



## Too Good To Bind

EBC E-CATALOGUE 18  
2017

GEORGE BAYNTUN

Manvers Street • Bath • BA1 1JW • UK  
01225 466000 • [ebc@georgebayntun.com](mailto:ebc@georgebayntun.com)  
[www.georgebayntun.com](http://www.georgebayntun.com)



## 1. AESOP

### **Aesop's Fables.**

A New Translation by V. S. Vernon Jones. With an Introduction by G. K. Chesterton. And Illustrations by Arthur Rackham.

13 tipped-in colour plates on brown art paper with printed tissue guards and black and white illustrations throughout.

First Limited Signed Edition. 4to. [295 235 x 35 mm]. [2], xxx, 224 pp. Bound in the publisher's original white cloth, front cover and spine blocked in gilt, top edge gilt, the others uncut. (Spine discoloured and covers a little marked, endleaves browned). [ebc5084]

London: William Heinemann 1912

£1500

No. 1006 of 1450 copies signed by Arthur Rackham. Light foxing in the margins but a good copy. With a loosely inserted flyer for the exhibition of the original water-colour drawings held at the Leicester Gallery in 1912. This copy was last sold in 1968, for 9 guineas.





**2. AUSTEN (Jane).**

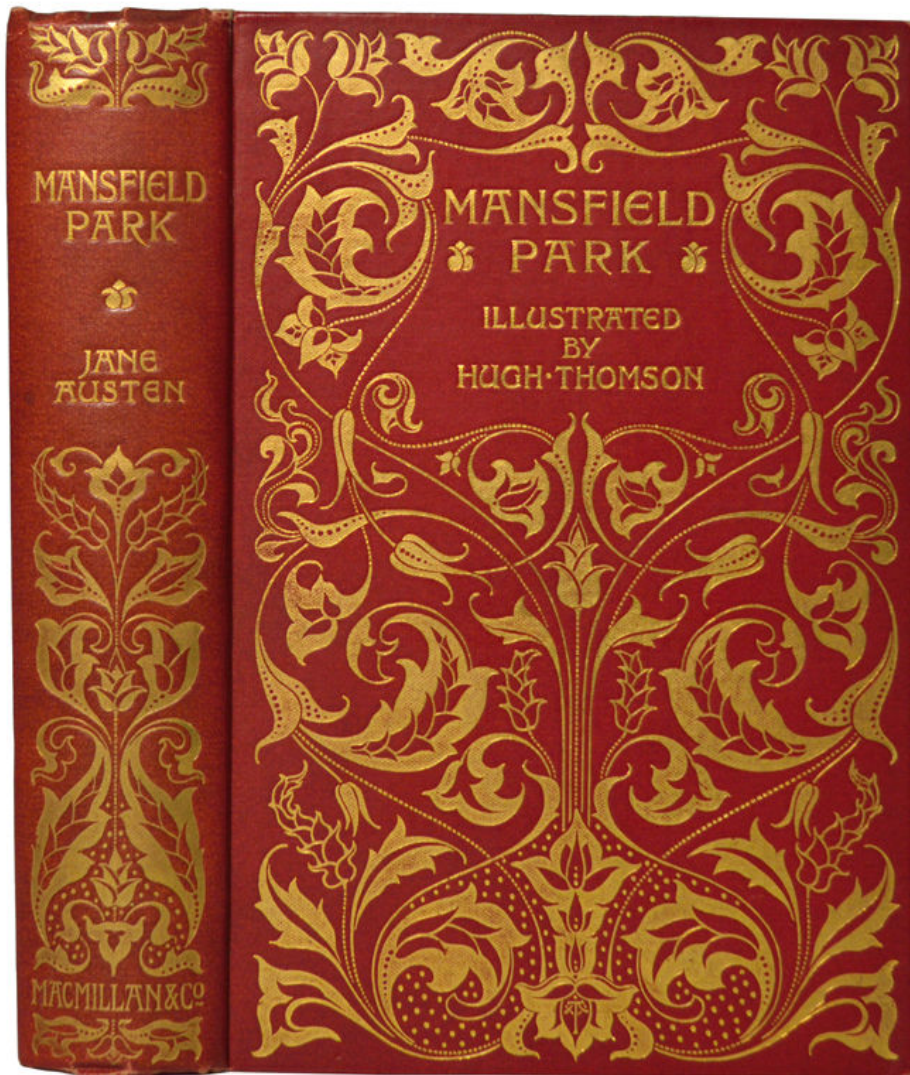
**Emma.**

With an introduction by Joseph Jacobs and illustrations by Chris Hammond  
First Hammond Illustrated Edition. 8vo. [186 x 130 x 36 mm]. xxvi, 504 pp. Bound in publisher's green cloth, front cover and spine elaborately blocked in gilt, dark green endleaves, gilt edges. (Corners and headcaps a little bumped and spine slightly rubbed and faded). [ebc5029]

London: George Allen, 1898

£280

A very good copy.



**3. AUSTEN (Jane).**

**Mansfield Park.**

With an introduction by Austin Dobson.

40 illustrations by Hugh Thomson.

Second Edition with Thomson's illustrations. 8vo. [187 x 120 x 34 mm]. xvii, 429 pp.

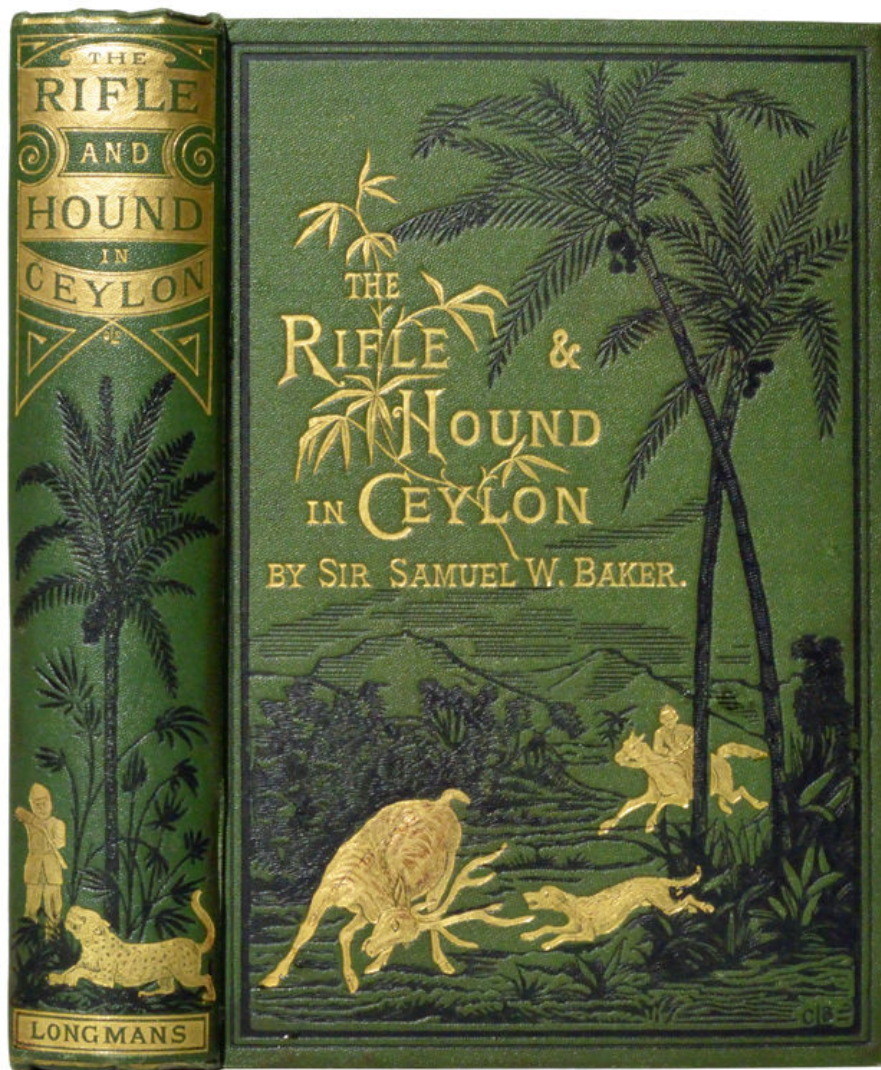
Publisher's red cloth, front cover and spine blocked and lettered in gilt, pictorial peacock endleaves, gilt edges. [ebc4501]

London: Macmillan and Co., 1898

£250

A fine copy in the ornate variant binding.





**4. BAKER (Samuel W.).**

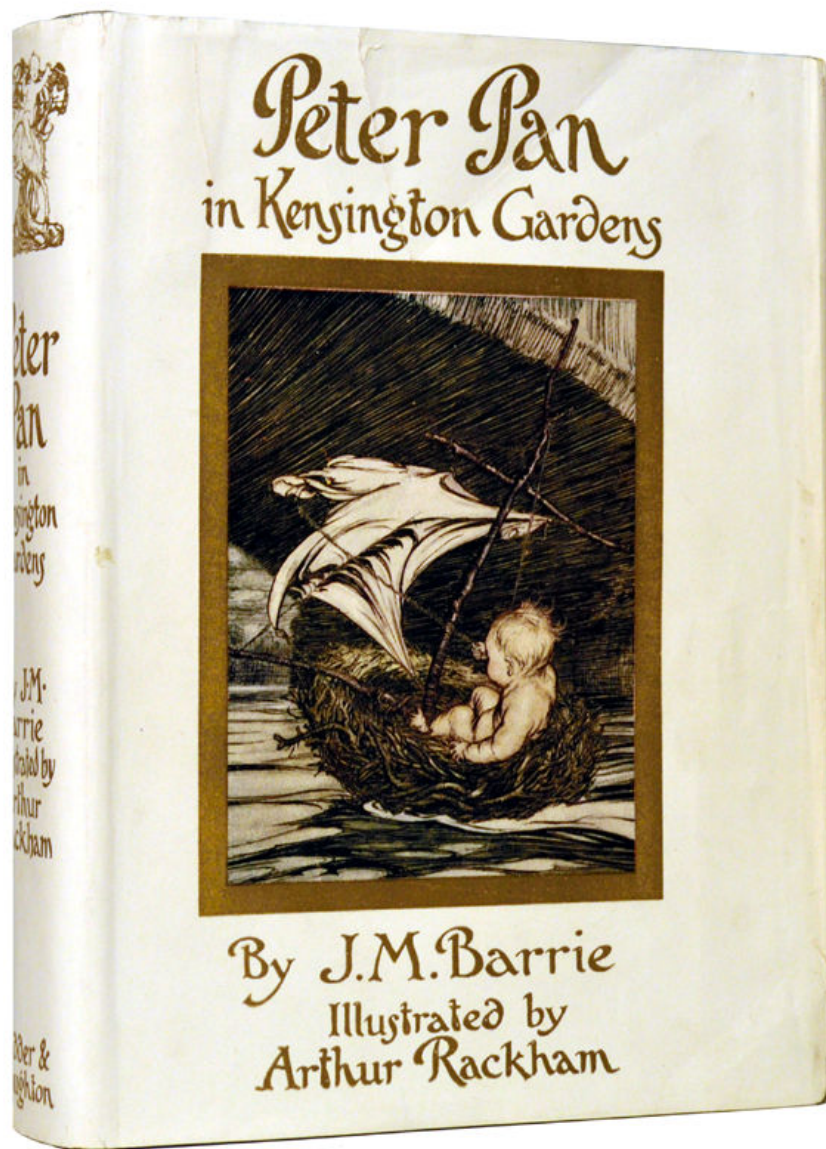
**The Rifle & Hound in Ceylon.**

Woodcut frontispiece and five plates.

8vo. [195 x 125 x 35 mm]. xxiii, 353, 12 pp. Publisher's green cloth, front cover and spine with elaborate pictorial designs in black and gilt, black endleaves, plain edges.

London: [printed by Spottiswood and Co., London, for] Longmans, Green, and Co., 1874 £180

A fine copy. With a 12pp "General List of New Works Published by Messrs. Longmans, Green & Co." dated April 1879. The front cover design is signed "CS". Previously published in 1854 and 1857.



**5. BARRIE (J. M.)**

**Peter Pan in Kensington Gardens.**

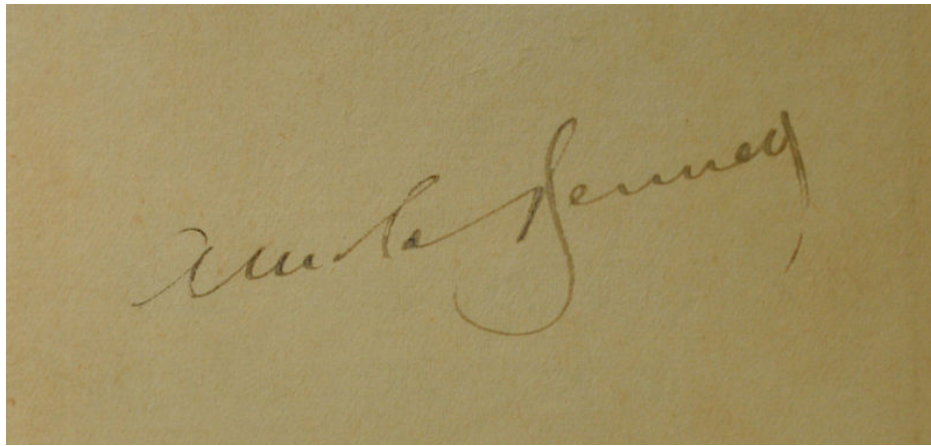
Illustrated with 24 colour plates by Arthur Rackham.

4to. [208 x 155 x 30 mm]. [viii], 126 pp. Bound in publisher's green cloth, blocked in gilt on the front and lettered in gilt on the spine, green illustrated endleaves and dustjacket (three closed tears). Housed in a new green cloth drop-over box, with the label from original box on the front. [ebc5341]

London: Hodder and Stoughton, [c.1910]

£450





**6. BENNETT (Arnold).**

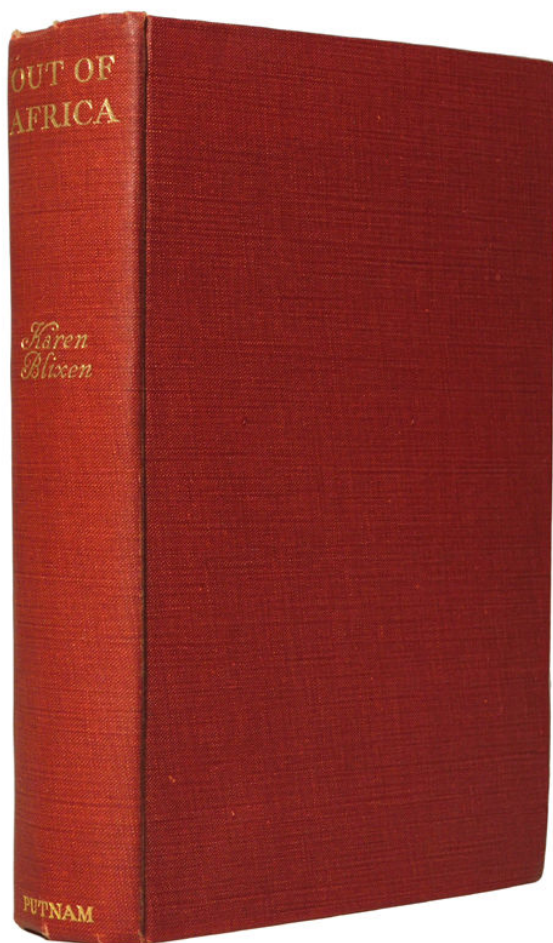
**The Grim Smile of the Five Towns.**

First Edition. Signed by the author. 8vo. [viii], 302pp, plus 10p advertisements. Bound in publisher's original blue cloth, lettered in gilt to the front cover and spine. (Cloth faded to spine and upper cover). [ebc4863]

London: Chapman and Hall, Ltd., 1907

£250

A good copy of Bennett's second major collection of stories, signed by the author on the front free endpaper.



**7. BLIXEN (Karen).**

**Out of Africa.**

First Edition. [220 x 140 x 37 mm]. [x], 416 pp. Bound in publisher's original red cloth, lettered in gilt to the spine. [ebc5387]

London: Putnam, 1937

£350

A fine copy.

Karen Blixen (1885-1962) was a Danish Baroness and author of works in Danish, French and English.

**8. BRADBURY (Ray).**

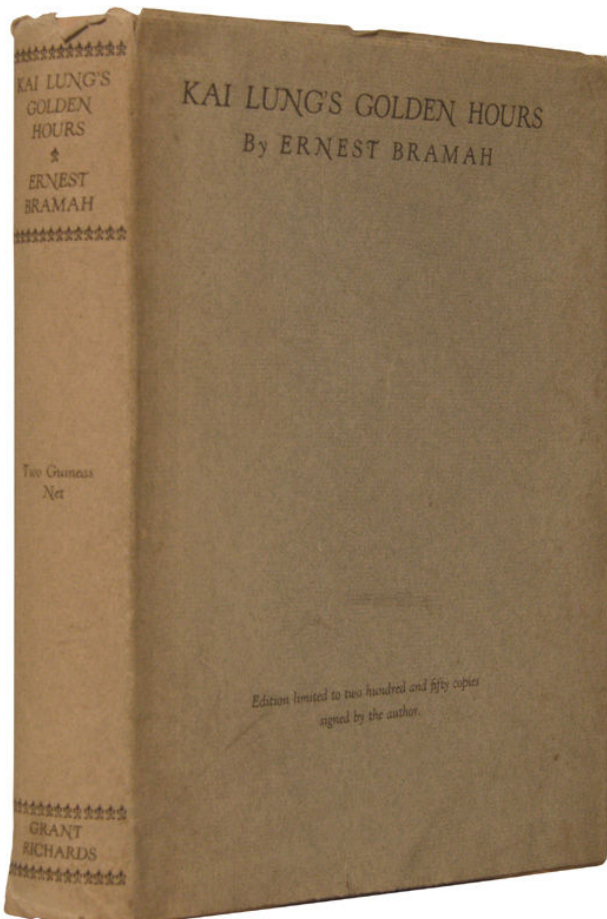
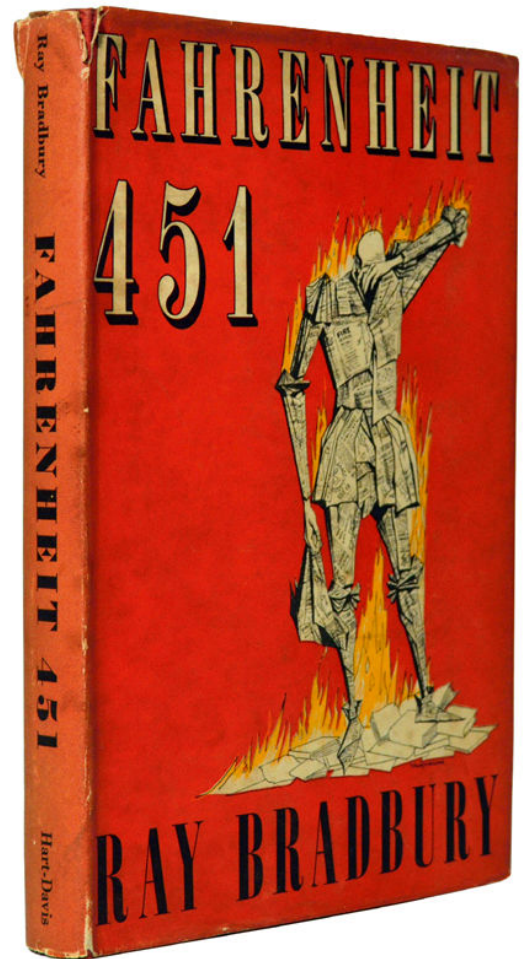
**Fahrenheit 451.**

Frontispiece by Joe Mugnaini.

First UK Edition. 8vo. [203 x 130 x 16 mm].  
158pp. Publisher's red cloth, spine lettered in  
silver, in original unclipped dust-wrapper. (Edges  
lightly spotted, wrapper with short tears at head  
and foot of spine and internally spotted).  
[ebc5466]

London: Rupert Hart-Davis, 1954                      £500

A very good copy. First published in the U.S.A.  
in 1953.



**9. BRAMAH (Ernest).**

**Kai Lung's Golden Hours.**

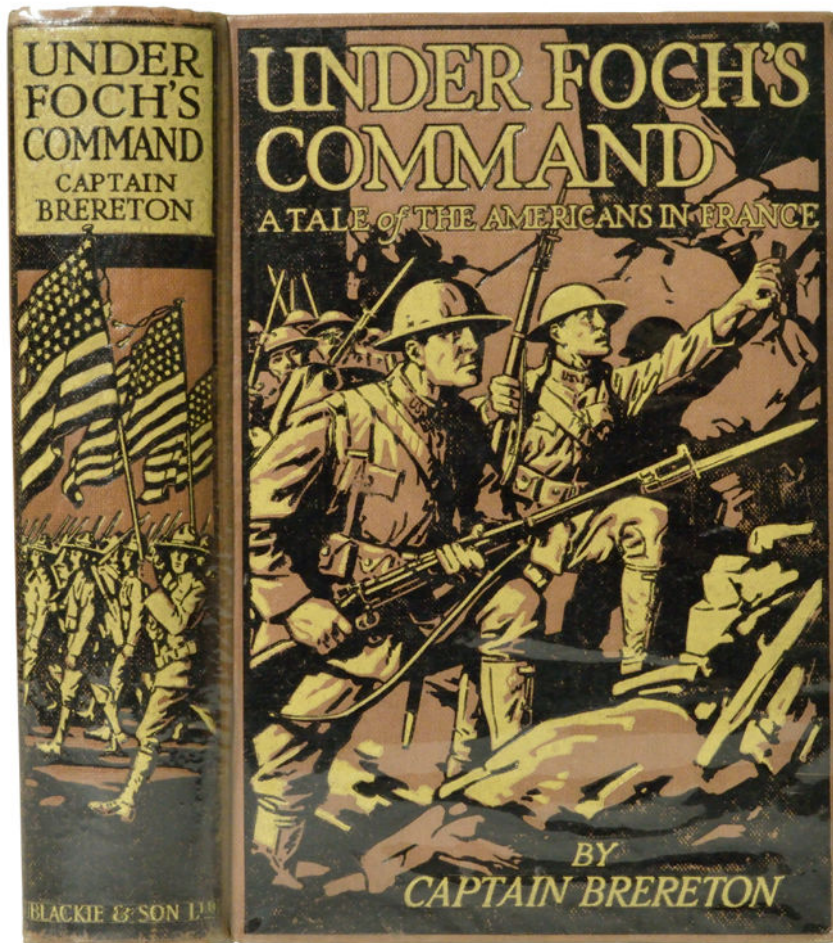
With a preface by Hilaire Belloc.

8vo. [225 x 173 x 38 mm]. xvi, 308 pp.  
Bound in original quarter cream cloth and  
grey paper sides, with black leather label to  
the spine tooled and lettered in gilt. With  
original light blue dust wrapper printed in  
black. (Wrapper a little grubby and short  
chips and tears at head and foot). [ebc5054]

London: Grant Richards Ltd., 1924      £200

No. 162 of 250 copies signed by the author.  
A little light spotting or foxing, mostly at  
the edges. A very good copy in the wrapper.  
First published in 1922 as part of a series of  
tales that took place in an unknown Chinese  
setting involving the character of Kai Lung.





**10. BRERETON** (Captain F. S.).

**Under Foch's Command.** A Tale of the Americans in France.

Illustrated with frontispiece and five plates by Wal Paget.

First Edition. 8vo. [190 x 125 x 40 mm]. 288p. Bound in publisher's brown cloth with pictorial designs on front cover and spine in yellow and black, plain endleaves and edges. (A few spots on edges). [ebc4519]

London: Blackie and Son Limited, [1918?]

£75

A very good copy. Inscription on front free endpaper reads 'To George, Best Wishes From Granton Christmas 1919'.



*FIRST ISSUE OF THE FIRST EDITION OF BUCHAN'S FIRST BOOK*

**11. BUCHAN (John).**

**Sir Quixote of the Moors.** Being Some Account of an Episode in the Life of the Sieur De Rohaine.

First Edition, First Issue. Small 8vo. [195 x 111 x 21 mm]. 188, [4] pp. Bound in the publisher's black cloth, the front cover and spine with pictorial designs incorporating the title in yellow, red, green and pink, plain endleaves and edges. (Very slightly rubbed and a few trivial marks on the rear cover). [ebc5470]

London: T. Fisher Unwin, 1895

£900

A fine copy of the first issue of the first edition of John Buchan's first book. The binding is black cloth and the full title appears on the spine. The second issue had reddish cloth and the title shortened to "Sir Quixote". The two issues had the same design but in the second the colours were changed - all the red portions of the first were reproduced in black and the pink bricks became orange.

John Buchan (1875-1940) read classics at Glasgow University from 1892-1895, and had pieces published in the *Glasgow University Magazine* and edited an edition of *Essays and Apothegms of Francis Lord Bacon* in 1894. He was awarded a scholarship to Brasenose College, Oxford, and before he matriculated in October 1895 he wrote and published *Sir Quixote*. It was dedicated to his tutor at Glasgow, Gilbert Murray. At Oxford he won the Stanhope Essay Prize in 1897 and the Newdigate Prize in 1898. In 1898 he entered *Who's Who*, listing five publications, and in the following year served as President of the Oxford Union. He was invited by Brasenose to write the College history, and counted Raymond Asquith, Auberon and Aubrey Herbert, F. E. Smith and Thomas Nelson amongst his new friends.





**12. BULLEY (Eleanor).**

**Great Britain for Little Britons.**

Woodcut frontispiece and 63 woodcuts in the text.

Fourth Edition. 8vo. [195 x 124 x 31 mm]. xii, 284, 8 pp. Publisher's blue cloth, the front cover and spines with pictorial designs in gilt, black and red, coloured map endleaves, plain edges. (Heacaps slightly bumped). [ebc5459]

London: Wells Gardner, Darton & Co. [c.1890] £75

With 8pp of advertisements at the end. A fine copy. With ink inscription on verso of Dedication: "Marion with Father & Mother's Love Xmas 1892". First published in 1881 and again in 1885 and 1887.

A book for boys and girls, full of thrilling stories and many a pleasant tale, relating to the history of Great Britain, and divided into counties. "Remember, Little Britons, you will be some day the rulers of this great country; so is it not right that you should know something of the laws, and the soil, and the manufactures of your future kingdom?"

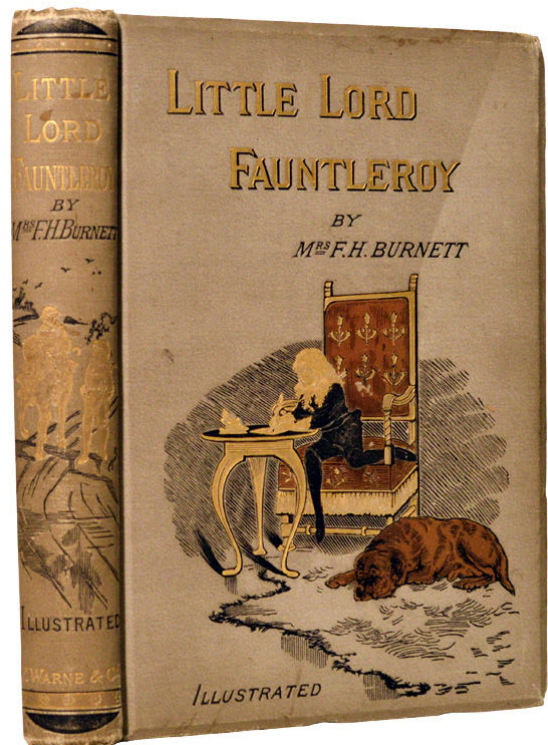
**13. BURNETT (F. Hodgson).**

**Little Lord Fauntleroy.**

Illustrated with 26 black and white plates by Reginald B. Birch.

First Edition, Large 8vo. [150 x 220 x 24mm]. xii, 270 pp, [2]. Bound in publisher's original pictorial cloth, the front cover blocked in black, brown and gilt, the spine in gilt and black, the rear cover in blind, decorated floral paper endleaves. (A little grubby and worn around the edges). [ebc4801]

London: Frederick Warne and Co., 1886 £350





**14. COLLINGWOOD (Harry).**

**With Airship & Submarine.** A Tale of Adventure.

With frontispiece and six plates by Edward S. Hodgson.

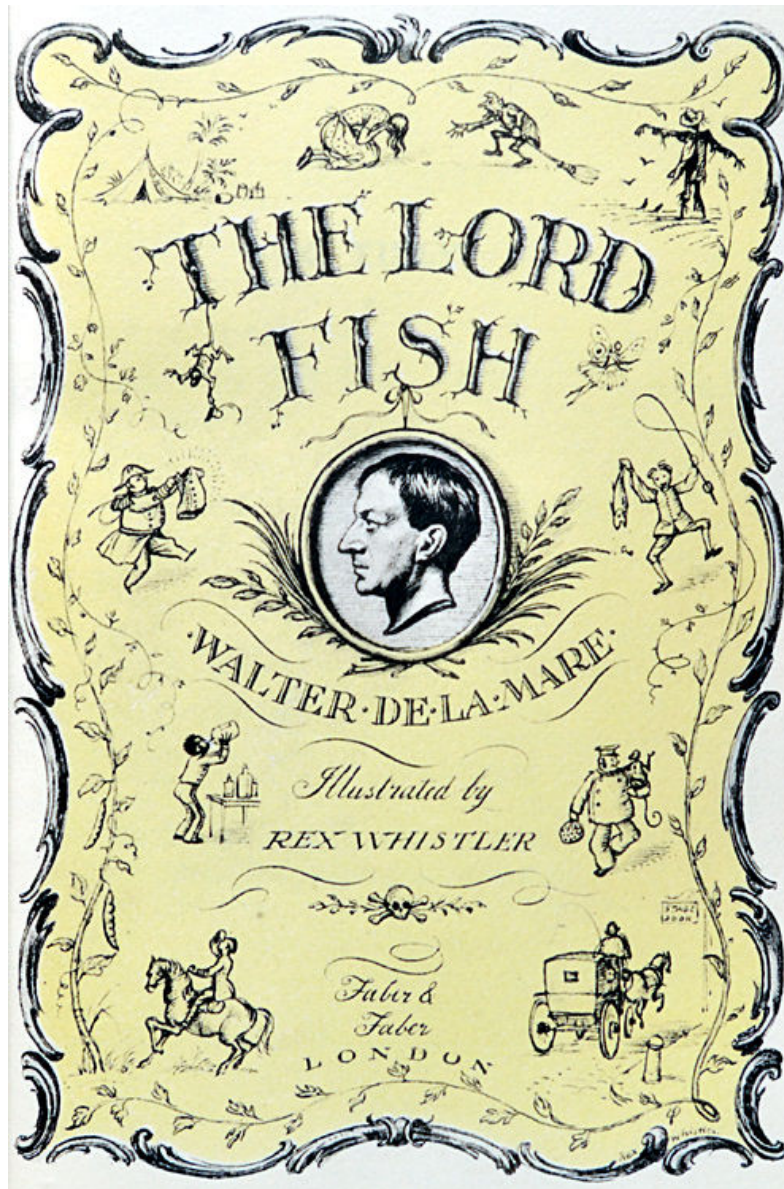
First Edition. 8vo. [198 x 145 x 52 mm]. viii, 376 pp. With 16p. of advertisements. Publisher's green cloth, the front cover and spine with pictorial designs in blue, white, black and gilt, grey endleaves, green edges. [ebc4971]

London: Blackie and Son Limited, 1908

£75

Lightly foxed but a fine copy. Inscribed 'Presented to the School Library Easter 1929 by J. Fairman' on the front paste down and a Reigate Grammar School stamp on the front and rear endpapers. Owner's signature of 'J. Fairman, March 28th, 1929' on the recto of the frontispiece and repeated in pencil on the front free endpaper - which has been neatly shaded out. The juxtaposition of the airship on the front cover and the native warrior on the spine is rather comical.





*ONE OF 60 COPIES ON HAND-MADE PAPER*

**15. DE LA MARE (Walter).**

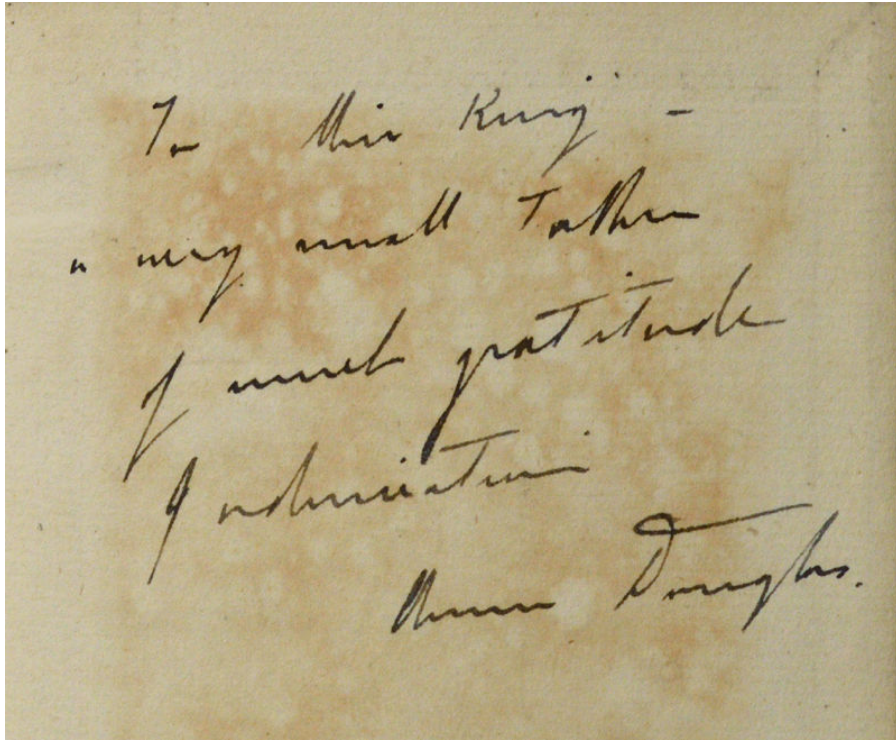
**The Lord Fish.**

Illustrated by Rex Whistler.

8vo. [214 x 145 x 35 mm]. [1]f, 289, [2] pp. Bound in the original purple vellum with yapp fore-edges, the front cover and spine blocked in gilt, pictorial endleaves, top edge gilt, the others uncut. (Spine faded). Contained in a new purple cloth slipcase. [ebc2922]

London: [by W. Lewis at the University Press, Cambridge for] Faber & Faber, [1933]£495

Number 17 of 60 copies printed on English hand-made paper and signed by the author. Apart from the fading to the spine this is a fine copy.



*JESSE M. KING'S COPY OF DE LA MARE'S FIRST BOOK*

**16. DE LA MARE** (Walter).

**Songs of Childhood. By Walter Ramal.**

Frontispiece reproducing "Under the Dock Leaves" by Richard Doyle.

First Edition. 12mo. [175 x 109 x 19 mm]. [4]ff, 106, [2] pp. Bound in the publisher's quarter cream parchment, pale blue linen boards with a gilt roundel on the upper cover, spine lettered in gilt, plain endleaves, top edge gilt, the others untrimmed. (Spine sunned, slightly marked on rear cover). [ebc5471]

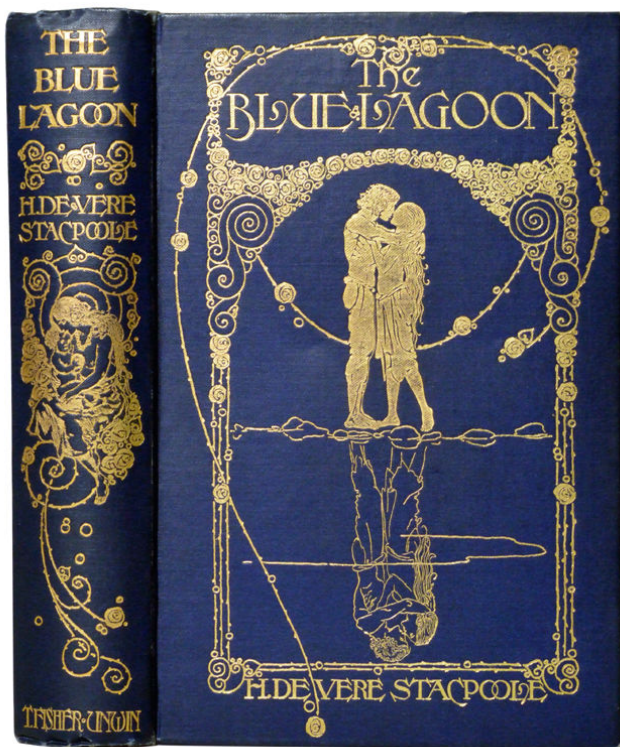
London: Longman, Green & Co. 1902

£750

A very good copy of Walter De La Mare's first book, issued pseudonymously. It is inscribed in ink on the front free endleaf: "To Miss King - a very small token of much gratitude and admiration. Norman Douglas". The donor was not the author of *South Wind* but the recipient was Jessie M. King (1875-1949), the artist and writer.

"His own output was prodigious: de la Mare published over a thousand poems and rhymes. The poems are marked by subtle and memorable rhythms, and often minor in key; many are masterly and haunting. His real career began late, when he was nearly thirty, with *Songs of Childhood* (1902), published under the pen-name Walter Ramal (discarded only in 1904). Some of these poems aim directly at child readers, others recreate the state of childhood itself - to him always life's summit - its pure wonder, intuitions, solitary fantasy, and above all its readiness to see the world as part of another, no less real for being magical and spiritual...." - *Dictionary National Biography*.





**17. DE VERE STACPOOLE (Henry).**

**The Blue Lagoon. A Romance.**

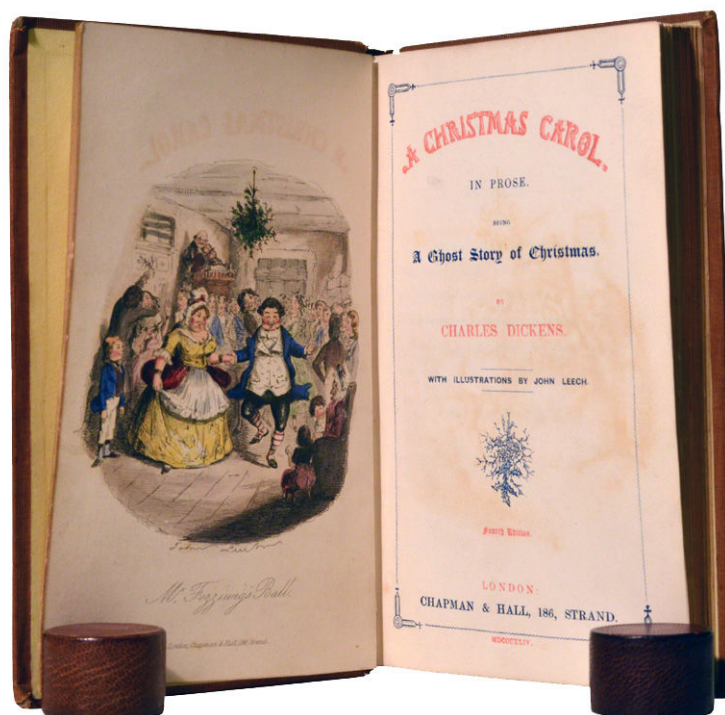
Illustrated with thirteen tipped in colour plates by Willy Pogany.

First Pogany Illustrated Edition. 8vo. [213 x 136 x 34 mm]. xi, 326 pp. Bound in original blue cloth with gilt blocking and lettering to front cover and spine, top edge gilt. [ebc4106]

London: T. Fisher Unwin, 1910 £200

A very good copy. Owner's signature on front endleave dated 29.9.13 (1913) and pasted in picture of H. de Vere Stacpoole on front pastedown.

First published in 1908, the first novel in the Blue Lagoon Trilogy and the inspiration for several film adaptations, including the Brooke Shields version.



**18. DICKENS (Charles).**

**A Christmas Carol** In prose. Being a Ghost Story of Christmas.

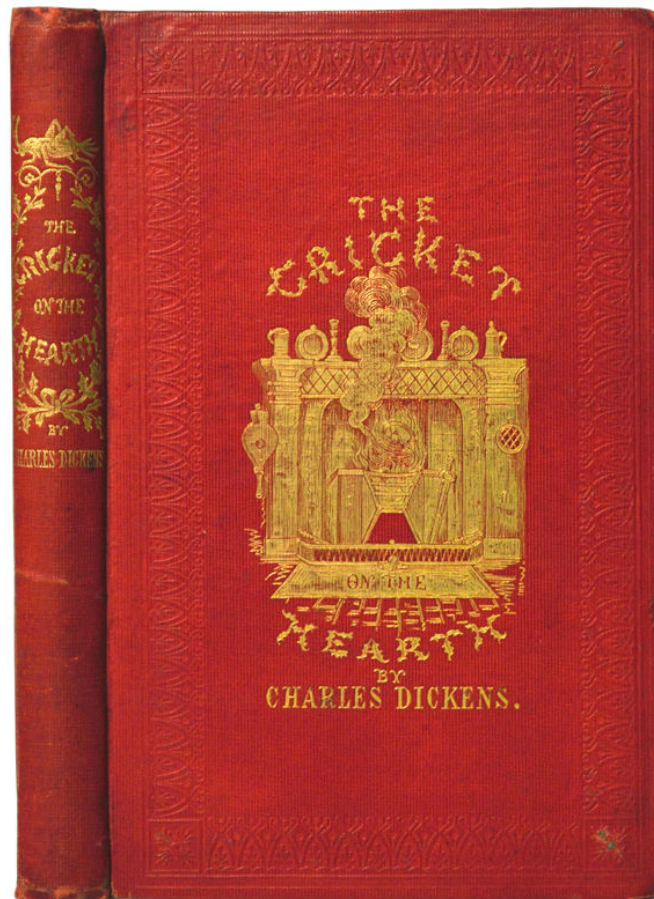
With illustrations in black and white and frontispiece in colour by John Leech.

Fourth Edition. 8vo. [168 x 110 x 16 mm]. viii, 166, [2] pp. Bound in contemporary red cloth, blocked and lettered in gilt to the spine and front cover and blocked in black to the covers, with yellow glazed endleaves and gilt edges. (Fading to the spine and covers with the corners and head and tail of spine knocked with some loss, slight staining to the covers). [ebc4942]

London: Chapman & Hall, 1844

£950

With pencil marking on the front free endpaper and book owner's inscriptions further into the book reading 'Eliza Ritchards' and 'Alfred J. Waterman 1886'. There is some contention over true first editions of this book, however there was a trial period in which both green and yellow endpapers were used, Dickens favoured the green, so true first editions are described as having green endleaves. These green endpapers were chalky and expensive so the publishers had to revert back to the yellow endpapers so the retail price of 5 shillings could be justifiable.



**19. DICKENS (Charles).**

**The Cricket on the Hearth.**

Illustrated with 14 engravings including frontispiece and title page.

First Edition. 8vo. [170 x 108 x 15 mm]. [viii], 174, plus [2] pp. of advertisements.

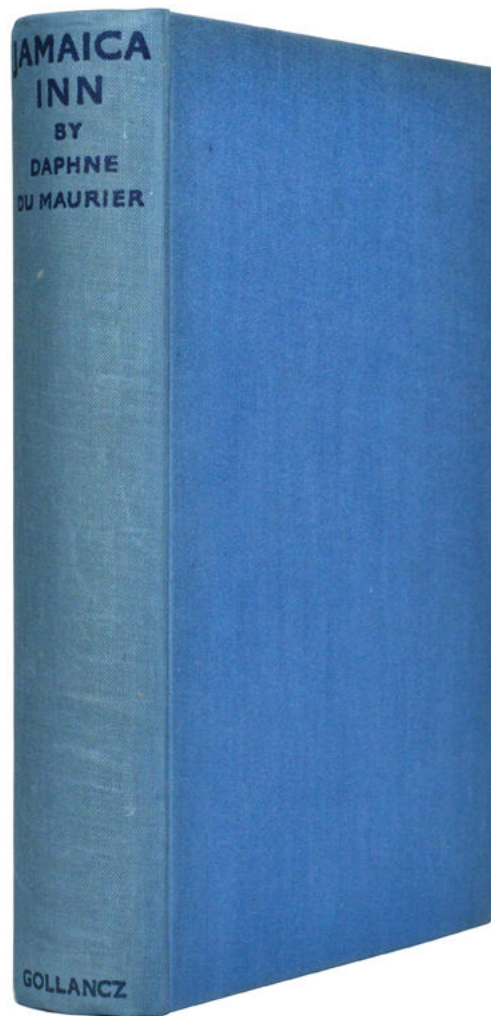
Bound in publisher's red cloth, blocked and lettered in gilt to the front cover and spine, with glazed yellow endleaves and gilt edges. [ebc5388]

London: Bradbury & Evans, 1846

£500

This is the third *Christmas Book*.





**20. DU MAURIER (Daphne).**

**Jamaica Inn.**

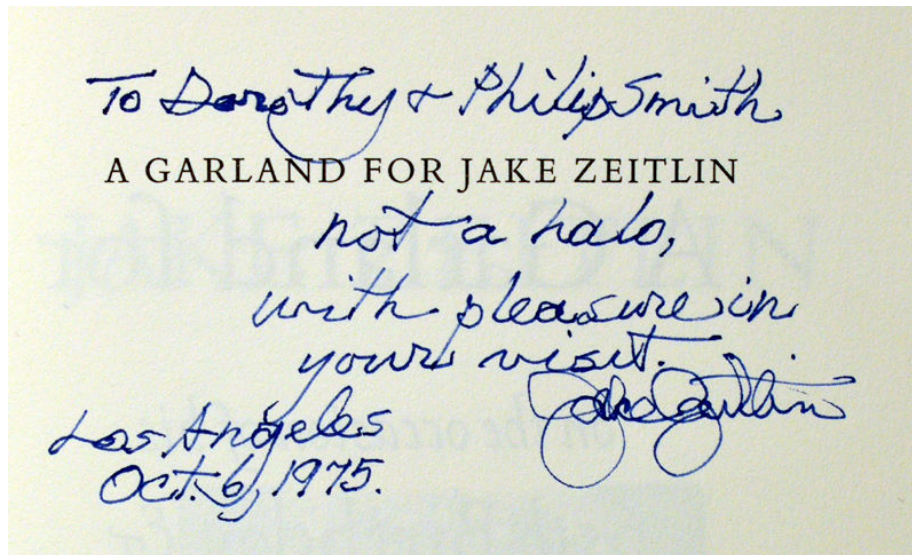
First Edition. 8vo. [190 x 126 x 28 mm]. 351pp. Bound in the publisher's original blue cloth, the spine lettered in blue, plain endleaves and edges. [ebc4433]

London: Victor Gollancz Ltd. 1936

£750

A fine copy, with just a little light (damp?) staining at the fore-edge.

*Jamaica Inn* was Daphne Du Maurier's fourth novel and her most successful work to date, selling more copies in three months than her previous works had sold in total. The atmospheric tale of eighteenth century smugglers was inspired by a visit to the real Jamaica Inn on Bodmin Moor several years earlier. During their stay Daphne and a friend were lost on the moor in bad weather and forced to shelter in an abandoned cottage, before eventually finding their way back to the inn. Much of the novel was written away from Cornwall, at a time when Du Maurier was struggling to adjust to her new role as an army wife. In her imagination Cornwall becomes a Gothic landscape and the familiar Gothic plot of the heroine under threat in a sinister edifice allowed her to explore themes of freedom and nonconformity. *Jamaica Inn* was influenced by Du Maurier's early reading of boys' adventure stories such as *Treasure Island* and her admiration for the Brontës' fiction, particularly *Wuthering Heights*. Combining elements of both, she created a work which has itself become a part of Cornish legend.



**21. EDELSTEIN (J.M.) - editor.**

**A Garland for Jake Zeitlin** on the occasion of his 65th Birthday & the Anniversary of his 40th year in the Book Trade.

Woodcut title-page vignette, photograph of Zeitlin, single and double-page drawing.

First Edition. 8vo. [258 x 170 x 20 mm]. [4]ff, 131, [1] pp. Bound in the original quarter orange cloth, patterned cloth sides, the spine lettered on a paper label, plain endleaves, untrimmed edges. [ebc4685]

Los Angeles: Grant Dahlstrom & Saul Marks, 1967

£125

Limited to 800 copies, with typography by Saul and Lillian Marks, printed by Grant Dahlstrom at The Castle Press and bound by the Earle Gray Bookbinding Company. A finely printed collection of 14 tributes to the legendary Los Angeles book-dealer, publisher, collector and poet Jacob Zeitlin (1902-1987). They conclude with a bibliography of the Primavera Press. This is a presentation copy inscribed in ink on the half-title: "To Dorothy & Philip Smith [A Garland for Jake Zeitlin] not a halo, with pleasure in your visit. Jake Zeitlin. Los Angeles Oct.6 1975". Philip Smith being the great British bookbinder.

[With] **ROSENTHAL (Bernard). Remarks on the Occasion of the Celebration of Jake Zeitlin's 80th Birthday** at the Tower Restaurant Los Angeles, November 6, 1982.

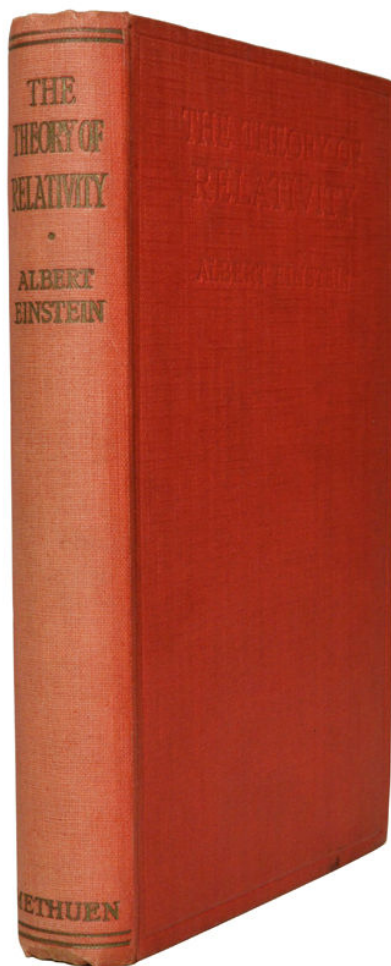
Three photographs.

Small 8vo. [208 x 144 x 4 mm]. 11, [1] pp. Sewn in paper wrappers with printed label on the front.

Los Angeles: 1984

Limited to 275 copies, this one inscribed in ink on the front endleaf: "To Phillip & Dorothy Smith. Welcome back and come again soon. Jake and Jo. Los Angeles March 19, 1985".





*FIRST EDITION IN ENGLISH*

**22. EINSTEIN (Albert).**

**Relativity** The Special & The General Theory: A Popular Exposition.

Frontispiece portrait of Einstein by Hermann Struck, diagrams and equations in the text.

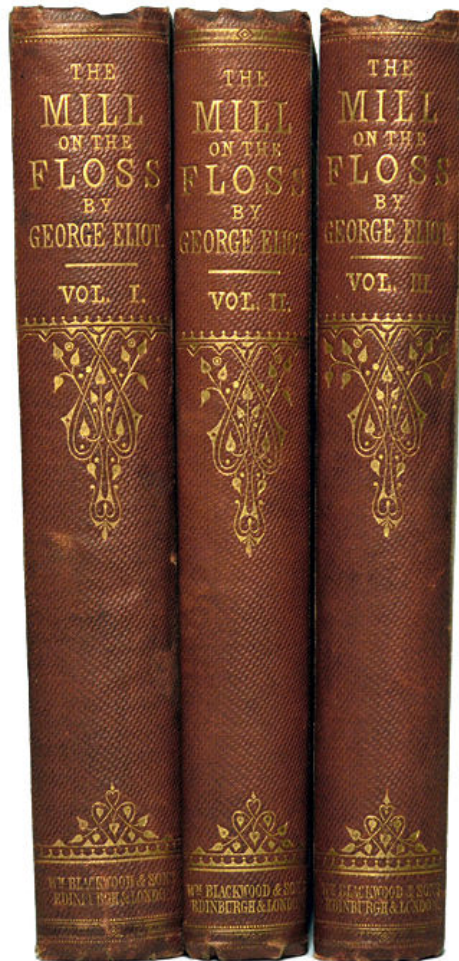
First English Edition. 8vo. [196 x 125 x 22 mm]. xiii, [iii], 138, [2], [8] pp. Bound in the original publisher's red cloth, the title blocked in blind on the front cover and in gilt on the spine. [ebc5043]

London: Methuen & Co. Ltd 1920

£900

Short closed tear in outer margin of pp.3/4 and small loss to blank upper corner of pp.99/100. A little foxing to the edges, just encroaching onto the title and opening leaves. With the half-title and the 8pp publisher's catalogue at the end. Neat ink inscription on front free endleaf: "W. Morris-Jones. Bangor. Nov.1920". A very good copy.

This was the first English language edition (an American edition was published later in the same year) and the first appearance of any of Einstein's works in English. It was translated from the German by Robert W. Lawson and contains an additional chapter (Appendix III) specially written by Einstein for this edition, "The Experimental Confirmation of the General Theory of Relativity".



**23. ELIOT (George).**

**The Mill on the Floss.**

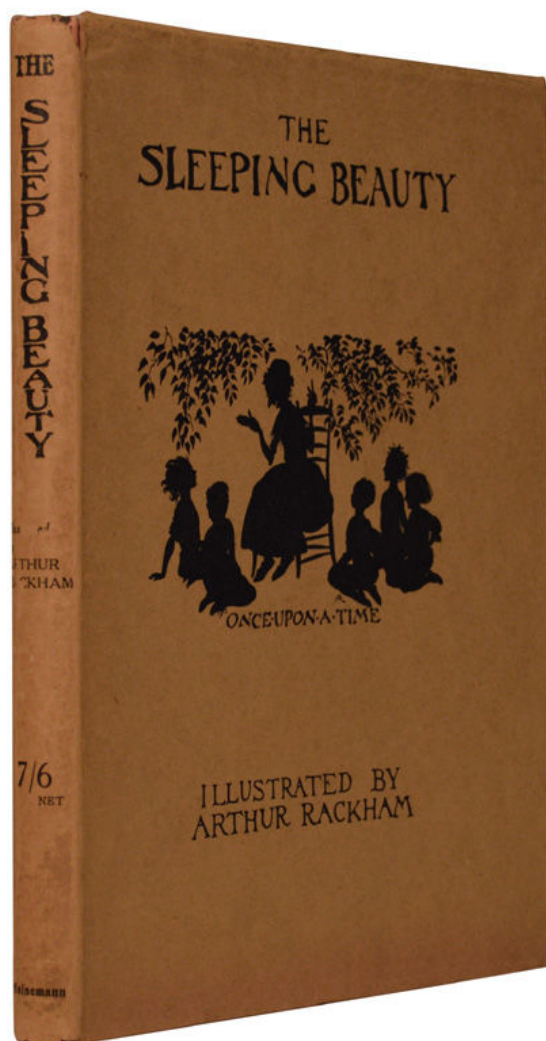
First Edition. Three volumes. 8vo. [205 x 125 x 95 mm]. vi, [ii], 361, [3] pp; vi, [ii], 319 pp; vi, [ii], 313, [1], 15, [1] pp. Bound in the original brown cloth, the covers blocked in blind, the spines lettered and blocked in gilt, pale yellow endleaves, untrimmed edges. (Vol.3 resewn and recased, traces of a label removed from the head of the front covers, a few minor spots or marks to cloth). [ebc4187]

Edinburgh and London: William Blackwood and Sons, 1860

£750

With the half titles and advertisement leaf at the end of vol.1 and 16 pp of advertisement leaves at the end of vol.3 (both early issues citing the "Seventh Edition" of *Adam Bede*). A few spots or patches of light browning but a very good copy. With the ink signature "Page" on front pastedowns.





#### 24. EVANS (C.S.)

##### **The Sleeping Beauty.**

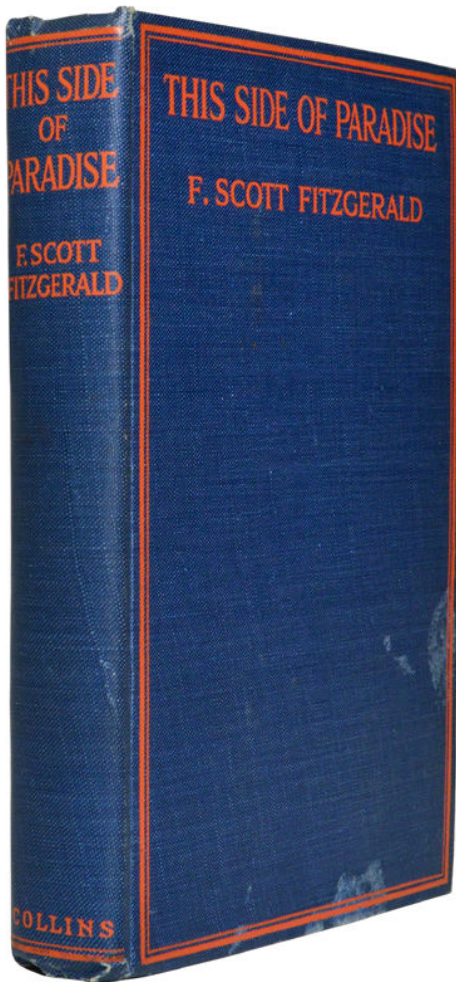
Told by C.S. Evans and Illustrated by Arthur Rackham.

Tipped-in colour frontispiece, double title-page decorated in black, pink and green, with illustrations in black and white throughout.

First Edition. Large 8vo. [260 x 193 x 17 mm]. 112p. Bound in publisher's quarter pink cloth with paper sides illustrated in pink and black, the spine lettered and decorated in black, green and white pictorial endleaves. In the original pink illustrated dust wrapper. (Fading to front and spine of wrapper, small tear to the head of spine). [ebc5051]

London: William Heinemann; Philadelphia: J. B. Lippincott Co. 1920                      £400

The English sheets for American distribution. A little foxing to the fore-edge but a very good copy in the rare dustwrapper.



**25. FITZGERALD (F. Scott).**

**This Side of Paradise.**

First UK Edition. 8vo. [199 x 132 x 27 mm]. vii, [i], 292, [4] pp. Bound in the original publisher's blue cloth, the front cover and spine with red border and lettering, plain endleaves and edges. Contained within a new cloth drop-over box, lettered in gilt on a red goatskin label. (The front cover with two small white blemishes, edges slightly foxed). [ebc4435]

London: W. Collins Sons & Co. Ltd, 1921      £450

A very good copy of the first London edition of Fitzgerald's first novel, which was first published in New York, by Scribner, in April 1920.

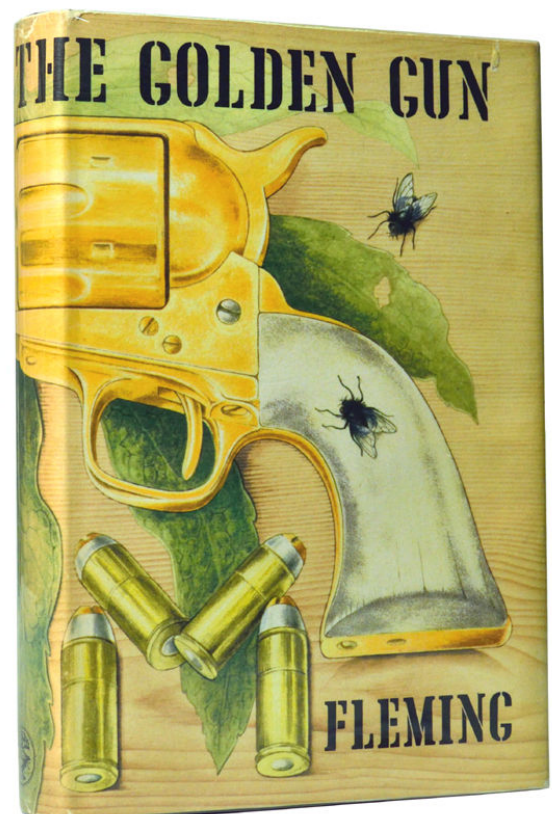
**26. FLEMING (Ian).**

**The Man with the Golden Gun.**

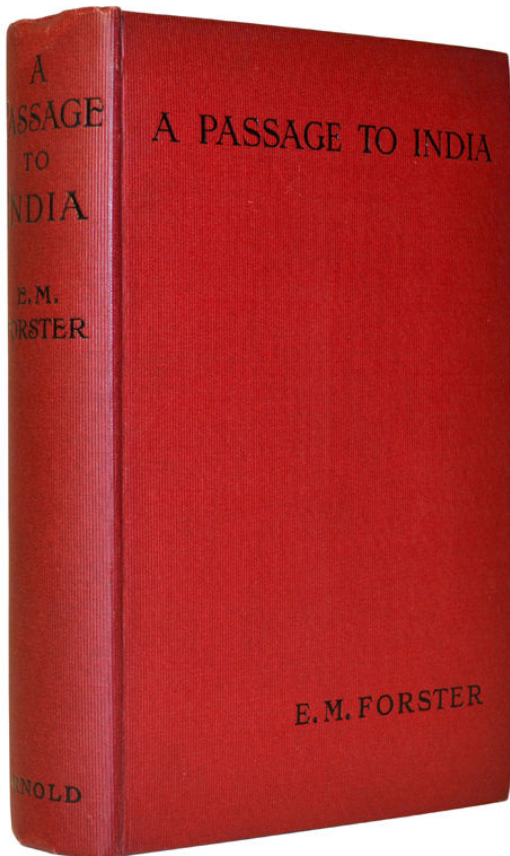
First Edition. 8vo. [192 x 128 x 30 mm]. 222p. Bound in original black cloth, spine lettered in gilt, green decorative endleaves, in original dust-wrapper (a little rubbed at head and foot of spine of wrapper). [ebc4672]

London: Jonathan Cape, 1965      £295

The twelfth novel in the James Bond series by Ian Fleming (1908-1964), published posthumously and featuring the attractive dustjacket designed by Richard Chopping.







**27. FORSTER (E. M.)**

**A Passage to India.**

First Edition. 8vo. [193 x 123 x 35 mm]. 325, [3] pp. Publisher's red cloth, front cover and spine lettered in black, plain endleaves and edges. (Edges spotted). [ebc5463]

London: Edward Arnold & Co. 1924 £800

A little spotting or foxing at front and rear but a fine copy.

"Up to the last moment [Forster] had been assailed by doubts and despairs about his novel, but its reception removed all fears. The book suited the moment, and friends and reviewers alike called it a masterpiece and his finest achievement" - Furbank, *E. M. Forster: A Life*, II, p.123.

*SIGNED BY THE AUTHOR*

**28. FORSYTH (Frederick).**

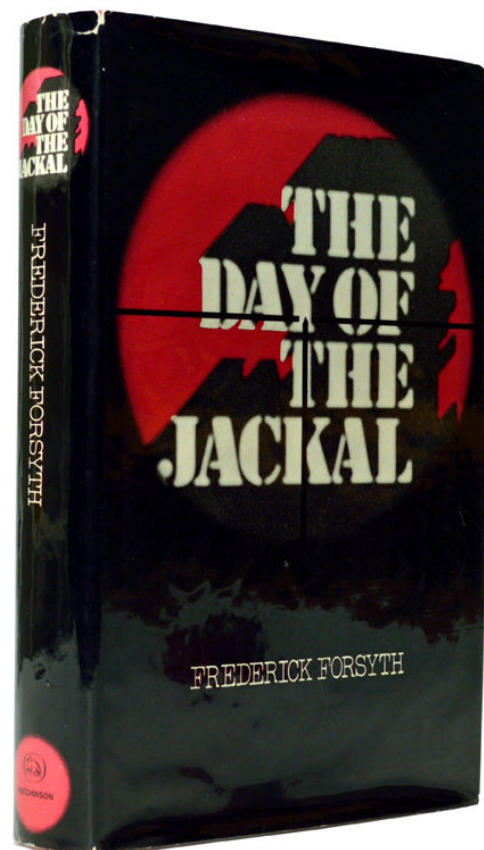
**The Day of the Jackal.**

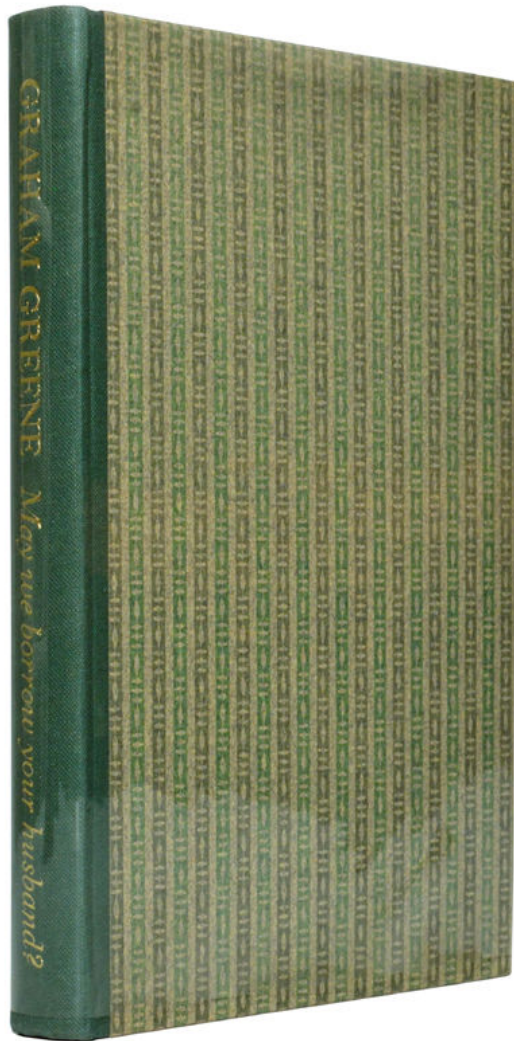
First Edition. 8vo. [220 x 140 x 35 mm]. [vi], 358 pp. Bound in publisher's original red cloth, lettered in gilt to the spine, with grey endleaves and dust wrapper (a little torn at head). [ebc5133]

London: Hutchinson, 1971

£250

Signed by the author and dated 2015.





**29. GREENE (Graham).**

**May We Borrow Your Husband? And Other Comedies Of The Sexual Life.**

Number 98 of 500 copies signed by the author.

First edition. 8vo. [202 x 135 x 22 mm]. [1] ff, 188, [4] pp. Bound in the original quarter green cloth, patterned paper sides, the spine lettered in gilt. In the original acetate dustjacket. [ebc2981]

London: The Bodley Head, 1967  
£400

A very good copy.

**30. [HALIDOM (Y.M.)]**

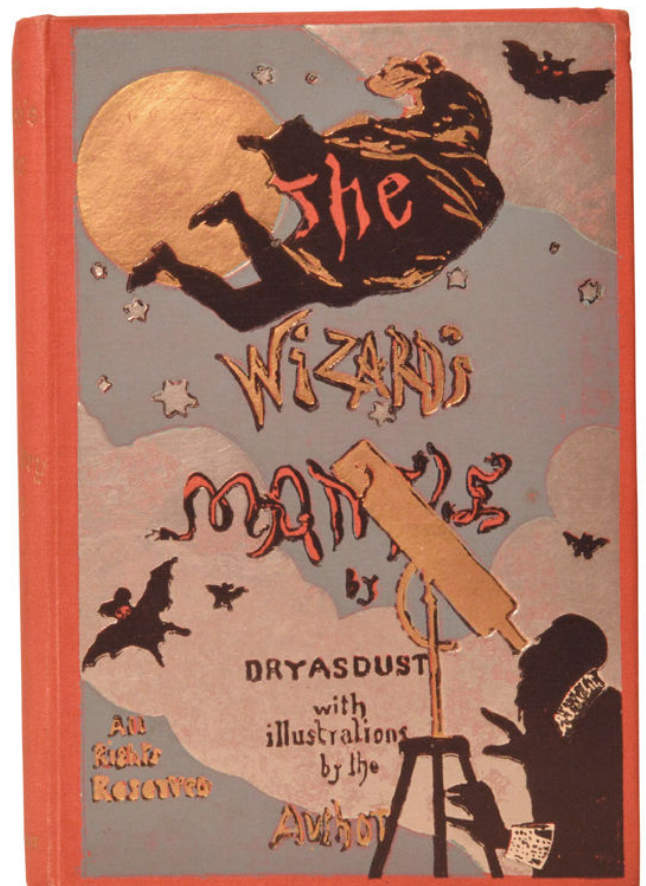
**The Wizard's Mantle.**

By Dryasdust with illustrations and frontispiece by the author. Photographed by Morse Putney.

First Edition. 8vo. [187 x 133 x 21 mm]. 290, [2] pp. Bound in publisher's original red pictorial cloth, blocked in gilt, silver, blue and black to the front cover and lettered in gilt to the spine, with yellow endleaves and gilt edges. (Corners very slightly knocked). [ebc4993]

[Self published by the author]. [c.1902]  
£250

COPAC lists only three copies of this first edition - BL, Senate House and Oxford. A very good copy of this unusual book.







**31. HALL (Cyril).**

**Modern Weapons of War, By Land, Sea, and Air.**

Illustrated by Actual War Pictures. Colour frontispiece and 35 plates, mostly photographic.

First Edition. 8vo. [199 x 135 x 34 mm]. 192pp. Publisher's brown cloth, the front cover and spine with pictorial designs in black, white and pink and spine lettered in gilt, green endleaves, plain endleaves (a little rubbed). [ebc5457]

London: Blackie and Son Limited, 1915 £75

Half-title creased and a few finger marks but a very good copy. Inscribed in ink on front endleaf: "Xmas 1914. to Sapper Crockett from RMD".

**32. HARDY (Thomas).**

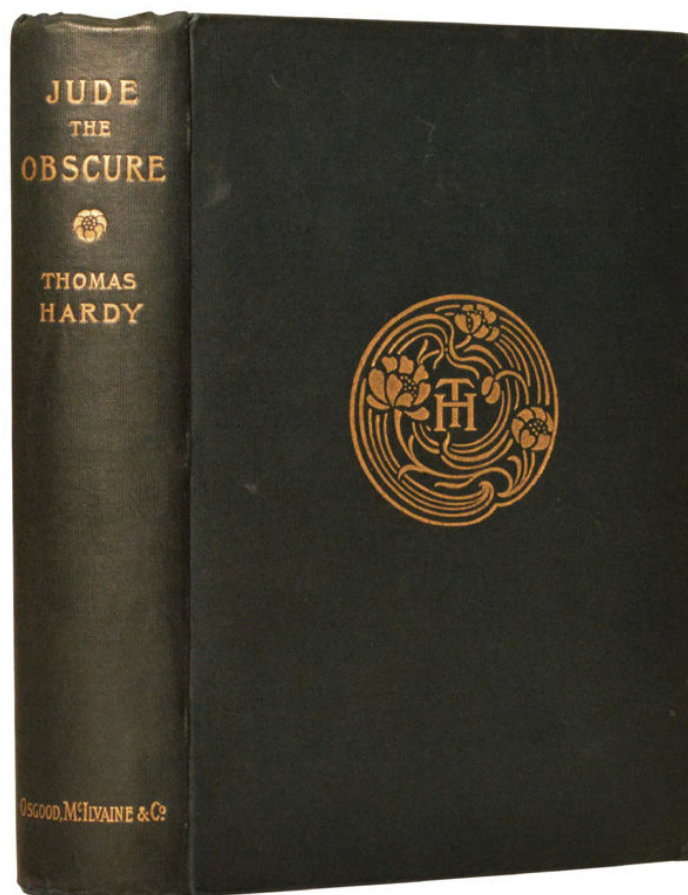
**Jude the Obscure.**

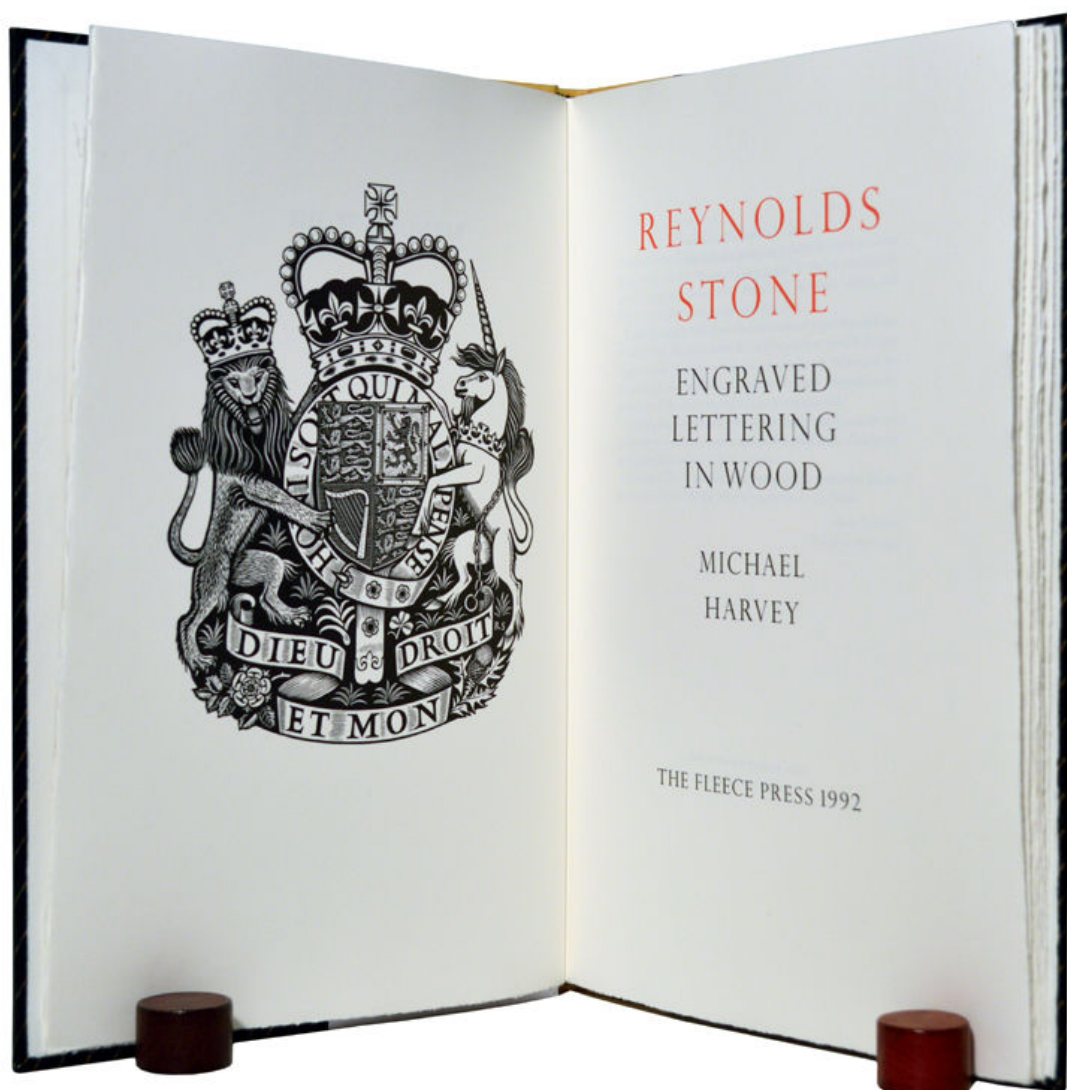
With etched frontispiece and map of Wessex.

First Edition. 8vo. [206 x 140 x 37 mm]. viii, 516, [4] pp. Bound in publisher's original green cloth, blocked in gilt to the front cover, lettered in gilt to the spine, top edge gilt (endleaves a little foxed). [ebc4864]

London: Osgood, McIlvaine and Co., 1896 £350

A very good copy, with ink inscription on the front free endleaf: 'Charles Edward Harold & Franck, August 1896'.





**33. HARVEY (Michael).**

**Reynolds Stone. Engraved Lettering in Wood.**

Frontispiece of large Royal coat-of-arms, red and black illustrations throughout and tipped-in photograph of Stone at work. Title printed in red and black.

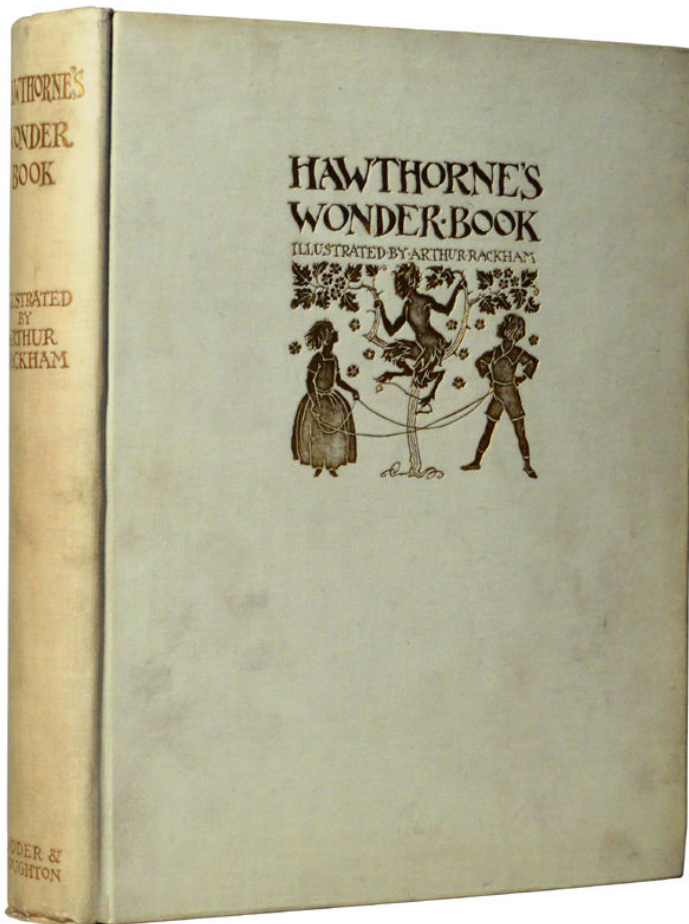
First Edition. 4to. [314 x 220 x 15 mm]. 21p, plus 41p of unpaginated wood engravings. Bound in original quarter yellow cloth, black paste paper boards boards, spine lettered on a paper label, uncut edges. Contained in the original grey board and yellow cloth slipcase. [ebc4676]

Huddersfield: The Fleece Press, 1992

£200

A fine copy of a finely produced book, printed by hand and limited to 270 copies.





**34. HAWTHORNE (Nathaniel).**

**A Wonder Book.**

Illustrated by Arthur Rackham with 24 colour plates (16 of them mounted on cream paper with descriptive tissue guards) and 20 black and white drawings.

Deluxe Edition. Large 4to. [291 x 228 x 45 mm]. viii, 206, [2] pp. Publisher's cream cloth, front cover blocked in gilt, spine lettered in gilt, pictorial endleaves, top edge gilt, the others uncut. (Cloth slightly marked). [ebc5451] London: Hodder & Stoughton Ltd. [1922] £1500

A very good copy. With the ink stamp of "Dora M. Hardisty, Horseshoe Cottage, Lindale, Grange Over Sands". It was last sold in 1968 for £75.

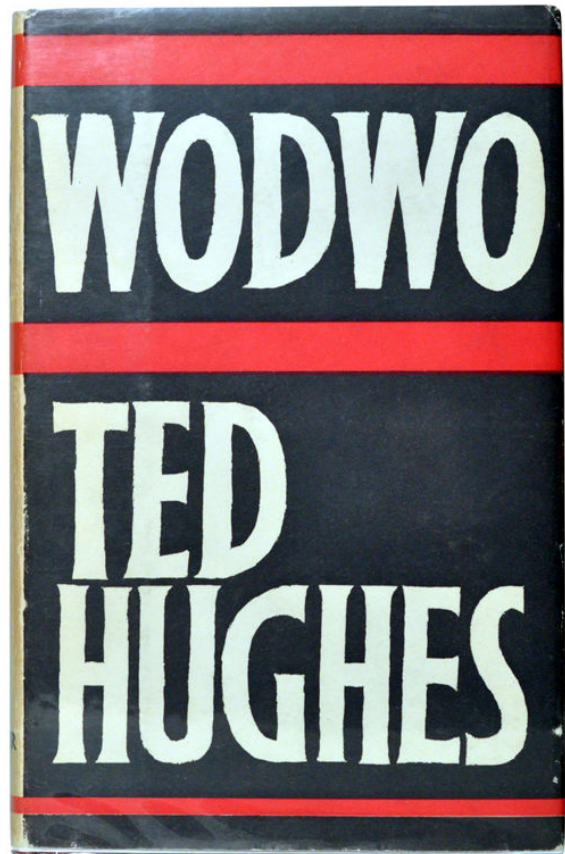
**35. HUGHES (Ted).**

**Wodwo.**

First Edition. 8vo. [222 x 140 x 22 mm]. 184p. Bound in publisher's quarter red cloth with grey cloth sides, spine lettered in gilt, with original dust-wrapper designed by Berthold Wolpe. (Small chips to head and tail of wrapper and a little rubbed). [ebc4641]

London: Faber and Faber Limited, 1967  
£100

A compilation of poetry, five stories and a radio play by Ted Hughes (1930-1998); although it is split into three parts the 'verse and the prose are intended to be read together, as parts of a single work.'





**36. JONKER (Ingrid).**

**Selected Poems.**

Translated from the Afrikaans by Jack Cope and William Plomer.

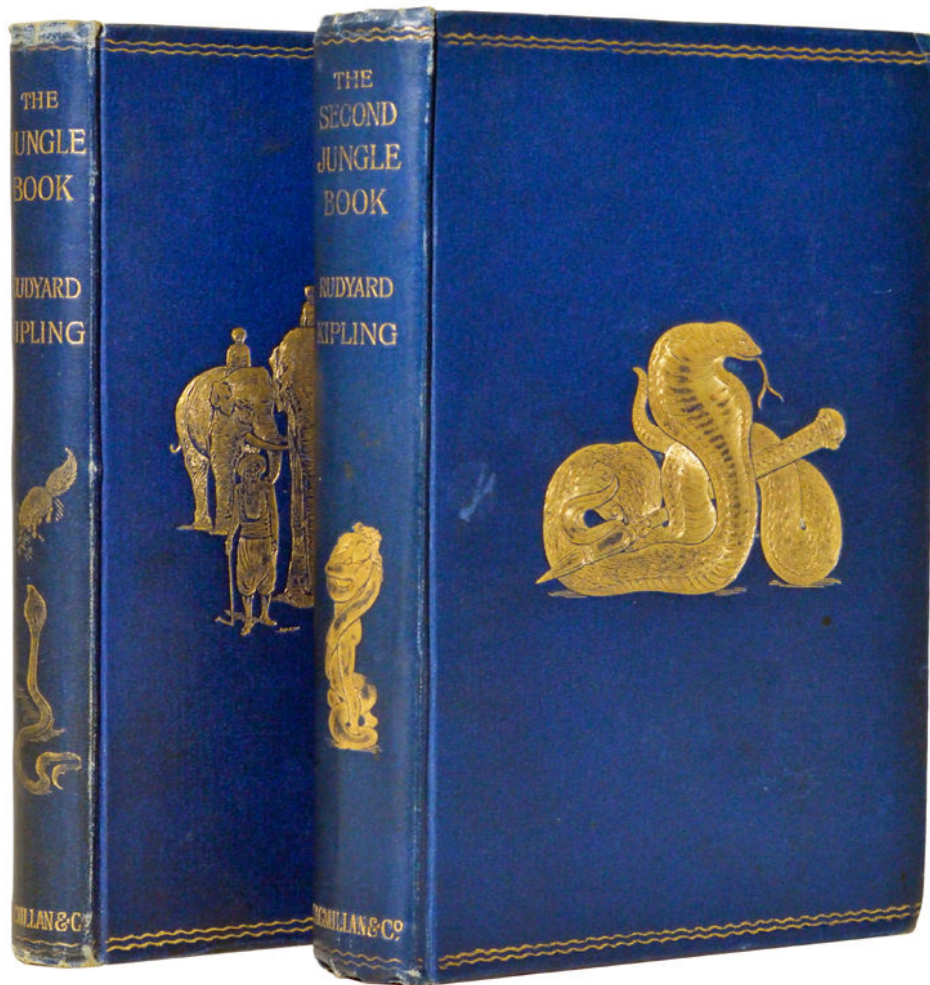
First Edition. 8vo. [220 x 148 x 10 mm]. 52p. Bound in publisher's original quarter white cloth with orange paper boards, spine lettered in gilt, with fine unclipped dust-wrapper. [ebc4895]

London: Jonathan Cape, 1968

£125

A fine copy. From the library of the late concrete poet Alan Riddell (1927-1977) and with a slip from the publisher's stating that this is a review copy. Ingrid Jonker (1933-1965) was a South African poet whose short and turbulent life has often led to comparisons being drawn between her and Sylvia Plath. Her father was a member of the Nationalist Party and was central in the committee for the censorship of arts, publications and entertainment - Ingrid was vehemently opposed to the censorship laws and their political differences lead to him denying that she was his daughter. The conservatism of the country meant that her poetry was often received less warmly - even though she was gaining worldwide recognition and acclaim. Her poems "reveal an emotional involvement with the deprived and oppressed, with the child, the aged person, and the outcast".





**37. KIPLING (Rudyard).**

**The Jungle Book [and] The Second Jungle Book.**

The Jungle Book with Illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny.

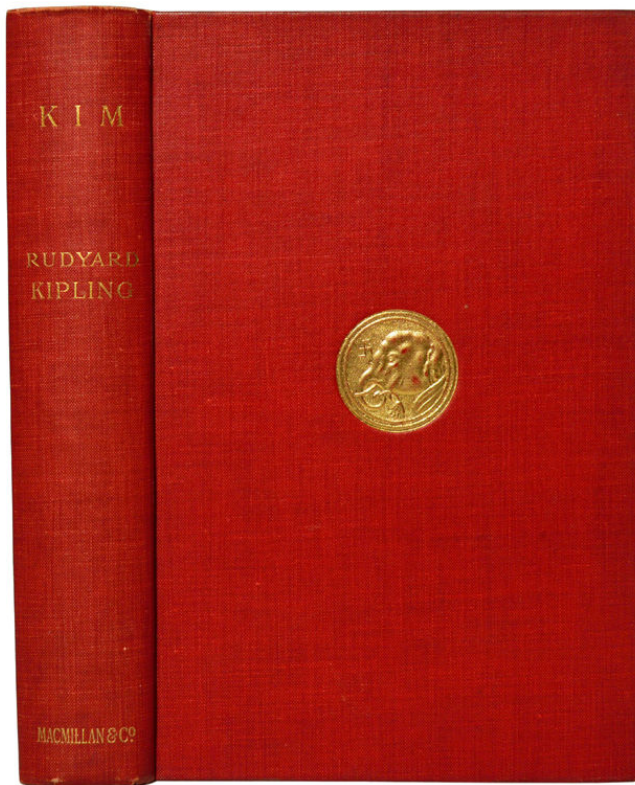
The Second Jungle Book with Illustrations by J. Lockwood Kipling, C.I.E.

Two volumes. First Editions. 8vo. [191 x 123 x 18 mm ; 191 x 123 x 24 mm]. vi, [ii], 212 pp; [3]ff, 238, [2] pp. Publisher's blue cloth, the front covers and spines blocked in gilt, The Jungle Book with elephants on the front, The Second Jungle Book with a coiled snake, black endleaves, gilt edges. (Both slightly out of square and rubbed around the edges). [ebc5468]

London: Macmillan and Co. 1894 and 1895,

£850

A few spots and minor marks in both volumes and pp 36-37 in The Jungle Book lightly stained. The Jungle Book has the ink signature of Henry Bushby dated 8 June [18]94. The Second Jungle Book has a purple W. H. Smith & Son's Subscription Library label inside the front cover. Good copies of both books.



**38. KIPLING (Rudyard).**

**Kim.**

10 photographic plates including frontispiece.

First Edition. 8vo. [204 x 131 x 34 mm]. [3]ff, 413, [3] pp. Publisher's red cloth, the front cover with a gilt roundel of an elephant, spine lettered in gilt, plain endleaves and edges. (Endleaves a little browned and edges slightly spotted). [ebc5460]

London: Macmillan and Co. Limited, 1901 £400

A fine copy. With the ink signature of Blanche Nichols on the front pastedown.

**39. LENNON (John).**

**In His Own Write.**

Printed in blue and brown and illustrated throughout by the author.

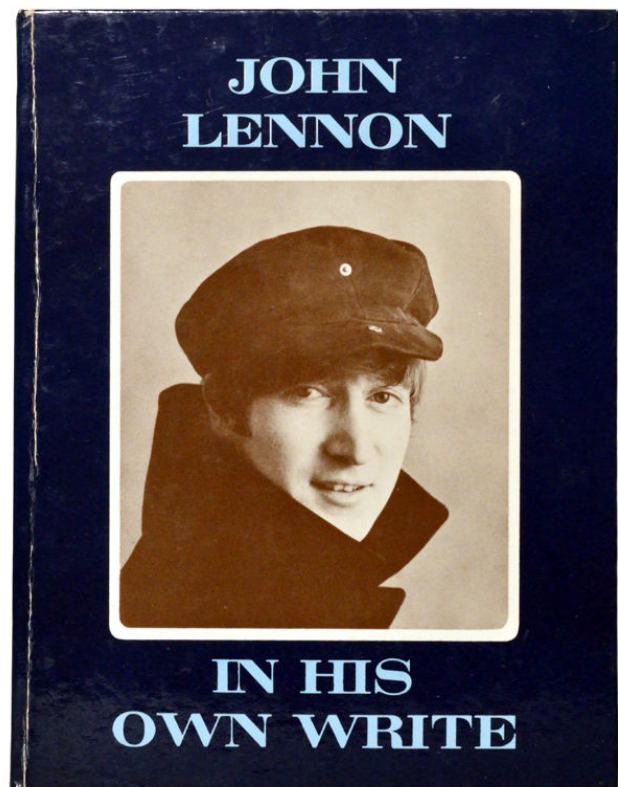
Introduction by Paul McCartney.

First Edition. [180 x 138 x 10 mm].

80p. In publisher's dark blue glazed paper boards, with portrait by Robert Freeman to the front cover. [ebc4764]

London: Jonathan Cape, 1964 £125

'This collection of short witty is the most wonderful lark I've ever ready.' Lennon's surreal offering of short stories, poems and line drawings is notable for being the first solo project in any form by a member of the Beatles.







**40. LOWINSKY (Thomas).**

**Modern Nymphs** Being a Series of Fourteen Fashion Plates by Thomas Lowinsky. With an Introductory Essay on Clothes by Raymond Mortimer.

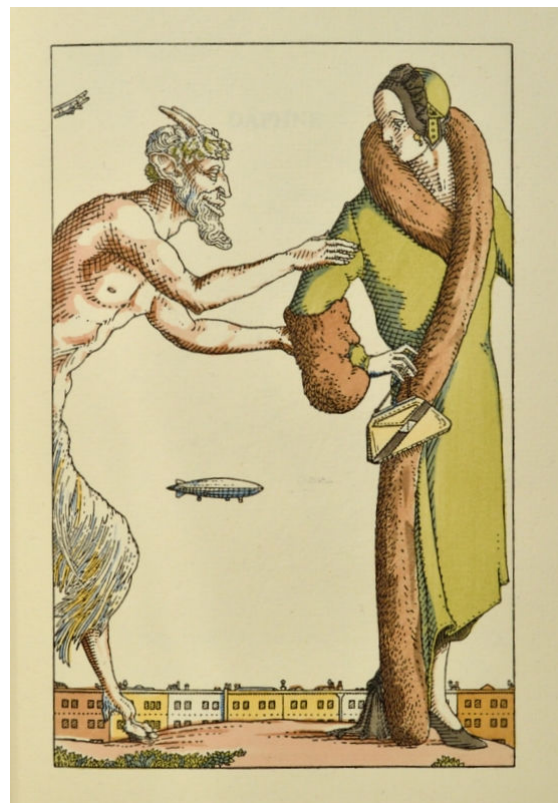
14 hand-coloured pochoir plates and a vignette at the end.

First Edition. Folio. [319 x 195 x 14 mm]. 69, [5] pp. Bound in the original quarter brown cloth, black and white decorated paper sides, spine lettered in gilt, uncut edges. (Very slight discolouration of cloth). [ebc5450]

London: Frederick Etchells & Hugh Macdonald, 192 Church Street, Kensington W.8 1930 £800

Printed by the Westminster Press on Batchelors Kelmscott Paper and published by Haslewood Books in an edition of 150 copies, of which this is no.143. It is a fine copy.

Lowinsky's delightful and surreal illustrations were inspired by Greek myths, and given a thoroughly modern twist. They include "Aphrodite Leaves Her Temple" (with New York in the background), "The Return of Proserpine to a Favourite Grove" (an industrial zone), "Circe and Cocktails Prepared for the Fleet", "Syrinx in Hyde Park", "Danae Waiting for the Weather Report on the Wireless", and "Clyte Abandons the Old Sun for the New" (an early depiction of indoor tanning). Raymond Mortimer remarks: "our feeling for the stream-line seems an indestructable part of the civilisation in which we live. We insist on it in motor-cars, we are beginning to prefer it in architecture and we are unlikely to lose our taste for it in women".





**41. MAETERLINCK (Maurice).**

**The Blue Bird**, A Fairy Play in Six Acts.

Translated by Alexander Teixeira De Mattos.

With 25 colour illustrations in colour by F. Cayley Robinson.

First Cayley Robinson Illustrated Edition. 4to. [260 x 202 x 42 mm]. xvi, 212 pp.

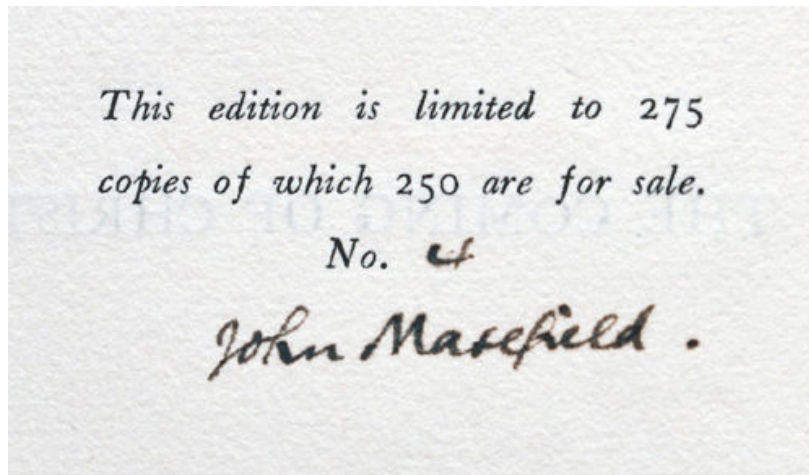
Bound in publisher's original blue cloth, decoratively blocked and lettered in gilt to the spine and covers, with top edge gilt and decorative endpapers. (Headcaps and corners slightly bumped). [ebc5069]

London: Methuen and Co. 1911

£175

A fine copy. Inscribed in pencil: 'To my dear Hellie with much love from Beatrice Beddington'.





*SIGNED BY THE AUTHOR AND WITH HIS BOOKLABEL*

**42. MASEFIELD (John).**

***The Coming of Christ.***

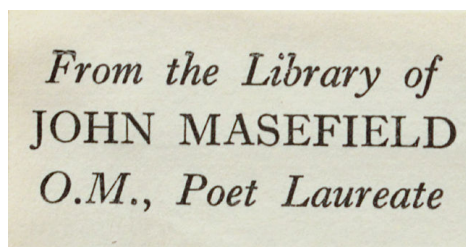
First Edition. 8vo. [228 x 147 x 10 mm]. [3]ff, 48pp. Bound in the original blue boards with vellum spine lettered in gilt, in the original dust-wrapper (dust-wrapper a little frayed around the edges). [ebc4326]

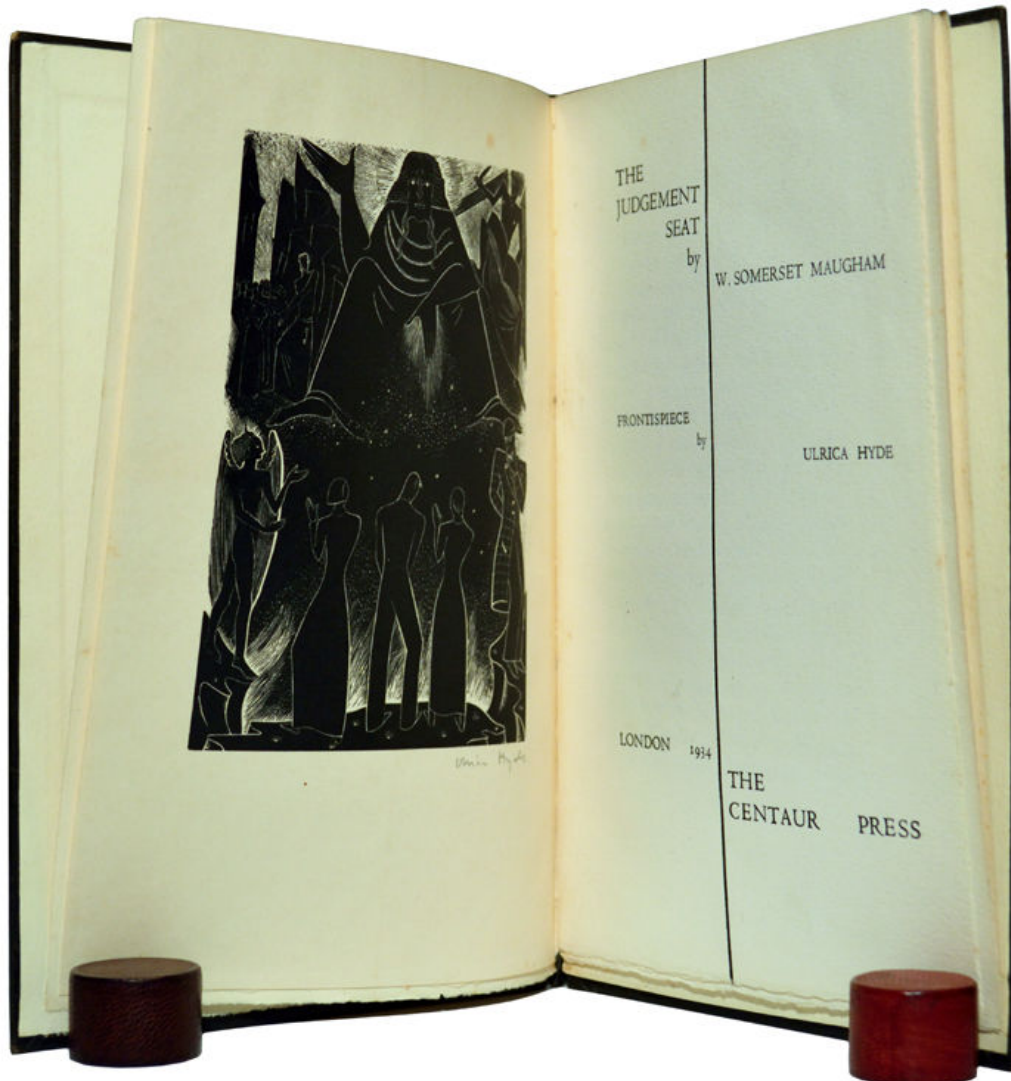
London: William Heinemann Ltd, 1928

£250

Limited to 275 copies of which 250 were for sale. This is no.4, signed by John Masefield, and with his booklabel "From the library of John Masefield O.M., Poet Laureate". Masefield (1878-1967) was Poet Laureate from 1930 until his death, and was admitted to the Order of Merit in 1935.

When in the mid-1920s Masefield turned to writing plays based on religious themes, he encountered a ban on the performance of plays on biblical subjects that went back to the Reformation and had been revived a generation earlier to prevent production of Oscar Wilde's *Salome*. A compromise was reached, and in 1928 *The Coming of Christ* was the first play to be performed in an English Cathedral since the Middle Ages.





**43. MAUGHAM (Somerset).**

**The Judgement Seat.**

With wood engraved frontispiece by Ulrica Hyde.

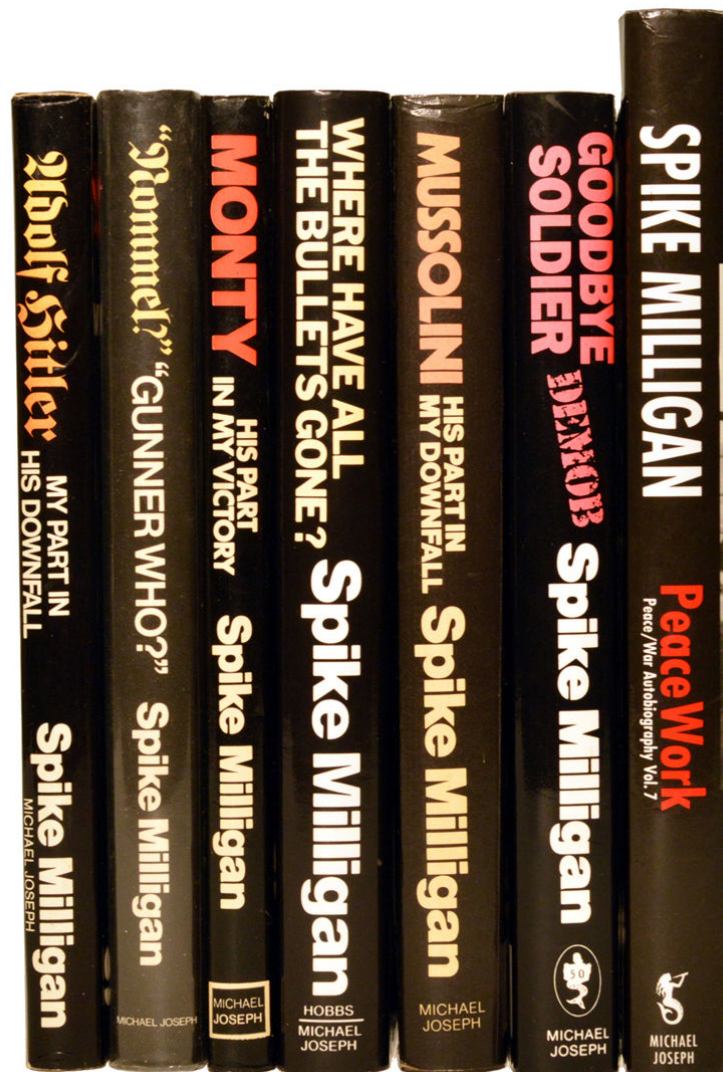
8vo. [230 x 150 x 6 mm]. 18p. Bound in publisher's black cloth, lettered in gilt to the front cover with vertical gilt line, top edge gilt, others untrimmed. (Spine slightly split). [ebc4601]

London: The Centaur Press, 1934

£250

Limited edition of 150 copies signed by the author and the artist, of which this is number 60.





**44. MILLIGAN (Spike).**

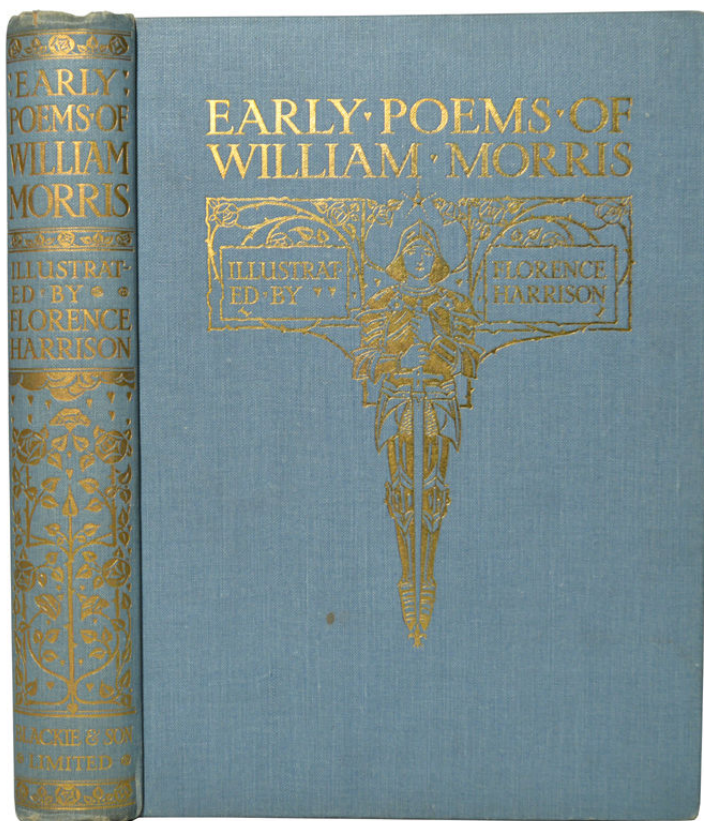
**The War (and Peace) Memoirs.**

[Adolf Hitler: My Part in His Downfall; "Rommel?" "Gunner who?"; Monty: His Part in my Victory; Mussolini: His Part in my Downfall; Where Have All The Bullets Gone?; Goodbye Soldier; Peace Work].

Seven Volumes, all First Editions. [220 x 140 x 160 mm]. Bound in original publisher's black cloth with gilt lettering to spine, in neat dust jackets. [ebc4355]

London: Michael Joseph, 1971 - 1991

£450



**45. MORRIS (William).**

**Early Poems of William Morris.**

Illustrated with 16 colour plates, 12 black and white plates, and black and white decorations by Florence Harrison.

First Edition. 4to. [260 x 182 x 34 mm]. xiv, [2], 194, [2] pp. Bound in publisher's light blue cloth, the front cover and spine blocked and lettered in gilt, pictorial endleaves, top edge gilt. (Headcaps slightly bumped). [ebc4558]

London: Blackie & Son Ltd.,  
1914 £280

A very good copy. Red stamp to bottom of title page stating 'With the publishers compliments.' Florence Harrison (1877-1955) was a Pre-Raphaelite and Art Nouveau artist who illustrated a series of books for Blackie.

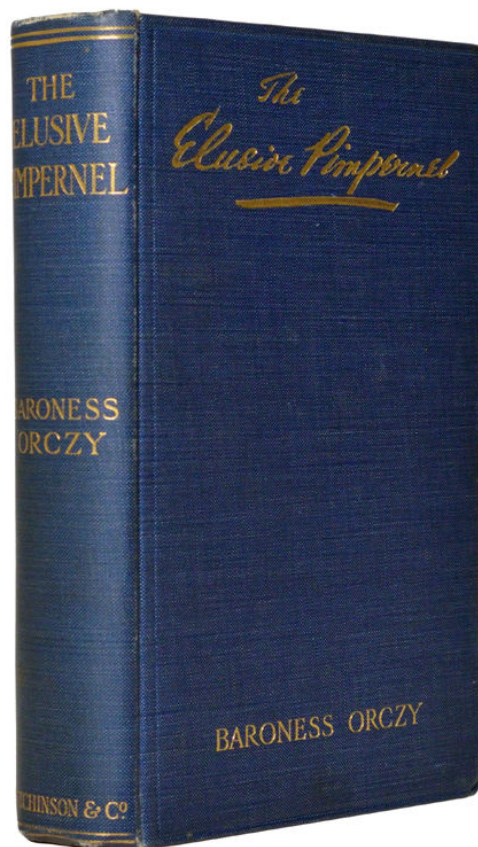
**46. ORCZY (The Baroness).**

**The Elusive Pimpernel.**

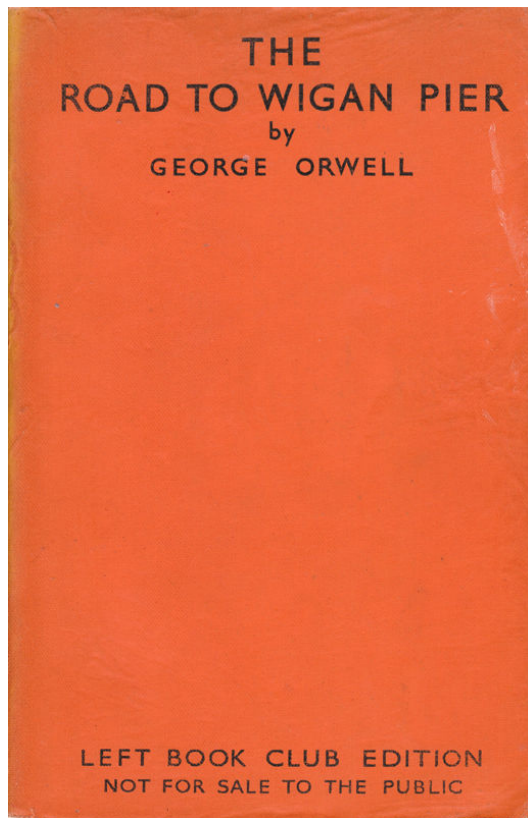
First Edition. 8vo. [199 x 124 x 33 mm]. 351, [1] pp. Publisher's blue cloth, front cover and spine lettered in gilt, plain endleaves and edges. (Endleaves lightly browned, very slightly rubbed around edges). [ebc5461]

London: Hutchinson & Co. 1908 £250

Edges, first few leaves and last leaf a little spotted, but a fine copy. Pencil signature of N. Bradridge. From the library of Eric Quayle.







**47. ORWELL (George).**  
**The Road to Wigan Pier.**

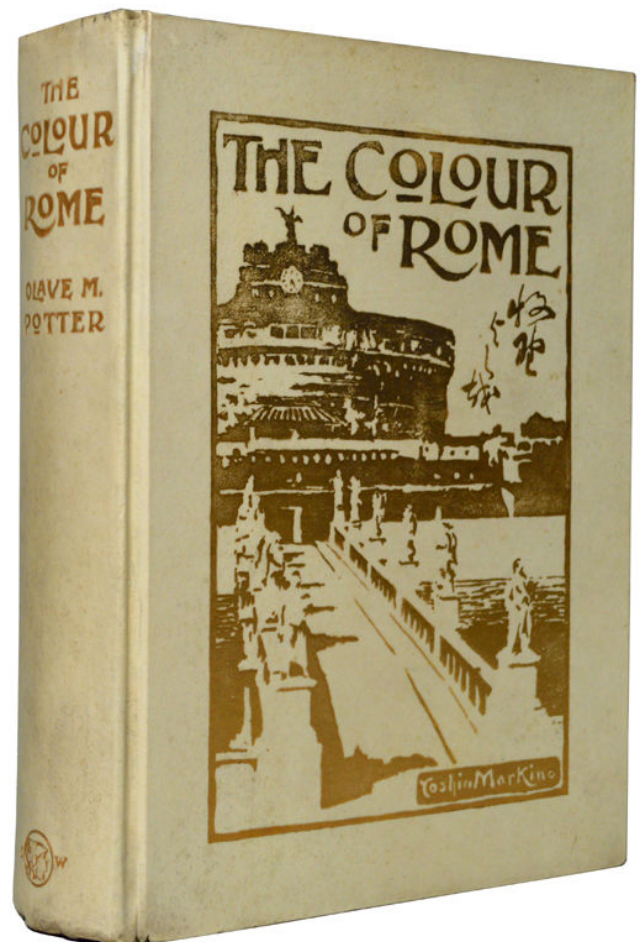
32 photographic plates.  
First Edition. 8vo. [217 x 140 x 28 mm]. xxiv, 264 pp. Publisher's orange limp cloth, front cover and spine lettered in black. (Spine faded, edges slightly frayed, spotting to edges). [ebc5464]  
London: Victor Gollancz Ltd / Left Book Club, 1937 £200

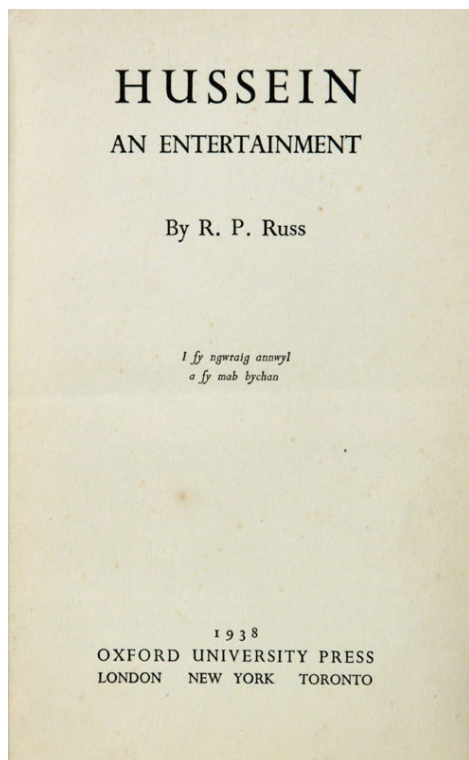
A very good copy.

Orwell journeyed to Wigan between January and March 1936, and the finished book - first part social reportage, second part socialist polemic - was published while he was in Spain. It was selected for the Left Book Club, which Orwell's publisher Victor Gollancz had helped found, though not without Gollancz inserting a preface against the absent author's wishes.

**48. POTTER (Olave Muriel).**  
**The Colour of Rome.** Historic, Personal & Local. With illustrations by Yoshio Markino, an introduction by Douglas Sladen, and an Essay by the Artist.  
48 colour plates including frontispiece and 12 sepia plates.  
4to. [200 x 262 x 61mm]. [1], xxx, 262, [1] pp. Bound in publisher's vellum with large gilt pictorial block on front cover and spine lettered in gilt, marbled paper endleaves, top edge gilt, the others uncut and partly unopened. (Slightly grubbying and spotting to endleaves and edges). [ebc4754]  
London: Chatto & Windus, 1909 £200

A little spotting but a very good copy. Limited to 110 copies of which this is no. 5. Yoshio Markino (1869-1956) was a Japanese artist who settled in London and also depicted his adopted city and Paris.





**49. RUSS (Richard Patrick).**

**Hussein An Entertainment.**

8vo. [190 x 125 x 40]. iv, 302 pp. Bound in publisher's black cloth, with lettering in light green to the spine. (Marking to the spine and covers, with the boards out of square and some foxing to the extremities). [ebc5138]

London: Oxford University Press, 1938      £150

Richard Patrick Russ is the birth name of the Irish novelist Patrick O'Brian. This is the tale of an Indian boy named Hussein, set in the days of the Raj. It was Russ's third published work, and the first contemporary fiction book to be published by the Oxford University Press.

**50. RUSSELL (Fox).**

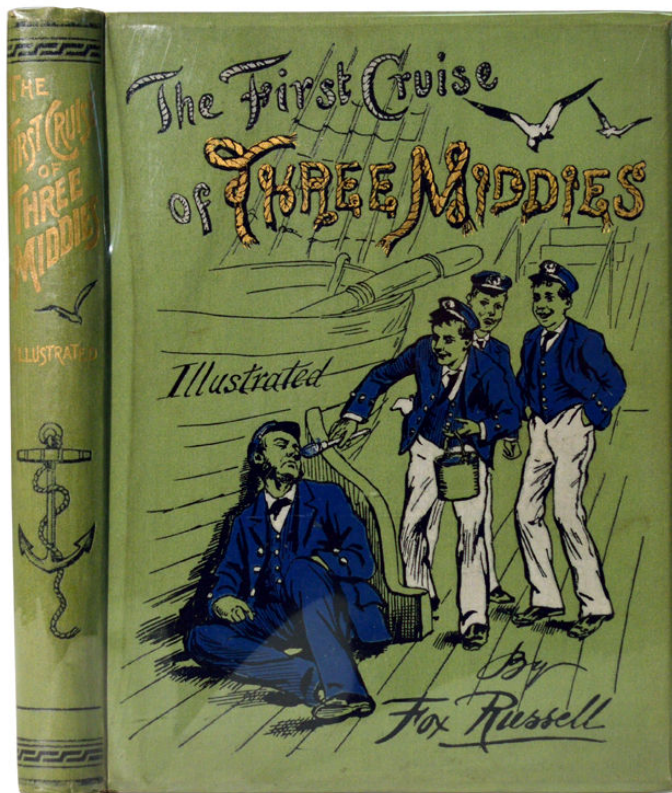
**The First Cruise of the Three Middies.**

Woodcut frontispiece, title vignette and 19 plates by H. J. Rhodes

First Edition. 4to. [250 x 184 x 24 mm]. ix, [iii], 258 pp. Publisher's green cloth, front cover and spine with pictorial designs in black, blue, white and gilt, blind anchor device on rear cover, plain endleaves and edges.

London: Wells Gardner, Darton and Co. [c.1896]      £100

A fine copy. Inscribed in ink on front endleaf "For my dearest Lionel Christmas 1898". The six copies on COPAC are dated 1896, 1897 and 1898.







*LIMITED LARGE PAPER EDITION SIGNED BY STEPHENS*

**51. STEPHENS (James).**

**The Crock of Gold.**

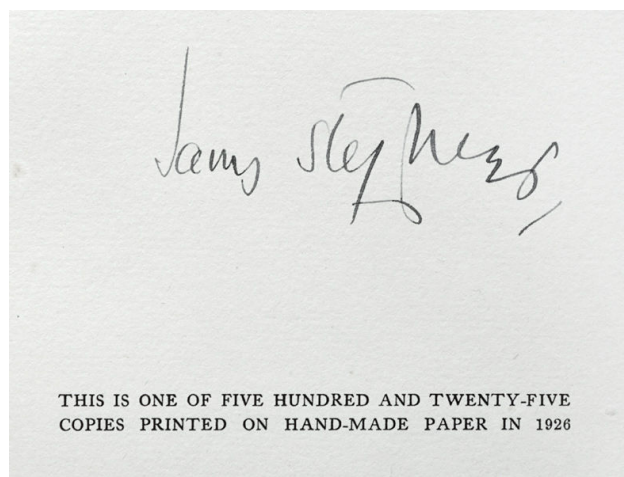
With Twelve Illustrations in Colour and Decorative Headings and Tailpieces by Thomas Mackenzie.

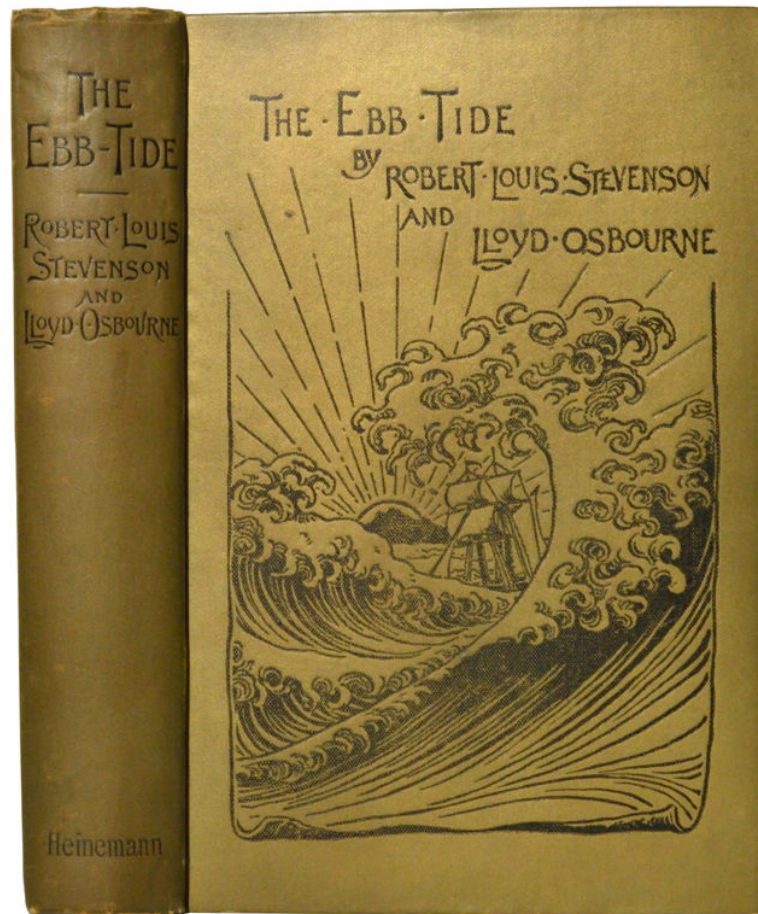
Large 8vo on Large Paper. [289 x 198 x 36 mm]. [1]f, vii, [i], 227, [1] pp. Bound in the original quarter vellum, blue paper boards, the spine lettered in gilt, uncut edges. (Corners a little bumped). [ebc4418]

London: Macmillan and Co., Limited, 1926

£375

Limited to 525 copies on large paper, signed by James Stephens. A fine copy. Two pencil signatures dated 1926 on front endleaf.





**52. STEVENSON (Robert Louis) and OSBOURNE (Lloyd).**

**The Ebb Tide, A Trio and Quartette.**

First English Edition. 8vo [197 x 140 x 37 mm]. viii, 237, [3] blank, 20pp. Bound in publisher's bronze smooth cloth, pictorial design in black on front cover, spine lettered in black, rear cover with publisher's monogram in black, plain endleaves, untrimmed edges. (Slightly out of square, a little rubbed). [ebc5254]

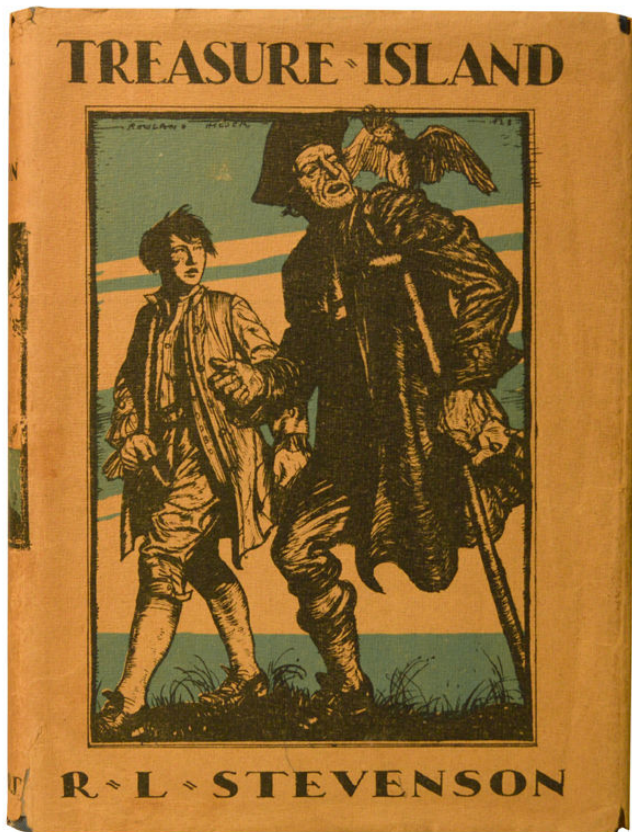
London: William Heinemann, 1894

£125

With the 20pp list of Heinemann publications dated August 1894. Published in September 1894, two months after the first Chicago edition. Endleaves lightly browned and a little spotting to the fore-edge but a very good copy.

The original title was to be The Pearl Fisher, but in February 1893 it was changed to The Schooner Farallone and in May it was again altered to The Ebb Tide.





**53. STEVENSON (Robert Louis).**

**Treasure Island.**

Illustrated with 12 colour plates and one map by Rowland Hilder.

First Edition with Hilder's illustrations. Small 4to. [238 x 176 x 35 mm]. xi, 260 pp. Bound in publisher's blue cloth, front cover and spine with pictorial design in black and white and lettered in gilt within gilt border, top edge gilt, pictorial endleaves by Hilder, original brown pictorial dust wrapper. (Some chipping to wrapper with non-visible paper repairs). [ebc4492]

Oxford University Press: Humphrey Milford, 1929 £295

A fine copy with the uncommon dustwrapper. R. L. Stevenson copyright stamp to rear pastedown.

**54. STEVENSON (Robert Louis).**

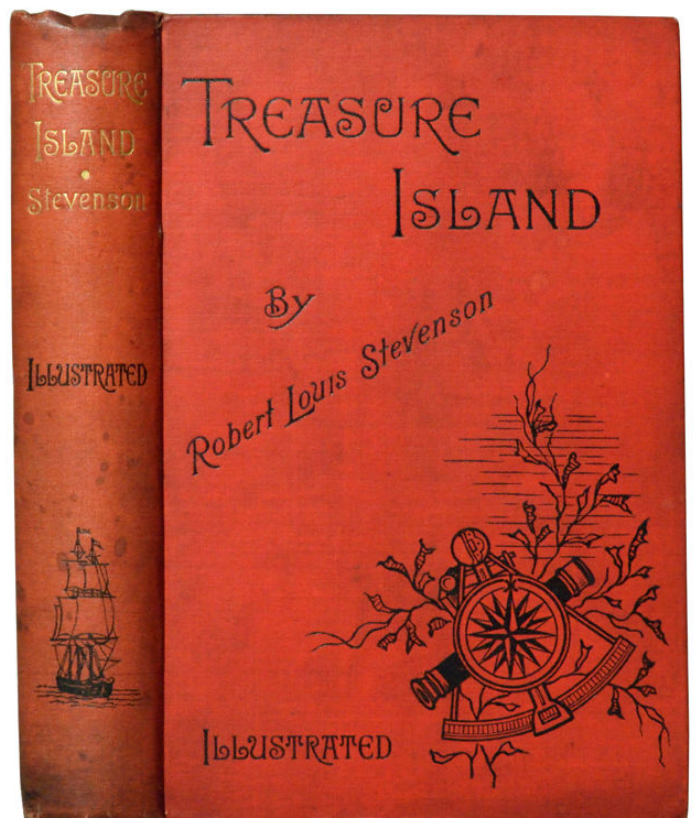
**Treasure Island.**

With 27 illustrations including colour frontispiece facsimile chart and additional engraved title-page after F. T. Merrill and others.

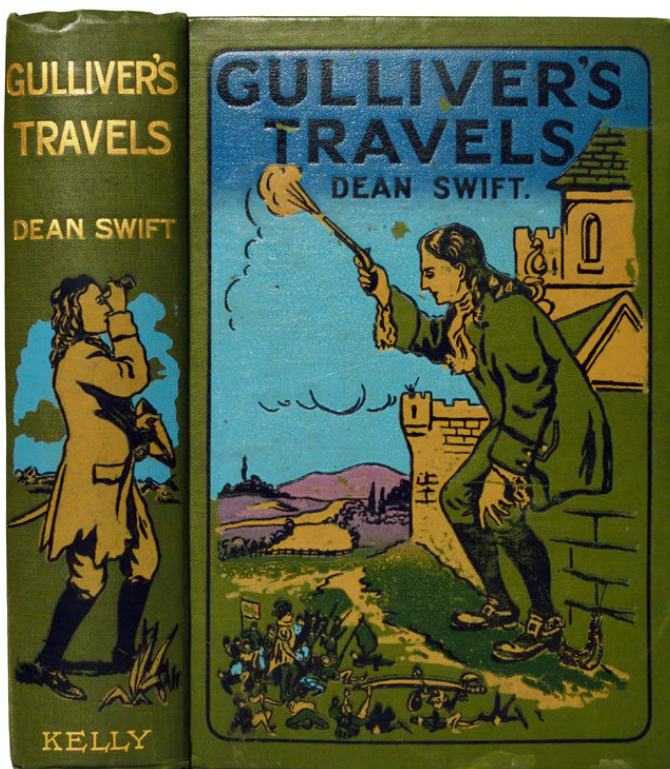
First UK Illustrated Edition. 8vo. [194 x 133 x 31 mm]. viii, 292, [18] pp. Bound in publisher's original red cloth, the covers blocked in black, the spine in black and gilt, yellow endleaves, untrimmed edges. (Headcaps slightly bumped, a few spots and a little discolouration). [ebc5256]

London: Cassell & Company, Limited., 1885 £1250

With the half-title and 18pp of advertisements opening with *King Solomon's Mines*. Occasional light spotting but a very good copy. First published in book form in 1883. The first US edition, issued by Roberts Bros. in 1884, was illustrated, but with only four plates. This 1885 London edition is regarded as the first fully illustrated edition.







**55. SWIFT (Dean).**

**Gulliver's Travels. A Voyage to Lilliput.**

Colour frontispiece and four plates  
8vo. [197 x 130 x 41 mm]. [1]f,  
361, [3] pp. Publisher's green  
cloth, the front cover and spine  
with pictorial designs in blue,  
black, tan and purple and the spine  
lettered in gilt, plain endleaves and  
edges. (Slightly rubbed and cloth  
on rear cover a little discoloured in  
patches). [ebc5453]

London: Charles H. Kelly,  
[c.1900] £75

Lightly foxed throughout, but a  
good copy. With a prize label from  
Queen's Road Wesleyan Methodist  
Sunday School awarding the book  
to Edmund Pottington.

**56. THAYER (W. M.)**

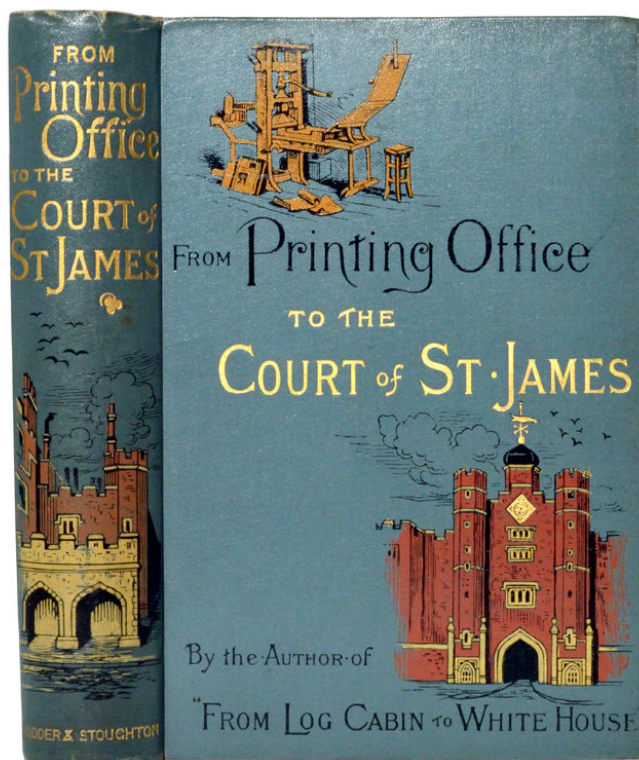
**From Printing Office to the  
Court of St. James.** The Boyhood  
and Manhood of Benjamin  
Franklin.

Woodcut frontispiece portraits and  
three plates.

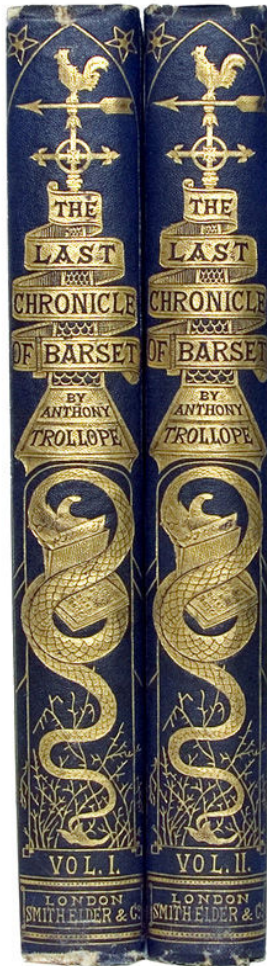
First Edition. 8vo. [189 x 124 x 33  
mm]. xix, [i], 380 pp. Publisher's  
blue cloth, the front cover and spine  
with pictorial designs in black, tan  
and brown and lettered in gilt, rear  
cover with publisher's device in  
black and another in blind, floral  
decorated endleaves, plain edges.  
(Corners slightly bumped).

London: Hodder and Stoughton,  
1890 £75

A very good copy.







**57. TROLLOPE (Anthony).**

**The Last Chronicle of Barset.**

32 full-page woodcut plates and 32 vignettes.

First Edition. Two volumes. 8vo. [227 x 143 x 55 mm]. [2]ff, 384pp; [2]ff, 384pp. Bound in the original blue cloth, the covers with a blind border and with a gilt block on the front, gilt spines, pale yellow endleaves, top and fore edges uncut, tail edges trimmed. (Headcaps chipped and corners a little worn). Contained within a later chemise and quarter purple goatskin slipcase with gilt backs. [ebc3111]

London: Smith, Elder & Co, 1867

£900

Sadleir, *Trollope. A Bibliography*, 26.

Occasional light spotting, a few trivial marks and some corners creased, but a very good copy. Without the leaf of advertisements in vol.2 (described by Sadleir as "irregular in its appearance"). This is the second issue of vol.1, and a mixed issue of vol.2.

Bookplate of the great Trollope collector, Morris L. Parrish, and labels of "Yardley" and Barton Currie.

**58. TWAIN (Mark).**

**A Tramp Abroad.** Illustrated by W. Fr. Brown, True Williams, B. Day and other Artists - with also Three or Four Pictures made by the Author of this Book without outside help; in all Three Hundred and Fourteen Illustrations.

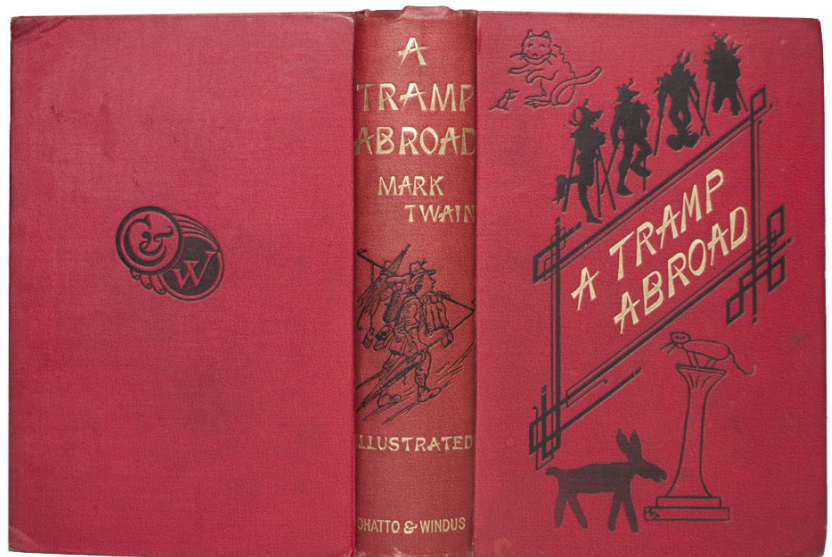
First UK single volume edition. 8vo. [195 x 135 x 35 mm]. xxiii, [1], 564 pp, 32 pp advertisements. Bound in the original red cloth, blocked in black and gilt, decorative floral paper endleaves. (Corners and headcaps slightly bumped).

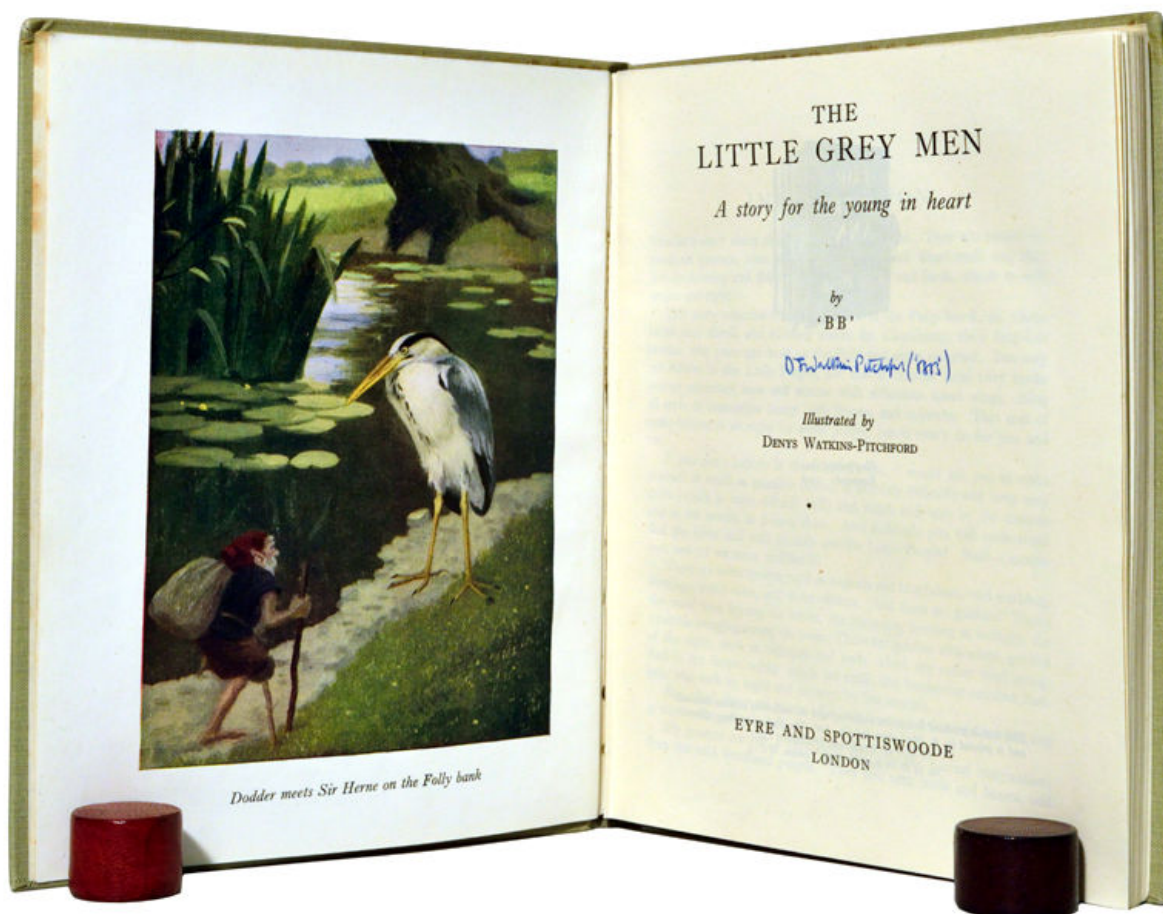
London: Chatto & Windus, 1880

£150

A little light spotting but a very good copy. With the earliest state of the Chatto & Windus catalogue dated June 1880. Preceded by the two volume London edition, which appeared within two weeks of the first Hartford U.S.A. edition.

Bookplate of Sir Frederick Wills (1838-1909), 1st Baronet, Director of W.D. & H.O. Wills and M.P. for Bristol North.





**59. WATKINS-PITCHFORD** (Denys James).

**The Little Grey Men.** A story for the young at heart by "B B".

With eight colour plates by Denys Watkins-Pitchford.

First edition with colour plates. Small 4to. [213 x 170 x 15 mm]. 190p. Bound in publisher's original grey cloth, front cover and spine lettered in red, plain endleaves, in original printed dust wrapper with coloured illustration on the front (torn with loss to top of wrapper). [ebc5142]

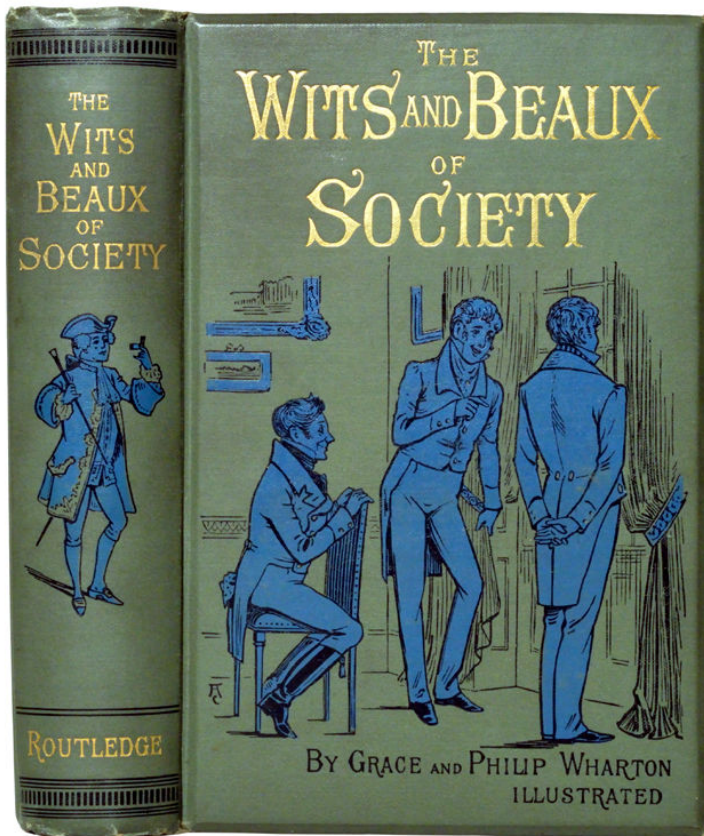
London: Eyre and Spottiwoode, 1946

£200

Signed in blue ink by the author on the title-page "DJ Watkins-Pitchford ("BB")".

*The Little Grey Men* won the 1942 Carnegie Medal from the Library Association, recognising the year's best children's book by a British subject. This 1946 reprint features eight colour plates, whereas the first had only a colour frontispiece.



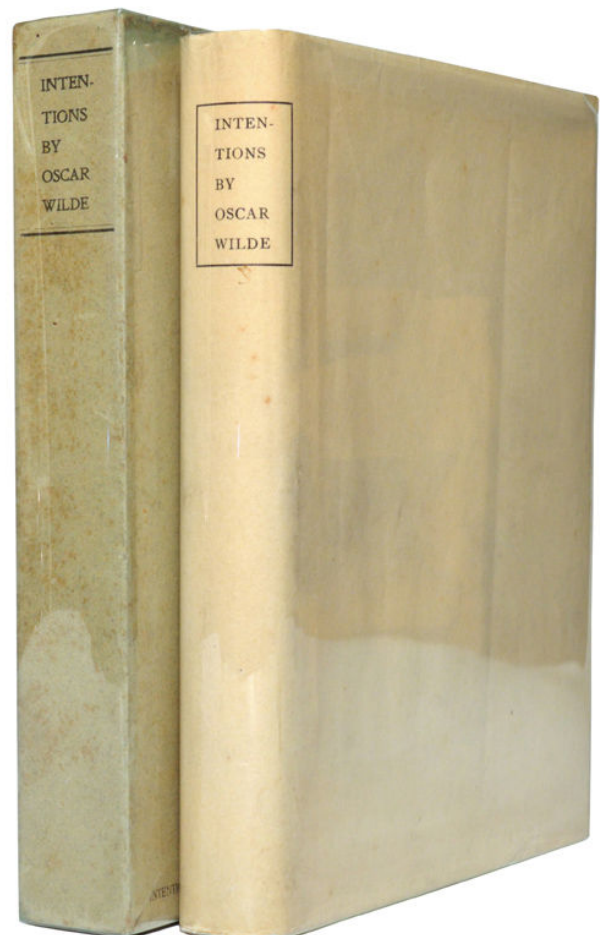


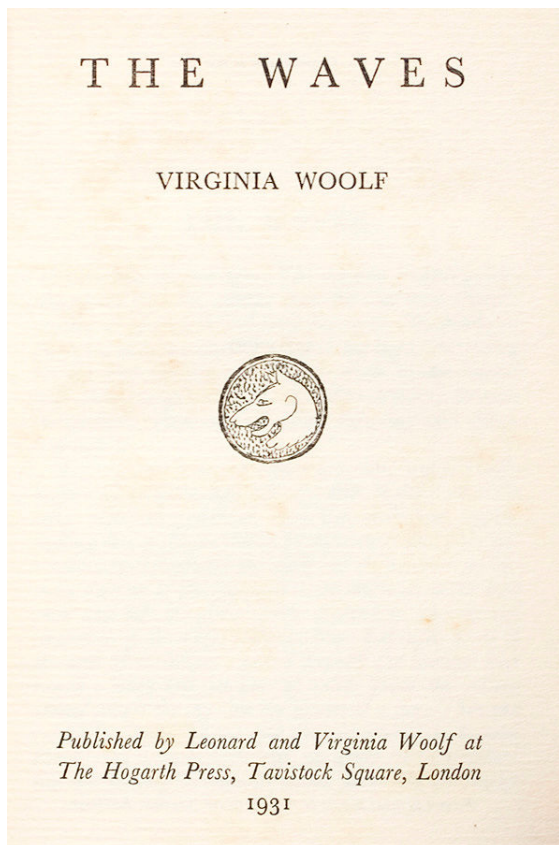
**60. WHARTON** (Grace and Philip) - pseud.  
**The Wits and Beaux of Society.**  
 By Grace and Philip Wharton [i.e. Mrs Katharine Thomson and J. C. Thomson]. With illustrations by H. K. Browne and James Godwin.  
 8vo. [190 x 123 x 37 mm]. xviii, [ii], 508 pp. Publisher's green cloth, the front cover and spine with pictorial designs in blue and black and lettered in gilt, publisher's device in blind on rear cover, floral decorated paper endleaves, plain edges. (Tips of corners and headcaps slightly rubbed, trivial marks on rear, short split to paper at rear inside hinge).  
 London: George Routledge and Sons, [c1880] £75

Preliminaries and edges slightly foxed but a fine copy.

**61. WILDE** (Oscar).  
**Intentions.** The Decay of Lying; Pen, Pencil, and Poison; The Critic as Artist; The Truth of Masks.  
 8vo. [192 x 145 x 26 mm]. [3]ff, 236, [4] pp. Original white paper covered boards, the title printed in black on the front cover and spine, plain endleaves, uncut edges. In the original dust-wrapper and card slipcase (protected by cellophane wrapper). [ebc4325]  
 Portland Maine: Thomas B. Mosher, 1904  
 £350

Limited to 600 copies. This is a fine copy in the scarce dust-wrapper and slipcase. These essays first appeared in *The Nineteenth Century* and *The Fortnightly Review*, and the first book edition was published by J.R. Osgood McIlvaine in 1891.





**62. WOOLF (Virginia).**

**The Waves.**

First Edition. 8vo. [191 x 124 x 35 mm]. 325pp. Original purple cloth, spine lettered in gilt. In the original dust wrapper designed by Vanessa Bell. (Cloth slightly marked at head and foot of the spine. Dustwrapper intact but somewhat perished and rather crudely repaired). [ebc3581]

London: by Leonard and Virginia Woolf at The Hogarth Press, 1931 £895

A little, very light foxing to the half-title and title and a few minor spots on the fore-edge, but a very good clean copy.

**63. WORDSWORTH (William).**

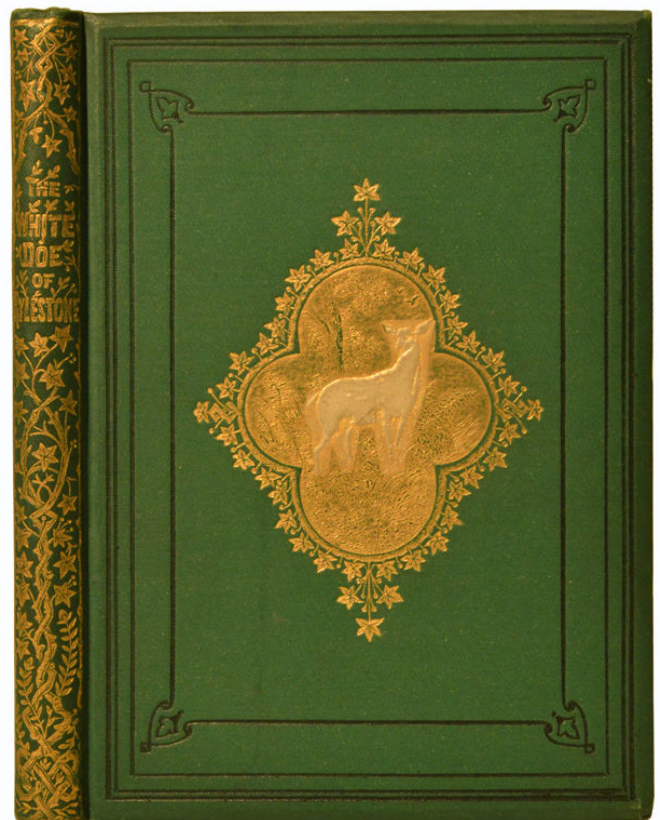
**The White Doe of Rylstone.** Or, The Fate of the Nortons.

42 fine engraved illustrations by Henry N. Woods after Birket Foster and H. N. Humphreys.

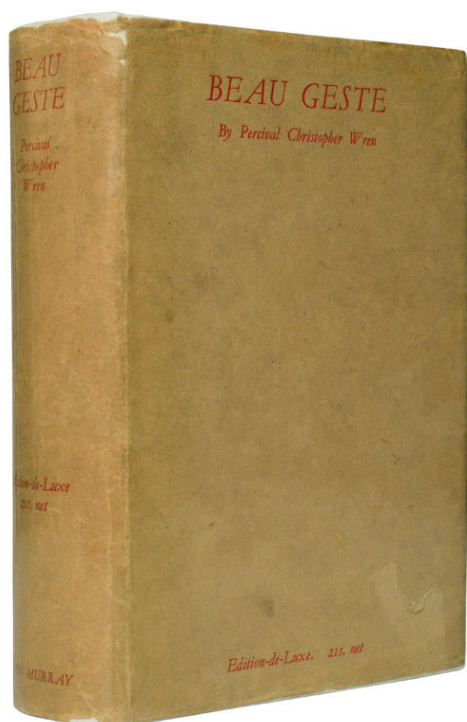
8vo. [190 x 135 x 13 mm]. 128p. Original green cloth, the front cover with a black border and gilt blocked centre with raised white doe, rear cover with blind border, smooth spine lettered and decorated all-over in gilt, brown endleaves, gilt edges. [ebc4947]

London: Bell and Daldy, 1867 £125

A fine copy, inside and out. First published in 1808, critical reception to the poem was mixed - yet Wordsworth regarded it as being one of his finest poems. Foster and Humphreys's illustrations were first published by Longman etc in 1859.







**64. WREN (Percival Christopher).**

**Beau Geste.**

Photographic frontispiece portrait of Wren and four colour plates by Helen McKie, title-page printed in black and red.

Edition de Luxe. Large 8vo. [230 x 157 x 60 mm]. [12 ff.], 579 pp. Bound in original quarter red cloth with blue cloth sides, paper label to spine, top edge gilt, others untrimmed, beige endpapers and beige dust-wrapper printed in red. (Wrapper a little frayed and rubbed, uncut edges lightly foxed).

London: John Murray, 1927

£195

First published in 1924, this "Edition de luxe" was limited to 1000 copies, of which this is no.729, and is signed by the author. It was priced at 21 shillings. It is a very good copy.

**65. WILLIAMS (Arthur de Coetlogon)**

**The Marlborough Struwwelpeter.**

Illustrated throughout in colour, with the text reproducing handwriting.

First Edition. 4to. [271 x 210 x 5 mm]. [1], 24 ff. Original illustrated boards, red cloth spine. (Slightly marked and edges of the boards a little worn). [ebc3511]

Marlborough: The Times Office, [1908] £675

Printed on the rectos only, the last sheet is attached to the rear board. A little creased at the foot but a very good copy. A rare provisional rendition of the Struwwelpeter story, written and illustrated by A. de C. Williams. It follows the life and tribulations of a Marlborough College schoolboy, a subject which John Betjeman later returned to in *Summoned by Bells*. Its publication coincided with W.G. Grace's last first class appearance as a cricketer (for The Gentlemen of England) and he makes a cameo appearance on p.16. He is seen chopping off young Robert's legs with his bat in "The Story of the Snob-Fiend".

