



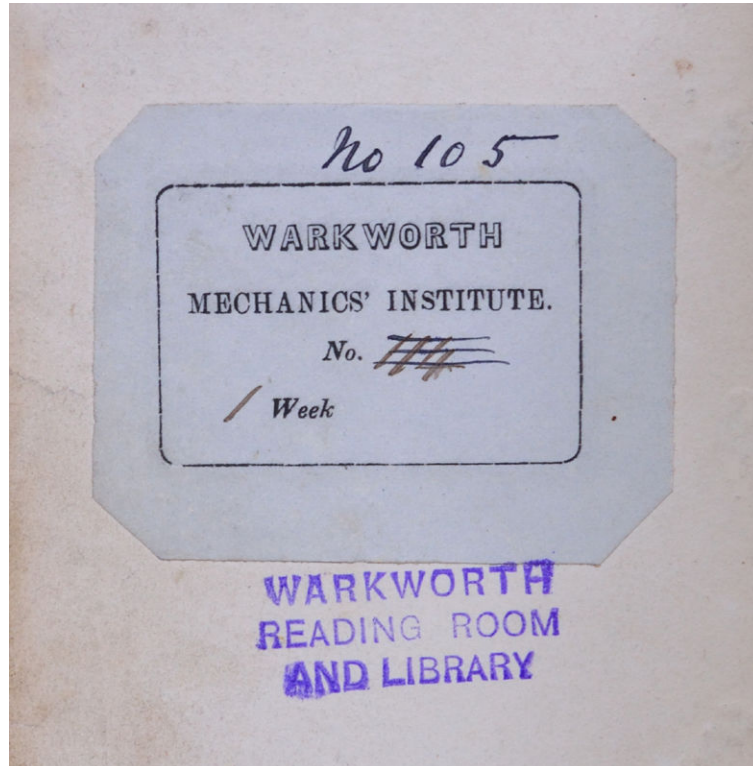
Chris Hammond
W. '98

The wedding was very much like other weddings

EMMA

GEORGE BAYNTUN

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01225 466000 • ebc@georgebayntun.com
www.georgebayntun.com



1. AUSTEN (Jane).

Emma: A Novel.

Small 8vo. [164 x 100 x 19 mm]. [3], 6-320 pp. Bound in contemporary half calf, marbled paper sides, smooth spine divided into five panels by a gilt fillet, lettered in the second, plain endleaves and edges. (Sides worn, spine rubbed, a little out of square). [ebc7133]

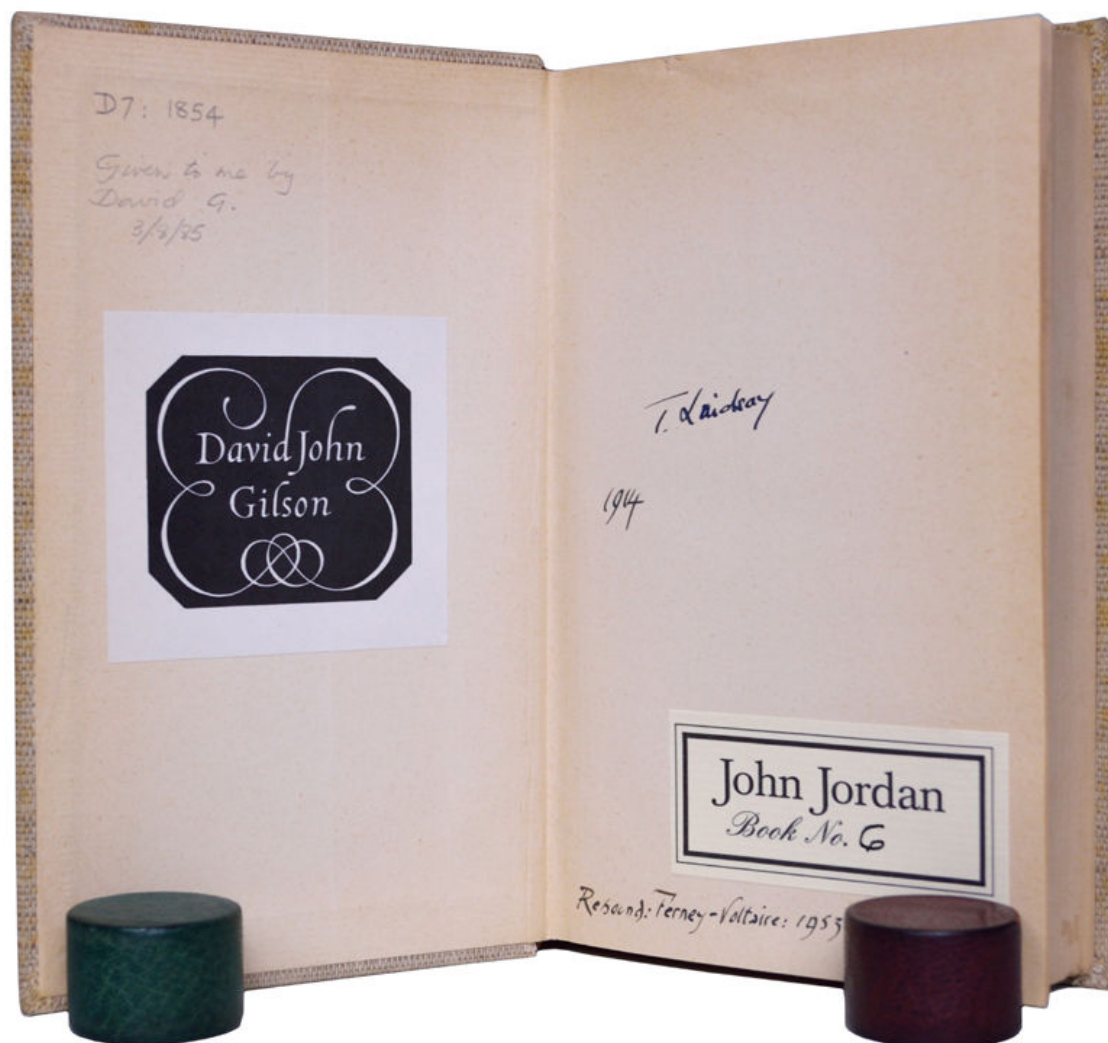
London: Simms and McIntyre, Paternoster Row, and Donegall Street, Belfast, 1849

£250

Gilson E15.

Without the half-title, which announced it to be "The Parlour Library, No.25". The book shows signs of use, with some soiling and staining, though nothing bad. It has the printed bookplate of Warkworth Mechanics' Institute, with the ink number "105" and a "1" week lending period. It also has the "Warkworth Reading Room and Library" ink stamp. It is lovely to think of the mechanics in Warkworth, Northumberland taking this book home.

The copyright of *Emma* did not expire until 1857, so presumably Simms and McIntyre had come to some arrangement with Bentley. A notice in *Critic* 1 March 1849 announced: "This is the last addition to the now famous series of the *Parlour Library*. Established in reputation, Miss Austen's novels please wherever they are read, and they bear with them a wholesome moral". *Emma* was reprinted in 1850 and 1853.



2. **AUSTEN (Jane).**

Emma. A Novel.

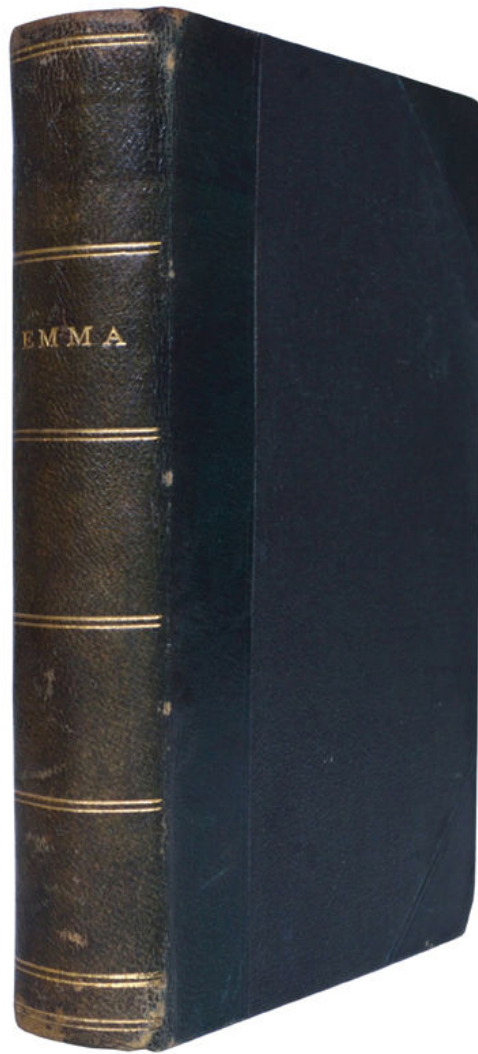
Engraved frontispiece.

8vo. [172 x 103 x 28 mm]. 435, [1] pp. Bound in 1953 in Ferney-Voltaire in France (ink note on front free endleaf) in beige linen, smooth spine lettered in gilt on red leather label, plain endleaves and edges. (A few marks). [ebc7143]

London: [printed by A. and G. A. Spottiswoode for] Richard Bentley, New Burlington Street; Oliver and Boyd, Edinburgh; Hodges & Smith, Dublin, 1854 £750

Gilson D7. The fifth Bentley edition, following the editions of 1833, 1836, 1841 and 1851. With the half-title. Gilson gives the printers as Spottiswoodes and Shaw. Pp. 429/430 are bound incorrectly between pp. 420 and 421. Visible paper hinges to front and rear sections, crease to upper corner of frontispiece, a few spots. A good copy.

With the ink signature of T. Laidsey dated 1964. Booklabel of the bibliographer David John Gilson. Given by him to John Jordan in 1985. With John Jordan's booklabel (no.6).



3. AUSTEN (Jane).

Emma: A Novel.

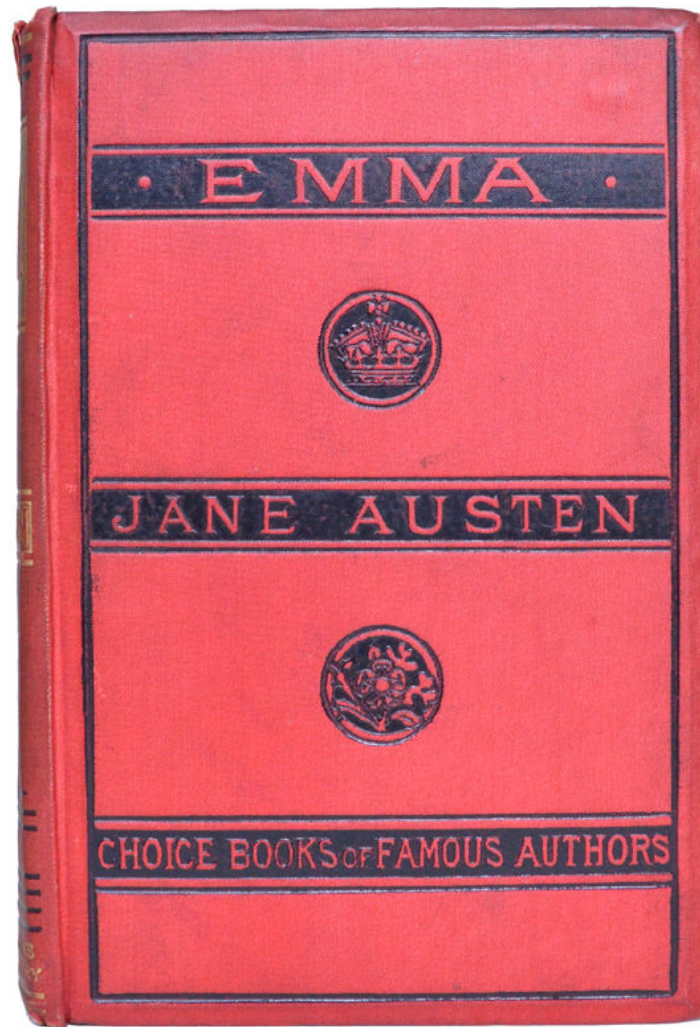
A New Edition.

8vo. [179 x 109 x 25 mm]. [1]f, 435pp. Bound in contemporary half green roan, green cloth sides, smooth spine divided into five panels by gilt double fillets, lettered in the second panel, plain endleaves, red sprinkled edges. (A little rubbed and slightly out of square). [ebc7200]

London: [S. Cowan & Co, Strathmore Printing Works, Perth for] Ward, Lock, & Co, Warwick House, Salisbury Square, E.C. New York: 10 Bond Street, [c.1881] £125

Gilson E57, for an edition dated 1881, with no mention of New York, printed by W. H. Smith & Son for the "Select Library of Fiction". In this issue the address in New York specifies 10 Bond Street.

Lacking the half-title and without advertisements. Small hole in blank fore-margin pp.137-140. A good clean copy. Booklabel of John Jordan (no.41).



4. AUSTEN (Jane).

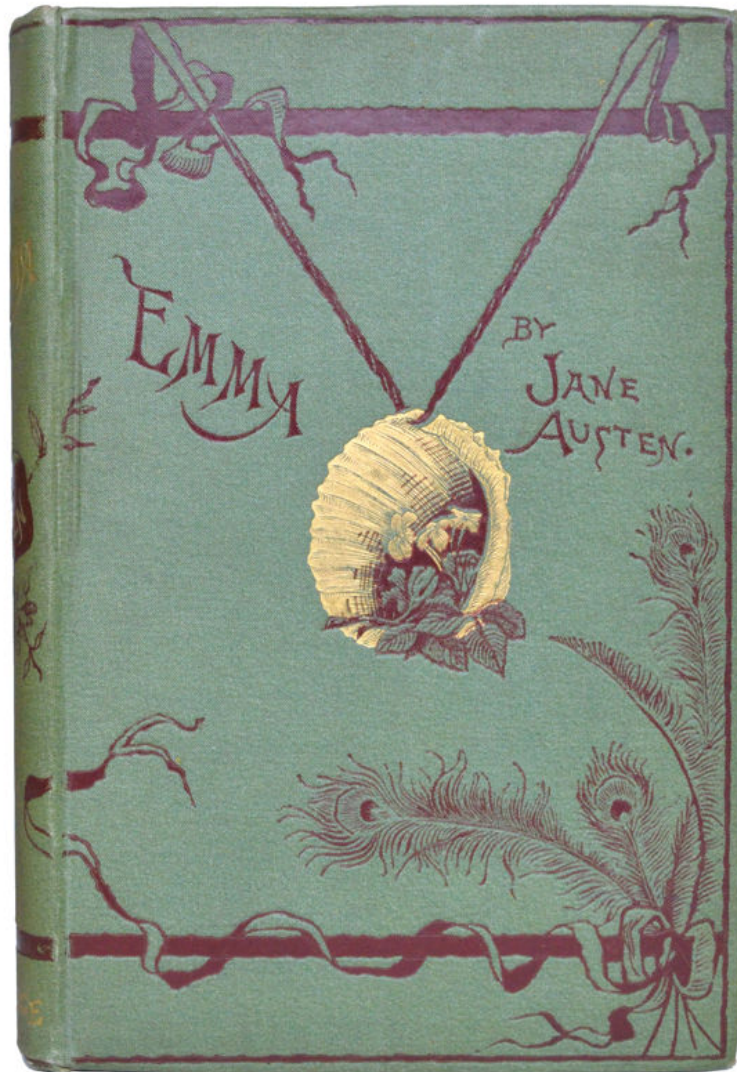
Emma: A Novel. New Edition.

8vo. [183 x 120 x 30 mm]. [2]ff, 435, [1], [8] pp. Bound in publisher's original red cloth, covers blocked in black, the spine blocked in black and gold, green floral endleaves, red edges. (Small split in upper headcap and spine slightly darkened). [ebc7204]

London: [printed by S. Cowan & Co, Strathmore Printing Works, Perth for] Ward, Lock, & Co. Warwick House, Salisbury Square, E.C. New York: Bond Street, [c.1881] £125

Gilson E57, for an edition dated 1881, with no mention of New York in the imprint, printed by W. H. Smith & Son, as "Select Library of Fiction", No.188. This edition is undated and printed by Cowan. The address in New York is given as Bond Street, without a number. There is a half-title with an advertisement for "The Select Library of Fiction" on the verso, and eight pages of advertisements at the end (with *Emma* numbered 188). The binding designates this as from the "Royal Library" series of "Choice Books of Famous Authors".

A very good copy. Early ink signature of a woman named Emma. Booklabel of John Jordan (no.42).



5. AUSTEN (Jane).

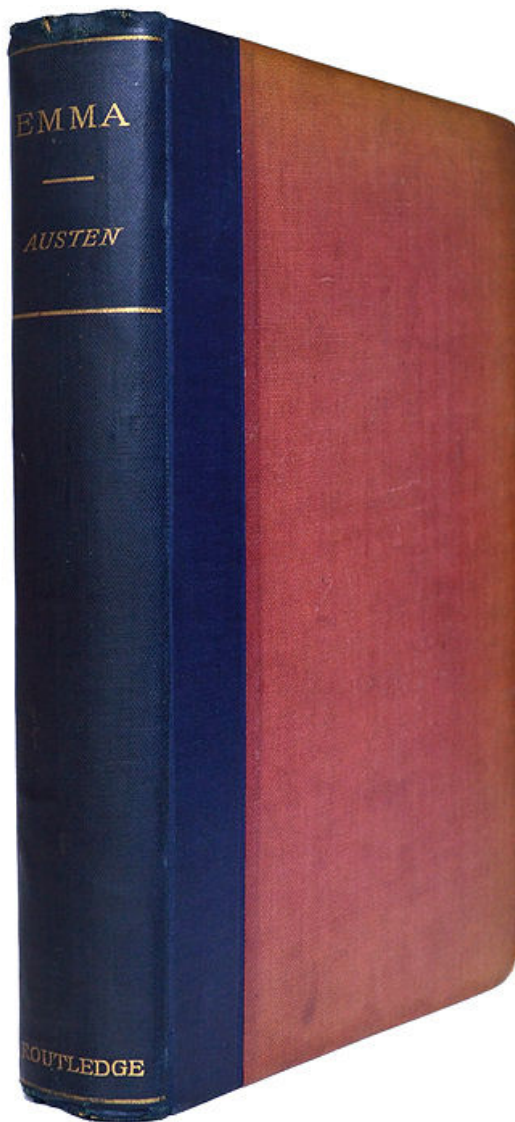
Emma. A Novel.

Woodcut frontispiece of Harriet Smith and the gipsies.

8vo. [189 x 120 x 24 mm]. 444pp. Bound in the publisher's original green cloth, covers and spine blocked in brown, with a gilt block on the front and gilt lettering on the spine, black glazed endleaves, plain edges. [ebc7203]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Broadway, Ludgate Hill; New York: 9 Lafayette Place [c. 1890] £175

Gilson E63. With the same imprint as Gilson's edition of 1883 and Woodfall and Kinder's address is given as Milford Lane, Strand, London. However, there are no advertisements and it is not in the stated binding of paper boards printed in red, green and black reproducing the scene from the frontispiece, nor in the variants noted. A little spotting at the edges but a very good copy. Booklabel of John Jordan (no.65).



6. AUSTEN (Jane).

Emma. A Novel.

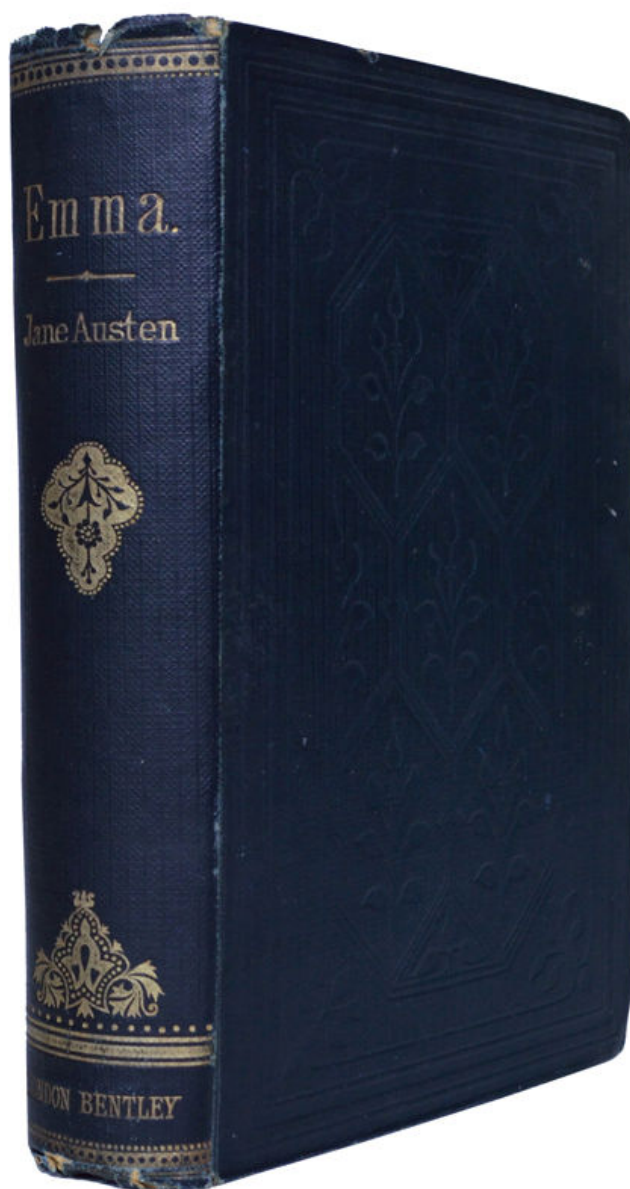
Woodcut frontispiece of Harriet Smith and the gipsies.

8vo. [193 x 130 x 28 mm]. 444, [4] pp. Bound in publisher's original quarter red cloth, black cloth spine lettered in gilt, plain endleaves, top edge gilt, the others untrimmed. (Headcaps and tips of corners slightly rubbed). [ebc7205]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Broadway, Ludgate Hill, Glasgow and New York, [1883?] £150

Gilson E63. Woodfall & Kinder's address is given as 70 to 76 Long Acre, and the imprint does not mention 9 Lafayette Place in New York, but does add Glasgow. The binding is undescribed by Gilson, and has the addition of gilding on the top edge. With the half title and four pages of advertisements beginning with the "Florin Edition" of Jane Austen's novels.

A very good copy. With the ink signature of Lilian Quiller Couch, dated Oct.12.1892. Lilian (1867-1941) was the sister of Arthur and Mabel, and also an author. Ticket of Thornton & Son, Booksellers, 11 The Broad, Oxford. Booklabel of John Jordan (no.63).



7. AUSTEN (Jane).

Emma. A Novel. New Edition.

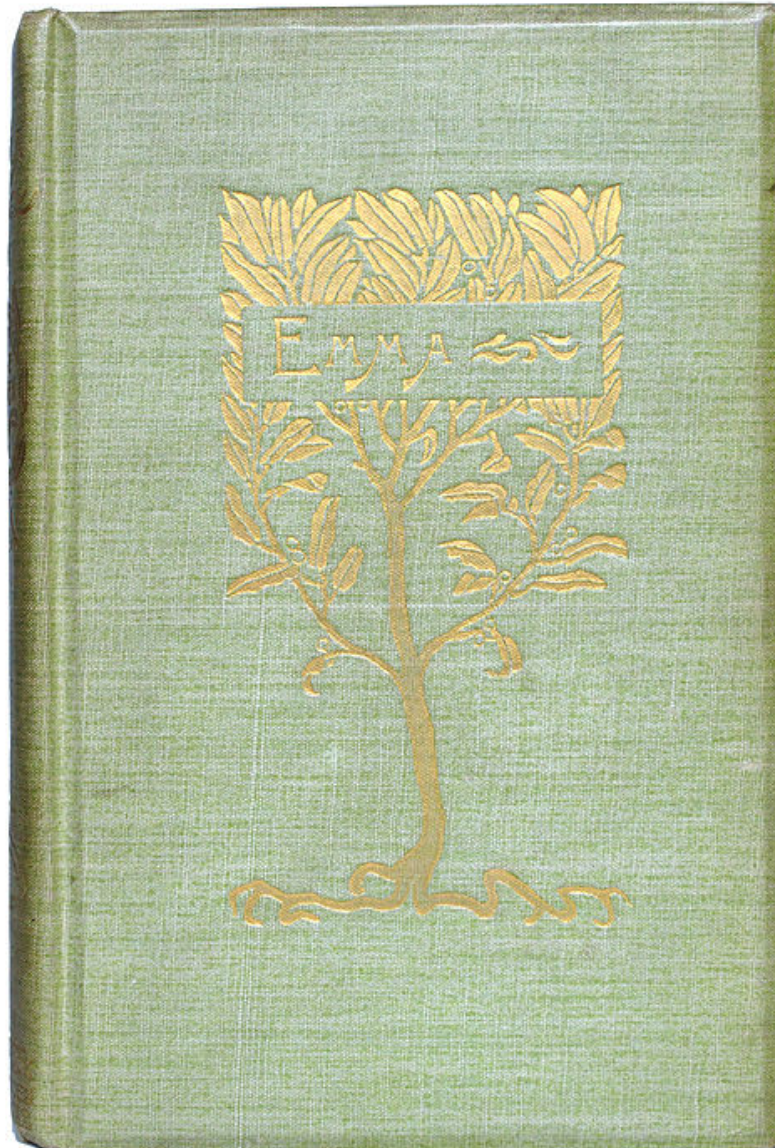
Engraved frontispiece.

8vo. [193 x 126 x 31 mm]. [2]ff, 419pp. Bound in publisher's original black cloth, the covers blocked in blind, the spine in gilt, plain endleaves and edges. (Headcaps and tips of corners worn). [ebc7201]

London: [printed by Spottiswoode and Co. for] Richard Bentley & Son, New Burlington Street, Publishers in Ordinary to Her Majesty the Queen, 1886 £100

Gilson D10. The last of the Bentley editions, being a reprint of the editions of 1870, 1876 and 1882.

A good clean copy. With the ink signature of Mary Weatheritt and booklabel of John Jordan (no.727).



8. AUSTEN (Jane).

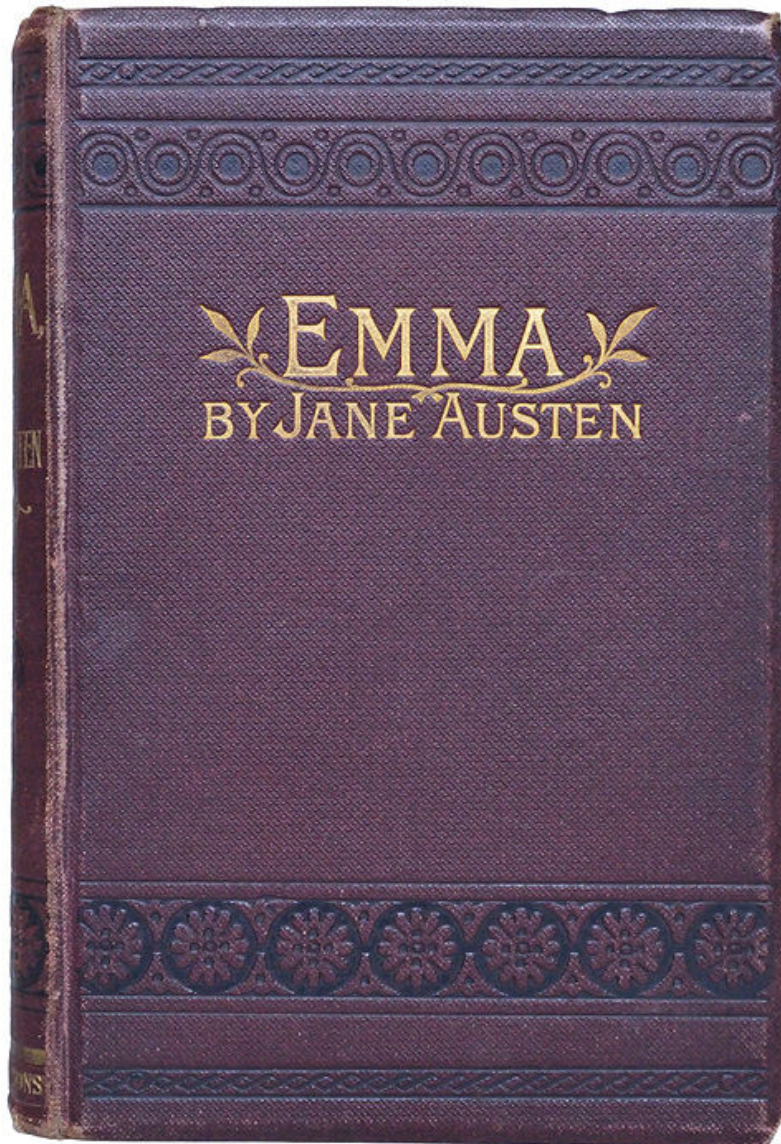
Emma. A Novel. New Edition.

8vo. [186 x 120 x 25 mm]. [2]ff, 435pp. Bound in publisher's original light green cloth, front cover and spine blocked and lettered in gilt, plain endleaves, top edge gilt. (Front free endleaf pasted to cover). [ebc7206]

London: [printed by S. Cowan & Co, Strathmore Printing Works, Perth for] Ward, Lock, and Co, Warwick House, Salisbury Square, E.C. New York: Bond Street, [c.1892] £175

Gilson E57, for edition dated 1881, printed by W. H. Smith & Son, as "Select Library of Fiction" No.188. This is clearly a later edition and the type is worn. It must pre-date 1891 when James Bowden entered into partnership with Ward and Lock.

With the half-title (without advertisements). A very good copy.



9. AUSTEN (Jane).

Emma.

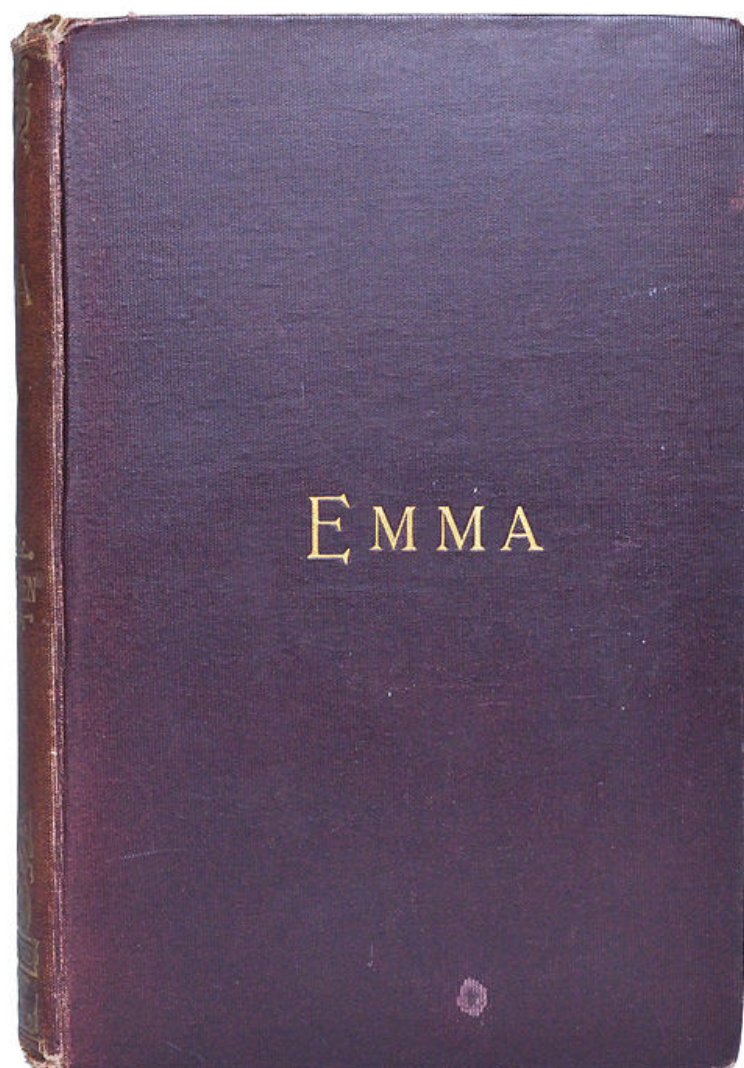
8vo. [191 x 122 x 29 mm]. 406, [10] pp. Bound in publisher's original plum coloured cloth over bevelled boards, the front cover and spine blocked in black and lettered in gilt, the rear cover blocked in black, yellow endleaves, plain edges. (A little rubbed, corners and headcaps slightly worn). [ebc7202]

London: W. Nicholson & Sons, 26, Paternoster Square, E.C. and Albion Works, Wakefield, [c.1891] £250

Not in Gilson and unrecorded on COPAC.

With the half-title and 10pp of advertisements at the end. These include "Just Out... Dr. Talmage's New Book. Twenty Five Sermons on the Holy Land", which was published in 1891.

Slightly browned at the edges and endleaves a little discoloured, but a very good copy. Ink inscription on front endleaf: "Presented to C. Whittaker by R. Stott Esq. for Essay Writing. April 1904".



10. AUSTEN (Jane).

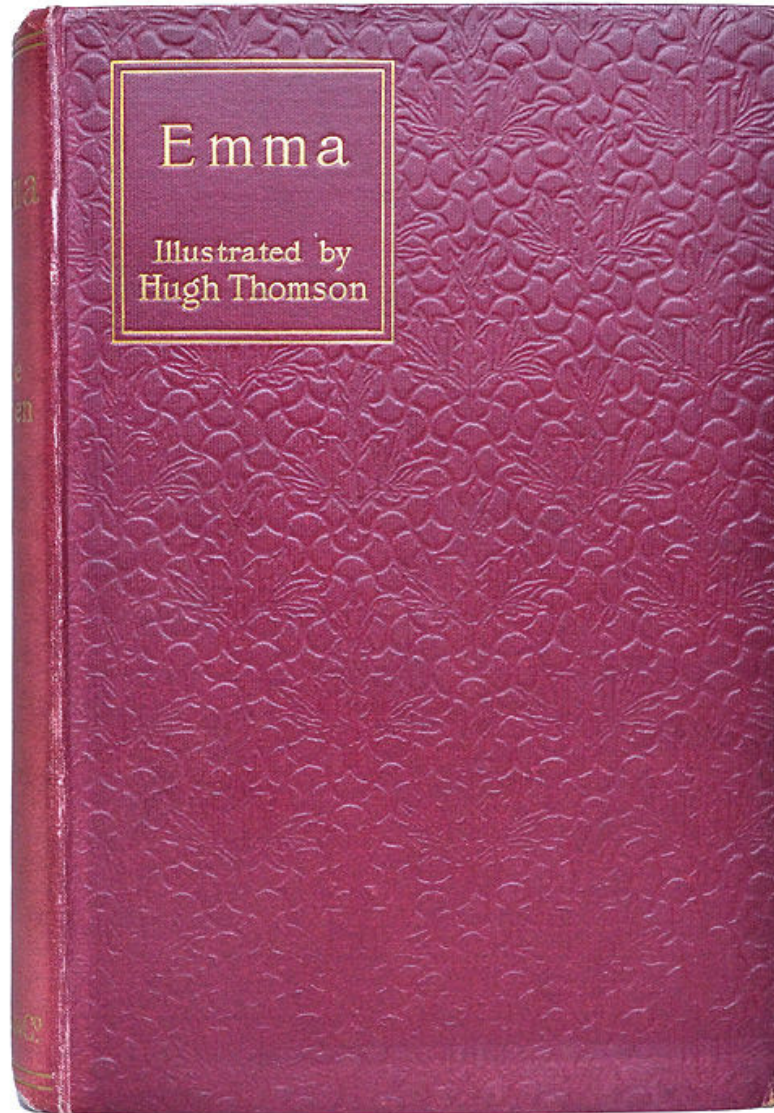
Emma. A Novel.

8vo. [190 x 125 x 27 mm]. 444, 4 pp. Bound in publisher's original plum coloured cloth, the front cover lettered in gilt, the spine lettered and blocked in gilt, brown decorated endleaves with "GRS" monogram, top edges gilt. (Headcaps a little worn, and spine slightly faded). [ebc7208]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway, Ludgate Hill, Manchester and New York, 1895 £150

Another reissue of the 1883 Routledge edition (Gilson E63), with the unusual feature of a dated title-page. It was not known to Gilson and there is no copy on COPAC. With four pages of advertisements for "George Routledge & Sons' List of Announcements for the Winter Season, 1894".

A very good copy, with early ink signature on front fly-leaf.



11. AUSTEN (Jane).

Emma.

With an Introduction by Austin Dobson.

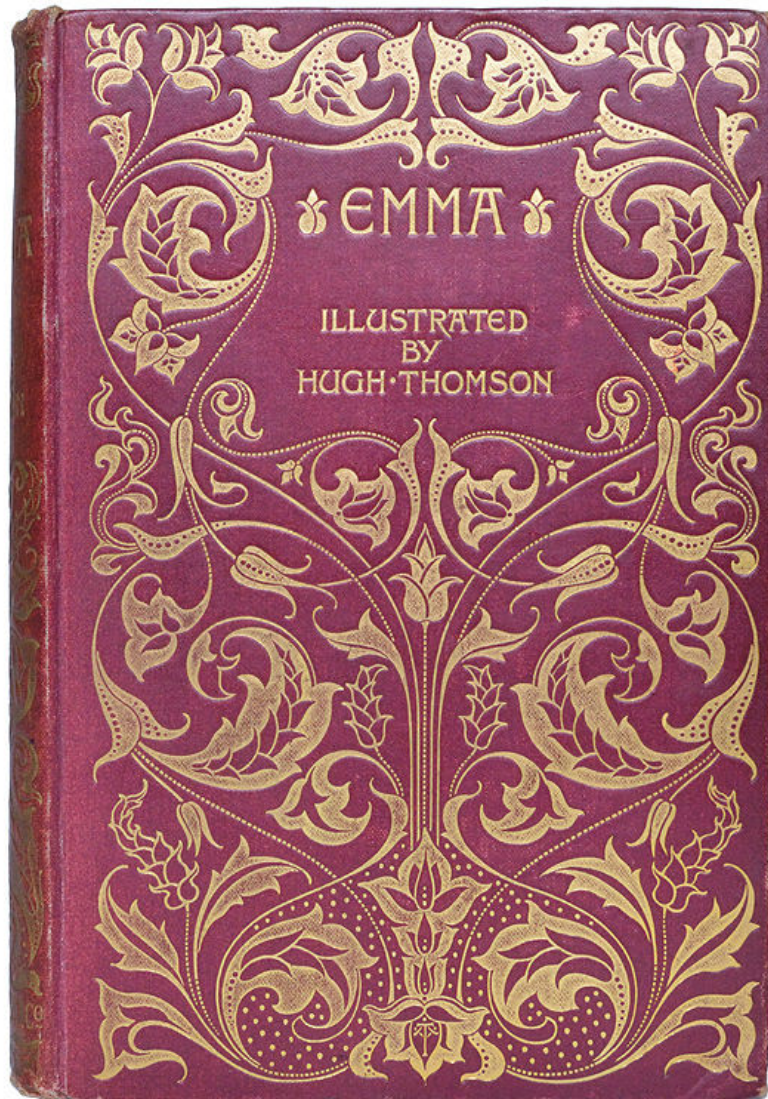
40 illustrations by Hugh Thomson.

First Edition with Thomson's illustrations. 8vo. [199 x 130 x 29 mm]. xviii, 436, [2], [6], 56 pp. Bound in publisher's original red cloth, the covers blocked all over in blind with the publisher's initials M, the front cover and spine lettered in gilt, plain endleaves, uncut edges. (Slightly rubbed). [ebc7210]

London: [printed by R. and R. Clark Ltd, Edinburgh for] Macmillan and Co. Ltd,
1896 £250

Gilson E86. Besides the six pages of advertisements there are a further 56 pages of "A Classified Catalogue of Books in General Literature Published by Macmillan and Co. Ltd" dated July 1896. In the regular binding.

A little spotting or light foxing to the edges and endleaves, but a very good copy. Inscribed in ink on front endleaf: "May, with love & best wishes, from Horace, May 10 [18]98". Booklabel of John Jordan (no.119).



12. AUSTEN (Jane).

Emma.

With an Introduction by Austin Dobson.

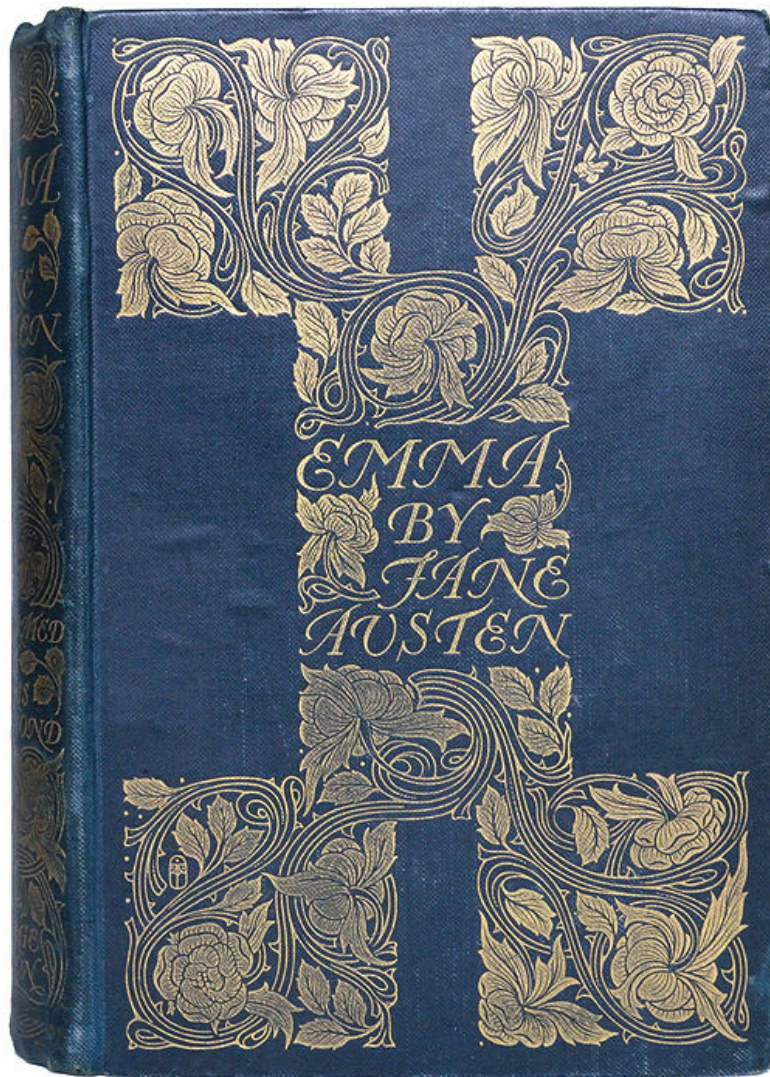
40 illustrations by Hugh Thomson.

First edition with Thomson's illustrations. 8vo. [188 x 121 x 26 mm]. xviii, 436, [2] pp. Bound in publisher's original red cloth, the front cover and spine blocked and lettered in gilt, pictorial peacock endleaves, gilt edges. (Corners and headcaps slightly rubbed, spine a little faded). [ebc7211]

London: [printed by R. & R. Clark Ltd, Edinburgh for] Macmillan and Co. Ltd, 1896
£350

Gilson E86. A few trivial spots but a very good copy in the ornate "cloth elegant" peacock binding designed by A. A. Turbayne. It was probably issued simultaneously with the regular binding. There are no advertisements.

Ink inscription on half-title: "Aunt Cherry from Edie Xmas [18]96". Booklabel of John Jordan (no.123).



13. AUSTEN (Jane).

Emma.

With an Introduction by Joseph Jacobs and Illustrations by Chris Hammond.

Frontispiece, hand-drawn title-page, 28 full-page plates and 57 illustrated headpieces.

First edition was Hammond's illustrations. 8vo. [188 x 121 x 32 mm]. xxvi, 504pp.

Bound in publisher's original green cloth, front cover and spine blocked in gilt, dark green endleaves, all edges gilt. (A little rubbed and faded and slightly out of square).

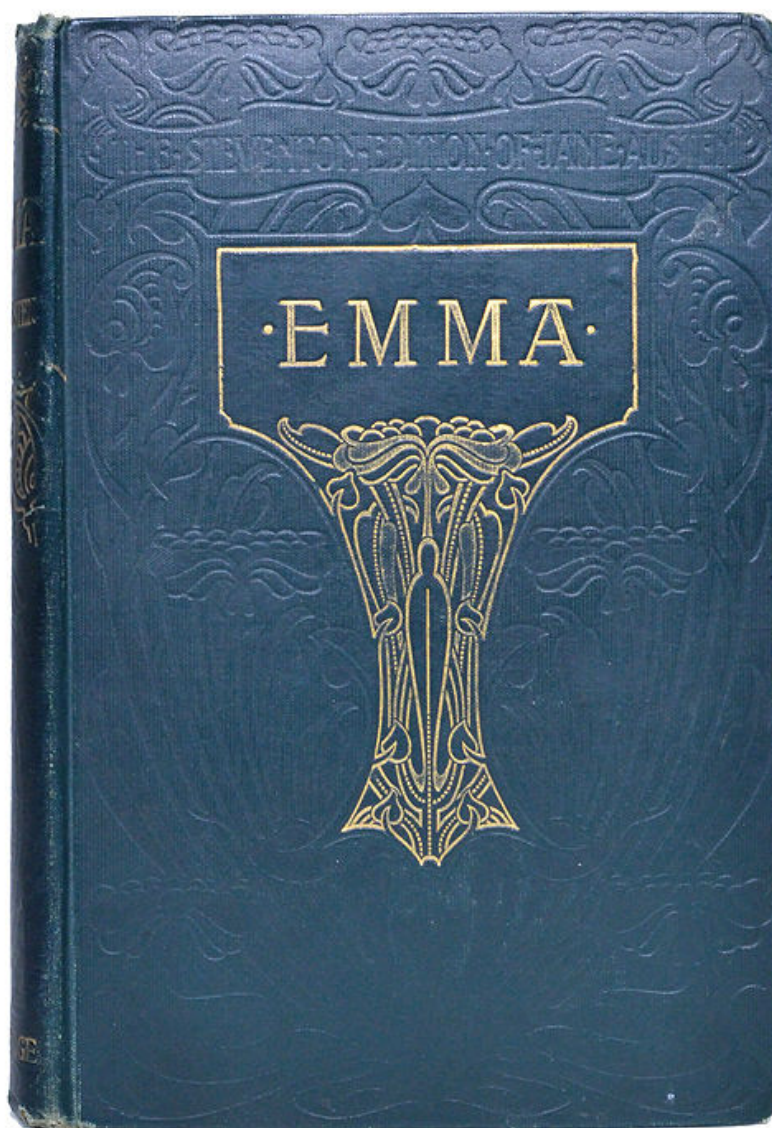
[ebc7209]

London: [printed by Ballantyne, Hanson & Co. for] George Allen, 1898

£350

Gilson E92.

A few minor spots but a very good copy. With the early pencil signature of L.A.C. Neale on the half-title and booklabel of John Jordan (no.132).



14. AUSTEN (Jane).

Emma. A Novel.

8vo. [196 x 125 x 25 mm]. 444, [6] pp. Bound in publisher's original blue cloth, front cover and spine blocked in blind and gilt, plain endleaves and edges. (Heacaps and tips of corners slightly worn). [ebc7207]

London: [printed by Woodfall & Kinder for] George Routledge and Sons, Limited, Broadway House, Ludgate Hill, [1899] £125

The front cover has "The Steventon Edition of Jane Austen" blocked in blind. This is a reprint of the Routledge edition of 1883 (Gilson E63). Gilson notes that an edition of *Emma* described as "Steventon Edition" was published in 1899, but no copy had been seen.

With a chromolithographed advertisement for Maud Muller and Eno's Fruit Salad, followed by four pages of advertisements for Routledge's Standard Novels. A little foxing, including half-title and title, but a very good copy. Pencil and ink inscription: "Robin C. Baily. Began to read it 20th May [19]02. Finished 24th". Booklabel of John Jordan (no.64).



15. AUSTEN (Jane).

Emma.

Edited by R. Brimley Johnson. With coloured illustrations by C. L. and H. M. Brock. 12 colour plates, titles printed in gold and blue.

Two volumes. Small 8vo. [177 x 115 x 52 mm]. vi, [ii], 245, [1] pp; [iv], 258 pp. Bound in publisher's original pale blue-green cloth, blocked in blue and lettered in gilt, decorative endleaves with JA and JMD monograms, top edge gilt, others untrimmed. (A little rubbed and marked). [ebc7217]

London: [printed by Richard Clay & Sons] published by J. M. Dent & Co. 1898
[1900- [1901] £75

Gilson E90. First published in 1898, vol.1 is a second edition dated 1900, and vol.2 a third edition dated 1901. They are volumes 7 and 8 of the 10 volume edition of Austen's novels, but they could be bought separately.

16. AUSTEN (Jane).

Emma.

With an Introduction by Austin Dobson.

40 illustrations by Hugh Thomson.

Seventh Thomson edition. 8vo. [185 x 121 x 31 mm]. xviii, 436, [2], [6] pp. Bound in publisher's original red cloth, the front cover and spine blocked in black and lettered in gilt, plain endleaves, gilt edges. [ebc7212]

London: Macmillan and Co. Limited, 1910

£175

Gilson E86 (first edition on 1896). With six pages of advertisements at the end.

A very good copy. Booklabel of John Jordan (no.120).

17. AUSTEN (Jane).

Emma.

With an Introduction by Austin Dobson.

40 illustrations by Hugh Thomson.

8vo. [175 x 110 x 20 mm]. xviii, 436, [2] pp. Bound in publisher's original red cloth, front cover and spine blocked in gilt, plain endleaves and edges. (A little rubbed and spine faded). [ebc7213]

London: [printed by R. & R. Clark, Limited, Edinburgh for] Macmillan and Co, Limited, 1920

£75

Gilson E86. The Pocket Classic edition, first published in 1902 and frequently reprinted.

A good copy. Booklabel of John Jordan (no.122).

18. AUSTEN (Jane).

Emma.

Coloured frontispiece and seven plates by Maximilien Vox [i.e. Samuel William Théodore Monod], title printed in blue and brown.

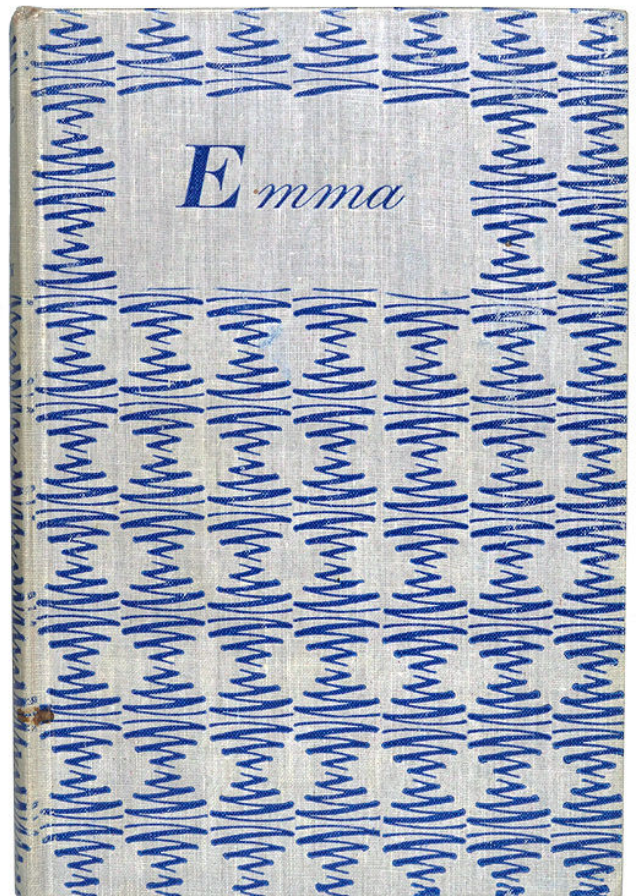
8vo. [186 x 125 x 27 mm]. v, [i], 427, [1] pp.

Bound in publisher's original grey cloth, lettered and with an overall repeat "scribble" design in blue, endleaves with repeat JA monogram in blue and brown, plain edges. [ebc7215]

London: [printed by The Temple Press, Letchworth for] J. M. Dent & Sons Ltd, 1934
£50

Gilson E181.

Small stain at foot of first few leaves, and a little light spotting at the edges. A good copy in a fresh binding. Booklabel of John Jordan (no.320c).



19. AUSTEN (Jane).

Emma.

Eight full-page black and white illustrations by Bessie Darling Inglis.

First Edition with Inglis's illustrations. 8vo. [190 x 125 x 28 mm]. [2]ff, 440, [4] pp.

Bound in publisher's original green cloth, spine lettered in gilt, green decorated endleaves, plain edges. (Spine faded with loss of lettering, out of square.) [ebc7218]

London: Thomas Nelson and Sons Ltd, [1934] £50

Gilson E26. This is a reprint of the editions of 1909 and 1933 with the addition of the illustrations.

Apart from the fading to the spine it is a good clean copy. Booklabel of John Jordan (no.234).

20. AUSTEN (Jane).

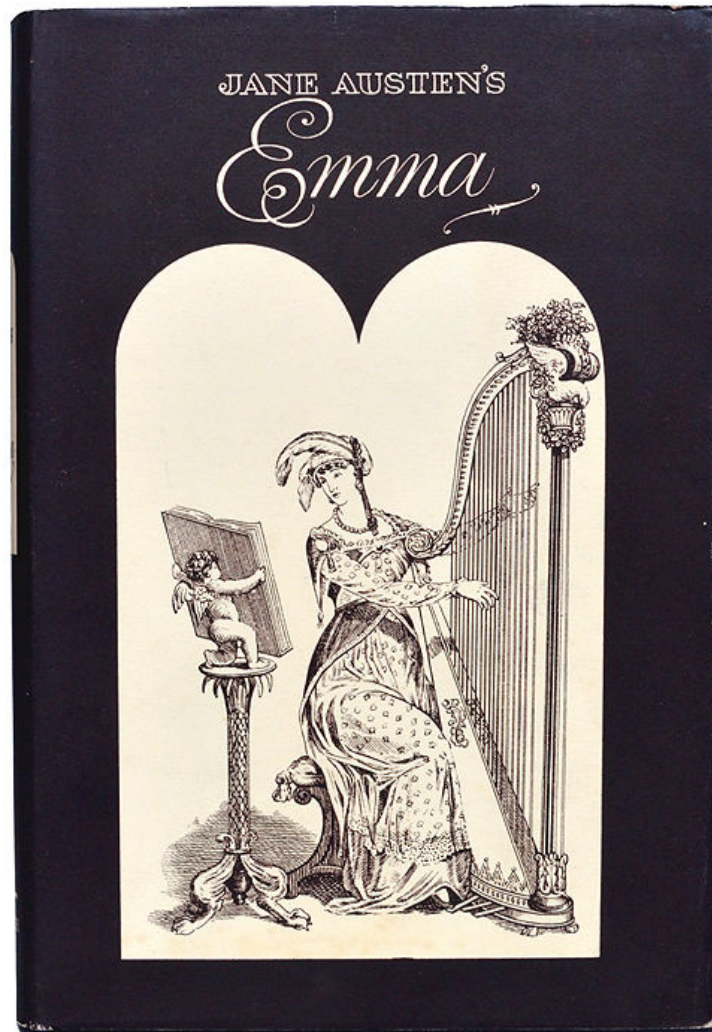
Emma.

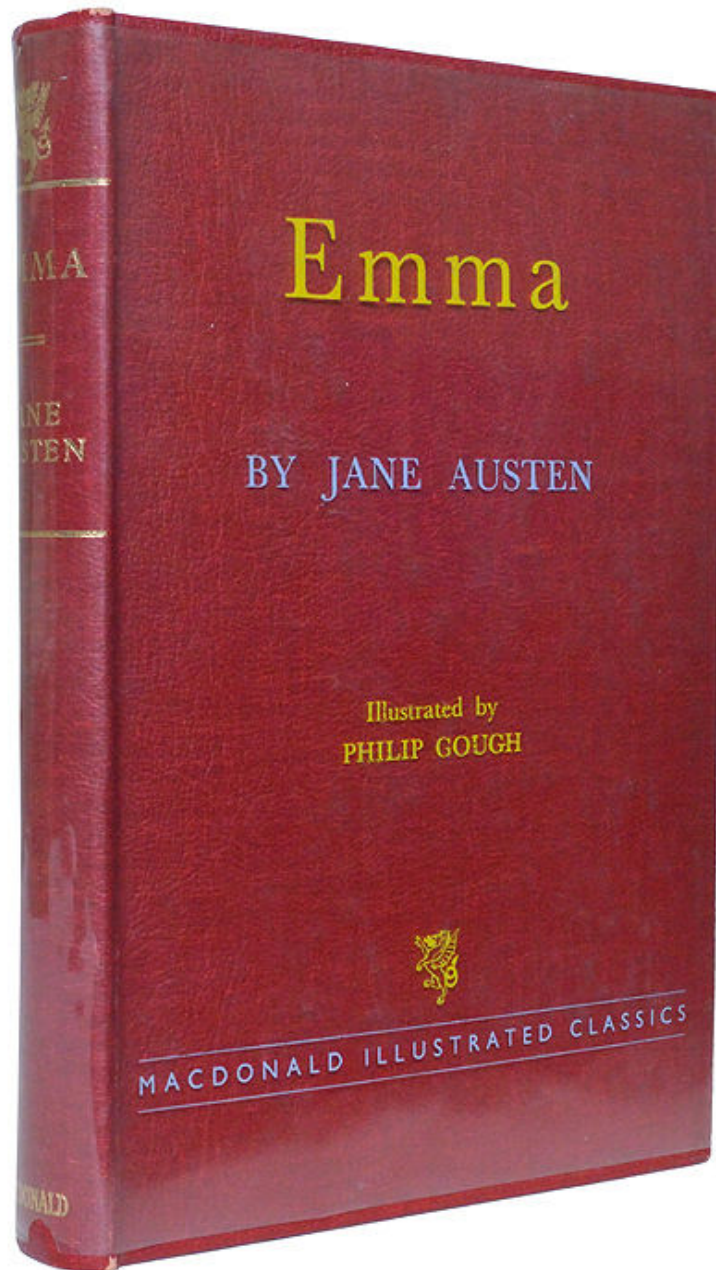
8vo. [186 x 120 x 22 mm]. 352pp. Bound in publisher's original black cloth, front cover and spine lettered in silver, pictorial endleaves, top edge black. In black and white pictorial dust-wrapper. [ebc7214]

London: Nicholas Vane, 1948 £50

Gilson E235. One of the Goldfinch titles.

A fine copy. Booklabel of John Jordan (no.392).





21. AUSTEN (Jane).

Emma.

Illustrated by Philip Gough with coloured frontispiece and seven plates; black and white vignette headpieces and decorative title-page.

First Edition with Gough's illustrations. 8vo. [190 x 125 x 24 mm]. 479, [1] pp. Bound in publisher's original red imitation leather, the spine lettered in gilt, in see-through plastic dust-wrapper lettered on the front in gold and blue and with price "8/6 net" on front inner flap. [ebc7216]

London: Macdonald & Co. Ltd, 1948

£50

Gilson E236. Without mention of the dust-wrapper.

A fine copy. Booklabel of John Jordan (no.394).