [2]ff, [2]ff, [2]ff. Bound in the original red cloth, the covers blocked in blind and gilt, gilt spines, yellow endleaves, gilt edges. (Headcaps neatly repaired, one small hole repaired in spine of vol.2). Contained in a new red cloth slipcase. [ebc3789]

London: Virtue and Co. [c.1853-1855].

£1000



two works complete in this original divisional format. A comparable copy was sold at Bloomsbury Auctions 26/5/2011, lot 92.

The two printed titles are bound at the end of vol.8, along with the Directions to the Binder for placing the plates and two leaves of advertisements. There are also two leaves of advertisements at the end of vol.1, a Notice at the front of vol.7, and a Notice dated June 1 1855 and an advertisement for Nolan's Illustrated History of the Present War

Against Russia at the front of vol.8. Published by subscription, the first six volumes were priced at 7s 6d each, and the last two at 6s each.

There is some spotting, mostly confined to the margins of the plates but it is a very good copy. It is unusual to find the

### 38. PARSONS (William).

**Chronological Tables of Europe;** From the Nativity of Our Saviour to the Year 1726. Engraven on 46 Copper Plates, and Contriv'd in a small Compass for the Pocket; Being of Great Use for the Reading of History, and a Ready Help to Discourse. Digested into so very Easie and Exact a Method, that any one may Immediately find out either Pope, Emperour, or King; And thereby Know in what Time & Kingdom he Reign'd, who were his Predecessours, Contemp'rs & Success'rs, to what Virtues or Vices he was most Inclinable, the Good or Ill Success of his Fortune; the Manners & Time of his Death.

47 engraved plates on 41 sheets, including two with side flaps.

Small oblong 8vo. [83 x 114 x 12 mm]. Contemporary calf, the covers with a gilt fillet border and panel with floral ornaments at the corners, neatly rebacked and lettered on red goatskin label, plain endleaves and edges. [ebc1397]

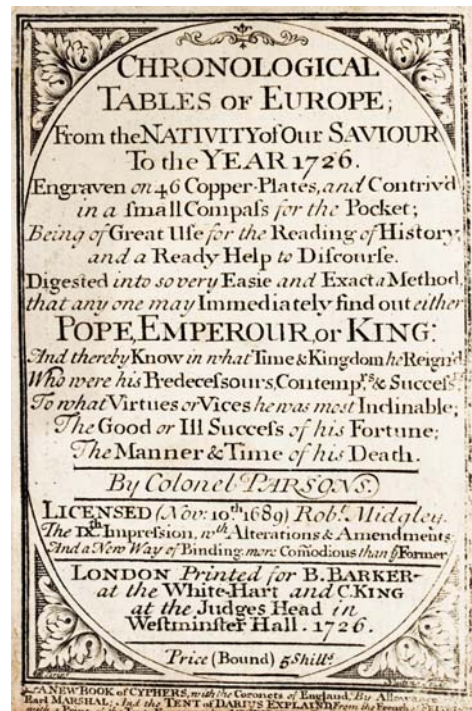
London: for B. Barker and C. King, 1726.

£450

Derived largely from Guillaume Marcel's *Tablets Chronologiques* of 1682, and first published by Parsons in 1689. This is the ninth impression "with Alterations & Amendments; And a New Way of Binding, more Commodius than ye Former". It was priced (bound) at 5 shillings. The general title (with the dedication to Charles Marquis of Worcester) and the plate of arms were engraved by J. Sturt and have the imprint

"Norfolke & Marshall 1690". The specific title-page and Perpetual Almanack were engraved by Nutting. Some light soiling and a few minor stains but a decent copy.

This is one of the more eccentric, and attractive, attempts to condense European history into a handy format. Henry VIII, we discover, was a mixture of Mercury (Peacefull, Politick and Learned), Jupiter (Rich, Liberall, & Well-Beloved by his People), Venus (an Effeminate Prince) and Saturn (Cross, Bloody and Cruell). Unlike his father he was not deserving of the Sun sign, reserved for those "Endowed with ye Greatest Perfections".



#### LORD NORTHWICK'S COPY

### 39. PEMBROKE (Thomas Herbert, 8th Earl of).

**Catalogue of the Entire Pembroke Collection** of Greek, Roman, English, Scotch, Irish and Foreign Mediæval Coins and Medals, As published in 1746, 4to, under the following Title: "Numismata Antiqua, in tres partes divisa. Collegit olim et æri indici vivens cuaravit Thomas Pembrochiæ et Montis Gomerici Comes.....". Which will be Sold by Auction, by Messrs. S. Leigh Sotheby & Co. Auctioneers of Literary Property and Works Illustrative of the Fine Arts at their House, 3 Wellington Street, Strand, on Monday, 31st of July, 1848, and Eleven following Days, (Sunday excepted) at One o'Clock precisely each day.

8vo. [221 x 138 x 23 mm]. [1]f, 325pp. Bound in contemporary half calf, marbled paper sides, the spine divided into six panels, the bands flanked with gilt and blind fillets, lettered in the second panel on a black goatskin label, plain endleaves, red sprinkled edges. (Slightly rubbed). [ebc3866]

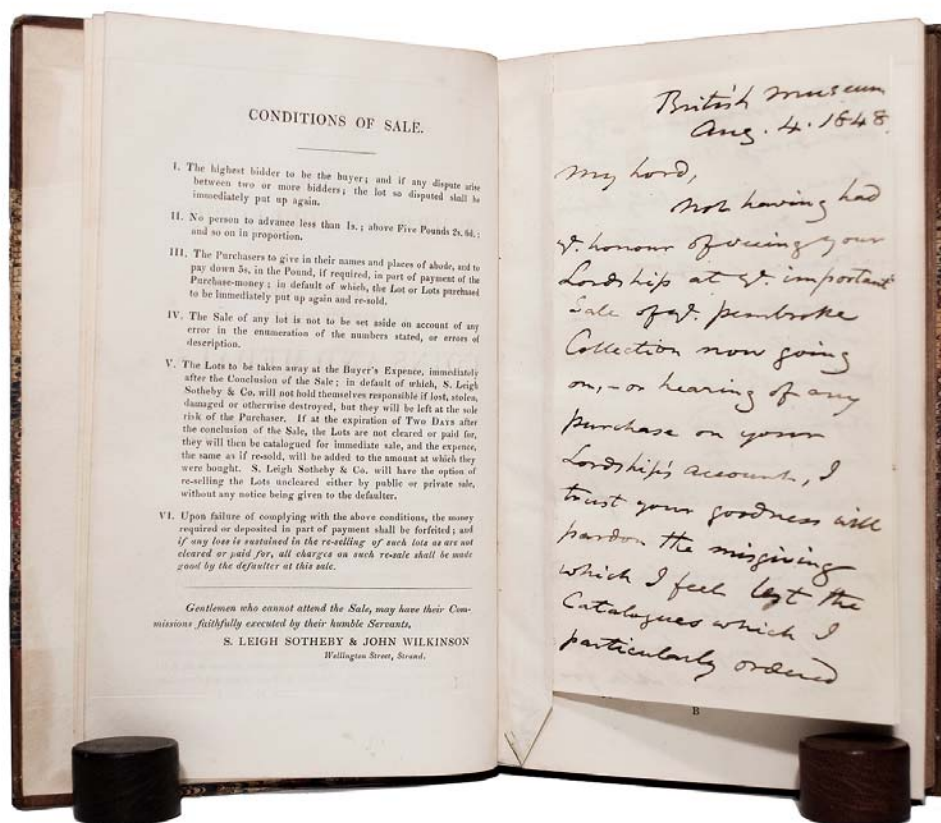
London: J. Davy & Sons, Printers, 1848.

£900

A fine copy of this highly important sale catalogue, comprising 1500 lots. After the title is bound a 4pp handwritten letter from Thomas Burgon to Lord Northwick, dated 4th August 1848, drawing his attention to particular lots in the sale, particularly the series of Roman Gold, and offering his services as specialist and advisor.

Thomas Burgon (1787-1858) was originally an archeologist who later joined the British Museum as a specialist in Greek coins. He was a founding member of the Numismatic

Society of London and the dedicatee of the very first volume of the Numismatic Chronicle. He was called upon by Sotheby to assist in catalogue certain collections of coins, including this Pembroke sale which he described as "very interesting & valuable".



With the armorial bookplate of Baron Northwick. John Rushout (1770-1859), 2nd Baron Northwick, spent the years 1793-1800 in Italy, and befriended Edward Gibbon, Horatio Nelson, Sir William Hamilton and his wife, Emma, and Richard Payne Knight. Returning to England he set about forming a series of great collections (including coins) at Northwick Park in Gloucestershire, Connaught Place in London and Thirlestane House in Cheltenham. On his death the contents of Thirlestane was auctioned over 18 days and raised some £95,000.

There are two contemporary newspaper cuttings pasted to the front free endleaf, one reviewing the sale itself and the other noting the appearance of a Bactrian coin on the market.



**40.** **The Book of Common Prayer**, and Administration of the Sacraments, and other Rites and Ceremonie sof the Church, According to the Use of the United Church of England and Ireland; Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches; and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons.

12mo. [130 x 78 x 41 mm]. Bound in contemporary green goatskin, tooled in blind with fillets and gouges extending across both covers and spine to a window design, incorporating six raised bands, lettered in gilt at the centre of the spine, four large brass engraved corner pieces and matching catch plates and clasp, black endleaves, gilt and gauffered edges, three green silk markers. [ebc3796]

London: by G. E. Eyre and W. Spottiswoode, 1856.

£600



Bound with *The New Testament* and *A New Version of the Psalms of David*, both printed by Eyre and Spottiswoode and dated 1855. In fine condition. This is a rare example of an English binding before 1900 in which the design deliberately extends across the covers and spine.



**41.** **The Book of Common Prayer**, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the United Church of England and Ireland; Together with the Psalter or Psalms of David, Pointed as they are to be Sung or Said in Churches; and the Form and Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons.

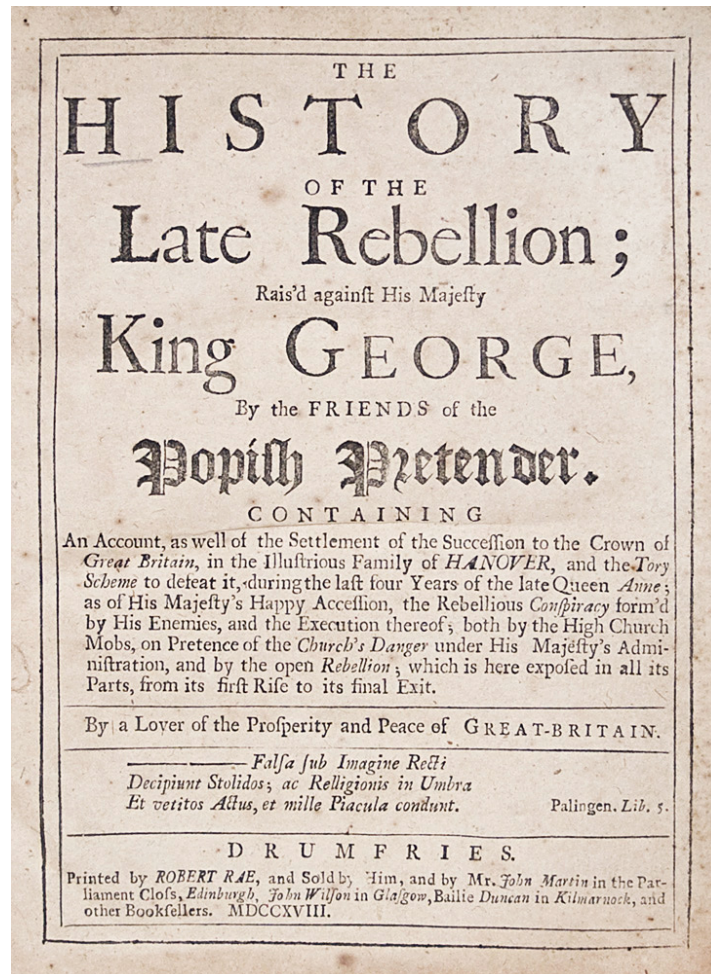
12mo. [131 x 77 x 35 mm]. Bound in contemporary brown goatskin, the covers tooled in blind with thick and thin fillets, fleur-de-lis, flowerheads and tendrils, the spine divided into four panels with three blind compartments, tooled with fleur-de-lis and fleurons, lettered in gilt in the second panel, with brass "furniture" around the edges with a pair of engraved extensions pointing across each cover and a brass clasp engraved with the initials "C.A.C." attaching to a pin on the upper cover, the turn-ins tooled with a gilt floral roll, ribbed white paper endleaves, gilt and gauffered edges. [ebc3797]

London: by G. E. Eyre and W. Spottiswoode, 1857.

£600



Bound with *The New Testament* and *A New Version of the Psalms of David* both printed by Eyre and Spottiswoode and dated 1857. An engraved sheet depicting Christ on the cross, with text and a lace border has been pasted inside the front cover. With the ink signature of "Kitty Add[...]" at the head of the title.



**42.** [RAE (Peter)].

**The History of the Late Rebellion;** Rais'd against His Majesty King George, By the Friends of the Popish Pretender. Containing An Account, as well of the Settlement of the Succession to the Crown of Great Britain, in the Illustrious Family of Hanover, and the Tory Scheme to defeat it, during the last four Years of the late Queen Anne; as of His Majesty's Happy Accession, the Rebellious Conspiracy form'd by His Enemies, and the Execution thereof; both by the High Church Mobs, on Pretence of the Church's Danger under His Majesty's Administration, and by the open Rebellion; which is here exposed in all its Parts, from its first Rise to its final Exit. By a Lover of the Prosperity and Peace of Great-Britain.

Diagram of the Order of Battle on p.363.

First Edition. Small 4to. [208 x 157 x 35 mm]. xiv, 388, [8] pp. Nineteenth century half brown goatskin, cloth sides, the spine lettered in gilt, plain endleaves, top edge gilt, the others with the original red staining. (Bands and corners rubbed). [ebc3096]

Drumfries: Printed by Robert Rae, and Sold by Him, and by Mr. John Martin in the Parliament Closs, Edinburgh, John Wilson in Glasgow, Bailie Duncan in Kilmarnock, and other Booksellers, 1718. £900

Two small worm holes at the very head of the opening few leaves, a few spots and some light browning throughout. A very good copy.

Pages ix-xiv contains "An Alphabetical Catalogue of Names and Designations of such of the Subscribers for this History, as have come to our Hands". 214 individuals are named, and they represent a wide range of trades and professions. ESTC lists a good number of copies, but the work is now rarely available for sale. A second edition was published in London in 1746.

Peter Rae (c.1671-1748) was probably born at Burronhill near Dumfries. He graduated from Glasgow University in 1694 and was ordained minister of the parish of Kirkbride in 1703. By this date Rae had already made a name for himself as a mechanic. The hammermen of Dumfries made him a freeman in 1702, and his essay piece was possibly the first grandfather clock to have been manufactured in the south of Scotland.

Rae also constructed a printing press at Kirkbride, only the seventh operating in Scotland at the time. The first recorded production was a broadside against the Act of Union (1706), followed over the next 15 years by at least 18 further works ranging from religious texts to chapbooks. *The History of the Late Rebellion* was his most substantial work, and remains one of the main sources for the period (and is made more accessible by a detailed 8pp "Indix").

A peculiarity of the press's productions was that Robert Rae was named as the printer. Robert, Peter's son, was eight years old when the press commenced operations and it is likely that his name was used to deflect criticism of the minister from within the parish. In 1714 the Raes and their press relocated to Dumfries, or "Drumfries" as it appears in the imprint.

Clip from a bookseller's catalogue pasted inside the front cover (with a price of £1 10s).

#### FIRST EDITION OF ROGET'S THESAURUS

### 43. ROGET (Peter Mark).

**Thesaurus of English Words and Phrases**, Classified and Arranged so as to Facilitate the Expression of Ideas and Assist in Literary Composition.

First Edition. 8vo. [242 x 151 x 40 mm]. xxxviii, [2], 418, [2] pp. Later 19th century binding by Poynder & Son of Reading (signed with an ink pallet at foot of front pastedown) in brown cloth, the spine lettered "Roget" in gilt, plain endleaves, untrimmed edges. (A few small spots and stains, a little rubbed). [ebc3879]

London: [by Spottiswoodes and Shaw for] Longman, Brown, Green, and Longmans, 1852. £750



With the final advertisement leaf. Title slightly foxed and a few minor spots but a very good copy. Pencil signature of Charles Apthorp, Lyme Regis, Dorset, 1945, and with a number of learned pencil notes.

"The present Work is intended to supply, with respect to the English language, a desideratum hitherto unsupplied in any language; namely, a collection of the words it contains and of the idiomatic combinations peculiar to it, arranged, not in alphabetical order, as they are in a Dictionary, but according to the *ideas* which they express" - Introduction.



Peter Mark Roget (1779-1869) described the origins of his thesaurus in the Preface: "It is now nearly fifty years since I first projected a system of verbal classification similar to that on which the present work is founded. Conceiving that such a compilation might help to supply my own deficiencies, I had, in the year 1805, completed a classed catalogue on a small scale, but on the same principle, and nearly in the same form, as the Thesaurus now published". He retired as a physician in 1840 and by 1849 he was preparing his work for publication. This first edition was issued in a run of 1000 copies, priced at 14s. Roget received 12 free copies and half of the profits. It was regularly revised and expanded, with 28 printings in Roget's life, after which it was edited by his son John Lewis Roget and grandson, Samuel Romilly Roget. The booming popularity of crossword puzzles boosted its demand and it has never been out of print, having sold over 32 million copies.

BRINDLEY CLASSICS

**44.** SALLUSTIUS CRISPUS (Caius). [**Opera**] **Quæ Extant.**

CORNELIUS NEPOS. **Excellentium Imperatorum Vitæ.**

CURTIUS RUFUS (Quintus). [**Opera**]. 2 vols.

PHAEDRUS. **Fabularum Aesopicarum Libri V.**

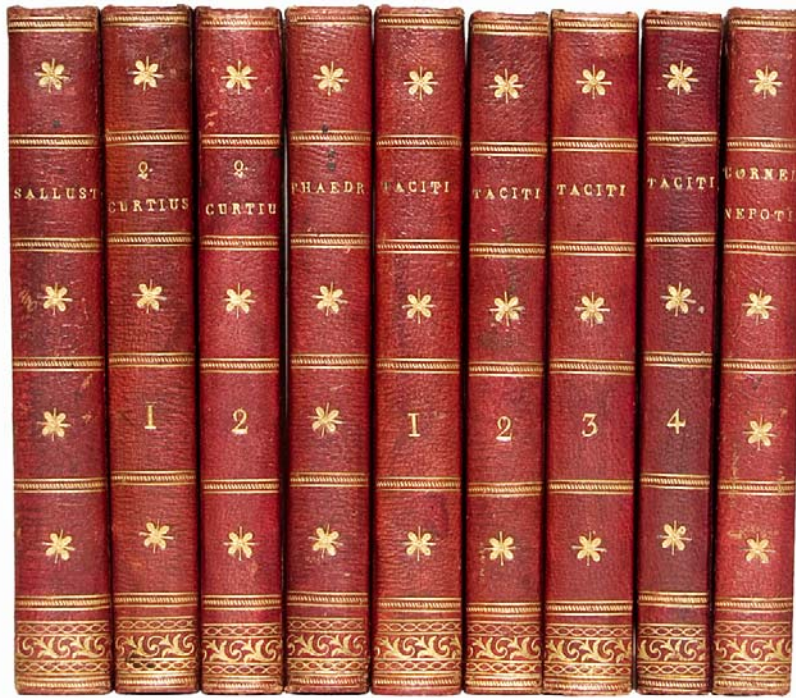
TACITUS (Publius Cornelius). **Opera exstant Omnia.** 4 vols.

Engraved titles with the Prince of Wales's feathers.

Five works in nine volumes. 12mo. [127 x 74 x 148 mm]. Uniformly bound later in the eighteenth century in red goatskin, the covers with a gilt triple fillet border, smooth spines divided into five panels by gilt pallets, lettered in the second panel and numbered where appropriate in the fourth, the others tooled with a flower head and with various pallets at the foot, the edges of the boards and turn-ins tooled with gilt rolls, bright green endleaves, gilt edges, pink silk markers. (A little rubbed). [ebc2370]

Londini: J. Brindley, 1744-1754.

£950



The individual words are respectively dated 1744, 1744, 1746, 1750 and 1754. There is some occasional browning or spotting. The bindings are probably French and are very handsome.

Brindley commissioned the brilliant but impoverished Irish scholar Usher Gahagan to edit a new edition of the classics, consisting of seventeen authors, and these were published between 1744 and 1760. Brindley advertised them as being "very proper Presents for Young Gentlemen pursuing their Studies either at the Universities or Public Schools of this Kingdom".

With the Deglatigny booklabel.



**45. SHAKESPEARE** (William).

**The Plays.**

Engraved frontispiece portrait and 37 engraved plates after Stothard.

Nine volumes. 16mo. [85 x 48 x 146 mm]. Bound in contemporary green goatskin, the covers with a gilt double fillet border and at the centre an armorial crest of an otter sable, in the mouth a fish. Smooth spines lettered and numbered within a semi-circular compartment with the upper and lower panels filled with a repeated pair of leaf tools, the edges of the boards and turn-ins tooled with a gilt roll, yellow endleaves, gilt edges. [ebc3776]

London: [by C. Corral for] William Pickering, 1825.

£10,000

[With] **CATULLUS, TIBULLUS et PROPERTIUS.**

Engraved frontispiece.

16mo. [85 x 48 x 13 mm]. Bound as the Shakespeare.

Londini: [C. Corral for] G. Pickering, 1824.

[And] **CICERO** (Marcus Tullius).

**De Officiis, De Senectute et De Amicitia.**

Engraved frontispiece portrait.

16mo. [85 x 48 x 12 mm]. Bound as the Shakespeare.

Londini: typis C. Corral, impensis Gul. Pickering, 1821.

[And] **DANTE ALIGHIERI.**

**La Divina Commedia.**

Engraved frontispiece portrait.

Two volumes. 16mo. [85 x 48 x 25 mm]. Bound as the Shakespeare.

Londra: presso C. Corral, a spese di G. Pickering, 1823.

[And] **HORATIUS** (Quintus Flaccus).

Engraved frontispiece.

16mo. [85 x 48 x 13 mm]. Bound as the Shakespeare.

Londini: [C. Corral for] Gulielmus Pickering, 1824 [i.e. 1826-28].

[And] **PETRARCH** (Francesco).

**Le Rime.**

Engraved frontispiece portrait.

16mo. [85 x 48 x 15 mm]. Bound as the Shakespeare.

Londra: presso C. Corral, a spesi di G. Pickering, 1822.

[And] **TASSO** (Torquato).

**La Gerusalemme Liberata.**

Engraved frontispiece portrait.

Two volumes. 16mo. [85 x 48 x 25 mm]. Bound as the Shakespeare.

Londra: G. Pickering, 1822.

[And] **TERENTIUS** (Publius Afer).

Engraved frontispiece portrait.

16mo. [85 x 48 x 13 mm]. Bound as the Shakespeare.

Londini: typis C. Corral, impensis G. Pickering, 1823.

[And] **MILTON** (John).

**Paradise Lost.**

Engraved frontispiece.

16mo. [85 x 48 x 13 mm]. Bound as the Shakespeare but the two panels on the spine without the repeated leaf tools.

London: [by D. Sidney for] William Pickering, 1828.

[And] **BIBLE.**

**Novum Testamentum Græcum.**

Engraved frontispiece.

16mo. [85 x 48 x 24 mm]. Bound as the Shakespeare but the spine with one long panel, lettered and with a cross on a semi-circle at the foot.

Londini: [typis C. Corral] Gulielmus Pickering, 1828.

[And] **WALTON** (Izaak).

**The Lives of Donne, Wotton, Hooker, Herbert and Sanderson.**

Engraved frontispiece.

16mo. [85 x 48 x 22 mm]. Bound as the Shakespeare but the spine with one long panel, lettered within a cartouche.

London: [Thomas White for] William Pickering, 1827.

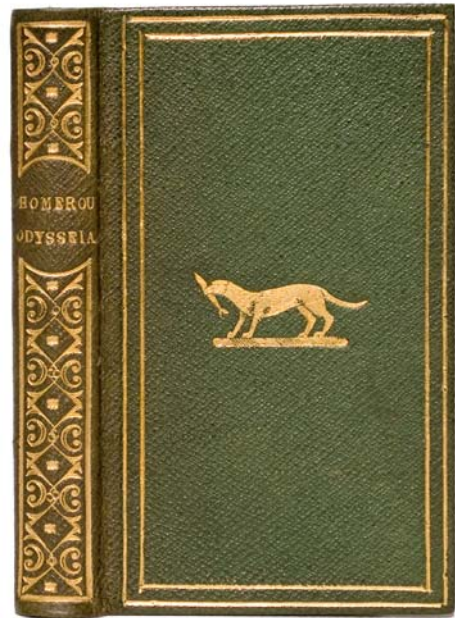
[And] **HOMER.**

**The Iliad and The Odyssey** [in Greek].

Engraved frontispiece portrait.

Two volumes. 16mo. [85 x 48 x 31 mm]. Bound as the Shakespeare but with the two panels on the spines filled with alternative tools.

Londini: [C. Whittingham for] Gulielmus Pickering, 1831.



The 23 volumes are all in fine condition and are contained within a contemporary stained oak bookcase, with three shelves, a glass-fronted door, original lock and key, ogee arched pediment and four rounded feet. There are four inserted blocks, covered with plaid silk, to fill the gaps on the top two shelves. The last five volumes to be

published (Homer, Milton, New Testament and Walton) are in variant bindings, which indicates that the earlier 18 volumes were bound as they were published. The crest is not illustrated in the database of British Armorial Bindings but it may be the family of Luttrell or Lutterrell, which included Lutterrell of Four Oaks, Warwickshire.



## 46. SHAKESPEARE (William).

### The Tragedy of Coriolanus.

Printed in black and red.

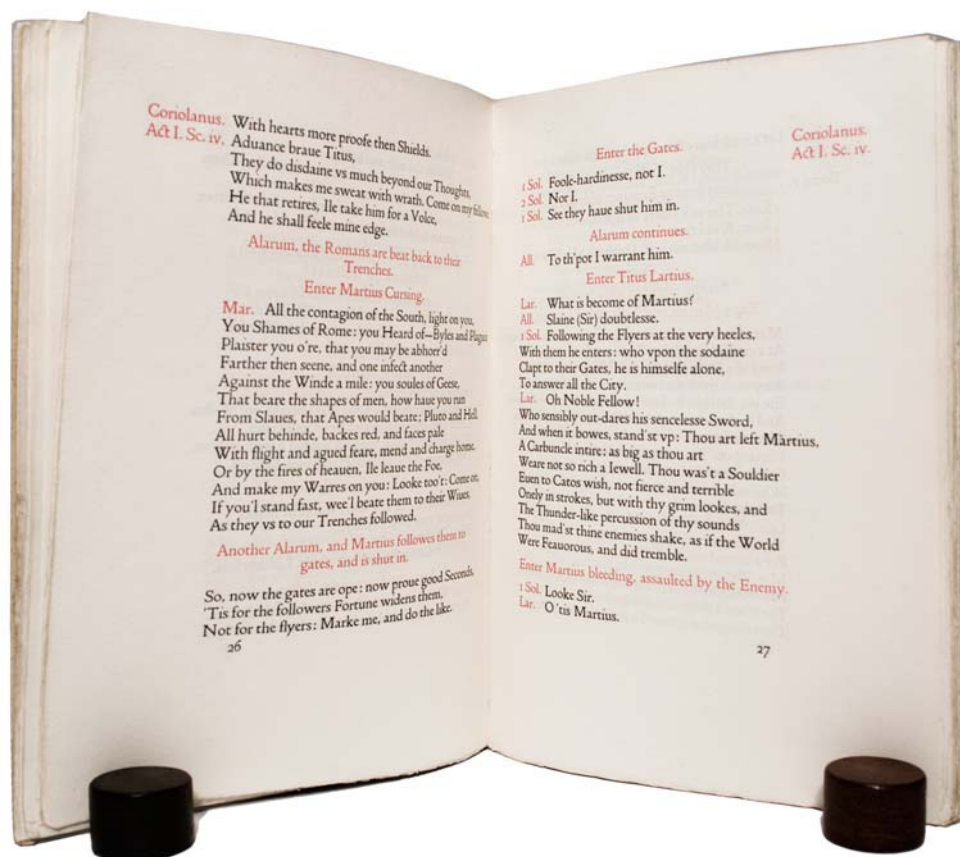
Small 4to. [238 x 170 x 16 mm]. 155, [11] pp. Bound by the Doves Bindery (signed with an ink pallet on the rear turn-in) in flexible vellum the spine lettered upwards in gilt, plain endleaves, uncut edges. [ebc3761]

Hammersmith: the Doves Press, 1914.

£750

Tidcombe, *The Doves Press*, DP34.

200 copies were printed on paper and priced at 2 guineas, and there were an additional 15 copies on vellum at 10 guineas. It was published in March 1914, after a delay due to Cobden-Sanderson's illness. A very good copy. With a cypher bookplate of "A de R".



**47.** [SOLDINI (Francesco Maria)].

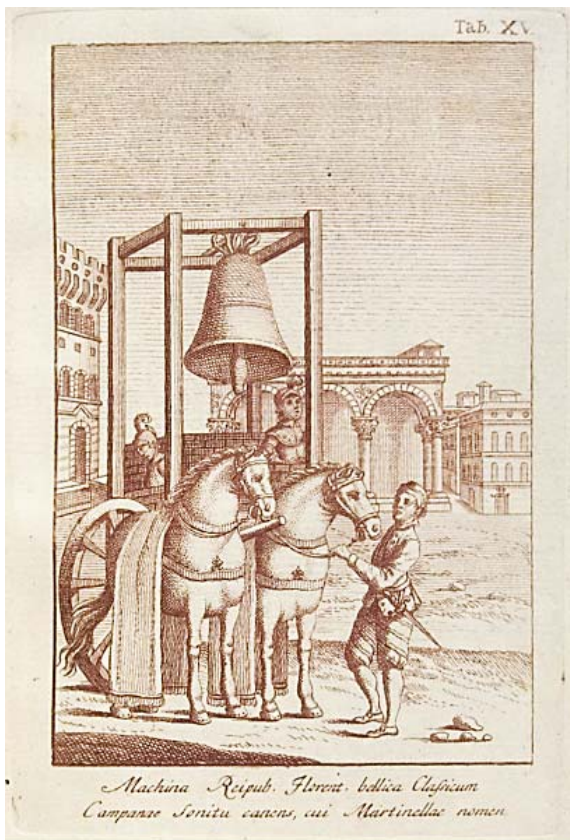
**Delle Eccellenze E Grandezze Della Nazione Fiorentina Dissertazione Storico - Filosofica** La Quale Si Premette Ad Una Descrizione Alfabetica Dei Nomi E Famiglie Nobilissime Di Firenze, Il Di Cui Incarico Dall' Anno 1340. All' Anno 1400. Fu Di Sostenere Per La Loro Patria, E Pe' Dieci Di Balia Gravi Ed Onorifiche Ambascerie A Tutt' I Principi E Repubbliche Straniere Per L' Europa. Dedotta fedelmente dai Registri d' Entrata e d' Uscita esistenti in camera Fiscale.

Engraved plate of the arms of Florence printed in blue, engraved dedication leaf and 16 plates printed in blues and browns.

First Edition. Small 4to. [207 x 145 x 30 mm]. cvii, [i], 126 pp. Recently bound by Flora Ginn in old gilt decorated paper, uncut edges. [ebc2543]

Firenze [i.e. Florence]: Nella Stamperia Vanni, e Tofani, 1780.

£1800



Some light spotting or foxing, a wormhole or short track in the blank inner margin at the end, a few early pencil notes in the margins and the name of the author written in ink at the head of the title. A very good copy. The plates at the rear are numbered and run in the order: 1, 2, 3, 4, 7, 8, 9, 10, 12, 15, 17, 19, 30, 24, 25, 26. The work is rare, but there are two copies in the British Library, both with the same number of plates (one copy also has a portrait but this was added later). Other copies that I have been able to find also correspond to our plate count.

Soldini's previous work, *De Anima Brutorum* (1776), was an extraordinary study of animal psychology and evolution (see my catalogue 13, item 20). In this work he turned his attention to the history of Florence, its culture and families, from 1340 to 1400. The plates again appear in

colour, with brown to accompany the blue, and they depict coats-of-arms, emblematic flags, an oxen-drawn religious effigy with a fish crown, a sepulchre guarded by bronze statued horsemen, a horse-drawn bell tower and other such contraptions and edifices.

## 48. SOUTH (Robert).

**Sermons Preached upon Several Occasions.** By Robert South, D.D. and Chaplain to his Royal Highness the Duke of York.

First Collected Edition. 8vo. [189 x 113 x 30 mm]. [11]ff, 300pp. Bound in contemporary black goatskin, the covers with a gilt double fillet border and a large flower tool in the corners. The spine divided into five panels, lettered in the second on a red goatskin label, the others gilt tooled with a repeated floral pallet, the edges of the boards tooled with a gilt roll, marbled endleaves, gilt edges. (A little insect activity on the covers, slightly rubbed). [ebc2150]

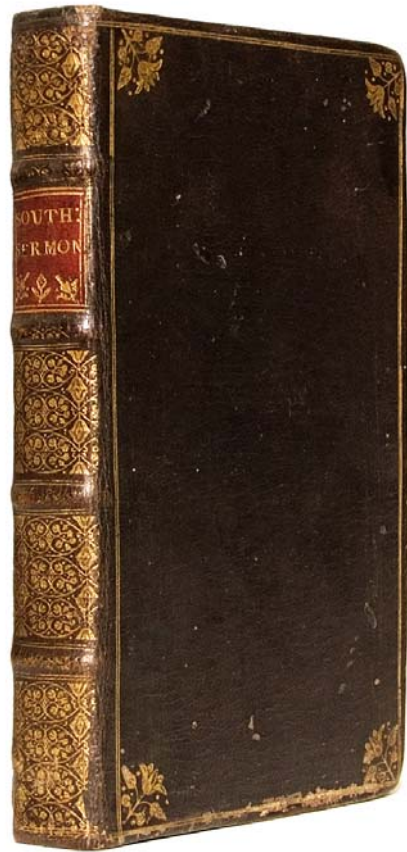
Oxford: printed by H. Hall for Ric. Davis and Will. Nott, 1679. £650

Wing S.4743.

The subtitles are dated 1678. With a contemporary manuscript correction on p.137 and a few neat pencil marks in the margins. A very good copy.

The publisher William Nott also happened to the proprietor of the workshop known as Queens' Binder A, a favourite of Samuel Pepys. This is an early example of an English binding lettered on a contrasting coloured label.

Ink signature of "Wm. Sandys" at the head of the title, ink price "2 vols 3/6" and pencil signature of "Wm Emmett" dated 1748/9 on the front flyleaf.



## 49. SPENSER (Edmund).

**The Faerie Queene:** Disposed into Twelve Bookes, Fashioning XII Morall Vertues. By Edmund Spenser. To which is Added his Epithalamion. A New Edition, with a Glossary. Illustrated by Edward Corbould.

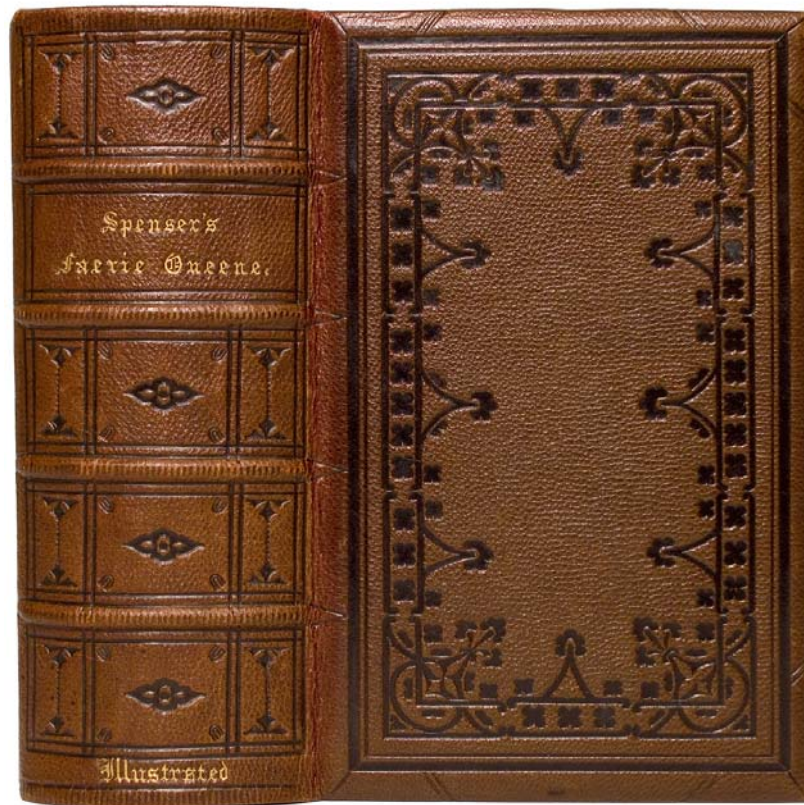
Frontispiece and seven plates.

8vo. [168 x 102 x 65 mm]. xii, 820 pp. Bound in contemporary dark brown goatskin over slightly bevelled boards, the covers blocked in blind with a wide border of lines, curves and quatrefoils. The spine divided into five panels, lettered in gilt in the second and at the foot, the others tooled in blind, marbled endleaves, gilt and gauffered edges. [ebc3766]

London: [by Savill & Edwards for] G. Routledge & Co, 1853.

£375





Occasional light spotting but a very good copy. With the bookplate of the Earl of Portsmouth (either Newton Fellowes, 4th Earl (1772-1854) or Isaac Newton Wallop, 5th Earl (1825-1891) of Farleigh House, Hampshire).

## 50. STANDEFAST (Richard).

**A Little Handful of Cordial Comforts**, Scattered thorowout several Answers, to Sixteen Questions, and Objections following. Intended chiefly for the good of those that walk mournfully before God; And are worthy to be gathered up, and regarded, of all such as wish well to their own Peace. The Fourth Edition.

12mo. [144 x 80 x 20 mm]. [1]f, 70, 73-83, [1]. Bound in contemporary calf (rebacked, corners and edges of the boards repaired). [ebc3869]

London: printed by T. Mabb, and are to be sold by Edward Thomas, at the Adam and Eve, in little Brittain, 1665. £1500

Wing S.5210.

The text and register are continuous despite the pagination. The Imprimatur, dated 1664, is on the final page.

Although this is the Fourth Edition, no copies are known of the First or Second Editions and there is only one copy of the 1657 Third Edition, at the Beinecke Library at Yale. This 1665 edition is itself rare with only six copies in ESTC, at the British Library, Harvard, Huntington, University of California Davis Library, University of California W.A. Clark Memorial Library and the Beinecke. There was a Fifth Edition, with additions, in 1684 (British Library, Bristol Central Library, Folger and Yale Sterling Library) and a Sixth Edition published in Bristol in 1764, "by Mr Standfast Smith, Apotheoary, Great Grandson of the Author" (British Library and Yale Seeley G. Mudd Library).



Bound with:

## STANDEFAST (Richard).

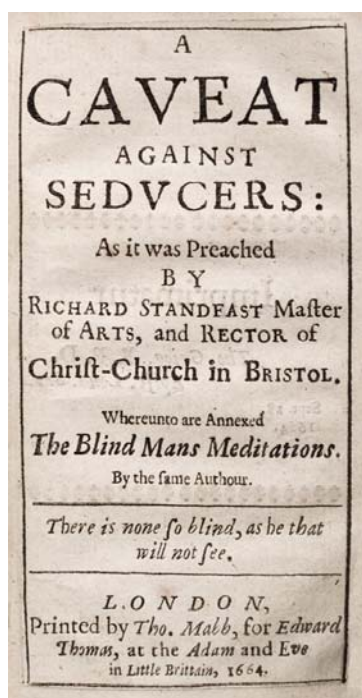
**A Caveat Against Seducers:** As it was Preached by Richard Standfast Master of Arts, and Rector of Christ-Church in Bristol. Whereunto are Annexed The Blind Mans Meditations. By the same Author.

Second Edition. 12mo. 72, 75-96, [2] pp.

London: printed by Tho. Mabb, for Edward Thomas, at the Adam and Eve in Little Brittain, 1664.

Wing S.5205.

The Imprimatur is printed on the verso of the title, and not on an initial leaf as noted in ESTC. With the final leaf "A Meditation on Psalm the CXIX. Verse the 71". Pp.73-74 were missed in pagination, but this copy is lacking pp.31-34. There is an early ink inscription on the front pastedown by Peter Pickup: "This book has lost two leaves in



the later part following the 30 page but yet it is of very great value particularly for the first part". The second part is also rare with only six copies in ESTC (British Library, Harvard, Huntington, University of California Davis, University of California Clark and Beinecke). There was one earlier edition, London 1660 (British Library, Cambridge, Peterborough Cathedral Library, Huntington and Beinecke) and a further edition in 1711 (British Library, Aberdeen University and Bodleian). The two works were also published together in 1665 (Wing S.5213A, Harvard and Clark, noted as imperfect) and 1684 (Wing S.5214, British Library, New York Public Library, Library of Congress, Clark, University of Illinois and Yale Sterling Library).

The final 21pp are headed "The Blind Mans Meditations" and consist of verses. Standfast was himself blind.

Ownership inscriptions of Peter Pickup of Union House, Rossindale, and his granddaughter Jenny Pickup dated 1883.

## 51. SUETONIUS TRANQUILLUS (Caius).

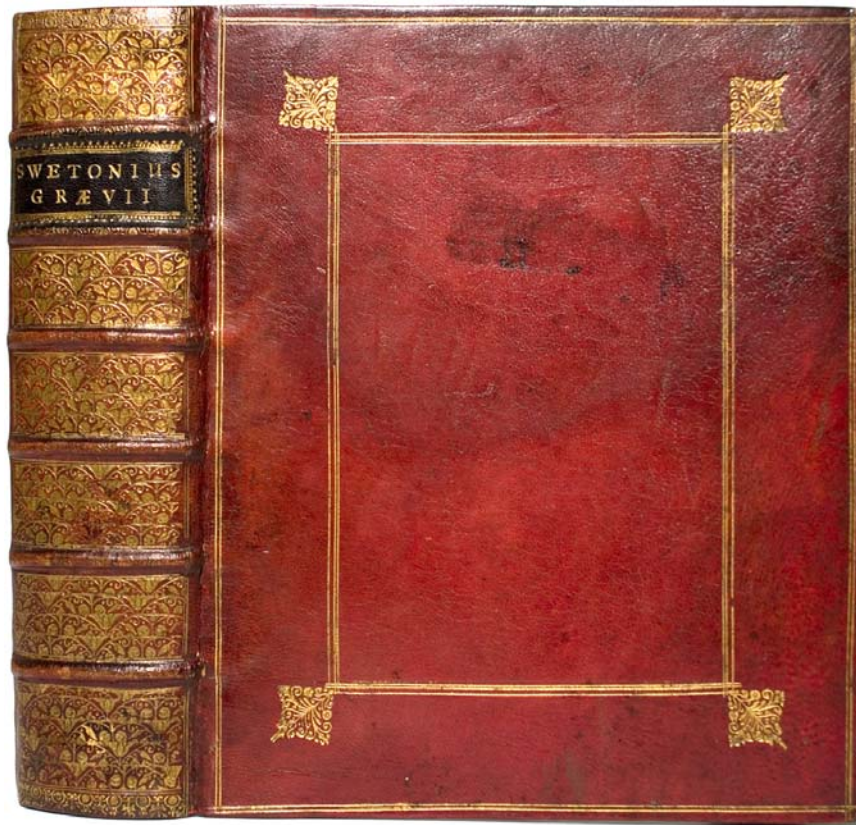
**Ex Recensione Joannis Georgii Grævii** cum ejusdem Animadversionibus, ut et Commentario Integro Lævini Torrentii, Isaaci Casauboni, & Theodori Marcilii, Nec non Selectis Aliorum. Editio secunda auctior & emendatior.

Additional engraved title, 12 portraits, two folding tables facing p.762 and engraved numismatic vignettes in the text.

4to. [244 x 198 x 68 mm]. [7]ff, 822, 110, [clii] pp. Contemporary English binding of red goatskin, the covers tooled in gilt with a double fillet border and triple fillet panel with a large square floral ornament at the outer corners. The spine divided into seven panels with gilt compartments, lettered in the second on a black goatskin label, the others tooled with a repeated floral roll, the edges of the boards tooled with a gilt roll, marbled endleaves, gilt edges. (Head and tail of the spine almost invisibly repaired, a few trivial dark patches on the covers). [ebc2229]

Hagæ-Comitis [i.e. the Hague]: apud Johannem a Velsen. & Trajecti ad Rhenum [i.e. Utrecht]: typis Rudolphi a Zyll & Anthonii Schoten, 1691. £1850

Light overall browning but a very good copy in a most attractive binding, by the same workshop as the Caesar (item 12). The decoration of the spine is reminiscent of a style favoured by the Mearne bindery, but the floral roll and tool cannot be matched.



The last and best of the Graevius edition "enriched by the collation of Memmian and other ancient mss. and by the insertion of the entire commentary of Patinus". Dibdin II, 441.

Booklabel of Ditton Park, Buckinghamshire and with a series of related shelf-marks in red and black ink. Ditton Park was inherited by Ralph, Lord Montagu in 1688 and in 1705 he was created 1st Duke of Montagu.

## 52. SULLY (Maximilien de Béthune, Duc de).

**Memoirs of Maximilian De Bethune, Duke of Sully**, Prime Minister to Henry the Great. Containing The History of the Life and Reign of that Monarch, And his own Administration under Him. Translated from the French, by the Author of the Female Quixote. To which is added, the Tryal of Ravailac for the Murder of Henry the Great.

Five volumes. 8vo. [221 x 138 x 175 mm]. [3]ff, xxv, [i], 414 pp; [1]f, [v], [i], iv-vi, [iv], vii-viii, 399 pp; [1]f, 416pp; ix, [i], 473 pp; iv, vii, [i], 226, [236] pp. Contemporary binding of grey paper covered boards and sheepskin spines, divided into six panels with raised bands, lettered in the second and numbered in the third in darkened compartments with gilt fillet borders, plain endleaves, red sprinkled edges. (Hole in fifth panel of the spine on vol.4, rubbed, edges of the boards a little worn). [ebc3855]

London: for A. Millar; R. and J. Dodsley; and W. Shropshire, 1757.

£700

In vol.2 the binder has inserted four leaves from the preliminaries of vol.1 (in a jumbled order: c2, c1, c4, c3) and in vol.5 he has included four leaves from vol.3 (A1-A4). The binding is itself most unusual. The paper covering the boards has been cut adjacent to the spine to a scalloped or undulating pattern, to create the impression of a turned balustrade when the covers are opened. The top and bottom panels of the spine are longer than the middle four, and the second and third have darkened compartments for lettering and numbering.



ESTC notes: "A very free adaptation by Pierre Mathurin de L'Ecluse des Loges". Charlotte Lennox's translation was first published in London and Dublin in 1751 as a 12mo, then in London in 1756 as a three volume 4to and this is the first 8vo edition. The dedication to the Duke of Newcastle is signed by Lennox but it is said to have been written by Samuel Johnson (see Hazen, Samuel Johnson's *Prefaces and Dedications*, pp.110-116).

With the armorial bookplate Francis Eyre (1732-1804) of Warkworth, Northamptonshire and a small label printed with the number 47. *The Gentleman's Magazine* for 1804 described him as "A Roman catholic gentleman of Warkworth Castle in Northamptonshire" and the author of some controversial pamphlets, including *A few Remarks on the History of the Decline and Fall of the Roman Empire, relative chiefly to the two last chapters* (1778), *A Short Essay on the Christian Religion, &c* (1795) and *A Letter to the Rev. Mr. Ralph Churton* (1795). In 1755 he married Maria Francesca Giulielma Radclyffe, the daughter of the Countess of Newburgh.



FROM THE LIBRARY OF PRINCESS LOUISE

**53. SURREY** (Henry Howard, Earl of) and **WYATT** (Sir Thomas).  
**The Poetical Works of Surrey and Wyatt.**

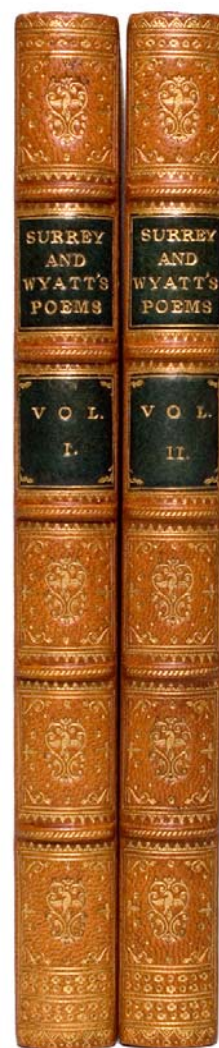
Engraved frontispiece portraits.

Two volumes. 8vo. [198 x 121 x 38 mm]. cxiii, [i], 190 pp; xii, 290 pp. Bound c.1860 in reddish-brown goatskin, the covers with a gilt triple fillet border. The spines divided into six panels with gilt compartments, lettered in the second and third panels on dark green labels, the others with a bird in a bower tool, sprigs and dots, the edges of the boards tooled with a gilt double fillet, the turn-ins with gilt rolls, marbled endleaves, gilt edges. (The leather slightly darkened in spots). Contained in a later slipcase covered with Cockerell marbled paper. [ebc3841]

London: [by C. Whittingham for] William Pickering, 1831. £900

With the half titles. Occasional light spotting but a very good copy. With the oval label of the bookseller Basil Montagu Pickering (1835-1878) who opened his shop at 196 Piccadilly in 1858. According to John Porter, the great Pickering collector, he may have commissioned these bindings from Francis Bedford. Porter described the leather as orange.

With the bookplate of Princess Louise, as Marchioness of Lorne (see Brian North Lee, *British Royal Bookplates* 117). Her Royal Highness Princess Louise Caroline Alberta was born at Buckingham Palace on 18th March 1848, the fourth daughter of Queen Victoria and Prince Albert. Beautiful and intelligent, she was a favourite of her father. She married at St. George's Chapel, Windsor, in 1871 John Douglas Sutherland Campbell, Marquess of Lorne, who became 9th Duke of Argyll in 1900. It was the first marriage sanctioned by the sovereign of a princess with a man not of a reigning house since Henry VIII's sister Mary married Charles Brandon, Duke of Suffolk. However, as the Marquess commented to the Queen when Berlin disapproved the engagement: "Ma'am, my ancestors were Kings when the Hohenzollerns were parvenus". There were no children of the marriage. They spent five years in Canada, where the Marquess was Governor-General. Both were artistic and bookish, and the Princess was a fine



sculptress. Her best known work is the statue of Queen Victoria in Kensington Gardens. Not fond of Royal functions, and relishing privacy, their home at Kensington Palace became a centre for artists, and she was a firm supporter of education for women. Princess Louise died in her ninety-second year on 3rd December 1939 and her ashes were buried at Frogmore.

Faint ink inscription on first bookplate: "D. J. Anderson, 6th December 1950". Bought by John Porter from Francis Edwards in 1975. The slipcase is of his construction, and the books were typically well tended for (with an application of BL leather dressing in December 2007).

AUSTIN DOBSON'S COPY,

WITH AN ILLUSTRATED LETTER FROM HUGH THOMSON

## 54. THACKERAY (William Makepeace).

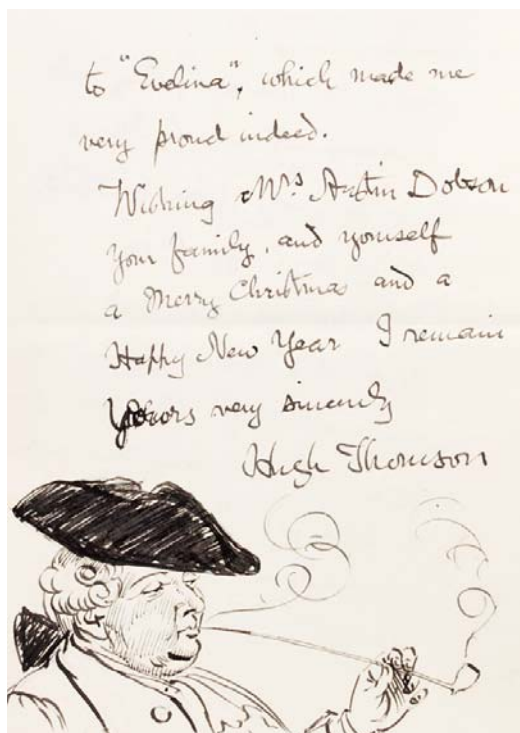
**The History of Henry Esmond, Esq.** Colonel in the Service of Her Majesty Queen Anne. Written by Himself. With an Introduction by Austin Dobson and Illustrations by Hugh Thomson.

Frontispiece and 49 illustrations by Hugh Thomson.

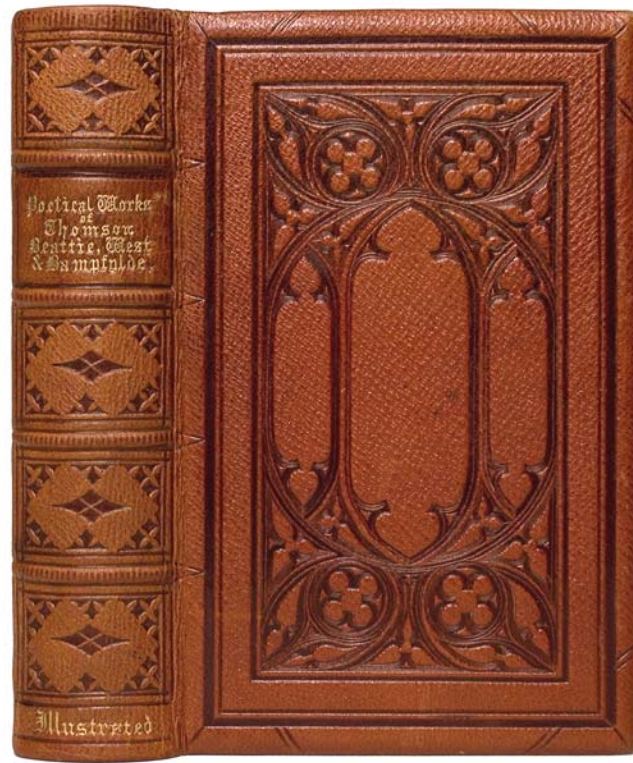
8vo. [186 x 123 x 30 mm]. xlvii, [ii], 402, [2] pp. Bound in the original green cloth, the front covers and spine blocked in gilt, gilt edges. [ebc3821]

London: Macmillan and Co, Ltd, 1905.

£375



A fine copy, belonging to the author Austin Dobson (1840-1921), with his bookplate, his label "Austin Dobson / Collection B. / Edited Works / No.1905 XLIX (1)", and signature. Pasted in at the front is a fine three page autograph letter signed by the illustrator Hugh Thomson (1860-1920). It is addressed to Mr. Dobson, dated 24th December, and conveys Christmas wishes, explaining that his wife had been unwell, thanking him for an acknowledgement in *Evelina* and ending with a delightful ink drawing of an eighteenth century gentleman smoking a pipe. Dobson and Thomson collaborated on a good number of books, including *Evelina* published by Macmillan in 1903.



**55.** THOMSON (James) etc.

**The Poetical Works of James Thomson, James Beattie, Gilbert West, and John Bampfylde.** Illustrated by Birket Foster. With Biographical Notices of the Authors.

Frontispiece and seven plates.

8vo. [167 x 102 x 38 mm]. [1]f, xix, [i], 308, viii, 96, vi, 25, [1], iv, 7 pp. Bound in contemporary mid-brown goatskin over slightly bevelled boards, the covers blocked in blind with a double fillet border and Gothic window panel. The spine divided into five panels, lettered in gilt in the second and at the foot, the others tooled in blind, marbled endleaves, gilt and gauffered edges. [ebc3767]

London: George Routledge and Co, 1853.

£375

Occasional light spotting but a very good copy. With the bookplate of the Earl of Portsmouth (either Newton Fellowes, 4th Earl (1772-1854) or Isaac Newton Wallop, 5th Earl (1825-1891) of Farleigh House, Hampshire).





**56. TRUSLER** (The Rev. Dr. John).

**A Compendium of Useful Knowledge**, Containing A concise Explanation of every thing a young Man ought to know, to enable him to converse on all general Topics. Addressed to Youth of Both Sexes, from Fourteen Years of Age to Twenty. Giving a General Idea of The World, The Nature and End of Man, Arts and Sciences, Trade and Commerce, The Appearances in the Heavens, Natural History, The Government of this Country, Different Classes of Men, viz. Nobility, Clergy, Judges, &c. The Army and Navy, The Courts of Law, &c. &c. See the Index. A Practical Book for the Use of Schools.

First Edition. 12mo. [179 x 106 x 19 mm]. [4]ff, 162, [6] pp. Bound in contemporary calf, smooth spine divided into six panels by gilt fillets, lettered in the second on a red goatskin label, plain endleaves and edges. (A little rubbed). [ebc3798]

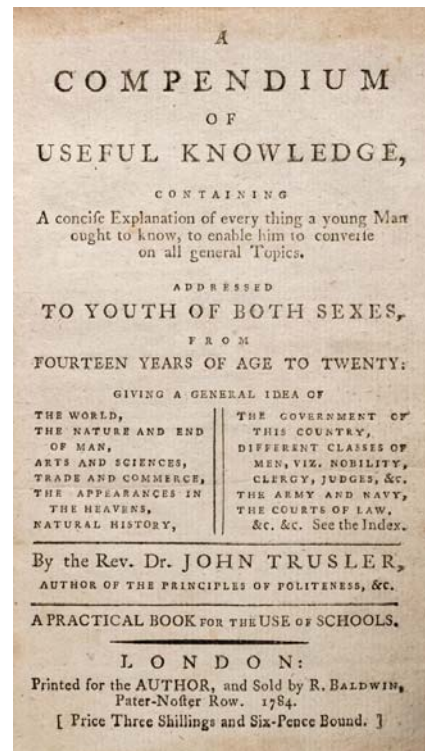
London: printed for the Author, and Sold by R. Baldwin, Pater-Noster Row, 1784.

£1000

Priced at "Three Shillings and Six-Pence Bound". The title is followed by an Advertisement leaf, a leaf of Errors and a leaf advertising 12 of Trusler's works. There is a closed tear at the centre of pp.49-50 and pencil marks and notes on p48 and p.71. A few minor spots but a good copy.

ESTC records only three copies of this first edition, at Oxford, Harvard and the University of Notre Dame. It notes that there is a 76pp Appendix, with separate pagination, but it was never present in this copy (the final word of the Index is "Finis") and nor is it present in the Notre Dame copy. A second edition was published in 1788 (British Library, National Library of Scotland, UCLA and University of Chicago), a third in 1794 (British Library, National Library of Wales, Oxford) and a fourth with a Bath imprint but no date [c.1800] (British Library). None of these later editions contain an

Appendix. In 1797 Trusler published *A Compendium of Sacred History, for the Use of Schools; a sequel to Trusler's Compendium of Useful Knowledge*.



In typical Trusler fashion the Advertisement reads: "The Author begs Leave to say, that the Contents of this Volume are such as nine tenths of the better Kind of People are wholly unacquainted with, of Course, it will prove as useful and amusing to them, as to Youth. That it is penned in an easy intelligible Stile, and rendered as entertaining as informing. It is not crouded with a Heap of dry, unnecessary Matter, so as to make each Subject a Study, but every thing is treated in a Way familiar, clear and concise, and nothing advanced but on the first Authorities".



PROOF ON VELLUM

**57. WHISTLER (Rex).**

**Proof on vellum of a full-page illustration from the Cresset Press edition of *Gulliver's Travels*.** Depicting "Within a ruinous classical arch with terminal figures, Gulliver thigh-deep in the sea, surrounded with tiny ships, "cuts with his knife the cables that fasten the anchors..."".

Folio. [Sheet: 358 x 250 mm. Plate-mark 264 x 200 mm]. [ebc3864]

London: 1930.

£650

This is a proof on vellum of the second of 12 full-page plates from the great 1930 Cresset Press *Gulliver's Travels* illustrated by Rex Whistler. The published edition was limited to 195 copies on hand-made paper and 10 on Roman vellum, which came with an extra set of the plates coloured by hand. Laurence Whistler & Ronald Fuller, *The Work of Rex Whistler*, 1960, pp.72-73, suggest that the idea for the decorative frames probably derived from Richard Bentley's *Designs for Six Poems by Mr. T. Gray*, 1753 (see item 26). Although designed to look like copper engravings Whistler's drawings were actually

reproduced by photogravure. He was paid £195 for the work, and the Cresset Press purchased the original drawings for a further £150 (selling them on for £350, with Whistler eventually buying them back at considerable extra cost). 1930 was not the best time to market an expensive limited edition but "*Gulliver's Travels* was the peak of Rex's book illustration and of the achievement of the Cresset Press itself" (Hugh & Mirabel Cecil, *In Search of Rex Whistler. His Life & His Work*, p.69).

Offered as item 777 in Bertram Rota catalogue 197, and invoiced to L.J. Rowley Esq. for £65.

BOUND BY W. MILLER

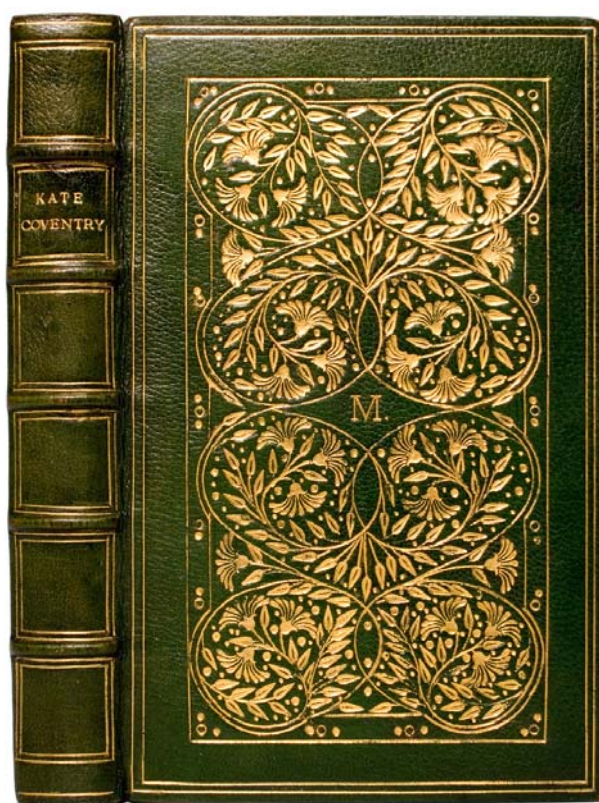
## 58. WHYTE MELVILLE (G. J.)

**Kate Coventry.** An Autobiography. Edited by G. J. Whyte Melville, Author of *Digby Grand*. Originally published in *Fraser's Magazine*.

First Edition. 8vo. [195 x 120 x 29 mm]. [1]f, 322, [2] pp. Bound c.1915 by W. Miller (signed with gilt initials W.M. on rear turn-in) in green goatskin, the covers tooled in gilt, the front with a double fillet border and panel filled with long leafy stems, flower heads, dots and roundels and with the initial M at the centre, the rear cover with a double fillet border. The spine divided into six panels with gilt compartments, lettered in the second, the turn-ins tooled with three gilt fillets, brown endleaves, gilt edges. [ebc3819]

London: [by Wertheimer and Co. for] John W. Parker and Son, 1856.

£375



Foxed or lightly browned throughout. The first page of text has the contemporary ink initials "R.J.H." and the title has the pencil signature of W. Miller. One can assume that this is the same W. M. who has signed the binding. It is distinctly amateur in both forwarding and finishing, but it was a good effort and has its own charm. The design was clearly inspired by Douglas Cockerell, whose *Bookbinding and the Care of Books* was first published in 1901.

With a Maggs Bros cost code dated 1980.

**59. WOODCROFT (Bennet) - editor.**

**The Pneumatics of Hero of Alexandria** From the Original Greek. Translated for and Edited by Bennet Woodcroft Professor of Machinery in University College London.

Additional wood-engraved title, wood-engraved headpieces, initials and colophon and 78 wood-engraved illustrations and diagrams in the text.

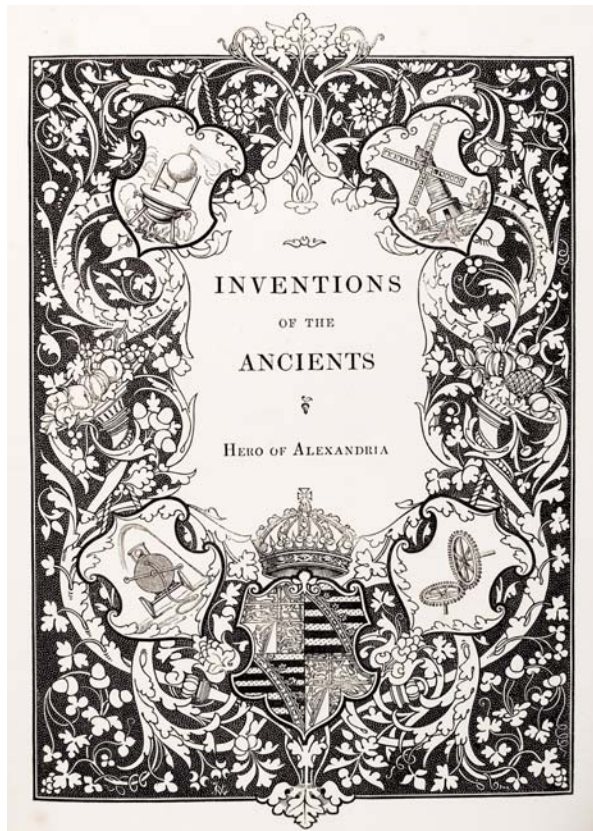
First Edition. Small 4to. [240 x 175 x 20 mm]. xix, [i], 117, [3] pp. Bound in the original plum cloth, the covers blocked in blind with line border and decorative corners. Spine lettered in gilt and blocked in blind, pale yellow endleaves, uncut edges. Contained in a later paper -covered slipcase. [ebc3848]

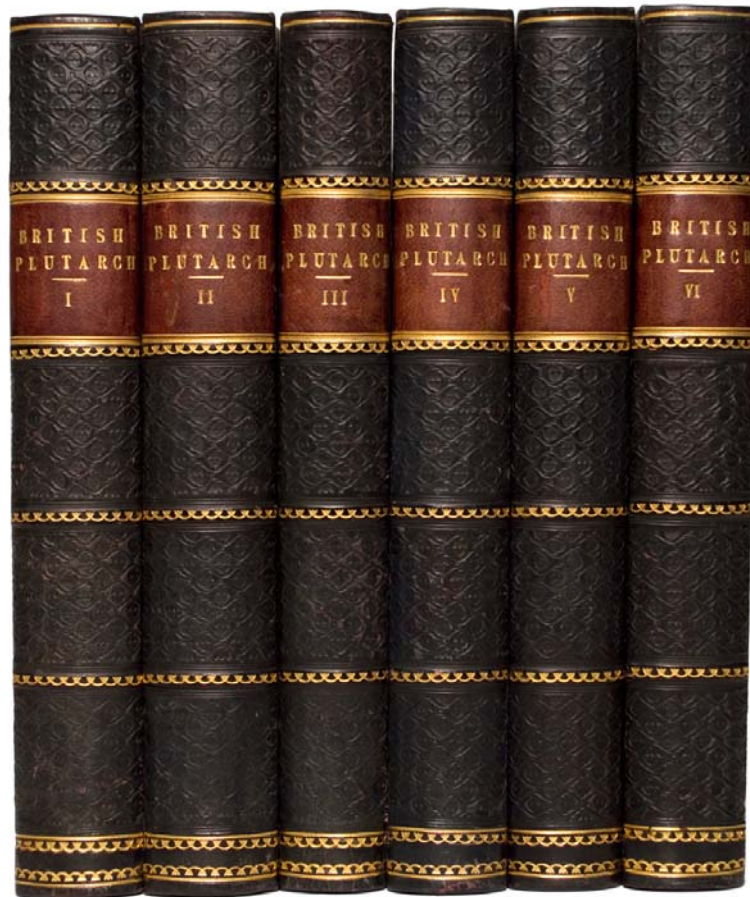
London: printed by Charles Whittingham, 1851.

£675

First edition in English and the only English edition until reprinted in 1971. A very good copy with just a little light foxing and the spine slightly faded. With a final 2pp advertisement for "Sketch of the Origin and Progress of Steam Navigation". With the bookplate of J. Francis Gaskell and booklabel of John Porter.

It is a fine example of Charles Whittingham's press work. The Chiswick Press ledgers record an invoice to Woodcroft dated 26 February 1851 for 750 copies and another dated 17 June 1851 for a further 430 copies, at a combined cost of £76.7.0. The second printing was presumably the issue with the cancel title with Taylor, Walton and Maberly named as publishers. The additional wood-engraved title is signed "JW", probably for James West. The illustrations in the text are copies from manuscripts and printed versions of the *Pneumatics*, one illustration per machine (and chapter), and were probably executed by Mary Byfield. The ornamental initials were originally cut for William Pickering, for whom Whittingham did much of his best work.





**60.** WRANGHAM (Rev. Francis).

**The British Plutarch**, Containing the Lives of the most Eminent Divines, Patriots, Statesmen, Warriors, Philosophers, Poets, and Artists, of Great Britain and Ireland, from the Accession of Henry VIII to the Present Time. A New Edition, Re-arranged, and Enriched with Several Additional Lives, by the Rev. Francis Wrangham M.A. F.R.S.

Six volumes. 8vo. [218 x 134 x 190 mm]. xix, [i], 574 pp; iv, 602 pp; [2]ff, 504pp; [2]ff, 516pp; [2]ff, 511pp; [2]ff, 515, [1] pp. Bound in contemporary half blue calf, marbled paper sides, the spines divided into five panels with gilt tooled bands, lettered in the second on a maroon label, the other panels tooled in blind, plain endleaves, red sprinkled edges. [ebc3772]

London: [by C. Baldwin] for J. Mawman, and Baldwin, Cradock and Joy, 1816. £500

A few spots and a little light dust soiling but a fine copy.

*The British Plutarch* was first published in London in 1762, and T. Mortimer's name appeared on the title as editor in editions of 1776 and 1791. Editions were also published in Perth in 1795 and Belfast in 1808-10. This is the first edition to be edited by Wrangham.

With the signature of "Eliz. Lee Windsor" dated 1817 at the head of each title or contents leaf and bookplate of Thomas Lee Norman of Corbollis House, Co. Louth, Ireland (High Sheriff of Louth in 1820).